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VOL. 165 No. 9

NEW YORK, WEDNESDAY, FEBRUARY 5, 1947

PRICE 25 CENTS

Wall St.'s 'Speculative' Status Tag H'WOOD WEIGHS. For Pix Cues Hot Duel With H'wood

Doel between Wall street's innancial pinnlist and film industry biggles
over the nature of the motion pleture business is growing hotter, with
variety street in the properties of the
Wangle stems from the question
whether the making of pix is anyother geomedity, with the financial
sistence of the latter in their stance
has peeving pix toppers defermined
to take steps to counteract the
by Wall street. He publics mind
by Wall street.

prejudice raised in the public's mind by Wall street.

Latest 'instance of the anti-fline by Wall street's bias and typical of the attreet's bias and the attreet's cause,
Gripe of major pic companies top
(Continued on page 22)

Negro Theme Stirs Film Story Editors On Sinc Lewis Book

On Sinc Lewis Book.

Lask to film company bory edijors during the past few weeks of
autijet matter of Sinclair Lewis's
new book, "Kingblood Royal,"
hasn't dampened the competition
the hovel. It has undoubtedly made
a lot of exces gulp a few times,
however, in considering it as story
"Yarn is about a "superior-type"
geni-who, in delving into his family
tres, auddenly discovers that he has
part-Negro blood. Plot then hinges
in his mind as he attempts to adjust
hinsaelf to this revealation.
Lewis book is to be published by
the superior of the superior of the superior of
manuscript now said to be repealed
in the publisher's safe, while story
(Continued on page 56)

MORGAN BALLY AIN'T FUNNY IN BRIDGEPORT

Exploitation stunt by Eversharp and WNA Blood ABC station, in both at Carlot and Carlot

"Warning."
by," small type telling or any air schedule.
Terry McGough, WNAB station boss, and Ray Marcus of Eversharp were fold off at police headquarters. being informed that posters violated an ordinance.

Price's \$3 Audition

A radio quidition in which the public pays to get in will be tried out at Town Hall, N. Y., Feb. 22, when Georgie Price gives a one-man consett. Price wer wanter, cafe consett. Price wer wanter, cafe former, is throwing the concert at 38 to pin which he hopes to demonstrate in the one-hour show that his material is acceptable to radio. Price will ofter his impressions of the formous showmen including Al Tolson, and the same well as a leigture on showbusiness.

Pic Firms Jarred Plenty by B'way Flops They B.R.'d

Film companies which have tossed coin into backing Broadway legiters have suffered along with the rest of the sageling contingent in the high back of the sageling contingent in the high state of the sageling contingent in the shows which preemed during the shows which preemed for which large the same shows the same s

If got nouces which makes us say Also on the debt side are "Park Avenue," which went down with 80,000 in Paramount money, and "Barnaby," in which RKO had 30,000. Profit side is represented by 30,000. Profit side is represented by backed by Paramount to the time of 12,000, and "Happy Birthago" in which 20th. Ptox has \$20,000. and "Happy Birthago" in which 20th. Ptox has \$20,000. and "Annong previous season entired Annong previous season entired from the companies are "Annone Cet Your Gun." backed by 20th; Continued on page 56)

Stalin Biog Floppo In **European Theatres**

European Theatres

- Prague, Feb. 4

- Soviet super-epic, "Life of Stalin bos
it doing a flooppal ant film bos
throughout much of Europe. Despite
all sorts of hypos, Russians have
thusiasm among potential audience
thusiasm among potential audience
and have been forced to fill houses
via paper handed out to factory
wayfers. In some cases there've
even supplied transportation to take
Film teed off to a psychological
propaganda blunder that' has continued to mitigate against it. Soviet
preemed it day-and-date in a larger
mas Day. That seemed the height
of had taste to many deyout Europeans to whom the Soviet premiere
and Christmas Day Just didn't mix.

ADJUSTMENTS

The Hollywood Feb. 4.
The Hollywood film production
scene at this moment as ouncertain
that the entire structure has the inclustry in a state which borders on
confusion. The reasons for this unsureness are perhaps best summed
up by Louis B. Mayer, Metro's studio
chief.

up by Louis B. Mayer, Metro's studio triben Sam Katz saw the amount of money. Balaban & Katz used to make in the old days, that's when he started to worty," Mayer avers, and a quarter one week, and it was then that Katz cracked, 'If we make and a quarter one week, and it was the that Katz cracked, 'If we make that kind of money, how much but had to move the picture of the property of the propert

Allen to Stay On Despite Censors

Despite Uensors

Despite his comment of several months back that he would probably exit from radio at the end of the current season, it's figured that Fred ard Brands at the usual time next radio of the control of th

Neon Vs. Red Lights

Reon vs. Red Lights
Los Angeles, Feb. 4.
Theatre operators in these parts
get red behind the ears when they
read the section of the California
Child Labor Laws dealing with the
employment of messenger boys.
Under the statutes it is a misdemeanor to send a minor messenger
to the keeper of a house of prosultation, variety theatre or any other
place of questionable reputs.

Radio Cold-Shoulders Whodunits In Bow to Crime-Wave Reformers

Devoted-Remember?

Six Plays Shape Up As Possible Pulitzer Winners

Although all plays arriving on Broadway up to the end of March are eligible for the Pulitzer prize, there already is some speculation as to whether the winner will or will not be among the season's crop as of not be among the season's crop as of now. Six plays are regarded as pos-sibilities and at least one, due next month, should be considered by the Pulizer jury too. There is always (Continued on page 27)

Boake Carter's Sister Now a News Analyst

Minneapolis, Feb. 4.
Sheelah Carter, sister of the late
Boake Carter, makes her debut this
week over WTCN as a news analyst.
Her voice is said to resemble that of
her late brother to an amazing de-

gree.

Daily noon broadcasts are being sponsored by King Roil mattresses here and will be heard over a network of Minnesota and Wisconsin

Morris Office Prepares 10-Year-Old Drummer For Sale as Maestro

For Sale as Maestre William Morris agency is readying 10-year-old Joye Preston, drummer prodigy, for a theatre bun, more bead as a newlay alone but will be peddled as a legitimate misel attraction. Highly regarded by him, and musically sharp, he is expected to hold his own out front in golor, and the product of the product

neter •reading



Show Business Sharply Divided On Pan-American Copyright Pact Due To Come Up for Senate Scramble

Show biz is divided into hoth conflicting camps on the proposed Pan-American copyright agreement which comes up shortly for a Sena-torial going-over in Washington which comes up shortly for a Sena-torial going-over in Washington.
Split eame into the open over the weekend when opposing wings of the amusement industry clashed over probable effects of the treaty dur-ing hearings before the Section of International Liew of the American Fer Assn.

ing hearming law of the American International Law of the American International Properties of the American Entertainment branches that cupresent in a different medium pretended of the American International Properties of the domestic applicant while groups sepping for composers, authors and publishers were all for it. Agreeations in Washington of all western the American International Properties twothirds Senate ratification before affootion.

adoption. See an automate before adoption.
Ranging against the agreement adoption.
Ranging against the agreement was a service of the Moreov Fullon Bryswall, of the Moreov Fullon Bryswall, of the Moreov Fullon Bryswall and See and

Vets Administration In Film Biz Talks On Product for Hospitals

a rounce for Hospitals.

Officials of the Vesterans Administration meet with reps of the film distributors and Motion Picture Assa. In New Sork, Feb. 1:12 to pix to the vesterans hospitals. Sessions, are to be held at the Hospitals. Sessions, are to the westernan special between will be to. S. Mason, assistant director for special services for VA; C. Bream, Jr. activity, the session of VA; C. Bream, Jr. activity, the for the motion picture division of VA; and David Palfreyman, of MPA.

LOUIS. LEE FOR B'WAY IN AMPUTEES PLAY

Hollywood, Feb. 4. Joe Louis and Canada Lee are Joe Louis and Canada Lee are alking about co-producing a play based on an idea by the heavyweight amp. Titled 'We Won the "Secondary," in the secondary of the

as well as amputation draws no colo

Paul Small to Wed Dore Schary's Sister

JOTE Scharty's Sister
Paul Small, wade produces and
agent, will marry Mrs. Lillian
Schary Waldman, sister of RKO
production chief Dore Schary, in
Englewood, N. J. next Sunday (9),
Mrs. Waldman is a wk. Interior
Georator in New York.
Wedding will lake a wk. Interior
in New York.
Wedding will reception at
Friend of both families, and will be
followed by a cocktail reception at
the Hotel Waldorf-Astoria. Mrs.
Waldman has just been discharged
from the Medicali Center, N. X.
where she underwent an eye operafloor.

Kaufman to Meg for U-I Hollywood, Feb. 4.

Hollywood, Feb. 4.
Film directorial bow for George
S. Kaufman is likely to be at Universal-international in "The Senator Was Indistreet," a political satire.
Picture will, be produced by Nunngilly Johnson from a screenplay by
Charles MacArthur.

Big Show Biz Aid Aimed At Brotherhood

Show biz is expected to back the the annual "Brotherhood Week" in an unprecedented manner this year, with all phases of the entertainment field having already pledged their full support. Week, from Feb. 16-23, is sponsored by the National Conference of Christians and Jews.

ference of Christians and Jews.
Highlighting the drive for better
understanding among all races in the
U. S. is the new song penned by
U. S. is the new song penned by
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Companies

Film industry is slated to back the Film industry is slated to back the drive via a special trailer produced by David O, Selznick, which will be spiled onto all we newsreels for playing in every theater in the coun-side of the country of the country of short. In addition, the film industry committee, chairmanned by 30th-froy prexy Spryers Skouras, has con-pledges for funds during the week, (Continued on page 62) (Continued on page 62)

TONY MARTIN WOULD PLAY 'PEPE' IN MUSICAL

PLAY PEFE IN MUSICAL.
Agent-producer Nat Goldstone is unilling a Broadway musical. "Pepe le Moko," for Tony Martin, now reclaining since leaving Micro Goldstone is more appearance of the produced for the produced for the produced is done to the depth of the produced is done to the depth of the work of the produced is done to the story from the original Produced is do pits as "Algebra."

Jules Stein Slated For N.Y. MCA Talks

Jules C. Stein is due east in mid-

FOT N.I. MILA 1818S
Jules C. Stein is due east in midFebruary to join newly election
Music Corp. of America prexy Lew
Music Corp. of America prexy Lew
Stein, as board chairman, is divesting himself of as much overhead
as possible and devoting himself
to possible and devoting himself
to possible and devoting himself
to MCA, the New York office has
been decentralized so as to permit
concentration of functions under
to MCA, the New York office has
been decentralized so as to permit
concentration of functions under
to most only in the east but nationally,
Larry Barneth head orchestras and
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him this multiple duties, as formerly,
where he concerned himself with the
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at least.

profit-sharing plan alone would anchor them for three more years at least.



242ND WEEK! KEN MURRAY'S

"BLACKOUTS OF 1947" El Capitan Theatre, Hollywood, Cal "This is it. No more worry about comedy. Murray's here and Holly-wood's got him." JACK OAKIE.

Hire Designer Whose Art Is Tough to Pronounce

Hollywood, Feb. 4.
Salvador Dali started something when he introduced Hollywood to Art, with an upper-case "A," Roy Del Ruth goes even more so in his forthcoming production, "Mr. Gideon."

eon."

Hired to design the sets for the picture is Guy Panthe, New York exponent of Existentalism, which delves more deeply into the whichness of the what.

Concentration Camp DP's Carry on Legit Activity To Keen Their Tale Alive

Berlin, Feb. 4.

Berlin, Feb. 4.

Bressen—a stone slab recalling the tragedy of the mass deaths, and a living one, represented by the Kazet Theatre Players whose production re-enacts the tortures suffered by Jews at the hands of the Nazis.

New yews at me hands of the Tarky displaced persons constitute the Kazet (concentration camp). Theatre at the Bergen-Belsen DF community which is administered by the United Nations Relief and Reby Zami Feder of Zavierce, Poland, the group has produced plays, sketches, dances and song feativals which dramastice the horrors father UNIRA centre. Peder carries a masselor of him-Feder carries a masselor of him-

the UNRRA centre. Feder carries a snapshot of him-self which he had on his person all during the war years. On the re-verse side, he had dotted down the dates he entered concentration camps. There are 12 on the list since May 13, '11. Belsen destruction camp—where his sister died in a zamb after liberation—is the 12th. arms after interation—is the 12th.
Though there were bans on artistic productions in these camps, the
dramatic producer discovered that
the terror and exhaustion inspired
(Continued on page 18)

BERLIN DUE TO SET NEW 20TH-FOX MUSICAL

When Irving Berlin returns to New York next week from La Quinta, Califòrnia desert resort where he has been vacationing, he will probably have set another filmusical via 20th-Fox.

Berlin has been house-guesting in Beverly Hills with Joe Schenck, 20th-Fox studio exec.

Singers in 1-Night (Own) Benefit for Fare Home

Chicago, Feb. 4. Chicago, Feb. 4.

New development for the 25 European opera stars of the United States Opera Co. who were stranded in Chicago first by lack of an angel, and later by decision of American Guild of Musical Artists, finally raises the uncertain curtain on impresario Ottavio Scotto's group—but just for one night.

impresente Ottavie Scottov group—but just for one night.
Problem of how to pay for the boat ride home was solved by having singers perform at 8d top benefit of the pay for th

Evolution of a Gag

The house organ of a give works grints a bright saying by the six-yea-old produg of the general manager.

And produg of the general manager,

and produce for a New York adverting agency reads the gag and tells it as an original at Tools Shor's.

An eavesfrooping Broadway character gets an earful of it and gives an elaborated version in Jewish dialect at Lindys.

Miltion Berle and Henny Youngman overheart it simultaneously and tell the gag that same might on their case that the control of the same of the s

A pocket magazine prints it.

A Coast columnist does another switch on the gag for his Holly-

Before the Cordinates of the State of the St

U. S. Army Spokesman Scores Maas Statement on German Prod.

Arnstein Wins Suit

Los Angeles, Feb. 4. of Fanny Brice, was granted a judg-ment in Municipal Court for \$1,102.50 against Gerrit J. Lloyd

or ranny Brico, was granted a judgment in Municipal Court for \$1,102.0 latious chief, Civil Affairs Division
against Gerrit J. Lloyd, magazine
which is the story to Lloyd, magazine
by his life story to Lloyd, who sold it
for \$4,300 unctr the title, "King of
the Gamesters."

U.S. Aide Supports

Benton's Rap At

U.S. Pix Abroad

Washington, Feh, 4.

Assistant Serectary of State Willam Benton, who drew fire from the
Molton Picture Asan. recently brick
Molton Picture Asan. recently were
the U.S. Office of Edication, who served
region at the Pixture State Willam Benton, who drew fire from the
U.S. Office of Edication, who served
region at the Pixture State
U.S. Pix Abroad

Washington, Feh, 4.

Assistant Serectary of State Willam Benton, who drew fire from the
U.S. Office of Edication, who served
region at the Pixture State
U.S. Pixture State

West State

West State

Washington, Feh, 4.

Assistant Serectary of State Willam Benton, who drew fire from the
U.S. Office of Edication, who served
region at the Pixture State

West State

Charges aired, by Irving Maas, veepes and general manager of the Motion Picture Export Asan, which scored the Allies for reviving German flum production at too rapid a pace, were prob-pooled this week pack, were prob-pooled this week to be a supposed to the U.S. Army.

"In the artist American occupied with the production of the U.S. Army."

L. A. to N. Y.

Robert Andrews Barney Balaban Joan Barton Irving Berlin Phyllis Calvert Vera Caspary Burt Champion Dane Clark Wendall Corpy Douglas A. Henderson Allan Hersholt Russell Holman Donald Hyde Alan Jackson Claude Jarman, Jr. Joseph McMillan Johnson Jennifer Jones Wendell Cores Joseph Cotten Homer Curran Homer Curran Ann Daggett Dorothy Dickson William Dieterle J. Cheever Cowdin W. J. Eadie Ed East Frank Farley Robert McKinnon Freddie Meyer Curtis Mitchell Ted Morise Royle Morise Max Felleri Dorothy Gish Herb Graffis Ted Morris Boris Morros m J. Carrol Naish

N. Y. to L. A.

Sid Alexander Roy O. Disney Oscar A. Doob Charles Einfeld

Arthur Dent Lew Grade John Grierso Oliver Hardy Kurt Jooss

Lucienne Boyer Noel Coward Eve Curie

Kay Kyser
Mine, Karinska
Jules Levey
Bea Lillie
Diana Lynn
Stephen Longstreet Kenneth MacKenna Lou Mandel

James Grainger Howard Hertz

Howard Hertz Seaman Jacobs William Levy Diana Lynn Richard Morgan N. Y. to Europe

George Leroy J. W. McAlpine Ivor Novello Dave E. Rose Stan Laurel

Europe to N. Y.

Glynis Johns Arthur Lesse S. Sanger

Ivor Novello
Pat O'Brien
Eleanor Powell
Charles M. Reagan Donna Reed Hal Roach Ruby Rosenberg Janet Russell Robert Schless
David Siegel
Frank Sinatra
Spyros Skouras
Kent Smith Barbara Stanwyck Irving Starr Robert Taylor Robert Taylor John van Druten George Weltner Reginald Whitley Christy Wilbert Jake Wilk L. P. Williams Tommy Wonder

Joseph Moskowitz Monte Proser William F. Rodgers Sidney Reznick Harold Vermilyea Ralph Wheelwright

Barbara Stanwyck Barbara Stanwyc E. J. Tate Robert Taylor Charles Tucker Reginald Whitley

Dorothy Thompson Jack Warner Theresa Helburn

\$74,097,959 TO FILM EXECS

Major Salaries for Major Firms

Tabulation of how much each of the seven majors (excluding United Artists) pays out to top personnel drawing \$20,000 annually or more is listed herewith. Compilation via proxy statements applies to fiscal plays except in the case of Metro and Warners where the 1946 totals are

	directors	Others	Total
1. Metro	\$2,458,065	\$20,926,606	\$23,384,671
2. 20th-Fox	993,606	12,382,614	13,376,220
3. Warners	1,208,114	10,186,830	11,394,944
4. Paramount	1,016,158	8,914,580	9,980,738
5. Universal	1,353,879	5,076,153	6,430,032
6. RKO	458,765	4,749,333	5,208,098
7. Columbia	842,575	3,530,681	4,373,256

Chaplin Confounds UA on Distribution Of 'Verdoux,' Hinting Co. Will Get It

Moss Hart at 20th

Chaplin-Pickford

To Fight DOS Suit.

Then They'll Sue

Charles Chaplin and Mary Plek-ford will fight out the \$15,500,00 damage action which David O. Schmich has filed against them and their projected aut against him, it was learned this week. They are scheduled to file their nanwer to Schmich's charles in the California Chaplin and Miss Pickford re-solved several months ago to bring utt against Schmick to out him suit against Schmick to cust him his UA distribution contract. Be-fore they had a chance to file their

Moss Hart will turn screen writer again under a contract to script again under a contract to script for the script of the script

After putting up a smokescreen of publicity during the past few weeks, indicating he might give his forthcoming "Monsieur Verdoux" to some company other than United Artists for distribution. Charles Chaplin amoner, gave UA its first hint that it would get the film. Chaplin is a non-third owner of UA.

UA exces were disturbed by the implications read into publicity that it would get the film. Chaplin is a non-third owner of UA.

UA excess were disturbed by the implications read into publicity that though they filed to film. The complex of the conflict of the conflict that only the conflict of the conflict that of the conflict of the conflict that of the conflict of the conflict of the conflict that only the conflict of distribution, he do no word—official or unofficial—that the pic was coming his way.

of distribution, and of work-ofof the pic was
coming his way.

As a matter of fact, he still has
had no official communique from
Chaplin. Only a hint has been received indicating the company will
get the film. Much to UA's shock.

Chaplin wanted to release the film
in March. Since the first publicity
on the picture broke only 10 days
ago, and no campaign whatsoever has
been prepared, in addition to the
fact that UA excee haven't even seen
(Continued on page 20)

FBI Nabs 16m Storager For Undercover Rental Deals With H'wood Exhibs

Deats With It Wood LXIIIDS
William Scotty Brown, wk. storage and repair agent on 16m inch
see a street of the see and the see
was strictly against these pix gathering dust on his shelves, the Federal
Bureau of Investigation charged to
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Itom. A state patters and a value of the control of Brown as head of the Embro Pic-tures Co. has developed a lucrative business, unique in its character, in operating a film exchange library catering exclusively to top stars and directors. He also stored and re-paired narrow gauge pix customarily parted narrow gauge pix customarily dios following, competion of a film in which the latter participated. Information filed puts the finger (Continued on pase 27)

(Continued on page 27)

JOHNSTON APPEARING IN

FOR 7 MAJORS

Seven major U. S. film companies (excluding United Artists) are pay-ing a total of \$74,097,959 on both coasts to their chief executive percoasts to their chief executive personnel; producers, directors and actors receiving in excess of \$39,000 annually, compliation by Variety of close. The weekly wage bill, payable to 1,831 officers and employees in the upper brackets, does not include extra compensation in a substantial amount made by way of pensions and socke options.

stock options.
Leading the pack in the salary nut
that it must crack is Metro, which
hands out a total of \$23,984,671 to its
staffers, including \$2,458,065 to officers and directors, and \$20,926,066
to all others above the \$20,000 tevel.
Columbia is in the basement spot,
with its total amounting to a sizement spot,
with its total amounting to a sizement.

Raps High-Wage Publicity

Raps High-Wage Publicit
Washington, Feb. 4.
Rep. Norris Poulson, of Los
Angeles, declared here last week
that he will intensify his battle
to prevent the publicity now
given by the Government to
symmetry to be the control
to provent the publicity now
given by the Government of
\$75,000 or more annually.
The Revenue Bureau releases
the figures regularly in accordance with a law which Poulson
would have repealed since it
puts the spottight upon so many
by gearners in his city.

going to officers and directors and \$3,530,681 to employees.

\$3,53,68 to employees.
Amount that each company paid to bracket personnel is itemized in the accompanying box. 1945 except Figures apply to fit. Amount that the 1946 totals are available. Peculiar to the industry, and possibly reflecting on the commonly accepted belief in trade circles that the Coast thinks in bigger figures, production heads, on the average, resident more them company precises are the seven company chiefs:

1. Spyros Skouras (20th) ... \$255,273
2. Nate J. Blumberg (U) ... 234,624
3. Harry Cohn (Col) ... 226,900
4. Nicholas M. Schenck (M-G) 224,767 5. Harry M. Warner (WB) ... 182,300 6. Barney Balaban (Par) ... 156,000 7. N. Peter Rathvon (RKO) ... 115,970

Compared to this, studio heads, which include among them some of the top wage-earners in the country,

Star-Director Profit Deals Bring Added Impetus to Ballyhoo—Einfeld

Un Blumberg's Son

Up billimberg 8 30n
Lewis Blumber; has been tagged
for the post of assistant to Lawrence J. McGinley, sales chief for
the Prestige Pictures division of
thiversal. Ris new spot follows a
four-month break-in stretch at US
Anglese sexchange. Ompany last
Blumberg joined the company last
Blumberg joined the control of Nate
J. Blumberg, company prexy,
J. Blumberg, company prexy,

Metro Sets Up **Auction Bidding** For All Product

Chicago, Feb. 4.

All Metro pictures henceforth will be sold under the competitive bidding program outlined in the anti-trust decree in competitive siduation of the continuation of the c

program.

Metro thus becomes the first company again to anticipate the workings of the final decree. After the decision in the anti-trust case was handed down last June, Rodgers exhanded down last June, Rodgers ex-perimented with competitive bidding in certain competitive areas to as-certain whether the, system was feasible and to get a working knowl-edge of it in case it was incorporated, in the decree. Tests, which have been conducted continuously since then, proved to Metro that auction (Continued on page 18)

HELLINGER, HEMINGWAY HUDDLE ON PIC DEALS

Mark Hellinger and Kraest Henlingway are currently neglistating for
further stories of the latter to be
produced on an indie basis, as was
"The Killers," for U-I release.
Hellinger just returned from Cubs,
where he huddled with the writer
on the deal.

National Boxoffice Survey Winter Weather No B.O. Wonderland as Grosses

Tumble; 'Pilgrim,' 'Yearling' Lead Pack

Winter-weather proved the decidng factor in the nation's film boxfilter receipts this week. See and the file pace it set at N. Y.'s
could wave sweeping across the midrest cut into grosses considerably,
till Boston, with good weather, has been week of 1947. New York
to proved spotty with a raft of
the proved spotty with a r ing factor in the nation's film boxoffice receipts this week. Severe cold wave sweeping across the midwest cut into grosses considerably. but Boston, with good weather, had the best week of 1947. New York biz proved spotty with a raft of holdovers, Chicago help up despite the wintry winds and Los Angeles, bolstered by several newcomers, re-

third L. A. frame.

Bolstered by a top-name stage show, "13 Rue Madeleine" (20th) rolled in with smash \$44.000 in Boston and teed off nicely with swift \$15,000 in Minneapolis. Film also pulled very big \$18,500 in Pitt, big \$22,000 in Philly, good \$85,500 in four L. A. houses and big \$33,500 in third N. Y. week.

bloktered by several newcomers, remained good or the property of the property

Increasing publicity-exploitation campaigns on which film companies are embarding to stave off declining theatre attendance are being consistency careably through the production of the version of version of the versi

they were working on straight soir-ary on major lots.
Stars who formerly refused to be-leve that snything more than their leve that snything more than their leves that snything more than their desussing ad campaigns, exploitation angles, publicity stunts, theatre deals and all the other clements than go and all the other clements than go declared. They're showing a will-ingness to go for sturts they draw even consider in the old days, he Along this line. Bob Trailinger. No.-

Along this line, Bob Taplinger, En-Along this line, Bob Taplinger, Enterprise pub-ad chief, pointed out that Charles Boyer, starred in the outfir's forthcoming "Arch of Tri-umph," had just agreed to a Chesterfield eigaret tieup that will get his picture on the back pages of a tremendous number of the nation's (Continued on page 61)

Yank Tyro Importers Of French Pix 'Fooled' By Glint of a Lot of Brass

The gold that a lot of freshman American film importers see in them thar French hills is just plain them thar French hills is just plain brass, according to vet importer-dis-trib Joe Burstyn. Flock of new-comers to film importing, Jured by ideas of big profits from U. S. arty houses for the French mades, are in for a considerable shock when they get around to tallying up the profit-and-loss statement, avers Bur-styn.

profit-and-use statement, strike only some 20 small houses throughout the U. S. regularly open to exhibition of French and Italian pis, Burstyn points out, the potential income is obviously minor. And with a lot of more-or-less inexperiation of films to divey up the available (Continued on page 20)

Published Weekly by VARIETY, Inc. Sid Silverman, President 154 West 46th St., New York 19, N. Y. SUBSCRIPTION \$10 Foreig Foreign 25 Cents 120 Vol. 165 INDEX Foreign . George Frazier House Reviews Inside Legit

Inside Pictures Joe Laurie, Jr. Obituary Orchestras Pre-Production News Radio Radio Reviews
Radio Reviews
Frank Scully Television
Vaudeville

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year—\$12 Foreign

D.C. ON TRADE ACCORDS

D.C. ON TRADE ACCORDS.

Frie Johnston, Motion Picture
Assn. prexy, leaves for Washington
his afternon (Wednesday) after
spending three days in New York
meeting on industry research and
rough problems. Free slated to
complete the state of the state
committee on Reciprocal Trade
Agreements tomorrow to argue the
case in favor of continuing and extending the tartif pacts
and (3) on additional projects to
be undertaken this year, since the
MPA research department budget
was upped \$75,000, Two major
detailed census of theatres in this
country and the other a similar survey of houses throughout the work
vey of houses throughout the work
vey of houses throughout the work.

2 MORE SHAW PLAYS FOR PASCAL FILMING

FOR PASCAL FILMING.
Gabriel Pascal, who has film rights to George Bernard Shawist Alliance, Mary Pickford - Lester Cowan producing until. to film heart zwo pix ha follywood. The Cowan producing until. to film heart zwo pix ha follywood. The God to the common "Deville Diskippie" and "The Showing Up of Blance Posnett Showing Up of Blance Posnett Orugat United Artists, under the deal, will be produced and directed by Pascal and released forugat United Artists, united the Common "Candida," "Anna the Man" and "Androcles and the Man" are considered to calculate the Common Com

Bea Lillie Home-Bound

Bea Lillie Home-Bound
Hollywood, Feb. 4.
Beatrice Lillie, currently visiting
old friends in Hollywood, leaves for
New York late this week, with a
saling date, Feb. 20, on the Queen
Elizabeth for England.
Shipmates on the eastern crossing
will be four allowed, Robert Andrews and Dorothy Dickson.

American Red Cross AND The Permanent Charities Committee OF The Motion Picture Industry

"The character of the Red Cross and its responsibilities under International Treaty and its Congressional Charter are such that the national interests will best be served if the Red Cross maintains direct contact with the people for the membership and support necessary for its work at home and abroad."

FRANKLIN D. ROOSEVELT-1942

THE Permanent Charities Committee of the Motion Picture Industry has announced its intention to offer to American Red Cross \$350,000, part of a sum of money that committee raised in a joint fund raising campaign in the Motion Picture Industry despite the fact that the Permanent Charities Committee knew that American Red Cross could not participate in any joint fund raising campaign.

Statements that the American Red Cross is unwilling to accept \$350,000 from the Permanent Charities Committee because that sum from the Motion Picture Industry which grossed \$325,000,000 in 1945 represents only one-half of one percent of the Red Cross goal of sixty million dollars in 1947, are not true. The amount involved is not an issue.

The real issue is that nothing can be permitted to deprive American Red Cross either of its right to fulful its obligations for humanitarian service to the American people by methods it has demonstrated to be efficient or of its right to maintain an organization in which all the people can be members and participate directly.

American Red Cross will barter neither its right to invite anyone to be a member nor the right of any American citizen to become a member.

American Red Cross will not be party to any scheme that will lead to dictation by other groups with motives and interests that would undermine the Red Cross and all for which it stands.

The American Red Cross may not participate in joint fund raising whether that joint fund raising is conducted by the Perpanent Charities Committee of the Motion Picture Industry or any other organization.

This long established policy of American Red Cross is not the policy of any

one individual. It is a policy that has been considered and reconsidered from time to time since 1936 by the Central Committee, the governing body of American Red Cross, and reaffirmed on every occasion. It is a policy that has been well known to all fund raising groups, including the Permanent Charities Committee.

The reason why American Red Cross may not participate in joint fund raising with others is as follows:

American Red Cross may not assign or delegate to others, in whole or in part, the obligations imposed upon it by international treaties, to which the U.S. Government is a signatory, and by its congressional charter. Neither can it share with others, directly or indirectly, its responsibility to carry out those obligations. When it participates in joint fund raising it permits others (at best, only slightly familiar with its obligations and activities) to determine from year to year how much money, if any, American Red Cross will receive and thus, in turn, permit those others to determine the breadth of its program and the extent to which American Red Cross may fulfill its obligations to the American people.

If American Red Cross participates in one joint fund raising activity, such as that conducted by the Permanent Charities Committee in the Motion Picture Industry, it must, of course, participate in all other joint fund raising activities. The Motion Picture Industry is only one of 446 major industries in this country. There are thousands of other groups and organizations. The result obviously would be that by participating in joint fund raising, American Red Cross would never know from year to year how much money it would have to carry out its obligations to the American people or plan an intelligent program, nor would it be able to have a membership organization open to all of the people of America.

The foregoing statements are not just opinions. They are statements of fact based on a disastrous experience which American Red Cross suffered after World War I, when some of its chapters submitted to exactly the same kind of pressure that is now being brought by the Permanent Charities Committee to participate in joint fund raising. At that time about 400 chapters engaged with other organizations in joint fund raising with the result that American Red Cross lost its identity in those chapters and was prevented from carrying out its program particularly in dealing with emergency situations. In 1936, therefore, the Central Committee of American Red Cross reasserted its policy and ever since that time has adhered strictly to the policy of non-participation by American Red Cross in joint fundraising.

From 1940 to 1945 the Permanent Charities Committee carried on separate drives in the Motion Picture Industry for the American Red Cross and others. The change to joint fund raising by the Permanent Charities Committee occurred as recently as 1945. It is clear, therefore, that there would be no violation of principle if a separate drive was conducted in the Motion Picture Industry for the American Red Cross in March, 1947, as was the case prior to 1945.

There is, however, a definite violation of the principle of fairness when a small group within the Motion Picture Industry deliberately attempts to mislead the Motion Picture Industry and the public into believing that American Red Cross will refuse to accept—when and if offered—3350,000 only because a mere matter of method is involved in the scheme. Fundamental principles are involved: principles without which there could be no American Red Cross.

American Red Cross

YANKS' \$210,000,000 ABROAD

British Film Nationalization Crimped By Cripps, Warner Sez on Return '46 GAIN, RECORD

Sir Stafford Cripps, British Board of Trade prexy, has summarily ruled of Trade prexy, has summarily ruled of the British motion picture industry, according to Jack Warner, who returned to New York Monday (3) and the Pix Trade of the British motion picture industry, according to Jack Warner, who returned to New York Monday (3) the Hollywood, Fab. A. Film studios are putting on their piaced the film industry in the "art" category. Warner "also said that Cripps has stated that the "art" category have a stated that the "art" category have a stated that the "art" category warner also said that Cripps has stated that the "art" category warner also said that Cripps has stated that the "art" category warner also said that Cripps has stated that the "art" category warner also said the personal approval of Cripps himself. Deal, he said, involves a total of between \$80-80,000,000.

**How Monday (3) the State of California before the first Monday in the said of the said of the said involves a total of the said involves a control of the said produces are refrain after personal approval of Cripps himself. Deal, he said, involves a total of between \$80-80,000,000.

How Monday (3) the Hollywood Grids

of between \$50-00,000,000.
Warner emphasized the fact that
the new ABP contract, under which
WB will co-produce six fillan during
the next two years while supplying
stars and production talent, calls for
the American studio to bow out of
British production altogether once
the contract is terminated. The curtert deal, he manglanted, is not to be
well of the contract of the contr

Warner said that as a result of the BP deal it's likely that all Warner tory properties with British back-(Continued on page 20)

Welles Leads Parade Of Hollywood Stars To England for Korda

With Six Alexander Korda about ready to swing into full production in England, exodus of Hollywood stars to his London studios starts this month. Orson Welles will be the first, taking off about Feb. 18. He'll be followed March 7 by Paul-ette Godfard and Burgess Meredith, Niven.

Niven. Welles will produce, direct and star in "Salome," which will be the initial film to be made under Korda's own imprint. First picture to be made for Korda'd skiribution, "Man About the House," is just about finished. It's being done by indie producer Edward Black, who operates Michael and Contain the Contain th

under the Korda banner.
Miss Goddard will appear in Osear
Wilde's drams "An Ideal Husband,"
April I, and will also be a Korda
April I, and will also be a Korda
production. Meredith will star in
Mine Own Executioner," a psychoanalysis story which will be produced by Anthony Kimmins for
Korda distribution. Kimmins will
Korda distribution. Kimmins will
Miss and the "Bound Pelipse

New York of the "Bound Pelips

aiso direct.

Niven goes into "Bonnie Prince
Charlie," on which all the backgrounds have already been shot and
which is merely awaiting the star's
arrival for completion. It's an Edward Black production for Korda.

Glynis Johns, Korda contract player, arrived in New York from England aboard the Queen Elizabeth Monday (3). She's in the United States for a vacation.

RABBI GIVES BLESSING TO CROSBY'S 'ABIE

Hollywood, Feb. 4. Kind words for "Abie's Irish Rose"

Kind words for "Able's Irish Rose" were spoken here during the past week by Rabbi Max Nussbann, of the past week by Rabbi Max Nussbann, of the past week by Rabbi Max Nussbann belowed the "hybridia" accosed by the production's alleged caricaturing of Awa and Irish. The platter could "Qualitatively, the platter could "Qualitatively, the platter could be produced by the platter of "Qualitatively, the picture could be much better, and so could the play," Dr. Nussbaum said." But one of the attacks makes mention of othe fact that the film was made or the fact that the fact that

Again Due to Pix Tax

Again Jute to Fix Tax Mollywood, Feb. 4. Film studies are putting on their annual celluloid exodus, meaning and the first annual celluloid exodus, meaning pleted films out of the State of California before the first Monday in March, On that day the tax collector puts a bite on all exposed negative on the studie shelves. —Adhor lots are rushing work on the studies of the colline. Meanwhile, many of the indie producers are refrainted to the refreshilm.

ing from starting new pictures un-til the tax collector has made his

Hollywood Girds For Int'l Battle: Long-View Plan

Continuing its efforts on a variety of fronts to counteract the lashing it has been receiving from official and non-official agencies abroad, the film industry has taken a number of steps during the past few weeks to the steps of the past few weeks to the past few weeks to the past few weeks to the past few weeks to the past few weeks fe

tion expected as warnous foreign to cover this midustries.

Long-range program is very much in the formative stage and hush-hush, as it will necessarily have to remain if it is to accomplish its remain that it is to accomplish it at two-way promotion of good will, one of the first steps in which was the setting up of the International Information Committee on the Coast formation Committee on the Coast studies with expert advice on what should go in and what should for in and what should for best worldwide reception. Beld of day-to-day commercial relationships abroad, it was disclosed Monday (3) that Donald Nelson, prez of the Society of Independent Motion Picture Producers, was elected a time-stage of the Society of Independent Motion Picture Producers, was elected a time-stage of the Society of Independent Motion Picture Producers, was elected a time-stage of the Society of Independent Motion Picture Stage of the Indiana Stage

HOLLYWOOD HOTEL DUE FOR SCRAPPING SOON

FOR SCRAPTING SUOM.

Hollywood botel, enerable in at Highland kenne and Hollywood boulevard, once the home of selection at Highland kenne and Hollywood boulevard, once the home of selection and the selection of the selection of

Rossi's U. S. Dickers

U. S. films scored a potent ad U. S. films scored a potent advance in the rapidly widening over-seas market during 1946, first full year of peace following World War Li, by chalcing up an unprecedented cipht majors average a 10% gain over the year before and went a long way towards fulfillment of in-dustry predictions that the foreign market for American pix will ulti-market for American pix will ulti-lars and centia.

Rise in the importance of beyond-the-border theatres, trade circles say, will have an increasing effect on the type of pix that Hollywood must turn out if it's to continue its

overseas gains.

Despite heavy grosses for the companies during '46 from Yank, theatres, foreign biz not only held its proportionate of the companies of the companies of the companies of the companies of the control percentage of overseas to total rentals reached the 40% point. Companed to this, the ratio in prevar years had held consistently to 35%

Metro continued to lead the parade with an estimated \$38,000,000 in actual currency toted up on the company's ledgers. M-G is the overseas bellwether not only because its product has powerful overseas appeal but also because it owns 38 appears of the second sec

plush showcases in many of the world's leading cities. Second spot was held by 20th-Fox, which garnered an estimated (Continued on page 20)

Pix Into Bid Sales by Mar. 1?

sales by Mar. I.

with industry tegalities still purming over ramifications of the antitrust decree, the latest point brought to light reveals that all companies will probably find themselves sellings of the selfding negotiations after March 1, despite the court's ruling that actual ding negotiations after March 1, despite the court's ruling that actual competitive bidding need not take effect until July 1.

of auction bidding: is Section 9 of the decree, slated to become effective March 1, which attorneys because the selftive March 1, which attorneys from the selftive March 1, which attorneys from provise apions the defendant in the anti-trust case from "arbitrarity retaining the demand of an exhibitor who operates at theatre in competitive to provide apions the defendant distributor, or its arfillate or subsidiary to operate by a defendant distributor, or its arfillate or subsidiary to license a feature to him for exhibition on a run selected; by the sancher exhibition for exhibition in his competing theatre on such run.

Clause specifically states that an exhibit demands to book a certain and the same should be a competing the self
competing the state of the former
Clause specifically states that an exhibit demands to book a certain and the same state of the distributor." That, according to the distributor. That, according to the distributor of the distributor. That, according to make the same state of the distributor of the distributo

in Section 3 of the decree, even though Section 9 is in general terms. Reason for including both clauses, it's said, is to make certain that both distribs with affiliated theatres and those without owned-and-operated circuits are affected. As with the detailed auction bid-ding plan, the second clause speci-fies such negotiations shall be car-

hes such negotiations shall be car-ried on only in competitive situa-tions. Basic principle of both, the control of the control of the statistics of the control of the statistics and the control of the statistics under the second clause, how-ever, retain the right to turn down an exhib's demand for booking a certain picture. Proviso states that "such demand shall be deemed to "Such demand shall be deemed to have been refused either upon re-ceipt by the exhibitor of a refusal in writing or upon the expiration of 10 days after the receipt of the ex-hibitor's demand."

8 MAJORS IN 10% Big Five Loses Fight for Delay Of **Bid System As 3-Judge Court Rules** Supreme Court Has Final Say

Ex-Winners to Show Oscar Nite in 3-Reeler

USCAT NIKE IN 5-KECKET
Hollywood, Feb. 4.
Scenes from Oscar winners of bygone years will be screened as a
three-reeler, "Cavalcade of Award
Futurea," by the Academy of Motion Picture Arts and Sciences on
presentation night, March 13, at the
Shrine Auditorium.
This is the first time the ex-cham-

pions have been due up for the an-nual blowout. Clips of the oldies will be assembled by Victor Kline, film editor, under supervision of Frederick Richards, at Warners,

Par Decides On Appeal Of Trust Verdict

Paramount has definitely decided Paramount has definitely decided to appeal from the anti-trust decision, Louis Phillips, sounsel for the company, said this weet. Par is the first of the Big Five to take the step and joins with Columbia, which has already announced its intention of testing legality of the decree. Meanwhile, other theatre owning detendants confuned to huddle on decidendants confuned to huddle on the control of the control of

the appeal—or-sist-to-appeal ques-tion.

Formal filing of an appeal by Co-lumbia is especied this week as increased in the control of the con-prepared his bill of errors. His motice for a review by the Supreme Court may be preceded by that of rently under preparation by Thur-man Arnold, ATA counsel, who has the greenlight from the exhib group. Far, it's understood, has deviated from a parallel course with other than the control of the court of the superior of the court of the court of the than the court of the court of the way of partly owned theatres. With 1,100 out of a total of 1,500 dues a tables to the partial divorcement sequently all the more eager to upset the decree.

BRECHER EXITS M-G. MAY INDIE PRODUCE

Hollywood, Feb. 4. Irving Brecher, long fighting to Irving Brecher, long fighting toget out of a five-year writing deal at Metro at \$2,000 a week, which originally set for him, finally succeeded last week. Despite the now wk. Culver City axeing. Brecher couldn't get his release, partially complicated by the studie's previous okay to permit his "Life of Rilley".

Beach: Will concentrations.

Brecher will concentrate on his radio program for Proctor & Gamble and will probably produce "Riley" independently as a film.

Par Would Remake 'Conn. Yankee' (Crosby)

Mollywood, Feb. 4.
Peramount would like Bing Croshy
to tackles "A. Connecticut Yankee"
this spring, now that he's completing
"The Road to Rio" with Bob Hope
and Dorothy Lamour. Having "Welcome Stranger" and "Emperor's
Waltz" in the can, 'Rio' marks his
Waltz' in the can, 'Rio' marks his
would rather take it easy until Labor
Day.

"Connecticut Yankee" is based on
the Mark Twait original, although a
couple of old Rodgers & Hammeria
sein aongs from their slage musical
of the same name would be incorported. Hollywood, Feb. 4.

Whether competitive bidding clamps onto the industry this July 1 or waits out a Supreme Court ruling on the decree will be put to the high court by the majors within the stationry court this week on the new bid system.

Big Pive lost its fight to delay past the current season the open-new bid system. Big Pive lost its fight to delay past the current season the open-new bid system in the system of the system

plugged for exemption (Continued on page 20)

Leserman to Seek Reciprocal Talent Deals for Bogeaus

Hollywood, Feb. 4. Reciprocal agreements between British producers for swap of players, directors and story properties will be sought by Carl Leserman on the control of the co

Bogeaus, Lupino Pact

Benedict Bogeaus and Ida Lupino have formed Arcadia Productions to have formed Arcadia Productions to star the latter in one pic-per-year for the next three years. Producing unit, spart from Bogeaus' other in-terests, will also make pix starring others. First story to go before to comerca will be "The Queen's Neck-lace" from an original script. UA will distribute

L.A. FIRST RUNS DIP 13½% DURING JAN.

10½% DUKING JAN.

First-run theaters in Land.

First-run houses above a botal income of January, 1946. Survey of 24 first run houses above a botal income of January, 1946. Survey of Land.

First-run theaters in Land.

F

Cukor-Garbo Team

Hollywood, Feb. 4.
Director George Cukor and Greta
Garbo are offering themselves to
local producers on a package deal.
Action verifies report that Cukor
is leaving Metro. Pair were last
teamed in "Two Faced Woman."

"Swell Guy." 500 TOP REVIEWS

IN NEW YORK

"SWELL GUY" gats top rating from New York Daily News, which says: —""Swell Guy' has tremendous appeal. The picture is a daring production."

"'SWELL GUY' is inferesting, fresh, tough and masculine. It deserves applause," says PM.

"SWEEL GUY" has atmosphere, suspense and considerable emotional strength. 'Swell Guy' is a sounder and more powerful entertainment than the average motion picture problem drama," Says the New York Herald Tribune.

"SWELL GUY is bitterly, uncompromisingly tronic. It's a fall-size portrait of a heel. Don't miss this one."—New York Journal-American.

"SWELL GUY" is an honest picture," says the New York Sun.

IN CHICAGO

"SWELL GUY" is a swell pictore.

Chicago Herald-American

"SWELL GUY" is interesting and unusual.
You'll like the performances and its air of
realism."—Chicago Times

""SWELL GUY" is a movie that's unusual.
The film will hold your interest by its very difference."

— Chicago Tribune

"SWELL GUY is above the average movie." — Chicago News

"SWELL GUY has the same replistic characterizations which marked 'The Killers' All performers rate high."

-Chicago Sun

AMERICAN BROTHERHOOD WEEK - FEBRUARY 16-23

"SWELL GUY" is a SWELL PICTURE!

.. TOP BUSINESS

IN LOS ANGELES

"SWELL GUY should do all right with the tans. It is an interesting picture... well made and played."

Los Angeles Herald-Express

"SWELL GUY" is a mental fall. Only a smart goy like Mark Hallingen, who knows that the public is considerably more mature than most producers balleve, would have had the courage to make 'Swell Guy."

—Los Angeles Examiner

"(SWELL GUY' is interesting and mature."

—Los Angeles Daily News

"'SWELL GUY' is a hard-hilling dramatic story." Hallywood Citizen-News

says WALTER WINCHELL

IN CINCINNATI

**SWELL GUY' is an adult movie: , daring by screen standards . . . another good one to the credit of producer Hellinger."

--- Cincinnati Post

"Mark Hellinger who produced 'The Killers' has rung the bell again."

Cincinnati Times Star



WILLIAM GARGAN • THOMAS GOMEZ • MARY NASH • JOHN LITEL
Directed by Frank Tuttle . Associate Poducer Eddle Blatt • Screenplay by Richard Bodons
Direct on play by Blober Carry • Durector Hollesplay Toy Guidan, 5 a. C.
A MARK HELLINGER PRODUCTION • A UNIVERSAL-INTERNATIONAL RELEASE

Govt. Try to Promote Committee For Channeling Official Pictures To Theatres Sours With Allied Nix

Government", attempt to promoteam all-industry committee for funneling official pix to theaters took
if on the button over the weekend
when the National Allied Stater
board refused to Join up at an Allied
when the National Allied Stater
board refused to Join up at an Allied
its makes probable similar action by
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the Conference of Independent
constitution of Interest in the
major factor among exhibs, the move
for dioser conpension of the move
for dioser conpension of the move
for dioser conpension of the move
the stagted from, other committee members said. Backing this argument, it
was pointed out that an important
twas pointed out that an important
consult with Government officials
before production of films to prevent
making of overlong or unnecessary

nemore prediction of man we become printing of overleng or uneversity.

"It's not enough for Allied to say.

"It's not enough for Allied to say.

"It's not enough for Allied to say in the produced," one seek said. "The forerment saked for formation of the produced," one seek said. The Government saked for formation of the pitfalls experienced hereifor. It wanted elimination of the wasteful signo meeting last fall to avoid the pitfalls experienced hereifor. It wanted elimination of the wasteful first and then having them changed, meet industry suggestions."

Danger of the Government comment of the Government with a consequent hardening of feelings, was also pointed up by other committee members. With the number of Government fronts, such as the anti-trust sult, taxation and the Yorthomping probe into Holly-state of the produced of the

Move for Member Signatures, Move for Member Signatures, and the Washington, Feb. 4. Mid-window Board meeting of Altitle 1990 and the 1990 and the 1990 and the 1990 and 1990 a

SELZNICK SNARES 2 MORE FROM PAR

Sporadic forays of David O. Selz-nick's Vanguard Productions against nick's Vanguard Froductions against the major's personnel conlinue, with Paramount the chief target of the formation of the chief target of the country of the chief target of the country of the chief target of target

graduate course for that major's staffers.

Precedent was set a number of warms ago when Nell Agnew, then years ago when Nell Agnew, then corresponding post at Vanguard. Sciencie's outlitt then proceeded with the capture of Mill Kusell, William Erbh, New England sales of field; John Howard, Detroit branch manager; and Paul White, ho. publicity choresman. Manny Reiner, note, and Herb Berg, ho. field, set of the country of t

Paramount. Successful raiding tactics are un-Successful raiding tactics are understood to spring from two factors. Having trekked to Vanguard from Peramount, Agnew naturally enough has sought to augment his staff with his trusted seconds at Par. Another considerable factor is that Selznick has offered heavy coin to those he or Agnew want and reto those he or Agnew want and, re-portedly, close to doubled pay checks which Par was handing its

'DOMESTIC' ARMY POSTS IIP ADMISH RATES

Washington, Feb. 4. Film distributors will make a little

Film dirichtorius will make a little miller the property of th

ages in the new contracts will not be announced until everything is settled

Ask Films' Help

my Motion Pelcure Service and exchanges is drawing to a consistent in New York, with a few desist this to be fromed out. Fercents is still to be fromed out. Fercents is still to be fromed out. Fercents out to be fromed out. Fercents out. Fercents out to be fromed out. Fercents out to be fromed out. Fercents out to be fromed out. Fercents o The film industry has been asked to back the Office of Government Reports by adding the weight of its received by the control of the control

among other things, on the investigation of the sage o

his Government-film liaison spot. With Republican congressmen talking economy, the OGR feels the imminent, threat of the budget-cutting axe. Point made with industryties it hat cirpling of the agency would throw the situation back to war days, when film bis toppers struggled with the overlapping demands of many Government branches.

Settle Frisco Union Row On Colored Usherets

San Francisco, Feb. 4.
Pickets have been pulled from around the Uptown theatre after an agreement whereby the union has agreed to accept as members colored

usherets.
This settles difficulty which started in November and kept pickets in front of house till now. During that time grosses were cut 25%. Settlement resulted after three-way conference of theatre operators, pickets and union. The Uptown is part of Golden State chain.

\$60,000 for 'Stairway'

Ads in Five Mags Ads in Five Mags
Universal has earmarked \$50,000
to beat the drums for "Stairway to
Heaven," J. Arthur Ranh joi, in a
spot and campaign in five top weedly
magazines. U plans a big seedoff
magazines. U plans a big seedoff
way," by buying space in Life, Look,
staurday Evening Post, Collier's
and Time, between March 22 and
Heavy coin into mags is in accordance with selling blueprint on first
few Rank releases, which calls for
spending of as much as \$400,000 per
log. "Heaven" is currently beling



PHIL AMIGONE and GEORGE GIVOT Currently at the CHEZ AMI CAFE in Buffalo, New York

WB Transactions In SEC Spotlight

Phyllis Blum Named Ent's Eastern Story Ed.

EMIS EASIETH MOTY EM.

Bastern story edifor and acting
talent chief have been named by
Charles Enifedd, Enterprise prexy,
to represent the unit in New York.

To represent the unit of the was to represent the unit of the production of Enterprise State the production of Enterprise State the production of Enterprise State the New York production of Enterprise State the New York production department.

Rodgers Drops Prize Trips

Rodgers Jrops Prize Trigs
Prize trip to bey cities and the
Metro studio at Culver City for 14
Mc Sales staffers, which had originally been scheduled for early
March, has been enceeled under orveryer over sales.
Prize had been awarded to the
14 division and branch managers,
selemen and bookers on the basis
of their records for the preceding
of their records for the preceding
of their records for the preceding
the men become acquainted with
problems in other territories
the men become acquainted with
problems in other territories
the men become acquainted with
problems in other territories
the men become acquainted with
problems in other territories
cortain, and with pressure of business in their own situations becoming increasingly heavy, however, it
was deelded to cancel the trip.

'Select' Films, Keep Numbers Down, If You'd Get by Soviet Iron Curtain

BERGER IN WASH, FOR DIVORCEMENT PUSH

Minneapolis, Feb. 4.
Bennie Berger and Stanley Kane
North Central Allied president an

Bennie Berger and Stanley Kane, North Central Allied president and an World Central Allied president and the Washington to Standard Washington to New York to profess the Standard Washington to New York to Pressure Handley Standard Washington to Pressure Handley Standard W

Exhibs Urged To Give Aid To Educ'l Films

Exhibitors are urged by the Associated Thester Owners of Indiana to get in on the ground floor of education of the Common of the

out for modern educational aid."

'Unfortunately, the ATOI observes,
'opportunity seekers are, trying to
effective classroom tool. These
people have neither honest objecttives nor proper talents to contribeither of the contribution to their community and a
week. This would be a solid contribution to their community and a
great source of good will to the excelations. Plus this, he will be in a
position to advise educators and
block the entry of the opportunist
In following this line. ATOI offers
aid to interested exhibitors by conleading distributors for him and
supplying lists of suitable subjects.

Charity Nets \$1.173.631 In Hollywood Appeal

In 110llywood Appeal

Motion pletter Hollywood, Feb. 4.

Motion Hollywood, Feb. 4.

Motion Hollywood, Feb. 4.

Motion Hollywood, Feb. 4.

Among the "studion 20th-Fox moved in front with 2,689 before \$1812,300. Metro is second with 2,650 subscriptions for \$180,555 and \$250,550 subscriptions for \$180,550 subscrip

To get maximum returns for American films from countries "behind the iron curtain" of Europe, U. S. companies must (1) avoid flooding the markets and (2) practice the greatest selectivity in choosing films for these areas, according to a film topper just returned to this country from a tour of the Soviet-

orbit nations. Great pressure was being exer-cised, he said, by anti-Communist elements on the selectivity angle. since they figure that good U. S. films are their most effective means films are their most effective means of propagand for democracy. Sub-jeet-matter doean't make much difference, exe declared, as long as the films are good from an entertainment viewpoint, but they're particularly valuable when on a serious theme, 'flow Green' Was My Valley.' for instance, has proved terrifically popular in recent showings.

lar in recent showings.
On the flooding angle, film topper
pointed out, it's important to avoid
sending too many pix into European
countries in order to give small, native distribs a chance to sell their
product. "While in theory we should
get the playing time if our pictures
in a competitive market are better
than theirs, this san's case where
see declared.
"Mony of these small distributors."

exec declared.

"Many of these small distributors have considerable political power in one form or another and can do us a great deal of harm if we put too much pressure on them. We must act sensibly and in accordance with the practical facts of the situation."

ACQUITTED OF RAP ON 'INDECENT' PIC

Benjamin Brotie, head of the Benmir Amis. Corr., which formerly
owned and operated N. y accivate
properties of the Benproperties of the Benmir Amis. Corr., which formerly
owned and operated N. y accivaproperties of the Benproperties of the Benproperties of the Benmir Amis. Company of the Bendistrict attorney's office and Chief
Justice George B. De Luca of special
district attorney's office and Chief
Justice George B. De Luca of special
sessions revealed that there were no
had been suggested and subsequently scouted.

ly scouted.

In trial before Special Seasions
Justice Matthew J. Troy, Jan. 8,
Rodels attorney, Jacob Leff, tod
Rodels attorney, Jacob Leff, tod
Licenses had promised to restore the
Manaria linease if the Bennir Corp.
would plend guilly to showing an
unch a plea, was fined \$500 last
spring. Troy, incensed by Leff's
"revealtions," called the License
Dept's handling of the case as have
ing all the "strenge at the corp."

ing-all the "earmarks of a fix."
Assistant District Attorney William P. Rogera, reporting on an inresultation of Troy's charges, termed
without any founcation in fact," and
said that Leff had made an affidavit
retracting the statement he had
made before Troy. The attorney
noted that he did not mean to say
what he did.

noted that he did not mean to say what he did, so graphic Brotile arose when 601 feet of dlm, which had been banned by the N. Y. State Board of Regents, was added to the print, shown at the Miami. In acquitting Brodie, the court said there rednants guilt. It further developed that Brodie has withdrawn from exhibition. Miami is now operated by another firm under a new name, the Avenue.

Grierson's 1st

ous chardlies, with the "campaign sping ind its 10th week. Domination have been made thus far by a total of 20,009 workers.

Among the "studios, 20th-Fox.

By Onder-Type," a fast-motion pie showing six weeks' growth of a plant in one minute, plus similar camera tricks. Second release in the 40th-Fox.

Joseph MoskowITZ WEST

Joseph MoskowITZ WEST

Joseph MoskowITZ WEST

Joseph MoskowITZ WEST

Whose Germany?" which was originally slated as the Initial release, in the studios of the will remain here for several days before returning east.

BY The Township of the American Weekly Scholard of the Will remain here for several days before returning east.

INDIE PRODUCERS' NAME SNAG

IA Meet Vows to Wage H'wood Fight Until Full Recognition Is Achieved

Seattle, Feb. 4.
The Hollywood labor situation was reviewed by the International Alliance of Theatrieal Stage Employees at its regular midwinter seasions agreement reached to continue the ursidictional sight until full recognition is given LA's position. Organization of television was also discussed at length. IA, pure Richard sive campaign was being mapped but specific plans were not announced.

nounced.

General routine appeals were on
the agenda, Reports of vice-presidents attending showed that, all
locals were in sound condition, with
members fully employed and many
locals recently having negotiated
new contracts with satisfactory wage
increases.

new contracts with satisfactory wage increases. Move to organize 16m and 35m commercial workers in Washington was launched. As part of the gra-gram, members are to be trained in photography suitable for television bradacasts, which Robert Friebe, nounced may begin next week. "Washa left Saturday '110 for Holly-wood. General secretary-treasure Wallan Left Saou and nine vice-bulliam P. Raou and nine vice-bulliam P. Raou and nine with a banquet given today (4).

Fox Theatres Trustees Settle Old Claim on Stock Buy in N. Y. for 250G

Buy in N. Y. for 250G

Limit of the trustees of Fox Theaters COTp. longtime bankrupt, and the state of the st

CSU ACCEPTS IBEW LOCAL'S RESIGNATION

Hollywood, Feb. 4.
Withdrawal from Conference of
Studio Unions of Local 40, International Brotherhood of Electrical

tional Brotherhood of Electrical Workers, has been accepted, with CSU contending that the local locit is autonomy when the international took over local last week. The local was the local locit over local last week. The local locit is autonomy when the international took over local last week. Embership held second voto of confidence, supporting action of board of directors in current strike. Members had been asked to vote in secret ballot referendum on three questions dealing with SAG policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local policy and plan of international content of the local plan of international content of the local policy and plan of international content of the local plan of international content of the local policy and plan of international content of the local plan of international content of the

Famous Studios Signs With Cartoonists Guild

With Lartoonusts Guild
Famous Studios, animated carston
producers, signed a one-year contract with the Sereen Cartoonists
Guild in New York hart week. (31).
Part also called for two-week vacations, severance pay of one-half day
per month of service and sick leave.
New basic minimums are \$125 per
per month of service and sick leave.
New basic minimums are \$125 per
animators, \$125 or seriplers, \$44 for
painters and \$105 for seriplers, \$44 for
painters and \$105 for seriplers, \$44 for
painters and \$105 for seriplers, and \$105
We Rechelle, \$1. Y.

Bover Inks Ent. Pact

Bully and Feb. 4. Enterprise handed Charles Boyer a player contract calling for two pictures annually for seven years. First chore under the new pact will be in a Lewis Milestone production, still untitled and slated to roll in April. After that, Boyer will ty to France for his first visit since 1839, when he was released from the French army.

MPA Surveys Labor Picture

Hollywood, Feb. 4 New survey of Hollywood's 10 major studios is being conducted by the Motion Picture Assn. to ascerlos and to get a clearer view of the overall labor situation. Most recent survey, nine months ago, showed 21,000 employes, but conditions have changed considerably during that period.

Unofficial opinion is that the number of workers has decreased. Production schedules on the big lots have been cut down, partly because of heavy backlogs and partly because of the trimming of "B" product.

uct.
Members of the MPA are Metro,
Paramount, Warners, 20th-Fox, Columbia, Goldwyn, RKO, Republic,
Hal Roach and Universal-International. These studios employ about
75% of the industry's personnel.

Non-members of the MPA, employing the other 25%, are Monogram, Eagle-Lion, PRC, Enterprise, Disney, General Service, Technicolor, Cinecolor and several others.

UA PRODUCTION OF TRIO **MULLED BY BIGGIES**

Deal is being mulled by United Artists execs for production in England of three pictures, according to Dave Coplan, general manager of to Dave Coplan, general manager of UA for Great Britain. Coplan ar-rived Monday (3) 'on the Queen Elizabeth for huddles with UA dis-tribution veepee Grad Sears on the possibility. possibility.

possibility.

Coplan wouldn't reveal the nature or titles of the films, but said that if the deal went through they would be produced and distributed by UA. He added that British film business, although off from wartime peaks by about 6%, is continuing excellent, will remain in New York.

xcenent. Coplan will remain in New York

20th Pays \$250,000 For New Sherman Novel

PURChase price for Richard Sher-man's novel, "Not So Long Ago," ac-quired by 20th-70x last week, is understood to be \$250,000—the price tag placed on it by the agent, Har-old Ober. Darryl Zanuck has as-signed William Perlberg to produce signed william Perlberg to produce the produce of the company of the standard date set for late this year. Varn is of the tchlusticus of a

date set for late this year.

Yarn is of the tribulations of a young married couple from the 1933 bank holiday to 1946, with the sinal maturing of their love against the background of the times. It will be a five-part Good Housekeeping serialization, starting in May, and will be published as a book by Little Brown next fall.

3 INDIES INCORP. Hollywood, Feb. 4.

Three new indle production com-panies filed incorporation papers here in county clerk's offices. Outlits are Heritage Films, Santanna Pictures Co. and Ensign Productions.

LACK OF STARS **DELAYS FILMING**

rect studio affiliations have be running into trouble recently lining up name players for their p Number of them have been forced delay production on that account.

inning up name players to their pixel delay production on that account. Difficulty is that rising production costs have made the productive chary of going anead with films that don't cost have made the productive chary of going anead with films that don't cost have made and the productive chary of going anead with films that don't come in a pic that doesn't carry the insurance of a high-powered mar-clai-backers—investing a 1,500,000 or more in a pic that doesn't carry the insurance of a high-powered mar-clai-backers—investing a 1,500,000 or more in a pic that doesn't carry the insurance of a high-powered mar-claim come in the come players by the insurance of a high-powered mar-claim come. That's such an accepted procedure. That's such an accepted procedure ment. Stars get so many such offers that they merely sort them out, and some indice recessify get; passed ones in the processing the products in the common of the principal reasons, however, for scarcity of players a svaliable to unarillated producers is the third own units and are tied in with a product, director and, sometimes, under the product on situ names a gesting frozen count on situ names a gesting frozen cut on situ names a g

L.A. City Council Nixes Meddling in Walkout

meduling in Walkouti
City Cos Angeles, Feb. 4.
City Cos Angeles, Feb. 4.
of 11 to 3, to interfere with the
states to see the states of the states to see the
troduced by Councilman John R.
Roden, demanding that both sides
in the film labor owar submit to see
Opponents of the resolution contended that the Council is a legislalative podysand has no right to but
the industrial battles.

Catholic Drive Against 'Immoral' Pix Has Industry Plenty Worried

Autry Opens Offices

Hollywood, Feb. 4.
Gene Autry Productions officially
opened offices on the Columbia lot
yesterday (3), and Armand Schaefer
immediately bought "The Bar B
Stallion" for their indie unit's first

Shooting is expected to start May l, with Autry due here Feb. 11 after rodeo dates in Texas.

You Too Can Be A Dr. Gallup for \$395

Every producer his own Dr. Gallup—at 838—is the offer being made currently by the speed broth grade currently by the speed broth grade currently by the speed broth grade of the speed grade grade of the speed grade grade of the speed grade grade

down.

Gallup contraption is used by a flock of producers, including David O. Selznick and Samuel Goldwyn, to assist in editing their pix. Gallup to assist in editing their pix. Gallung gets a mational cross-section audience together for a preview and pix are cut according to parts these recording to parts these pix speciators like and distilled. About 80 persons are used by Gallup, GE gadget comes equipped to handle opinion of 12 people, but additional hand recorders, can be (Continued on page 27)

Move by Los Angeles Catholics to boyout films for a month as a protest against "immoral pictures" was extense gravity by industry exection both coasts. Aside from the mediate economic effect on films—mediate economic effect on films—the boyout threating to extend to 6,000,000 Sodailty members throughout the country—picture exec greatly concerned over the implication of the country of the control of the country—primarily disturbine its the data.

tions in the strong Catholic action. Primarily disturbing is the adverse reaction to the entire industry brought about by the Catholic move which appears to be almeducing the control of the control of

the Sodality action.
It is pointed out that, despite some criticism of other films during the year, the percentage of pix at which there could be any justilable finger-pointing was negligible. For the 405 releases in 1946 of the 11 top com; (Continued on page 29)

Changes in 20th-Fox Policy, Via Decree, Set for Sales Talks

Set for Sales Talks

First postwar general sales convention of 2011-70x, scheduled for
vention of 2011-70x, scheduled for
vention of 2011-70x, scheduled for
N. Y., will deal with changes in 2010-8

N. Y., will deal with changes in 2010-8

alse policy recessfated by the antitrust decree. Meet will be attended
by about 75 mes, including all homebranch managers and Movietone producer Edunud Rech., Terrytoon, producer Bull Terry, and March of Time
branche managers and Movietone producer Edunud Rech., Terrytoon, producer Bull Terry, and March of Time
producer Edinade Rechemont.

Is stated to hardle per over sale,
is stated to hardle per over sale,
is stated to hardle per over sale,
is stated to hardle per over sale
is stated to hardle per sale
is stated to hardle
is stated to

huddling with production chief Darryl F. Zanuck and Joseph M. Schenck, and looking over new product

COTTEN, DIETERLE HEAD

JENNIE GROUP EAST

Joseph Cotten Hollywood. Feb.

Joseph Cotten Live we day William

Joseph Cotten Live we day William

Dieterle and art director Joseph

McMillan Johnson today (4), 9a

vangiand of group to work on

work of the Cotten Live State of the

Schenick in New York. Entire film

is to be made in Gotham, with most
of unit going east from Hollywood.
Joseph August, the cameraman,

technical adviser James Stewart

and production manager Dewey

Starkey leave Friday; Jennifer

weekend. Producer David Homps
stead and author Peter Bernels fly

east Monday (10). 'JENNIE' GROUP EAST

Reps Lesser in Europe

Reps Lesser in Europe
David Griffith, former rep of International Pictures in London, has
been named to represent Sol Lesser
Productions in England and on the
Continent. He was appointed by
who returned to New York from
London Monday (3).
Griffith was at one time head of
First National Pictures in England,
He'll headquarter for Lesser in London,
Covering Burpe on vid these,

Briefs From the Lots

Hollywood, Feb. 4.
Eagle-Lion opened 12 new cutting froms and will have two new projection rooms in operation in three weeks, as a todal cost o. \$150,000 ...

Bellow the state of the st

comic role in "Dark Passage" at Warners, Warners

the Pacific Northwest. Outdoor seenes will be filmed in Oregon, in Technicolor. Genevieve. Haugen Nosseck, author of the yarn, is do-ing the acreemplaries the whodunits in "The Cuckoo Murder Case." a short subject to be produced by Fred Quimby and directed by Tex Avery . . Chester Conklin draws a comic role in "Jesse James Rides Again"

at Republic . Buddy Shaw succeeded Nick Tro "tl as casting director in charge of extras at Republic . Boris Karloff inked for a heavy role in Hun! Stromberg" Personal Column. Level Salar See "at Paramount . Warners resumed shooting on "The Woman in White," delayed by an accident to Alexis Smith . Jack Elinds Foreign Smith . Jack Elinds

ductions' first tunefilm, "The Dan-ger Ring" resumed work "after a three-month halt 'for script George Blair will direct 'Dare-devils of the Sky," to be produced by William J. O'Sullivan at Repub-lic. Arnold Grant was named chair-man of the board of Four Leaf Clover Pictures, new India outst which will tee off with "Last Vegas."

City, with Maria Felix as femme topper.
Next for Roy Rogers-at Republic will be "Springtime in the Sierras," stated to start Feb. 10, with William Witney directing and J. Edward White as producer. Dale Evans will be femme lead.



wait do j

Word-of-mouth raves, enthusiastic newspaper editorials, radio tributes and top audience enjoyment are zooming grosses for long runs everywhere on "IT'S A WONDERFUL LIFE"...7th week in New York; 6th week Chicago and Minneapolis; 5th week Kansas City, Los Angeles (2 houses) and St. Paul; 4th week Detroit, San Francisco, Buffalo, Rochester, Syracuse and Milwaukee! ... ALL early engagements PROVE that here is THE BIG SHOW FOR EXTENDED PLAYING TIME!

BEULAH BORDI - WARD BOND - FRANK FRIEEN GEORIA GRAHAME

Directed by FRANK CAPRA

Released by RKO Radio Pictures, Inc.

Screen Play by FRANCES GOODRICH, ALBERT HACKETT, FRANK CAPRA Additional Scenes by JO SWERLING . From a story by PHILIP VAN DOREN STERN

The Late George Apley The Late veerge Apley 'this-Pox relate of Pred Kohlang roc 'this-Pox related by the State of Pred Kohlang Rock (Pred Kohlang Rock) The Pox related by The State of Pred Kohlang Rock (Pred Kohlang Rock) The Rock (Pre

Running time, 98 MINS.	3
George Apley Ronald Colman .	3
Riegnor Apley	1
AgnesVanessa Brown	3
Heratic Willing Richard Haydn	î
Howard Boulder Charles Russell	3
John Apley	15
Catherine Apley	15
Amella Newcombe Mildred Natwick	١í
Roger Newcombe	
Jane WillingNydia Westman	lá
Wilson Prancis Pierlot	li
Margaret	l i
Julian Dole	li
Lydia, Holen Freeman	ľ
Chestnut Vendor Theresa Lyon	1
Henry Apley	١.
Charles	1 8
Madame of Modiste ShopOttale Nesmith	١a
Distance of Modifice Shop Offine Newholis	'n

John P. Marquand's step of Book on manners and hugh morals, while a novel again and a step of Book on manners and hugh morals, while a novel again and a step of Book on the blay and book, but it has enough to satisfy the boomfire. Marquand's Jarm, which he and Marquand's Jarm, which he shad to book on the step of Book on the

like this!

"Apley" deals with a Beacon street family of that name, whose paternal elder is more concerned with being elected to the Blue Hill Bird Watchers' directorate, or fighting

Toasties because of that Grape-Nute should Column to playing the Anley adder, the part created for the Anley adder, the part created for the Carlotton to handling the role with less sharped to the carlotton to handling the role with the saturation produced a dryness that gave the caricature a particularly high other first American film part, plays the daughter excellently. A pignam to the part of th Lesser performances are all satisfactory, namely those of Edna Best, the mother, Richard Haydh. Vanessa Brown, Charles Russell, Mildred Natwick, and Percy Waram.

Joseph L. Mankiewicz has directed for pace; the Fred Kohlmar products

Simash Up—The Story of a Wontan .

"Universal-laterational release of White Wontan .

"Universal-laterational release of White Wontan .

"Universal-laterational release of White Wontan .

"White Wontan .

"Whit

Angie	Susan Hayward
Steve	Edde Albert
Mike Dawson	Charles D. Brown
Angellea	Sharyn Payne
Mt. Gordon	Hobert Shavne
Emere	Tavey Bloke
Wolf	Course Maskey
Farmer	Warrillo Alderson
Parmer	T. El ville Mileston

the state of the s

Rasy Come, Rasy Go

Hollywood, Jan. 30.
Paramount release of Kenneth Macgowan
production. Stars Barry Fitzgerald, Diana
Lynn, Sonny Tufts; features Dick Forun,
Frank McHugh, Allen Jenkins, John Litel,
Arthur Shickle, Frank Faylen, Directed by
John Farrow. Screenplay, Francis Edwards
Baragoh, John McNulty and Anne Froch-
lick, based on sketches by McNuity; cam-
era, Daniel L. Fapp; process photography,
Parelet Edduart; music, Roy Webb; edl-
tor, Thomas Scott. Tradeshown in Los Au-
geles, Jan. 31, '47. Running time, 77 MINS.
Martin L. Donovan Barry Flizzeraid
Connie Donovan
Kevin O'Connor Sonny Tufts
Dale Whipple
Carey Frank Mellagh
NickAllen Jenkins
Tom ClancyJohn Lifet
Mike Donovan Arthur Shields
Boss Frank Paylen
Harry WestonJames Burke
Gilligan George Cleveland
Angela Oronge
Bookle Oscar Rudolph

Miniature Reviews

"The Late George Apley"
(20th). Ronald Colman starred
in boxoffice-puller, adaptation of stage hit.

stage bit.

"Smash-Up—the Stery of a Woman" (Songs) (U-1). Susan Hayward as a dippo in 1193 Walter and the stage of the st

b.o.

"The Brasher Doubloon".
(20th). Medicere whodunit based on Raymond Chandler

based on Raymond Chandler

"A, Yash is Rome" (World
Wide). Bi-lingual, Italian-made
romantic comedy is okay entifitaliment: should do well.

"Leisurely - paeed, psychological
thriller with Edward G. Roblinson. Fair bo. dar. Sh. Avenue"
"Songpi (Allied Arlists). Comedy-drama i aunches upperbracket Monogram co: good bo.
"Bay What a Girl' (musical)
strictly for houses catering to
that type clientede. that type clientele.

that type clientele.

avenue Irishman who has to bet the ponies. He is always hooking for he processes the second of the process of the processes of the proces

Daniel L. Fapp's lensing measures up, and other credits are workman-like jobs. Brog.

Nora Prentiss

Worse Prentiss

(SOGS)

Warners release of William Jecols reorderin, Stein Am Brendan, Kris Smithmary dischame, John Richely, Robert Armary dischame, John Richely, Robert ArSherman, Seromany, N. Richard, Nashisherman, Seromany, N. Richard, Nashisherman, Seromany, N. Richard, Nashishelli cappen, James Wong Roove et alice,
Mary dischard, J. Richard, Nashishelli cappen, James Wong Roove et alice,
Mary dischard, J. Richard, Nashishelli cappen, James Wong Roove et alice,
Mary dischard, J. Richard, S. Richard,
Waster, J. Land, J. Richard,
Waster, Santan, J. Land, J. Richard,
Mary Hard, J. Land, J. Land,
Mary and Mary Mary Shell,
Mar

Norea. Assiste B. Masse.

"Nora Prentiss" is an overlong melodrama that will have to depend considerably on Ann Sheridant's draw trees a married man and a girl. trees a married man and a girl which offers femme appeal angle as some boxoffice aid. But it's never makes much of her role but the personal schlevement tark enough to balance general shortcoming. Professed and a lick of smoothness the second of the second short of

of both sides a physical side. Notices Yarn concerns stuffy, middle-axed doctor who falls in love with a night-tub singer. To follow his love to discover the side of the side

Johnny O'Clock
Nancy Hobson
Inspector Koch Lee J. Cobb
Nelle Marchettla
Harriet HohsonNina Foch
Guldo Marchettis S. Thomas Gomez
Charlie
Chuck Blayden
Slatternly Woman
TurkJeff Chandler
Turk Jeff Chandler Punchy Kit Gunrd

This is a smart whodunit, with attention to scripting, casting and camera-work lifting it above the average. The has action and suspense to the second of th

house by Dick Powell, as a relief of in a grant policy in party of the performance of the

Marlowe George	Monte	omerv
Leslie Murdock	hound	Tonle
Lt. Breeze	Den D	oliovia.
Vennier		
Mrs. Murdobk	отжисе	Bates
Eddle Prue		
ManagerJa		
Figaro		
Coroner	Paul	Maxey

Lesse performances are all satisfactory, ramely those of Edmi September 1, 1984 per section of the performance of the performan

Wednesday, February 5, 1947

to do as a medico friend of Smiths. Robert Alda's role is equally and the set of the second of the set of the second of the sec

A Yank in Rome
(ITALIAN-MADE)
World Wide Film release at Lax Film
production. Features Violentian Cortes,
Screenjar, Aldo De Benedetti and
Bankd on story by Giba Castrianano. At
Sentin, N. Y. Jun. 31, '47. Running time,
Ita Jink. 116 MINS.

Markin Valentina Correse

Picker Dicker

Tom Aldonberto Andrea Cherche

Roberto Paulo School

Lor Augusto Paulo School

Ellena Elli Parvo

The Red House

The Red House

Called Arisis piezes of 8al roses production. Stars belowed 05 Robinson. Jon Called Arisis piezes of 8al roses are decided and the stars of 8al roses. The stars of 8al roses are the stars of 8al roses. Secondary by these former Pares. Secondary by these former Pares. Secondary by these former Pares. Secondary of these formers, Bert Guinnes differed for the stars of the star of the stars of the star of the star of the star of the stars of the star of the star



· The National Conference of Christians and Jews is an organization devoted to good will among men. Or, what the charter of the United Nations defines as "Universal respect for an observance of human rights and fundamental freedoms for all. without distinction as to race, language or religion." American Brotherhood Week will be observed February 16-23, 1947.

Joining together in this fight against prejudice will be:



RADIO THE PRESS NATIONAL ORGANIZATIONS and the MOTION PICTURE INDUSTRY!

You are the Motion Picture Industry!

You are the vital part of this drive!

All you are asked to do is to obtain a minimum of 10 people to sign a pledge card and mail it in with a contribution of at least \$1.00

YOU ARE AN EXHIBITOR ...

Into your theatre regularly come the most important figures of your community-merchants, professional people, ordinary citizens. Q All you are asked to do is to obtain 10 pledges - BUT YOU CAN GO FURTHER. A Through your many public-spirited activities in the past, your community has come to look to you for leadership. 4 Your friends, acquaintances and business connections will respond to your leadership in this drive-and will work with you in obtaining additional pledges beyond the minimum of 10 you are asked for!

NOTE: You will receive these pledges through the mail, together with additional information about the drive. A special short news featurette, produced by David O. Selznick and featuring stars America knows and loves will be included in all newsreels issued the week of the drive!



NO AUDIENCE COLLECTIONS-NO EXTENSIVE EFFORTS ON YOUR PART-JUST OBTAIN A MINIMUM OF 10 PLEDGESyou!

SPYROS P. SKOURAS, National Chairman ACK KIRSCH, FRED WEHRENBERG, TED GAMBI.E, National Co-Chairmen

A	M	E	R	C	A	r	V	B	R	0	T	Н	E	R	H	0	0	D

I pledge allegiance to the ideal of my country-fair play for all.

I pledge myself to keep America free from the disease of hate.

In good heart I pledge unto my fellow-Americans all of the rights and dignities I desire for myself.

And to win support for these principles, I join the American Brotherhood.

NAME.....THEATRE..... CITY......STATE.....

THE BOOM IS ON FOR

"Has Wham, Power, Drive and Concentration that will overwhelm any audience."

Keeps you on the edge of your seat through sheer excitement from the first until completion—yes, and hours after you leave the theatre.

"AS GREAT A PIECE OF ENTERTAIN-MENT AS WE HAVE EVER SEEN ON THE SCREEN!"—Hollywood Reporter

No Company Has Such Sensational Boxoffice Hits Now Playing And On The Way As

CENTURY-FOX

"THE RAZOR'S EDGE" "13 RUE MADELEINE" "THE SHOCKING MISS PILGRIM" In Technicolor "CARNIVAL IN COSTA RICA" In Technicolor "THE LATE GEORGE APLEY" "THE/HOMESTRETCH" In Technicolor

Heavy Grosses Mock Chi Weather: Pilgrim, Stage 60G; People, Lynn 50G **Notion: at Loews, and "Black Beauty." at Lopevil, and John A. Doception." new Palace flicker, looks

'Doll.' Wife' 18G

In Dull St. Loo

St. Louis, Feb. 4. The temperature and grosses at

the big houses dropped simultane-ously and "Magnificent Doll" paired with "Wife Wanted" will cop the best take. "Secret Heart," one of two h.o., is in second place. "Henry V" is grabbing neat matinee biz from

Cold Dents Seattle B.O.:

'Rue,' 'Shadowed' 15G

school children.

Chicago, Feb. 4.
Heavy grossing pix seem to have held their own in bucking some of the season's worst weather yet, which sprang up suddenly during the middle of the week. Contrary to expectations, the windy, snowy blasts took almost no toll at steady b.o.'s.

expectations, better the control of at steady blast took almost no toll at steady blast took almost no toll at steady blast took almost no toll at steady blast took almost control of the control of the

Estimates for This Week
Apollo (B&K) (1,200; 65-95) —
"Jolson Story" (Col) (6th wk), Story
doesn't change much here, stout
\$22,000. La.:t week, handsome \$25,000. \$22,000 Last week, handroome \$23,000 Chairs of \$8.50 (3.900; 65.95) — Two Smart People* (R-C) plus of \$0.95 (R-C) plus of \$0.9 school children,

Estimate for This Week

Ambassador (F&M) (3,000; 50-75)

"Magnificent Doll" (U) and "Wide
wanted" (Mono), \$18,000, Last week,
"Suspicion" (RKO) and "Love Affair" (RKO) (reissues), \$13,500.

"Suppicion" (RKO) and "Love As"
"(RKO) (resisues), \$15,50.
Fax (*T&M) (r.5,00; \$3-75.)—13 Rue
Fax (*T&M) (r.5,00; \$3-75.)—13 Rue
Ve Cueball" (RKO). Holding over
with \$46,000 after swell \$25,000 first
stars...
(RKO). Holding over
with \$46,000 after swell \$25,000 first
stars...
(WG). (RKO). Holding over
with \$46,000 after swell \$25,000 first
stars...
(WG). (RKO). (RKO). (RKO).
(WG). (RKO). (RKO). (RKO).
(WG). (RKO). (RKO). (RKO). (RKO).
(WG). (RKO). (RKO). (RKO). (RKO).
(WG). (RKO). (RKO). (RKO). (RKO).
(WG). (RKO). (RKO). (RKO). (RKO). (RKO). (RKO).
(WG). (RKO). so \$15.000. Just about matches last Orienta (Escarces) (3.400, 55-95). "Shocking Mits Pligrim" (20th). "Shocking Mits Pligrim" (20th). "Shocking Mits Pligrim" (20th). "Shocking Mits Pligrim" (20th). "Shocking Mits Pligrim" (10th) and Mits Berth Trito in "(10th) and Mits Berth Trito in "(10th). "Shocking Mits Pligrim" (10th). "Shocking Mits Pligrim"

(iiKO) satisfactory \$24,000 for 10 Fig. 10 Fig

Sacrity 311,000. Last week, fast 320,000. Last (BEM) (2700; 65-65)—"Records Edge" (100,000) (8th wtb). Cits along at steady cibe for 500,000. Last week, noble \$37,000. Last week, noble \$37,000. The city of the steady cibe for 500,000. Last week, namy \$37,000. Set 1200,000. Last week, namy \$37,000. Set 1200,000. Last week, namy \$37,000. Set 1200,000. Last week, namy \$37,000. Last week, namy \$37,000. Last week, name \$37,000. Last week, name \$40,000. Last week, name \$40

Estimates for This Week **Broadway Grosses**

Estimates for This Week
Capinol (CT) (2706, 33-83)—'Nobody Lives Forever' (WB). Pairis
12,200. Last week, "Three Little
12,200. Last week, "Three Little
13,200. Last week, "Three Little
15,200. Last week, "Three Little
15,200. Last week, "Three Little
15,200. Last week open with the
18,200. Last week opened at sockonot stora, after boff \$5,500 in insetorious' (RKO). Boff \$16,000 in seond week, Last week opened at sockoond seek, Last week opened at socko15,200. Last week opened at socko-

\$18,300. CD; (2.30), 55.30.—The Halor (1.30) (2.30), 55.30.—The Halor (1.30), 50.30.—The Halor (

Jolson' \$20,000 Paces Providence

Plenty hot is the work hereshouts with most stands spurting to holdprove biz. Ritting the second week! All the provent is the work hereshouts with most stands spurting to holdprove biz. Ritting the second week! All the provent is the provent in the provent is the provent in the provent

'Jolson' 22G Tops Indpls.: 'Razor' 19G as Runnerun

"Razor' 19G as Runnerup

Bit in Indianapolis, Feb. 4.

Bit in Indianapolis, Feb. 4.

Bit is well and the Indianapolis, Feb. 4.

Bit is well and the Indianapolis, Feb. 4.

Bit is well and Indianapolis in Indianapolis in Indianapolis in Indianapolis in Indianapolis I

Grosses Are Net

Grosses Are Net
Film gross estimates, as reported herewith from the varisous key clitics, are net, i.e., without the 20% tax. Distributors
share on net take, when pain
percentage, hence the estimated
figures are net income.
The parenthetic admission
prices, however, as indicated, include the U.S. amusement tax.

B'way Slip Showing; 'Yearling' Paces Field at Socko \$144,000. Rue' Steady 931/6, 'Lady' \$92,000

With not a single newcomer on the meta. Rolling along on house's modiferens, Broadway film biz took an infed roadshow policy with okay \$16, ther tumble this week. Street's 18 (Tuesday). Last week, about same, the control of the con screens, Broadway film biz took an-other tumble this week. Street's 18 first-run theatres chalked up a fairish \$768,000, representing an acute drop from last week's lush \$813,500. Sur-

from last week's lush \$813,500. Sur- "Tower of London" (I) (reissue) (24 prinsingly enough, however, several way). Holding up well with strong the holdowers outgrossed their previsors week's carnings, which gives manhs \$14,500. Continues further indication that the customers have begin to shop for product. Metro's "Carling" again emerged of the continues of the

Hall, a gain of \$4,000 over the open-ing session last week. Hike in the gross is attributed to the fine wordgross is attributed to the line word-of-mouth the film's getting, most of it the result of almost unanimous news-paper raves. &Best Years of Our Lives" also outpulled last week's gross at the Astor, rising to a boffto \$48,500 for its 11th week at the house.

state of the control of the control

Holds.

Riaito (Mayer) (594; 35-85)—
"Tower of London" (U) (reissue) (2d wk). Holding up well with strong \$10,000 for second week ending tomorrow (Thursday); last week, smash \$14.500. Continues.

Continues.

Roxy (20th) (5,886: 80-\$1.50)—"13

Ruc Madeleine" (20th) plus Grucie
Fields heading stagebil (4th wk).

Strong weekend helped this one to
sweet \$93.500 for third week ending
yesterday (Tuesday); last week, fine
\$85,000 Makes way next Tuesday
(11) for "Shocking Miss Pilerim"
(20th), plus Evelyn Kraight, Gil Lamb on stage

(20th), plus Beolyn Knight, Gil Lamb niagac.

Month of the Committee of th

Winter Garden (UA) (1,312; 60-\$1.20)—"Swell Guy (U) (2d wk). Dropping slightly to neat \$29,00 se-timated for second week ending Friday (7); last week, strong \$33,000 for opener. Holds.

L'ville Keen For

systems. 13. Stue Madeleine." despite its strong pull at the Roxy.

Shocking Miss Pilarin.

Estimates for This Week

Aster (City Inv.) (1,309, 39-82,40).

Shocking Miss Pilarin.

Method Aster (City Inv.) (1,309, 39-82,40).

Aster (City Inv.) (1,309, 39-82,40).

Stephest Lock by Madeleine.

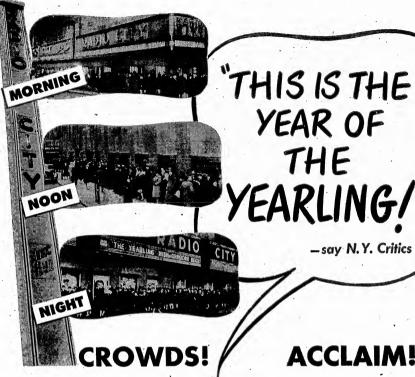
Aster (City Inv.) (1,309, 39-82,40).

Supposed to his boffs 94,809, for all with the state of the state of the state of 447,000. Continues indefinitely.

Capitel (Locew') (1,402, 70-81,80).

Benebe orch, Gene Sheldon on stage (2d wk). Holding up well with night state of the state of th

"Time. Fince, Girly' (WB) (4th wcb). Sturdy \$17,000. Last week, fact \$80.00. Last week \$10.000. Last week \$10.0000. Last we



"Long lines sure to continue for many weeks . . . Metro holds the Music Hall records which should be surpassed . . . one of the finest pictures of all time." -QUINN, Mirror

"May very well come in as winner of the Academy Award . . . something not to be missed."

-MISHKIN, Telegraph

"One of the year's smash hits . . . stands as one of Hollywood's most impressive achievements." -PELSWICK, Journal-American

"Hit the bullseye of popular taste."

-WINSTEN, Post

ACCLAIM!

"Irresistible appeal . . . among the fine achievements of the cinema." -BARNES, Herald Tribune

"A movie that will be remembered and loved for years . . . one of the best pictures I've ever -CREELMAN, Sun seen."

"We've got to hand it to Metro . . . wealth of satisfaction few pictures ever attain."

-CROWTHER, Times

"Going to be a favorite with moviegoers for many weeks to come . . . a grand picture."

-COHN, Brooklyn Eagle

M-G-M presents "THE YEARLING" starring GREGORY PECK · JANE WYMAN · A CLARENCE BROWN PRODUCTION · Claude Jarman, Jr. as "Jody" · Clem Bevans · Margaret Wycherly · Forrest Tucker · Photographed in Technicolor · Screen Play by Paul Osborn · Based on the Pulitzer Prize Novel by Marjorie Kinnan Rawlings · Directed by Clarence Brown · Produced by SIDNEY FRANKLIN · A Metro-Goldwyn-Mayer Picture

Boston Biz Big; 'Jolson' 49G in 2 Leading Town; 'Rue,' Stage \$44,000

Plenty of biz here again this week, all spots catching whopping trade, and the state of the stat

to \$25,000.

Paramount (M.P.) (1,700; 40-80)—

"Cross My Heart" (Par) and "Flight to Nowhere" (Indie). First un attraction (Indie).

\$14,000.

Transiux (Transiux) (900; 30-74)—

"Pilgrim Lady" (Rep) and "Crime,
Inc." (Rep) (reissue). Usual \$5,000.
Last week, "Lady Chase" (PRC) and
"Dark Command" (Rep) (reissue),
\$4,500.

'Humoresque,' 'Girl' 23G In Three to Lead Denver

Denver, Feb. 4.
Severe cold weather gave houses alow opening this week but business picked up over the weekend. "Wonderful Life." with "Boston Blackle and the Law" at Orpheum and "Cross My Heart" at Denham, holding

Blackle and to and "Cross My Heart" at Deturnment and "Cross My Heart" (1904) 35-47 — "Strange Woman" (1905) 35-47 — "Strange Woman" (1905) 46-48 — "Strange Webber, "Flag" (1906) at Cross My Heart" (1907) 67-68 - 1907 — "Cross My Heart" (1917) (1917) 67-68 — "Strange My Heart" (1917) (1917) 67-68 — "Strange My Heart" (1917) (1917) 67-68 — "Strange My Heart" (1917) (1917) 67-68 — "Blue My Heart" (1917) (1917) 67-68 — "Blue My Heart" (1917) (1917) 67-68 — "Strange My Heart" (1917) (amnosa (2011) (m.0.1 no \$5,000.
"Cross My Heart" (Par). Okay \$11.500 and holding. Last week. "Blue Denver (Pox). Okay \$1.500 and holding. Last week. "Blue Green (G. 328.5 36-7)—"Hamoresque" (WB) and "Renegade (G. 328.5 36-7)—"Blue (G. 328.7 36-7)—"Renegade (G. 328.7 36-7)—"Gregoria (R. 328.7 36-7)—"Renegade (G. 328.7 36-7)—"Renegade (G. 328.7 36-7)—"Gregoria (G. 328

Key City Grosses

Estimated Total Gross
This Week\$3,370,000
(Based on 21 cities, 206 theaters, chiefly first runs, including N. Y.)
Total Gross Same Week

Last Year\$2,896,000 (Based on 20 cities, 171 theatres)

'Rue' 42G, Philly: Life' \$36,200

Philadelphia, Feb. 4.

"13 Rue Madeleine" 'opping Philly bo. this week while rest of biz
is spotty. Surprise is reissue of
"Boom Town." Getting okay attention is "It's a Wonderful Life." Estimates for This Week

Estimates for This Week
Aidine (WP) (1303; 50-64) —
"Temptation" (I) (2d wc). Holding
up well with mice \$15,000. Opener
Arcadin (Sablosky) (706; 50-44) —
"Boont 3500m; (McO) (related to \$15,000 m)
Arcadin (Sablosky) (706; 50-44) —
"Boont 3500m; (McO) (related to \$15,000 m)
Arcadin (Sablosky) (706; 50-44) —
Boont 3500m; (McO) (related to \$15,000 m)
Arcadin (McO) (related to \$15,000 m)
All Love' (WB) (2d wc). Mid \$15,000 m)
All Love' (WB) (2d wc

\$21,500. 250. 50.94) — "13
Rue Madelcine" (20th) Big \$42,000
Last week, "Rapor's Edge" (20th)
Last week, "Rapor's Edge" (20th)
Canto.
Goldman (Goldman) (1,300; 50.94)
"Secret Hear" (M-G) (4th wk).
Okay \$18,000. Last week neat \$20,-500.

Okay 318,000. Last week neat 820,Show Off 'M-G) (2d wk). Trim
\$15,000. Opener good \$18,000.

Keith's (Goldman) (1,00); 50-94)

Till the (Touds Roil By' (M-G); 61)

Dony \$1,000. Last week good 31,000. Single (WB) (2,505, 50-94)—"It's a Wonderful Life" (RKO). Fine \$32,-500 plus \$3,700 for Sabbath showing (Par) bowed out with sweet \$15,500 for ninth week.

Stanton. (WB): (1,755, 50-94)—"Stanton. (WB): (2,755, 50

'LIFE' ROSY 20G, CINCY; **'OUENTIN' ZIPPY 14G**

GUENTIN ZIPPY 14.6

Rainbowing on ho. after setting an Alber record. "Blue Skler" is routing three fraturus, two of hom an Alber record. "Blue Skler" is routing three fraturus, two of them to the standard of the standard o

D.C. Blah; 'Heart,' Vaude Exception, Grossing 32G

Washington, Feb. 4. Despite five new entries this week

Despite for warmington, Feb. 42, general bo. average is not to bot. Only standout is "Secret Heart" at 10 of bot. Only standout is "Secret Heart" at 6 of strong stage show, is doing stock biz. "Shocking Miss Pligrin," its Carter Heart plus vanice. Husby Secret Heart plus vanice. Husby Secret Heart plus vanice. Husby Secret Heart plus vanice. Husby Ple," with "Star & Garter" revers of the standout of the standou

town week Last week, "Choids foll of \$550.00 (24 who 2d run), good \$550.00 (24 who 2d run), good \$550.00 (24 who 2d run), good \$150.00 (24 who 2d run) (25 who

500.

Palace (Loew's) (2,370; 44-70) —

"Shocking Miss Pilgrim" (20th)

Poor \$16,000. Last week, "Razor's

Edge" (20th) (3d wk). Nice \$19,000

'California' 35G **Topping Detroit**

"California" at the Broadway-Capitol is romping off with the top business in town this week. At the Michigan, "Cross My Heart" is liv-ing up to expectations while at the Fox, "13 Rue Madeleine" continues

ing up to expectations while at time strong, and standard services and strong and strong

The control of the co

Crosby, 'Tails' 29G Tons In Mpls.; 'Rue' \$16,000

Strange Woman' (UA) and "Trange Woman' (UA) and "Trang

'South' Pacing L. A. With Sturdy 57G; Heart' Light 30G in 2; 'D. A.' 33G in 3; 'Madeleine' 631/3G (2d) in 4 Houses

price run with better than \$6,000 coming up. ees for This Week Be Hand (FWC) (1,52%, 1064))—

"Method (FWC) (1,52%, 1064))—
"Mr. District Attorney" (2,004), Nice St. 200 on eight days, Last week, "Resource of the street of the

| December | December

400.

Hollywood (WB) (2.756; 50-\$1)

"Time, Place, Girl" (WB) (2d wk).
Fair \$9,000, Last week, okay \$15,000.

Hollywood Music Hall (Blunten-feld) (475; 50-85)—(Tonse" (UA) (2d wk).

GGod \$4,500. Last week, smart \$10.000.

\$8,500, UGOd 94,500. Last Week, smart bridge of the control of the

50-\$1)—"Till Clouds Roll By" (M-G) (3d wk). Trim \$22,000. Last week, good \$26,800. Loyola (FWC) (1,248; 50-\$1)—"13 Rue Madeleine" (20th) (2d wk). Steady \$9,500. Last week, good \$11,-900. Steady \$8,500. Last week, good \$11,-50. Millian balls. Tolvan' (249, 55. 85)—"Under Nevada Skies" (1891, 500. Final week of flin-vaude policylous that the state of the state

500. Lust week, fair \$7.500.

Studie Gity (FWC) 3886; 50-81)—
"Swell Guy" (U-1) (2d wk) and Footon Blackle and Law" (Co1).

Slow \$3.500. Lust week, light \$5.100.

Slow \$3.500. Lust week, light \$5.100.

Blackle and Law" (CO1) (2d wk).

Light \$7.900. Lust week, lows \$1.000.

Light \$7.900. Lust week, lows \$1.000.

Light \$7.900. Lust week, lows \$1.000.

Light \$1.000. Lust week, lows \$1.000.

Light \$1.000. Lust week, lows \$1.000.

Verner [FWC) (1715 30-31)—13.

Verner [FWC) (885 5 319-35.801)—

Vogue (FWC) (885; \$1.20-\$1.80)—
"Duel in Sun" (SRO) (5th wk).
Sighting big \$16,000. Last week,
stout \$15,600.

stout \$15,600.

Wilshire (FWC) (2,296; 50-\$1)—

"Till Clouds Roll By" (M-G) (3d wk). Hefty \$12,000, Last week, smart \$14,500. Wiltern (WB) (2,300; 50-\$1)—
"Time, Place Girl" (WB) (3d wk).
Final frame \$8,000, Last week, okay
\$12,800.

Pitt Biz OK: 'Clouds' 28G In Lead; 'Rue' \$18,500, 'Humoresque' \$20.000

Pittsburgh, Feb. 4. Biz seems to be climbing over the recent hump this week. Town has three winners in "Till Clouds Roll By" at Penn, "13 Rue Madelein" at Harris and "Humoresque" at Stanley, and all of them should stick around for another stanza unless bottom drops out suddenly, which is un-likely. Among the h.o.'s, "Notorious" is maintaining snappy pace in move-over from Stanley to Warner and "Razor's Edge" is holding up smartly at the Senator. Estimates for This Week

The week of the control of the contr

"It". wen't to pieces after failty being attract and wound up miserably at all the pieces and th

\$19.000.

Warner (WB) (2,000; 40-70).—"Notorious" (RKO) (m.o.). Loads of stuff left yet in Bergman-Grant starrer despite 16-day engagement at Stanicy. Will do solid \$9.000 here. Last week, "Beast With 5 Fingers" (WB) got good \$10.000.

Va. Exhibs Assn. Urged to Push Elimination of Theatre Regulation smarted the following in weekly hand outs:

DPs' Legit by these places did not kill the will

by these places did not kill the will to perform. In each camp he col-lected about him a group of people whose interest in dramatics over-looked 14 hours of work on a star-vation diet, undergoing fith, in-human floggings, the expectancy of

The present theatre used by the

Washington, Feb. 4.
Virginia Motion Picture Theatre
Assn. was urged yesterday (3) to
nake a drive to eliminate city, state
and federal regulation over the the-

The association, meeting here in The association, meeting here in annual convention, was told by Robert Coyne, assistant to the president of American Theatres Assn., that in many cases theatres have been subject to discriminatory regulation where press and radio have not been so regulated.

death.

In "theatres" which were formed by pushing aside bunks, with the only backdoord bear warning to be the only backdoord bear warning bear to be the only backdoord by bear warning bear Todd' Feder trained actors and composed plays and songs. There was no paper, so everything had to be memorized. Blankets were draped over the windows to shut out light.

"Not every cay in any comp. was "The government expects a lot from the exhibitor but has little to offer in return," he commented.

oner in return," he commented.

The theatremen, huddling in
Washington for the first time since
1939, spent last Saturday and Sunday in a round of social events and
then buckled down yesterday to the
business meetings, which were
capped off in the evening by a dinper-dance.

out light.

"Not every cay in any camp was the same," Feder recalls. "One day a guard would, come in to watch a performance. The next atop he night are covena. One day the SS commandant would keep the children around for his amusement. The following week he would order them all burnetd, a good day was when you got a piece good day was when you got a piece and the commandant would keep the would order them all burnetd, and the commandant was the commandant when you can be commanded to the commandant with the commandant was the commandant with the commandant was the commandant w Table and the state of the stat aur without, expressed the belief that buying combines will lose their usefulness under the decree and ex-plained, to the surprise of many ex-hibitors present, that distributors as well as exhibitors may propose com-petitive bidding under the court's

ruling.

Levy said MPTOA will urge the industry to adopt voluntary arbitration of internal disputes. This plan will be offered at the proposed industry-wide forum which MPTOA

tion of internal disputes. This plan is will be offered at the proposed in-idustry-wide forum which MPTOA. It calling to calling the common of the district of the control of the district of the control of the district of the control of the district of th

No.-So. Car. Exhibs Convey Charlotte, N. C., Feb. 4

Ben L. Stroier, of Rock Hill, S. C., was re-elected president of the Theatre Owners of North Caro-lina and South Carolina at its 35th annual convention last week. Charles H. Arrington, Rocky Mount, N. C., and J. C. Long, Charleston, S. C., were elected vice-presidents and Mrs. Fauline Orliffith of Charlotte

was re-elected secretary-treasurer. Directors elected are Harold Armisted, Easley, S. C. George Carpenter, Valdee, N. C.; H. R. C. George Carpenter, Valdee, N. C.; H. R. C. George Carpenter, Valdee, N. C.; H. R. Everett, Charlotte, N. C.; J. B. Harshelter, Charlotte, N. C.; J. B. Harbert, Charlotte, N. C.; T. A. Little, Charlotte, N. C.; T. A. Little, Charlotte, N. C.; George W. Parr, Lancister, S. C.; De Halley, Rielejh, A. F. Sams, Saltisbury, N. C., and A. F. Sams, Saltisbury, N. C., and A. F. Sams, Saltisbury, N. C.

A. F. Sams, Salisbury, N. C.
A record-breaking attendance of
over 500 attended the convention.
In the keynoate address of the convention Robert R. Barton, Jr., of
Richmond, attorney for the Confederacy of Southern Associations, expressed the belief that the Supreme
Court may entirely adjusted the Court may entirely eliminate the very controversial competitive bid-ding rule from the statutory court

LINET'S AD COURSE

Film Salaries

 Outs:
 8. Mayer (M-G)
 ... \$500,090

 2. Darryl F. Zanuck (20th)
 ... 260,600

 3. William Goetz (U-1)
 ... 254,600

 4. Harry Cohn (Col)
 ... 226,900

 5. Henry Ginsberg (Par)
 ... 189,683

 6. Jack L. Warner (WB)
 ... 183,100

Cohn receives his coin in the dual role of prexy and production chief,

part of Goeth's take has strings to II.

Ut topper is paid \$2,000 weekly and
fakes an added \$150,000 payable
solely out of company (U-1) profits.

Majors pay considerably less in the
highly important distribution field.

Here, salaries on the average to askes
doled out to the top pic-makers. It's
interesting to note that William A.
Scully, though hedding distribution
for U, one of the smaller companies.

Nod story son, M-G's William F.
Rodgers can receive an amount of the companies of the compa

hor director of that company. Other four majors pay out as follows: 1. Chas. C. Moskowitz (M-G) \$128,452 2. Harry M. Kalmine (WB). 107,344 3. Malcolm Kingsberg (RKO) 55,867 4. Leonard H. Goldenson (Par) 55,250

The present theatre used by 'the Kazet group is a relatively sumptious auditorium formerly used by the Wehrmacht. The productions, most of which are written or "It Stard Like This," which revives the memory of ghetto to crematorium. The Shadow, "Existing In a Dream," and "The Partian." Dances merly of the Lode drumatic studio, are similar in theme, one the most dramatic being the "Mother Dance," which symbolizes the tragedy following the "Mother Dance," which is the "Mother Dance, "Mother Dance," which is the "Mother Dance," which symbolizes the tragedy following the "Mother Dance," which is the "Mother Dance," which symbolizes the tragedy following the "Mother Dance," which symbolizes the "Mother Dan Info available on ad-publicity top-pers is incomplete, but current indi-cations are that Howard Distr pers is incomplete, but current indi-cations are that Howard Dietz (Metro) leads with \$81,785 as his an-nual stipend. N. B. Springold, Col's veepee in charge of publicity and ad-vertising, was paid \$74,450; Mort Blumenstock (WB), \$62,250, and Charles Schlaifer (20th), \$33,800. young to work and destroying ineni.

All the productions are starkly realistic—so vividly recalling the fate of Jews in Europe that the audience of ex-concentration camp internees frequently burst into tears instead of applauding the perform-

Charles Schlaifer (20th), \$33,800.
Dope on foreign chiefs is even skimpier. What's on the record is that Joseph H. Scidelman, U's overseas head, gets \$134,193; Murray Silverstone (20th), \$88,950 and Joseph A. McConville (Col), \$57,875. Arthur Loew, M-G's Supper, is probably high man in the field.

Testifying to the litigous nature of the industry are the solid sums paid out to general counsel for the com-panies. Salaries in five companies

Ilsung Inem are:

1. J. Robert Rubin (M-G) \$215,642

2. Charles D. Prutzman (U) . . 134,193

3. Austin C. Keough (Far) . 78,000

4. Robert W. Perkins (WB) . 74,750

5. Gordon E. Youngman (RKO) 31,944

Int'l Battle

Continued from page 5

tion of the MPEA, to fill one of the uon or the MPEA, to fill one of the two director - at-large vacancies. Johnston is also a director-at-large, with the MPEA seeking a suitable candidate for the remaining vacency. Stockholders of the Assn. consist of the eight majors, each of which names its top foreign exec as a board member.

In another move in the light of In another move in the light of the need for top manpower in for-eign affairs units, Johnston last week the laterial property of the MPA. (MPEA is a pool of Ameri-can companies for marketing films jointly in 13 foreign countries, while MPA international division deals with the rest of the world, not as a the industry.)

the industry.)

Johnston, prez of both MPEA and
Johnston, prez of both MPEA and
MPA, switched Alexander Aronson
from his post as assistant to Irving
Maas, vp. and g.m. of MPEA, to assistant to Gerald Mayer, managing
director of MPA international division. Joe C. Golitz was named to
replace Aronson in the Export
Assn., while John Gilman McCarthy
was appointed to the international
groups.

groups.

Aronson was former Continental rep for Metro, while Goltz has been with United Artists for the past nine years. McCarthy is a newcomer to films, but had business experience abroad as assistant secretary of Johnson a Johnson a Johnson and v.p. of Atlantic Diesel Corp.

MPEA stockholders, at their Jan. 22 meeting, reelected the entire slate of officers and directors.

Inside Stuff—Pictures

Current (Feb.) Issue of Reeder's Digest continues the "Best Years of Our Lives" series inaugurated last month with an article by Quentin Reynolds on his "best years," combining it with a special pitch for better pictures based on the "quality" of Samuel Goldwyn's film. In a single-paragraph celtorial tagged to the end of the Reynolds story, the mag declares: "If the quality of Hollywood films is to improve, the public must superior the contraction of the contractio

nty partners in the "Copacabana" (UA) Indie film sets Pienty partners in the "Copacabana" (UA) Indie film setup. Sam Cos-low, Ben Hersh, George Frank, Walter Butchlord and Monte Process are top parch. Groucho Marc, co-star with Carmen Miranda, Andy Russell and Miranda's for half that Boll only drew one-third, the rest after the pie gets its nut back. Henry Henigson was called in by the banks to co-ordinate matters. Standard Capital also has 30% of the pic off the top condusted the control of the top the condustry of the condustr

Columbia Pictures' Harry Cohn and Al Jolson now expect a \$5,000,000 gross from "The Jolson Story," in which Jolle has a 50% stake of the profits, Jolson gave Sidney Buchman 3%-of his share and producer Sidney Skolsky, who was largely instrumental in furthering the venture, has a 1% rooting interest besides the \$1,000 Col. paid him for the idea.

J. Arthur Rank's attorneys from London are currently in Capetown winding the details of Universal-International's deal with Schlesinger theatres there. M. A. Schlesinger is on the Coast powwowing with Nate Blumberg, Leo Spitz and Bill Goetz.

With a strong upsurge in color film production, long-range plans to treble production capacity are going on at Cinecolor, and at Technicolor they're building an entire new plant which would double output by 1950.

Robert Schless, ex-European head for Paramount and Warner Bros, will handle a few special films for U. S. producers on the Continent under a selective distribution deal which calls for payoff in U. S. dollars.

Allied Nixes Govt.

it back the production.

Meeting pointed out that seven
majors, excluding United Artists,
released \$53 pictures in 1941 and
only 221 in 1946, a big source of
worry for exhibitors. Same statistics
claimed that the net profit per pic
for the producer indreased from
\$100,000 in 1941 to \$560,000 in 1946.

The conference of the board members was unusual in the large number of observers it brought out thear discussion of product shortage and film rentals, plus some information on the big New York anti-trust case. Highlights of the two-day

session:

I. In his annual report, Abram F. Myers, board chairman and general counsel, declared that high, film rentals and the job of policing the New York decree would be the buggest problems facing the indevelopment of the problems facing the indevelopment of the problems facing the longest problems facing the longest problems facing the longest problems facing the longest problems and the problems facing the problems and the facing facing the facing facing the facing facing the facing facin

industry central committee, but agreed that Allied would give in-

and the state of t

Abram Myers, the perpetual general counsel and board chairman, also automatically got another term. William L. Aliasworth, of Fond tu Lac, Wisc., was named treasurer; True-man Rembusch, of Indiamapolis, and Indiamapolis, and Indiamapolis, and Indiamapolis, and Indiamapolis, and Indiamapolis, and A. A. Rosenberg, Pittishungh, H.-S.A. M. A. Rosenberg, Pittishungh, H.-S.A. Boaton, Batter, B. S. E. Semuelson, Philadelphia, and S. E. Semuelson, Philadelphia, and Indiamapolis, and In

Coatinued from page 8
theatres would guarantee playing the county which would exhibit the time for an independent producer, who would turn out 12 films for the product-hungry exhibitors. Other than that Alleld would have no commitment for distribution, nor would it back the production.

Meeting pointed out that seven majors, excluding United Artists, recleased 352 pictures in 1841, and the commitment exhibitor recleased 352 pictures in 1841, and seven for exhibitors. Same statistics the proper time with the Supreme

the proper time with the Supreme Court in the appeal of the New York

Copyright Pact

thus endowing the Latinos with un-

thus endowing the Latinos with unequal rights superior to those of the
home-grown tunesmiths.

ASCAP and SPA reps retorted
that they were in favor of unequal
revamping of the law "I only to
set a good example in this country
and start the ball rolling for similar
and start the ball rolling for similar
ASCAP and SPA have been polying
ASCAP and SPA have been polying
ressure for lifting of the ball pressure for lifting of the ban against collecting royalties from coin-operated machines and repeal of the mandatory 2c licensing pro-

vision. "Moral Rights"

MPA and NAB hit at the treatly as imposing "suthors" moral rights" liabilities on amusement producers in a work on adaptation with the author's waiver in accordance with the law of the particular nation. Film, readio, and book interests also jected to possibly cettly infrigatement ruits for innocent use of martin copyrighted under informal South American laws, Since for-quired, it's difficult to know what's copyrighted and what's no, it was requed.

argued. In the course of the wrangle over In the course of the wrangle over the complisory 2c licensing, assertion was made that record companies in 80% of the cases do not even composed the companies of the composed of the composed of the composed are more thin satisfied to have wide distribution on their songs. Point was made in answer to a SPA's Shutman, who contended that siderable in 1908, when the copyright of the composed of the

ing were selected for the executive board: Martin G. Smith, Tolledo; of foreign authors and componers M. A. Rosenberg, Pittsburgh; H.-Q. bould not be determined by treaty poston, D. 18. Samuelson, Phills delphia.

delphia, del S. E. Samuelson, Phills delphia, del S. Escutive committee was authorized to select a site for the next componers of the select a site for the next componers. The selection of the selecti

LINET'S AD COURSE
Hank Linet, Universal's eastern ad chief, will turn lecturer for black-board demonstrations of motion beard demonstrations of motion beard demonstrations of the New School for Social Research, N. Y. He'll conduct series of five lectures starting Feb. 7, school of the Community Service Dept. of the Motion Picture Assn. and Ernest Emerling, advertising head of Loew's thesities, will be guest speaker for two of the sessions.

hibitors. Although the decree stipulates that pictures don't have to be sold that way until July 1, Rodgers decided to jump the gun again.

Metro Bidding

able for both distributors and ex-

Continued from page 3 selling was both feasible and equit-

decided to jump the gun again.
Under plans outlined by Rodgers to his division chiefs here, Metro will send out a letter to exhibs in each situation, notifying them of the most property of the send problems than they encountered in the preliminary tests, and hope to have all these ironed out by July 1.

have all these ironed out by July 1. Current two-day sales meet, which winds up today (Tuesday), what called for the express purpose of setting the sales polley on "Year-lay the sales polley on "Year-lay the sales polley on "Year-lay in March the Bad," story of the atom bomb, will be released generally in March after special preem performances late this month, Special plans for marketing "Beginning are in the works and will have been supported to the sales of the sales when the sales will be sales and the sales when the sales will be sales and the sales when the sales will be sales and the sales when the sales will be sales and the sales when the sales will be sales and the sales when the sales will be sales and the sales when the sales will be sales with the sales when the sales will be sales with the sales with the sales will be sales with th

be announced soon.
Although George A. Hickey, division 'manager for the Los Angeles
territory, was originally slated to
the control of the control of the control
kept him on the Coast Rodgers
leaves for the Coast Rudgers
upon his arrival, Rodgers will stay
on the Coast is weeks to o.o. new
product and to huddle with studio

execs.
Attending the meeting, besides
Rodgers, are Edward M. Saunders
and Eddle Aaron, assistant general
sales managers; John E. Flyan, midwestern sales chief; Rudy Berger,
southern division chief; John J. Maloney, central sales manager, and
John P. Byrne, eastern sales man-

ANN SHERIDAN



plays

"NORA PRENTISS



as only

ANN SHERIDAN



could play

NORA PRENTISS



This is the next WARNER PICTURE for the N.Y. HOLLYWOOD!

KENT SMITH BRUCE BENNETT ROBERT ALDA WITH ROSEMARY DECAMP PRODUCED BY PRODUCED

Cripps Crimps Nationalizing

continued from page 5

grounds will be made at the Egglish Estreet Studie, owned by the
former company. Atthough he retructed to specifically name stories set during a control of the
for British production, Warner mentional "Slipper Hilde" and "The Vincent, along with a Frenchmanman of the stories of the story of the story of the story of the
pact. He added that all the pix are
set for top production and will we will be a story of the
fall into the category of "quuta plans to return to England next fall,
lims." Flim cheir averend that WB when
for the production of ABP.

Signedt we work the story of th

PICKERES

ently of ABP.

Strongly recommending all possible American aid to the English film industry. Warner said that "they need all of our heart of the aid of the english film of the British motion of the British motion picture industry is due in large part to American aid. He cited the four-shilling, nine-pence quotation of the ABP theatre chain in 1846, before ABP theatre chain in 1940, before WB bought in, compared to the current price of 38s. 9d. Warner statied that one of the purposes of the new contract is to increase the British and the staties of the s

"All that unnecessary talk about de Americanization is out, and I think my trip had a lot to do with putting my trip had a lot to do with putting a stop to that nonsense. Please un-derstand," he added, "I'm not mak-ing any statements about the British film business on the eve of releasing a new picture."

a new picture."

Warners is currently undertaking
a large-scale rebuilding program for
overseas production facilities. The
WB Teddington studio, completely
demolished by a direct hit from a
V-2 rocket bomb, is being reconstructed at an approximate cost of
\$3,000,000, while ABP's Extrect Studio is undergoing an \$3,00,000 rebuilding fob. "Ullimate" of 14 bound
stages. Warners' investment in this
stages. street is the availability of 14 sound stages. Warners' investment in this reconstruction will not impede its withdrawal from participation in ABP production at the end of the contract period, exec said.

contract period, exec said.

Warner kudosed British producer
J. Arthur Rank, saying the latter has
been the most progressive force bebeen the most progressive force behe is able and willing to do things on
a scale equal to the American majors. "Rank is doing what others
falled to do," he said, "and the only
motive behind objections to him is
jestiousy."

jealousy."

Business in England and France is excellent, WB exce stated, falling off only slightly where American troops, now shipped home, formed a large part of the audience. He added that the French market is in good shape in spite of the power shortage, which

Tyro Importers

Continued from page 3

playing time, Burstyn is not opti-mistic about the continued solvency of the initiate importers. Fact is, he thinks they are "going to break their

necks."
Films they are bringing to America, he stated, following his return last week from a survey fire phroad, are mostly coming out of the stockpile of about 300 pictures made during the war. To these have been added some 35 or 40 pictures produced last year.

stated batt year.

Ontainading pictures, such as "Well Digger's Daughter" and "Les Fantant du Paradis", can show considerable profil if purchased at a strp, but they are the exception. They can go beyond the score of houses that ordinarily play French houses that ordinarily play French houses that ordinarily play French house that ordinarily play and the score of the profile of the

"Baker's Wife", a prewar French sensation, grossed better than \$150,-000. But, in contrast, many of the French importations have returned well under \$5,000 in rentals. They formerly could be purchased for American distribution for as low as \$1,000. Present prices with feem American distribution for as low as \$1,000. Present prices run from \$5,000 to \$20,000 for U. S. rights. Cost of making prints and the technicalities involved in English subtitting run into an additional \$2,000 or thereabouts.

Chaplin-UA

Continued from page 3 "Verdoux," company, if it is to get the picture, would desperately like to get Chaplin to postpone the re-lease until it has time to whip up a giant publicity and advertising bar-rage, such as it is deemed the picture merits.

Co. Reluctant
While UA is ready to go full
speed ahead on selling the film,
company is naturally reluctant about
going all out on publicity and
announcements until it gets official
word from Chaplin that he's turning
the picture over to it for distribution

tion.
Charles Schwartz, Chaplin's attorney, stated in New York this week, that the actor-producer had "not yet made up his mind on the distributing

ney, stated in New York this week that the actor-producer had "not yet made up his mind on the distributing company." Schwartz pointed out with UA and is not "legally, morally or ethically bound to distribute through the company." Such a straight 250 moral of the company of t

Chaplin: One Man Band Hollywood, Feb. 4. In addition to writing, producing, directing and starring in his forth-coming "Monsieur Verdoux," he show at work composing a score for

now at work components the film.
Chaplin, incidentally, plans two more productions to follow "Verdoux." Upon his return from Europe, after "Verdoux's intended spring release, Chaplin and his wife will take a two-month European

One of the two new pix already One of the two new pix already has 90 pages of script, finished while another only needs transcribing into screenplay form. Chaplin will star and direct one of the films. While he only will direct the other. Plaus are also reported for Chaplin to produce two films annually instead of pauses of several years.

Decree Fight

Continued from page 5 =

Contents for the contents of the contents of the correct sphees. Denial of U's application, according to its brief, will force the company to purchase or build houses in order to carry out its plan for operating first-run showcases. Or child houses in order to carry out its plan for operating first-run showcases of could be content to the contents of the contents

English Author Sounds Off About Hollywood Hollywood will never again have

'monopoly" on the British market nor the market of any foreign country, according to John Brophy, English author, formerly under contract to Metro when Sir Alexanded Korda to Metro when Sir Alexanded Korfa headed M-G's British production activities. No country now will submit to seeing pictures dealing with another country's life week after week, Brophy declared, and will demand that pictures of their own lives be made with native actors in their na-

tive countries.

Brophy, who wrole 'The Immortal Sergeant,' filmed by 20th-Fox
arrived in the U. S. aboard ox,
arrived in th oring us family to the U, S. Brophy wrote several scripts for Metro dur-ing his three-year tenure of contract with the company in England but the war precluded any of them being filmed.

Foreign Earnings

Continued from page 5 =

Continued from page 8

\$25,400,000 outside the U, S, and
Canada by climbing 14% over the
45 take. Paramount, too, scored a
healthy advance to his
45,000,000 white Warners
450,000 white Warners
450,000 of the fiscal year
ended Nov. 2, and RKO was alightly
behind with an estimated \$22,000,000
Columbia and United Artists each
Marker Sentency 100,000
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took in around \$16,000,000, and \$16,000,000 and \$16,000,000 and \$16,000,000 in frozen currency from China and \$16,000,000 in frozen currency from China and \$2,000,000 from France. In both instances, the sums had piled up during the war and amounts paid over to the mojors represented part of that figure.

of that figure.

Backed by the talking point of increased revenues, foreign dept executed stressing even further the necessity for Hollywood to consider necessity for Hollywood to consider what sells best in other countries when culling stories and talent. Too often in the past, they argue, producers have trained their eyes strictly on the domestic appetites with the result that worldwide rentals lagged behind.

tals lagged behind.

Drawing room comedies, for instance, leaning on glib, fast dialog for their punch, are bo, opison in all but English-speaking countries, they argue. Strictly local stories, native sports such as baseball, and blographies of personalities known only to Americans are all n.g. with the foreigners. foreigners.

Americans are all n.g. with the foreigners. July on a rising pitch for muckel extravigencia in other muckel extravigencia in other muckel extravigencia in other pix with plenty of action, and yarns which have an international background. Hot foreign grossers during ground, Foreign grossers during ground, Foreign grossers during "Blue Skies", "Night and Day," "Storious" and "Bells of Sk. May," "Notorious" and "Bells of Sk. May," "Notorious and "Bells of Sk. Ma

sational throughout the world.

Latin America, foreign excess any, about held its own despite growing inroads of both Mexican and Argentine product. A slight dip of some 10% was registered in Britani, India, South Africa and Australia. In the main, the slide was due to the departure of Yank servicemen who were still in these countries in large numbers during the latter half of '45.

Film Reviews

The Red House adjunct in building up and sustaining cerie moods. Outdoor shots of the content of

It Happened on 5th Ave.

(SONGS)

Hollywood, Jan. 31.
Monarram reclasse of Alled Artists (Hty)
Der Bahling, Stare Den Debrec, Ann
Herding, Isalaren Charlis Ruggies, Virtee
Der Kuffman), Stare Den Debrec, Ann
Herding, Isalaren Charlis Ruggies, Virtee
Scevenhily, Present Deremma and Vick
Scevenhily, Present Deremma and Vick
Scevenhily, Present Deremma and Vick
sample of the Charlis of the Charlin of the Charlis of the C nee Proviewei Los Indeele Ranning time, II MINN.
Ranning time, II MINN.
Don DeFore
Ann Harding
Victor Moore
Gaile Storm
Grant Mil-shall
Holward Houshes
(Culty Carter
Limbar Carter
Limbar Moore
Limbar

unbers during the latter half of \$1.5 sustained.

LIOVD'S SIN' BALLY

Manal, Peb. 4.

Harold Lloyd was stated to arrive therefore the Coast dody Chesel was the Chesel was

The several hundred Negro film houses in this country have long been faced with a product shortage on race-films, and the newly formed fixed pictures will do something to fixed pictures will do something to tall release. "Boy, What a Gigt," is along the song-and-dance lines, and, if only on the strength of its vaude and musical names, should provide and musical names, should provide the sound of doublehoaders. This film is precioninantly musical.

cnd of doubleheaders.

This film is predominantly musical
with a cliched, makeshift plot concerning two shoestring producers
trying to win backing from a prospective angel with a wad of dough
and two daughters. The showmen
nitimately hab the coin as well as
the girls.

nitimately nab the coin as well as the girls. The control of the circle. The circle of the circle of

New Foreign Films (Unlikely for Anglo-U. S. Market)

"Barbacka" (SWEDISH), Burops Film production and velenace stars Gunnel live-strom, Erik Hell, Swen Limbers; fenires Douglas Bage, Goosta Cederlund, Martie Perrisant, Ulia Andreasson, Marrier Toucher Grennell, Ulia Andreasson, Marrier Toucher, Swight Mindler, Swight Mindler, Swight Mindler, Swight Mindler, Market Mindler, Swight Mindler, Market Market Market Market Mindler, Market Mindler, Market M

Offering fair entertainment, this film concerning life in a small Swedish village has been nicely directed and acted. Lensing of Harald Berglund is okay. Should do well in Sweden and draw better than average grosses in U. S. arty houses.

"Rnamorada" ("Girl in Love") (MEX-ICAN). Panamerican Films, N.A. 1970-duction and release. Stars Maris Fellxt features Pede Armendari, Fertande Fre-mudez, Sugene Rosel, Directed by Emilio Fernandez, camera, Gabrie Figurez. M 'rine Alumeda, Mexico City, Running Unio, 110 MINS.

"Bound to bring smiles to exhibitors as they hear the coins bouncing in their tills."

M. P. Daily

"Ought to pay off well at the box-office!"

M. P. Herald



POWELL KEYES Johnny O'clock

Lee J. COBB · Ellen DREW · Nina FOCH
S. THOMAS GOMEZ · JOHN KELLOGG

Screenplay by Robert Rossen - Directed by ROBERT ROSSEN

Produced by EDWARD G. NEALIS · Associate Producer MILTON HOLMES

MERICAN BROTHERHOOD WEEK February 16-23



State, N. Y.

John Boles, Ruby Hill, Lee Noble

rry & Jane Brandow, Lorrain

gnan with Pat McCaffrie, Jir

ong Troupe (5), Lou Basil's Hous

ch; "The Secret Heart" (M-G).

Current State bill packs plenty of Current State bill packs plenty of diversifying fare, geared at a merry pace, with Lou Basil, house orch leader turning in his usually good job of emceeing from the pit via a

isader turning in his susually good bot emceeing from the pit via a hand-mike.

After lievy number by Beal and After lievy and Jane Brandow, personable couple take over for nitty taptering session, very much of the ordinary and highlighted by a state of the continuous series of the continuous and highlighted by a state of the continuous and pointing up with flow of comedy gab that's amusting. Gets nice response.

response. The separation of the musical separation of the musical "St. Louis Woman," following the musical "St. Louis Woman," following the separation of the musical separation of the separati

encore she preferred to rest on trio framshers. Its Lorraine Rognan, aided by Pat McCaffrie, who steals the show with hor zany antice. Gas and pulls all stope in giving them plenty of laught with her flip plenty of laught with her flip plenty of laught with her flip ology. McCaffrie makes a splended of the framsher in the state of the state

Later" and "One Alone" to spiendus returns.

Jim Wong Troupe, four Chinese men and gal, close session with fast and clever line of Oriental gymnastics, pyramiding and balancing, all sold at lively pace and rating appreciation.

· Earle, Philly

Philadelphia, Jan. 31.

Dave Apollon & Co., Ralph Stater,
Duke Art & Junior, Rochelle &
Beebe, Renegade Girl (Indie).

Duke Art & Junior, Rochele & Becke, Renegenes Grid (Indie):

Dave Apollon and Rajph and the state of the stat

accompanying. She is a smiling accompanying. She is a smiling werful definitely on the Jane Runsell pattern. She was a smiling and the she was a smi

Tower, K. C.

Kansas City, Jan. 31.

Jack & Doris Schadi, Norman Nassar, Raye & Pedro, Bettye Philips,
Jack Parks' Tower Orth (9) with
Kenny Field, "Renegade Girl" (SG)
and "Sweetheart of Sigma Chi"
(Mono).

Current lineup jells into moderately good entertainment with Norman Nassar alling mc. slot neatty. Opener is Tower Orth on an Pledi laking vocal on "Pretty Girl Ja Like a Molody," and side men of the orth gathering around Jack Parks and the ninke for a bird Jam Band." Jack and Dori: Schaaf follow with a magic routine of silk rerheits and knock-down bouquets that is attractly quedies.

own novelty turn. Combines sequence of yester par typ routines, and hinter provides and the provides of yester provides and the party audience of cating lighted (digaret media nearly audience approvides of the provides of

Orpheum, Mpls.

Minneapolis, Feb.
Bob Crosby Orch (17), Dun
(3). Town Criers (4). Eddie
"White Tie and Tails" (U).

WRITE TRE GRAT TRIES" (U).

First stage show in months has plenty of box-office strength, due to Bob Crosby pull, along with a maximum of entertainment merit.

With its seven brass, fave saxes and gray be heavy on volume nuch of the time, but it is swing emanations nevertheless possess a tuneful, listenable quality.

nevertheless possess a tinetu, inAde "Sumerting" theme, band
gets in groove wift "Sloux City
Bus," Crosby Josing no time in exbuilt lads size up as tops in precision
tapping and they also contribute
some fast routines and Criera, mixed
quariet some with their harmonising of "By the Sea," Butternils
with Crosby on "South America,
Take It Away," increasing the number's effectiveness with conseller

pers effectiveness with consedict touches.

There's a minimum of noise and a maximum of rhythm and melodic suggestion, paradoxical as it may presentation, "Big Noise From Winnetka," of ace thumper Ray Baude and Ward Irwin. Eddie Rio, seen here recently with the Bob Hope slow, lands plenty of laughs impressions. In a comety family may be a support of the start of the

and scores with his comedy dance along according to the score of the s

radio commercials.

Lower floor well filled for noon show Saturday, despite sub-zero weather.

Rees.

Olympia, Mianni Miami, Jan. 31. Freddie Bartholomeu, Sam Ju Walsh, Diane Courtney, Olsen & Ju Capt. Wm. Heyer & Starless Night, Les Rhode House Orch; "Nocturne" (RKO).

Current layout adds up to fairish vaude with topliner Freddie Bar-tholomew overshadowed by stand-ard turns on bill.

tholomew overshadowed by stand-rad turns on bill home the loly-ard turns on bill home the loly-ard turns on bill home the loly-home the loly to the loly to the loly and a standard to the loly to the loly and a standard turns to the loly and the loly and the loly and the loly the loly to the loly and the loly and the loly and the loly the loly the loly and the lol

Adams, Newark Newark, Jan. 31. Vivian Blaine, Gordon MacRa Don, Rice, "Renegade Girl" (SG).

Vivina Blaine, Gordon MacRae, 1000 Ries, "Resognade Girl" (SG).

Vivian Blaine, Newark girl who has returned to her home town a film star, heads this lively session, and the star heads this lively session, and the star heads this lively session, and the star heads the lively session, and the star opening (300). Biggest boost concess to sensity and property of the Boardwalk at Altantic City," "Rainy Night in Rio" and "I've Got and "I've Got Another Cicker is Gordon Macrae Marches Borning" (301). Another Cicker is Gordon Macrae Marches Borning and the Sensing and the Sensing and the Sensing the war, Don Rice is pulling justice that the star of the Sensing the war, Don Rice is pulling justice that the sensing the war, Don Rice is pulling justi

Apollo, N. Y.

Dr. Neff Ghost Show, Jesse Stone Orch (12), Harry Lee Long, Pigmeat, John Bunn, Conway & Fox; "Night Editor" (20th-Fox).

If all the vaude and magic hokum were put in one big pile, it would be probably add up to Jr. Nerf School his work as processing the probable of the probable

and the steady spiel supplied by Dr. Neft.

Jesse Stone orch opens bill with a jump instrumental, but it is strictly in there as filler, as are the other acts. Conway and Fox are adequate song-and-dance men, showing pretty good ideas in a couple of spots, but a bit more polish is required on the terms.

gong end-darce men, showburg pretty good ideas in a couple of spots, but a bit more polish is required on the common of the comm

. Capitol, Wash. Washington, Jan. 31. Jans & Martel, Johnny Downs Jean Carroll, Think-A-Drink Hoff man; "Secret Heart" (M-G).

Jean Curroll, Think-A-Drink Hoffman, "Secret Harry (M-G).

Capitol's bill this week goes along at nat vine, Ordering variety and some property of the control of the contro

RKO, Boston

Boston, Jan. 31.

King Cole Trio, Sue Ryan, Arnaut
Bros., Ruth & Billy Ambrose, Larry
Flint House Orch; "13 Rue Madeleine" (20th).

leine" (20th).

Sensational response to King Cole
trio here nuts them up near the
level of Haymes, Sinatra, Roosey
level of Haymes, Sinatra, Sinatr

voice that gets the customers. Sue Ryan comes in with some good special material which she warbles with zest and assurance. She looks nitty, too, as she does "Can't Get Along Without Mustard," "I Want to Go Back to Bach" and other clever specials, and such pops other clever specials, and such pops the property Dr. De. "Lustomers like her plenty Dr. De." sustomers like her plenty Dr. De. "Show meeting the plenty Dr. Show are not good to be supported by Dr. Show meeting the property of the state of the state

stage for the Cole trio, Show nicely backed up by Larry Flint's house Oriental, Chi

Radio Whodunits

Continued from page 1

proceed with extreme care.

Whodunit candidates for potential
sponsorship will not only be carefully weighed by NBC, but the time
spotting will also be a factor in any

that the right kind of whodunit is a good, stable commodity. Several months back Schlek-Ever-sharp submitted a whodunit to CBS for sponsorship. Network said no dice. Eversharp people cancelled out on the time, moved over to ABC and finally came up with Henry Morsan.

lorgan.
In all there are 35 of the "you

can't-win (with sound) shows today getting coast-to-coast airing. Minn. P-T Assn. Squawk

Minneapolis, Feb. 4.

Minneapolis Feb. 4.
Minneapolis Parent - Teschert' Association will launch a campaign to "reform juvenile movie and radio entertainment." Action follows report of a special investigating committee. Association will combat crime mis forcer movies and radio to the missing the companion of the missing the companion of the missing the companion of the companion of

Fays; (20th).

'Sneculative' Pix - Continued from page 1

Clyde McCoy Orch (15) with Billie Jane Bennett, W. C. Bryant, Maurice Rocco, Billy Wells & Four Fays: "Shocking Miss Pilgrim" execs is that the sub-normal quotations on film stock is due, in large part, to the conception, furthered by Wall street, that profits are unstable and unpredictable. S & P, while Feys; "Shocking Miss Filprim":

Civide McCov, whose music is on the sugary side, toplines current stanza here. Orch consists of twethe sugary side, toplines current stanza here. Orch consists of twethe sugary side, toplines current stanza here. Orch consists of twethe side of the side of fostering the same impression, attributes low quotes to rising produc-tion costs and fears over foreign competition and effects of the anti-trust suit.

compaint to antidote the Street's poison was initiated recently by Universal, which advertised widely a plug for the basic stability of the industry. Ads were in conjunction with issuance of 46 annual report by U, which showed peak profits by the company.

by U, which showed peak pronts up.
Reasons briefed by U and charused
Reasons briefed by U and charused
pointed out that when general business picks up, films are among the
first to respond, while it's one of the
last to feel' the effects of a depression. The industry, which is a
strictly cash biz, and stressed, has
domestic marker of \$5,000,000 weekly
comestic marker of \$5,000,000 weekly
of 200,000,000 throughout the world.
"What Wall street forcets." one

of 200,000,000 throughout the world.
"What Wall street forgets,"
what wall street forgets,"
be completed by the complete of th

glamour has them trightened."
The street's myth, biggies say, has hurt the credit standing of the companies and has kept the level of quotations depressed. While stock quotations are basically computed on seven to eight times annual equivalent earnings, films' common is currently 25% to 50% below that.

Continued from page 1

Cheago convention of the National
Assn. of Broadcasters by Williams A.
Pasker, chairman of the board of
CBS. At that time Paley took official cognizance of the mounting
oriticism of the windumits and
warmed the nation's broadcasters to
start putting their house in order. mart putting their house in order.

Already represented by such night-time crimé shows as "Bliery Meen," "Inner Sanctum", "Crime Photographer." Surprise such control of the policy of redusing to accept any additional whodunits in excess of those policy of redusing to accept any additional whodunits in excess of those laready being carried by the web.

Smillardy, NBC garried by the web.

Whodunit candidates for potential lent earnings, films' common is currently 25% to 60% below that created the control of the contr

milly weeklighed by NBC, but the time spotting will also be a factor in any future deals.

ABC network is also clampling ABC network is also clampling ABC network is also clampling ABC network in the number of crime shows won't be hiked; if a new one goes on, another will be lopped off. There are a multiple of the shows won't be hiked; if a new one goes on, another will be lopped off. There are a multiple of the shows with the shows a show that the shows a show the show a show the show a show the show a show the show th going to narrow the profit margins.

No about-face in the upping cost of production is in sight, according to the industry survey. Reflecting the greater use of color and the higher nut for labor, stories and fairth, individual budgets for pix will be at a peak.

tainment there are features which

iniment there are features which are highly commendable and desirable" and "only hope for removal of objectionable features lies. While fighting crime and horor fare for inventes, association was prepared to follow committee's recommendation to "give active support to those pictures and programs we want our children to have, if port to those pictures and program we want our children to have me want our children to me want our children wan

"Examination of facts reveals jus-one reason for existence of such objectionable features in children's entertainment—they have proven profitable," and Hugh Flynn, com-mittee chairman. "Advertisers be-been quick to discover they have tremendous market among children in radio box-top programs. Film in radio box-top programs. In the "Examination of facts reveals just in radio box-top programs. Film producers want to draw their mights producers want to draw their mighty river of dimes from widest possible audience, so they set their products' appeal at level where it will catch under-educated, untrained and lazy

Psychiatrists and psychologists told committee they've encountered in-stances in which child's life has been as "Zhiyi Do-Da." Customers life
fire plenty and for right by the land
periodic state of the plenty and the properties of the plenty and periodic state.

Show opens with some nice
and a comedy act by the and periodic state of the properties of th



Chile's 3-Year-Old Pix Biz Due For Revamping After \$1,000,000 Spree

Recreasing, 5, 125.

Recreasing to Chile's fallering three-pure-loss of Chile's fallering three-pure-loss of Chile's fallering three-pure-loss of the fallering three-pure-loss of the fallering three-pure-loss of the fallering three faller

length celluloid was used.
Sharp criticism has been directed at the board of directors, comprising four novice private businessmen and three reps of CORFU (Chilean Development Corp.), the latter putting up most of the company's cepil at Collowing strictly hand-off policy, for directors needing, in three years for directors needing. Two weeks of the children of the company of the

or directors meetings.

Tirectors meetings. Supported in 43, six pix were announced for 44, six pix were announced for 50, six pix were announced for 50, six pix were announced for 50, six pix were for the formation of the fore

unwise spending.

Question is being raised as to what
the company did with all the film
received in three years—said to be
enough for 60 films, though only
nine were produced. There's hint
of a deal made with Argentina, severed from U. S. film sources during
war, yet producing films during this
period.

war, yet producing films during this period.

Tumor is that Warner Brus pilms to hack Chike Films to produce pix in competition with Argentina and Mexico; doubled pix having been undworably received in Latin-America. Another rumor is in town watching for possible sale. New Chile Films president, Herna Garcia, who as former mayer of Valdiria denounced the Nazi fifth the Chilean national film industry, saying with 30 pix in the next three capital. Reorganization plans include register of the complex production of the capital. Reorganization plans include makes the chilean national film industry, saying with 30 pix in the next three makes the capital. Reorganization plans include makes the capital form foreign investors, and a sixth by local investors, and a sixth by local investors.

investors.

Another suggestion for the company was the raising of admissions, presently the lowest in South America. Better direction and local themes are further suggestions. Meanwhile, Congress is opening up the company books for a check-up.

. Irish Run Into Black Market on Film Tickets

Maintet Un Finni Heards
Dublin, Jan. 28.
A strong black market in tickets
booked for Sunday night films in
Dublin and Cork has grown up in
such as the sunday night films in
Dublin and Cork has grown up in
such as the sunday night films in
opens, operators send agents to
opens, operators send agents to
queue at box offices and buy what
they can. These operators resell at
they can be such as the sunday of
were recently black-marketed for
were recently black-marketed for
Managers trying to beat the market limit sales to four tickets per
patron, but operators use so many

patron, but operators use so many agents this routine isn't proving successful. Police seem powerless.

Moscow Takes 'Roots'

"Deep Are the Roots" is the latest Broadway play to achieve produc-tion in Moscow. Vakhtangov theatre is scheduled to present the James Gow-Arnaud d'Usseau racial drama

tow-Arhaus u cosses.

Only other American contemporary plays currently running in the Soviet capital are two Lillian Hellman drams, "Watch on the Rhine" and "The Little Foxes."

Greenberg's Far East

Berry Greenberg was appointed Far Eastern sales rep for Walt Dis-ney and Sam Goldwyn last week. He'll headquarter in Singapore and work with Leon Britton, Far Eastwork with Leon British, Far East-ern super for RKO, through which both Disney and Goldwyn release. Greenberg was formerly with Metro for 15 years, 10 of which were spent in the Far East. He was born and raised in China.

Foreign Plays Set Pace For B.A. '46 Legit Season

FUI. D.A. 40 LCgII. O'GASUM Figures published by the Au-thor' Rights Society show that in 1946 there were 175 shows produced long run marked up for 'My Dear. Multi- with a "The Political Be-hive" ("Gran Avispero Politico"), ran for 437 performance, under the production of the pro-ides of the political be-hive" ("Gran Avispero Politico"), ran for 437 performance, under the production of the pro-duction of the production of the pro-tact of the pro-tact of the production of the pro-tact of the pro-tact of the production of the pro-tact of the pro-tact of the production of the pro-tact of the pro-tact

ian for 437 performances, until closed by the censors.

Adaptations of foreign plays took all the laurels for the year with the following number of performances:

All the laurels for the year with the following number of performances:

The constant symph of the performances of the performance of the performances of the performance of the performance of the performances of the performance of the perf

British Film Briefs

Derek Far and wite (Muriel Parton, Thoresamon and the Muriel Parton, Thoresamon and the Muriel Parton, Thoresamon and the Muriel ParMarius Goring as result of his work
in Powell-Pressburger's "Matter of
the and Dealth "Chairmay to Heavreturns from northern Europe tour
where he is appearing for Combined
Entertainment Service with his wife.
Lucle Mannielm, till May 5. "Abolt,
Lucle Mannielm, till May 5. "Abolt,
Lucle Mannielm, till May 5. "Abolt,
Lucle Mannielm, till May 6." Abolt
Stars Anne Crawford, Derek de
Marney and Joan Greenwood,
Stars Anne Crawford, Derek de
Marney and Joan Greenwood,
Lucle Mannielm, till May 6." Abolt
Dryhnast Productions reopening sim
Judge and The Maria Company
The Maria Parity Stars and Start
Dryhnast Productions reopening sim
produced, pins Piora Rybon for
Dead May 1 Fora Rybon for
Dead May 1 From May 1 From May 1 From
Judge 1 From May 1 From May 1 From
Judge 1 From May 1 From May 1 From
Judge 1 From May 1 From May 1 From
Judge 1 From May 1 From May 1 From
Judge 1 From May 1 From May 1 From
Judge 1 From May 1 From May 1 From
Judge 1 From has returned to Sweden, but expects to be back in the summer to star in "Saraband for Dead Lovers"... Alastar Sim, who stars in Launder-Gilliat's film "Green for Danger, was a professor of phonetics at Edinburgh Univ. before he became an

burgh Univ. before he beceine an actor.

Tomornon. Golem thestre. Williams of the Cairie shortly to the Cairie shortly to gen new Golem pleture theatre for J. Arthur Rank. Gaumont-British Petiane Corp. paying 5% interin first time that such a dividend has been paid... Brenda Bruce, wife of BBC commentator Roy Bich, chosen been paid... Brenda Bruce, wife of BBC commentator Roy Bich, chosen been paid... Brenda Bruce, wife of BBC commentator Roy Bich, chosen petition of the BBC commentator Roy Bich, chosen petition with the Bough Breaks." "Warn the Bough Breaks." "Warn the Bough Breaks." "Warn the Bough Breaks." "Arnold Pressburger, commented by the Bough Breaks." "Arnold Pressburger, from Hollywood for lead... "Two-Cities British with George Sanders coming the With George Sanders coming the Bruss are making English version of Bruss are making English version of a Die Voce."

Islain comedy with music, "Bugue Medical Powell having trouble with projected plan of doing film of The Beggars' opera." for which he intended to bring Deanna Durbin between the Beggars opera, the beggars has Michael Balcon has prior claim to this English opera and resease to give way. "Airing in access to give way." "Airing in access to give way."

been renamed "End of the River." Osmond Borradalles, cameraman, is filming backgound scenes in the Antarctic for Ealing Studies' latest, "Scott of the Antarctic.". SIr Rob-ert Watson Watt, pioneer in radio location, joined J. Arthur Rank or-ganization as scientific adviser.

Tokyo Workshop

Tokyo Workshop
Tokyo, Jan. 28.
A radio dramatics workshop,
patterned after the Columbia
Workshop, will soon be established in Japan, General MacArthur's Civil Information
and Education Section has announced.

nounced.

The form of the product of

is offering writers 2,000 BCJ is offering writers 2,000 yen (slightly over \$100) for scripts—the largest sum it has ever appropriated to lure new-comers into the writing field. Show is slated to start around the middle of February.

Tax Increase Mulled On Argentine Exhibs But Admission Rise Nixed

Admission NSC NIXEU
Total gross takings in Buenos Aires,
during 1946 will far exceed those of
1945, according to statistics of fina
the administration of the statistics of fina
for 1946 aren't available yet, but for
the first ning months of the year the
total ran to 18,506,239, compared to
total ran to 18,506,239, compared to
total ran to 18,506,239, compared to
There are now 195 theatres in B.A.
On the strength of the apiralism On the strength of the spiraling grosses, the municipal authorities are planning an increase in taxes, but won't listen to any increase in admission scales to meet these, as suggested by exhibitors.

admission seems to meet, meet, as a manual control of the control

countries.

Eablibs aren't the only ones faced with tax increases. The current trend of extreme nationalism and protection of local industries is leading the government full tilt against foreign distributors. Confabs are being held daily between distribut and officials of the Secretariat of Industry and Commerce, who are mulling to the confabration of the confabration on each imported picture.

Protectionism of the kind is the

on each imported picture.

Protectionism of this kind is the only method local producers seem able to resort to in their efforts to able to resort to in their efforts to the contract of the local producers in the contract of the local producers are the contract of the local producers of the local

other Spanish-speaking countries.

According to emtertainment car Alfredo Bolognesi, pressure brought to bear since he took office on more line he took office of 19th, has more local pix. In other words, 39% of theatres in the city are showing Argentine films, although they dosged doing so before. Distribs of Argentine films, although they dosged doing so before. Distribs of the city of the country of the city of the city

French Vauders to Tour German U.S. Zone Camps

German U.S. Zone Camps
With an all Paris, Jan. 25.
With an all Paris, Jan. 25.
With an all Different wardst talent
east, fast: Dufferent wardst talent
extra fast: Dufferent zone in Germany, opening early February in
Frankfurt. Show presented in Paris
frankfurt. Show presented in Paris
Legion auptication with the company
personnel in Paris invited.
Legion auptication was wards
USO-Camp Shows, acted in
preuse here before the war.

MOORE CRASH TOOK TWO DANISH SHOWFOLK

Copenhagen, Feb. 4. took the life of opera singer Grace Moore also resulted in the death of two prominent Danish show people -36-year-old Jens Dennow and his —35-year-old Jens Dennow and his wife, Gerda Neumann, Denmark's top songstress of pop tunes. Dennow had managed Miss Moore's concert the previous evening at the K. B. Hall, in Copenhagen.

Hall, in Copenhagen.

Demow, who started his career as a clerk with the onetime Scandinavian entertainment king, Frede Skaatup, we were been stated by the state of the state

character actor Poul Reumert.

Miss Neumann, daughter of Denmark's former operetts prima donna harting prima donna harting prima donna harting prima donna harting prima don's reter operation pleted a film here with
her brother Urik, a guitar player,
and brother-in-law, violinist Svend
Annussen. Along with her brother,
Miss Neumann had also appeared
with Jack Hylton af the London
Palladium.

G-B to Make 14 Kid Pix In Aussie at \$600,000 Cost

Sydney, Jan. 25. Raiph Smart, Gaumont-British producer-director, in from London to set plans for making about 14 pix designed for moppet audiences. Cost is set at \$600,000.

Pix would include a feature set on a cattle station in the Northern Territory; three shorts about aborig-ines, seven about birds and animals, and another a serial.

and another a serial.
Smart, who made "Bush Christmas," rated as one of the finest kid
pix made in the British Bmpire, said
that local actors and techniclans
would be used for the first 14. Believed here that most of the pix
turned out by Smart for G-B will
be used mostly for Rank's moppet
circuit in the British Islex.

Hoyts to Build Six Nabes In Sydney Area This Year

Hoyts will build six new nabe houses within the Sydney area this year, according to Ernest Turnbull, circuit head.

circuit head. "An executy took over Turnbull, who recently took over 10 cinemas in the afts from the Koniels group to add to chain, is planning further expansion in country and nabe centres. Understood here that the next major deal will take in the Suider-Dean loop. Hoyts presently operate some 150 cinemas under Turnbull."

under Turnbull.

Charles Skouras and Dan Michaelove are due to visit this year.

Hoyts is hooked to National Theatres via longtime stock deal through

20th-Fox.

Current London Shows

London, Feb. 4.

Current London Shows

"Antheny-Cicepatra," Piccadilly,
"Antheny-Cicepatra," Piccadilly,
"Between Gurnelves," Playhouse.
"Between Gurnelves," Playhouse.
"Between Gurnelves," Playhouse.
"Between Gurnelves," Strand
"Golder Strand," Clarick,
"Clatterback," Wyndham.
"Fluidwar," Strand
"Fluidwar," Strand
"Gules Pig," Criterion.
"Gules Pig," Criterion.
"High Time," Palladium.
"High Time," Palladium.
"Man From Ministry," Comedy.
"Message for Margaret," Duches.
"Molter Googe," Casino.
"Mich and Laughter," Coliseum.
"Migh and Laughter," Palladium.
"Fercial 350", Casino.
"Fercial 350", Strand, "Migh and Laughter," Handell,
"Shoph Sty Corner," St. Martins,
"Shoph Sty Corner," St. Martins,
"Smith on Aready," Embassy.
"Song of Norway," Palace.
"Song of Norway," Palace.
"Song of Norway," Palace.
"The Gleam," Globe.
"The Gleam," Globe.
"The Gleam," Globe.
"The Gleam," Globe.
"Winder the Counter," Hopmarket.
"Winder the Counter," Hopmarket.
"Winder the Counter," Worlds.
"Worlds y Lyric.
"Worlds y Lyric.
"Worlds y Lyric."
"Yorm's Yley," Whitchall.

Emelco Merger Raises Sonawks In Argentina

Buenos Aires, Jan. 25.

Amalgamation of Pampa Film and
Sur studios under the Emeloo banner, in a recent merger, seems
likely to have an epilogue in the
Argentine courts, according to recent statements by Manuel Pena
Rodriguez, kounder and alleged coowner of Sur studios.

cent satements by Manuel Pena control of Southern and alleged condered and alleged condered and alleged condered and southern and alleged condered and southern and alleged condered and alleged and alleged and alleged and alleged alleged

Emelco's distribution will be taken over by a subsidiary of the company, to be called Empa, and the firm's advertising has been taken over by Adolfo Glassterman. Mirtha Legrand, Roberto Escalada, Carlos Borcosque, Carlos Schileper, Hugo Pregonese, Pepe Arias, Francisco Alvarez and Efoy Alvarez have all linked deals with Emelco.

Portuguese Crash Takes Nine Orchestra Players

Nine Orchestra Players
Paris, Peh 4.
Some nine members of the Ars
Rediviva orchestra Including its
leader, Clunde Crussard, were burnet of death Saturday (1) when their
et of the Saturday (1) when their
mountain peak 25 miles northwest
mountain peak 25 miles northwest
Musicians were en route to the
Portuguese capital where they had
profuguese capital where they had
the Thoul thestra.
Bodies of the performers were
removed to the nearby resort of
Cintra on the Portuguese seacoust
sloug with remains of other victims
and the performers were
removed to the nearby resort of
Cintra on the Portuguese seacoust
sloug with remains of other victims
and the performers were
removed to the nearby resort of
radio beam was reported to have
been the cause of the crash.

Eire Okavs More Cinemas

Diblin, Jan. 25.
Diblin, Jan. 25.
Diblin, Jan. 25.
Licenses allowing the building of cinemas and dance halls up on expenditure of \$1,000,000 have been approved by the Eire government. Problem of promoters is to get materials and labor for the work; many skilled workers in building the state of the problem of promoters is to the higher wages on economic to the higher wages of the higher wages of the higher wages of the higher wages of the higher wages and the higher wages are the higher wages and higher wages are the higher wages are the higher wages and higher wages are the higher wages are the higher wages and higher wages are the higher wages are the higher wages and higher wages are the higher wages are the higher wages and higher wages are the higher wages are the higher wages and higher wages are the higher wages are the higher wages are the higher wages and higher wages are the higher wages are the higher wages and higher wages are the higher wages and higher wages are the higher

Down Mexico Way

Manuel Sinchez Cuen is two manager of such as the such

Only 31 Pix Made in Argentina in '46; Studios Plan Upped Production for '47

Aventine film studios released only 31 pix in 1946, the low number being attributed to raw stock shortages which were acute in the firs six months of the year, but eased

Production Plans

Early in February Veneu, Very Millam Hundreds.

Early in February AAA will go into production of "In Taj Servando Gomes". ("One Called Servando Gomes". ("One Called Servando Gomes"). Adapted from an Veneuro of the Cast will be headed by Enrique Mulno and Angel Magana. Argen Mental Millon and Angel Magana. Argen Mental Millon and Angel Magana. Argen by the Millon of the Magana argent o

this picture, slated for major pro-duction. Negroe. Mexican film star, is expected back in Argentina in March. He is under contract to In-ter-Americana to make pix in the River Plate, possibly teamed with Delia Garces. Dolores del Rio is severed in Spossibly teamed with Delia Garces. Dolores del Rio is severed in Spossibly teamed with Possible of the Company of the green on the arrival. Several suidos are dickering with the Mexican star Foliowing on the success of "adio Poliowing on the polio

Government plans seem to point Government plans seem to point to intensification of protectionism in Argentina, with the consequence that all the studios are engaged in feverish activity, hoping to profit by this situation and step up production of national material in order to meet the requirements of the pro-tectionist decree. Emelco has even gone as far as to order cameras sent down from the U.S. by clipper. Cameras and recording equipment have aiready arrived from the U.S. by that route and microphones have been purchased in Great Brikain.

Danish Vauder Cited In Paris on Registrations

Paris, Jan. 25. Faris, Jan. 25.
Georges Ullmer, vaude and cabaret performer, was sentenced to two months in jail by a Paris court for failure to register properly. Actor, who is a name in Paris, is a Dane, and practically unknown in his rative country. He has always been carcless about registration, and had been arrested in 1948 for the abandy been arrested in 1948 for the

same reason.

He is currently in Switzerland and did not appear in court.

Censorship Doesn't Hurt Art, Sez Abbey Director

Art, Sez Abbey Director
Dublin, Jan. 25.
Ernest Blythe, director of the
Abbey theatre and former Irish
Minister for Finance, told a meeting here that he did not think censorship did any harm to art. Film
censorship was necessary, he said,
largely because of the number of
young children who attended the

shows.

Blythe was speaking at a debate organized by the Dublin Technical Students Debating Society on the motion that "Censorship is inconsistent with the liberty of the individual." The motion was defeated.

Pix Production Sparse in Cuba

still a greatly untapped film field, Alberto Ratte, vet Latino film producer, is currently in New York negotisting with major film companies to make pictures with Spanish dialog. A. T. Pratchett. Paramount-International prexy, has expressed interest, he said, and a production deal with Par awaits Barney Balaban's return from the Coast before it's finalized.

Ratis, who arrived from Havana two weeks ago accompanied by his wife, actress America Imperio, recently completed an 88-minute feature in the Cuban capital, "Como. In Kinguna" ("No One Like You"). Filmed on a \$100,000 budget, pictures at Miss Imperio and was made at star Miss Imperio and was made at the star Miss Imperio and was made at the star Miss Imperio and was made at lease in Cuba while Columbia may distribute in the rest of Latin-America.

America.
Painting a drab picture of Cuban film production, Ratte said the Plaza studio boasted but one sound stage and top output in the West Indian island seldom exceeds two or three pictures yearly. Ratte, who at one time was associated with the BFA studios in Buenos Alres, also has been active in film-making in Mexico City. He plans to remain in the U. S. for about two months.

MOROCCO HOUSES SHUT IN PROTEST VS. FEE CUT

IN TRUID: VS. TELUU;

Protesting a local order cutting the price of admissions 108, when former president Leon Blum's reent frame saving edit reduced concentrations and the saving of the control of the

RKO Takes Ads in British Mags for First Time

Revealing RKO is now using magazines in England as an ad-vertising medium for the first time, meritaine men in the first time. Don't remain men in the first time. Don Prince, director of foreign advertising and publicity also pointed not in New York last week that its Kingdom is largely modeled after its domestic settup. Its currently well intrenched to withstand any largely modeled after its domestic settup. Its currently well intrenched to withstand any Rank in the British lates or benefits accruing to Warners through its association with Associated British association with Associated British and the British publications shortly after in English publications shortly after in the property of the property

Magazine insertions were started in English pollications shortly after Christmas and were an outgrowth of vecene Ned Depiner's visit to Britan less Fall. Planted and the Christmas of the Christ

Not Expendable

Not Expendable
London, Jan. 28.
First day's shooting of Cineguild's "Blanche Fury" at Pinewood was marred by sudden
Collapse of platform supporting a
700-pound Technicolor camera.
I missed Vaterie Hobson, who
plays the lead, by inches, but
threw cameranna Ernie Steward
threw and concussion for
Steward.

The Steward one was one of the concusion for
Steward.

Color camera, of which there are only four such in England, suffered no damage.

Sudden Ban on Stars For Argentine's Lux Program Stirs Showbiz Circles

Montevideo, Jan. 27.

Montevideo, Jan. 27.

Buenos Afres tongues are wagging
over latest instance of government
censorship—because showbix personalities are involved, and no reason
On Friday (24) evening—too late
to yank out the full-page spreads arnaged for all the next morning's
named for all the next morning's
the costly, toprank talent roster timed
up for its Saturday night "RadioCine-Lux" program, over Radio Zi
Mindo, had been declared talu by
east's radio licenses cancelled.
Program had teed off the Satur-

Program had teed off the Satur-Program had teed off the Satur-day previous, at peak listening time (10 pm.), and featured a complete adapted version of some w.k. film in ternate an Argentine picture with a foreign one each Saturday. On the night in question an all-star cast was to present Love Affair. based on the present Love Affair hased on present Love Affair. based on foreign one of the complete of the Affair hased on the complete of the start of the complete of the complete of the tall that the complete of the complete of the start of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the start of the complete of the complete of the complete of the complete of the start of the complete of the complete of the complete of the complete of the start of the complete o

taguia and Eisa O'Connor.

Radio El Mundo had been plugging the show for eight days, so apart from the spreads in the morning papers, the listeners had plenty of cause to wonder why the advertised cast could not appear. No one has told them.

Senora Peron Influence?

In the present case the ban was communicated to the network by a minor official and appeals higher upbrought the laconic explanation tha brought the laconic explanation that the ban came on orders from "higher up," with no reasons added. Senor Nicollini, administrator of posts and telegraphs, the government department which has radio under its wing, is on a tour of inspection in the inciror. Meanwhile, his office is attended by a secretary and by Secons.

Narciso Ibanez Menta is one of the country's foremost actor-producers and an international figure due to his work in pictures. Although he arrived in the country at the age of three he is a Spanish citizen and three he is a Spanish citizen and avoids politics as a consequence. Iris Marga has never been considered a special friend of the democratic cause, and has been on friendly terms with members of the present regime.

with members of the present regime. A checkup of the number of people banned on the various radio networks reveals that prior to Saturday works reveals that prior to Saturday cast, there were 11 showbir people affected on Radio El Mundo, from effected on Radio El Mundo, from discrete should be affected on Radio El Mundo, from the work of the company of the company

It is difficult to identify the forces It is difficult to identify the forces at work behind the scenes in these matters, but the situation is believed unparalleled elsewhere under a genient between the state of t

MPEA Sets Its Mark

Motion Picture Export Asm. is now placing its trudemark on advertising and prints of all films its moderate and prints of all films its properties of the majors abroad. Producing company's trademark likewise appears in ada and on prints.

Leading to use of the MPZA niperate in a print of the moderate properties of the prints of the prints of minor U.S. indices are also circulating in the countries and the Export Asm. hopes to establish itself with native populations as distribs for appries U.S. product. Motion Picture Export Assn.

Canada Film Board Shorts Prove B.O.: Govt. Agency Unique in Sales Push

Jackson to Film Tauber Operetta Hit in London

Film producer Lou Jackson, head of British National, has acquired film rights to Bernard Delfont's operetta, "Old Chelsea," big hit in London in 1943, in which Richard Jackson paid Tauber, who wrole its music, \$10,000.

music, \$10,000.

Pic goes into production early
April with Webster Booth and Ann
Ziegler, whom Jackson has under
contract, starred.

Lehar in Switch On Royalties

Vienna, Jan. 25. Claiming that the Austrian per-forming rights society, AKM, does not officially "exist" as yet due to the absence of government decree. 76-year-old operetta composer Franz Lehar is attempting to transfer his Lehan is attempting to transfer his royalty rights from AKM to the Swiss equivalent, SUISA. According to AKM manager Emil Gowald, represent the composer's intentions in a side of the composer's intentions in the composer in the

Lehar had previously signed up with the newly-recipanized AKM. Its the newly-recipanized AKM. Its Lehar's petition to withdraw his memberahip, held last November that the composer could only give notice of quitting AKM at the end of the current year (1947), and that from that day on his royatiy rights from that day on his royatiy rights from that day on his royatiy rights from the day on his royatiy rights AKM according to the society's rules. Lehar also intends to move his "Glocken Verlag" publishing com-pany to Switzerland which he founded in 1985. Composer's fight with AKM is being followed with rules and the second of the composer of the rules of the composer of the composer of the rules of the composer of the composer of the composer of the rules of the composer of the composer of the composer of the rules of the composer of the composer of the composer of the rules of the composer of the composer of the composer of the rules of the composer of the composer of the composer of the rules of the composer of the composer

FRENCH UNIONS DELAY MOVE ON COAST STRIKE

muyte on tudan 1 Statis.

Fallowing promises of support to
the Conference of Studio Unions'
camp in the Hollywood labor juriation to the Hollywood labor juriaunion leaders made a visit to U.S.
Ambassador Jefferson Caffrey Titusday (30) to assure him 'that noelion to be taken by them would be
directed against bu U.S. governdirected against bu U.S. governflowed to the temperature of the State
Houdet, secretary of the Federation
of Spectacles, stated that they were
aiming only at the Hollywood studios
in their prolected boyecti of U.S.

Final action, however, on declaring the boyect and pulling works.

ing the boycott and pulling workers out on strike who are dubbing American films with French dialog. American films with French dialog, is being delayed pending clarification of two factors. First is the adverse effect which French film union leaders fear any boycoti would have upon the granting of much-needed U. S. credits to France in the future. And second, French unions are trying to understand the befoggling U. S. film union setup before implementing any sympathetic action in behalf of the CSU.

What Will They Do Next! London, Jan. 27.

London, Jan. 27.

A lie detector, or psycho-galvano meter, as it is known in England (of which there are only four here) was used by United Artists to test the reaction of visitors to see "The O' vi

room scene. Other emotion reaction was from man just back home after two years overseas.

Trade is interested in the test, and is scriously thinking of making fur-ther uses of it in future.

Ottawa, Jan. 31. Canada's National Film Board claims the distinction of being the claims the distinction of being the only government agency in the world successfully selling a monthly series of short subjects to the flickers. But, and the series of the successfully selling a monthly series become a subject to the flickers and the series of the ser

in animission sales, but in pookings in the Canada Carries On's series were the Canada Carries On's series were the first toget the homeoffice plug treatment. A 10-minute pic on the Manitoba Maiser Festival, titted "A Winnipeg with full backing from the festival organization. This introduced to Canada showbiz a new anglemational premiere of a short subject. A series of the canada showbiz a new anglemation of the series of the property of the series of the property of the series of the property of the series. Branches of the protest by Columbia Pictures of Canada to be upped and a city in the series of the protest by Columbia Pictures of Canada to be upped and a city in the Martines organized a festival of its Martines organized a festival of its Martines organized a festival of its Martines organized and the series of the control of the series of the seri

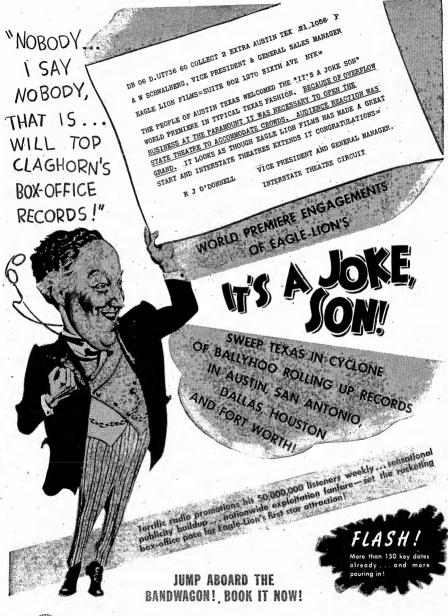
CCO bookings have been upped by around 75% in the past year.

Jane' Catches London Eye in Legit Debut

Eye in Legit Debut
Adapted from the W. Scot.
Maugham short story. "Jane." S. N.
Behrman's new play of the same
mane, won a good press with few
day (29) under the ausplees of H. M.
Tennent and the Theatre Guild,
The Market of the Story of the Same

New Co. to Make Irish Pix

Mercury Films (Priand) Ltd. has acquired famous old Irish castle, Gormanston, and 125 acres of land in Meath County—about 24 miles from here—for executive offices and studio sites.





KENNY DELMAR & SENATOR CLAGHORN .. "IT'S A JOKE, SON!"

with UNA MERKEL • JUNE LOCKHART • JIMMY CONLIN-DOUGLAS DUMBRILLE
'DAISY'the Dep. • and introducing KENNETH FARRELL

Produced by Aubrey Schenck . Directed by Ben Stoloff . Original Screenplay by Robert Kent and Paul Gerard Smith . An Eagle-Lion Films Release

A Thumbuose Sketch—Joe E. Brown

By JOE LAURIE, Jr.-

You've heard of kids being horn with a sliver spoon in their mouths? Well, Joe E. Brown was born at Holgate, O, in 1891, with a complete size service (including sugar bowy) in his in Everybody looked at the kid and asked, "What is it, man or mouth?" Mattie and Ann Brown had seven kide, saw when a baby. It was many years later before he got his face before a camera. He was a bottle baby when the best of the same was the same when the best of the same was a bottle baby when the best of the same was the was a bottle baby was a base of the same was a bottle baby was a base of the same was a bottle baby was a base one of those towns where they depend on the apple trees blooming for their entertainment, so the Browns moved to No. Baltimore, O, for a year, one of those towns where everybody knows what everybody knows. They Joes started breaking in, his pains in the public schools of Todeo, spent

one of these towns when the recover growed to No. Baltimore, O. Oming a contion of these towns where everybody knows. They innot grown where everybody knows. They innot grown where everybody knows what everybody knows. They innot grown the property of the property of the property of the conposition of the still corresponds with his first teacher, Mrs. Lillian Schroeder—
but the still wort pass him! In kindergarien he borrowed alphabet blocks—he wanted to make a name for himself! After six years of schooling, it was a seas of Joe E Brown versus the eighth grade! He would a
ig rammar! Joe was the head of his block—Block Head of the schooling grammar! Joe was the head of his block—Block Head of the schoolast grammar joe was the head of his block—Block Head of the schoolmake the school of the school of

Brown, their first boy, was born. Soon Joe L, Mary Elizabeth Ann and Kathryn Frances followed, as swell as et of kids as ever filled a happy bone. Three years age a grandebild was added. Captain Joe's Cynthia state of the control o

has a heart.

That President Collidge once said, "No, person was ever honored the collidge once said, "No, person was ever honored the collidge once said, "No, person was ever honored. Be Brown guest blendy—he are been the reward for what he gave of he some differ it alment, he gave of his "come differ it alment, he gave of his heart. He speaks for all of show business, and show business thanks God for his big mouth.

Bergman Finally Cast

Maurice Bergman, Universal's England has been cancelled because rather to make the control of the contro

'Henry V' Finally Gets Pitt Roadshow Date Pittsburgh, Feb. 4.

Laurence Olivier picture Henry V," has finally grabbed a local booking. Unable to close a deal with any of the major circuits for one of their houses, sponsors are putting the British classic into tiny, 290-seat Art Cinema here on March 4 as a roadshow attraction, Original deal is for four weeks, but may possibly go longer.

It'll be sealed at \$1,20-\$1,80 for matinees and \$1,80-\$2,40 at evenings.

matinees and \$1.80-\$2.40 at evenings. In addition, there'll be supper shows on Mondays, Wednesdays and Saturdays at night prices.

"Henry V" is being presented by Theatre Guild, and Guild-American Society legit subscribers at Nixon will be offered tickets in advance at reduced prices.

Dimes Campaign Under Last Year

Motion picture division of the annual March of Dimes campaign is now in the final bookkeeping stages with the campaign week wound up last Friday (31). Although final returns are not yet in percentage of collections this year is higher than last year in theatres taking audience collections, according to Emil C. Jensen, industry division

With most of the affiliated theatre With most of the affillated theatres refusing to pass plates this year, only 7,000 theatres throughout the country took audience collections. Total figure is not expected to equal, consequently, the \$5,500,000 collected in 1946 but Jensen declared he hopes to announce the first \$1,000,000 within the next 10 days.

the next 10 days.

American Red Cross, meanwhile, American Red Cross, meanwhile, disclosed iast week that \$350,000 was the amount of the contribution from the contribution of the contribut made in Los Angeles on Jan. 16 but the size of the donation had not then

DUEL ON U.S. RIGHTS TO GERMAN BEL AMI

Two-way fight as to who owns the II S distribution rights to "Rel Ami," German film based on a yarn 1937 by Willy Forst, is currently in progress in New York. Or the sideprogress in New York. Of the stde-lines and ignoring it all, he says, is Albert Lewin, who, in association with David Loew, recently produced his own Hollywood version of de Maupassant's tale, "The Private Af-fairs of Bel Ami."

Slated for release on March 7 through United Artists, Loew-Lewin picture stars George Sanders, Angela Lansbury and Ann Dvorak, with Lewin handling the direction with Lewin handling the direction and scripting the screenplay. Tale is said to be in the public domain all countries except France, where Lewin owns the copyright. Holder of the U. S. distribution rights, whith he acquired from fights. Film Productions of Vienna last summer. Joseph Schelmann, Fost Film Productions of Vienna last summer, Joseph Scheiman, head of the Casino Film Exchange Scheiman, the Casino Film Exchange Schi St. Casino theatre, N. Y. declared last week 'that he had signed a contract with Forst Films dated June 24, 1946, which gave him the sole right to exhibit the film in the U. S. Abroad last year on a five Austria. The had visited Forst, an old Austria, he had visited Forst, an old

Austria, he had visited Foret, an old friend, who had promised him "Bel Ami" which Forst had produced, written, acted and directed.

The other "Bel Ami" claimant is eventually a stream of the control o served with papers.

Exhibs Actually Ask for Reissues— And They Do Biz, Sez Arthur Mayer

Laurel & Hardy in 'Hood'

Hollywood, Feb. 4.

Stan Laurel and Oliver Hardy
will play Little John and Friar Tuck
in "Robin Hood," a tunefilm, for Alfred Shipman, in England.
Pair are also due for vaude in

8 Pix in 8 Weeks

Bill Goetz, production head of Universal-International, points to eight pictures which go into work in the next eight weeks as refutation of grapevine rumor that, the studio was looking for shooting scripts. Admittedly, the changeover since the U-I merger slowed produc-tion schedules but that's now been coordinated and Goetz has 25 picts all lined up for 1947-48. In addition

all lined up for 1947-48. In addition has a number in reserve awaiting casting, etc., such as Mike Todd's "Up In Central Park," which might become one of those all-star studio roster propositions. "The Egg and ready for marketing. Todd's fark, 'Great Son." goes per schedule, Goets meantlime has nixed Todd's dicker for H. Allen Smith's "Rhübarb," which 'Todd optioned. Latter also has taken an option on John Roy Carlson's "Under Cover," "Owner'ed. Subversité groups in-mercia.

expose of subversive groups in-America. On the subject of politico themes, Nrs. Lee (Franke) Spitz will not release "Thieves in the Night," the Arthur Kosetter book on the Pales-tine situation, through U-1 even for that company Joint of the board of that company Joint of the theory of the company of the company and the company of the company of the last secret treatment which have all has a screen treatment which have also direct. However, that's her own venture.

Buchanan's Pic Hypo Buchanan ad agency is hypoing its Coast staff by switching of account exec John Krimsky from New York to the Beverly Hills office to do con-tact work on film accounts. Fred M.

tact work on film accounts. Fred M. Jordan, exec vp., remains in charge of the office, and Paul Radin continues as head of the creative difficult of the continues as head of the creative difficult of the continues of the continues as a result of the spotlight put on need for more Coast mappower when the agency ran into difficulty recently on the "It's a Wonderful or " recently on the Life" campaign.

Pulitzer Plays = Continued from page 1 =

the chance that an early spring entry will be a surprise winner.

Dramas figured in the going are "The Iceman Cometh," "Joan Of Lorraine," "Another Part of The Dramas figured in the going are "The Iceman Cometh." "Joan Of Lorraine." "Another Part of The Forest," "Christopher Blake, "Vears Comment of the Comment of when originally produced as a melo-

when originally produced as a melo-drama; and a drumalist has pre-viously won the prize does not dis-quality him. Rugene O'Neill has won the award three times, his "Cen-man" appearing to have a good-chance to get him additional laurels. "Strange Intertude" and "Beyond The Horizon." O'Neill may have another candidate in "A Moon For The Misbegotten," now in rehearsal. "Cenam" is definitely among the "Central is definitely among the considerably under the capacity pace of the early weeks. That is blamed on the drama's extreme length which makes the four-and-one-half bour makes the four-and-one-half bour

makes the four-and-one-half hour makes the four-and-one-main nour-performance an endurance contest for audiences, if not for the actors too. It is believed that had the author cut the script and eliminated its repetitiousness, instead of being obdurate about it's "Iceman" would have become a smash.

Reference of the results of the second works and the second to the second the second to the second t

issue.

Same situation occurred several years ago when a small indie exhib talked U into booking him "Dracula" and "Frankenstein" for a dual run. a top ballyhoo campaign, billing them as an "all-horror" show. Rea top ballyhoo campaign, billing them as an "all-horror" show. Re-sult again: the two pictures cleaned up, resulting in an unexpected gold-mine for both the exhib and U. Lat-ter subsequently reissued the two pix nationally in package form and many theatres have repeated with them several times since then, doing both butters in a time aware tree. boff business in almost every in-

Same method of distribution was Same method of distribution was picked up by 20th-Fox for reviving Jesse James," first released in 1939, and "Return of Frank James," turned out a year later. Two were sold together as a package dualler several years ago and again did top busi-

years ago and again did top business.

Most exhibs, meanwhile, believe they? Il make out okay with releases feel they must steen tway from playing too many in too short a time. They're also averse to paying too high rentals for the revivals, claim-player also averse to paying too high rentals for the revivals, claim-took of the revivals, claim-caived first money for the pix when they were first released and, such the actors, writers, etc., don't get paid when a film is released, and the properties of the representation of the distribution's coffers represents clear gravy,

Dr. Gallup

Continued from page 9 ddded for up to 120 people. Each set of a dozen of these gadgets sells for \$125. Salesmen's handbook estimates 20-week delivery wait.

A third opinion-registering device

A third opilion-registering device was developed by radio-researcher Dr. Horace Schwerin when he was in the Army. He is now using it for commercial radio surveys and intendent catefuling the service to films the other two, since it registers each person's opilion separately and, via a punched-card system, opinion of separate segments of the audience can be determined, such as all the women, or all the women with women, or all the women with siance. Instead of a hand register Schwerin's machine employs a story of joy-stick affair attached to the side of the chair. of joy-stick affai side of the chair.

FBI Nabs - Continued from page 3

Continued from page 3

On Brown as purportedly furnishing 37 lims between May and October 45 to an exhibit at Big Bear Lake, Calit., and 14 others in June, July and 14 others in June, July and 14 others in June, July and 15 of Brown, who was an assistant director at one time, is part of a drivereently launched on the Coast by the 2BH to whee out copyright in-Cooperating throughout the country with the PBH is the law firm of Sargoy & Stein, special midroad rection with Copyright Protection Bureau activities.

White Midnight in Texas

Dallas, Feb. 4.

A midnight show for white patrons was held here at the Joy Theatre when "Beware." an all-Negro cast picture, released by Astor, was shown.

House is owned and operated by . C. Montgomery of New Orleans.

carving a



When there's a story to be TOLD... about "What's Coming"... to your theatre... and patrons to be SOLD... on the idea of returning to your theatre... you KNOW you can count on The PRIZE BABY... to do a "telling" job... at "point-of-contact"... week in and week out... with TRAILERS and ACCESSORIES!

He's well cut-out...for this Big Job...of serving TRAILERS and ACCESSORIES ... with the "show-must-go-on" type of SERVICE... so essential to your business... BECAUSE... he delivers the SHOWMAN'S kind of Advertising... from a Single Source... that saves Time and Effort for YOU!

It's no secret... that he's still "The PRIZE BABY of the Industry"... BECAUSE ... he's been making his mark in the motion picture industry... for Twenty-Seven years... by Carving A Reputation... at your BOX OFFICE!

American Brotherhood Week Feb. 16-23

national Screen service

Picture Grosses

MINNEAPOLIS

Night" (Col) and "Fool's Gold" (UA), also dual first-runs, open Thursday (6). Last week, "Man From Rainbow Valley" (Rep) and "Strange Hollagy" (PRC) split with "Wanted for Murder" (20th) and "Rolling Home" (S.G.), all dual first-runs. Satisfactory \$2,200 in eight days.

days.

Century (Par) (1,600; 50-76)—

"Blue Sides" (Par) (3d wk). Rounding out five big weeks downton concluding session should witness satisfactory \$8,000. Last week, good \$6,000.

good \$6,000,
Gopher (Par) (1,000; 44)—"Wild
Bill Hickok Rides Again" (WB) (reissue). Old horse-opera making good
comeback at \$4,000. Last week,
"Bringing Up Father" (Mono), good
\$4,000

issuer, and narese-spees making good issuer, and narese-spees making good \$4,000. Fishingting Up Father! (Mono), good \$4,000. Fishingting Up Father! (Mono), good \$4,000. Fishingting Up Father! (Mono) for issuer, and the property of the pr

Frisco Snagged by Fog, Holdovers; 'Show Off' 25G. 'McGurk,' Vaude \$27,000

Bulman San Francisco, Feb. 4.

Suineas Francisco, Feb. 4.

overs mostly blamed. Feg. and holdovers mostly blamed. Feg. 6.

Estimates for This Wee.

Fed. 100 Co. 100

Green Madeleine" (20th) (2d wk.) 18.100. Pag. (20th) (2d wk.) 18.100. Pag. (2d k.) 18

Stagedoor (Ackerman) (350; \$1.20-\$2.80)—"Henry V" (19th wk). Husky \$6,000. Last week, good \$5,500.

'Shadow,' 'Marriage' 9½G In Frozen-Out Omaha

min Frozen-uni Unitalia;

(hep) and "Dangerous Millions"

Steat move with variety bill on stage.

Steat move with variety bill on stage.

Light \$3,000.

Mage Pacts Balto House

Light \$3,000.

Light \$3,000.

Mage Pacts Balto House

Light \$3,000.

Light \$3,000.

Mage Pacts Balto House

Light \$3,000.

Light \$3,00.

Light \$3,000.

Light \$3,000.

Light \$3,000.

Light \$3,000.

L

room pace 11 [...]
week, "Johon Story" (Col.) (3rd wk), smash \$7,500.
"Omaha Cristates (2006; 18-63)—
"Shadow of a Doubt" (U), under week green get green gr

0-80c. Paramount (Tristates) (3,000; 16-5)—"Till the Clouds Roll By" (2c k), fair \$9,800. Last week, terrific

wk), fair \$9,800. Last week, terrific \$15,300. State (Goldberg) (865; 15-50)— Business good despite storm. "Pwo Years Before Mast" (Par) and "Traf-fic in Crime" (Rep), did a nice \$4,000. "My Darling Clementime" (20th) and "Down Missouri Way" (PRC), opened Sunday and general forecast was favorable.

'RAZOR' KEEN 22G, BUFF .; 'DEAD,' 'BETTY' \$20,000

DEAD, BETTY \$20,000

Big good here: Warron 200ger induity for the property of the property of

'Doll' Fair 15G in K.C.; 'Jolson' 20G in Second

Kansas City, Feb. 4. Theatre biz is slowed down from Theatre biz is slowed down from the fast pace set thus far it. 1947. Warners has a pair of new films on the row with "Never Say Goodbye" in the Oroheum and "The Man I Love" at the Newman, but neither is doing more than mild biz. "Jolson Story" in a second week at Midland continues to more use as the land continues to mop up as the brightest spot among firstruns. It has definite staying power, and may remain a third week, unusual book has definite staying power, and may remain a third week, unusual book-ing in this big house. "Magnificent Dol!" in the Fox Midwest firstrun trio is disappointing. Estimates for This Week

Estimates for This Week
Esquire, Uptown-Fairway (Fox
Midwest) (820; 2.043, 700; 45-65)—
"Magnificent Doll" (U) solo, for fair
\$15,000. Last week, "Dark Mirror"
(U) (2d wk), light \$11,000.

(U) (2d wk), light \$11,000.
Midland (Loew's) (3,500; 45-65)—
"The Jolson Store" (Col) (2d wk).
Packing them in for a rousing \$20,-000, easily a holdover figure, but may be bushed out by backlog of product. Last week film had a moderate start but built to a smaan \$25,000.

Newman (Paramount) (1,900; 45-65) — "The Man I Love" (WB) getting fair play for \$12,000, and not expected to holdover. Last week, "Blue Skles" (Par) (5th wk), nifty \$10,000.

\$10,000.

Orpheum (RKO) (1,900: 45-65)—
"Never Say Goodbye" (WB) and
"Shadow of a Woman" (WB) dualed.
So-so \$10,000. Last week, "It's a
Wonderful Life" (RKO) (5th wk),
closed with \$9,000, nice.

closed with \$9,000, nice.

Tower (Fox-Joffee) (2,100; 45-85)

"Sweetheart of Sigma Chi"
(Mono) and "Renegade Giri" (SG)
with vaude. Average \$9,000. Last
week, "Plainsman and the Lady"
(Rep) and "Dangerous Millions"
(20th) with variety bill on stage.

Light \$8,000.

General Service Back To Work With Miracle

Hollywood, Feb. 4. General Service lot, currently narking time, will hop back into activity Feb. 24 with the resumption of filming on the Benedict Bogeaus of filming on the Benedict Bogeaus production, "A Miracle Can Happen," Fourth and last of the episodes will be made with James Stewart, Henry Fonda and Dolores Moran in the top roles. Following "Miracle," Cagney Productions will launch the William Saroyan yarn, "The Time of Your Life."

Sees Every Home With

Sound Filmer in 30 Yrs. Chicago, Feb. 4. Causing no concern to the industry

Causing no concern to the industry for the immediate future, C. Scott Fistcher, prexy of Encyclopedia Britannica Films, piredicated wast week that 30 years from now will year to be supported to the second of the

Catholic Pic Boycott

panies to absorb the rap for two | moral films." A meeting of 600 local films is felt particularly tough. Fear, of course, is that the Catholic boycott will lead to much more restrictive consorship and porhaps legislation. Such moves could set all picture making back years in the

efforts to attain more adult approaches and invoke a severe hardproaches and invoke a severe hard-ship on Hollywood in many ways. It was a similar Catholic step against "immorn" pix back in 1820 33 that led to the establishment of the Bishops' Committee and eventually the Leglon of Decency. It also led to the strengthening of the administra-tion of the Production Code, which had been adopted in 1890. This new-cant Catholic action alnce the Legion was established. was established

Boycott Extension Held Likely Hollywood, Feb. 4.

Threatened month-long boycott of films by some 6,000,000 members of the Catholic Church's Sodality of On Lady appears once the milkels state that a large group of Catholic state that a large group of Catholic the Archdiocese of Los Angeles al- pecapital state page to the Archdiocese of Los Angeles al- December and production code can be acted to the catholic state of the Catholic state

Sodality officers will be held in Los Angeles Sunday (19) at which time the Rev. Charles Leahy, Jesuit priest, who is general moderator of the groups, expects to campaign for a nationwide boycott to get under way. The action is purely on a voluntary basis by members of the Sodality and it is understood comes Sodality and it is understood comes as an outgrowth of the campaign against "Duel in Sun." although Father Leahy denied that picketing of that film was to take place. He declared he would oppose and stop any movement by the organization to single out the Selznick picture in that manner.

that manner. "Duel." however, in its present state is expected to be blasted by seed Catholic Diocesan authority seed Catholic Diocesan authority authorities are understood to be heagined over the warm endorsements given Gregory Peck and Jennette, and the pair of the property of the pr

NEW

Re-recorder by Western Electric

makes re-recording better and easier

outstanding features of the new

RA-1251 RE-RECORDER

1 With it, you keep flutter down to no more than 0.05% in any particular frequency band and total flutter down to no more than 0.07%.

2 You can play all types of film tracks; variable area or variable density, 100 mil standard, 100 mil push-pull or 200 mil push-pull. The scanning slit covers all existing types of 100 mil and 200 mil tracks without moving optics or film. Visual inspec-tion of scanning is provided for.

3 It's easy to adjust accurately the film start mark to scanning beam.

4 The method of vernier synchro-nization provides accuracy of better than one sprocket hole.

5 During threading, Automatic Loop Setter enables you to lock movable rollers to mid-point operating position, thus assuring accurate setting of loop.

6 You're assured of low distortion by highest quality photocell amplifier. Plug-in mounting is handy.

7 Re-winding is simplified. Automatic Re-wind Cutoff has separate motor, which cuts off when film is re-wound. You can adjust speed of

8 You can watch operation through glass doors that keep out dust.



his radically different rerecorder is the result of an entirely fresh approach to the complex problem of re-recording sound on film.

Engineers of Western Electric's Electrical Research Products Division talked with studio technicians-studied their re-recording methods and difficulties-found out where previous equipment could be improved.

Then they designed the RA-1251 to meet the technician's needs and specifications. It marks a tremendous step ahead in appearance and compactness-in efficiency, accuracy, speed and ease of operation in quality of reproduction!

It is one more evidence of Western Electric's continuing contributions to the technical progress of the industry.

Electrical Research Products Division Western Electric Company

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GOD'S COUNTRY in color









COLLING HOME

















Productions Inc.



Oakland Ball Magnate Buys Into Eight Coast Houses; Other Briefs

Oakland, Cal.

Clarence "Brick" Laws, eo-owner
with Joseph Blumenfeld in a local
chain of theatres, and also co-owner
of the Oakland baseball club of the
Pacific Coast League, has acquired
a one-third inferest in eight theatres in northern California and
sentiorn Ore m at a total cost of

southern O'es hat a total cets of The holises include four in Med-ford and two in Ashland, Oregon; one each in Weed and Eureka, Cul-ifornia. Lawer partners include Ed Douere, president of the Mechanica Laws in his original handling of the Rosic. Esoutre and T & D theatres in Oakland; and Robert Lippert of Alarreda, who acquired a big chain Alarreda, who acquired a big chain Lapert will operate the new prop-ertics.

Philip Fillings

Philadelphia.

Tom Friday has been appointed executive secretary of the UMPTO, nounced last week by Lewen Play.

Tom Friday has been appointed to the provident provident

\$200,000 Indpls. Suit

Vern Young of Gary, Robert R. Young, Mare Wolf and Al Blocher of Indianapolis, were named defend-





Ask for Booklet V

Chrysler Bldg. N. Y. City 17-LE. 2-5000 Pr-Daniel J. McElveney, Jr., V.P.

DEKALB THEATRE 1155 De Kalb Ave. (Near Broadway), Brooklyn

rooms, showers, laveteries, fire proof, partly sprinklered, steam heat. One block from subway station, trollays on

ALSO IDEAL AS Recreational centre, dancing, skating, bowling alleys, sports arens.

ouises; Unier Bries,

ants in a \$200,000 damage cuit flied in federal court here by three California stockholders of Fiftyler, inc.,

the court of the court of

Would Legalize Seating Diagram Providence, R. I. Rhode Island theatres would be required to flash on the screen, at a diagram of the seating arrangement of each floor planity showing the location of each exit, under a bill introduced in the State Legislator Lanca S. Bradly, Comberland Democrat.

Kallet Chain Re-elects
Myron J. Kallet Opelda, N. Y.
Myron J. Kallet Opelda, P. M.
President of the Kallet Theatries af
the annual meeting of the company.
Other officers are: Jay J. O'Leary,
first vespee; Frank C. Walker, N. T.,
Scranton, secretary; William,
MacNeilly, Utica, assistant secretary;
Milliam (Long Marchael Control of the Company operated 28 theatree
The company operated 28 theatree

treasurer.
The company operates 23 theatres in New York state, During 1946 the company opened a drive-in theatre near Syracuse, took over the Park theatre in Avon and remodeled the Strand theatre in Brockport.

Loew's Div. Mgrs. Med Loew's Div. Mgrs. Med Course the street division managers outside New York are shated to hud-outside New York are shated to hud-outside New York are shated to hud-outside York and the New York and York and

A. C. Chain Enlarge:

A. C. Chain Enlarge:
Wearned interests are increasing their lines interests are increasing their lines in the lines in the lines in the lines in their lines in the lines in the

Burnett Upped in Pitt
Pittsburgh,
Marty Burnett, former manager
of the Penn, has been upped to division chief for Loew's in this district.
His territory will comprise Pitts-

VARIETY

bursh columbus. Taledo, Casion, in the columbus. Taledo, Casion, in Sperrow, who has been transferred to the southern post. The columbus of th

J. Winston Loewe has been named sales rep for Samuel Goldwyn Productions in the south and several midwestern territories.

He was formerly manager for Warner Bros, in Oklahoma City and Dallas.

Pilit Join: Northio Theatres thenry G, Pilit has joined the Northio theatres, Paramount affiliate in Ohio and Kentucky, as assistant in Ohio and Kentucky, as assistant pilit formerly was a major in the follat Airborne division and was decorated as the first partaroper to land in Normandy. He handled special assignment in Paramountical assignment in Paramountical and the second of the second

Wend Union Bis Rep.
Matty Wendt formers St. Louis.
Matty Wendt formers St. Louis.
Matty Wendt formers been oleted by the local UA octubange has been oleted biz rep of Film Exchange Employer Union, Local B-1, as afrepresenting inspectors, shipping cirks and other back-office conclusions of the control of t

bon Streen vp. Acc. The Corrections of the Corrections of the Correction of the Corr

SI. Louis Husting:

SI. Louis Husting:

After operating the Edinburg, Edinbu

for lighting. It is owned by E. L. Coville Crouch, city manager for Loew's, has been upped to assistant Loew's, has been upped to assistant Washington, D. C. Crouch will be replaced by Russ Bovin, manager of Loew's Midland, Kansas City, a wet of 23 years with the organization of the control of the control

to the Atlanta, Ga, territory,
Minny Bouse Change
With business steadily declining since and of war, Newsreel bere has abandoned newsreel policy entirely, and a subsequent runs of double fear.

A subsequent runs of double fear.

Lessee of house is Chest operator of chain of newsreel policy and during war straight newsreel policy and the control of t

Longhair Buys House

The Gay theatre, owned and operated by P. H. Fletcher and J. J. Mowatt, former ex-marines, has been purchased by John J. Stewart, former membership secretary of the Dallas Symphony orchestra. House has a seating capacity of 400.

Joe Loeffler Switch
Minneapolis,
Joe Loeffler has resigned as Paramount sales manager here to become local Republic branch man-

ager. He succeeds Bill Grant.

Old Customers' Pleas Move Par To Boost Releases in '47, End Pinch

Bracken Buys Ball Yarn Hollywood, Feb. 4.

Eddie Bracken took an option on a baseball yarn, ".750 Smith," in preparation for his entry into the indie production field, with himself in the title role.

Story, owned for several years by Harold Lloyd, deals with an out-fielder who hits 750, a pretty good average for a ball player, or a thesp, or a producer—or anybody, for that matter.

Report Again Crops Up N. Y. Mayfair May Go First-Run for Loew's

With reports still unconfirmed that Metro has bought the Astor hotel site in New York to construct holel site in New York to construct a Radio City Music Hail type of project, industry observers believe it in more likely that, before anything is done on the Astor. Loow's will first convert the Mayair theatre, on 7th avenue and 47th street, to a fractioners. The converse of the conversion will take place soon. Metro currently has only the Cap-

conversion will take place soon.
Metro currently has only the Capfiol and Criterion as Broadway asshowcases. Several of its play play
the Music Bail each year but must
house with the top product of
other companies. Reports that the
Criterion will be let be razed in the near
future to make way for a new glant
indicating Metro will be let with
only the Capitol as its own show.

Conversion of the Manyfair
(1,735 seats), which has been playrun house would be the easier way
to replace the Criterion (1,610 seats).
Metro owns the entire Marylair
Metro swas the entire Marylair
Metro owns the metric Marylair
Metro o

Metro owns the entire Mayfair building, using much of the office space for special divisions of its in-ternational department. Latter will ultimately be moved to the new Loew's building, which is planned for 57th street in the near future.

Recognizing the pinch on exhibs because of the current product behortage, Paramount toppers have decided to hike the number of reduced to the product of the

distribution.

During the first inne months, company will release as many or more than the state of the state

Benton's Ran

Continued from page 2 = Continued from page 2

Lural imperialism" through pictures,
Brooker told the Washington Film
Council that Benton's opinion was
constantly reiterated by representatives of various nations at the
UNESCO session. Brooker even
quoted a speech of then Premier Bidault of France against "monopoly
of expression."

of expression."

In the field of mass media, accordin the field of mass media, according to Brooker, the fear applies only to our films, because we dominate the world in that field, but predicted that Britain will find itself in the same position, as soon as its film industry reaches higher productive

industry reaches higher productive levels. Quoting from speech by Anne O'Hare McCormick, one of the U.S. reps at UNESCO, in which she stressed that 'the battle for mastery of men's minds is just beginning." men's minds, (finse will play a dominant part, along with radio and press."

New York Theatres

JOAN JOHN "HUMORESQUE"

with

J. CARROL NASH

J. CARROL NASH

Jed by Jenn Negulesco

duced by Jerry Wald Broadway at 51st Street HOLLYWOOD



"CALIFORNIA"

Technicolor
A Paramonnt Picture Starring
Ray MILLAND, Barbara STANNYCK
BARTY MITZGERALD
With Gence Coulouris, Albert Daker,
Asthoy, Asina, Frask Faylus
B'way and 49th St.
RIVOLI Doors Open 9:30 A. M.

RADIO CITY MUSIC HALL

"THE YEARLING" GREGORY PECK . JANE WYMAN CLAUDE JARMAN, JR. In Technicolor O An M-G-M Picture
SPECTACULAR STAGE PRESENTATION

CAPITOL STORY
YOU AND
ROBT. MONTGOMERY
OF CHAPTER
OF CH LADY IN THE LAKE

IDA LUPINO PROBERT ROBERT ALDA "THE MAN I LOVE"

Charlie BARNET AND HIS ORCHESTRA PAY FMGUSH 6 B'way at 47th St.

IAMES CAGNEY I 13 RUE MADELEINE A 20th Contury-Fox Picture PLUS ON STACE — GRACIE FIELDS Extral ARTHUR BLAKE

ROXY 7th Ave. & THE BEST PICTURE OF THE YEAR N. Y. Film Critics

The BEST Years of Our Lives Performances ASTOR FWAY and

PALACE ANAL DOUGLAS FAIRBANKS, Jr. MAUREEN O'HARA · WALTER SLEZAK SINBAD THE SAILOR

ON SCREEN
Thurs., Feb. 6
Bing Cresby
Fred Astaire
Jan Cauffeld
Irving Berlin'
"BLUE SKIES" Wilbur Evan: Plerre D'Angels

BLUE SKIES"

Pops Is Fores

SYRACUSE

E. LANSING

CHICAGO

TOLEDO

LAFAYETTE

ERIE

RICHMOND

SCHENECTADY

BALTIMORE

DETROIT

PONTIAC

WASHINGTON

AMERICAN BROADCASTING CO.

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THE PAUL WHITEMAN HOUR

EVERY WEDNESDAY 0.00 0 30

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CLEVELAND

ORONTO

PAUL WHITEMAN

MUSICAL DIRECTOR

OF THE

AMERICAN BROADCASTING CO.

AND HIS ALL

GEORGE GERSHWIN

CONCERT PLAYED TO

S.R.O. HOUSES

ON HIS JAN. 15TH

TO 30TH TOUR

IILWAUKEE

YOUNGSTOWN

Featuring the Sensational Young Pianist

Playing "RHAPSODY IN BLUE"

EUGENIE BAIRD JOHNNY THOMPSON

IN BOOKING SPRING CONCERT TOUR

-Tour Direction-

LAWRENCE GOLDEN, Inc. Thanks, Pops, for the Privilege

of Booking You

Wee Mart Men Back Anti-Mavflower Stand, Boost BMB, Whack at Spots

Washington, Feb. 4.
The Small Market Stations Executive Committee of NAB is the
latest industry group to fall in line
behind NAB Prexy Yustin Miller's
campaign to outlaw the FCC's Mayflower opinion and permit radio
leemaces at least limited editorial

licensees at least limited editorial rights. Small Market men (operators of the work-under stations, in bowns of the state of the work-under stations, in bowns of the state o

public hande-off estimate.

The committee stopped short of any definite resolution promising all-out support of Miller's move to wipe the Mayflower opinion off the books, but gave him oral assurances of its willingness to go along. (Both Miller and NAB exec veepe A. D. Willard discussed legal aspects of the fight over the Mayflower opinion for the fight over the Mayflower opinion. Small Market men last Thursday (20).

(30).

The small-town broadcasters steered clear of espousing editorializing no publical themes, and confined their support to backing of projects of the sweetness and light variety—better drinking water, hot londers which would be openly challenged. topics which would lenged.

Twice in 3-Weeks

Twice in 3-Weeks
The committee is second NAB
group in three weeks to take up
the cudgels against the Mayflower
opinion. The 14th District meeting
of NAB in Salt Lake City in midJanuary backed Miller unanimously
in his fight to abolish the editorial
ruling.

ruling.
Importance of the Small Market
men's attitude toward the MayIlower
decision is highlighted by fact that
they form almost half of all existing
the state of the state of the state
they form almost half of all existing
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state of the state of t (Continued on page 44)

CBS Psycho-Bearish, Net Won't Risk Limb Airing Its Neuroses

Aring its Neuroses
CBs: wants no part of shows that delve, wants no part of shows that delve, wants no part of shows that delve, was not shown to be a small, which was result, the web's continuity acceptance dept. has niked an original script scheduled by producer Martin Horrell for presentation Feb.
Martin Horrell for presentation Feb.
Central Station 'show.'
According to Horrell, the purpose of the program was to dramatize among of the recent advances made of the program was to dramatize among of the recent advances made period to the program was to dramatize among the product that the product of the program was to dramatize and the product that the product the product that the product that the field of prychiatry and that, being a for less exacting seleme than median less can be producted to the product that the field of prychiatry and that, being a for less exacting seleme than median less can be producted to the product that the field of prychiatry and that, being a first less exacting selement has mediant less can be producted to the product that the prod

Hub's Hubby and Wife Show

Muriel Williams, formerly Bways star ("Three Men on a Horse"), and husband Francis Hart, former legit producer, now operating a model across the started a husband and started and husband started and husband started and husband started and husband and started and husband and started by First N at ion all Stores, airer is called "Women's Radio Journal," and is on daily from 330 to 10 a.m. over a Regional Network for WEZ and WEZA. Format calls for guest appearance and started by the started and started provincial inguistics and screen personalities. Agency is John C. Dowd.

Wobbly Ukase

Wobbly Ulsase
Washington, Peb. 4.
FCC may be forced to come
out with a new interpretation of
its Mayflower opinion in view of
mounting industry confusion
and opposition to the editorial
only reason commission hasn't
done so already, they say, is
divided opinion on the FCC
bench itself about the
fCC members pook-pool idea
that the Mayflower was ever
meant to ber ileenses from go
ing on the air in their owner. It
believe. But generally, commission, from Chairman Charles R.
Denny, Jr., down, is reported

sion, from Chairman Charles R.
Denny, Jr., down, is reported
confused and undecided as to
future of the decision.
It was speculated that any
FCC clarification would stress
fact that broadcasters may take
up the cuidgels for causes providing they make time available
for opposing points of .ieuu
der "public interest" clause of
the radio statute.

MacLeish's 60-Min. **CBS Passion Play**

CBS has commissioned Archibald MacLeish to write a one-hour Pas-sion Play based on the Four Gos-pels. It will be presented during the Easter holidays. It will be a literal adaptation from the New Testament in which the Biblical characters will

in which the Biblical characters will be integrated into the script,

The network is planning the 60-minute program as part of its special series of super-productions, such as the Norman Corwin, "One World Flight" series, the hour-long documentary shows on the upcoming agenda, etc.

Flight" series, the hour-long docu-mentary shows on the upcoming agenda, etc.

The Passion Play will be a costly production, involving a full orches-tral background for the Bach Mass

Mauldin D-Day Odyssey Mulled as CBS Special: Juve Comeuppance Soon

Robert Heller, CBS producer-exec who heads up the web's new docu-mentary unit, is mulling a special D-Day anniversary show, ambitious in composition of the composit the steps of the invasion forces

Plan is to have Mauldin cross the Channel, land at the same spot of the invasion troops, and follow the same route over France, talking to the people and find out what they think two years later, etc.



KLZ PRODUCTION HAND

CLAYTON BRACE

A radio producer with Army Special Services for three years, Clayton Brace now produces KLZ's Barn Dance and "Colorado Speaks" and writes the Sunday morning Funny Paper Hour.

KLZ, DENVER.

If Crosby Is Licked. P&G Hasn't Heard It: CBS' Time A'Begging

CBS Time A Begging
CDS is again cappeinning a dose
of the "Wednesday At Ten" blues
That's the opposite-Bing Crosby
time, segment, and Proteir and Gantime's and the control of it.
the CDS segment became vecant,
the CDS segment became vecant,
the CDS segment became vecant,
the web offered it to P & G, which
had been shopping around for better
the web offered it to P & G, which
had been shopping around for better
the web offered it to P & G, which
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the web offered it to P & G, which
had been shopping around for better
for the web of the control
that the control

NBC FINALLY FOLDS PACIFIC STORY' SERIES

TALIFU SIUKY SIXILES
NIC has anally folded its Sunday
night "Pacific Story" series of
deranatizations. Plans to yank the
show had been on the NRC agenda
for some time. Seeling foing the
thick but fear of repercussions from public,
but fear of repercussions from public
and the public series of defaulties of a reserved
and the public series of defaulties hows.
But a house orchestra has been subfing cused to a general budgelary
trimming of salls.

Bellamy 'Our Town' Series

the investion troops, and follow the same route over France, talking for the people and find out what they think two years later, etc.

Meanwhile the first of well-down, based on the nation's juvenile delineary problem, is scheduled for airing within the next few weeks, with the problem of the material problem, is scheduled for airing within the next few weeks, with york, show has a \$8.50 price tag, so within the next few weeks, with york, show has a \$8.50 price tag, so within the next few weeks, the problem of the problem of

Top 15 and Opposition

Eight shows cracked the "10 or better" portals in the Top 15 opposition slots in the new (Jan. 30) Hooper report. Bing Crosby re-entered the sacred soutcum of the Top 15 (high) the was rated was the Al Jolson guest appearance) with a 20.6. For the second consecutive tally, Hope and Fibber are in the 1 and 2 leadoff posts.

		Net	work
TOP 15		OPPOSITION Com	petitie
lob Hope	33.2		6.1
ibber & Molly	. 30.7		11.8
harlie McCarthy		10.9 Sam Spade	17.1
ack Benny	27.5		16.9
red Allen	26.6	11.3 Crime Doctor	14.7
ux Radio Thatre	26.0	11.0 Telephone Hour	17.1
cd Skelton	25.6		
mos 'n' Andy	24.2	*****	17.8
ereen Guild Players	24.1		11.8
Valter Winchell	20.8	13.9 Man. Merry-Go-Round.	
ing Crosby	20.6		20.0
hil Harris	19.8	15.4 Blondie	21.4
fr. D. A	19.5	******	18.8
uffy's Tavern	13.8	16.0 Frank Sinatra	19.7
ildersleeve	17.4	11.3 Johns Manville News	

Directors Ask 20% H.C.L. Hike, Reopening Pact 11 Months Early

AFM-Webs Stalemate

Negotiations between the networks and American Federation of Musicians both in New York and on the Coast were at a stalemate yesterday (Tues.). Monday's meeting in N. Y. drew a blank, local 802 reps announcing they'd have to go back to the they'd have to go back to the union for further instructions after network reps rejected wage thise figures of union. On the Coast, similar situation exists crease for stiff musicians and 50% for casual commercial program windiamners. Webs, however, have flatly rejected and countered with offer of 12½% The webs on the whole feel that the 18½% boost granted in Chi should set the pattern coast-do-coast, In N. Y. web exem Manhattan than in the midwest.

Writers Guild In 2-Way Stab

Pursuing its newly-adopted line of "straight trade unionism," the Radio Writers Guild this week took two steps toward having the networks recognize it as appropriate bargaining unit for freelance radio scripting.

On behalf of sustainer freclancers On behalf of sustainer freelancers, the Guild filed a petition with the National Labor Relations Board. At the same time, on behalf of free-lancers on commercial shows, the Guild made another stab directly to the webs, asking for recognition.

Guild made another stab directly to the webs, asking for recognition. Significant of the Guild's approach to the nets on behalf of the commercial and the commercial above when the commercial above would have to join the mould mean that writers on commercial above would have to join the hierarchy and the commercial above would have the join the hierarchy and the commercial above would have to join the would mean that writers on commercial above would have the join the would mean that writers on commercial above would have to join the would mean that writers on commercial above would have to join the would mean that writers on commercial and the commerc

Langham.

Monday (3), Langham and Peter
Lyon, eastern region veepee of the
Guild, appeared before the NLRB in
N. Y. to push their case for recognilancers. With NSC, GBs and their case
denying such recognition admissible
denying such recognition admissible
moder the Wagner Labor Act, the
NLRB took the case under advisement. (Mutual was not approach
by the Guild because it has no free,
lines shows originating from Nex.)

Peter Potter to Push Around Pancakes On

Around Pancakes On Jock's First Hookup Look's First network show for a platter spinner was landed last week look for sich spitch for sich half hours a week on four sixth soil for sich half hours a week on four sixths of the Don Lee network of the spitch for sich half hours a week on four sixths of the Don Lee network of the country look in the spitch for sich half hours a week on four sixths of the Don Lee network of the spitch for sixths and two indies stating Feb. 17. Cligde odd is calling the series "Cheek" will spin the panches with the spitch for sixths and interview bandsmen and singers. Barry Janus, who'll turn jock it Barry Janus who'll turn jock it Barry Janus

The Radio Directors Guild has re-opened its network contreel, which still has almost 11 months to run (until next November), insisting on a 20% cost of living wage increase. The cost of living wage increase, show that cost of living has a green show that cost of living he show that cost of living he show up. Guild bases its 20% hike request up. Guild bases its 20% hike request living costs room the U. S. Bureau of Labor Statistics which show that living costs room, in the year ending wage negotiations were been wage negotiations were been never-knDG conference summer hetwork-RDG conference summer.

afternoon.

Meanwhile, plans are under way
for the Guild's first national convention, which is expected to be held in
Chicago late this month or early in

March.
Condab plans and agenda are being discussed with RDG members
by their prexy, George 1, Zadayy,
who is currently on the road with
the Yaughn Monroe show, and definite decision as to date and other
details will be worked out in the
next couple of weeks.

prexise on Coast

Progress on Coast

Holly wood, Peh, 4.

The Radio Directors Guild has reached its first Coast agreement with CBS, continued contract nego-with CBS, continued contract nego-with CBS, continued contract nego-with CBS, continued contract nego-with CBS, contract nego-with CBS, and with preparations already had not necessary to both discussion of the CBS, and the CBS

Kingdon, Straus Break As Amalgamated Bank Buys Gabber Via WINS

Buys Gabber Via WINS
Frank Kingdon or work
Nocked from under him a month
(N.Y.) across on the local N.Y. nighttime sir, having started a Mondaytime sir, having started a Mondaytime sir, having started a Mondaysir, having started a Mondaynormal sir, having started a Mondayin WINS this week (3).
New sponsor is Amalgamated
Bank of New York, orishoot of the
Amalgamated Clothing Workers of
Jerry Layton placed the deal, but
just what the length of the contract
it a 82-week contract. Station said
it ad Staged from the sked
for 13 weeks, ending May 3. And
it had Kingdon down on the sked
for 13 weeks, ending May 3. And
a bild report was that the pact was
one of the station of the station of the sked
for 13 weeks, ending May 3. And
a bild report was that the pact was
one than the station of the sked
for 13 weeks, ending May 3. And
to his did 1828 p.m. spot on
the sked of the sked of the sked
for 18 weeks and for Kingdon to retiful to his old 1828 p.m. spot on
the sked of the sked of the sked
for 18 weeks and for Kingdon to retiful to his old 1828 p.m. spot on
the sked of the sked of the sked
for 18 weeks and Ripley Clother,
going to be shared between Amalgamated Bank and Ripley Clother,
entirely by the Ripley people. Beentirely by the Ripley people. Beentirely by the Ripley people.
Efforce actual inking, however, deal
fell through, with the Kingdon and Straus
are on exactly the same sked of the
area of the sked of the
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NBC, CBS PULLING OUT OF N.A.B.

Strictly Wholesale

The wholesals licensing of radio stations by the FCC, both in the Annual FM field, it causing considerable with the FCC, both in the state of FM field, it causing considerable such considerable with greater caution both in twestgating the financial statement and bill of particulars as to intentions.

If the commission's intent is to set up competition with the motive of improving programming to measure up to Blue Book standards, the colligation, nor can a minimum epitalization permit for worthwhile competition. At the best, after a try, the end of a year of operation will leave many of the new entrants high and dry, with a resultant mast scramble to unload the "lemons." Or, come renewal time, and From a standpoint of carrying out the principles of the Blue Book, there's much to be said, it's conceded, in the FCC's "come-on-in' instanton, with follow up check of one against the other to provide the necessary stimulus. But to insure the plan's fruitton, new applicants, it's argued, should be carefully culled as to their capabilities in supporting the Blue Book formula.

Philly Bulletin's WCAU Buy Part Of \$12,000,000 Package; WPEN Poser

WCAU, Philly's giant CBS outlet and one of the key stations of the Columbia network, was sold Friday might (31) to the Evening Bulletin The 89,000 watter was part of the package deal in which Stern unloaded his wast-newspaper and radio methods and the state of the

s. The transaction—insofar as WCAU

The transaction—insofar as WCAU is concerned—in subject to the okay of the FCC. And inasmitch as the FCC. And insimit has the FCC. And insimit has the insofar in the object of the FCC. In the object in the official annoheatment agency okays the deal.

In the official annoheatment by in the object in the state of the object in the object

CBS Gets Color-**Daytime Rosy Hue**

Things appear to be looking up at CBS, with high prospects that the web will close some of the gaps of those wide-open spaces on the people of the people of

sales division for the first time in months.

The network took an approximate 6% nosedive on billings in 1946, with the exit of daytime clients one of the chief factors in the tobogganing of gross time sales during the

Armour Buys CBS Show

Armour & Chicago, Feb. 4.

Armour & Co. goes network for the first time in several years with Control of the first time in several years with Control of the first time in several years with the first time of the first time in the first time of the first time in th

approval.

Five a week 15-minute show (2:45 p. m. CST) will be traveled out of Chi after a few months. Unable to buy full CBS net presently, FC&B exces said plans call for coast to coast airing as soon as time is available.

Detroit, Feb. 4.
One of the "heavy goods"
outfits in Detroit that prefers
anonymity for the time being is outhts in Detroit that prefers anonymity for the time being is casting sponsorship eyes at CBS' 'Once Upon A Tune," the music-with-lyric series that has come out of Canada and is now being both of Canada and is now being being the control of Canada and is now being being the control of Canada and is now being being the control of Canada and the commercial columns of the Canada and the commercial columns of the Canada and the control of the Canada and th

'Once Upon A' Coin '

GF Brooding As K. Smith Speaks Of Mutual Riches

The awitchover of Kate Smith and Ted Collins from CBs to Mutual, some co-op, has reportedly generated a lot of ill feeling. The fact that Mass Smith its moving into the nontime and the state of the collins of the collins of the collins of the collins of the smith in the nontime CBs. Smith in the nontime CBs smith in the nontime CBs called the collins of the state of the collins of the state in June, it is retaining of the state in June, it is retaining of the state in June, it is retaining the state of the collins of of t

Deal with Mutual calls for a re-ported guarantee of \$5,000 a week for Miss Smith.

Gilbert on Arizona Net

Hallywood, Feb. 4.
Dick Gilbert, erstwhile Vaniery
mug and last with WHN, New
York, where he originated the disk
pickey twist of singing with records,
has joined the Sun Country Broadcasting Co., of Phoenix, Ariz, as
program manager.

CLIMAX TO LONG SCHISM

NBC and CSE are pulling out of the Nestonal Association of the Nestonal Association of the Nestonal Association of the Nestonal Association of the week the parting will be official. NBC, to all intents and purposes, It's reported, has already done on MBC, and the NBC in the

sidelines. ABC never came into the association). The two major networks threw in their lot with the MAB about severe years set the calmination of a long-time feeling on the part of the network breast that they were never able to make the calmination of a long-time feeling on the part of the network breast that they were never able to make the was a conflict as to local breadcaster thinking vs. network big city thinking and too often they never seeding crystallized used. For example, at the recent San Francisco board meeting, when the network reps burned penty over the board's AFRA fact-finding committee appointment. The long-time schism went even beyond labor problems, were the proposition of the proposition of the proposition of the proposition of the problems. AFRA fact-finding committee appointment. The long-time schism went even beyond labor problems, and CBS and NBC have been asking recently. How come nothing's been shall be to be considered to the long-finding the proposition of the problems of the proposition of the problems of the proposition of the proposition of the problems of t

Though the networks are pulling out, their stations will remain in.

Major Shakeup Again Hits WLIB

Simultaneous with the moveover from its Brooklyn ha, to new studios in Manhattan, occupying a remodeled church building at 207 W, 30th street, W.I.B underwent another major shakeup last week, with more direct responsibility being taken over personally by owner Dorothy S. Thackrev.

direct responsibility being taken over personally by owner Dorothy S. Thackrey.

Three execs art the organization, and two of the jobs were assumed by Mrs. T. She succeeded Lou Jacobson as station manager and Arthur Engel as commercial and sales manager. The third departee, program director Lee Randon, was sucgram director Lee Randon, was suc-ceeded by Clifford J. Evans. Only other "old" hand left in a respon-sible post at the station is ehlef cn-gineer Lou Thompson, who's been with the organization five months. Evans is also head of station's pub-lic service, news and special events. He's been with the station four years, and before that was a newspaperum.

and before that was a newspaperman

Dick Gilbert, erstwhile Volumer in 19 years, mug and last with WHN, New York, where he originated the disk locky twist of singing with regions of the construction of

NBC Plunks \$150,000 Schwerin's Way for Com'l Reactocaster Use

Star Bait

Star Bait
Hollywood, Feb. 4.
Flock of new Fords and Mercurys cropping up along Sunset
boulevard, is causing some suride-adio bunch that lenows
where they're all coming from.
Succession of guest stars on
the Dimit shore Wednesday,
been getting paid off with the
new cars, in lieu of cash. That's
the deal the guesters have been
the deal the guesters have been
chiming in with an okay.

Minn, Slams Door In Close's Face After Open Bid

Minnesota state legislature's lower House withdrew an invitation to
Upton Cloise, radio commentator, to
Upton Committee, liberal members of the body, and an almost unUtter W. Voungdahl, Republican,
It's the first time 'any governor-has
It'de to tell the House who may adtimed to tell the House who may adtimed to the the House who may adtime to the the House who had to
up to the the House who had to
up to the the House who had to
up to the House who had come to Minmeapolis primarily to speak before
the Northwest Lumbermen's Assitation to address the solons prior to
his main talk. The governor's Intervention was called "most unorthodomental against Close were.
Complaints against Close were. Minneapolis, Feb. 4. Minnesota state legislature's low-

members.
Complaints against Close were mainly that he is reportedly anti-labor, anti-Semilic, pro-fasslest and "generally provocative in his remarks." Labor members of the house took the lead in protesting against Close's appearance, Rep. George Murk of Minneapolis, pres-Continued on page 197.

SAMISH SETS UP FIVE COAST SHOWS FOR ABC

COAST SHOWS FOR ABC.

Five show never dropped nito.
ABCs hopper were dropped nito.
ABCs hopper were dropped nito.
ABCs hopper were dropped nito.
ABCs hopper her hop h

Horace Schwerin's pretestingwhile-you-wali Reactocaster has been pacted by NBC for a sixmonth period, with the retention of the Schwerin Research Corp. on a commercial basis representing an NBC outlay of approximately \$150,-For the past eight months or so,

caster on an experimental basis for its network programming, package shows, and its recording division. shows, and its recording division.

Deal with NBC also permits
Schwerin to make presentation to
ad agencies and to solicit their
business. Meanwhile, the web is
planning on expansion of the use of
the Schwerin research facilities,
particularly in the testing of commercial pluss on network programs. mercial plugs on network program-

NBC has been using the Reacto-

ming.

NBC has been keeping under wraps the results of the experimental research work, over which the web brass is reporter considerably elattid, and plans are now under way for a formal presentation to the trade press within the next week or two.

In This Corner: Allen Vs. Morgan

Henry Morgan and Fred Allen ap-pear to be a 'feudin'. It started a couple of weeks back when Morgan contended that Allen was cribbing contended that Allen was cribbing his ideas. Specifically, Morgan was of the opinion that the H., Allen alow was strictly a hongover from the idea Morgan had cooked up a couple of weels previously for Dana Andrews. In both instances, the guesters, after a terrific buildup, merely chimed in with a couple of words.

As far as Allen's concerned, the As far as Allen's concerned, the inspiration for the stunt goes way back long before Morgan dreamed of a network show. In answer to Morgan's squawk, Allen mailed him one of his lower-case rebuttals pointing out that it was back in 1938 that he, Allen, introed the idea when Frank Sullivan was doing as guest shot on his show

Thus far Morgan hasn't answered

GRACE MATTHEWS GETS 'BIG SISTER' LEAD ROLE

ONU SISTEM LEAD NULL COVERED WIRE SISTEM and role relinquished by Mercedes McCambridge, who has given up her lucrative radio career to travel with her
husband and child, goes to Grace
Matthews. Latter has been acting in
radio and legit in New York and
Canada since 1940.

Canada since 1949.
Choice of Miss Matthews followed series of Compton agency auditions in which more than 20 gals compressed to the control of the control o

Flight Into Legit On Corwin Agenda

"Meet My Uncle Charles," with Adolphe Menjou, and Bok Ruisback and Christics Circle," a takeoff on Christics Circle," a takeoff on Christics Circle, and the Christics Circle, and Christics Circle, a

int , this imit

KFWB Pulls Out Stops and Goes To Town on March of Dimes Show

Hollywood, Feb. 4.
The honors for one of the top, show his benefits of all time go to Warner Brost indie station here. KFWB. Outdoing its previous annual celebration of the late President's birthday, it combined its standard 19 hours of air time devoted to the March of Dimes with a contract of the standard 19 hours of air time devoted to the March of Dimes with a same proper to the standard of the standard property. The standard is the standard in the standa

a super live show that played to 50,000 people.
Credit goes to Harry Maillish. Station manager. He and his slable of disk posterior to the station manager. He and his slable of disk posterior to the station of the station and the station of the station of the station and the station and

a a.m., and which also wes latted-ment of the station and the public of the station and the public of the day, in addition to which the station lated lated the station lated lated the station lated lated

am. on men and the following am. on the men and am. on the way fulfill could follow in the way fulfill could follow in the way for the men and the way for the men and the state of the way for the men and the state of the way for the men and the state of the work of publicity as the containty flowing crowds from near and the state of the work of the wor

setball court baskets,

Dancing had been planned after
the show but was not permissible
under the crowded conditions. Besides, the 100-foot stage and fixings
auch as lighting towers, all hastily
assembled by studio carpenters, had
to be removed by morning for
school to start.

school to start.

A special song was written for
the show and played frequently during the week preceding it on the
station. Harry Mears and Belmont
Parks composed it, "Dancing on a
Dime." and Herb Jeffries, with
Johnny Moore and the Three Blazes
backgrounding, recorded it.

Haved during the day via trans.

Seeing-contains as a contained and the bases of the head during the day vis transcription were: Basil O'Comore and David Larson, of the Foundation; Judge Justin Miller, NAB prexy and many other civic and business leadmany of the civic and business leadmany of the

Acts and bands were deftly worked in the split stage, personalities com-(Continued on page 44)

Oppenheim, Ambruster Join Revamped WINS Staff

Join Revamped WINS Staff

WINS, Crosley Broadcasting
Cropt's New York outlet taken like the additionary.

Wins, Crosley Broadcasting
Cropt's New York outlet taken like the additionary.

Wins, Crosley Broadcasting
Cropt's New York outlet taken like the additionary.

Base added two excest to its staff. New here are Charles Openheim, who becomes director of publicity, and Runs Ambruster, who bakes over as person of the Charlette, Prob.

Crutchfield a Veepee
Crutchfield

Brooklyn, Sky-High

DYOOKIYN, DKY-FIIGH
Now it's the sky quiz.
As part of its "Salute to
Brooklyn" program this Friday
(3), WNBC, N. Y., will air a quiz
show from a United Air Lines
plane flying over the Borough of
the Bums. The sky-riding contestants will get awards for identifying landmarks.

tifying landmarks.

Actual flight will be made today (Wed.) and show done via
wire recorder for rebroadcast

ABC's Flock Of Chi Originations

Chicago, Feb. 4.
Current quest in search of economical network shows, which mainthe lush money sponsors thinking, springs up vividy in Chicago where ABC presented five low-cost webbers which is on the verge of going commercial for a large sponsor.

New York biggies have been shining the green light laviship at lose the present specific properties of the control of

Chi talent. This is not, in the structure sense, a move to provide a shot in the arm to Chicago radio. Network spokesmen indicate the scheme to be an attempt to develop inexpensive packages by utilizing fresh production ideas and light-name, heavy-land thears. talent thesps

talent thesps.

Guinea pigs in ABC's laboratory
between the coasts are: "Those Sensational Years," Quin Ryan drama;
"Barbecued Riffs," Studs Terkelmusic, "Skip Farrell Show," croon
stuff; "Alex Joseffer," plano pops on
classics; "Gypsy Nights," dramamusic. music.

Edward R. Boroff, ABC Central Division veepes, whose sestward treks with program director Barold Soles preluded the Chi network Soles preluded the Chi network ABC's theory that web quality shows an be built here cheaper than at other major talent centers.

Let the control of Edward R. Boroff, ABC Central

ability of original music for dramas.

"Years" Best best best best with respect to value, according to the production topper, is "Years," which he claims to have been produced for less money than any scripted, original music, drama on the air today.

Examples of trend are beginning.

the air today.

Examples of trend are beginning to show up in actual commercial sales elsewhere, with other networks putting local sustainers across their buting local sustainers across their boards for new sponsors. Armour & Co. went CBS last week with "Hint Hunt"; Rayve Shampo bought the NBC net recently for "Grand Mar-quee"; Sheaffer Pens-CBS deal for "Adventurers Club" was inked a few weeks and

Most outlets have blossomed out with several local shots, but all of with several local shots, but all of the sustaining shows mentioned are offered to the net, while the spon-sored programs are sold on a net-sored programs are sold on a net-sored programs are sold on a net-ton and the sold of the sold of the gramming gives the Chi studies of Chicago originated network time available to affiliates, which is by far the record since the Red-Blue spill. Time will be boosted shortly spill. Time will be the sold shortly spill. Time will be the sold shortly Seated shortly spill are sold shortly spill. Time will be the sold shortly spill. Time will be the States and the Seated shortly es, of tim



CHUCK FOSTER Successful Band Leaders are sys on the alert for new ideas a suck Foster has discovered

natural
14-carat "gimmick" was
christened coast to coast over LangWorth's 400-station platter net and
is now pulling in capacity business
at Hotel New Yorker's "Terrace
Room" where Chuck is filling a 14week return engagement. LANG-WORTH, INC., NEW YORK

New Bid for WOV Sets 100G Price. O'Dea Swaperoo

Charles Narins, New York lawyer and business man with interests in manufacturing and commercial organization, though new to radio, is the "other Interested party" mentioned in last week's VAREXT seeking to acquire WOV in Manhatun from Arde Bullova. Narins officially made Friday (31). a letter to Bullova last Friday (31).

It's considered doubtful whether It's considered doubtful whether Bulova will accept the terms set forth in the offer. Bulova who also owns WNEW, must unload one of the stations under the FCC's duopoly rule, but he'd prefer to sell WOV to his brother-in-law, Harry Henschel, who is also a veepee in the Bulova watch setup.

the Bulors watch setup.

Here are the terms under which.
Narins would take over WOY. He
would buy up all the outstanding
stock except that belonging to Richard O'Dea, who owns 50% of B
station's assets plus 20% of B
station's assets plus 20% of B
return, Narins would rum over to
Bulova the 10% of the WNEW stock
which O'Dea owns, thus divoke
O'Dea entirely from the WNEW
operation. Narins would make a
peration. Narins would make
plus an additional \$50,000 over the
next couple of years, the latter 50G next couple of years, the latter to come out of the new corpors in which O'Dea would have a fi cial interest.

cial interest.

Under the new setup, Ralph Weil would continue as gnl. mgr. of the station and would also be a stock-holder. Reported, too, that Arnold Hartley, program manager, would continue under a similar arrangement.

It's contended in the Narins It's contended in the Narins-O'Dea bid that the station's net earnings last year, after all deductions, was \$4,000; that in two of the previous four years, the station lost \$60,000 annually; hence any attempt by Bulovas to sell the station for the seproximate \$500,000 he purportedly dalins can be gotten from Henschel would be inflationary.

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

Bob Buckley, who handles the American Home Products account for Bob Buckley, who handles the American Home Products account for the Control of Criffin, Boyle & King, new production and packaging agency... Ferrucio Griffin, Boyle & King, new production and packaging agency... Ferrucio Griffin, Boyle & King, new production and packaging agency... Ferrucio Griffin, Boyle & King, new production and packaging agency... Ferrucio Griffin, Boyle & King, new production and packaging agency... Ferrucio Griffin, Boyle & King, new production and packaging agency... Ferrucio Griffin, Control of Control of Criffin, Control of Control of Criffin, Control of Criffin, Control of Criffin, Control of Criffin, Control of WiZe's Boston Blacklet' series, has returned to the show... Margot Guyle and Criffin, Control of WiZe's Boston Blacklet' series, has returned to the show... Margot Guyle Griffin, Control of WiZe's Boston Blacklet's series, has returned to the show... Margot Guyle Harrum'... Road Should and Sunday's Curtis Armall bloss cast et "David Harrum'... Road Thompson and Steve Jackson have resigned WiCa and Should and the Control of Control

Guard Lieut. John Hayes in Danbury, Conn., last Wednesday, (29). That's a trophy Kenny Dehnar's going to get Feb. 15 in Baltimore. He's being kudosed by the local Advertising club as "radio discovery of the pear"... Allon Alexander now continuity scripter on CBS" "Here's To Ya" Hilves show.... Screen cowboy Col. Tim McCoy set by Lester Lewis last week (30) for WNFD's "Hour Glass" tele show. Maitual's veepee Robert D. Swezey father of a new daughter, his fourth child.... Two CBS spot salesmen, W. Eldon Hazard and David V. Sutton, shifted to net sales as account reps... WNYC's Seymour N. Slegel, off on Florida vacción, to visti Daytona Beach, and help install arew station significant control of the Common Searcy, Dick Dudley signed for WilbTy. "Dancing on Air" show for Standard Bronder.

IN HOLLYWOOD . . .

IN HOLLYWOOD

AE Helwisk teft he Thompson writing staff and moved his typewriter over to the Kay Kyser campus...Tom McKnight couldn't find the actor he wanted to fill for an alling these on "Sherlock Holmes" so he tossed the script to Dennis Green for a reading. P.S. He got the part. P.S.S. depart of the party to Dennis Green for a reading. P.S. He got the part. P.S.S. depart of the party to Dennis Green for a crain green for the party of the party of the forest campus of the party of the forest taking off and the party of the forest taking off and the party of the party of the forest taking off and the party of the party

way the ink will flow...Jane Powell and guests will fill out the three weeks on Old Gold, while Frain Sinatra is seistraing in Florida.

Bernick of the Cold, while Frain Sinatra is seistraing in Florida. Proper collection, Durisdon Taylor and Broward Meighan, of the 188 upper collection, Durisdon Taylor and Gold Cantor that a birthday last week and still block the juvenile at 55... Park, Johnson and Warren Hull loiling on the desert and helping KCMJ collectivate a year on the air with a broadcast of "Yox Pop." It also gave collectivate that the property of the propert

IN CHICAGO . . .

CBS REPS IN LIVE SHOW VELVET

Court Decision on WKBW OK With FCC. But Affects Other Tangles

Washington, Feb. 4.
The FCC is satisfied with a Distriet of Columbia Court of Appeals
decision. Appeals
decision and which WKBW, Buffalo,
holds with the Churchill Tabennele
of Buffalo, FCC spokesmen said todiscourage.

day.

The court upheld FCC's right to void contracts which provide for reverters of license and automatic use of broadcast time by other than station licensees over long periods. The court, however, jumped on the FCC for interfering with weekly payments made by WKBW to the church, in accordance with the terms of a 1931 contract,

FCC general counsel Benedict Cottone explained that all FCC had Cottone explained that all FCC had voided was that part of the contract turning control of time over to the church and giving it final say on disposition of the Ilcense. FCC, he said, will not appeal, but will probably rewrite its opinion in the WKBW-Churchill ease to fit the centr's ruline. court's ruling.

court's ruling.
Meanwhile the church has decided
to rebuy WKBW, and negotiations
for the sale are now in progress. As
a result, the court ruling may be
academic, and FCC may be saved
the embarrassment of spelling out
what it considers "a reasonable
amount of time" which a literase
may contract to a second party.

The Impact

The court's opinion has an immediate impact on several other contracts which broadcasters now hold with churches or former owners of their properties.

their properties.

A Denver court ruling last month that KOB, Albuquerque, was not obligated to live up to a contract which
gave the Univ, of New Mexico (forgave the Univ, of New Mexico (forday on KOB is due for appeal to the
Supreme Court, it was learned today. The university, like the
Churchill Tabernacle, feels that it is
entitled either to the time or, to
entitled either to the time or, to
terms of secondard with the stattion.

In Joliet, FCC had decided to re-In Jollet, FCC had decided to re-fuse a license renewal to WJOL be-cause of a time contract with for-mer owner, Irvin Felman, Last week FCC said it would reopen hear-ings on WJOL's operation to include testimony on horseracing programs. De-ben professed by the older device had police and several civic leaders.

WAIT, Chicago, is also on tem-porary license, by virtue of a con-tract which gives a church weekly broadcast time on the station.

Big Brain Mobilization **Lined Behind Programs** Set for Boston Outlets

Boston, Feb. 4. Boston's Lowell Institute went on alr with three different educational series on three different stations as of Monday, Feb. 3.

Plan has been mulled for some time by the century-old foundation working in association with Harvard, Boston Univ., Boston College, Northeastern, MIT and Tufts, but was held up as FM, first offered, didn't appeal.

One series on Mondays, Tuesdays and Wednesdays at 7 p.m., goes over WMEX, indie, in quarter-hour slots, and deals with "Our Children."

and deals with "Our Children."
Second series is "We Human Be-lugs." over WCOP, Mondays and Wednesdays at 613, Third series is Wednesdays at 613, Third series is 945, Mondays, Tuesday in India, at-days. Meanlime, Lowell Inditute Cooperative Broadcasting Council, is completing arrangements, for ad-ditional series on industry, music and public services on industry, music and government. Trase will be added as public service programs to other stations, with WBZ, WNAC, WEEI soon to go. Plan is to get these educational programs on all Boston stations, utilizing the vast reservoir of brain trusters in the universities of the metropolitan area.

KGO Show in Tiff

San Francisco, Feb. 4. KGO and Dick Breen, writer-producer of "Pat Novak for Hire." producer of "Pat Novak for Hire," which has aired for the past 20 weeks from here over ABUS Pacific net, have come to a parting of the ways. Immediately following disclosure show and was going to Hollywood, where his future plans reportedly involve work with Bill Wilder at Parmount, Jack Webb, the show's "Pat Novak," amounted that he would not be a supported to the producer of th

to freelance in Hollywood.

Local press reported disagreements between Breen and station management over such items as references to police in the script and preparation of scripts in advance. But the only official statement from Gayle V. Grubb, KGO general manager, was that "Breen refused to follow instructions for writing the scripts and we have therefore had to seek another writes."

Radio Crafts Body Jelling in H'wood

Hollywood, Feb. 4. Hollywood, Feb. 4.
With the International Brother-hood of Electrical Workers the sole remaining holdout among radio-op-r

to function as above revenance of the control of th

at CBs here.

Those in the Council now, in addition to the foregoing, are: Radio Writers Guild, office Employees International Union (CBs Collarites); National Association of Broadcast Engineers and Technicians and the Screen Publicists Guild (CBS press department) department).

department).

Local 47 of AFM has refused twice to go along with others and will be left out. Unlike chapters in union here stated it was not in accord. On the second pitch it refused to even discuss the situation. Local stock of the condition of the corrections favored.

Expand in N. Y.

New York's "united froit" of radio unions, projected a couple of months ago during the height of radio unions, projected a couple of months ago during the height of the results of Radio Artison of Radio Artison to take in the one lig AFL union which was previously missing from its ranks, as previously in New York and on the Coast (where it's called Council radio Arts and Crafts), the Asin of Brondeast Unions and Guides and Parodeast Unions and Guides are groups except American Federation of Musicians or reps from the Clo-side.

of Musicians or reps from the Clo
sign Local 1980. APM, under its
nonly elected prexy, Dick McMann,
has come into the fold, as well, as acr of WSM, Nashville, has been
the Radio Guild of the United Otfice and Professional Workers of succeeds Kern Tips who resigned to
America, and the American Comjoin a local advertising agency, as a
munications Assum-both of the latter partner.

MULTI-MILLION BILLING PAYOFF

Single formula to do the double lob of stimulating local live talent shows on network affiliates and, at the same time, pushing the latter's time sales up to the saturation point measure to the saturation point may be supported by the saturation of the saturation point measure to the saturation point measure to the saturation point saturation of the sa sales salesmen receive spot sales, sa straight salary.

straight salary.

This 5% formula, which is obvious enough but still unique in network sales rep operation, was inaugurated by Radio Sales in 1943. Since that time there has been a phenomenal unwards climb, reaching a multimeter of the sales of the sales of the sales of the group of mine stations with the major sile of the intake representing advertiser's payment for impact of the sales of th

the control of the control of the control of the control of all galable programs is in the lap of the individual stations with Radio Sales repel actions with Radio Sales repel of the areas covered by the stations of the areas covered by the stations of the areas covered by the stations of the control of t

According to J. L. Van Volkenburg. Radio Solest general sales manager, promotion of live programming has been instrumental in boosting spot sales on the plant. gramming has been instrumental in boosting spot sales on the nine sta-tions to record heights also. Bank-rollers, he claimed, were more re-ceptive to buying spots around al-ready sponsored live shows than loading sustaining schedules with

loading sustaining schedules with one of the same read to the highly lucrative operations of Radio Sales in its repping for the nine outlets, company is now in process of adding three or four additional key stations three or four additional key stations with the same reps for the following observations: WCSS, N. Y. WBBM, Chicago: WEEL, Boston: WCCO, Minn; KNX, Hollywood; KMOX, St. Louis, KNX, Hollywood; KMOX, St. Charlotter, was expensed by the CBS net while WET, Charlotte, was cornerly a CBS ode owned by the CBS net while WET, Charlotte, was formerly a CBS ode one of the control of the

Sid Reznick's Non-Name 'Gabriel' Gets MCA Coin

UaBriel Uets MUA Colill
Pointing up a new trend toward
non-name shows, instance of a tilent
agency investing coin for an audition platter of show sams top names
and the platter of show sams top names
(Corp. of America cut new vituation
comety label "Young Mr. Gabriel"
Most audition platters cut by their
Most audition platters cut by their
Most audition platters cut by their
Most audition platters cut by the
that they're usually refluctant to do
losing the artist to another o'fice
"Gabriel" show, packaged and

losing the artist to another o'fice.

"Gabriel" show, packaged and
produced by Sidney Reznick, will
stress writing and direction. Script
is by J. Franklin Jones and Reznick,
with direction by Carlo Angelo. Audition platter has music by Harry
Salter, and will feature Bobby Readick, Ken Roberts announced.

JACK HARRIS TO KPRC

NAB Code Plans Pushed Forward. May Be Ready for Board in May

Washington, Feb. 4.

Washington, Feb. 4.
A new NAB code, prescribing the
maximum number and frequency of
commercials to be carried on U. S.
radio stations, appeared closer last
week when NAB president Justin
Miller set March 5 in Washington
as date of next meeting of the organization's 'Standards of Practice
Committee. For School of Radio Philadelphia, Feb. 4.
A gift of \$35,000 has been received
by WFIL from Walter H. Annenberg,
editor and publisher of the Philadelphia Inquirer, for establishment
of a new school of radio at Temple

Committee.

Informal code which may be tentatively agreed upon at that time is expected to be cleared as well as with the NAB Program Directors' Executive Committee, which is due to convene in Washington, March

to convene in Washington, March
Code was discussed at the Fricomeeting of NAB directors in Significant
March March March March
Significant March
Significant March
Mar

Pact Pix Stars To Plug ABC Shows

University.

The school will be the first of its kind in this area, and one of the few in the east, according to Dr. Robert L., Johnson, president of Temple.

Description of the control of the control of science degree with a major in radio, Dr. Johnson said that, within the next 10 years, 100,000 new positions will be open in the field of radio.

New gimmlet for network latener promotion, utilizing Beldywood star promotion, utilizing Beldywood star promotion, utilizing Beldywood star latener was a star pitch for ABC on a supervision of Ted Oberrideer. The line have the stars pitch for ABC on 3 and 50-second ebetrical transcription of the star pitch for ABC on the star pitch star pitch with no cost to either side. In addition, there's an open and on each; transcription of the star pitch st

Temple U. Gets 35G

University

as James Stewart, Claudette Collect, Betty Hutton, etc. Oberfielder is also planning now to set up a series of newspaper ads for local insertion, carrying the same star tiein and pic-ture credit, along with a plug for ABC shows.

WHCU's MOD Drive Hypo Despite Assortment Of Snafus; Hit 8G Mark

Thaca. Feb. 4.

In the face of general, lethargy in the face of general, lethargy in the face of the f

30 to polic patients with some start-ling results.

During 16 previous days of the drive only \$4,000 had been netted in drive only \$4,000 had been netted in Friday (31) a total of \$2,200 poured in and the city is now past the \$8,-000 mark. On his Wednesday night show Robert Tout plugged the et-written by WHCU, and Arthur God-rey followed with a similar stint the next morning. Among bumps encountered was when Kute Smith. thumbs-down on the Script sub-mitted.

currenty mitted at USS. turned thumbre-down on the script and the thumbre down on the thumbre down on the thumbre down on the thumbre down on the thicken Reconstruction Home, pollo, based on cases taken from the Fibra Reconstruction Home, pollo, based on cases taken from the Fibra Reconstruction Home, pollo, based on cases taken from the Fibra Reconstruction the thumbre down on the thinken Reconstruction the thinken Reconstruction Home, pollo, based on cases taken from the Fibra MMDD people for failing down on publicity, and to include some of produces the hill-hour evening the WHCU plans in 1946's program.

UOPWA Sets Up Overall Local in N.Y., Climaxing 2-Yr. Organization Drive

An overall local of the United Office and Professional Workers of Office and Professional Workers of America (CIO), embracing all radio white collarites in New York, will be established tonight (Wednesday), marking the emergence of this group of unionites from a campaign that lasted almost two years.

lasted almost two years.

The new group, tabbed Local 50, is expected to be headed by Chester F. K. Burger, an editorial researcher at CBS television. CBS is the only network thus far contracted by the union, though pacts are also inked with. World Broadcasting on the transcription side of the business, and with WMCA among the New York indies.

Tonight's meeting, launchine Local

Tonight's meeting, launching Local Tonight's meeting, launching Local 50, will be attended by reps from the other net headquarters in N. Y., and as full-fledged union group the new local is expected to step up collarite recruitment at the other nets as well as at WOR, Mutual flagship.

as at WOR, Mutual Hagsnip.
CBS chapter of the new local, however, is the only one that's formally organized as yet. Elections of first slate of full-term officers at the CBS chapter were conducted Monday (3). Myra Jordan won out as chapter chairman, defeating Donald Pelz by a vote of 150-111. Eleanor Walsh was chosen secretary.

Walsh was chosen secretary. Elected to the CBS chapter plan-ning committee were: William Gas-ner, William Lind, Betty Whitney, Don Iokes, M. Kelly Steele, Louis Werle, Charles Korbett, A. L. St. Cyr. Nathaniel Scott, and Maxine Sachs. Miss Jordan heads the execu-tive board. with the others elected being. Miss Walsh, Steele, Lind, St. Q-the, Elling, Steeling, Scott, 1-deep. Thing Distriburg.

FBI To Help WGY Anni With Kudos on Program

Schencctady, Feb. 4.

BARRY GRAY ON BROADWAY
With Barry Gray, Guests Jack Bar
rett, Marion Colby, Watter Gres
Olsen & Johnson
Producer: Phil Trobkens
30 Mins; Mon., 10 p.m.
Sustahing
WOR-Mutual, N. Y.

NOR-distast, N. Y.

This new show for the first time gives acid-dongued Barry Gray a gray and the state of th

SATURDAY MIGHT SURPRISE

PARTY
With A Ford, Hot Lips Page.
Vayne; announcer, Bill Williams
Producer-director: Ted Cott
55 Mins; Saturday, 8:35 p.m.
Sustaining. Sustaining WNEW: N. Y.

leading off after the station group mean in with a singing station identification. The state of the state of

INSIDE STORY
With James Orgill, narrator; John
Frice, William Boehm, Ruth Lee
Jones, Joseph Berg, Bert Brown.
Rlaph Edgar, announce
Writer: Sidney Vincent
Producer: John Saunders
15 Mins.; Sunday, 1:45
5 withing

Is Mins; Sanday, 148

Salaining worked and in this. the second year of the atomic era, when racial and religious the second of the atomic era, when racial and religious the second of t

HOME EDITION
With Albert L. Warner, Robert Gardner; Ken Powell, producer-announcer
15 Mins; Mon.-Fri., 12 noon

ner; Ken Fowell, producer-anis Mins; Mon-Fri, 12 noon
Suafaining
W. Y.
Mey news program is freshened up
in several ways to make it an interseting addition to the duity commentering addition to the duity commentering addition to the duity commentering the second of the second of the second of the
bert L. Warner, Mutual's D. C. news
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Transcription Reviews

******** ALL-AMERICAN BOOK PRE-VIEWS
With Jack Goodman, Eric Hodgins, Dr. James F. Render, Marilyn Monk

Monk "ducer-Director: Ai Westbrook

Dr. James F. Render, Marilyn Monk', uduser-Director: Al Westbrook (1998) and the control of the

LOVE LETTERS With Franklyn MacCormack, Ennio Bolognini, Dave Bacali Producer: Jane Nills 15 Mins; Mon., Wed., Fri., 11:15 p.m.

118 Mins.; Mea., Wed., Frt., 1:115 pame. (CST). Colsemin Pred. (CST). CST. (CST). (CST). CST. (CST). (CST

show seems to be a natural for speared seizus or cincking the fermine service of the control of

slow style of romanuteurs.

THE PLAYHOUSE OF PAVORITES
("Advestures of not quisbete de la Mancha")

With Jue di stantis, Burford La Mancha")

With Jue di stantis, Burford La Mancha",

Bernard La Marchael, La Marchael,

La Marchael, La Marchael,

La Marchael, La Marchael,

Paranes Hellin, Chesler Straine,

Alistatis Kyrie, Labs van

Marchael, Marchael,

Liesa Landi, others; marrator to

Lowett

Liesa Landi, others; marrator to

Lowett

Burntett, Mas Enrieh

Producer-Director: Bert Wood

Muster, Jon Carlo

Od-OP

107 Stationson Numbers of the Stationson of the Stati

centers.

In addition, both commentators are all the second of the secon

DID JUSCICE TRIUMPH?
With Julian Nos, Chester Stratton,
Earte George, Al Hodge, Lawson
Zerbe, Nancy Sheridan; George
Carson Putnam, narrafor
Writers: Barth-Conry
Producer-director: Jock MacGregor
30 Mins; Wed., 10 p.m.

Sustaining WOR-MUTUAL, N. Y.

38 Minas; Wed., 10 p.m.
390 Minas; Wed., 10 p.m.
490 Minas; Wolk, Minas; Minas;

DALLAS SYMPHONY ORCH.

of patronizing.

DALLAS SYMPHONY ORCH.

of miss, "Ner., 10:15 p.m.
PARTICUTATING

Latest sym honic group to Join
the ever-growing list of those on
the abs. The symphony orches are
the symphony orches are symphony
tradity programs of cowboy and hillstate. The symphony orches are
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Coming as it does at a late hour and on a 5000-watt chart chart and on a subowed with control of the subowed with a subowed prove that down Texas way there is also a fine appreciation of god with the subowed with a subowed prove that down Texas way there is also after appreciation of god with a subowed with a subowed prove that down Texas way there is also after appreciation of god with the subowed with a su

NEWS CONFERENCE
With Jo Davidson, Hannah
Bili Holloman, Ed Fusselj
Morris, John Reld, Harry
Moderator: Robert Mansfield
Producer: Jerry Heek
30 Mins.; Wed., 8:30 p.m.

Moderator: Robert Manufiel Preducer: Jervy Heck Statistics of the Preducer: Jervy Heck Statistics of the Preducer: Jervy Heck Statistics of the Preducer: Jerve Heck Statistics of the Preducer: Jerve Heck Statistics of the Preducer Heck Statistics of the past four deedes, and Thus the PCA got across some good-points in a manner that would be preduced the Preducer Heck Statistics of the past four deedes, and Thus the PCA got across some good-points in a manner that would be preduced the Preducer Preducer Preducer Heck Statistics of the past four deedes, and Thus the PCA got across some good-points in a manner that would provide program was further established the PCA got across some listeners were rewarded with an unitary preducer program was further established the PCA got across some listeners were rewarded with an unitary preducer program was further established the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were rewarded with an under the PCA got across some listeners were p

It's an encouraging entry on the public services aided of the ledger for radio in Seattle.

SURPRISE PACKAGE

With Red Benson, guests

The Surprise PACKAGE

With Red Benson, guests

The Surprise PACKAGE

With No. 1.

The Surprise Package

With No. 2.

The Surprise Package

With No. 2.

The Surprise Package

With Surprise Package

Surprise Package

As heard

Surprise Package

As heard

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As the Surprise Package

With Surprise

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FCC PUZZLER FOR PAR VIDEO

Hwood Bowl Offers Everything But TO BUY OR SELL CBS Color Tele Data Proves Web The Moon in Pitch for Tele Tie DU MONT STOCK?

Television must be here to stay, Confirming this is the fact that the staid Hollywood Bowl Association whole hog via season with any one of Los Angeles with any one of Los Angeles five prospective and two active operators, and the standard large with the standard large

of programming.

Alert to the possibilities of the new medium, the Bowl is prepared—and eager—to get into the video picture by offering its present assessed value of one million dollars worth of

ture by offerink its present assessed value of one milion foliars worth of value of one milion foliars worth of planned activities and property expansions, on an exclusive basis to any one of the seven telecuaters that will be operating here by year's end. The leng into the video bowl enable of the particularly in this spacehungry locate. Situated, as it is virtually in the heart of Hollywood, and holding much unused property is in position to offer lebensraum to the harried telecasters here who cannot find sufficient space for their original broadcasting activities. It is ton of the table video and continued to the property of the continued of the property o

traitive buildings.

- OR--Ups Permitted

The Bowl has ascertained that under its 39-year losse of county property, it is permitted to effect in the county of the county

to form a lasting arrangement and wild os p, it's stated.

Not expected but welcome would be financial assistance to further the befinancial assistance to further the would be a self-aid for the tele conscious since the latter would have all available to the operation locating on the grounds. In addition to the eight weeks symphony season sperced in and following the symphony season, the Bowl proffers full access to its Pilgrimage Theatre, 1,400 seat outdoor house, the last word in modern design and equipment of the symphony season, the Bowl proffers full it is now nearing completion in an acoustically-perfect ravine directly across Cahuenga Pass from the Bowl proper.

across Cahuenga Pass from the Bowl propose.

School Pinnned

In addition, the Bowl proposes eventually to house in its horse-shee changes and the second of the theatre, a standard legit house of the second of music, a school of the theatre, a standard legit house of 1400 seats. The Aud would be second of the second of the

What's in a Name?

What's in a Name?

The question is: will the mountain come to Mohammed? From standpoint of psychology, the Los Angeles Times may be badly situated atop Mt. Disparage, 20 miles distant. Disparage, 20 miles distant. Disparage, 20 miles distant. When obliged to give its station break location, signoffs, etc., it's figured the sheet may be in for reverse laughs or, at best, poor reaction to such a disadvantage—the Times will ask for a rechristening.

L. A. Times Selects New Video Site

The Los Angeles Times has altered its voriginal plan to build vits first television studios on the property of the Pasadena Playhouse, its provides and the property of the Pasadena Playhouse, its provides and the property of the Pasadena Playhouse, its provides and the property of the Pasadena Playhouse, its provides and the property of the property of the property is plready Timestown of the property is already Timestown of the property is already Timestown of the property is plready to the property is plready to the property in the property is plready to the property in the property is plready to the property in the property is played to the property in the property in the property is played to the property in the property in the property is played to the property in the property in the property is played to the property in the property in the property is played to the property in the property in the property in the property is played to the property in the propert

site and the sun-plained risylose branch are ready. Meanwhile, Pasa-dena contributions to the news-paper's programming will originate at the Figueroa location.

ST. LOO VIDEO TO PREEM NEXT WEEK

PREEM NEXT WEEK
Chicago, Feb. 4.
New Chi farm, Television Advertising Productions, and KSD, St.
Couis Peat-Dispatch station, are set time when KSD-TV bows next week with an intital sked of 26 hours of television per week.
With an intital sked of 26 hours of television per week.
TAP head and former video director for Commonwealth Edison, has imported several staffers from Chicago SWER to take over writing, directing, one are Don Faust, freelance announcer; Jack Gibney, special events producer at WBKB; Leonard National SWER director, Miss Larson and Faust will be on leave from Chicago commitments.
WIRM director, Miss Larson and Faust will be on leave from Chicago commitments.
WIRM director, Miss Larson and Faust will be on leave from Chicago commitments.
WIRM director, Miss Larson and Faust will be on leave from Chicago commitments.
WIRM director, Miss Larson and Faust will be on leave from Chicago commitments.
WIRM director, Miss Larson and Faust while the commitments will be almost 100% sponsored by following farms: Shell Oli; Southwestern Bell Telephone; Monsauto Chemical; Rail-Telephone; Monsauto Chemical; Rail-Telep

Paramount Pictures, cut off by the FCC from the acquisition of any nore television stations under charges it has an "dientity of including the country of the property of the

controlling interest in the company, give it Du-Mont's Man North Controlling in the Control of the Month of t

to buy enough. A stock to acquire control of Dubont.

It's impossible to determine how much A stock Par officials own much as the part of the stock of the stock

FCC Ser Ne
Washington, Feb. 4
FCC last Washington, Feb. 4
Farmount-DuMont combination, Move was a follow-up on a Jan: 16 armount-enement that the five bids would be a feb. 4
Farmount-DuMont resolved what the commission considers interlock-ling control of Par in the smaller the commission considers interlock-ling control of Par in the smaller than the commission considers interlock-ling control of Par in the smaller of the commission o FCC Sez No

Philco Comes to Dealer Aid With Special Shows

THU WHILL SPECIAL Shows
In the Philadelphia, Feb. 4.
In the Third Philadelphia, Feb. 4.
In the Philadelphia, Feb. 4.
In the Philadelphia, Feb. 4.
In the Philadelphia will are the Philadelphia will air three one-hour tend set dealers, WPTZ (Philo, Philadelphia) will air three one-hour shows weekly, teeing off today (Wednesday) at 2 p. m. Shows will day, Wednesday and Friday at the same time.

Programs are to be attended to the Programs are to be attended to the Programs are to be attended.

Seeks to Aid Industry, Sez Murphy

But Natch!

But Natch!
Adrian Murphy, CBS veepee over television, who carried the ball for much of the web's arguments before the FCC last color television; had his own definition for the testimony on color video offered by RCA at the testing of the CBS system, on which Murphy hopes commercial standards will be set, termed "sequential," the CBS veepee "sequential," the CBS veepee consequential."

NBC Gets 6-Month Cleve. Tele Stay

The MCC is the week green with the MCC is the week green will content to the most of the m

Par Floneroo No Cue To Personnel Reshuffle; Nix Film Lot Draftees

Nix Film Lot Draftees

Paramont television officials have no intention of reshuttling the studio not reshuttling the studio to the studio of t

some opera; ballet and all other from of the dance, specialcies, first and respectively. The special properties of the spe

Mass of technical data presented by CBS at the PCC color hearings in N. Y. last week should kill once and for all the report that the web's only interest in pushing color video now is to hold back tele as long as interests, according to Adrian Mur-phy, CBS veepee over television. Data, according to Murphy, repre-sents countless hours of concentrated study and the expenditure of huge sums of money, which should prove CBS is interested in tele for its own

CBS is interested in tele for its own control reason for yiliching for the immediate establishment of color tendency of the immediate establishment of color and the color of the color of

pay decared, that second loss period can be eliminated. et color controversy, meanwhile, occurred with the holding of a meeting in the CBS board room yesterday (Tuesday) among leaders of both factions of the fight for the purpose of selting up the conducted by engineers of RCA, Dulkont and Philoo—black and white bed conducted by engineers of RCA, Dulkont and Philoo—black and white bed conducted by engineers of RCA, Dulkont and Philoo—black and white conducting whether the CBS ultra-order of the conducted of the

Phileo Pius. RCA

RCA's demonstration, also con-ducted before the FCC for the comducted before the FCC for the com-mission's record, was highlighted by the first public showing of the RCA by the first public showing of the RCA have been been been as the control of the commerce of the companies of the RCA transmitted by a simultaneous color enmerce in the upper frequencies, the companies of the control of the com-bearings to unwell as absoratory model of its new projection receiver, model of its new projection receiver, model of its new projection receiver, public set, with a 15 x 20-inch sercen, is the prototype of a commercial model shown to be made available, model to the commercial of the commercial source of the commercial of the commercial of the commercial source of the commercial of the commercial of the commercial source of the commercial of the commercial of the commercial source of the commercial of the commercial of the commercial of the c

RCA's demonstration showed how a video station owner, starting with a black and white broadcasting service, can operate a monochrome transmitter on low frequencies and color transmitter on the upper fre-quencies, using the signal of tran-color transmitter on the upper fre-quencies, using the signal of tran-color camera to operate both trans-mitters. This dual arrangement, ac-cording to RCA execs, reduces the problem of obsolescence for the a well-as the viewer, to a minimum.

we obscure the control of the contro

California Broadcasters Oppose Planned State-School FM Chain joins CBS June 15, June 15,

Hollywood, Feb. 4.

(Tues.) took their initial step at thwarting the creation here of a state-financed and school-controlled FM station chain. Charles McCarthy, prexy of the Northern California prexy of the Northern Cambridge Broadcasters Association, arrived from Washington, D. C., for huddles here with Robert Reynolds, head of the Southern California Broadcast-ers Association and other industry

An immediate investigation will be launched into the whyx, wherefores and hows of the plan before
it gets into bill form for presenttion to the current legislature in
Sacramento. With the necessary information in hand, the broadcasters
will then seek to organize a united
will then seek to organize a united
will then seek to organize a united
to a seek or the seek of the
tors and demonstrated in
tors and demonstrated in
but the powerful and wealthy academic-political lobby fathering the
plan. An immediate investigation will

definic-political lobby fathering the plan.

Broadcasters are determined not leave the threat on its own in to leave the threat on its own in or, perhaps, be stymied by some existing State or Pederal laws prohibiting such operations. Once benefits are stated to the prohibiting such operations, Once benefits are stated to the presentation stage. 'No such chance will be taken on the newcomer. The local office of the prombinition stage is not such as the state of the prombinities of t

state that no commercial operation is intended. However, commercial or non-commercial broadcasters

Bertell's Theatre Quiz

Bertell's Ineatre Uniz
Jack Bertell ex-MCA who recently opened his own office, has
taken an option on a half-hour
theatre quiz show, "The Phy's The
taken an option on a half-hour
theatre quiz show, "The Phy's The
producing effort. Program was
written by Georgia H. Gooper, War
written by Georgia H. Gooper, War
written by Georgia H. Gooper, War
Thadio Theatre' ste, and west
Dorothy Hirst-offinal Jean
Show features battle of wits between board of judges composed of
legit, pix, the propriets
The professionals who are and aspiring
professionals who enact capsule bits
from plays, films, etc.

MILLER NAMES GROUP TO MULL AFRA PLAN

IV MULL AFKA PLAN
In line with a mandate from his
board of directors, NAB president
Justin Miller last week named a
five-man committee to report to the
board on the AFRA-network plan
for a plant adverse man and
five-man committee to report to the
board on the AFRA-network plan
for a plant adverse man and
the same and the same and
the same and the same and
line said the committee
will pear before the NAB
Doard in the spring.
Members of the committee includer Chairman, E. R., Lounsberry,
Handachjan, John Elmer, WCBM,
Baltimore, Herbert L. Pettey, WHN,
New York; and Paul W. Morency,
WTFC, Hartford.

KOAD IN BIGTIME WATTAGE

poperation, Loyola University's, & New Orleans, being one and gis Tech's WGST, being and Lobd are reportedly strongly.

Both are reportedly strongly that the received worst all station KOAD was been as the strong with the received worst and station KOAD was been as the support of the FM chain here increase power to 380,000 watts, making that the most powerful station in necessary to the worst powerful station in one-commercial, broadcasters operating under a temporary power no part of what they feel will setup of 1,000 watts, Salton is owned. Being compatition for audiences, by the World Papilishing Co.

WGBS Shifts to CBS

As anticipated, WGBS, the 10,000 watt Fort Industry station in Miami, joins CBS June 15, the same day WWVJA, Fort Industry's 50,000 watter in Wheeling, returns to the CBS fold. Both have been ABC affiliates. WGBS has an application pending before the FCC for a power increase, to 50,000 watts daytime and 10,000 night.

WIBC-IBEW Tiff Over Wage Ended

Indianapólis, Feb. 4. WIBC was o'! the air from 5 a,m. Saturday (1), until today (Tuesday) due to a strike by Local 1225, International Brotherhood of Electri-

ierrational Brotherhood of Electrical Workers, following breakdown of negotiations: between the union and, employer, Indiana Broaccasting Corp. The dispute was caused many by disagreement over wage tract. Old contract expired at midnight, Jan. 31.

Ten radio 't-ienicians were in-volved in the walkout, John A. dispute of the property of the property

ficials. Settlement was made yester-day (Morday).

Technicians' contract with WIRE also expired Jan. 31, with similar dispute as to provisions of new con-tract. But, to date, the union has not called a strike at that station.

KFEL Settles

KFEL Settles
Denver, Feb. 4.

and agreement settling the strike
called by technical employees
ments. The closer allocation of Ale
charles was suggested as samignments. The closer allocation of Ale
charles was suggested as summer
than 10 per personal to the charles and
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Fac Seen Help to Wee Papers As Sen. Murray Does Swan Song

So. Methodist Radio Course Dallas, Feb. 4.

A study of radio, designed in part to raise programs "above soap-operalevel," will be offered at the Southern Methodist Univ., late this month. ern Methodist Univ., late this month. The course will include the fundamentals of broadcasting, radio speaking, script writing and program producing, as well as a study of radio as a medium for creative writing. A studio, completely equipped, will be installed on the campus with the control of the control

mitting the programs over the campus by wire. Studio equipment is already on order and will be here and installed late this month.

NEW PLAN PROPOSES LOW FREQUENCY WALL

Washington, Feb. 4.

Industry engineers last week re-newed efforts at FCC to permit op-eration of standard broadcast sta-tions on frequencies only 30kc apart,

tions on frequencies only 30ke apart, rather than the 40ke separation now required by commission rules.

The separation of the separation rules within FCC, would accommodate several more new AM stations in angler markets, and several score more elsewhere. The industry men ceiting attandard broadcast assignments. The closer allocation of AM channels was suggested last summer during engineering conferences on radio services.

Washington, Peh 4.

The possible use of FM-feathing is broadcasting to keep small nevapapers alive in the future, urged yes retray (3) by Sen. James Murray the Sensate Small Business and the Sensate Small Business and the Sensate Small Business and casting and lowcost FM radio on ability of small mewspapers to survive was one of several subjects on vive was one of several subjects on petitive Press, a rep Free, Competitive Press, a rep Free, Competitive Press, a rep Free, Competitive Press, a rep Free, Commettee, and the sense of th

mittee.

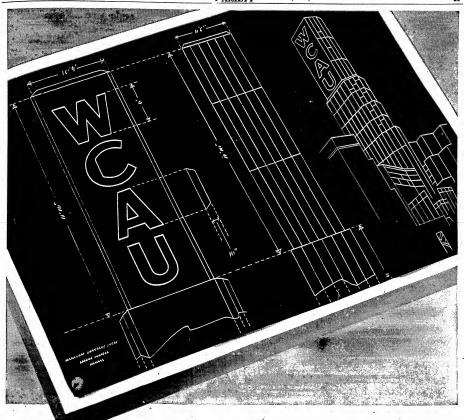
The report cited facsimile—or radio printing by FM—as the "most radical technological development likely to affect small papers." Mur-

I radical technological development likely to affect small papers." Murley to affect small papers." Murley to affect small papers. Murley to a feet small papers. The property of the papers holding 378% of the FM authorizations to date. The report declared "it seems that the papers bolding 378% of the FM authorizations to date. The report declared "it seems the papers bolding to the papers before any that most old the safety of the papers before any that the papers before any that the papers before any that the papers before any the papers of the papers of

simile, the latter to go to more than one user in every town. This would divide control over the two media. "Aside from the licensing problems, the possible use of facsimile to keep small papers alive and revive competition through the entry of mewcomers who will compete with the standard press needs prolonged study." It is guich a revolutionary study. It is such a revolutionary change as to require the earnest continued interest of the ap-propriate committees of the Con-

The Small Business Committee has also studied monopoly tendencies in radio and the pic fields, but decided that competition in these media was much more evident than publishing





BLUEPRINT for SALES

WCAU is built of superior engineering, distinguished programming, productive promotion—all of which constructively serve you from the very beginning of your association with us.

This is an important consideration in any blueprint for a profitable sales plan in America's third largest market.

POWER + PROGRAM = SALES

WCAU

50,000 WATTS · CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION

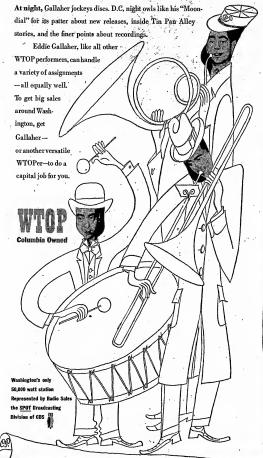
Our Mr. Gallaher gets around

Eddie Gallaher has a habit of popping up in the most interesting places.

A radio reporter catches the drama as a kidnapped girl is returned unharmed to her mother. It's Gallaher, Washington sport fans listen to a description of first downs and touchdowns. It's Gallaher.

And again it's Gallaher-WTOP's versatile mike-man about Washington-who emcees three of WTOP's most popular local originations:

Monday through Friday afternoons Eddie Gallaher and organist Johnny Salb dare listeners to "Stump Us" with musical questions. ("Stump Us" pulls more mail than any other WTOP show!) Six afternoons a week Eddie "Meets the Missus"... fishes stunts out of a fishbowl ... and awards prizes to contestants. (It's standing room only at every broadcast until after Easter!)



Inside Stuff—Radio

Something new in sorgwriting has been added to an otherwise legit profession by Pat Ballard, songsmith, who has invented and introduced via "We, The People' radio program a machine that enables anybody who can un a creamine that enables anybody who can a creamine that the profession of a state of the contestant, or audience participator, gets a recording and 100 published for the profession of the

Eighth annual music festival of WNYC, New York's municipally-owned station, will start Feb. 12, and will continue until Feb. 22. Festival an analy showcases American music, new artists and composers, and presents varied musical organizations in the city in offerings of American music. Among those to be heard during the festival will be Kenneth Spencer, bartione; Carol Brice, contratio; Wivian Rivkin, pianist, and the Randoph torus, who will be aired on the initial program. Other sessions will include. Susan Reed, Old singer, Margaret Dodd Mastersingers, Saqui include. Susan Reed, Old singer, Margaret Dodd Mastersingers, Saqui Symphonio hand, conducted by Salvatore Minichini, and the Philharmonic Symphonio orch.

What is believed to be the first centest of its sort, a search for a spin singer has been undertaken by WEBM, Chlesqu, in a tissup with the Chief-pe singer has been undertaken by WEBM, Chlesqu, in a tissup with the Chief-be Detender, Negro newspaper. Station offers 13-week contract, at \$101 per week, to winning singer. Eight finalists, who will be chosen out of several auditions, are stated for siring on March 29, at which time winner will be chosen. Search takes in both male and gal singers.

İ. D. Levy, vice-prexibl WCAU, reported the sale of 400 shares of CBS Class A common, according to the Securities and Exchange Commission, The sale brought Ley's holdings to 31,726 shares. Levy also reported holding 21,300 shares of Class B common. Samuel Paley Soid 1,700 Class B.

WCAU Continued from page 35 =

Dr. Leon Levy and I. D. Levy, the original owners who had been running the station for Stern.

aning the station, for Stern, 'The Levys indicated that, there would be no change in policy or personnel—al teles not for the present. Since they had been running things under the Becord's honges in key editor—had been tilen over the state of the state

Associated Press,
With WCAU, the Bulletin would
acquire the site and plans for a new
"Radio Center" which had been all
set up on paper, to be erected on
North Broad street. It would include, besides WCAU A.M, a television station, FM and a giant studio.

Minn.-Close

Continued from page 35

ident of the Musicians' Union here, tried unsuccessfully to get the con-servatively- controlled Hennepin County delegation to take a stand against Close. The group decided it wasn't any of its business.

Labor members of the house talk-d about a house filibuster to block a necessary recess for the speech, and finally decided they'd walk out in a body if Close visited the House

chamber.

"A formal invitation to speak here would dignify a man who stands for nothing but hate, Pascism and intolerance, all in their worst forms." Murk said to newspaper reporters. "His appearance here would just contuse everything and do no good whatever."

do no good whatever."

Dunn, explaining the invitation, said "speakers representing various trends of thought customarily are invited to give a well-rounded picture of current topies and attitudes. The policy of this house through all the policy of this house through all other to the policy of t

The hall where Close addressed the lumbermen was picketed by members of the American Veterans Committee.

· WNOC SHAKEUP

Shakeup at WNOC, which went on the air a few months ago, removed Bill Harris as commercial manager and Don Ross and Jimmy Maclone from sales staff.

Station has also lost platter-spin-ning fave, Bill Hickok, to WTHT, Hartford.

Making the best even better!



NOW-

along with "The Texas Rangers"

> A sure-fire give-away or self-liquidating offer! Attractive 48-pages of Original Songs The Texas Rangers Sing and scrap-book album. Provided sponsors of "The Texas Rangers" at cost! Write for full details.

The Texas Rangers

AN ARTHUR B. CHURCH PRODUCTION PICKWICK HOTEL, KANSAS CITY 6, MO





HARRY WISMER

Nationally known Radio Personality begins 1947 as Assistant to the President, Mr. G. A. Richards, of WJR, WGAR, and KMPC. He will expand the important work these three stations are doing to preserve those principles of keen competition and fair play which characterize the American Way of Life.





WGAR



THE GOODWILL STATION
DETROIT

THE FRIENDLY STATION

CLEVELAND

STATION OF THE STARS
LOS ANGELES

G. A. RICHARDS, President

Task Force Frigid Gives Net Shows Warm Reception, Sez CBS' John Dalv

Best program schedule ever heard and the nature of the maneuvers. In U. S. territory is currently being lared to American troops in Alexa hear a catually only a few thousand man expension of the control of the contro only radio reporter on the trip.

only radio reporter on the trip.

He said that every top radio show airing over the major webs is transcribed and flown to two Alaskan stations for rebroadcast to Alaskan stations for rebroadcast to troops on maneuvers and in garri-sons where they're heard within four or five days of original broad-cast. Daly added that there's plenty of good nighttime listening, since sunsets usually come around three in the afternoon. Two stations air-ing the shows are KFAR, Fairbanks, ing the shows are KFAR, Fairbanks, owned by ex-sourdough Cap Lathrop, who works with the Army personnel at Ladd Field, and a small Army 50-watter on Adak Island in the Aleutians. During the war, Ladd Field was the point at which American lend-lease planes were turned over to Russian pilots for flight

ose Siberia. Daly said that, in spite of com-plaints from Russia on concentra-tion of American troops in Alaska

There are 6,468,256 consumers in Worcester's 75 mile radius — 4,974,868 in Boston's — 4,681,726 in Spring-



1. 2. 3. ed cashman HOLLYWOOD

HERE THEY ARE! NEW Parodies! Introductory offer! Paredies on standard hit senge, Good for years. Only \$1,00 ench. 61x for \$5.00, funcy! Brand sow! Good for years. Only \$1,00 ench. 61x for \$5.00, funcy! Brand sow! "PUNCH LINES" No. 1 and "PUNCH LINES" Only 1 and 1 and for the punch LINES of the LI

forces, Frigid has 1,800 officers and men, while Adak has 840.

During the course of his stay, the course of the stay of the course of the stay of the course of the cours

ception of battery operated sets, which froze.

All 20 correspondents flew in a special C-54 supplied by the Army. Men worked in pairs when out in the open, each watching the other's face, which was the only periton of anatomy exposed to air. It a just sid, the partner knew that flew was be-ginning to freeze and outil warn a man in time.

KOZY's Cozy Setup Kansas City, Feb. 4.

Kanasa City, Feb. 4.

KOZY, the area's ploneer PM radio attaion, is getting a commercial forbiolog, based upon sale month in commercial control of the control of the commercial control of the commerci KOZY, the area's pioneer FM ra

Dizzy Gabbing Gets Second Chance, Dean

Signed for St. L. Browns St. Louis, Feb. 4. Fears that Dizzy Dean, whose in-

imitable slaughtering of the King's English has endeared him to baseball fans in the midwest, would not return to the air next summer, were turn to the air next summer, were dispelled last week when Dancer, Fitzgerald, Sample closed a deal whereby all of the home and on-the-road games of the St. Louis Browns will be aired over WIL. Teamed with Dean will be Johnny O'Hars, sports gabber of kWR who was bought for the stint.

Last season, the Griesedieck Brewn and the Dance was the property of the stint.

ihe stint
Lad assaon, the Griesedieck Brewing Corp., and the Falsiaft Brewing
Co., rivals in sude dispensing and
radio advertising, broadcast all local
mejor league baseball games. Griesedieck, represented by Ruthrauff &
Ryan, used Harry Ruthrauff &
Ryan, the Brewing Street, and the Street
manager as the milke men.

KFWB

nued from page 36

ing on-stage through doors cut in a 20-foot facsimile of a recording in the stage center, and groups alternately appearing on either of the 40-foot sides of the stage, eliminating stage waits and making for fast switchowers. switchovers.

The show opened with Sheriff Eugene Biscailuz's Boys' Band and 10 champ drum majorettes, succeeded by the following profes-

stockmenth error mojoveces, Mestockmenth error mojoveces, Mestonalis the following professionalis the following professor of the February
following the following the following professor of
Top contribution came from the Hollywood Turf Club which gave a check for \$10,000.

Wee Mart

Continued from page 34 :

date. Last year, 72% of the new licensees were small-town operators. Their attitude on the role stations are the stations and the stations are the stations are the stations and the belief that they are less equipped to do all-out job of eliments of the stations and the belief that they are less equipped to do all-out job of eliments of the stations included: Pollowing the lead of earlier NAB committees and board meetings, the Small Market tern adopted a resolution of the station of

CIRCLING THE KILOCYCLES

St. Louis—The Veterans Administration Certificate of Service for 1946 has been awarded to KXOK by order of Gen. Omar Bradley. The presentation was made by B. C. Moore, Deputy Administrator of the St. Louis branch of the Veterans' Administration.

Cincinnati—Selected by audition from 7s applicants, Dallas DeWeese joined the WLW staff last week as the Sobio reporter for morning, noon and evening newseasts tagged by Standard Oil Co. of Obio. Here places Daniel Riss, who filled the slot for several year's and is moving to California.

Cincinnati-WKRC, which inaugu Cincinnati—WKRC, which inaugurated a steady calendar of juvenile sports activities last summer by sponsoring the Junior Olympics in this area, is the Cincy tagger for the Golden Gloves tournament. Boxing bouts for the simon pures here take place Feb. 4, 6 and 8.

Louisville—Town will soon have a tolal of six am, gatalons on the sir, WKXW, to be operated by Radio Kentucky, Inc. will begin airing about the middle of February. A 374-foot transmitting tower is being erected, and studios are being readied in a downtown location. Engune Sandford, local bushess and the low of Country of the new tirm.

Nashville-WSM has put a rate in-Nashville—WSM has put a rate in-crease into effect, and has eliminated the 10% discount for 52 weeks of consecutive broadcasting. Advertis-ers on the station can go along on the old rates for a year, providing first show is dated before end of 1946 and providing program has gone or without interruption since. Other wise, new rates prevail.

Syracuse-WNDR, Syracuse's fifth station, went on the air Monday at 1260 on the dial and a wattage of

Louisville—Don Hill, town's vet sports announcer and head of WAVE sports staff, was awarded a trophy by Sport Guild of Atlanta for being adjudged the top play-by-play basketball sportcaster, between halves of the Kentucky-Notre Dame game Sat. (1).

Museatine, Ia -- in its first week of Muscatine, fa.—In its first week of operation on the air, KWPC had eight remotes, two sports interviews, presentialisms, two sports interviews, cling one of Iowa's new senators—plus the fact that all of newscasts are edited by a full-time news man with a definite local and regional siant. In first week, 28 newscasts averaged over four local stories per

Rechester, N. Y.—Pointing for a late January opening, WRNY, owned and operated by the Monroe Broad-casting Co., soon will be serving the Rochester area with a schedule

St. Louis—Edwin H. Fisher, former of programs placing special emmerchandising manager of Time basis on news, music, and sports of Sports Afield, has been approached to the special control of Sports Afield, has been approached to the special control of Sports Afield, has been approached to the special control of Sports Afield, has been approached to the special control of Sports Afield, has been approached to the special control of Sports Afield, has been approached to the special control of Sports Afield to the special control of the company is a Corego E. Kelly, of the company is Corego E. Kelly,

Memphis-Matty Brescia has mempnis—matty Brescia has re-signed as night editor of the NBC Central Division to become pro-motion manager of WMPS, Mem-phis, Brescia was with NBC Central or 10 months.

Hartford -- Larry Edwardson has been renamed president of the Cen-tral Connecticut Broadcasting Co. Organization is currently awaiting a decision from FCC on a license for a full time radio station at nearby New Britain on 910 kaycecs a

Des Moines—Wayne Crew has been appointed sales promotion manager of KCBC, Des Moines, which took to the air Feb. I. He was formerly radio promotion director for the Register and Tribune and later was Register and Tribune and later was production manager for KRNT, Des Moines. He has been in radio 12





Friday—CBS—9:30 p.m., EST M-G-M—"This Time for Keeps" "It Happened in Brooklyn"

EXECUTIVE SECRETARY

erences. Available now in New York. Can travel.

Box 858, VARIETE

154 West 46th Etreet, New York 19





sistently . . . which is why so many of Amer



THAT BOTTLE

LOVE THOSE BOTTLERS!

MORTON DOWNEY

Just concluded four years on the air for Coca Cola

NOW AT

THE WEDGWOOD ROOM

WALDORF-ASTORIA

Followed by Personal Appearances from Coast to Coast

THEN

sakes you want to sit; Sinatra has one me is willing to stick to while Downey depends

BACK ON THE AIR with a NEW SHOW



M. C. A.

ORCHESTRAS-MUSIC

Hiked Costs Worry Diskbox Confab; Direct Sales. Free Plates Pushed

Chicago, Feb. 4.

Convention of 10,000 members of the Coln Machine Operators Asm. here, which started Monday (3), many control of the Coln Machine Operators and the Coln Machine Operators of the Coln Machine Operating costs the longths (6 get out from under the heavily hiked operating costs they have been facing. One of the moves they have made its observable the major recording membrate of the control operating costs when the major recording membrate of the control operating the selling. Another is a wild idea and whether it has actually been brought up at the convention is unconfirmed—but it is said some ops would like to figure out a method to make music publishers supply them with recordings of their songs. First plan is said to have been refused by the disk manufacturers. It would entail the elimination of all it would entail the elimination of all

It would entail the elimination of all distributors to coin machines, thereby saving the box operators that middleman cut of profits. Buying disks direct from manufacturers would mean a saving of 2c. or 3c. a disk, a sizable sum computed over a year's time to some large-scale megrators.

operators.

Idea of making pubs cough up free platters of their songs for disk-box inscrtion is unquestionably founded on the theory that the disk-box today is the most important exbox today is the most important ex-ploitation medium for a new song recorded by responsible artists. Since the publisher profits hand-somely by a hit, the ops apparently feel that the cost of supplying them with the records would be negligible.

U.S. TUNES RIDE HIGH IN AUSSIE SCHEME

Sheet music sellers, radio program arrangers, and orchestra leaders feel that U. S. tunes will maintain popularity in this Aussie zone throughout the year, as in past spans. Coin

larity in this Aussie zone throughout the year, as in past spans. Coin machine men echo that feeling. Hits with the localities at the country of the country

Dick's Sister, Dora It didn't take long for a fol-lowup for the new novelty hit, "Open the Door, Richard" to ap-

Music publishers in New York Music publishers in New Yol last week were offered a sor titled, "Close the Door, Dorah by Clarence Gaskill. Not of has touelied it so far.

Roosevelt Grill, N. Y., To Fold for Summer

AU FUMI 101 CHAIMING
Grill of the Roosevelt hotel, N. Y.,
which in recent years has maintained a policy of remaining open
through the summer, will fold for
the hot months this year. Room goes
dark June 26 on the completion of
Lawrence Welk's run and reopens
Aug. 25, Opening band is not yet
see

t. Welk follows the current Guy Lombardo, the perennial occupant of the Grill, on March 24 and probof the Grill, on March 24 and prob-ably will stay to closing, Lombardo is being set up with theatre and one-night dates for the summer.

Drevfus, Charlton Deal For Lyrics Falls Through

For Lyrics Falls Through Dreyton music combine joined Irving Berlin last weeks as a major publishing firm unattached to any lyric magazine for the use of its material. Dreytin, who had a dual sage and DS Publishing, which split its properties of the payment of \$55,000 last year, let its contracts expires extauges and they have not been renewed.

The properties of \$55,000 last year, let its contracts expires ext weeks ago, and they have not been renewed.

The properties of the properties of the payment of \$55,000 last year, let its had agreed to pay Dreytus price for an exclusive hold on the combine's byrics, but the sale of lyric mags has exclusive hold on the combine's byrics, but the sale of lyric mags has exclusive hold on the combine's byrics, but the sale of lyric mags has exclusive hold on the combine's work of the properties \$50,000,000.

Jeffries Eighty-Sixed?

a Long, Long Time."

Jeffries Eighty-Sixed?

Bernie Miller Again Stricken
Bernie Miller, attorney for numerous music and band agent is a med initial chandidate for jocknerous music and band agent is a med initial chandidate for jockeys' nit list. He failed to show as
other heart attack last week in New
York after recovering inelay from show over KLAC, here McLaughlin
the first he experienced several
of action for some times and just gotten back into the swing
when he fallered again.
His condition is described as good.

His condition is described as good.

10 Best Sellers on Coin-Machines

1. For Sentimental Reasons (11) (Leeds)	Charlie SpivakVictor	
a. Open Door, Mchard (1) (Duchess)	Jack McVea., Black & White Count BasieVictor	
Anniversary Song (1) (Mood)	Al Jolson Decca Tex BenekeVictor	
l. Old Lamplighter (12) (Shapiro-B)	Sammy KayeVictor Kay KyserColumbia	
5. Huggin' and Chalkin' (5) (Hudson)	Hoagy CarmichaelDecca	
	Freddy MartinVictor Kay KyserColumbia	
f. Sonata (5) (Oxford)	Perry Como Victor Carmen CavallaroDecca	
. Oil, Dut I Do.(3) (Reiller)	Dinah ShoreColumbia Margaret WhitingCapitol	
. Gal in Calico (8) (Remick)	Tex BenekeVictor Bing Crosby Decca	
Old Buttermille (17) (Bunks, VII)	Kay KyserColumbia Connee BoswellDecca	
Coming Up		

10. Old Buttermilk (17) (Burke-VH) Kay KyserColumbia Connee BoswellDecca
Coming Up
Zip-a-Dee-Doo-Dalı (Santly-Joy)
Sooner or Later (Santly-Joy) Sammy KayeVictor
Fil Close My Eyes (Maurice)
Guilty (Feist)
Mammy (Bourne) Al Jolson Decca You Can't See Sun (Simon) Vaughn Monroe Victor
This Is Night (Jefferson)
Miserlou (Colonial),Diamond
Best Man (Vanguard)
fust Squeeze Me (Robbins)
Everything's Movin' Too Fast (Capitol) Peggy Lee

British Best Sheet Sellers

(Week Ending Jan. 23 '47)
London, Jan. 24.
Five Minutes More. Ed. Morris
To Each His Own. Victoria
Old Lamplighter. Dash
You Always Hurt. Wood You Always Hurt. Wood
Anniversary Song. Connelly
Sweethearts Never Old. S-M.
Dream Again. Box & Cox
Pretending ... Wood
Till Then. Chappell
Someday You'll Want Me. Dash
Co. Worse

Second 12

Night, Darling, ... Macmelodies Always Remember ... Sterling Buttermilk Sky... Edwin Morris World Belongs to You. Strauss-M.

Anti-ASCAP Bill Into Ind. Senate

American Society of Comp Authors and Publishers, which has faced anti-ASCAP actions in various faced anti-ASCAP actions in various states during the past decade or more, has another to contend with, or at least lobby against. Bill was introduced in the Indiana state sen-ate last week making it unlawful for any writers, printers or publishers to form a combination the object of which is to control the right to per-or motified compositions publicly

Just introduced, the bill has not been acted on as yet.

Garr Gifts Frawley With Slice of Band As Payoff for Injury

AS FAYOTT OF INJUTY
Glenn Gair, whose band recently
closed a run at Donohue's, Mountain View, N. J. made one of his
musicians a present of a part-ownership in the band recently as a reership in the band recently as a rein together. Musician, Morey Frawley, and Garr were in a Chicago
taverti sometime ago when a drunk
started a brawl into which they
started a brawl into which they
lost most of the sight of one eye.
In velum for Frawley's handlesn. In return for Frawley's handicap, which presumably was caused by Frawley's attempt to help Garr, the latter gave him a slice of the band.

BMI Ups Chi Staff

To Speed Licensing Chicago, Jan. 28.

Broadcast Music has hired two nen, Joe Gates and Stanley Myers, to assist Harold Ornstein in the new office being set up here to license local ballrooms and cafes for the use of BMI music. Gates, who was with the American Society of Composers, Authors and Publishers in this territory for 16 years, and Myers exbandleader, will go to New York for confabs soon.

contabs soon.

Ornstein has a meeting scheduled with the Chi Cafe Owners Asin. over BMTs licensing aims. Cafe men's board will make a survey, presumably to determine the amount of BMI music used in local clubs, and will go into a huddle with BMI thereafter.

New Pitt Combos Pittsburgh, Feb. 4

Pittsburgh, Feb. 4.
Couple of new bands in the making around here. Bob Clayman, son-law of Dave Rubinoff, who used ago but disbanded to outfile a decade ago but disbanded to while, and off's road manager for a while, and then subsequently went into the army, is recignalizing and expects to be ready with a 12-piece outfit in a few weeks. Another orchestra, currently in re

Another orchestra, currently in re-hearsal with arrangements by Max. Adklus, one-time conductor of Stan-ley theatre orch, will bear corporate name of Mickey Lane, but is being fronted by Hal Terry and Howdy Albert with Mike Broderick as busi-ness manager. It's being backed by Cal Smouse, an automobble man.

Divvy Up

There's a sharp faciling of discontent among the few minor stockholders of the Bobbins Busic combins over the latter's purchase fixed hadees of the Bobbins Busic combins over the latter's purchase fixed better of the Warlety Music catalog and the found a definite possibility a sult may result. Metro, which owns virtually all of the stock in the firms grouped under the Big 3 tag, i.e., Robbins Fest, and Miller, secently purchased the Varlety firms-from Freed for the Warlet's Acceptance of the Section 1997. The section for the Warlet's Acceptance of the Section 1997. What has the minor stockholders in Robbins burning is the fact that no dividend from Big 3 searnings was declared this year for the first time in four or five years. And they are convinced that the lack of a time in four or five years. And they are convinced that the lack of a time in four or five years. And they are convinced that the lack of a disagree with the manner in which the transaction was carried to the work of the section of the section of the property of the section o

Jocks, Jukes and Disks

By George Frazier

The Instrumental trio may never a take the place of the Bunsen Bur- peal. Somy Burke's band gives him ner, but nevertheless it looks as if a sum of the Bunsen Bur- peal. Somy Burke's band gives him ner, but nevertheless it looks as if a sum of the bursen b

services of the Page Cavanaugh Trio.
There's nothing radical about this,
of course. Jean Sablon, for example, used to chant in Paris to the
background of a trio that included,
Django Reinhardt, while Bing
Crosby, on an early theatre tour,
groaned to an accompaniment pro-

Best Bets

Dance—"I'm Gonna Lasso a Dream" (Tommy Tucker) and "Speaking of Angels" (Tex

Beneke)
Novelty—"That's How Much
I Love You" (Frank Sinatra)
Hillbilly—"I'm Gonna Be Boss
From Now On" (Bob Wills)
Hot—"Happy Go Lucky Local"
(Duke Ellington)

Ballad—"How Are Things In Glocca Morra?" (Tommy Dor-sey) and "You're Driving Me Crazy" (Mel Torme)

vided mostly by another great gui-tarist, the late Eddle Lang. Only in the past few weeks, however, has the background intime-and-on-the-

the background intime-and-on-the-beam really bit its stride. For The trend is understandable. For The trend is understandable. For ables a wocalls of the strict and the ables a wocalls to eliminate ardiness hours of rehearsing complicated or-hestral arrangements. For another, a trio on a recording date costs a lot less than a full band. Then, too, to the strict and the strict and the strict of the strict and the strict and the strict more flexible and the strict and the strict and the more flexible and the strict and the st

unded by a mail group. Things are more flexible.
But to get back to Sinstria "That's Bow Much I Love You': 11's great flow Much I Love You': 11's great flow Much I Love You': 11's great fair with a clever lyttle the does it superlatively and the Cavanaugh and the control of t

Suggested Program "Oh, Johnny, Oh, Johnny"-The Andrews Sisters (Decca). "Bill"-Tommy Dorsey (Vic

"Cascy Jones"-Terry Shand (Decca).
"Jim"—Jimmy Dorsey (Decca).
"Happiness Is a Thing Called
Joe"—Woody Herman (Colum-

Sam and Delilah"—Lee Wiley "Sam and School, (Liberty). "Open the Door, Richard"— Count Basie (Victor).

his first appearance since "The Coffee Song." You'll hear this side too, but "That's How Much" will be

too, but "That's How Much" will be he nickel-sancher.
We're a bit tardy in getting around Mel Torne, but his Musicratt or "You're Driving Me Crazy" just arrivou're Driving Me Crazy" just arrivou're Driving Me Crazy" just arrivou're Driving Mel Crazy" just arrivou're Driving Mel Crazy" just arrivou're de la lin all, is a little containt or which all in all, is a little containt or which the old Sintara. For all little, offices in Eligin, Ill.

York was formerly sales manager hall, He has inne, musicinashly, and for one of the smaller indic labels.

is supposed to be a buoyant, litting waltz.

"Richard" is still moving from portal to portal. Newest versions portal to portal. Newest versions portal to portal. Newest versions of the portal portal register. New Proposition of the portal p

Wax Facts

Jack seems, "he de of the with a smalle," obserts, "the det of the will a smalle," obserts, "the det of the will a smalle," obserts, and "if This lam't Love," with the Clark Sisters on a new Capitol. "Tipped" is prairie smaller that has a fair chance of catched the smaller of the smaller than the smaller of the smaller than the smaller of the smaller being smaller than the smaller of the small

AFM Beams Pleasantly on Bands By-Passing Agencies in Bookings

American Federation of Musicians' exces have grown alarmed over the state of the dance band biz and are focusing attention sharply on it to determine what can be done. After check of situation with numerous locals in keys throughout nation, AFM computes that musicians during nest four points and two mostines. AFM computes that musicians dur-ing past four months and two months to come will have lost \$1,000,000 in salaries, due to the many top name combos folding and small spots drop-ping live performers and musical combos.

ping live performers and musical combos.

As yet the Federation has not burst into the open with any boldness, but into the property have told distressed members to book themselves into ball-rooms, if they are not tightly tied to agencies. Theory is based on angle that a dance promoter, hard-pressed that a dance promoter, hard-pressed that a dance promoter, hard-pressed that the nest promoter is not the themselves into the nest promoter. In the nest promoter is not the nest promoter in the nest promoter in the nest promoter is not promoter in the nest promoter in the nest promoter is not promoter in the nest promoter is not promoter in the nest promoter in the nest promoter in the nest promoter is not promoter in the nest promoter in the nest promoter is not promoter in the nest promoter in the nest promoter in the nest promoter is not promoter in the nest promoter in the

agency books one of their properties? I see a study of course, but alnormal see a study of the see a stu

permitted of all to terpalace operators and one-night promoters west of the Rockies, is mulling a volcanic experiment. Org's secretary-treasurer, Marty Landau, admitted over weekend he is calling a board of directors' powwow mext week to ask that a rep be hired to deal directly with bandleaders on prices be making buys sams agency representation. This hired hand would also lay out routes for the one-night promoters, thus performing another agency function. also lay out routes for the one-night promoters, thus performing another agency function. Whether this de-parture will prove boon to the ball-room ops will have to be proved, as will its feasibility.

It cannot at present be said there is any direct tieup between ballroom owners and the union, but the ops here seem on most warm terms with Local 47, and the excess of each side frequently have been huddling of late. Ops want to make money, and the union wants its members owork. To date maneuvers of both work. To date maneuvers of both seem to be edging agencies into a

Beneke, Marg Whiting, Sinatra Top WNEW, N.Y., 12th Anni Balloting

Tex Bencke orch, Margaret Whit-ing and Frank Sinatra won out by substantial majoritles in the semi-annual balloting for top people in their categories, conducted by Mar-tia Block over station WNEW

(N. Y.).

Beneke, as favorite band, gol 33,-415 votes, with Vaughn Morroe next with 23,068, and Barry James third with 21,562 votes. Miss Whiling's yole as favorite female vocalist vote as favorite female vocalist role as favorite female vocalist votes as for the folial partial
Block's "Make Believe Ballroom" marked its 12th anni on WNEW Monday (3).

Ham Fisher, creator of "Joe Pa-looka," has written words to a tune of the same name, music by Ted Moss-man. It's slated for one of Mono-gram's "Joe Palooka" series.

Downbeat Vice Bumps By Betty Rowland

Hollywood, Feb. 4.

Betty Rowland, best-known and best-paid burlesque stripper in Far West, is planning to front a band, a yen she long has nursed. After closing stock stand at Burbank Friday (2) ing stock stand at Burbank Friday (31), she is taking layoff, and will cast around for a scale crew to baton during -local ballroom engagement. Reportedly, Meadowbrook Gardens, erstwhile name-band mecca which lately has been open but two nights weekly with local crews, is inter-ested in peeler and a combo as a biz hymo. biz hypo.

Prime difficulty Miss Rowland expects to encounter is getting a membership card in Musican's Local 47, but as she has tinkled a bit of plano in past, hopes to get by the test,

Band Biz Better. Cafe Rouge Seen Firm on Policy

With business picking up nicely York and in the suburban areas, it's very unlikely that the Cafe Rouge of the Pennsylvania hotel, New York, will even temporarily discard its band policy, a move that had been mulled in recent weeks.

James McCabe, general manager and buyer of the Penn's music, says he "can't kick about Jimmy Dor-sey's (incumbent) business" and is not worried about the draw of not worried about the draw of Frankie Carle, who will follow. His problem is to fill succeeding weeks with names sufficiently strong to sus-tain the pace Dorsey is setting and Carle's expected results.

Carles expected results.

This unquestionably means that
the Penn this summer will not be
using lower-rated bands and consequent lower marquee values as it
did last year. It also means that
Dick Jurgens, who had been verbally set to follow Carle, but with
whom no contracts have been signed, may not come in.

may not come in.

McCabe's reasons against using
Jurgens is that a date at the Penn
would be the leader's initial location
job in N. Y., and that the time is
not ripe for Jurgens to make the
move in view of such unsettled bo.
conditions. It is unquestionably a
ritory, but it is unuried in N. Y., and
a brodie would do neither the and
nor the hotel's band policy a bft of
good.

Cafes in and around N. Y. have Cates in and around N. Y. have found a much brighter bo, picture the past 10 days or two weeks, as cited in Vastury last weeks, and things seem to get better each day, Mid-week biz in virtually all spots has improved considerably, and weekends, which had been from fair to good right along, picked up commensurately.

Local K.C. Indie Disker Uses Only Home Talent

USES VIII) RIGHE AIRCHI
Kay-Cee Records, a new label, is
being marketed here by a new firm
with John V. Prather as president
featural nodes a label only, including songs by Al Crocker, longtime writler in these parts, vocalinstrumentals by the Four Tons of
Rythm, orchestra numbers by Ozaie
Clark and Dee Peterson agregations
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cowboy crooner.

Recordings are being made at the Deema Taylor, speech recovery and the common terms of th

Krupa, McKinley, Rich Could Do This Trick Alone

Could Do This Trick Alone
Musicians' Local 47 has 18,800
members, of whom only about 4,000
regularly are employed, but Enterprise Productions had to search a
week before it could muster 158
week before it could muster 158
realist copable enough to thump
teaker or copable enough to thump
teaker of "Arch of Triumph."
Drums, tapped at varying intensities, are used throughout film
lastruments were military field
drums, and the search to round up
tough as the bush-beating by stickwielders.

Decca-'Finian' **Deal Falls Flat**

nowever, only the stars in the show whose music was reproduced se-cured royalty arrangements. Never before had a producer profited such as Sabinson and Katzell would have had the Decca deal gone through.

Jordan Opened the Door To Fletcher Suit. Disk Remade by Decca Pronto

Remade by Decca Pronto
Decca Recognized to the AtDecca Recognized to make a second recognized for make a second recognized for make the Door, Richard' by Louis Jordan last week, or face possible legal action Records. Job of redoing the disk, which delayed the campany's release of it, was completed not long the disk, which delayed the campany's long the last week and put out action for a couple mintisk, the tune originally. Jordan made some reference in the lyric to Fletcher, using the word "inabcluted." It was asked for a release by Decca, on the was asked for a release by Decca, on the disk, didn't like the gas and red disk, didn't like the gas and red became the second process of the disk, didn't like the gas and red lock and the disk didn't like the gas and red lock and the platter on the market. Jordan thereafter remade his version.

ASCAP BIGGIES DUE ON COAST FOR '47 MEET

Three highlywood, Feb. 4.
Three highligh of American Soclety of Cowing of American Soclety of Cowing of American Soclety of Cowing of Cowing of Cowing
Highlight of Cowing

Whittemore, Facchine, Thayer Combo Sets Up New Mus-Art Booking Corp.

Michaed to 0.0. Coast Prior to Opening Office

Arthur Michaud, manager of Tommy Dorsey, Frankie Masters, Ziggy Elman, Sy Oliver, et al., left New York for the Coast Friday (31) where he will eventually set up an office. More partial to the Holly-wood area than N. Y., Michaud in-tends basing his activities there in-stead of the east.

benus volume as tead of the east.

Dorsey, meanwhile, has no plans made to resume work. He did have ideas up until last week of the plant was a sometime in April at Frank Dalley's Mesdow-brook, but after being off and on several times they've definitely been dropped. He's going to Miami for the best of the plant was the pl dropped. He's going to Miami for a rest, after a brief trip to the Coast.

On Copyright Law

Speiser, seems to have beaten the American Society of Composers, Authors and Publishers to the punch Authors and Publishers to the purion in proposing amendments to the Copyright Act of 1909 which would be considered to the Copyright Act of 1909 which would be considered to the Copyright Act of 1909 which would be considered to the Copyright Act of 1909 to the considered to the Copyright Act of 1909 to the 1909 to

recordings used in distboxes.

ASCAP, which has been prapring to move for an amendment to the Act itself, in an endeavor to wring operators, is an surprised as anyone else by the knowledge of Speiser's move. It had not known of it, and presumably would have preferred to at least act in concert with the NAPA on the matter.

NAPA on the matter.

As the 1990 law stands, it specifically prevents music publishers from exacting royalty fees from phonographs and electrically operated to the control of the control

His second amendment, long and His second amendment, long and couched in involved legal terms, would seek to protect the rights of performing artists and give them extra revenue from such use of their works. Both amendments have been referred to the Committee on the Judiciary.

Stuart Foster Still On Tommy Dorsey Pay

Stuart Foster, rocalist with Tommy Dorsey's orchestra for several years before it broke up two weeks ago, will remain on Dorsey's payroll while he's out of action. Foster will leave for the Coast soon to do single at the leader's Casino Gardens balloum, Ocasan Fach, Cal., to keep allowed in Stape until Dorsey resumes.

When Dorsey expects to reorganize is anybody's guess at the moment, including his own.

Smart Gal

DillaTI Ual

Concluding that band singing locally a too precarious an eccupalization of the process of the conclusion of

Jack Whittemore, Russ Facchine and Lyle Thayer, all ex-Music Corp. of America executives, finally made up their minds late last week on the direction their alliance was to take them and their decision has resulted with the state of their decision has resulted while the new outfit is at the moment devoid of properties to handle and is an agency on paper only, the formation of the organization, to be called Mus-Art Management Corp., all the control of the control of the control of the control of the music industry as among the tops in their line who can control. If they secure the proper artists, a fair numsecure the proper artists, a fair num-ber of the best talent outlets available.

able.

Howard Christensen, who manages
Jimmy Dorsey and a group of midwestern territerial bands, was to
have been included in the Mus-Art
picture, but for the present will remain outside its confines. His manmain outside its confines. His manname outside its confines. His mania mania outside its confines. His mania agement contracts with JD, and the other outlits, namely, Art Kassel, Jimmy Joy, Otyde McCoy and Sherman Hayes at the moment preclude American Federation of Musicians regulations forbid one man or agency to be both manager and agent of tale-out of the confines. His mania hayes at the moment preclude agency of the confines. His mania outside its confines. His mania outs

Set Up L. A.-Chi Offices

Set Up L. A.-Chb Offices
New outh has secured offices in
Los Angeles, where Thayer will be
stationed. Facetine will operate out of Chicago offices, and quarters are
will be a rowing member of the band, dividing his time among the
will be a rowing member of the
band, dividing his time among the
study and the state of the band, dividing his time among the
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band, dividing his time among the
study in the state of the state of the
band, will be and the
state up an agency of his own in New
York in recent months, will handle
the group's theatth bookings. He
had to the state of the state of the state
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beginning the state of the state of the state
Mus-Art has been building for
Mus-Art has been building for

may eventually step in as a partner. Mus-Art bas been building for some time. It originated last summer and fall with Christensen and Facchine, following the latter's tesignation from MCA. Thayer and Whittonovets exit from the same on prestranged plans for them to join up. Not until late last week, however, did the quartet crystalize their aims. Prior to that, during a meeting in Chiego, they had arrived meeting in Chiego, they had arrived menting the control of the

forget the whole thing and go their separate ways.

Meanwhile, the various agencies now in existence have been deeply interested in the plans of the quartet, not only in view of the possibility of a new rival (which some executives agree will be a stimula—(Continued on page 52)

18 Others Join Granz In Exiting Esquire Mag Jazz Supplement Board

Norman Granz, director of the "Norman Granz, director of the "Stage at the Philharmonic" troupe, when the stage of the Sta

cope and unapproachable.

Cause of the move, first by Granz
and later by the others is their assection that this year's jazz edition,
out about a month ago, was an "Eddie Condon issue" brought about by
the complete editorial control held
over it by Ernest Anderson, Condon's
manager. It was charged that Condon and Anderson's friends received
on and Anderson's friends received the majority of space and mentions ctc., while the winners of the an-nual jazz poll were badly fluffed.

nual jazz poll were badly fulfed.
Mal Bruvenan, Dan Burley, Brick
Fliegel, Leonard Feather, John Ham-mond, Don Haynes, George Hoefer,
Mike Levin, Paul Edward Smith, J.
Mig., Frank Stary, George Sid, John
Barry Ulanov, Bob Thiele, Harod
His, Prank Stary, George Sid, John
Land Harry Lim were those who
resigned. Dave Dexter failty refused
to put himself out on a limb by takling the same stand, along with
Cherles Edward Smith. Timmie
Rosenirantz and his wife, Inez Caveanugh, are in Europe.

Where Are We Heading in Int'l Copyright? Geiringer 0.0.s Problem

By JEAN GERRINGER
(Former officer of the International Confederation of Authors' Societies; Now Director of Foreign Relations of BMI.)
At a time when the nations of the

At a time when the nations of the world are moving rapidly toward workable solutions of international economic, political, and social problems, it would seem timely to review the general problem of international copyright.

Specific phases of the copyright problem have been dealt with in de-tail in numerous technical journals or have been recorded in the minor have been recorded in the mintues of the various national and international copyright conventions
which have sheen place it in anttempt to present objectively the
overall accomplishments in the field
of international copyright. A little
statement of facts might well clarify
the problem and, perhaps, suggest a
workable solution.

tive be achieved.

Certainly, works created in the few countries which have no inter-national-copyright relations will not national to have much chance to be published to performed in foreign lands. It we committee in the interest of such nations to enter into relations with A solution their creative genius known to wentom their creative genius known to wentom

2 Known Relationshins

At the present time there are two

tween countries for the protection of copyrighted works. The first relationship is that established by a reciprocal agreement between two countries whereby each agrees to protect the copyrighted works of the other. The second relationship is that established by an international convention to which three or more countries subscribe. Subscribers to such a convention adhere to its rules and regulations for the protection of literary and artistic works among all the members.

or have been recorded in the minules of the various sational and interinational copyright conventions
which have taken place in the minstage of the various sational and the
seme to the convention relationship would
seem to the convention relationship would
seem to the convention relationship would
seem to the min with the stage of the min of significant or
finetrational copyright. A little
statement of facts might well clark
the problem and, perhaps, suggest a
workable solution. There is no doubt that technical to the
mortable solution that the convention have
senouraged the worldevide explose
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have been made. The Berne Convention
was founded in 1886 and many
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been made. The Berne Convention
was founded in 1886 and many
contribute of the substrength to the case of the substrength of the substren

bers.

There exists a special Western Hemisphere convention, commonly called the Pan-American Convention, Within the membership of the two conventions are the great majority of the nations of the world. A solution would seem to be found, therefore, in effecting a bridge convention between the two which vertice between the two which would be the property of the pro

10 Best Sheet Sellers

IV DESI DHECI SCHRIS
(Week Ending, Feb. 1)
Anniversary Song. ... Mood
Oid Lamplighter ... Shapiro-B
For Sentimental Reason.Duchess
Annagua Nicaragua ... Encore
Oh, But I Do. ... Minnark
Gai in Calco ... Minnark
Oil Close My Eyes ... Maurice
Ole Buttermilk Sky. Burket, Huggin' And Chalkir'. Hudson

Second 10

SonataOxford	
GuiltyFeist	
Sooner or Later Santly-Joy	
Open Door, Richard Leeds	
For You For MeChappell	
Girl That I MarryBerlin	•
September Song, Crawford	
Rainy Night in Rio, Remick	
Uncle Remus Said , Santly-Joy	
Things We DidMorris	

ASCAP Election **Board Named**

Nominating board which will select the nominees to oppose incumbent members of the board of incumbent members of the board of indirectors was manued by the Ameriand Publishers last week. Society apparently did not have as much
trouble this year as in past, in getting men to serve on the nominating
ing men to serve on the nominating
ing up sufficient members for the
chore, due to the claim of many
ing up sufficient members for the
chore, due to the claim of many
inflictuations executing process to oppose the strong incumbents.

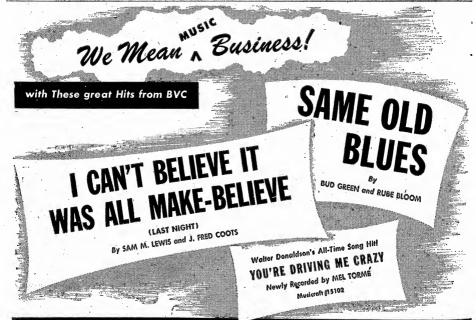
New board will include? For the

New board will include: For the publishers, Jack Robbins, Bernard Goodwin, and Willard Sniffin; for the writers, Mitchell Parrish, Mack David, Clara Edwards, Al Cheart, Leonard Whitcup and

They will select the names to go on the ballots due to go out to the membership in a week or two for the annual elections, which are to be completed by mid-April.

Songs With Largest Radio Audiences

	A Ramy Might an Mio-1 Time, Times, Care territoria, Williams
	And So To BedFamous
	And So To Bed Famous Anniversary Song—†"Jolson Story" Mood
	Bless YouShapiro-B
	Blue Skies
	Bu Cantin antal Bancana
١	For Sentimental Reasons
	Giri That I Marry, The Annie Get Tolk Guil Berin
	Gotta Get Me Somebody To Love—T"Duet in the Sun" Morris
	GuiltyFeist
	Guilty
	I Tipped My Hat and Slowly Rode AwayMiller
	I'll Close My Eyes
	It's a Good DayCapitol
	It's All Over NowBMI
	Life Can Be BeautifulMelrose
	Managua Nicaragua
	On, But I Do-F"Time, Place, Gir"
	Oh Why, Did I Ever Leave Wyoming?Feist
	Old Lamp-Lighter Shapiro-B Ole Buttermilk Sky—t"Canyon Passage" Burkc-VH
	Ole Buttermilk Sky-+"Canyon Passage" Burkc-VH
	On the Other End of a KissBeyerly
	September Song Crawford
١	Consta
	Sooner Or Later—t"Song of South" Santly-Joys Things We Did Last Summer, The E. H. Morris Uncle Remus Said—"YSong of the South" Santly-Joy
	Soller Ur Did I at Common Min
	Things we Did Last Summer, the
	Uncle Remus Said—t"Song of the South" Santly-Joy
	Whole World Is Singing My Song
	You Keep Coming Back Like a Song—†"Blue Skies"Berlin
	You'll Always Be the One I love-+"Song of South" Santly-Joy
	Zip-a-De-Do-Dah-+ "Song of South" Santly-Joy
١	The remaining 20 songs of the week, from the copyrighted Audience
	Coverage Index Survey of Popular Music Broadcast on Radio Networks
	Published by the Office of Research, Inc., Dr. John G. Peatman, Director.
	All By Myself
	All By MyselfBerlin
	Among My Souvenirs
	Connecticut
	Far-Away IslandLeeds
	For You For Me Forever-+ "Shocking Miss Pilgrim" Chappell
	Huggin' and Chalkin'
	I Gotta Gal I LoveFamous
	I'll Never Love AgainPeer
	My Heart Goes Crazy-+"My Heart Goes Crazy"Burke-V. H.
	(There Is) No Greater Love
	Open the Door, Richard
	Open the Door, Richard
	Rickety Rickshaw Man
	So Would I—I"My Heart Goes Crazy"
	That's the Beginning of the EndABC
	There Is No Breeze
	This Is the NightJefferson
	This Time
,	Too Many TimesAdvanced
	Years and Years AgoBourne
•	You Broke the Only Heart That Ever Loved You:Chappell
,	brone in only month and moved tou.
	† Filmusical * Legit Musical



BREGMAN, VOCCO and CONN, Inc. NEW YORK . CHICAGO .

HOLLYWOOD

A CLOSE-UP LOOK AT AMERICA'S NEXT BIG SONG HIT!

S WHERE I CAM

When a song gets a terrific disc send-off from top artists . . . and when "first pressings" total over a half million records, you can be sure . . . It's Headed for Top Popularity!



THAT'S WHERE I CAME IN music by Peter De Rose Chorus, Moderately Slow (with much expression) R th Ave., New York, N. Y.

Fastest Growing Hit On The Networks

HAT (AND SLOWLY RODE AWAY)

words and music by Larry Markes and Dick Charles

Acclaimed The Outstanding New Ballad By The Entire Industry!

(TO COOL THE FLAME OF LOVE)

lyric by Dorothy Dick . music by Alstone (Composer of "Symphony")

French lyric by Andre Tabet and Roger Bernstein

ROBBINS MUSIC CORPORATION . 799 Seventh Avenue, N. Y. 19 . MURRAY BAKER Gen Prof. Mgr

'Smoke' Joker Snarls Suit, Issue May Not Reach Fundamental Trial

A joker turned up in the suit stied in the U.S. District Court, New York, last week over the sole low any receivable 1 rights. The filling all-york, last week over the sole low any record manufacture to cut a figures to become a very important set suit if and when it goes to list in filled, or until the publisher to accept payment for the transcribed use of "Snok" or the transcribed use of "Snok" or a radio transcription at the rate or a radio transcription at the rate to the accepted by the correct of the scene of the correct of the correct of the transcription at the rate of the accepted by the property of the accepted 25 per performance. of 2c per record. This is contrary to the accepted 25c per performance rate exacted by publishers on their own valuation since the 1990 Copyright Law does not specifically cite transcriptions, which were then unknown, as a mechanical or any other

known, as a mechanical or any order allows Harms an avenue of escape from testing the transcription angle by the simple expedient of not description is the same as a mechanical right as it applies to a popular recording may never be tested. It seems that Harms has never filed at according to the publisher has "notice of user" on "Smoke" with never asked Longines' for payment. the Copyright Division at Washing- What occurred was that Longines' for (all pubs do this the first time a went alsead and recorded the tune,

In this case, however, the failure of Harms to file a "notice of user" on the tune despite the fact that it has been recorded hundreds of times, puts the "mechanical right in the public domain." This is the way attorneys interested in the case look at the situation, and they feet it allows Harms an avenue of escape

then asked for a license for 200 per-formances of it on the basis of 2c ac-companying the request with a check for \$4 each. Harms, through

companying the request. What and there is not a companying the review of the check and trustee for publishers in such matters, returned the check and told Longines' the rate was incorrect, stated the customary rate, and advised that any other basis of payment would commany and the companying the contract of the companying the contract of the companying the company

LOUIS JORDAN CAN'T

WORK FOR 2 MONTHS

Louis Jordan, knife - slassied on Coast on Feb. 28, wort be able to work for nearly two months. He left Pasadena hospital Monday (3) and will rest, hoping be can resume with a date at Paramount theatre, N. Y., in late Aprill. His combo has disbanded and will lay off until reformation.

disbanded and will lay off until re-formation.

Berle Jordan will not bring any and the state of the state o

On The Upbeat

New York Charlie and Henry Tobias have a

Chartle and Henry Tobias have a "Frother" sone, written last year, which was then approved by the Anti-Defanation League ... Four Notes cut new sides for International Records next week (15).... Four John Parkets of the Parkets of Brother" song, written last year,

Hollywood

Reps leader from working each state of the lips which clude singing or sax-tooling.

Exclusive to Open Wax

Plant Around Gotham

Hollywood, Feb. 4

Exclusive Records, Coast-to Hollywood, Feb. 4

Exclusive Records, Coast-to Hollywood, Feb. 4

Exclusive Records, Coast-to Hollywood, Feb. 4

Exclusive Records, Coast-to Hollywood, Feb. 4

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Exclusive Records, Coast-to Hollywood, Feb. 4

Exclusive Records, Coast-to Hollywood, Feb. 4

Exclusive Records,

Heidt guit batoning nearly two years ago after tiff with agency. Bead of Coverbeek, McA. Abandbooker, weather time age of gripper ditto Carl Von Ritter, his opposite at rival GAC: ... Ritter, his opposite at rival GAC: are considered as the control of the contr

Kansas City Julia Lee and Baby Lovett, Capital

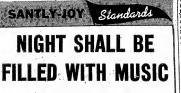
Recording artists, soon hit the air-waves for a local sponsor . . . Sher-man Hayes band, which just closed at the Muchlebach hotel, for National Records . . . Gordon Dufor National Records ... Gordon Dude dero band winds up two months in the Drum Room of the President hotel and returns to St. Paul hotel, St. Paul, crew's bone stomping Canal trough in for or former and Canal trough in for or former and Canal trough in for or former than the Canal trough and t

Ilways Sung-All Ways Popular THAT'S MY DESIRE

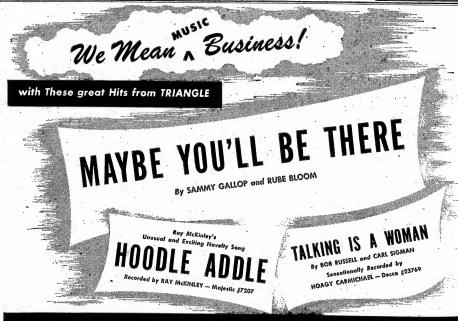
I SOLD MY HEART TO THE JUNKMAN

WHEN YOUR OLD WEDDING RING WAS NFW

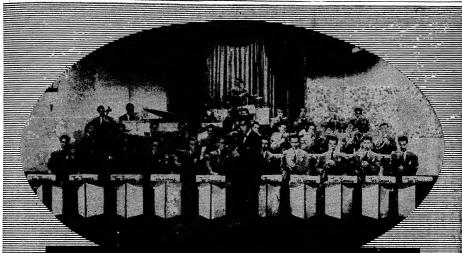
MILLS MUSIC, INC.



COLLINS - FIELDS - MARKS SANTLY-JOY, Inc. Broadway, New York 19 1619 Tommy Valando, Gen. Prof. Mgr.



ROCCO VOCCO :--.



TEX BENEKE

AND THE GLENN MILLER ORCHESTRA

featuring

GARRY STEVENS and THE MELLOLARKS

Repeat Winner

MARTIN BLOCK "MAKE BELIEVE BALLROOM"

ORCHESTRA POPULARITY POLL

For Second Time in One Year!

Currently

CAPITOL THEATRE

NEW YORK

"TREASURY BANDSTAND"

CBS COAST TO COAST

SATURDAYS 3:30 to 4:00 P.M. EST

VICTOR RECORDS

Personal Management

DON W. HAYNES



GENERAL ARTISTS CORPORATION

THOMA RECENT FOR ITEM

ORCHESTRAS-MUSIC L.A. Disk Jocks

Liquidate Cuffo **Band, Pix Plugs**

Hollywood, Feb. 4. Free rides are over for all mo-ion pictures and other entertain-

tion pictures and other entertainments, any local disk jockeys. At the second meeting of the Disk Jockey Asan, formed to buck the Jockey Asan, formed to buck the Jockey Asan, formed to buck the Jockey Asan, formed to Jockey Asan, formed the Jockey Asan Sandara, etc., it was voted to Jockey Asan Sandara, etc., it was voted to Jockey Asan Sandara, etc., whether on the Jockey Asan Sandara S

local stand.

Group will also start an intensive drive to corral all of the odd-50 jockeys plying the trade here.

BMI Per-up Sheet

Hit Tunes for February (On Records)

Les Brown—Cal. 37086 • King Cale Tria—Cap. 304
me Vincent—Dec. 23749 • Sunny Skylar—Mercury 5004

COFFEE SONG, THE (Valiant)
Louis Prima-Maj, 7191 • King Sisters-Vic. 20-1943.
Frank Sindra-Col. 37089 • Andrews Sisters-Dec. 23740
Dorobly Claims-Enterprise 227 EV'RYBODY LOVES MY BABY, MY BABY (Goode)
Tex Beneke-Vic. 20-1914 • Pied Pipers-Cop. 279
Three Suns-Maj. 7130 • Gene Krupa-Cal. 37078

FOR SENTIMENTAL REASONS (Duchess) Eddy Howard-Maj, 1071 • Charlis Spivok-Vk. 20-1981 Ello Fitzgarald-Dec. 23670 • Dinoh Shore-Col, 37188 King Cole Tria-Cap. 304 • Art Kassel-Vogue 781 Fron Warren-Cosmo 514 • Brown Dats-Manor 1041 Skip Strahl-Emerald 105

I'LL NEVER LOVE AGAIN (La Borrachita) (Peer) ph Shore-Xavler Cugat—Col. 37090 • Andy Russell—Cap. 20035
Desi Arnaz—Vic. 20-2020 • Tito Guizor—Marcury 5006

Peggy Lee-Cap. 292 Oharlie Spivek-Vk. 20-1981
Russ Mergen-Dec. 18922 Three Suns-Maj. 7205
n Tucker-Musicreft 15091 Over Mossy-Diamond 2039
Frankie Carle-Cal. 37146 Connis Haines-Mercury 3034
Och (McAcon-Coust 2002 Jimmy Polmer-Arvid 7059

Freddy Martin—Vic. 20-2026 • Guy Lombardo—Dec. 23782 Key Kyser—Col. 37214 • Gordon Tria—Sonora 2032 Two Ton Baker—Mercury* • Dick Peterson—Enterprise*

Three Flames—Cal. 37268 Caunt Basic—Vic, 20-2127
Jack McVoa—B & W 792 Bill Samuels—Mercury 8029
Louis Jardan—Dec.* Charlie Spivak—Vic.*

Eddy Howard-Maj. 7192 • Twa Tan Baker-Mercury 3047 WE COULD MAKE SUCH BEAUTIFUL MUSIC (BMI)

Vaughn Monroe--Vic. 20-2095
Manica Lawis--Sig. 15068
Billy Sutterfield.--Cap.*

** Frankie Carle--Col. 37222
Gearge Towns--Sonara 2002
Blue Barron--M-G-M*

WHAT MORE CAN I ASK FOR? (London) Guy Lombardo-Decca 23782 . Jack McLean-Coast 8003

MANAGUA, NICARAGUA (Encore)

OPEN THE DOOR, RICHARD (Duchess)

rdan—Dec.* • Charlie Pied Pipers—Cap.

RICKETY RICKSHAW MAN, THE (Poor)

I GUESS I'LL GET THE PAPERS AND GO HOME (Campbell-Porgie)
Mills Brothers—Dec. 23638 • Hell Darwin—Cap. 238
Les Brown—Col. 37066 • Herbie Fields—Vic. 20-1962.
Hel Midniyre—Cosmo 507 • Ray Herbeck—Four Star 1132
Shep Fields—Vegue 744 • Tommy, Ryen—Formous 7004

IT'S ALL OVER NOW (BMI)

ANOTHER NIGHT LIKE THIS (Morks) ick Hoymes-Dec. 23731 © Desi Arnaz-Vic. 20-2052 Derwin-Cap. 336 © Herb Kern-Lloyd Sloop-Tempo 924 Hal Winters-Jose Marand-Apolla 1034 Dan Alfreda-Pan-Amer. 076

BEST MAN, THE (Vanguerd)

(I LOVE YOU)

COIN DEMAND SNAFUS CUGAT'S CHI COPA DATE

CUGAT'S CHI CUPA DATE

Chiesas, Yeb, 4.

Xavier Cugat might have insugurated a name band policy of a sort at the new Copacobana nitery here, but he demanded his entire salary for a four-week run, at \$8,000 pc; this partners spent around \$100,000 getting the place going, couldn't see Cugat's demand to put the coin in secrow and dropped the plane.

The country of the coin in secrow and dropped the plane of the coin in secrow and dropped the plane.

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The coin secrow and dropped the coin in secrow and dropped

of America. Vallee.

local stand.

Group will also start an intensive drive to corral all of the odd-30 jointy burned last week upon line. The objects a byting the trade being from the property burned last week upon line. The objects of
Mus-Art

inued from page 47

tion to the business), but with a thought to the talent they may lose to them. For example, Jimmy Dorsey, who has long been known to be General Artists, huddled with GAC prez Tom Rockwell Friday (31) afternoon. His contract with GAC is up in September. Rockwell would like a renewal,

MCA Interested

MCA was deeply interested, too, not only due to the talent it may lose eventually to Facchine, Thayer and Whittemore, but also due to its coveting the return of at least two of the three latter men: MCA's interest in the new organization may have switched Mus-Art's plans to booking rather than managing. One of MCA's top men is said to have advised the Mus-Art quartet that

BG PEDDLES MANAGER TICKET ON ART LUND

HUKET UN ARI JUNU
Benny Goodman has sold his
managerial interest in vocality and
Lund to William Morris agency
man, with whose band he weckthat he wanted more coin and an
ore road trekting, Batoneer explainted and the state of the state
more road trekting, Batoneer explainted and the state of the state
lund, in semi-huff, literally was
into reitricenent. Deal whereby Morris office takes
ment, with Goodman due to receive
ment of the state of the state
here is a possibility he will return as a fixture on Goodman's sirshow.

Whiteman Assist On Dorsey Bros. Pic Preem

booking rather than manging. One of McA's top men is said to have advised the Mus-Art quartet that McA would deal with them if he will be a more advised the Mus-Art that McA would deal with them if a more than a management, but separately, not collectively. In more words, if the group set themselves tup as a management organization of the more words, if the group set themselves tup as a management organization of the more words, if the group set themselves tup as a management organization of the more words, if the group set the words and the part of the words of the part of the words of the part of the deal will be a severe openly been used by an agency, there have been whister the words of the part of th

Bands at Hotel B.O.'s

Band Botel	Weeks Played	Week	Total Covers On Date
Emil Coleman* Waldorf (400; \$2)	16	2.450	44.325
Jimmy Dorsey Pennsylvania (500; \$1-\$1.50)	5	2,225	13.575
Chuck Foster*New Yorker (400; \$1-\$1.50)	5	1.425	8.125
Guy LombardoRoosevelt (400; \$1.50-\$2)	13	2,100	34,550
Eddy Howard Commodore (400; \$1-\$1.50)	0	†1.300	1.300
Johnny Pineapple.Lexington (300; \$1-\$1.50)	12	1,125	13,075

Indicates Floor Show at Waldorf with Morton Downey; Ice Revue at New Yorker.
 † 4 days.

Chicago

Heary Branden (Marine Room, Edgewater Beach; 700; \$1.50.\$2.50 min.).
Took it on the chin from snow and sleet; poor 3,500.
Den Heferians (Boulevard Room, Stevens; \$50; \$3.50 min.). Considering
weather McGrane did tandsome 4,000.

Weather McGrane did tandsome 4,000.

Handan Alman Charlett (Marylat Room, Blackstone hotel; 350; 2.50.\$3.50 min.).

Brutal 2,000.

Isrutai 2,000,
Victor Lombardo (Panther Room, Sherman; 950; \$1.50-\$2.50 min.). Lombardo and Jan August replaced Thornhill Friday (31); fine 5,000 considering the elements.
Griff Williams (Empire Room, Palmer; 650; \$3.50 min.). Surprising upturn with good 4,500.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Ever-soliti 3,200 tabs. Russ Morgan (Biltmore; 900; \$1-\$1.50). Brisk 3,100 covers,

Location Jobs, Not in Hotels

Chicago
Russ Carlyle (Blackhawk; 500; \$2-\$2.50 min.). Cushy 4.300 this miser-Russ Carryle Unickniews, 1007, vo. 1008.

Belle week, 100 Chee Panese, 500; 5330 min.). Top 6,500, anow or no. Diet Lurgeau (Aragon, 59,50-51.15 adm.). Hefty 19,000.

Bell Elien (Latin Quarter, 700; 52.50 min.), 35ad weather didn't dent; pretty 5,000 Min. Near ton 18,000.

Lawrence Welk (Trianon; \$0.90-\$1.15 adm.). Near top 18,000.

Al Denahue (Avodor, B. Los Angeles, 4h. wk.). Windup week around 000, poor. Stan Kenton opens tonight (5). wk.). Kavier Cugat in again three-day weekend and pulled take to fairish 7,800. https://doi.org/10.1009/10.

Bobby Saerwood (Casino Gardens, B. Ocean Park, 4th wk.). Pallid D. Wu or fewer.

Charlle Spivak (Palladium, B. Hollywood, 6th wk.). Final frame touched moderate 13,000. Vaughn Monroe opened last night (Tues.).

in the past few months is the rapid rise of "Open the Door, Richard." Platter, which was not in the first twenty here previous to this week, has soared to number one sales position. In last two weeks, sales prejor Black & White Records reported orders for Jaek McVea rendition of over 80,000 for northern Illinois

Other sales offices reported sim-

Leeds Music in New Campaign for Higher Availability Rating

Leeds Music, which has been do mant in the fight for a higher availability rating since its last rejection by the American Society of Composers, Authors and Publishers, is starting a new campaign, Publisher last week asked for an appointment with the Society's publisher's classification board, which governs availability-point boosts, to again argue

Twice in the past Leeds has been upped from 750 to 1,000 points by ASCAP's appeals board, only to be knocked back to the lower figure by the classification committee. At one the classification committee. At one time it had thoughts of aligning with Broadcast Music because of the deal.



The Ballad Hit for 1947 Let's Put Our Dreams Together

Victor: CHARLIE SPIVAK Columbia: ELLIOTT LAWRENCE

PAULL PIONEER MUSIC CORP.

'Richard' Rises in Chi

Chicago, Feb. 4. Biggest surprise in record biz here

(Johnny Mercer-Robert Emmett Dolan)

Recorded by

ARTIE SHAW

With MEL TORME and His Meltones Musicraft Record No. 441



Dove of Peace Flies At Western Ballroom Onerators' Get-Together

Hollywood, Jan. 28, Western Ballroom Operators' Assn held a singularly placid meeting last week, from which two determinations flowered. One is to link up the organization with similar midwest group and the embryo eastern ops' essociation into a national body Other is for western one-nite promoters to set about forcing a lower-

ing of salary demands. Meeting here was characterized by absence of a delegate from Music Corn of America although all other band bookeries were represented. Bookers sat down with the ops, listened for several hours to their tales of b.o. woe, and instead of tossing them a crying towel, explained that they understood predicament and have done and are doing their best to induce leaders to cut demands and to induce leaders to cut demands and gamble more on percentages. The 14 ops present from all over far west thus were mollified, but after the meet they jointly resolved to beef to MCA for failure to send a rep.

MCA for failure to send a rep.

Idea of a national org of ballroom

ops has possibilities. Hope is that a
national group could approach the
American Society of Composers, Au
thors and Publishers and seeture a
blanket licensing deal, such as has

been obtained by the national roller
ration are the second of the property of the second rink group, Ice Showmen, Inc., and

GIVE YOUR PROGRAM THAT LIFT

I FEEL A SONG COMIN' ON

Music by . . JIMMY McHUGH

400 CLUB, N.Y., FILES PLAN FOR PAYOFF

Nat Moss' 400 club which last week filed an involuntary petition for ar-rangement in the N. Y. federal court, is proposing to pay off unsecured creditors 24 cents on the dollar at the rate of 1% monthly. First pay-ment to be made 30 days after ar-rangement is accepted.

Spot filed last week listing assets of \$505,500 and liabilities of \$195,500. of \$505,500 and liabilities of \$185,500. The arrangement petition also calls for full payment of wages, which is required by law, while secured readitors including first, and second morgageser would get all their magazet would get all their magazet would get all their payments of the second mortage gage holder would get \$150 weekly until total of \$30,000 is reached, while the \$30,000 second mortage would be paid out at the rate of \$160 weekly. Spot also listed other \$160 weekly. Spot also listed other Club nature.

Club owes a total of \$55,500 in taxes, of which \$50,000 is owed the Federal government, while N. Y. state is owed \$4,000 and the city, \$1,500.

The 400 club is continuing opera-The 400 club is continuing opera-tions until its petition for arrange-ment is acted upon with Billy Max-ted's orch. Spot in 1945 started using name bands during which time it used outfits of the callbre of Tommy used outhis of the canne of Avania, Dorsey, Benny Goodman and others. TD is said to be the only outfit which really made money for the cafe.

Williamson Temporarily Shutters: Staff Shifted

Williamson Music, one of the numerous subsidiaries operated by sumerous subsidiaries operated by other means suggested above. he Derytus unblishing group, her between the contact staff redistributed through the Dreyfus firms. Closing of Williamson was due to a lack of a lack o the Drevfus publishing group, temporarily folded last week and its contact staff redistributed through other Dreyfus firms. Closing of Williamson was due to a lack of material from the pen of Richard Rogers and Oscar Hammerstein, who have no Broadway or film produc-tion plans immediate enough to war-rant the expense of keeping the publishing firm in operation.

Int'l Copyright

wide flow of protected creative

In order to build such a bridge, owever. the regulations of both however, the regulations of both conventions would have to be recon-ciled. A recent Inter-American conciled. A recent Inter-American con-ference in Washington, which met to consider revisions to the Pan-American convention, sought to pre-pare for the possible future con-tion. The success of their efforts can only be determined when and if their findings are ratified by the re-spective governments, which at the present time seems problematical.

The Berne Convention

Another solution to the problem might be found in the Berne Con-vention, itself. Should a resolution remain, ager, showed an eventuring the ference of the Berne Convention to again accept members with reservations, it is highly possible that volonities are supported to the state of the s be offered at the next revision con

late an entirely new international convention in which all countries convention in which all countries would participate from the beginning. It is only fair to point out, however, that the time and effort required to draft such a new convention would be much greater than the time and effort required by the other means suggested above.

Music Notes

Bob Miller, national director of songpluggers' union, arrived in Hollywood Monday (3) on annual visit to solicit ads for program for spring wood Money of the annual visit to solve to a program benefit performance of "Finian's Rainbow". Harry llume joined Harry Warren Music Co.'s Hollywood office. Hume formerly repped Jewel on Coast....Murray Lazar, once with Rudy Vallee Publ. Co., starting own pub firm....Theodora Lynch, lyric-soprano, pacted by Enterprise Records, which also has bought from trustees of bankrunt ARA waxery an album of six sides of Rimsky-Korsakov, which Miss Lynch disked but were never rcleased....Nacio Herb Brown, Jr., new Coast rep for Stewart Music Co....Dave Fleischer reviving "bouncing ball" musical film shorts.... Roy Acuff to Hollywood from his Nashville home to cut eight sides for Columbia Records....Jimmy Hilliard, Morcury recording chief, on Coast from Chi for batch of biscuiting.. .RCA-Victor last week waxed oatune sessions with Roy Rogers, Sons of the Pioneers and Johnny Tyler, ... Ben Selvin, Majestic recording director, slated for Coast junket and flock of



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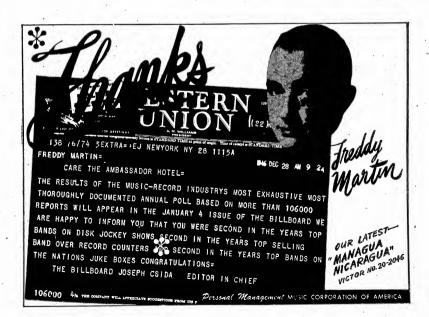
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Indie Agents to Press for Divorcement Of Agency-Bookers at Next ARA Meet

Agitation for divorcement of agenting and booking functions of talent agentes. They feel that situation the state of the state of the combo offices by the prospects of playing some of the spots where the state of playing some of the spots where the state of the combo offices by the prospects of playing some of the spots where the state of th

VAUDEVELLE

Indie percenters aren't hopefui of

it. Indie percentera aren't hopeful of setting complete speciation of book end to be provided to the possibility of affecting some reforms which would permit them to hold on to their acts, as well as set talent into the spots controlled by the provided to the provided t

mand.
The indies' agitation, of late, is especially directed against theatre bookers who have lists of their own. It's contended that a complete avenue of revenue is being closed to them. They threaten to break the situation through ARA unless voluntary reforms are instituted."

Over Crest Room, N. 1.

Press agent Frank Law, together
with Charles Robinson and Sam
Meisler, has taken over the operation of the Crest Room, N. Y. Law
previously handled publicity for the
spot, while Robinson at one time was
general manager of the Brook Costume Co. and Meisler a hotel oper-

Vaude for Pix Policy

Adams theatre, Newark, is slated to drop its vaude shows around March 13, but will resume talent dis-plays in the fall. Vaude layoff this March 13, but will resume talent dis-plays in the fall. Vaude layoff this year is earlier than usual, inasmuch as house has insured a supply of spring and summer pix with a re-cently concluded pact with Univer-

sat-mernational.
Until last year, house went dark in May, but last summer, experimented with summer showings of major pix. Policy was successful, and with the U-I pact, is closing earlier than usual to go into film policy.

RUTH AARONS AGENTING

Benay Venuta's Vauders

Benay Venuta, musicomedy com-edienne, making her film debut for Eagle-Lion, is due east in mid-May

Eagle-Lion, is due east in mid-May for a week at Lowe's State, N.Y., and Capitol, Washington. * * While in New York, Miss Venuta (Mrs. Armand-Deutsch) will prob-ably shutter her Park ave. apartment —which columnist Earl Wilson may sublease—since their permanent home is in Beverly Hills. Deutsch is president of Story Productions.

Mlle. Boyer Solo Act For Cafe Society Uptown, N.Y.

Laticiane Boyer, who arrived in New York last week on the S.S. America, will be the sole entertainer at Cafe Society Uptown, N. Y., starting Monday (10). It's the first time in the history of the Barriery Josephson spot that a single performer will carry the show. Mille, Boyer goes in a \$2,500 weekly.

at 3,500 weekly. Mile. Boyer to be the sole performer on the bill. Joseph to be the sole performer on the bill. Josephson is following the trend airpeady established in the cafe appearance of top. Gallie singers. College Trends, now at the Embasy, last year, soon beams the entire floor show. Jean Sabbion occupied the floor exclusively at the Wedgwood room of the Waldorf-Astoria and the Versinites.

'Dream Girl' Skedded

For Aussie Production

FOr Aussie Production
E. J. Tait, head exec of J. C. Willlamson Theatres, Australia, has
bought "Dream Girl" for presentabought "Dream Girl" for presentato be signed by his N. Y. agent, Dorothy Stewart, when drawn up. Tait,
who also bought "Annie Get Your
Gun" and "Born Yesterday" for
Aussie presentation, is leaving today
(Wed.) on the Queen Elizabeth for

Europe.

He'll gander London shows looking for buys, and will return to the
U. S. March 20. "Annie" is first show
on Williamson's 1947 schedule, to
preem in Sydney in May, Cast will
include U. S. and Aussie players,
to avoid conflict with Aussie Equity.

Sissle's Talent Agcy.
Albany, Feb. 4.
Noble Sissle, Negro bandleader, set to open a talent agency in New York.

Sissle has obtained a charter of in-corporation which listed capitaliza-tion at \$5,000.

COLE DANCERS SET FOR LATIN QUARTER, N. Y.

LATHIN QUARLERS, N. 1.

Jack Cole, dance producer at Columbia pictures, who took a year's
leave of absence to go back to terping, has been signed for Lou Walter's
Latin Quarter, N. Y., starting March
16. Cole, who comes in with a
troupe of eight dancers, is currently
playing the Cher Parce, Chicago. He
228 \$2,500 for his LQ statu.

waters has also signed Eddie Schaefer to hit the spot in April in support of Sophle Tucker. Comic is currently playing the Latin Quarter, Palm Island, Fla.

Morris Stoller Shifting

To Coast Morris Agev. Morris Stoller, comptroller for William Morris agency's I'. Y. office, will transfer to the Coast branch March 3, where he'll take on similar duties.

Stoller was originally slated to make the Coast trip late last year, but several resignations in the accounting department of the N. Y. office delayed the move.

Maxim's, N. Y., Expands Maxim's, nabe cate in the Bronx, N. Y., long regarded as a developing spot for comics, will resume full week operation Feb. 12. Cate is cur-

rently operating three days weekly starting Fridays. Opening show under expanded policy not yet set.

HERZOGS BACK TO AUSSIE

The Herzogs, Australian acro act who have been in the United States since pre-war, have signed to play theatres in their native country. Troupe has been pacted to play the Tivoli circuit starting in May.

William Morris agency set the deal with Sam Kramer, Tivoli's U. S. rep.

French Bailet Due Paris, Jan. 25. Paris, Jan. 25.
Ballet des Champs-Elysees, premiere French dance troupe, is reported booked for a New York season in late spring. Arthur Lesser
will handle booking.

Troupe is headed by ballerina Yvette Chauvire and Roland Petit.

Saranac Lake

By Happy Benway Saranac Lake, N. Y., Feb. 4. Saranac Lake, N. Y., FeD. 2.
Gang shocked over the passing of
Mathen Merryfield in Stockton, Cal.
During her stay at the Rogers she
founded the monthly magazine, "We,
The Patient," and was its first editor. She also created a fund for the
welfare of patients.

Birthday greetings are in order to Kitty Bernard, Rose Hanken, James McCarthy, Hugh Carney and Moe Gould,

Moe Gould.

Will Rogers Memorial Hospital
was again rated among the first
surgeons, again holding its past
surgeons, again holding its past
surgeons, as a top sanatorium.
Chester Lalis motored in from the
Chester Lalis motored in from the
Bill (Warre Bros) Lalis, who is
doing o.k., and was recently upped
for pix.

for plx.

Jack Adams, Montreal booking Jack Adams, Montreal booking of the grant of the plant of the plant of the grant of

Bruce Bairnsfather did a one-nighter here and took time out to mitt and cheer up the gang with his timely stories. his timely stories. Among those progressing nleely with the bed routine are Helen Le-Claire Carlson, Eddle Slagus, James McCarthy, Garry Vandermast, Kit-ty Bernard, Margie Regan and Sam Schulman.

Schulman.

Rufus Weathers, who graduated from here, back to work as operator at the Grandwey. Louisburg, N. C. Archie Ormsby, musician, who heat the rap here, is working again the long mittery. He was at an element of the musical act, Cabill & Ormsby, (Write to those who are III.)

Ted Lewis Files 100G Suit Vs. Hotel Sherman Chi, After Alleged Assault

Chicago, Feb. 4.
Ted Lewis added a few more dents to his topper last week when he waiter, resulting in a broken thumb, for which Lewis is asking \$100,000 in a suit filed in Circuit Court here Monday (3).

Monday (3).

Brief, directed against Hotel Sherman Corp., and "John Doe," the waiter, charges that Lewis fists were flying in self-defense as the waiter became rough after being asked to bring a table instead of a tray in serving breakfast.

According to George R. Bieber, Lewis' attorney, the waiter started fight-which netted a plaster cast and skinned leg for Lewis, who is currently heading Latin Quarter re-

Reed's N. Y. Nitery

Billy Reed, former producer at the Copacabana, N. Y., is set to open his Little Club, Feb. 22 with Doris Day headlining.

Spot, located on the site of Radio Frank's, will operate on a continu-ous entertainment policy.

DIAMONDS' BRIT, VAUDERS

Diamond Brothers have been signed for British vaude dates to open for Harry Lowe in London around April 11. Comics are reported getting 200 pounds weekly.

Deal arranged through Al Gross-

COMEDY PATTER

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FUN-MASTER GAG FILES Nos. 1 thru 22 @ \$1.00 each BOOK OF BLACK-OUTS 3 Vols. @ \$20.00 Per Vol., er \$50.00 for 2 Vol.

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HELENE and HOWARD

365 CLUB, SAN FRANCISCO, CAL DIS. MATTY ROSEN



HAPPY TIMES & JOLLY MOMENTS

DIR.; MATTY ROSEN

THEATRICAL ATTORNEY EXPERIENCED

es to associate with an establi rital agency for mutual ber Box V 183, 113 W. 42nd St., N.Y. 18

policy.

Ruth Hughes Aarons, former singer and who at one time did a table tennis act, has deserted per-former ranks in favor of being an agent. She has joined the Henry Hermann

MAXINE VILLAGE VANGUARD

NEW YORK

NOW

Direction: MUSIC CORP. OF AMERICA

verything's

Who hits the top ... singing his own top hits!

A stylist whose charm and personality are clicking with audiences from El Rancho Vegas in Las Vegas to the Roosevelt Hotel in New Orleans . . . from Miami and the Lookout House, Covington, Ky., to the Midwest . . . on his current route!

Feb. 5th — Olympia Theatre, Miami Beach Feb. 26th — Lookeut Heuse, Cevington, Ky.

HARRY MOSS AGENCY Suite 314-316 Hatel Lincoln, New York City

GOLDFARB, MIRENBURG & VALLON 601 RKO Bldg Radio City . New York, N. Y. .

Reneé and Eddie Root

EMBASSY CLUB, NEW YORK Per. Mgt.--MAY JOHNSON ASSOCIATES, Mount Royal Hotel

Names Snaring Top Grosses In B'way Niteries

by Broadway bonifaces has virtually put the Stem in the prosperity business, which brackets. picked up appreciably during the past five weeks, has in many cases, approached the highs set during the

boom war years.
The Vanity Fair which preemed
Friday (31) with a show topped by
Gertrude Niesen, anticipates a
\$50,000 gross for its first week of
operation. Spot had one of the biggest opening nights in years and did
SRO over the weekend. If the 50G
total is reached, Miss Niesen who's
in on a \$7.500 guarantee and percentages over \$42,000, will go into
percentages.

percentages.

Olsap and Johnson show at Nicky Blair's Carnival is similarly litting top business. Gross is reported near the \$49,500 pulled during it's preem session, while the Latin Quarter is consistently cashiering around \$30,000. Diamond Horseshoe biz has also picked up apreciably, although figures weren't revealed.

Broadway Other Broadway spots have picked up somewhat, but aren't showing appreciable profits.

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INTERNATIONAL

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AGVA Drafting New Code to Curb Agents On 'Bicycling' Acts

New code of ethics which American Guild of Variety Artists is working out for the smaller agents and club bookers is expected to be drafted within the next few weeks, when latter will be called in for signaturing about the same time th AGVA agent franchises

Main point in the new code will curb practise of some agents in bleycling acts parted on club dates to other than the pacted date and the control of the control of the chronic, according to the union, according to the union AGVA up to this time had not at-tempted to bring into the fold tempted to bring into the fold tempted to bring into the con-trol of the control of the con-trol of But now at the instigation of Asso-ciated Agents of America, official organization of the smaller agents and club bookers, AGVA has stepped in for their protection and will now require all agents be franchised either under group arrangement via AAA or industriability.

either under group arrangement via AAA or individually. Bicycling complained about in-voives genets who book a team for 500 for an individual date, add two 500 for an individual date, add two of dates although reportedly collec-ing full price on all. Unfranchised agents are said to have had a field day on this up to now and prac-ticully with immunity unless that titually treated brought their beefs to the union.

PROSER MAY ENTER PERSONAL MGT. FIELD

Motte Proser, operator of the Co-pacabana, N. Y., and who will soon open another Copa in Hollywood, is planning to enter personal manage-ment busiless. Proser, currently Co. producing the film "Copacabana" has already signed Bill Shirley, sing-er now at the N. Y. Copa, and plans

er now at the IN. I. Out.

to pact others,

Proser aims to pact likely film
material for future productions and
who can be developed through cafe

Carroll Expects to Start On H'wood De Luxer in July

Hollywood, Feb. 4.
Earl Carroll figures building restrictions will ease sufficiently by July to permit start on his 7,000-capacity de luxe picture theatre which adjoins his present nitery on Sunset and Vine. Charles P. Skourss (National Theatres) would be seconted in this grown-Radio DADUTES (NATIONAL Theatres) would be associated in this super-Radio City Music Hall type of theatre, to include plenty of parking, a general indoors market "to sell 'em everything while they're waiting to be seated," etc.

thing white the seated," etc.

Meantime Carroll is collecting \$40,000 annually from a parking lot

Trio of Warner Filmsters

Into Strand, N.Y., Vauder Strau Shearte, N. Y., has booked a show to be headlined by players from the Warner lot, starting Feb. 14. Alan Hale and Martha Vickers will stay for a three week engagement while Dane Clark will appear coming day.

ment while Dane Clark will appear opening day.

Cab Calloway was originally set to go in, but date has been put back. Pic will be "That Way With Women" (WB) in which Clark plays one of the leads.

Louis Prima orch is set to open March 7

Martha Raye slated for her first Philadelphia cafe date in some years when she opens at the Latin Casino, March 24.

LEONARD GREEN AGENCY, inc. 139 E. 57th St., N. Y. C.



AUTHENTE





GEORGE

HELD OVER-KING EDWARD HOTEL, Toronto

ANNUAL ACTORS FUND BENEFIT GROSSES 15G

Actors Fund benefit at the Ma-jestic theatre, N. Y., Sunday (26) grossed \$15.000 which included pro-ceeds from the souvenir program. Most tickets were sold to a sub-scription list at premium prices.

Affair was produced by a commit-tee which included Arthur Hopkins, chairman; Vinton Freedley, Walter Vincent and Marcus Heiman.

Those who appeared included Gracle Fields, Lew Parker, Ed Sulvan, Sid Caesar, Frank Fay, Bernice Parks, Mary Small, Basil Rathbone, Robert Merrill, Blanche Yurka, Walter Greaza, and part of the show Walter Greaza, and part of the from the Latin Quarter, N. Y.

Frolics, Miami, Reopening Snarled by Salary Claims

Frolics, Miami, which folded couple months ago after two weeks operation, is reportedly ready to make another try with burlesque policy floorshow. New financing has been interested and only remaining hitch on reopening is the insistence of American Guild of Variety Artists that before talent union okays spot, operators must settle several claims on unplayed contracts on the previ-ous foldo.

ous foldo.

Spot had sufficient eash up with AGWA to cover a week's salary on AGWA to cover a week's salary on paid off by the union when spot folded. However, after payoff it was learned that several unplayed contracts had been issued, which had with AGWA. Union has leveled against nitery and demands payment of these claims, no matter of these claims, no matter before giving matching on respenting.

Jane Pickens slated to succeed forton Downey at the Wedgwood Morton Downey at the Wedgwood room of the Waldorf-Astoria hotel, N. Y., starting Feb. 24.

Mickey Rooney's Miami Date at 161/2G **Proves Gold Rush Still On for Names**

KETTERING SWITCHING TO N.Y. AGENCY OF FB

TU N.Y. AGENCY OF FB
Ton Kettering Erderiche Broaveeyes in charge of the artist dept on
the Coast, will transfer to the N. Y.
office next week. Shift was made by
L. A. Frederich, head of the Coast
office, who has upped Kettering's
ing's alco no Coast.

Bill Frederick will continue to
head the N.Y. layout. Office is
planding a series of additions and
addition of presonnel has hitherto
been delayed until the decision on
its injunction battle with Charlesstrain Yates from working elsewhere
until his 10-year FB contract was
completed.

Weinger Reported Buying In on Riviera, Ft. Lee

Murray Weinger, operator of the Copacabana, Miami Beach, may be-come associated with Bill Miller in

The tall coin of night clubs has been luring film names with increas-ing rapidity. Latest to be pain-gones at the Copacabana, Miami Beech, Feb. 23, at \$15,500 weekly. Rooney's deal calls for percentages when gross hits \$48,000. Rooney is deal calls for percentages when gross hits \$48,000. Both the second filmster to be used at the Copa this season. Damy Kaye just completed a two-week stint there at \$20,000 per week.

Cafes are also tapping the cert field. Katherine Dunham.

cert field. Katherine Dunham, who terped in longhair emporia, is slated to go into La Martinique, N.Y., Feb. 13 for two weeks. This sepia dancer recently started a vaude tour, and will go into the Roxy theatre, N.Y., at completion of her La Martinique stand

stand.
Ability of cafes to pay top dough is causing many filmsters to lose their disdain for bistro work. Spots In Las Vegas and Miami Beach are currently able to get the top layer of film names because of the free-wheeling bankroll. The Las Vegas wheeling bankroll. The Las Vegas proceeds from adjunited the process of a getting the greater number of top talent.

Las Vegas Plunging

Come assessed steet with SBII Miller in operation of the Riviera, Pt. Les, N. J. Weinger and Miller were at one time partners in the operation of the MB Copsa.

The MB Copsa is a form of receivership in which Millers a six-month period to pay off debts incurred in its first season of operation, will reopen in May with a name incurred in its first season of operation, will reopen in May with a name in the deal is seen as a bid to attract fresh dough into the venture. Note the operation is the deal is seen as a bid to attract fresh dough into the venture. Note that the personal appearance trail, we will be the first season of operations will be considered in the deal is seen as a bid to attract fresh dough into the venture. Note that the personal appearance trail, we will be the first season of operations will be considered in the deal of the personal appearance trail of the personal appearance trail of the constant of the personal appearance trail of the personal appearance tr

America's Foremost Story Teller

MYRON COH

Just Concluded Eminently Successful Engagement LOU WALTERS' LATIN QUARTER, New York Where He Was Accorded These Splendid Notices



has established himself to a four figure weekly earning capacity.

"In his Latin Quarter appearance Cohen's material . . . is clean and according to his exit hand is very much in demand by the au-... two encores .

JOSE, Variety.

"Myron Cohen is skilled in putting over his stories at the Q. . . . new star . . . gives a cular demonstration of enter-

VIRGINIA FORBES, N. Y. Sun

"... smashed all records at Lou Walters' L. Q. first week, Natch!" and

. . . busting all records at L. Q. and proving the biggest laugh hit of seasons. Sunday night, Cohen of seasons. Sunday night, Conen busted the record seating of 604 diners, hitting the high water mark of 715: With 237 people unable to get in."

"Lou Walters trying to get rec-ord-cracking Myron Cohen to stay over, but Cohen must open at Kitty Davis Miami Beach on

ED SULLIVAN, Daily News

"He is one of those born story tellers with a natural sense of mimicry... Myron is a good en-tertainer. They say he has hun-dreds of stories. Well, they sound so funny and obviously so accu-rately are taken from real people and incidents, I could listen to them for much longer than the standard comedian's gags, He's just right for the L. Q."

ROBERT W. DANA.

. . . . got terrific yocks . . . a better selling job . . Cohen is not a caricaturist, he is a character actor . . . a genuinely fundy fei-

The Billboard.

myron Conen had one of the biggest openings in history in his Broadway debut at the Latin Quarter. The room was packed. Walters had to cut off reserva-tions 24 hours before. KITTY DAVIS

"The smash business at the "The smash business at the L. Q. proves Myron is a very funny guy, which we knew all along . . . They cheered to the rafters . . ."

"Myron Cohen had one of the

LEE MORTIMER. Daily Mirror.

AIRLINER Miami Beach

FEB. 12-25

And returning for an additional two weeks on March

Personal Management

HARRY ADLER, 165 West 46th Street, New York

Night Club Reviews

Vanity Fair, N. Y.

Vanity Fair, N. Y.
Joe Houard presents Gertrude
Neisen in "Afgirs of Vanity Fair",
staged by Dom Arden, songs by Ted
Murry and Chartes Tobias, cosdatury and Chartes Tobias,
cosBob Mackintodi, feature Bob Wilitams, Hal LeRoy, Jan Murray, Bob
Mackintodi, Feature Bob Wilitams, Hal LeRoy, Jan Murray, Bor
Fietcher, Corinne Anderson, Line,
Poucell, Monchito's Rhumbs Orch;
\$2.50 minimum.

When it comes to showmanship and an awareness for audience values, credit Joe Howard and Carl Erbe with more than just a casual

Efter with more than just a cassus angles, their any joint, for indance. On the site of what until recently was the Zanzibar, where an all-colored stageshow policy was the thing, Roward and Efter didn't wait than about the site of the

tion. Manely, the Vanty Fair, with an all-white showeds, the Zannibar In a well be illuminated further with the property of the property of the property of the principal state of the

that probably costs in the neighborishood of \$171-(2000, which is certainly
have a start of the start of th

get laughs. And that's still the pay-

Beachcomber, Miami

Miami Beach, Jan. 31.
Sophie Tucker toith Ted Shapiro.
Jackie Miles, Bobby Breen, Jackstanton, Betty Luster, Line (7). Joe.
Candullo Orch (10), Del Toro Orch
(6); \$3-\$5 min.

sent coultable), and this will be specified layout. Bight now it's got the basic values. Bight now it's got the basic values. Bight now it's got the basic values. Bight now it's got the value of the sent that the sent is a few of the sent that the sent is a few of the sent that the sent is almed, one might add. What about the Broadway designed the sent that the bits of business by Miss Niesen, are not up their alley, but since you have been sent up their alley, but since you have been sent up to the sent the bits of business by Miss Niesen, are not up their alley, but since you have been sent to the sent the bits of business by Miss Niesen, are not up their alley, but since you have been sent to the sent that the sent the

VARIETY

whisted, pounded and cheered when she shaished.

Miles, with this engagement, adde to his stature. The real section of the stature of the sta

Copacabana; N. Y.

in Gloca Mora?" In addition to profession, a place and the profession of the profess

La Martinique, N. Y.

La Martinique, N. Y.
(TOLLOYIP)

Lillian Roth, who recently essayed a comeback following several years of retirement, has by mor rectains of retirement, has by mor rectains of the rectain on the legit and films, has been riding a crewl since the appeared at the accrewl since a biblicy to bowl over an audience. Subsequently she appeared and the accrewing the appeared to the accrewing the accrewing the accretion of the accretion

Beenti and Romy and Ray are holding over.

Miss Roth during her appearance
Large Miss and legit. She appearance
Large Miss and Large Miss and Large Miss and Large
Large Miss and Large Miss and Large Miss and Large
Large Miss and Large Miss and

Variety Bills

WEEK OF FEBRUARY S

with bills below indic whother full or split work.

whother full or split work.

rs in parenthesis indicate circuit. (1) Independent; (L) Loewj.

(P) Parenoutt. (IL) EKOj (W) Wavener.

Sam Donahus Orc Michael O'Shea Diek & Dot Remy HOLYOKE Valley Arena (I) 9 C Thornhill Orc 3 Chesterfisids Evans Family NEW YORK CIT. Capitol (L) 6

The Sharehold of the Control of the

Morgan Sis
BROOKLYN
Platbush (1) 8-9
Ted Claire
The Deirios
The Bine Flames
Don Corey
Edwards Sis
Edwards Sis
June (1) 5-8
Royd & Jigsaws
Vernon & Draper
Sunny Sparks
Lasseills Marlon'te
Dobas Duo
Pepper Shakers

Wally Peterson Ruth Wells Charles Maetere

Charles Madere
Hippodrome (1) 6
Wally Bonnes
Wally Bonnes
Wally Bonnes
Wally Bonnes
Wally Bonnes
Wally Bonnes
Hendall & Hank
H

Chocolateers
George Prentice
Pete Nugeni
HARTFORD
State (1) 7-9
Vivian Biaine teers Prentice

Adame & Yaughn
Congaroos
Wyomino 19-12
Wyomino 19-12
Wyomino 19-12
Wyomino 19-12
Walter Walter
Jr
Katilyn Byrns 3
Bob Shepard
THI ADELPHIA
Carman (1) 6
Pierre Cartier
Terdinand the Buil
Ray & Nardo
Dearle (Wo
Ducarle (Wo
To Duglas)

Howel & Bowner
Tee & Prece
Preceive Pre

NOW PLAYING PARAMOUNT THEATRE

- NEW YORK

Direction: EDDIE SMITH AGENCY 1501 Broadway, New York

TIP, TAP and TOE

Diek Graesorre O Boherier

Olig Bommaha

Maraner Finela

Maraner Finel

I stool (W) Warnes

I stool the stool of the

June Arrold
Hillian Sarpries
Holling Sar

raul Arnoid Sinclair & Alda Helen Wenzel CHICAGO

H. Edgewinter Be'ch Henry, Brandon O Hild D'ears (18) 20 Miles Description of the Song Styllist Lon Hermandon S Lon Hermandon S Lon Horola Description of the Hotel Sherman Claude Thornhill O in Models (18) Indel Steream Don McCrane Ore Dob Hall Donita Models (18) Indel Steream On Medicane Ore Dob Hall Donita Noul War-Dears Noul war-Dears Latte Quarter Blackhawk
Russ Carlyle Ore
Gener'Dorn
Woo Weo Stevens
One Martin
Pearl Balley
Jack Cole
June Edwards
Gay Claridge Ore
Adorable (12)
Edylo Garcia Ore

Phyllia Gala Ore Lucio Garcino Ore Lucio Garcino Ore Lucio Garcino Ore Lucio Garcino Prancis Sherman Girl Tito Cora Incinett Rohmer & Darrow Sol Fsols Ore Copacabana Dolores Gray Ore Carne Barnett Ore Cerney Twins Marianne Hotel Bismarck Joseph Sudy Ore Yela Monteia Lebore Millio Pisher
Boustvar-Donate
Granding to Bois
Hory Peace
Birty Pe

Lehore Annetis Olsen Montero & Yvonno Eddis Fens Orn Hotel Binckstone Hartmans Ramos Orch Hetel Congress Joe Vera Orc

Barre & Betee
Biol Lee 2 19
Good Lee 2 19
Court lee (1) 1-8
Court Betel Cons.

Sam Barl
Hotel Continental
Za Bach's Ore
Marianne Fedele
Sheldon Reed **Negro Theme** Continued from page I eds are trying all sorts of dodges to

Cabaret Bills

NEW YORK CITY

Ming Ling . Jose Curbello Ore

Blue Angel
John Buckmaster
Josephine Fremie
Virente Gornez
Mildred Balley
Joan Nichol
Teicher & Terran
Cafe Society
(Downtown)
Olivette Miller
Phil Leedy
City Charleson Olivette Miller
Phil Leeds
Cliff Jackson
Josh White
1 C Heard Ore

Copacabana
Copacabana
Irwin Corey
Bill Shirtey
Raye & Naldl
Sieen & Tasher
Michael Durso Ore
Fernando Alverez O
Diamond Borsesbor
Siri

see it and, are biting fingernails in

fear the competition may get the first o.o. Lewis' refusal to let the film companies have a look is said by story eds to be an attempt to whet their appetites in hope of pushing up the price, if the book is sold. It's to be the Literary Guild selection for June.

selection for June.

Three other books on the agenda likewise have studio reps hungering for a look. They are Budd Schuiberg's "The Glass Jaw," a prizeight story; Howard Fast's "The Children," an amplification of a short story he did for Story may in 1897, and Ennest Hemingway's unfaulance and untitled new novel.

B'way Flops

B'way Flops

B'way Flops

Continued from pace 1

"Bloomer Girl," Metro, "Caroussi,"

Bloomer Girl," Metro, "Caroussi,"

Bolts, and "Okkahomi," Col.

Berling Girl, "Metro, "Caroussi,"

Bloomer Girl," Metro, "Caroussi,"

Bloomer Girl," Metro, "Caroussi,"

Bolts, and "Okkahomi," Col.

Plenty more ill moin is available for backing legiters, with play collection of backing legiters, with play called the property of backing legiters, with play called the



Showbiz in Toto Throws Support To Rep Group for Precedent in Legit

accorded the American Repertory theatre when it appealed for aid, which came from show business and united some from show business and cuitide of it last week, was a revelation. Equity's unprecedent grant of a Sagoon was followed by a midnight with the sagoon of the sagoon was read to the sagoon of the sagoo

ATT amount to the report of the ATT amount the "last 2 days of repertory," under its present schedule. As of Wednesday (29) last week there were seven performances of "Henry VIII," to be given while "Androcles and the given while "Androcles and the days of the ATT
ment Feb. 27.

The money from Equity was not sent ART directly but given to the American National Theatre and Academy, a non-profit organization, which will turn the grant over to the rep office. That procedure was directly subsidies a commercial venture such as ART and the money can be charged off in income tax deductions. Money from Equity came are tribled in Hayes addressed the artist of the subsidies of the control of

sing \$1,000. A similar sum was credited to Mathematic Governation and controlled the controlled on the

ony a small profit was netted.

A meeting was held Monday (3) between ART and the stage unions for the purpose of agreeing on concessions so that repertory would be able to operate successfully seasonally. The session developed important of the stage o

'SHOW BOAT' TO TOUR ALFRESCO CIRCUIT

Los Angeles, Feb. 4.

'Show Boat," which played to full houses for a year on Broadway without paying dividends, is going on the road for another year under the banner of Oscar Hammerstein II and the Jerome Kern estate, in the hopes of catching up with the Broadway investment.

Leighton Brill. Hammerstein's Leighton Brill, Hammerstein's Coast representative, announced that the legit musical had been sold to the Dallas and St. Louis Municipal Opera companies for two weeks each as a starter. In these performances the choruses will be supplied by the municipal outfits.

municipal outits.

After the Dallas and St. Louis sinds, the principals will move to low. Yorks City Center theatre, where a chorus will have been in raining for a tour. Eight weeks are ablete in New York, after which the raining for a tour. Eight weeks are ablete in New York, after which the other than the principal and other specious additoriums in key eitlest through the U.S. Brill has started auditions where for the principal roles, and when the principal roles, and when the principal roles, and the principal roles are the principal roles, and the principal roles are the principal roles the principal role

Lab to Do 'Pavcock'

Los Angeles, Feb. 4.

Next legit production by Actors'
Lab will be the Sean O'Casey play,
"Tuno and the Paycock," to be "June and the Paycock," directed by Whitford Kane,

Current Lab offering, a quartet of one-acters, will close Feb. 8 when Jessica Tandy, Vincent Price and Art Smith will return to their film

Producers Dood It Up Brown in L. A.

T. Los Angeles, Feb. 4.

Most involved legit booking complication in the history of this town confronts Jack Present and Harry they will past their grade theory will past their grade they will past their grade the April 1. That day the Belasca theatre, where "She Dood It" is currently showing, will shift to a motion picture policy, leaving Present of the present t

they hold the master lesse.

When the co-producers took "She
Dood M" into the Belasco they subleased the Musert to Arman de
Castro for two years. De Castro
opened with "Shared Wint," which
opened with "Shared Wint," which
with a dark house, de Castro subbeased it to Stage, Incorporated,
a new stock company which proposes to run a series of serious plays.
Other legit houses in town are tied
up for long periods, so Present and
Levin may be compelled to rent
bounce.

Bigmouth Arena Looks Good to Longhair Biz:

CC Lines 20 Features

Columbia Concerts, which decided to go into the lecture business this year, has now lined up a list of 20 attractions. Lecture division, in charge of Edna J. Gieseh as director. charge of Edna J. Gieseh as director, started, selling its list a week ago, lining up some spring dates but concertrating on the 1947-48 season. Columbia, largest of the concert bia plants for invesding the epidest arena, and has 33 representatives now out selling lectures, four salesmen handling this line exclusively. Trade is varied, embracing town halia, so work of the same plants for investigation of the concerns, women's tubis, etc.

Already signed by Columbia in

merce, women's clubs, etc.
Already signed by Columbia, in field of current affairs, are Quincy
Howe, CBS commentator, Eric Sevatrue, CBS commentator, Eric Seva-

can Arbitration Assn., and Merryle Stanley Rukeyer, economist. General Stanley Rukeyer, economist. General Stanley Rukeyer, economist. General Stanley Rukeyer, Johan Pale Stanley Sta

TYCOON' FOR B'WAY

Hollywood, Feb. 4.
Dramatic rights to the F. Scott
Fitzgerald novel, "The Last Tycoon," have been bought by Martin
Gabel for legit production on Broadway next autumn.

In addition, Gabel will stage an-other play based on Arthur Train's fictional character, "Mr. Tutt."

Miss Webster Offers 'Nuts'

Margaret Webster, director of the American Repertory Theatre, writing of its problems in the Times Sunday (2), answered certain Hollywood columnists

who have prematurely and somewhat gleefully announced its (APT) demise, I can only answer in a succinct and famous phrase: 'Nu's'." Using a collective "we" to include Eva Le Gallienne. Cheryl Crawford and others associated with them in the venture, she said:

the venture, she said:

"We,..." Il., recess to return to the repertory attack next cases on whether in New York, on the road, on a European tour... or all three. For despite setbacks, mistakes, discourage-table to the result of the repertory principle is sound, full of health and vital to our theatre industry and the playgring public. The result is a minority public of theatre is a minority public of theatre is a minority public of the results of the

Astor Deal Cues Query on Shubert Freres Future

Predicated upon reported realty deals westward of Broadway and the Hotel Astor, N. Y., there is speculation whether the Shuberts intend to continue active in show business before or after 1950. They have not been prolific producers for years, their participation principally being the operation of legit thea-tres. Lee Shubert is in his 72nd year, J. J. is 67, according to the records, and both are believed to be millionaires.

millionaires.

The flock of theatres on 44th and 45th streets are part of their string of legiters. Observers figure that with realty at the creet the time for liquidation is in sight, and if the ground lesses on the theatres on both streets from the Astor to the both streets from the Astor to the part of the disposition of their holdings prior to that date is regarded as logical.

The future of the Astor is well.

as proof to that use II regarded as logical.

as logical, or the Astor is varionly reported and if that parcia
is acquired by the Loew-Metro interests, the hotel would not necessarily be razed. One idea is to reconstruct the interior with present
and part of the sine nearest the Shubert and Booth theatres becoming a
picture theatre. Work on razing the
former private dwelling at the westmen end of the hotel stopped weeks
being considered.

Metro Film City?

Metro Film City?

Reputed purchase of the Astor fo the start of a Metro development akin to the Rockefeller Radio City is said to have no connection with the Loew's office building on 57th street west of Seventh avenue, alstreet west or Seventh avenue, at-though the Lowe-Metro interests are virtually one ownership. Excavation on the 57th street site was com-pleted months ago but the site is now boarded up, it being claimed however that the stoppage came about because steel for the building could not be obtained.

about oceanie sieu for ne oudmig Last week was reported that the Chanin hrothers were contem-pating building theatres again, with possible sites southward of Colum-bus Circle, probably near the pro-posed new Madition Square Garden, plans for which call for enormous plans for which call for enormous five houses, starting with the Blit-more and Mansfeld, with the Majes-tic, Royale and Golden (Masque) following. They exited from the Broadway seene by selling the the-Broadway seene by selling the the-the former Century theatre, above Columbus Circle, that site being an apartment house which the Chanins also built.

If and when the Astor is disposed If and when the Astor is disposed of, the name is expected to be retained for a new hotel said to be planned for Madison avenue in the upper forties or lower lifties. That construction is about six years away.

ANTA Emerging as Production Prop: Starts Fund Drive With Philly Meet

Semi-Pro Viewpoint

"Point of View," a play about college life, opened a limited engagement at the Chanin Auditorium, N. Y., Monday (3). Drama is a one-setter, with the cast semi-pros and therefore non-Equity. Play, written by Alan Sherril, an indicated pennane calls for a cast of seven. name, calls for a cast of seven

The little theatre atop the Chanin office building was rented by Charles F. Willis for the show. Backer is said to be an importer.

Railroad Hike **Deferred by ICC**

Increased cost of theatrical transportation which was scheduled to become effective as of last Saturday (1), has been called off until Aug. 1. (1), has been called off until Aug. 1, 16 following a protest from managers who went to Washington last week and objected to the Interstate Commerce Commission. Latter bureau months of the Commerce Commission and the Commerce Commission and the Commerce Commission. Latter bureau commerce Commission. Latter bureau commerce Commission. Latter which was been commerced to the Commerce Commission and Commerce
Special status were as a special series of the control of the cancellation of eff sent them by ICC. All shows which jumped from estant to another over the week-control of the cancellation of the cancellation of the cancel and the c

ceive, refunds.

Proposal of the Southern Pacific and other western lines to boost the special train tariff, requiring the purchase of 150 tickets instead of the present 100 tickets, had previously been set back by ICC until Mag. I. Zastern lines had announced the set of the

Informed Audience Poll May Take On Permanent Status If Stunt Works

What started as a press stunt but could become a general survey of audience opinion began Monday (3) with patrons of "Joan of Lorraine" and "Street Scene and will continue for two weeks. Short questionnaires in the programs are designed to find out what proportion of the patronage resides in New York and what percentage out of town. Also sought is the factor that influenced the audience to attend, whether it was advertising, word of mouth or the critics notices. Third question has to do with the preference of patrons between stage shows and pictures and the final query Is whether there is a preference as to starting time between eight and nine o'clock,

between eight and nine o'clock.

Muscal shows usually ring up at 500 with attailed plays sharting rule. This season, because some critics suggested earlier first-night curtains, a number of shows have uning up approximately at 8 p.m., the actual start being 10 minutes or more after that hour, subsequent and the starting at the usual time.

Two of this wash's members are starting at the usual time.

Two of this week's premieres were Two of this week's premieres were announced for 8 o'clock and because only four reviewers are concerned curtains are desirable. Data obtained from audiences of the two shows may not be conclusive but it's possible that a survey of all legit audiences might result in interesting the concerned of
A clearer outline of the purposes and scope of the American National Theatre and Academy was developed the American National Control of the American National Control of the American National Control of the American National Nati

it is hoped.

Indications are that under the direction of skilled showman, ANTA will develop as one of the most important organizations to figure in the future of the stage. It is operating under a Congressional charter granted in 1983 at the suggestion of the late President Franklin D. Roosevelt but has been virtually inactive because the original aims set forth weren't believed to be feasible. This season a group of theatre folk headed by Vinton Freedley became active and decided that the first step was to establish a fund, to be raised nationally

nationally.

First concrete assistance was instanced last week when ANTA was marned to act as a clearing house to aid the American Reportory Theat, Equity making a grant to the latter through ANTA. Stated that one or two dramas that willed this season would have been directly included the control of the c for attention when money is raised. for attention when money is raised.
ANTA is working closely with Experimental Theatre, which is being
sponsored by four commercial managements. Drive for ANTA funds
started promisingly in Philadelphia
last Friday (31) when a fiock of
Broadwayites were in attendance.

Philly Quota Set at 99G Philadelphia, Feb. 4.

Philadelphia, Feb. 4.
The first mass mecting to get support for the American National Theatre and Academy (ANTA) was held Friday night (31) at the Art Alliance here before a capacity audience that required the use of two auditoriums, the speakers appearing in relays upstair and downstairs. An appeal for funds was made, and membership applications were dis-

appeal for hunde wee made, and appeal for hunde wee distributed.

Chairman of the raily was Vinton Freedley. Speakers included Margare Webster, Col. Laughton Cumpre Sayres, Rosamond Gilder, Blanche Yurka, Peggy Wood, Mary Morris, Philip Loeb and Jean Muri. Blanche Yurka, Peggy Wood, Mary Morris, Polit Corever, Chier Midon to Explicate the Control of
EQUITY GIBSON RULE STIRS UP J.J. SHUBERT

STIRS UP J., SHUBERI J., J. Shubert complained with some heat to Equily over its ruling on his complaint spainst Burry Glibon, the council not having sustained chargest by the state actor breached his countries to be a substantial to the state of the s

ed on the Coast, then toured to the

Ballet Theatre Sets \$2.40 N.Y. Season: Sees No Need of Companies Merging

Ballet Theatre, which gave a six-week season last fall at the Broadway theatre, N. Y., at \$4.00 Van and the Week Season end of Appl with house a yet unannounced. Company will play at \$4.00 too. In an unpreceding the Week Season end of Appl with house a yet unannounced. Company will play at \$4.00 too. In an unpreceding the Week Season endough the Week Season endoug unannounced. Company will play at \$2.40 top, in an unprecedented gesture towards popularizing ballet at pop prices. Special terms are re-ported being set at a large house to guarantee a satisfactory run at the

new figure.

The ballet company will also visit
Cuba for the first time, for a twoweek run in Havana end of May,
under sponsorship and guarantee of
the Pro Arte Musical. Latter organization (headed by the mother of
Fernando and Alicia Alonso, Ballet
Theatre stars) puts on a modest native ballet season annually, but this
spring has invited BT instead.
Ballet Theatre, according to its

spring has neverther according to its director. Lucia Chase, plans to go abroad this summer for a London season, as it did last year, and is planning to visit Mexicos and South America next year. Company had summer, but couldn't make necessary arrangements in time.

Miss Chase also squashed rumors of any amalgamation of ballet companies, or of Ballet Individual Continue to be booked next season, as this, by McCA, she said, altitude over the summer had been made from various sources.

Refutes Hurok

As to amalgamation, Miss Chase took exception to statement made recently in Variery by Hurok that the future of ballet is doomed unthe future of ballet is doment un-less there is combine of companies into one. (At present, three major ballet groups are on tour in the U.S., plus assorted minor troupes). Miss is Chase, admitting three major com-panies might be too many, insists Chase, the companies of the com-panies might be too many, insists or healthy competition, divergent repertoires, and more opportunities for dancers, designers and choreo-graphers. As to the public for ballet being limited, Miss Chase denies this, syring instead that the U. S., Her company (now on tour) best an estimated \$50,000 in N.Y., last fall, and may lose another \$150,000 before the

estimated \$89,000 in N. Y. last fall, and my lose another \$15,000 before the season is over. Miss Chase admitted that losses on the road were greater than expected, due to bookings. Bad mergegincy year for Ballet Theatre. It broke away from Hurok, who also booked if for five years, late last season, in June, too late to set the season, and bus Chase, caused a difficult experient season, late bookings, said Miss Chase, caused a difficult experient season, and the season, so the season of the

remedied next season, said Miss Chase. Chase admitted that it is difficult, financially to four three companies in the U. S. in a season. But amalgamation, she repeated, and the solution. With word markets opening up, sie said, a better solution would be to send one constitution would be to send one constitution. With word the send that the other-two toured the U. S. Miss Chase also admits that she and other backers of BT couldn't stand another year of such losses, as stand another year of such losses, as wouldn't have gone on this season except for the advice and firancial assistance, for instance, of Dwight Deere Wiman, legit produces and BT board-member: Wiman reason of the production of the season of th

Coast Angels Eggs Put In Several Baskets

III JOYUTTAI DAISHEEL

Sankrollers of stage plays on the
Coast will get a new deal under an
investment trust arrangement set up
operators of El Palio theatre. Instead of risking their coin on one
show, the angels spread their investments over a number of legit productions with drough being used as
endtoment of the stage of the stage of the
interest on their money as well as
sharing in the profits.

interest on their money as well as sharing in the profits.
Cornberg and Wile will function as administrators of the fund for free. Their profits will come from co-producing when their productions glick.

INDIE-OWNED CENTER

Boston, Feb. 4.
The Globe Theatre, long a burlesque house associated with the Old Howard, and now redecorated and renamed the Center theatre Old Howard, and now redecorsted and renamed the Center thesite under ownership and wall and the content of the

D.C. National Is Sued On Discrimination Stand

color or previous condition of servi tude, Dr. Henderson is a Negro.

Shore Stock Company Situation Brightens

Situation Brightens
Anter Alaunic City, Peb. 4.
After a slow start the venture of the Leeds Lippincott Co. in bringing here the George, Spelvin players for eight weekends of stock in the Haddon Hall's lith story "Theatree in The shows are offered on Thursday, Friday and Saturday nights and the past weekend found almost sell out houses. The theatre seats around 400, the story of the Hadden Start of the H

Ella Logan's Rest?

Ella Logan, featured in "Finian's Rainbow," last night (4) took a week's leave of absence from the show to clear up a throat condition. Previous to her exit, she had been tiffing with show's producers over

billing.

Miss Logan, it's claimed, was given featured billing as per contract, but as soon as the show assumed hit proportions, size of type was cut down. She is asking that former prominence be restored.

Counte Baxter, Miss Logan's understudy, is subbing.

Heflin Preps Strawhat

Los Angeles, Feb. 4. • Van Heflin, film star, is sponsoring a new summer stock company to put on legit plays at Big Bear Lake, a mountain resort in San Bernardino mountain resort in San Bernardino County.

Associated with Hefiin in the new

project, which will draw its players from the film studios, are Jimmy Maloney, nitery entertainer, and Colleen Case, daughter of Edgar

B'WAY SURPRISED-CRIX LAY IT ON LINE

CHIA LAT 11 VO LINE.

The critics have bought tickets for the five Exportmental Theatre opening nights, it being the first time that the press has been saked to lay ton the line. They have been rette next morning's cellions between the next morning's cellions but whether the alse-sitters will but back their notices appears to be optional with them, since any special reasons for order the control of the control of the control of the control.

The first Er show, "The Wanhoos

reasons nor not giving a prompt is:
The first Dr. Thou, "The Wanhope
Building" will be presented next
Sunday (9) at the Princess, N.Y.,
289-aster on 28th street which was
was then used by USO-Camp Shows
for rehearryls and tryouts. Properry is owned by USO-Camp Shows
for the prince of the first of the prince of the first
tional Theatre and Academy through
which ET's five plays will be presented, but sponsorable of the first
which ET's five plays will be presented, but sponsorable of the first
tional Theatre and Academy through
tion of the experimental plays are scheduled for five performances.

There were 800 invitations to po-

uled for five performances.

There were 800 invitations to potential subscribers for the ET plays
and approximate for the ET plays
and approximate for the property
this week. Eight of the nine critic
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tickets, one reviewer or his after
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Subscriptions for the five plays cost \$15, price per ticket being \$3. There is no admission tax, for according to ET, money for tickets is announced to be donations.

Noel Coward Mulling U.S. Production of Pacific

Plans for American production of "Pacific 1860" are currently under discussion by Noel Coward, author of the operetta which is running in London, and John C. Wilson, his U. S. representative. Coward arrived Monday (3) on the Queen Elizabeth for a six-week stay in Now York New York.

New York.

In spite of mediocre notices which
the show received in London, British playwright-producer plans to
bring it to the United States
"Reactic" will have its original cast,
with Mary Martin starring, for
Broadway unless play lasts for a
long West End run, said Coward, with
which case a new cast will be re-

which case a new cast will be re-cruited here.
Coward also revealed plans for a London revival of "Present Laugh-ter," now on Broadway. He plans to take his original part, being played here by Clitton Webb. He and that here dexperienced some and that here of the plant of the clift," because of the long a period price produced in the face of Eng-land's shortage in clothing materials.

'Lost Colony' Slated For 49 Performances

For 49 Performances

The Lost Colony," Faul Green's
symphonic drama which opened on Ronoke Island in 1947, will have a sh-performance schedule this year, she will be seen to be

Shows in Rehearsal

"Heartsong" — Irene Selznick, "Barefoot Boy With Cheek"

"Heartsong" — Irene Selznick,
"Flarefoot Bey With Clicekt" —
George Abbott.
"Ten O'Click Schaar" (Holly"Ten O'Click Schaar" (Holly"Ten O'Click Schaar" (Holly"Ten O'Click Schaar" (Hollywood) — Edgar Luckenbead and
Eugene S. Styden.
"A Moon For The Mibbergeten"—
Theatre Guild.
"Parkes Slowy" — Paul Streger.
"A Moon For The Mibbergeten"—
Theatre Guild.
"Parkes Slowy" — Paul Streger.
"The Wanhope Building" (Experimental Theater—Theater Enc.
"The Front Page" (road, revival)
"The Wanhope Building" (Experimental Theater—Theater Enc.
"The Front Page" (road, revival)
"O'Daniel" (Superimental Theater)
"O'Daniel" (Superimental Theater)
"O'Daniel" (Superimental Theater)
"O'Daniel" (Superimental Theater)

N. Y. Scribes' Scratch Hit

N. Y. Baseball Writers annual dinner and show Sunday (2) at the Waldorf-Astoria was accorded more press attention than at any time previously and the show "Down Mexico War" or "Arter All I's Only previously and the show "Down Mexico War" or "Arter All I's Only the way of the show of the show the sho

mental, so that Broadway managers have attitle to 'tea' from the base, with the form that the sum of the sum, the chief objective of the skits, songs and ad-libbing was Jorge Pasu, the chief objective of the skits, songs and ad-libbing was Jorge Pasu, the More of the state of the border for a flock of star players had season. Among those ribbed were Joe Baseball Commissioner Happy Chandler.

Arthur Mann, a writer now connected with Rickey and the Brook, In Dadgers, was singled out by the critic who said: "When he is on the state of
er's eye.

Barnes thought that "Down Mexico Way" won't make the Broadway musicals move over but that there's a fund of latent humor on the

musicals move over but that there's a runo or laters, namor on the American scene for the theatter to draw on.

Arthur Daley, the Times sports columnist, said that the "exalted art, drama, received a body blow from which it may never recover...this was sock and buskin trade at its worst—and the emphasis was on the sock infinitely more than on the buskin."

Inside Stuff—Legit

Richard Maney a pressagent, and Richard Watts, Jr. a critic (Pos. N. V.), more than held their own against dramatists Lillian Helinan and Irwin Shaw in a radio debate on "Are the Critics Killing the Theatrs," which was broadcast from Garden City, L. I., early last week over WORK, on a forum program sponsored by the N. Y. Times. Maney, who publicises "Another Part of the Forest," Miss Hellman's latest drama, was of the "another Part of the Forest," Miss Hellman's latest drama, was of the that way exactly. He feld that interest in the grosses and Hollywood possibilities seemed principally to concern most authors. Watts said that any exactly, He feld that interest in the grosses and Hollywood possibilities seemed principally to concern most authors. Watts said that pool plays affected the theatre much more than critics. The Carden City-Republic of the Community Club, tempered the remarks of the participanis. Miss Helinan was much more pertinent when she socked the critics after re"Porest" opened and Shaw raged when his "Assassin" draw a bad press a couple of seasons ago. Miss Helinan said there is a boom in the side of the control of the critics after the decided the theory of the critics after the decided the theatre. Watts countered by arguing that while critics might not be fully competent they couldn't attend plays night after night unless they liked the theatre.

No living comedian was ever accorded accolades such as given Bobby Clark in Sunday's (2) newspapers for his performance in "Sweetheasts", better the sunday of the sunday

Comedian."

John Chapman (News) čalis funster the "theatre's greatest clown," his Sunday piece being headed "Bobby Clark Riddes Again," saying any performance by him "is a masterpiece of comedy.". Bobby has put on more one-man shows than the combined galleries of Knoedler, Duveen and the Museum of Moodern Art." In a heading saying that Clark "turns dross into gold," Howard Barnes (Herald Tribune) starts his contribution with The great, rowly days of burleque and vaudevile are still inding radiant of the contribution of t

In the Chicago Daily News last Saturday (1) Sydney J. Harris said that playsoers are becoming increasingly indignant over the difficulty in setting sood theatre seats. He said that every week he receives letters of compaint from pairons who declare that no matter how early they write is expected to the part of the seat of the se

Jean Cocteau's "L'Aigle a Deux Tetes" (now trying out in U. S. with, Talitula Bankhead starred as "The Eagle Has Two Heads") is currently all in Faris. Interesting to note are the changes in the scrip between the control of the con

"Bloomer Girl" needs more than \$25,000 weekly to break even indicating that the present return date at the Ciry Center his hardly been profitable. Musical prospered on the road at it did on Broadway and will enter New England stands upon conclusion of the repeat date next week-Production has some bulky settings which will be cut down, requiring only three cars when traveling instead of four used to date. There will also be some minor cast lebouts in line with the idea of reducing the operating nut but the lead principals will remain for the balance of the tour.

Mik Wylie's "The Greatest of These," anti-imperialist play about present day India, will preem in Detroit Feb. 18, then go to Chicago March 4 fo a run. Frank Satenstein is producing, in asan, with Edgar F. Luckenbesh Fr., and Richard Krakeur. Eddie Dowling is directing cast, which is Fr. and Edward March Saland, San Jaffa and Bramwell Feder Herb Hirschneigen analoger. Charlotte Baylle will pa. on tour, Sal Jacobson taking over when play hits N. Y.

Chi Biz Strong; Lute' 20G. Harvey' 21G. La Bankhead Eagle' Soars Yankee' 17G, 'Norway' 36G, 'Henry' OK Maybe the new trees to keep with the third that week a bix regular mark no dent in last week's bix. SURRATT UP TO 1445 Legit looked brighter here last week's bix. Legit looked brighter here last week's departing the last week's departing the last week's bix.

mark in 15 years of Chicago playing with a last week of capacity.
Only show not to hit the high notes was "Springtime For Henry," in its first week at the Selwyn, but low-price scale had a lot to do with it. Blackstone blacks out for a week until "Three to Make Ready" replaces "Prince."

Estimates for Last Week "Harvey," Harris (26th wk) (1,000; 60), Increase over last week to

\$21,000.

"Lute Song," Studebaker (2d wk)
(1,246; \$4.20). Best biz this house has
seen in a long time, \$20,000.

seen in a long time, \$20,000.

"Magnificent Yankee," Erlanger
(2d wk) (1,334; \$3.60). Not too magnificent, but very pleasing \$17,000.

"Song of Norway," Shubert (9th
wk) (2,100; \$4.80). Humming along

"Springtime For Henry," Selwyn (1,000; \$3). Opened Sunday (26) to warm crix. Low topper holds gross down to \$12,000.

down to \$12,000.

"Student Prince," Blackstone (3d wk) (1,358; \$4.20). Last week was by far the best here with \$26,000.
Closed Saturday (1).

'Park' 35G, Philly: Lucasta' \$17.500. Bergner \$10,000

"The in Central Pair's led the legit parks to Central Pair Ce

Plays themselves weren't much niked Fig. 18 parts. Plays the seek's only opening, did moderately well at the kranger with first week's gross estimated at around \$15,000, which was for non-spealing to this big house. From espeality for this big house. From espeality for this big house. Sensational advance for "The Red Mill" is now the talk of the risito. Victor Herbert revival is already and out for first tow weeks and en-aded out for first tow weeks and en-ded to the sense of the sense of the first and the sense of the sense of the first as house has no immediate also on the horizon, "Mill" can stay here indefinitely.

'Blossom' 20G, D. C. Washington, Feb. 4.

Washington, Feb. 4.

"Blossom Time" held well for its second week at the National with better than \$20,000 chalked up to its credit. Extra Sunday performance helped hypo returns.

eiped hypo returns.

"Glass Menagerie," ATS play
owed in yesterday (3) for its
sedded fortnight, with "State of the
nion" following for a three-week
int

'MILL' BOFF 33G, BALTO.

Absolute capacity was the story here for 'The Red Mill' at Ford's last week with a bango \$33,000 the quunt. House was practically sold out in advance.

In currently is revival of "Craig's Wife," with Judith Evelyn given top billing. ZaSu Pitts in "A Dangerous Woman" is set to follow.

'Menagerie' \$8,500, Buff.

"Glass Menagerie" in five shows last week at the Erlanger, at \$3 top, grossed neat \$8,500.

Los Angeles, Peb. 4.
Legit looked brighter here last week than it has in some lime, which was been as the creases for the seven days. Ken warray's "Blackouts or 194" had another \$17,000 frame at Bl Capitan, which was been as the control of the co

Current Road Shows

(Period Covering Feb. 8-15)

"A Dangerous Woman"—Shubert-Lafayette, Det. (3-6); Ford's, Balto. (10-15). "A Fing Is Born"-Erlanger, Philly (8-8). "Anna Lucasta"—Locust, Philly.

Gardin Locata Centry Fraction (1987). The Control of the Control o

"Born Yesterday"—American, St. Louis (3-8); Cass, Det. (10-15). "Call Me Mister"—Shubert, Bost. (3-15).

(8-15).

"Brigadoon"—Shubert, N. Haven (6-8); Colonial, Bost. (10-15).

"Carrot and Club"—Walnut, Philly (8-15).

(3-15).

"Chocalate Soldier" — Forrest,
Philly (6-15).

"Come On Up"—Curran, Prisco
(3-8). Biltmore, L. A. (10-15).

"Countes: Julie"—Plymouth, Bost,
(3-8). McCarter, Princeton (10-11);
Lyric, Bridgeport (12).

"Craigs' Wife" — Ford's Balto.
(3-8).

(3-8). "Dear Ruth"—Coliseum, Evansville (3); Aud., Louisville (4-8); English, Indinpls, (6-8); Town Hall, Toledo (10-12); Hartman, Col. (13-15). "Eagle Has Two Heads"—Hanna, Cleve, (3-8); His Majesty's, Mont'l

(10-12) partman, Col. (148-13-14).

Cleve. (3-4). Jili Majesty's, Mont'l (10-15).

"Darling, Darling, Darling, "Wilburn (10-15).

"Darling, Darling, Darling, "Wilburn (10-15).

"Lake (11). (7). (7). (8). (10-15).

Lake (11). (7). Aud., Bouder (10). Aud., Bouder (10). Aud., Bouder (10). Aud., Bouder (11).

"Lute song" — Studebaker, Chi. (14-15).

"Late song" — Studebaker, Chi. (14-15).

"Magnificent Yanker" — Erlanger, Chi. (14-15).

"Okinheman" — Cass. Det. (3-8):

"Okinheman" — Cass. Det. (3-8):

Cni. (3-15). — aangee" — Erlanger,
"Okinhoma!"—Cass, Det. (3-8);
Davidson, Mil. (10-15).
"Parlor Story"—Playhouse, Wil.
(14-15).
"Pyymalia."

Davidson, Mil. (10-13).
Davidson, Mil. (10-13).
"Faries Story—Playhouse, Wil. (4-13).
"Faries Story—Playhouse, Wil. (4-13).
"Song of Nerway"—Subuert, Chi. (1-13).
"Springtime for Henry"—Schwyn, Chi. (1-13). The Union"—Conv. Hall. (1-13).
"Ithe Union"—Conv. Hall. (1-13).
"Springtime for Henry"—Schwyn, Chi. (1-13).
"Ithia (1-14). Aud. I. Rock (6). Hall. (1-14).
"Riste of the Union"—And. St. 12-18".
"State of the Union"—And. St. 12-18".
"The Chis Menagerle"—Musicality of the Union of St. 12-18".
"The Chis Menagerle"—Musicality of St. 13-18".
"The Chis Miller Shiller (11).
"The Chis Miller—Shiller (11).
"The Gentral Park"—Opera House, 25-18".

To \$21,000 in Pittsburgh

John Loves' 15G. 'Mister' \$33.000. 'Apt.' 12G, Hub

La West Does 15G, Frisco; 'Lucasta' Strong \$20,000

Lucasta' Strong \$20,000

San Francisco, Feb. 4.

Mae West wound up the first week of her "Come On Up" at the seek of her "Come On Up" at the 15,000. Last week the seek of the

Born' 17G, St. Louis

Garson Kanin's comedy "Born Vesterday" was bad for the first of a two-week stand from a bo. stand-point but a 100% cliek with the crix, all of whom tossed raves for the piece performances, wound up at the American theatre Saturday (1) with a estimated gross of \$17,000.

The 1,700-seal house is scaled to \$3.86.

'Pygmalion' 22G, Cincy

rgandion ZZU, Cincy Cincinati, Feb. 4.
Pegged as one of the country's poorest legit towns, Cincy mullified that rating last week by supporting "Pygmalion," with Gertrude Lawrence and Dennis King, to better than \$23,000 in the 1,800-seat Cox at \$3.60 top.

Standee and turnaway biz was reg-istered from Wednesday matinee through Saturday night.

'UNION' 28G, MPLS.

UNION ZOG, MYLS.

"State of Union," with Neil Hamilton, Erin O'Erien-Moore and James Rennie, despite near-blizzards, sub-zero temperatures and ley thorough-fares, zoomed through to smash \$25, 200 for its LOW seat Jr. code with the company of the control of the

Broadway Biz Still Flourishing; 'Sweethearts' 32G, 'Rainbow' 421/2G. Beggars' 321/2G, 'Sons' 141/2G in 6

Broadway continues to fourth, proadway with takings still around prevail through winter, although the peak of that period is generally promiting the peak of the period is generally promiting the peak of the period is generally promiting the peak of the period is generally promiting the period is generally promiting the period is generally promiting the period of the period is generally promiting to find berthe on the amin stem for new production the period with takings which was a period of the period to the period

to the list this week.

**Estimates for Last Week

Kesi: C (Comedy), D (Drama),
CD (Comedy-Drama), R (Revue),
**M (Musical), O (Operetta),

"All My Sous," Coronet (ist week)
(D-1,095; \$4.80). Sharp difference of
opinion expressed by the critics but
the boxofice did lively business;
\$4.80 | State of the critics of the critics of the critics but
the boxofice did lively business;
\$4.80 | State of the critics of the critics of the critics but
the boxofice did lively business;
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the critics of the cr

preview.
"Annie Get Your Gun," Imperial (38th week.) (M-1,427; \$6.60). Musical competition has arrived, but the capacity pace of the list's leader unaffected; nearly \$45,500.

"Another Part of the Forest," Ful-ton (11th week) (D-968; \$4.80). Picked up slightly with several par-ties a factor and the gross approxi-mated \$21,700.

mated \$21,700. Beggar's Holiday," Broadway (6th week), CM-1,900; \$4.80). Business for one of season's best regarded musicals has been substantial; \$22,500 in the control of the control o

do.

"Call Me Mister," National (22d week) (R-1,104; 56). Aimed into summer and will last longer, according to continuous capacity attending to the continuous capacity attending to the continuous capacity attending to the continuous capacity. Yalestic (94th week) (M-1,697; 56). Approaching the two-year mark and looks sure go on beyond then; protriable business ("Christobles" these.

beyond them: profitable business rated around \$300,000." Music Box (9th week) (10-970; \$430). Variable, of the week) (10-970; \$430). Variable, and without theatre party support lakings are easiny downward with last week somewhat under \$17,000. It was a support to the support of the support

our all times and there are mobotter parties; takings close to \$30"Marvey". 48th. St. 118th week)
"Marvey". 48th. St. 118th week)
down carries; to virtual capselly
business right along and last week?
gross apprached \$13.000.

42.300. Somewhat overestimate
but still commands profitable
\$27.000.

42.400. Somewhat overestimate
\$27.000.

42.100. Somewhat overestim

"Hamlet" 156, Seattle
"Hamlet" with Matrice Event Laughter," Plymouth
(1th week) (M-1,085; 34.80), Plones defined 45,500. On four shows at 35,
got capacity for five performances, nor a matipue, at the 1,455 one membranes that the matrice of the Union," History (150,150), the matrice of the Union, "Hotom (6th the Week) (CD-1,957; 34.80). One of the Matrice Event Matrice Ma

"The Voice of the Turtle," Morosco (147th week) (C-939; \$3.60). At-tendance improved further last week to around \$11,000; okay for longrun three-person play.

to exceed with the content of the co

\$25,000. REVIVALS

"Bloomer Girl," City Center (4th
week) 'M.2.683; \$24.01. Somewhat
improved to around \$28,000 but attendance for the return date under
expectations; another week, then
ballet.

ballet.
"Burlesque," Belasco (6tr week)
(C-1,077; \$4.80). Has been getting
excellent money with the performances virtually seeming out;
rated around \$20,000.

rated around \$20,000.

"Henry VIII." "Whit Every
Woman Knows." "John Gabriel
Borkman" and "Androcks and the
Llon," International (13th week)
(1,172; \$42.0.) Floked up and rated
around \$18,000; "Androcic" will be
given more performants than the
other plays until "Fellow Jack"
bows in Feb. 27.

bows in Feb. 27.

"Lady Windermere's Fan," Cort
(16th week) (C-1,664; \$4,20). One
of the standouts among revivals and
getting about top money in that
division; improved to over \$21,500. "Cyrano de Bergena." Barrymore (17th week) (CD-1,396, 34.30). Still attracting attention and goodly business with last week lumping to \$19,500.

"Sweethearts," Shabert (2d week) (M-1,382; \$4.60). First full week estimated over \$32,000 in this capa-city in this house at it

Wolfit Co. Hits \$17,200 In 2d Toronto Week

On holosomer week at the Royal Aslowed and the Royal Aslowed as the Roya

set ut still commande profitable butteres and is dated into springer spring

New Haven, Feb. 4.
Preem of "Carrot and Club" failed
to stir b.o. interest at Shubert last
weekend (30-1). Lack of cast names,

Plays on Broadway

All My Sons

This is an acid postwar drama, most vibrant anent the home front, but ab litter in suppet that the draw the property of the pr

and relers to those had skilled hesume of the defective engine parts as
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Emmett Lavery's new play is hemed around a Greek opportunist nd is said to be of the same pattern s "Born Yesterday."

SAMUEL FRENCH SINCE 1830

Play, Brokers and Authors' Representatives 25 West 45th Street, New York 811 West 7th Street, Los Angeles

HAWTHORNE PLAYHOUSE GLOUCESTER, MASS. liable for 1947 season. 600 seats wing capacity 50,000. Located is a popular Summer hotel. Excel

Write HAWTHORNE INN

att and Richard Aldrich pro-res-act fone areas) large com-a Faulkner and Dana Raesse. Scott: foatures Hugh May-Raes and Victor Vance-shott; setting by John Roat. Jre, X. Y., Feb. 3, '47; \$4.20 Jre, X. Y., Feb. 3, '47; \$4.20

Counic Frazier Martha	800
Mr. Fine Inthe	Blo
Todd Frazier	rlow
Monk Rathburn Anthony	110
Comfort Gleson Temple 7 Bill Renault John For	Lex:
on RenaultJohn For	83.fJ

There are not enough laughs in "It Takes Two." known at tryout as "Apartment 17-18," and its chances "Apartment 17-18," and its chances Abbott directs he los after Course of the Course

they're so well performed that the optioner was one with the proposed to 's almy. "All My Sons' in bound to evice a difference when the solution is a solution to be considered by the solution of the solution of the certain the solution of
Plays Out of Town

Carrot and Club

New Haven, Jan. 30 William Herz, Jr., production of drama we gets (four manus)

erted by the author; settings by Frederic
Pox. Opened at Shubert, New Haven, Ja
Ronnie JamesPolly Rowle
Florist BoyJoe Burn
Sit TrevorJohn Br.
Telegraph MessengerThomas Hun
Bram CarterKendali Clar
stanley MooreBert Lyte
PRODUCTION OF THE PROPERTY OF

ARIBETY

A hand. Tween noise a former sweetheart, Patricia Gibbs, engaged to a
tennis pro who is about to swing a
deal involving backing for an exchadeal involving backing for an exchation of the control of the control
patricia and who is both on an exp out for
Patricia and who is about to join her
at the Echnery postpone the trip and
Tevore shows up just in time to control of the control of the control
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changes, but he without the trip
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ico resume a nursing career that had been interrupted by the easier money been interrupted by the easier money braded for a few campaign to serve the control of the contro

A Dangerous Woman Schenectady, Jan. 25.

David Lowe-John Huntington production
of farcical melodyama in three acts by
George Batson and Jack Klekland. Staged
by Kirkland. Setting by Charles Elson.
At little, Schenectady, Jan. 23, '47,
Smiley John Gerard
JoeyLee Sanford
Professor Harriman Bruce Adams
Captuin WinklePaul Lipson
GloryPhyllis DeBus
Candy Nancy Hoadley
Cordelia Tuttle
ToddFrank Lyon
Amity Haines
Priscilla HainesJean Carson
Lon Dagett
Mrs. Hodge
Boston Bennie Anthony Rivers

This farcical melodrama, an ex-tensive rewrite of a more serious play, "Cordelia," which was given trials in Boston and Philadelphia last fall, looked rough and weak on its premiere here, with a dud indi-

train a seek of the seek of th

lunes the same and control the control that has a good chance of check-think it has a good chance of check-think it has a good chance of check-think and check-think are the check-think are the check-think are the check-think and check-think are the check-think are t

Plays Abroad

Craig's Wife

(HEYWAL)

Gast Galler production of certifal of June 18 (1997)

Judit Evelyn States of Fellyn States of Control of Contro anyaosse, Wiminston, op.

Athleen Comegys
Viola Roache
Dortha Duckworth
Judith Krelya
Virginia Dwycr
Philip Ober
Virginia Hammond
Henschel Bentley
Hugh Rennle
Allen Nourse
John Hudson

The Devil's General

Zutch Jan. 20.

Drams in three sets for Kaiz Scheich Jan. 20.

Bring of the Control of the

sing possible. — Vigning Hummond strates that the state of the strategy could be a strategy of the state of the strategy of th corporal Billi.

The leaver an easy there from the control of the

Literati

Stern Sells Three Papers In a sudden move which caught the Newspaper Guild flatfooted, J David Stern late Friday night (31) announced that he had unloaded his amounced that he had unloaded his newspaper and radio properties to the Philadelphia Evening Bulletin. The action, coming after almost three months of the Guild strike, meant the death of Stern's three newspapers—the Philly Record, the Camden Courier and the Camden Post. Feb. 1 issue of all three papers was the last.

was the last.

This means that, at least for the present, there will be but one morning newspaper in Philly—the Inquiter. It also means that there will be no newspapers in the huge South Jersey area covered by the Courier-Post newspapers.

Courier-Post newspapers.
The Bulletin announced that it will publish a Sunday paper in the near future—"at the sentiset posterior than the sentiment of the sentiment of the services Robert McCang, Bulletin prexy, also said he "hopied that the services rendered by the Record under Independent ownership." Sale also involved WcAU, Philly CBS outlet, which Stern purchased about six months ago from the Levy Linder teams of the sale. Record Under teams of the sale. Record

six months ago from the Levy Brothers for \$500,000.

Under terms of the sale, Record amployees who have been at work for the past \$00 days will be continued to the sale and t them as possible.

them as possible.

It was learned over the weekend that Bulletin officials have several potential buyers for the Stern newspaper properties. However, name not even whispered, and thus their identity remained as closely-guarded e secret as the negotiations which resulted in suspension of publication of the Record and Camden papers.

The Bulletin, in its Monday (3) The Bulletin, in its Monday (3) issue, front-paged a statement-cailing attention to the fact that Record features Bulletin and the state of the stat

Gulld was held Sunday, v(2). Attendance was large. Ugabat of the meeting was that the Gulld will continue the stills, vio insure the co-basion and unity of the three news-mediately available to prospective new publishers." The Gulld will continue to picket the plants, and distribute the "Real Duret-Post," eight-page. The "Real Curret-Post," eight-page and the "Real Curret-Post, eight-page and the "Real Curret-Post, eight-page and the "Real Curret-Post," eight-page and the "Real Cur Guild was held Sunday . (2). At-tendance was large. Upshot of the

In Washington, the House Labor committee prepared for a hearing with Stern, Record publisher, and national and Philly Guild officers to probe the causes of the paper's failure. Investigation will be taken in connection with the committee's hearings to dilute the National Labor Relation's Act. One spotegome and Reatings to dilute the National Labor Relations Act. One spokesman said of the strike which caused the parers to shut down: "We consider this e. recent and most outstanding example of the need for a change in the National Labor Relations Act."

Kayees Strike Over
Strike of the Kansas City StarTimes which began Jan. 17 was
settled at a meeting Feb. between
Roy A. Roberts, managing editor,
and other officials of the newspaper,
and George L. Berry, president, and
ut George L. Berry, president,
and there officials of the presence of the control of the control
Pressmen's Union (APT), held at Pressmen's Union (APT), held at Pressmen's Home, Tennessees. The
Paper resumed publication with the
morning (Times) edition Feb. 1

Star also agreed not to discriminate against th

sgainst the earriers who participated in the strike.

Strike was the first time in 65 years that the Star missed publication. The staff played Johny-on-the-job throughout the strike, pre-paring copy as usual, but having it read over the Staff's radio staff staff years which jumbing at in type.

WDAF which jumbing at in type.

WDAF which jumbing the strike, me sctenaively during the strike, me sctenaively during the strike sumed its regular schedules Monday.

Lot of the Guys Need It Lot of the Guys Need It
The Screen Writers Guild members frankly make it a point to collect unemployment insurance (between pictures) in order (1) to make
it easier for those scribes who really
need the \$20-a-week (for 20 weeks,
per annum) and (2) to punch home
that this ian't charity. The doublesawbuck is a legitimate return for
which proper insurance deductions
The action of the proper insurance deductions
The action was considered to the contransport of the control of the contransport
were made,
True, one actor who used to go
down with liveried chauffeur and
collect the \$18 (before it was raised
to \$20) made such a ridiculous picture that he was shamed out of it.

Mrs. Kober's Bad Landing
Flewn to Pelm Springs for her
Flewn to Pe

halved.

Wife of the author, incidentally, hitting the sun for the first time in eight months, is responding nicely.

Kober meantime has accepted scripting chore with S. P. Eagle at Universal-International.

his political aspirations, Reade yanked his film advertising and in association with John J. C Monmouth County Democratic Monmouth County Democratic lead-er and publisher of the Red Bank, N. J. Standard, moved the Standard to Asbury and set up the Sun a block away from the Press. Origi-nally designed as a throwaway, the Sun claimed a peak circulation of 7,000 in its brief existence. Sun's editorial staff comprised aring editor. Moret's Moselever for-

some 20 employes headed by man-aging editor Morts Mogelever, for-merly of the Newark Star-Ledger. Harry Talmadge, who had come to the Sun from the Long Branch, N. J. Record by way of the Standard, was business manager. Shortly after the Sun's birth, Reade was reported to be dropning an estimated \$5000

it's understood he may be refused While his ads were out the Press While his ads were out the Press carried a listing of film attractions as a public service. As an indication of the Press' strength, it has picked up 6,000 more readers in the past eight years to hit a current circulation of 20,000. Advertising rates were also recently hiked.

H. S. (Hy) Kraft has authored a Hollywood story with Paul Stewart utilizing VARIETY'S "NY to LA" as

Martin Gabel has the legit rights to Kraft's dramatization of F. Scot Fitzgerald's "The Last Tycoon."

paper resumed publication with the morning (Times) edition Feb. 3. The walkout had been called by the local pressmen's union seeking recognition of its group as barrain-recognition of its group as a part o

gate, Gallup Poll editor; Jay Frankon FDR; Roger Butterfield on orge Washington, and pieces by pert St. John, Vardis Fisher. George Washington, and pieces by Robert St. John, Vardis Fisher, Raymond Swing, Grace Thorne Al-len, Ken Purdy, Dr. Roy Chapman Andrews, Sigmund Spaeth and other

John Golden as Assistan

well known actor who lived in Nove Well known actor who lived in West York's west side. Latter west "Turn to the Right," one of the big-gest hits produced by Golden and the late Winchell Smith, who also had a hand in the playwrighting.

CHATTER

Reginald Whitley, London Mirror's film editor, heading for England after four months in Holly-

Dean Dorn and Teet Carle col-Bean Born and Teet Carle col-laborated on a m stery novel, "Nine More Lives," fo. Spring publication by Random House. Bill Ornstein, Metro trade contact.

Bill Orustein, Metro trade contact, has three byline pieces in current mags. Prairie Schomer, Decade of Short Stories and Writers' Journal.

Emory A "Bilowan, racing action of the Philadelphia Dally News and publicity director of the Atlantic City race track, died in Philly Sunday. (2)

ly (2). Art Linkletter ("People Arc Funny") has suthored a semi-autobiog on his radio experience, which Doubleday will publish in Septem-ber under title of "Being Out of My Head."

Reg Whitley, special film corre spondent for the London Expre-back to England on the Queen Eli: beth after three months o.o.ing the U. S., Canadian and Mexican film scene for his paper. Most of the time was spent in Hollywood.

FOREVER EMBER, OR HOW HOT CHIPS FALL

Unlike "The Hucksters," which radio business, Lew Lauria's novel "Let the Chips Fall," concerns the "Let the Chips Fall," concerns the setting end of radio. An actor, writer and director, besides having con-ceived and founded, the National Radio Artists Telephone Exchange, as highly successful and an activa-tion of the control of the control of the control of the He claims his book is "a true por-trayal of those people of whom the industry is composed, except for an occasional instruction genetics, to control of the control of the control of the Frondesating companies, products and a few of the leading charge-ters."

The story is about one Theresa (Tree) Drake and Dick Randall. The (Tree) Drake and Dick Randall. The former is an ambitious radio actress, who pariays her ambitions until she most radio director. These two go through a series of unending martinis in the tournament of Adam. There's a dope-selling villain, a homo and a less thrown in for good measure, and even near-rape, be-and radio-artists "reportere." One and radio-artists "repartee." One wonders how these hard-working artists of the radio find time for the artists of the radio find time for the many soap operas, mystery-dramsa, quiz shows, etc., that must be fed to the radio grist mill daily. Lauria pictures these artists as true Bohemians. Burlesque and films in its pioneer days were just a kindergarten compared to the life led by artists as pictured in "Let the Chips Fall".

Fall."

Lauria has a smooth-running typewriter that pants out hot love scenes and pumps out vigorous dialog with graphic descriptions. When the lay public reads this book there

the lay public reads this book there will be many applications for membership to the American Federation of Radio Artists, for everybody will want to join the very Bohemian. It was to find in the very Bohemian I must be find I never knew my AFRA card entitled me to so much entertainment. And I surely am going to tell my co-workers, Senator Ford and Harry Hershfield, to be sure and read "Let the Chips Fall." what fun they are mission to tree. sure and read "Let the Chips Fall."
I am sure they, too, don't realize
what fun they are missing by turning down those "radio cocktail partiles," and by not reading "Let the
Chips Fall."
I don't know if it would make a
picture but it would make a swell
trailer for "Forever Amber."

Joe Laurie, Jr.

SCULLY'S SCRAPBOOK

************* By Frank Scully *******

Grace Moore's finale in fames just about closed a peculiar, capiter in show bit. Never again are gais likely to move up from mationedy to pera, and in any case they are not likely to take their hard-serned coin and go abroad to spend it on training, for the simple reason that all the top teachers are in either NY or LA by now.

In Miss Moore's time Barteleny in Monite Carlo was thill the top coeth. In Miss Moore's time Barteleny in Monite Carlo was thill the top coeth. In Miss Moore's time Barteleny in Monite Carlo was thill the top coeth. In Miss Moore's time Barteleny in Monite Carlo was thill the top coeth. In Miss Moore's time Barteleny in Monite Carlo was the Mary McGranket. At the time Grace Moore came out of a Musle Box revue, Jue Quon Tal came out of a Billy Rocks' Silkie and Satina'. Both headed for Monite Carlo and Barteleny, Jue Quon Tal was Chinese, and if she made the grace would be plue first of the trace to star in opera. Everybedy raved approached it in 30 years. She would have made a beautiful Delliah. Both girls were doing beautifully under Barteleny during the aummer of 1928, and then Jue Quon Tal got caught in a pincer movement involving marrige and movies. Though nothing could make her act in them, her married a great American painter who had turned to directing pictures, and she became such a good wife in the Chinese tradition that she never sang again.

Bineniating the Vellow Peril

She was told that her marriage might get by on the broad-minded Riviers, but it would never be accepted in Hollywood. As a result, when her husband was waffed to the Coast he followed and set up house in Bewerly Hills. Still amarting under that crack about her social unacceptance was invited. These in time grew to as many as 20 fer of the coast her acceptance at least once from everybody who was anybody she double-checked the list and then closed the doors to all visitors. She had vindested her race, her social position and her cooling, and it is over without singing a not. Having being her formance and she put it is over without singing a not. Having being the closed the closed the coast of the co

Barnum and B. O.

Just 100 years ago Jenny Lind took off from Copenhagen for her native Sweden, but as terri's as she was, Grace Moore outdrew her in Copenhagen. In her Ame lean tour Lind grossed \$700,000 in 95 chievers, net was \$177,000, which was all velvet, there being no income taxes in

net was \$177,000, when was an verse, and the best state of the case of the cas

"Arise, Knight, You're Right"

Seeing in many places the story that Laurence Olivier was not knighted for his production, direction and performance in "Henry "Decause he had married a divorcee, I rise to ask if Sir Alexander Korda was not divorced fr m Maria Korda and married to Merle Obsen when he became Sir A exander Korda for his production of Henry VIII.

One-Sided Feud

Friendr of Basil O'Connor, prez of the National Foundadion for Infantile
Paralysis as well as the American Red Cross, point out that feuding betyps i. For group and Sister Kenny's is one-sided, as his bunch jut up she
n'st mrey to launch her treatment in Minneapolis and makes a specialty

and the second of the second o

button of funds.

But he finally was forced into the open when the picture industry tried to hand him \$30,000 in a lump sum instead of permitting his people to conduct personal collections. When he turned down Edward Arnold's check he made one thing clear: The day of personal charity as opposed to community giving is not over.

Effective Immediately
That radio is here to stay I'm now convinced. Months ago Zeke Manner's, reading a commercial, announced that "taking Bayer aspirin shows no effects." He meant no "Ill effects." But the fact that he said it showed no effect whether, for it helped the sales curve upward.

Profit Deals Continued from page 3 =

magazines. Boyer never before would consider such an ad tieup, Taplinger saids. Enterprise exce also indicated, is currently in Denormal of the state of the stat

loted by de Toth, on behalf of the film. It will be preemed in the Ulsh territory in which it is background-ed, with star Joe McCrea also participating in the doings there. Ulcitating the doings there. When the doings the world preem there, while Boyer is arranging for a special showing of the film for the French ambassador in Washinston. Taplinger went on with a flock or other illustrations, with a flock or other illustrations, it's your money in a picture."

Iffer is also felt. Finfeld pointed

OBITUARIES

MRS. CURTIS BERNHARDT

MES. CUENTS REENHARDT
(Creat Arryle)

Mes. Curtis Bernhardt, wife of the
Whree Broa. director, died auddeny of a cerebral hemorrhage last
y of a cerebral hemorrhage last
can with be humband. Prior to her
hurriage she was prima ballerina
with the London Opera Co. Her protessional name was Pearl Arrylo.
The Bernhardt hetel smile in
New York with Charles Miller, of
Austic Corp. of America, when Mrs.
Bernhardt was stricken. She died
within an hour, before aher. She
ked shown no previous signs of illness.

ess. Bernhardt flew back to the Co Bernhardt slew back to the Coas the following evening, with Mr Bernhardt's body sent out the da atter. The couple were in New Yor on a combination business-vaca tion jaunt. Director had been con faubting with Bette Davis on "Jid of Sarah Bernhardt," which slated to be his next picture.

IVY SCOTT

Ivy Scott, El, ext musical comedy and operetta star, died Feb. 3 in Nev Cort. She last appeared as Mama Grieg in "Song of Norway" and was with the above his New York and Chicago until lines of Norway' and was with the above his new Company of Norway' and was the see of the In "Master and Man." Miss Scott arrived in this country in 1910 and her flar this was in Table 1910 and her flar this country in 1910 and her flar this 1

For several years, she was heard in grand opers, including a season at the old, Century theatre, N. Y. Lath, Jolies Scott was in "Music in the Air," "Revenge With Music," "Threes, Walters," "Liberty Jones," "Gumy Neiver" and "Too Many Lever" and "Too Many Lever" as also was heard in several radio-foles. Survived by son and sister.

MATREA MERRIFIELD

MATIEZA MERRIPIELD

Marco Mits, Schore being stricken vinto typetine signifiedd, 38, dancer, who specified significant sinclination significant significant significant significant signif

GEORGE SANGER

GEORGE SANGER
George Sanger, 79, retired British
eircus operator, died in London Jan.
51. He had inherited the circus from
his father, operated it for many
years until his retirement 15 years

ago.

Sanger's Circus was a standby for years in London and the provinces, and, while never approaching American circuses in lavishness, it had trouped for years and was generously patronized by the British publish

During the past war, at request of British government, it had toured bombed areas for morale purposes.

ARNOLD ARNAUT

ARNOLD ARNAUT

Arnold Arnaut, 78, restired circus
performer, died at his home in
Beechhurst, L. I., Jan. 25. He was
the father of the Arnaut brothers
and the Three Arnauts, both standard vaude acts.
Also survived by widow,

Clem Pope, 52, former publicity man for Rick theatres in Cleveland, died in that city Feb. 1. In 1945 he left the amusement field to donate his services to war bond drives in Ohio. He subsequently had gone into the advertising business.

York many years ago. He had also written songs, including "What Is the Use to Remember?" and "Oh, You

Survived by widow and two sons

MRS. AGNES VON STROHEIM Mrs. Agnes Von Stroheim, 58, for mer wife of Erich Von Stroheim actor-director, died Jan. 31 in Holly

wood after long illness: At one time Mrs, Von Stroheim was associated with D. W. Griffith

CHARLES JOHNSON

CHAMLES JOHNSON
Charles Johnson, 50, booker in
Dublin, Treland, for RKO, died there
Jan. 23.
One of best-known men in film
biz in Ireland, he was formerly with
General Film Distributors.

MORRIS GERSON

MORRIS GERSON
Morris Gerson, 61, indie operator
and yeteran exhibitor, died las
week at his home in Philadelphia.
He owned the Overbrook, Hamilton, Haverford and Colonial thea-

ADRIAN E. FORD

ADRIAN E. FORD

Adrian E. Ford, 71, former theatre
operator, died in Norwich, N. Y.,
Feb. 3.

He had been owner and manager
of several theatres in the Norwich

BETTY ROSS

Betty Ross, 67, former screen ac-tress, who played number of leads in Tom Mix westerns, died Feb. 1 at her home in Hollywood.

PAULINE WESTMORELAND Pauline Westmoreland, 37, screen actress; died Jan. 28 at her home in Los Angeles.

Father, 80, Leonard S. Schlesinger president and general manager of Warner Bros. Service Corp., died Jan. 31 in St. Louis. Survived by

Father, 51, of the five De Marc Sisters, singing group currently on the Fred Allen airshow, died in Brooklyn, N. Y., last week.

Mrs. Clara Cowitt, 62, mother of William, Leo and Emanuel Cowitt, all of Paramount, died Jan. 28 in

Major Homer V. Oldfield, 67, re-tired vaudeville trouper, died Jan. 26 in Los Angeles after a long illness.

Widow, 50, of Mel Klee, vaude per former, died in New York Jan. Two sons and a daughter survive.

B'hood Week

Continued from page !

the shewing.

Radio committee for the drive has

Source and the second of the s

MARRIAGES

Peggy Phillips to Max Allentuck, few York, Jan. 31. Bride is Theatre New You iate p.a.; groom is legit

Marjorie Houghton to Sturges Carne, Riverside, Calif., Jan. 25. Groom is an art director at Co-lumbia.

Martha Alexander to Jo Martha Alexander to John H.
Hayes, Danbury, Conn., Jan. 29.
Bride is radio and short story writer.
Rosemary LaPlanche to Harry
Koplan, San Francisco, Jan. 31.
Bride is screen player; groom is
radio producer.

Shirley Tanner to Robert Sparr, Santa Barbara, Feb. 2. Groom is a film editor.

Joyce Braun to Ingram Clark, Hollywood, Feb. 1. Bride is a secre-tary and groom a publicist on the Columbia to

Marianna Richter to Hugh Mosher, Los Angeles, Jan. 25. Bride and grown are legif players.

Mørgaret MacLennan to John C. Bamhard, Jr., Hershey, Pa., Jan. 30. Bride is ice skater at the Hershey

Bride is ice states at the Sports Arena.
Gloria Balaban to Lee Wolfman, New York, over weekend. Bride is daughter of David Balaban, Balaban & Katz exec in Chicago.

BIRTHS

and Mrs. Dowled Mack, son, Cheago, lade, we deather is exected blinder trailer. Co. Mrs. J. G. Von Herberg, daughter, Seattle, Feb. 1. Mother is Gene Dennis, seeres; father is theatre operator in that city.

Mr. and Mrs. Homes V. Mrs. Seeres.

Mr. and Mrs. Herman Hallbert. son, Indianapolis, Jan. 30. Father is booker at 20th-Fox exchange in

Mr. and Mrs. Joseph Pevney, daughter, Hollywood, Jan. 1. Mother is Mitzi Green, vaude and nitery comedienne; father is an actor at

Enterprise. Mr. and Mrs. Tom Arnold, son, London, Jan, 25. Father is British

Mr. and Mrs, Jack P. Case, son Burbank, Calif., Jan. 25. Father's asst. manager Loew's State, Los An-geles.

Mr. and Mrs. Sonny Kippe daughter, Miami, Jan. 27. Father's a bandleader.

Mr. and Mrs. Martin Gabel, son Hollywood, Jan. 28. Father is radic actor and director; mother is Arleer Francis, radio and legit actress.

Mr. and Mrs. Herb Meadows, Hollywood, Jan. 24. Father writer at Metro. writer at Metro.

Mr. and Mrs. Sol Fielding, daughter, Hollywood, Jan. 28. Mother is the former Mitzi Cummings of the screen; father is in Metro's trailer deposition.

department. Mr. and Mrs. Jack Lambert, Hollywood, Jan. 29. Father film actor.

Mr. and Mrs. Lee Phillips, s Pittsburgh, Jan. 28. Father's WCAE announcer.

Mr. and Mrs. Mickey Ross, daugh er, Pittsburgh, Jan. 30. Father's

bandleader.

Mr. and Mrs. Ralph DeGene daughter, Pittsburgh, Jan. 21 Egther's a nitery entertainer.

Mr. and Mrs. Jack Ware, daugh ter, Pittsburgh, Jan. 27. Fathe leads a radio recording studio in

Plays Abroad Continued from page 60

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Le Crime Be Lord

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down the story

down the story

dow

Pix Production's Dipsy-Doodle

that the days of the casual indepen- through off-the-cuff and/or haphaz dent productions which somehow did business, good, bad or indifferent, are numbered. Darryl F. Zanuck, 20th-Fox's production chief, accepts that point by stating: "We used to point for a goal of \$1,200,000 in sales income per

week to maintain parity, but that got to go. Now we must get all possible out of each picture. No more being content to stop if we hit over a million gross a week. We must get all possible out of our top prodduct-or else. Here's what I mean we took almost \$500,000 out of the Roxy, on Broadway, from "The Razor's Edge." Can you imagine how good it would be if we had 18 Roxys in the U. S.? Or I'll settle for Roxys in the U. S.? Or I'll settle for only five. That's the future of our film-selling getting everything possible from each top picture. That means the small films are dead, but it also take to hard work to achieve this maximum gross per picture that the state of the thing that the state of the thing that the state of the stat the distributor, but also for the ex-hibitor. I'm sure the exhibitor will find that he's better off forcing a third or a sixth week that snowballs from the single-selling campaign,

Nix Negative Cost Limit

In line with the general un-certainty in the film industry over skyrocketing production and distribution costs, Jake Wilk, Warners eastern story chief, has decided to discard all deals for important story properties hence-forth which set a limit on the negative cost of the limit on the

negative cost of a picture.
Under such deals heretofore,
the studio always stood the rap
in case a budget went over the
stipulated negative cost set at
the time the deal was made in
the east. New setup will leave
the negative cost in an ambig-

thus relying on the accumulative word-of-mouth, than opening some B picture fresh and not doing as well with that B on the first week than he grosses with the stronger picture on its third or sixth week holdover." No question, also, but that part of the general economic reconstruction must be curbed at the source. In

must be curroed at the source. In Mort-production coists. See the film of the coist tween ceiling and floor is still health-ily apart. It's narrowing a bit, of course, but the main idea is not to permit it to come closer. All this the studio biggies are agreed on. One way of doing it is more care-ful preparation of pictures. Loew's prexy, Nicholas M. Schenck, with the add of the company's Mayer Keirs.

prexy, Nicholas M. Schnenk, with the aid of the company's Mayer, Kata, et al., screened several hours of film for the top Metro studio personnel, for the top Metro studio personnel, these represent \$10,000,000 worth of pleture production which never saw the customers, and won't. That's the year of profilsacy which Metro will year of profilsacy which Metro will up to the profile of the work of the profile of the work of the

Universal-International's Bill Goetz and Leo Spitz feel there's no need to be overly frightened at costs. Labor may cooperate a bit more under existing conditions, or costs may even mount, but judicious preparation at the source, it is hoped, should not only cut sufficient corners, but even pay off in improved product.

ard shooting will be eliminated. lumbia Pictures prexy Harry Cohr says the same thing, and U's Goetz reprises that even if the present \$1, 500,000 picture goes up another 100G or 200G, more careful preparation at the source should and must make the 1½-to-1¾ million-doller picture look like 50% more

Even the indies, despite their enthusiasm, recognize the Mayer credo that, henceforth, perhaps only the real big ones will pay off. Mayer stresses that thus will Metro, with its star-studded stable, once again emerge as top-ranker—the bellwether position it long enjoyed until the profit returns in recent years sent that studio to No. 4 position in 1946. outranked by Paramount. 20th Fox and Warner Bros. The indies. for their part, seem to be indulging only in projects with showmanship ideas and merchandising excite-

The yen for more positive which Zanuck touched upon, is the keynote of the production masterminds. They sense that it's fallacious to cut costs haphazardly, else it undermines the basic quality of the commodity they must sell. of the commodity they must sell.

The need for intensification of selling is uppermost. Thus, more than ever, the eastern admen and merever, the eastern admen and mer-chandisers are huddling with the studio publicity and production top-pers, coordinating pre-selling ideas for the ultimate payoff. Despite mixed critical opinion, the bo, performance of "Razor's Edge" is a case in point. And David O. Scizulok points to his. "Duel in the

Selznick points to his "Duel in the Sun," currently a maelstrom of cap-tious opinion from the laity and church. Selznick strugs by asking. "How much do you want to bet that "How much do you want to be that He adds that the trade concedes him \$12,000,000 domestic on the picture, and that Charlie Skouras concedes \$15,000,000 worldwide. All of which ties in with the specialized selling ties in with the specialized selling thing the majors now stress, this properties of the specialized selling thing the majors now stress.

thing the majors now stress. It's this showmanship and mcr-chandising excitement which is at the crux of the general Hollywood uncertainty as regards story prop-erties. The current trend now is towards hitching on to some sure-tiowards hitching on to some sure-time towards hitching on the some sure-lays or bestselling novels, may-hear proving abnormal prices for the has paying abnormal prices for the insurance, but at least giving the studios something to sink their production teeth into, and, above all, something to shout about to the trade, the exhibitor, the press and the district production to the current studios.

The unit against at the moment, are very unhappy about this treat from several viewpoints. It's killed the market, for originals—temperativ, arrayer, It's bound to be temperativ, arrayer, It's bound to be temperative, arrayer, It's bound to be temperative, and the proposed sea against lesser clean to the proposed sea against lesser which the opportunities for the lesser payers. Schary, Metro alumns—awriter, basically, before he segurd to the temperative to the top production between the proposed seasons and the temperative to the top production between the proposed seasons are the proposed to the temperative to the temperative to the temperative to the temperative the temperative to the temperative the temp

Garland, Mickey Rooncy, et al.

The writers feel themselves the
victims of this same uncertainty in
more ways than the basic bypassing
of their efforts in favor of fancycost books and plays. The writer has cost books and plays. The writer has only recently, comparatively, been coming into his own as a potential writer-director and writer-producer (viz., Schary, Nunnally Johnson, John Mankiewicz, George Scaton, Chaude Binyon, Jo Swerling, to name a bub but what has latterly evolves on a single script.

A favorite parable to illustrate that aspect of the gripe cites Max Gordon and Kaufman & Hart. If K & H don't click out-of-town, they rewrite and resemp and nobody but Kaufand revamp, and nobody but Kaufman & Hart rise or fall with their efforts by the time their play opens on Broadway. Not Hollywood. The producer, ever uncertain, ever eager only cut sufficient corners, but even producer, ever uncertain, ever eaging off in improved product.

Dors Schary, new production head call in somebody else to deep the first of RKO Radio, accent this point by bunch up dialog, etc. Again, it's part stating that it each peture is treated of the same uncertainty. The 5a as "special" attention, any wastige tlearly much of it.

Broadway

Elin and Irving Berlin due back from Calif. vacation. Bork Morros east for his "Carnegie Hall" (UA) tradeshewings. Bork Morros east for his "Carnegie Hall" (UA) tradeshewings. Gladys Glad (Mrs. Mark Hellinger) aling with a bad back on the Coast. Eddle Dimond will be stage manger of "A Moon for the Ribbegot-ager of "A Moon for the Ribbegot ager of "A Moon for the Ribbegot ager of "A Moon for th

Crown, Goldwyn foreign sales-ager, back from several weeks

manager, back from several weeks manager, back from several weeks managers, back from several weeks managers and the several s

semular just season, to present mrs expension just season, to present mrs process of the control
Pittsburgh By Hal Cohen

By Hal Cohen
Variety Club has resumed its Friday Family Nights.
Accordionist Bea Wallace back at Club LuMarba after four months on tour : ew Kay, WJAS salesman, and wife to Miami Beach for three weeks.
Mrs. Pat Caramela, who runs the Oasis, off for Florida to spend the winter.
Karen Jersun, former band vocalist, now hostessing at the Mercur

Karen John Marketsing at the Marketsing Revision Bar.
Jackie Dodge, radioman Leonard

Kapner's secretary, ailing in the Allegheny General Hospital.
Phil Koury, Cecil B. peMille's pa., ig, from Const to make some Donald of Unconquered.
Donald of Unconquered Genetic music critic, off to Mexico to cover pittaburch Symphony concerts there.
Dancers Walter and Jean Brown have been around for a month playing club dates with KDKA enter-hospital process which was not been provided by the control of th

Seeka doubte with RDKA eitertainers.

Joan Brooks back to New York

The Brooks back to New York

The Brooks back to New York

State of the Wall of the Wall

Robert State of the Wall

Robert State of the Wall

Mora Stewart, keyboard ace at

Mary State of the Wall

Mora Stewart, keyboard ace at

Mary State of the Wall

Mora Stewart, keyboard ace at

Mary State of the Wall

Mora Stewart, keyboard ace at

Mary State of the Wall

Mora Stewart, keyboard ace at

Mary State of the Wall

American Federation of Robert

Juvenile Court Fund.

James L. Baker, head of Mode

James L. Baker, head of Mode

James L. Baker, head of Mode

Juvenile Court Fund.

James L. Baker, head of Mode

Juvenile Court Fund.

James L. Baker, head of Mode

Juvenile Court Fund.

Washington

By Florence S. Lowe

William Vells, UNRRA film chief, off to the Virgin Islands for a vaca-

oft to the Virgin Islands for a vaca-paral Gammons. CBS veepee, on guest list for White House dinner pat week.

When the West Staney Last the-atre in prearby Chewerly, Md., preems Thursday (6).

Bill Michaelson, 20th face for from operation.

Metho's world preem for "Begin from operation.

Metho's world preem for "Begin Chew's Palage, Peb. 18-will be strictly an invitation affair and very bear to the preem of the preem of the preem operation.

ping or the End. 3 skedded for statistical protection of the Statistical protection of Delibert Protection of Posterion of Po

Mexico City

By Douglas L. Grahame

Mexico City

By Double I. Grahame
Jose E. Salezer Ortiz formed
diskery, Records Mexicanos.
Theatre in Mexico similar to the
diskery steerost Mexicanos.
Theatre in Mexico similar to the
Miguel Aleman.
New tim circuit Jaunched by
Miguel Aleman.
New tim circuit Jaunched by
Gless Sin Liuis
Lies and Liuis
Mexico las hit XZGN, Thiunana
Menn ration refused demands for a
Mexico las hit XZGN, Thiunana
Liuis
Liu

London

Nat D. Ayer granted his discharge from bankruptey in the London bankruptey in the London Second daughter born to Doris Bare, hostess of radio feature "Ship-mates Abnore." has new play with music, tilled "The Mustard Folt," for West End production, but discharged the Cought for the Cought for the Cought for the Cought for enable latter to go into Cought to enable latter to go into Ann. 2007, actress daughter of Ann. 2007, actress daughter of the Cought for the Cought

over the fole played by Michael India. Cason, actysts daughter of a control of the control of th

Miami Beach

By Larry Solloway

Miami Beach

By Larry Solloway

Helm Joseph in town for concert,

Lamny Ross into wank Brook,

Ivan Black, the N. Y. publicist in

George Dixon, INS columnist, due

at Roney in mid-month;

at Roney in mid-month;

and the concert of
Minneapolis

Minneapolis

Yea Res

Jane Pickens into Hotel Radisson
Flame Room.
North Star Drams Gould offering
Morth Star Drams Gould offering
Harry Shapito back with "State
of Union" at Lyceum.
Harry Shapito back with "State
of Union" at Lyceum.
April 15 through May 3.
Al Sheehan bringing back Tile
Shapito Lyceum
for tour nights starting Feb. 12.
Fay Dresell, RKO Drande manFay Dresell, RKO Drande ma

at Auditorium this month. North-west Theatre Service, buying and booking combine, recovered from the combine recovered from the combine recovered from the combine recovered from the combine recovered from from Omaha, setting back opening M. A. Levey, 20th-Pox district manager, to Robester, Minn, to be manager, while latter goes through Mayo clinic. Buy leaves off and other starts, Mayo clinic, and the combine recovered to the combine recovered from the combine property of the combine recovery of the legislature to merge Minnesopils and Mayor dilling. Mayor dilling.

and St. Paul.

March of Dimes ball had BobCrosby, Buster Shaver with Olive,
George and Richard, Jane Pickens,
Lyn Shirley and Terry O Donnell in
addition to three local bands.

Hollywood camera unit, waiting
here for more than a month for a
snowstorm in order to enable it to

shoot local snow scenes for the Gold-wyn production, "The Bishop's Wife," finally got a break. Some of the scenes were shot on the prin-cipal local business thoroughfare and, for that purpose the city put heart part of its pre-Christinas dec-

Australia

Hilliam Herbert, local singer, leaves for London soon to do an opposition of the control of the

when time or U. S. and England late this year.

Harry West hopes to be back in the year.

Harry West hopes to be back in the year of the year of the year of the year.

Doris Pritton is making but for a more standard to the year of the

Lors offer and bon Nichol are the stars.

Hal Houghton has arrived here to Hal Houghton has arrived here to Haramount's advertising-publicity dept. Formerly in the U. S. Navyyhe was with Paramount in Los Angeles.

he was wan a cannot geles. Stan Higginson, Warner's local Stan Higginson, Warner's local shief just back from U. S. huddles a setting top deals for product vis the Hotys' loop. "Midred Pierce' debuts at Regent, Sydney, this

month,
Mark Ostrer, formerly an associate of J. Arthur Rank, due here
get week. His coming has started a flow of speculation as to whether
fresb capital for Aussie films is in
the offing. 3

. Vienna

AB trian cabarets doing very A/Strian categories

poorly,

Mindus Film's "Triumph of Love"
slated for release soon,

Eelvedere Films completed "Die
Gluecksmuehle" ("Mill of Happislated for release 2000.

Flyvednes Time, completed "Die Green Stevenster Him, completed "Die Green Herbert Him, completed "Die Green Herbert Him, completed "Die Green Herbert Him, completed Him, compl

Helene Thing linked for appears the second of the U.S. South Keips, and the U.S. South Keips, first Austrian the U.S. South Keips, first Austrian the U.S. South Keips, first Austrian artist to appear in the Soviet, plant of the U.S. South Keips, first Mass to shown in Market and the U.S. South Keips and the U.S. South K

Hollywood

Jack Elliott laid up with flu.
Eddie Hall divorced by default.
Jules Levey heading east soon.
Jack Cartwright laid up with flu.
Joan Blondell to Florida on vaca-

on. Andrea King celebrated a birth-Andrea Line day, Carl Leserman bedded with strep

York. Kitty Carlisle (Mrs. Moss Hart) OK after losing their baby prema-

OK after losing their basy presenturely.
Ida Lupino Sunning at Pelm Springs.
Sam Goldwyn on siesta at Palm Springs.
Lana Turner vacationing in Mexico City.
Don Martin out of danger after

Springs. There vacationing in Mexico City,
Don Martin out of danger after
the control of the con

any on the "Indian Summers" set at RKO.

Alan Carney checked to town after a swing of person appearances, and the set of to non-wood nome after a hould not couring.
Edward J. Keily, Chergo's Mayor, vacationing with Brysi oy at Palm Springs.
Bill Hendricks in the mathematication to Join the Varners studio flackery.

rge Brent reading his yacht, Wind, for the annual race to David Lipton returned from Uni-versal-International conferences in



Stan Kenton

CAPITOL RECORDS



Management—
CARLOS GASTEL

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VOL. 165 No. 10

NEW YORK, WEDNESDAY, FEBRUARY 12, 1947

PRICE 25 CENTS

L. A. Church Doubles 'Immoral' Pix Ban Via Boycott of Prod.'s Next Film

Hollywood, Feb. 11.

'Immoral films' and their producers are taking another lacing from members of the Los Angeles archdiocese of Catholle Sodalities. Not only will pictures considered in decent be given the boyest daily members, but a places of the control of

dally nembers but subsequent pictures by the same producer will duffer. Such a two-fold resolution and the subsequent pictures by the same producer will adopted in the lasest action by the facility of the subsequent pictures and the subsequent picture will not only be boycotted but so will the producer. Any producer who puls a film on market without first atomiting it to Leadon will have that picture plus three other pictures body the picture by the picture pictures because the picture pictures because a picture of the picture pictures because a bottom of the picture pictures because a bottom of the picture pictures by the picture of the picture pictures by the pictures pictur

GOYT. SET TO PROBE LARGE-SCREEN TELE

EARCE-DARKER ILLE.

Reason why large screen theatre delevigion has not yet made its appearance, despite the development of several feasible methods, is expected several feasible methods, is expected visuality of the control of the

advent of theatre tele to protect their own interests.
Responsible for focusing the spot-light on theatre video are both pub-lic interest and the current Zeo-clor tele hearings. Newly-elected Regulolican committee chiefs in-tered the committee of the com-tensive with the Presidential election of the committee of the committee of the companion and future to get an

selves with the Presidential election coming up and figure to get an avalanche of publicity from investi-ating anything connected with the entertainment biz. Ever since it was first broached, large screen television has been ex-pected to revolutionize both the video and film businesses. To date to however, it's been all aulk. Cudget however, it's been all alk. Coupe. for its establishment was recently taken up by the Society of Motion Picture Engineers, which petitioned the FCC to reserve certain channel allocations for the purpose.

See N. O. Mardi Gras Drawing \$5,000,000

PHAWHING \$43,000,000 This good city on the Mississipp yes expending most of its entire year expending most of the surject years and the surject years and the surject years and the surject that years and the surject that years are the surject that years are the surject to the

Jack Pearl Back to Dutch

His German dialectic comedy His German dialectic comedy kibohled during the war because of American sensitivities, Mack Pearl as the Mark Pearl of the Mark ame type of act with which he was a headilner years ago. Pearl will try out at the RKO theatre, New Rochelle, N. Y., Feb 14, to determine audience acceptability of the sec.

Horror Vigilantes' Stir Up Actions in Minn.; Nabe Houses Aid P.T.A.

Nabe Houses Auf F.1.A.

Minneapolis, Feb. 11.
The all-out Parent-Teachers Association warfare against crime and
horror films and radio programs
and radio programs
between the states. Cooperation
of neighborhood exhibitors is being
sought in an initial drive to have
more wholesome film fare substiment and the states. Cooperation
of the states and Sourday matineath-readed crime and horror
committee, announced that at the
theater half ergonded to the P.T.A.
request to revise its matinee programs.

Instead of boycotting theatres which persist in showing horror films, Flynn stated that the P.T.A. will offer its 'full support' for coupling programment to their presentation. The same will go for radio programs.

The P.T.A. central council decided upon the anti-crime and anti-horror campaign following the re(Continued on page 29).

Runyon's Death Kayoes Crosby-Korda British Pic

Crosby-Korda British Pic.
Danon Burporb death-without
leaving a word on paper of the
screen story he was working or for
Bing Crosby's alsted picture under
ST Alexander Korda's Danach
ST Alexander Korda's
Crosby deal. Crosby had his Vis.
commitments arranged to go no
compared to

time.
Runyon was working out a story idea provided by Korda. It was supposed to be ready Dec. 15. A few months previously Korda had asked him to write out the story as far as he had it completed, but Runyon said he'd arther stick to his custom of getting it all worked out in his head, after which he could bang it (Continued on page 46)

HINTERI ANDERS WANT TO SEE 'EM

By GEORGE ROSEN

A more to "take radio back to the people" is fomenting among showninded broadcasters around the country. Volces from out of the wilderness have, in recent weeks, taken on added crescendo, crying, in effect, to networks, agencies and the clients: "Send us your shows, and we'll show you how to provide radio with the real stimulus that it needs."

and we'll show you how to provide redio with the real stimulus that it medio with the real stimulus that it means that the redio with the real stimulus that it may be redied by the redio with a sum and Allen then the redio with the

Nazi 'Tie' Held **Key to Flagstad** Minneapolis Nix

Minneapolis, Feb. 11,
Kirsten Flagstad, former Metropolitan opera star, who has been
accused of having been a Nead
managar, George Engles, is now erranging a series of American recitals for her, was allegedly refused a
concert engagement here next sumartists Course.

James Lombard, director of the
course, said that Engles had made
four approaches to him. Mmc. Plagfour approaches to him. Mmc. PlagNorway through most of the Gerann occupation, but Lombard asserts Minneapolis, Feb. 11,

man occupation, but Lombard asserts his decision to spurn her was based (Continued on page 54)

Free Tax Service

H. Wayne Pierson has again been assigned to VAMENT in New York by the Internal Revenue Bureau to assist show people, gratis, in filing their an-nual federal income tax returns. Tax deadline, March 15. Pierson starts his annual counseling Feb. 17, Monday through Fri-day 9-5:30.

Radio Warms Up \$25,000,000 Pitch In 1947 Race for Baseball Cleanup

Bing's Bangun Xmas Sales

Dilig 5 Daliguir Allido Jates
Counting of the gross sales of the
Bing Crosby "Merry Christinas" album discloses it to be Deca's No.
1 album seller, topping the 55 "Oklahomaf" album which has gone 650,000 books to date.
Crosby" "Ximas" medley (8 sides,
including "White Christinas") sold
30,000 sets in '53 and almost 400,000
albuma 1st Sandainost 400,000
albuma 1st Sandainos (100,000)
ests at \$3.75.

Berlin's \$600,000 From Metro Sets a Record As a Flat Film Deal

AS a Plat TIII Deal
The record flat screenwriting
price for any Hollywood chore is
the \$900,000 which
the \$900,000 which
all-star Technicotor flumsical, "Eastter Parade." Screen properties
all-star Technicotor flumsical, "Eastter Parade." Screen properties
around \$1,000,000, or more, as hale
share from Paramount's current
Plible Skier" (21% 56 of the top),
but the \$900 sets a new high mark
flumsical properties under a
flat side. (10% 10% 10% 10% 10% 10%)

The star of the star o

for lim writing properties inset:

Since Metro has adhered to the
policy of "taking in no partners" on
any film deal, plays or players, Louis
B. Mayer, and refo.

Continued on page 48)

Bergman, Jones, Leigh In 'Joan' Film Derby

Anouncement by Ingrid Bergman over the weekend that she would do a picture this summer based on the ground of the state of the summer based on the ground of the summer based on
(Continued on page 46)

With the seachal reason only two months in the diffuse and continued in seachal passes on the seach of the se

DANNY KAYE'S \$11,000 :-PER IN 'BALL' REMAKE

PER IN BALL' REMARY
With Danny Kaye drawing fill.
Gol weekly as of April 1, his newGolkwin film is expected to get the
Golkwin film is expected to get the
Golkwin film is expected to get the
department of the control of the control
graph of the control of the control
graph of the

Lunt-Fontanne May Do First Radio Series

JO FITSI KARIO SCHES

Alfred Lunt and Lynn Poniame
may do their first series of air shows
or CBS this summer. Thus far the
famous husband-wife legit team has
rejected all offers for their own
show, although both have done some
the Ly. S. Steel-Theatre Guild of
the Air. Sunday night program.
I's reported that Lunt has expressed interest in doing the Sumers eries, and negotiations are said
to be under way the good.
The product of the product of the
Transfer of the
T

\$600,000 Daily Loss to Show Biz Via British Coal Famine-Power Nix

MISCELLANY

Britain's coal familie, which is turning off the power switch in most industries for at least a week, is taking a dressite bite out of show-inately \$800,000 a day. Under the government emergency fuel conservation decree, the nation's 4,000 theatres are banned from opening before 4 p.m. in addition to the complete halling of work on 12 ton, editing or cutting. Work in 1.4 rather Rank's studios.

Work in J. Arthur Rank's studios, however, is relatively unaffected since they have oil-burning power units. Vital importance of film inunits. Vital importance of film industry in government eyes is indicated by fact that EastmanKodak's rawstock plant at Harrow
was reprieved at last minute from
the power blackout. Plant, which
aupplied needs of the whole industry, is cod-hurning and oldential
blong with other major industries.
Securities the state of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the control of the content of the control of the cont

along with other major industries. Severity of the shortage has also forced the shutting down of all television studies and one of the three program services operated by the British Broadcasting Co. Dogtrack operators have likewise been ordered to sautist by the government of the security of the second of the security of the second of the security of the second of

to essential users.
England's unprecedented coal
erisis is currently being intensified
by the record-breaking cold wave
sweeping the country. Official
of things with predictions that the
crisis will be passed within a week,
Government critics say that England
will be lucky if she comes through
before 10 days to two weeks.

Rockland County Emergency

Rockland County, N.Y., over the Rockland County, N.Y., over the weekend (9) ordered the shutting off of natural gas to various business consumers, including consumers, in in effort to conserve heating fuel. With the thermometer falling to the zero mark, shutting down of heating systems has forced complete shutter-ing of theating.

ing of theatres.

Rockland Gas Co. and Rockland
Light and Power Co., relying upon
Pittsburgh for its gas supply, were
put on reduced rations due to an
unusually cold spell in Pittsburgh.

TRUCK DRIVERS ALSO SOCIALLY CONSCIOUS

Chance remark in a film—"red rather marry a truck driver than marry you"—may be the stimulus for a radical alteration in labor-management relations in the U. S.
A business agent for the APL'S Teamsters Union, Local 100, Cincin—rati, after hearing the create about

Teamsters Union, Local 100, Cincian-ntia, fater hearing the crack about truck drivers come from the lips of a cinema heroine, went back to his local and demanded the union get busy in improved to be one of the bours, this proved to be one of the sters, and the speech counted out at the contract of the counter of the movement that's spreading into a national campaign.

national campaign.

According to industrial relations speets, recognition of social status as a factor in the labor market opens as a factor in the labor market opens as the social status of the speed of the labor speed of the
Berles Not Splitting

The Milton Berles (Joyce Mat-thews), with their daughter Vickie arrived in New York from the Coast

arrived in New York from the Coast yester day (Tuesday) denying printed and air reports that they're divorcing.

Berle will begin work on his air show for Philip Morris scheduled to start as the Rudy Vallee replacer in Mangel.

GENE TIERNEY'S SPILL

GERE TIRKINEY'S SPILL

Gene Tierney's topple downstairs

Sunday caused a small bone to be
broken in her foot and rearrangement of shooting schedule on "Chost
and Mrs. Muir" at 20th-Fox.

Acticess, holwever, came to lot yesterday (10) on crutches to make a

sound track for film.

My Favorite Story

My Favorite Story
Rouben Mamoulian
O'mee, during rehearsals of
O'mee, during rehearsals of
O'mee, during rehearsals of
O'mee, during rehearsals
of the leads was completely inaudible. I stopped the rehearsal
and called to him:

and called to him:
"I cannot hear a word of what
you are saying!"
He leaned over the footlights
and asked, "What did you say?"
I repeated even louder, "I
could not hear a single word
you were saying!"
"Oh, I see . . . sald he, "but
how was it otherwise?"

Elsa Maxwell

On a Fred Allen program, when FA was quizmister, he asked the audience, 'If you saw Robert Tsylor walking down Park avenue arm-in-arm, own park avenue arm-in-arm, own progular song would you be reminded off.' The audience, and a man, screamed "High, Wide and Hendsome". a man, screamed

Joey Adams
A horse trotted up to the mutuel window at Hillateh. He put down \$2 and said, "Two dollars for me to win on the nose." What," said the clerk. "Why, what is all the clerk "Why, said the clerk. "To don't think you could win."

Even If It's a Publicity Suit It Raises a Novel Point on Biog's 'Libel'

Point on Biog's Liber Test uses that will be a larreaching effect in dine, radio in digit, on legal puzzler of whether an unsuthorized biog can be made (a living person is coming up for acetsion before the N. Y. state substitution of the control of the contro

settled.

Koussevitsky charges that the book describes him "as generally incompetent as a conductor of drchestras, brutal to the musicians, incompetent as an instructor of conduct-ing, as a poseur, deficient in musical training." Publishers counter with claims that book, though critical, is generally sympathetic to the con-ductor.

Mrs. Niven's Will Probated

Wiss. Niven's Will Probated

♣ Los Angeles, Feb. 11.
Entire estate of the late Mrs.
Primula Niven, filed for probate
here, was left to her husband, David
Niven. It amounts to \$21,824.

Mrs. Niven was killed accidently
last May when she fell down a flight
of stairs



243rd WEEK! KEN MURRAY'S

"BLACKOUTS OF 1947"
El Capitan Theatre, Hollywood, Cal.
"I think you should dispense with changing years. Just call it 'Black-outs of 194-5VER!"

ING CROSEV

FRENCH WORRIED ON TOURIST TRADE DROP

Paris, Feb. 11. Carnival festivities are beginning in Nice this month and hotel men who plan to use it as a first life who plan to use it as a first lifesaver for the Riviera pending the Cannes Film Festival in the fall are plain worried because they find the inter-national tourist trade is not what they expected. For one thing, they blame the fact that hotel accommodations are far below what they used to be, due to plenty of hotels having been turned

powny ut notes naving over turned into apartiment houses on account of loss of about 8,000 rooms for Riviera visiting firemen. Another thing is the quality of service, which does not led with the high prices charged. The service of walls are the constant source of walls of the service of th into apartment houses on account of

surs in insurricement neated notes, restaurants and theatres. Despite which Roy B. White, of the American Express Co. advertising dept., is currently in Paris preparing summer travel literature for France, while the French are opening tour-ist offices in San Francisco and Chicago.

ist offices in San Francisco and Chi-ica Seanwhile, the Continental edi-tion of the London Daily Mail has been printing stories from readers protesting the current French prices and claiming instances of hotels charging 19 times their pre-war rates, predicating that tourism in Tarkes, predicating that tourism of the choice spots, may not recover for a long time.

Ex-GI Fiddler Gets Berne Concert Support

American colony here is giving a lot of support to John Creighton Murray, ex-G violinist from Forest Hills, L. J., who has had considerable critical success in initial recitals in Switzerland, Italy and the British Land Murray, 2C came to Switzerland, Italy and the British and Company of the Company of th Berne, Feb. 3.

He's playing again to sold-out house at Konservatorium here on

Actors' Income Tax Deductions

By J. S. Seidman, C.P.A.

Actors are entitled to many income tax deductions that do not come up at the case of the average run of the tops of the following is a list of some of the tense actors can take under the following is a list of some of the times accordance to the tense actors can take under the following the substitute of the times accordance to the tense ac

Winchell, 3 Radio Stations, 2 Web Shows Get 'Brotherhood' Citations

That Does It

I nat Does It
This time it will be "up the
recek" and not "down the river"
for Lou Silvers, music director
of Lux Radio Theatre for the
past 10 years. He hasn't forgotthat years ago, when radio
and ASCAP where on the outs,
he was given no recognition by

ten that years ago, when radio and ASCAP where on the float that and ASCAP where on the float that the state of the state

H'wood Actors Should Do More Trouping On Road, Sez Evans

Vancouver, B. C., Feb. 11.

Maurice Evans thinks that it is surprising that more actors in Hollywood "don' leave their swimming tools and spend four to six weeks on the stage.

the stage."
Appearing here in "Hamlet" at the
Lyric, Evans revealed that "there
are enough dates along the coast to
make it worth the stars' while" to
leave the luxury of their homes
and go out to see something of the
country.

country.

He feels that the experience of get-ting some stagework would enrich their acting.

L. A. to N. Y.

Luther Adler Cecil Barker Wallace Beery Maurice Bergman Richard Blackwell Irving Brecher Dane Clark Dane Clark
Walter Colmes
Cecil B. DeMille
Tom Drake
Frank Farley
Frank Ferrin
Lillian Gish
Mr. & Mrs. Alan Hale
Van Heftin
Paul Henreid Paul Hen. Sid Hickox Russell Holman Yackson Jennifer Jones Lem Jones John Joseph Louis J. Kaufman Louis J. Kaufmat Arthur Krim Carl Leserman of Warren Low Irving Mills Harry Mines Curtis Mitchell Robert Mitchum Pat O'Brien Al O'Keefe George Pal Mary Pickford Bill Plerce, Jr. Bill Pierce, Jr. Irving Rapper Harold Russell Charles Schlaifer William A. Scully Billy Selwyn Louis Shanfield Spyros Skouras Louis Shanfield Spyros Skouras Michael Sloane Dewey Starkey Paula Stone Martha Vickers Charles Voram William Wyler Bennic F. Zeidman

N. Y. to L. A.

Mr. Y. to
Mrs. Eddie Cantor
William J. Fadiman
Howard Hoyt
Edward C. Rattery
George J. Schaefer
Gradwell Sears
Charles K. Stern
Robert Taplinger
Marilyn Maxwell
Jack L. Warrier
Lew Wasserman

N. Y. to Europe Paul Dupuis Gerald Kersh Louis Lazar Django Rhinchart

Walter Winchell, three radio stations and two network shows have been adventioned to the control of the control Walter Winchell, three radio sta-

Omar N. Bradley, Veterane Administration director. Individual stations cited were WNEW, N. Y. Indie, for a series of spot announce titled "Keep Faith with America"; WSB (NBC, 'Atlanta) for "WSB (NBC, 'Atlanta) for "WSB (NBC, 'Atlanta) for "Both COS, St. Louis) and the Union Electric Co. for "The Land We Live "Lor service".

Electric Co. for "The Land We Live In series. Whose Sunday high Manager and the State of the Sta

a committee chairmanned by ABC prexy EG Noble, has scheduled the more than the control of the co

out to their cutstomers.
Special plans have been made by
theatres in various parts of the comry. Alike Weish, adid exploitee
The common parts of the comparts of the common parts of the comparts of the common parts of the comparts of the common parts of the plans
are summary. In addition, special
counts on all buses and street cars in
plans are being lined up in metropolitan N. I. by a committee headed
up by Harry Greenman and comprising Cut Expect. Bob Weilman,
prising Cut Expect. Bob Weilman,
Experim and Irving Lesser.

Astaire Tune-Dance For Studio Ballyhoo

For Studio Ballyhoo Fred stairs figure to help the exploiting of his new string of ance schools by the development of a new dance step and song to fit, the latter Astairs and Harry Link, professional transmission of Feist, completed to be immensioned to be a stair of the stairs will coincide with the launching of the dancers first studies and the stairs, will coincide with the stairs of the stairs o

Joe Breen's Leave

Hollywood, Feb. 11.
Joseph I Breen leaves Saturday (15)
on an indefinite leave of absence
from his office as head of code enforcement forcement,
Geoffrey Shurlock will assume
all duties in Breen's absence.

JUNE HAVOC LONDON 'ANNIE'

June Havoc goes to Londom to do
the Ethel Merman role in "Annie
Get Your Gun" abroad.
Emile Littler has the London

INDIES BACK-TRACK TO MAJORS

Big Potential Headache Is Foreign ALL'S NOT GOLD Jan.'s 3-to-5% B.O. Dip Below Jan., '46

Biggest potential worry of the Hollywood export business is the possibility that foreign countries may decide to make permanent their present regulations to conserve their dollar balances.

Lack of dollar.

may decide to make permanent their present regulations to conserve their dollar balances. The present regulations to conserve their dollar balances. It is a supposed to be a supposed to be being displayed as the balance to the balance to the balance to the country. He reports the present of the country. He reports the balance to the balance to the country. He reports the balance to the balance

ry for pictures, expires in 1948. The current pressure (Continued on page 23)

Too Many Cooks Spoil Plays, Film Bankrollers Aver, Citing No. of Flops

Aver, Limg No. of Piops Film companies which have been backing Broadway legitier, wary over the big percentage of flops in which they have invested, are of the opinion that at least part of their opinion that at least part of their the prohibition in the Dramatist the prohibition in the Dramatist of Culid basic agreement against angel having any say on production. Companies are squawking that the show as they finally see it on the stage is a far cry from the stage of the same opinion.

at a cry from the script in which they invested the ir coin. Other prominent legit backers are of the same opinion. Studio reps who okay expenditure of film coin are sympathetic ment, which is to retain artistic rights to the author and protect him from interference by his moneymen. However, they say, before the show reaches Broadway the author opinions from the producer, the director, the players and a host of hangers-on, that he has been greatly (Continued on page 23)

PECK'S PLAQUE PICKED IN FLACK FLUB-DUB

Harton Library Reb. II.
Hollywood, Peb. II.
While Michael Shane, Gregory
Hood, Sherlock Holmes and other
members of the Flatfoot Tribe are
solving mysteries between singing
commercials, Hollywood has its own
unsolved problem: "What became of
Gregory Peck's Look magazine
award?

awaitif ... as semable between the Selznick flacks and the Metro flacks of active the honor of custodianship of the Peck plaque awarded the actor for his acting in ... The Year-ling. The Selznick flackery awears and the Metro flackery declares it was lost somewhere between Hollywood and Culwer City. Peck is thinking about calling up the Crime Doctor.

Both Nelsons Ill

Hollywood, Feb. 11.

Donald Nelson, president of the Society of Independent Motion Ficture Producers, and his wife are both currently in Cedars Lebanon

Mrs. Nelson is suffering from an "obscure" illness which is causing considerable worry.

Sound Your A, Dear

Hollywood, Feb. 11.

Double-A combat looms in Hollywood—not pugllistic but artistic, with economic variations.

with economic variations.

The argument is about AA, meaning Aritists Alliance, the Mary Ficherd-Lester Cowan alliance, and Allied Artists, an indie outfit functioning through Monogram. It reminds you of Zeno, the circus strong many who changed his name to Ajax, on account of they were paid off in alphabetical order.

20th Puts Razor On Budget Cost

Hollywood, Feb. 11.

Streamlining is what they call it at 20th-Fox, where the retreachment bug has landed after a crosstown light from Metro in Culver City. An indecisive statement, calling for some musicals, without any specific budgets, was, issued after a studie buddle by Spyros Skouras, Joseph M. Schenck, Darryl Zamuck, Donald hudle by Spyros Skouras, Joseph M. Schenck, Darryl Zamuck, Donald state of the control of the

\$5,000.000. Explanation, by one of the studio officials, for lack of a definite budget, is that the company wants more financial latitude to meet possible extraoctive pay awards and other unexpected expenses which may arise before the settlement of the current labor situation. Under the two morarm each pic.

current labor situation.
Under the new program, each pleture will be produced with every
effort to save unnecessary expense,
without lowering its dramatic standard. At the same time, the report
says, the studio will retain the great
majority of its employees.

U. S. Wants Show Biz To

Handle 'Freedom Train

Inaliuse Freequoin Irain
U.S. Attoney-General Tom Clark
has put the bee on the film industry
to name a directing head for the
Government's proposed "Freedom
Train' which will tour the country
this year as a rolling museum stocked
with historical documents. Clark has
advised film toppers that the showpupier to the American public dietates selection of an exploitation expert. Consequently, he wants the in-

tates selection of an exploitation ex-pert. Consequently, he wants the in-dustry to name the man.

The selection of the selection of the con-traction of the selection of the con-traction of the selection of the con-traction of the selection of the selection of the tris been learned. Government launched the project late last year with the idea of bringing top-drawer documents to the public's doorstep.

Book Television Short Into Camden Nabe Cinema

Marking the first time that a film produced specifically for television has been booked into a commercial film theatre, the Savar theatre, Camden, N. J., will play ABC Tele-vision's "New Automobiles" Fcb.

20-27.
Film was produced by ABC late late year under the supervision of Harvey Marlowe, the web's video production chief, in cooperation with the Automobile Manufacturers Assu. the Automobile Manufacturers AssinArter preeming in its original 35m version on WABD (Dulfont), ABC's
former N. Y. video outlet, sevening
Amazon and the companies for
an original and and other car companies for
an overall picture of the current
automotive industry, laying special
emphasis on reasons for the delay
in production of new cars.

which leveled off some four or five months ago, as pointed out by VARIETY at that time is seen about to take a sharp swing in the opposite to take a sharp swing in the opposite direction. Producers, directors, writers, players and assorted promoters, who three years ago began vertiably own, are rapidly discovering that the pot of gold was just tin. The trek back to the major studios is already under why and is expected to develop to proportions of a rout within 8 to 12 months.

within 6 to 12 months.
Bellwether on the trail back may be Liberty Films, with its powerful quartet of producers—Prants Cudencers—Prants Cappa George Stevens, William Wyler and Sam Briskin. Unit has made approaches to Metro, Universal, RKO and Paramount on a deal by which the foursame would go back to work more films to deliver to BKO as an independent before it can change over.

over.
While other indie switches into major folds may be less spectacular than the mass move by Liberty, industry pulsefeelers are certain that her must be indeed to cover is imminent with increasing cost and tax situation, seen certain within the next couple of years, is also an incentive. In addition to everything else,

In addition to everything else, enough returns are in for many of the indies to tote up financial results over the past two or three years. And, much to their dismay, the producers, directors, writers and actors are finding that all those promises of heavy income and low (Continued on page 11)

FitzPatrick's Travelogs Give Him Tourist Biz Yen

Give Him Tourist Biz Yen
James A. Filtratrick, producer of
Metro's "Traveltalke," plans to
capitalize on his knowledge of
foreign countries by opening travel
genetics in the near future in New
York. Chicago and Los Angeles,
to turn out his travel literature.
With a large backlog of shorts afready in the can, Filtratrick aria in advance of his production schedule and so will have plenty of time
to devote to his new enterprises.
Torright countries, he again in
Torright countries, he appears to
have a large clientele.

Countries Freezing Pix \$ Exchange AWAY FROM FOLD But Grosses Expected to Snap Back

Pickford III in N. Y.

Mary Pickford arrived in New York from the Coast Monday (10) night suffering from a very severe cold and was forced to bed at once under doctor's care. She had come east to rep the film industry at the Edison Centennial dinner last night

Edison Centennial annuer assument (Truesday).

Miss Pickford had intended remaining in New York for four or five days, but will probably extend her stay because of her illness. Her husband, Buddy Rogers, was slated to meet her in New York, but he has been held on the Coast, likewise by

Montague, Kahane Get New Col. Deal

Columbia has inked a number of new employment packs with the new employment packs with the limitances handling out substantial salary hikes. Included in the number are Abe Montague, veepee in now boosted to \$2,500 weekly on a New York of the New York of

pay check, also received a stock op-tion for 10,000 shares of Columbia

tion for 10,000 shares of Columbia-common. In the company on a Taketern pact is Lester W. Roth, formerly a California superior, court judge, who will act as studio legal counsel at a take of \$1,500 weekly. Jack Cohn, executive veepee head-ing the New York office, also laked a new seven-year deal which con-traction of \$127,400 is the current annual pay of \$127,400 is the current annual pay of \$127,400.

of \$127,400; pay-boost lifts him to Montague's pay-boost lifts him to Montague's pay-boost lifts him to Montague's pay-boost lifts him to major ompanes. His \$130,000 annually which started running last August puts him behind William J. Scully, leadoff salary figure, who has a deal with Universal for \$150,008 yearly and ahead of No. 3 man, Ned E. Depinet of RKO, whose pay is \$115,800 annually.

National Boxoffice Survey Cold Wave Nips B.O .- 'Humoresque' and 'San Quentin' Most Promising New Entries

Quentin' Most Promising New Entries

Severe cold wave sweeping across the country this week took its to lift the boxoffice, looping off almost 183,000 from last week's Broaded with the boxoffice, looping off almost 183,000 from last week's Broaded with process and following through in nost territories. Chicago, several received by pace the holdowers. Former reneing the worst weather of the holdowers. Former reneing the worst weather of the holdowers. Former several areas on the skids for the staff we cannot pulled up sharply this week's NK. C. and good \$3,000 for third week in K. C. and good \$3,000 for third week in K. C. and good \$3,000 for the several reason on the skids for the staff we cannot pulled up sharply this week, with Boston and Wash. "Himmescape" (WD) emerged with sold \$4,000 for its third week in K. C. and good \$3,000 for the sharply populated to the population of the the country this week took its toll at the boxoffice, lopping off almost at the poxonice, opping of amoust a state of the position of t \$83,000 from last week's Broadway

Miss Calvert's Quick Trip

Film theatre income during January of the first time in 18 months, and the property of the first time in 18 months, and the property of the first time in 18 months, and the proceeding year. Business in house throughout the nation, a check of proceeding year. Business in house throughout the nation, a check of 1900 and the proceeding year. Business in house year, and year year of the proceeding year of the proceeding year. While attendance during 186 mass through the self-man year. While attendance during 186 mass from the same months of 1965. But shown to be siding, till in admission fees kept the level of theatre income as good to better than it was for the same months of 1965. But flower the same as for Cutter of the same and the year of the proceeding the year of the proceeding the year of the proceeding the year of biz. What strength there was in the-

What strength there was in the stare grosses during January is attributable in large measure to three protures which proved smash bo, provided the provided stare "Bille Sticler" (Par), "Jolson Story" (Coll) and "Razore Legisla" (201b). Runner-up for honors was Story" (Coll) and "Razore Legisla" (201b). Runner-up for honors was Same quarter will be called on to shoulder the heavy part of the business as they move into subsequents in mostly, but should get (Collineal on page 29)

Geo. Kaufman to Direct March's 'Senator' at U-I

Bilated as his next film vehicle,
"The Senator Was Indiscreet," is
now being written for Fredric
March with George S. Kaufman to
handle directorial chories, and Nunnally Johnson producing for Uninally Johnson producing for Unirevala-Internation. Charlie MacArthur did the screenplay.

Film's start awalts the close of the

rums start awaits the close of the Ruth Gordon play, "Years Ago," in which March is starred with his wife, Florence Eldridge. Picture will roll between the New York and road runs of "Years."

Published Weekly by VARIETY, Inc. Sid Silverman, President 154 West 46th St., New York 19, N. Y. SUBSCRIPTION

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 Frank Scully
 52

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 42
 DAMLY VARIETY (Published in Hollywood b Daily Variety, Ltd.) \$10 a Year-\$12 Foreign

\$600,000 Daily Loss to Show Biz Via British Coal Famine-Power Nix

London, Feb. II.
Britain's coal famile which is
turning off the portain which is
turning off the portain which is
turning off the portain which
is the portain which is
taking a drastic bite out of show
business, forcing losses of approximately \$600,000 a day. Under the
servation decree, the nation's 4000
theatres are banned from opening
before 4 pm. m addition to the
complete halting of work on 12
to, editing or cutting.

tion, editing or cutting. tion, editing or cutting.
Work in J. Arthur Rank's studios, however, is relatively unaffected since they have oblemming power and the state of the s

along with other major industries. Severity of the shortage has also forced the shutting down of all television studios and one of the three program services operated by the British Broadcasting Co. Dogstrack operators have likewise been dered to shuttler by the government order limiting consumption of the essential tieses.

to essential users.

England's unprecedented coal

erisis is currently being intensified
by the record-breaking cold wave
aweeping the country. Official
sources are taking an optimistic view
of things with predictions that the
crisis will be passed within a week.
Government critics say that England
will be lucky if she comes through
before 10 days to two weeks.

Rockland County Emergency

'Rockland County Emergency Rockland County, NY., over the weekend (9) ordered the shutting off of natural gas to various business consumers, including consumers, in an effort to conserve heating fuel. With the thermometer falling to the sero mark, shutting down of heating aystems has forced complete shutter-ing of theatters.

ing or theatres.

Rockland Gas Co. and Rockland
Light and Power Co., relying upon
Pittsburgh for its gas supply, were
put on reduced rations due to an
unusually cold spell in Pittsburgh.

TRUCK DRIVERS ALSO SOCIALLY CONSCIOUS

Chance remark in a film—"Td rather marry a truck driver than marry you"—may be the stimulus for a radical alteration in labor-management relations in the U. S.

management relations in the U. S.
A business agent for the AFL's
Teamsters Union, Local 100, Cinchi-nati, after hearing the crack about
truck drivers come from the lips of
truck drivers come from the lips of
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national campaign.

According to industrial relations expetis, recognition of social status as a "rictor in the labor market opens as a rictor in the labor market opens are coppetition. If it is a superior copyestition. If it is a superior copyestition is a superior copyestition and a superior copyestition. If it is a superior copyestition is a superior copyestition in the copyestition in the copyestition is a superior copyestition in the copyestition in the copyestition is a superior copyestition in the copyestition in the copyestition is a superior copyestition in the copyestition in the copyestition is a superior copyestition in the co

Berles Not Splitting

The Milton Berles (Joyce Mat-thews), with their daughter Vickie arrived in New York from the Coast yester day (Tuesday) denying printed and air reports that they're

ivoreing. Berle will begin work on his air show for Philip Morris scheduled to start as the Rudy Vallee replacer in March.

GENE TIERNEY'S SPILL

Hollywood, Feb. 11.

Gene Tierney's topple downstairs
Sunday caused a small bone to be
broken in her foot and rearrangement of shooting schedule on "Ghost
and Mrs. Muir" at 20th-Fox.

Actress, however, came to lot yes-terday (10) on crutches to make a sound track for film.

My Favorite Story

My Favorite Story
Reubea Manoulian
Groe, during rehearsals of
"Wings Over Europe" (the pro"Wings Over Europe" (the probomb, which I directed for the
bomb, which I directed for the
stitute out front, in the auditorium, watching the actors doing
a very important scene, One
of the leads was completely inand called to him
and call

and called to him:
"I cannot hear a word of what
you are saying!"
He leaned over the footlights
and asked, "What did you say?"
I repeated even louder, "I
could not hear a single word
you were saying!"
"Oh, I see ... said he, "but
how was it otherwise?"

Elsa Meavett
On a Fred Allen program,
when FA was quizmaster, he
asked the audience, "If you saw
Gary Cooper, Elsa Maxwell and
Robert Taylor walking down
Park avenue arm-in-arm, what
popular song would you be reare and, screamed "High, Wide
and Handsome."

A horse trotted up to the mutuel window at Hialeah. He put down \$2 and said, "Two dollars for me to win on the nose," "What?" said the clerk, "Why are you surprised that I'm a read to the clerk, "I don't think you could win."

Even If It's a Publicity Suit It Raises a Novel Point on Biog's 'Libel'

Point on Biog's Libel?

Test case that will have farreaching effect in films, radio and
legit, on legal puzzler of whether
an unauthorized hiog can be made
of a living person is coming up for
preme court in a libel suit filed by
serge Koussevithy against Allen.
Towne & Heethe, publishers. Symadmages for libel allegedly centained
in biography by Moses Smith, origimally scheduled for release Fed.
The state of the state of the state of the state
to be suited by N. Y. supreme court Juaction by N. Y. supreme court Juaction by N. Y. supreme court fue
the Bernard I. Shientag yested
(Tuesh.) plantiff was granted a relimitation date will libel action is
settled.
Koussevitaty charges that the

settled.

Koussevitsky charges that the book describes him "as generally incompetent as a conductor of orchestras, brutal to the musicians, incompetent as an instructor of conduct ing, as a poseur, deficient in musica training." Publishers counter with claims that book, though critical, is generally sympathetic to the con-ductor.

Mrs. Niven's Will Probated

NUTS. NIVENTS WILL PROBATED

SET LOS Angles, Feb. List and Res. Survey. 28. Came to Switzers

Set Los Angles, Feb. List and Res. Supplied Bronislass Huberman, and made his debut last year in Borne under patronage of Leland
Nere, was left to her hudsay leave to the last beautiful
Nere, Niven List amounts to \$21,824.

Mrs. Niven was killed accided
Her Spaying again to sold-out
Of stairs



243rd WEEK 1

KEN MURRAY'S

"BLACKOUTS OF 1947"
El Capitan Theatre, Hollywood, Cal.
"I think you should dispense with
changing years. Just call it 'Blackouts of 194-EVER'!"

FRENCH WORRIED ON TOURIST TRADE DROP

Paris, Feb. 11. Carnival festivities are beginning in Nice this month and hotel men

who plan to use it as a first lifesayer for the Riviera pending the Cannes Film Festival in the fall are plain worried because they find the inter-tion of the control of the control they expected. For one thing, they blame the fact that hotel accommodations are far below what they used to he, due to pienty of hotels having been turned the housing shortage, meaning the

plenty of hotels having been turned into apartment houses on account of the partial pa

ist offices in San Francisco and Chi-cago. Meanwhile, the Continental gd-tion of the London Daily Mail has been printing stories from readers protesting the current French prices and claiming instances of hotels charging 19 times their pre- war charging 19 times their pre- war france, except in Paris and a few choice spots, may not recover for a long time.

Ex-GI Fiddler Gets Berne Concert Support

Berne, Feb. 3. American colony here is giving a lot of support to John Creighton Murray, ex-Gi volinist from Forest Hills, L. L, who has had considerable critical success in initial recitals in Switzerland, Italy and the British Islas Murray, 2c came to Switzerland, and public Bronislaw Hubermann, and mild of Bronislaw Hubermann Huberman

Actors' Income Tax Deductions

By J. S. Seidman, C.P.A

Actors are entitled to many income tax deductions that do not come up in the case of the average run of taxpayer. The following is a list of some of the items actors can take under given circumstances:

—east of materials, dialog, music; costumes, wigs, shoes; repair, pressing are-cost of materials, dialog, music; costumes, wigs, shoes; repair, pressing among the properties of the properties of the contract of the properties of the contracts.

Booking expenses—scouling for engagements, agent's commissions, legal expenses on contracts.

Traveling expenses—transportation, board and lodging away from home, and the contracts of the contracts of the contracts of the contracts.

autómobile expenses.
Public relations—handling of fan mail, fan pholographs; entertaining Public relations—handling of fan mail, fan pholographs; entertaining membership dues professional professional professional facts, household expenses—Vagarry and other trade papers; accountants feet; household expenses if household is used actively for conferences with dieas for professionals, etc., expenses on pleasure trips if this then to get lideas for professional professiona

Winchell, 3 Radio Stations, 2 Web Shows Get 'Brotherhood' Citations

That Does It

That Does It

Hollywood, Feb. 11.
This the Month of Lux Radio Thesire for the past 10 years. He hasn't forgot Lux Radio Thesire for the past 10 years. He hasn't forgot must be month of the Month of Lux Radio Thesire for the Jux Month of the Month of Lux Radio Holling the Month of Lux Radi

H'wood Actors Should Do More Trouping On Road, Sez Evans

Vancouver, B. C., Feb. 11.

Maurice Evans thinks that it is surprising that more accors in Hollywood "don't leave their swimming pools and spend four to six weeks on he stage.

ne stage."
Appearing here in "Hamlet" at the yric, Evans revealed that "there Appearing here in "Hamlet" at the Lyric, Evans revealed that "there are enough dates along the coast to make it worth the stars" while" to leave the luxury of their homes and go out to see something of the country.

He feels that the experience of get-ting some stagework would enrich their acting.

L. A. to N. Y. Luther Adler Cecil Barker

Wallace Beery Maurice Bergman Richard Blackwell Richard Blackwell Irving Brecher Dane Clark Walter Colmes Cecil B. DeMille Tom Drake Frank Farley Frank Ferrin Lillian Gish Mr. & Mrs. Alan Hale Van Heflin Paul Henreid Sid Hickox Russell Holman Alan Jacksom Jennifer Jones Lem Jones John Joseph Louis J. Kaufman Louis J. Kaufmar Arthur Krim Carl Leserman « Warren Low Warren Low Irving Mills Harry Mines Curtis Mitchell Robert Mitchum Pat O'Brien Al O'Keefe George Pal Mary Pickford Bill Pierce, Jr. Irving Rapper Irving Rapper Harold Russell Charles Schlaifer William A. Scully Billy Selwyn Louis Shanfield Spyros Skoura Michael Sloan Michael Sloane
Dewey Starkey
Paula Stone
Martha Vickers
Charles Voram
William Wyler
Bennic F. Zeidman

N. Y. to L. A.

N. Y. to I
Mrs. Eddie Cantor
William J. Fadlman
Howard Hoyt
Edward C. Raftery
George J. Schaefer
Gradwell Sears
Charles K. Stern
Robert Taplinger
Marilyn Maxwell
Jack L. Warner
Lew Wasserman

N. Y. to Europe Paul Dupuis Gerald Kersh Django Rhinchart

Walter Winchell, three radio sta

walter Winchell, three radio stations and two network shows have been awarded the annual "Brother-hood Week" radio citations of meet for 'outstanding' contributions to nator 'outstanding' contributions to make the contribution of the wards will be made today (Wednesday) by Dr. Everett R. Clinchy, prez of the National Conference of Christins and Conference of Christins and Conference of Christins and Over Mutual, and Kellogg, which was the contribution of the contributio

Encertre U.B. 100 also demonstrated to the series to the s

time teem, an anomatrono week, and the teem and the through reb. Sure and the teem and the through reb. Sure and the teem
Statists or USS and Niles Trammen, of NRC.

ON N

out to their cussomers. Securing his present made by Special plans have be of the courtry. Mike Weiss, field exploited hadiling the cumpaling in Flaindaiphia, has arranged for the Philly mayor to issue a special proclams-mayor to issue a special proclams-mayor to the present of the proclams of the principle of

Astaire Tune-Dance For Studio Ballyhoo

For Studio Ballyhou Fred static figures to help the exploiting of his new string of duce schools by the development of a new dance step and song to fit, the latter Astaire and Harry Link, professional step and song to fit, the latter of the professional state of the state of the latter of the la

Joe Breen's Leave

Hollywood, Feb. 11.
Joseph I. Breen leaves Saturday (15)
on an indefinite leave of absence
from his office as head of code enforcement.

Geoffrey Shurlock will assume all duties in Breen's absence.

JUNE HAVOC LONDON 'ANNIE'

June Havoc goes to London to do
the Ethel Merman role in "Annie
Get Your Gun" abroad.
Emile Littler has the London

INDIES BACK-TRACK TO MAJORS

Washington, Feb. 11.
Biggest potential worry of the
Hollywood export business is the
possibility that foreign countries
may decide to make permanent their
present regulations to conserve their
dollar balances.
Lack of dollars is by, all odds the
biggest headache the industry will

Most important point to watch is Great Britain because of the amount of business done there by our industry. The Films Act, which controls the shipment of dollars to this trols the shipment of dollars to succeed the shipment of dollars to succeed the country for pictures, expires in April, 1948. The current pressure (Continued on page 23)

Too Many Cooks Spoil Plays, Film Bankrollers Aver, Citing No. of Flops

Aver, Lilling No. of Fiops: Film companies which have been backing Broadway legitiers, wary over the big percentage of flops in which they have invested, are of the opinion that at heast part of their opinion that at heast part of their the prohibition in the Dramstitier Guild basic agreement against angels having any say on production. Companies are squawking that the show as they finally see it on the stage is a far only from the stage in the stage is a far only from the stage in the stage in the stage in the stage is the opinion of the stage in the stage in the stage in the stage is the stage in the stage

prominent legit backers are of the same opinion.

Small reps who clay expendition to be supported to the same opinion are empathed; with the purpose of the DG agreement, which is to relain artistic rights to the author and protect him from interference by his money of the same opinion from the producer, the activation of the same opinions from the producer, the director, the players and a host of magernoon, that he has been greatly

PECK'S PLAQUE PICKED IN FLACK FLUB-DUB

While Michael Shane, Gregory
Hody, Sherlock Holmes and other
members of the Flatfoot Tribe are
solving mysteries between singing
commercials, Hollywood has its own
mosloved problem: "What became of
Gregory Peck's Look magazine
award?

award?
There was a scrimble between the Sclinick faceks and the Metro faceks to achieve the honor of custodian-ship of the Peck plaque awarded the actor for his acting in 'The Yest-ling. The Sclanick facekery swears the plaque was turned over to Metro. Metro facekery facekery in the plaque was turned over to Metro, was the plaque was turned over to Metro, wood and Culver City. Peck is thinking about calling up the Crime Doctor.

Sound Your A. Dear

Hollywood, Feb. 11.

Double-A combat looms in Hollywood—not pugllistic but artistic, with economic variations.

with economic variations. The argument is about AA, meaning Artists Alliance, the Mary Fick-ford-Lester Cowan alliance, and Allied Artists, an indie outfit functioning through Monogram. It reminds you of Zeno, the circus strong man, who changed his name to Ajax, on account of they were paid off in alphabetical order.

20th Puts Razor On Budget Cost

Hollywood, Feb. 11.
Streamlining is what they call it at 20th-Fox, where the retrenchment bug has landed after a crosstown flight from Metro in Culver City.

slight from Metro in Culver City. An indecisive statement, calling for a program of 20 pictures, including some musicals, without any specific budgets, was, issued after a studio hoddle by Spyros Skouras, Joseph M. Schneck, Darryl Zamuck, Donald N. Schneck, Darryl Zamuck, Donald N. Schneck, Darryl Zamuck, Donald Schneck, Darryl Zamuck, Donald M. Schneck, Darryl Zamuck, Donald M. Schneck, Darryl Zamuck, Donald M. Schneck, and Schne

\$5,000,000.

Explanation, by one of the studio officials, for lack of a definite budget, is that the company wants more financial latitude to meet possible retroactive pay awards and other unexpected expenses which may be a superior that the current labor situation.

current labor situation.
Under the new program, each picture will be produced with every effort to save unnecessary expense, without lowering its dramatic standard. At the same time, the report says, the studio will retain the great majority of its employees.

U. S. Wants Show Biz To Handle 'Freedom Train

U.S. Attorney-General Tom Clark has put the bee on the film industry to name a directing head for the Government's proposed "Freedom Train" which will tour the country this year as a rolling museum stocked with historical documents. Clark has advised film toppers that the show-state control of the country manship sense required to sell the project to the American public dic-tates selection of an exploitation ex-

iates selection of an exploitation ex-pert, Consequently, he wants the in-dustry to name the man. Venture has been subgated for Venture has been subgated for to be bankrolled by private industry exclusively, including the film biz, it's been learned. Government launched the project late last year with the idea of bringing top-drawer documents to the public's doorstep.

Book Television Short Into Camden Nabe Cinema

Marking the first time that a film produced specifically for television has been booked into a commercial film theatre, the Savar theatre, Camden, N. J., will play ABC Television's "New Automobiles" Fcb.

20-27.

Film was produced by ABC late late year under the supervision of Harvey Marlowe, the web's video production chief, in cooperation with the Automobile Manufacturers Ass. Both Nelsons III

Bound Meloywood, Feb. 11.

Douand Long president of the Section of Nelson president of the Section of the Se

which leveled off some four or five months ago, as pointed out by VARIETY at that time, is seen about to take a sharp swing in the opposite to take a sharp swing in the offposite direction. Producers, directors, writers, players and assorted promoters, who three years ago began vertiably own, are rapidly discovering that the pot of gold was just tin. The trek back to the major studios is already under way and is expected to develop to proportions of a rout within 6 to 12 months.

within 6 to 12 months.

Bellwether on the trail back may be Liberty Films, with its powerful quartet of producers—Frank Capra, George Stevens, William Wyler and Sam Briskin. Unit has made approaches to Metro, Universal, RKO and Paramount on a deal by which the foursome would go back to work more films to deliver to RKO as an independent before it can change over.

while other indie switches into major folds may be less spectacular than the mass move by Liberty, intended in the mass move by Liberty, intended in the reason of the rea In addition to everything else

In addition to everything else, enough returns are in for many of the indies to tote up financial results over the past two or three years. And, much to their dismay, the producers, directors, writers and actors are finding that all those promises of heavy income and low (Continued on page 11)

FitzPatrick's Travelogs Give Him Tourist Biz Yen

Give Him Tourist BZ Yen
James A. Pischtick, producer of
Metro: "Traveltalke," plans to
enpitalize on his knowledge of
foreign countries by opening travel
spencies in the near future in New
York, Chicago and Los Angeles.
It is not to the control of the control
to turn out his travel literature.
With a large backlog of shorts already in the can, FitzPatrick far
in advance of his production schedule and so will have plenty of time
to the control of the control
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Big Potential Headache Is Foreign ALL'S NOT GOLD Jan.'s 3-to-5% B.O. Dip Below Jan., '46 Countries Freezing Pix \$ Exchange AWAY FROM FOLD But Grosses Expected to Snap Back

Pickford III in N. Y.

Mary Pickford arrived in New York from the Coast Monday (10) 'night suffering from a very zevere cold and was forced to bed at once under doctor's care. She had come east to rep the film industry at the Edison Centennial dinner last night

(Tuesday).

Miss Pickford had intended remaining in New York for four or five days, but will probably extend her stay because of her lilness. Her husband, Buddy Rogers, was slated to meet her in New York, but he has been held on the Coast, likewise by illness.

Montague, Kahane Get New Col. Deal

Columbia has inked a number of new employment pacts with the company's top personnel, in several company's top personnel, in several instances handing out substantial salary hikes. Included in the number are Abe Montague, veepee in charge of distribution, whose pay is now boosted to \$2,500 weelyt on a seven-year deal, and Benjamin B. Kahane, veepee heading studio operations, with a new contract calliver for \$200 mently for the reserve

ing for \$2,000 weekly for five years.

In Kahane's instance, Columbia tore up his old pact for a weekly stipend of \$1,500 which was to expire August, 1948. His revamped deal started running Jan. 1 of this year. Montague, additional to his year. pay check, also received a stock op-tion for 10,000 shares of Columbia

common.

Taken on by the company on a long-term pact is Lester W. Roth, formerly a California superior court judge, who will act as studio legal counsel at a take of \$1,00 weekly. Jack Cohn, executive vespee heading the New York office, also inked a new seven-year deal which continues him at his current annual pay of \$127,400.

of \$127,400.

Montague's pay boost lifts him to the No. 2 apot among sales chiefs of major companies. His \$130,000 annually which fast chief to the
National Boxoffice Survey Cold Wave Nips B.O.-'Humoresque' and 'San Quentin' Most Promising New Entries

Quentin' Most Promising New Entries

Severe cold wave sweeping across the country this week took is toll at the boxoffice, looping off almost of the country days of the country this week took is toll at the boxoffice, looping off almost of the country days of the co

Phyllis Caivert. supplies on her to make the many back to England, will return in May to star in "Make You a Fine Wife." The first picture under her England will return in England will return in England will be wil

Film theatre income during January, for the first time in 13 months, and chopped appreciably below what it copped appreciably below what it preceding year. Business in house throughout the nation, a check of major circuits reveals, averaged throughout the nation, a check of major circuits reveals, averaged than it had for the comparable 31-day period last year. While attendance during the last three or four months of 1964 was sign fees kept the level of theatre income as good or better than it was four the same nonths of 1965. But the same norths of 1965, But the same than the same of the same norths of 1965. But the same than the same of the sam

What strength there was in the arter grosses during January is attributable in large measure to three protures which proved smash bo. provided the providence of the providenc

Geo. Kaufman to Direct March's 'Senator' at U-I

March's Senator at U-1
Slated as his next flin vehicle,
"The Senator Was Indiscreet," is
now being written for Fredric
March, with George S. Kaufman to
madel circutorial chores and Nunnande directorial chores and Nunversal-internation. Under March
Arthur did the screenplay.
Film's start awaits the close of the
Ruth Gordon play, "Years Ago," in
which March is starred with his
Ruth Gordon Barch
March is started with his
with the start of the start of the
model of the start of the start
road runs of "Years."

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DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year—\$12 Foreign



EDWARD G. ROBINSON is in it



in a role even more powerful, more dramatic than his thrilling parts in "Little Caesar" and "The Stranger"! BECAUSE LON MCCALLISTER



forever memorable to millions after his heartwarming performances in "Stage Door Canteen" and "Home In Indiana", reaffirms his acting stature now!

THAT WILL BUILD JACK

BECAUSE

GREAT NEW STARS



Julie London, Allene Roberts and Rory Calhoun, names you and your audiences will long remember for their performances here - and the matchless artistry of wonderful Judith Anderson in a superb supporting part!

This is the house that will build audiences for your house

SOL LESSER

EDWARD G. ROBINSON

LON **MCCALLISTER**

The RED HOUSE"

JUDITH ANDERSON • RORY CALHOUN ALLENE ROBERTS · JULIE LONDON ONA MUNSON - HARRY SHANNON

Written for the screen and Directed by DELMER DAVES

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IIIIIII it is released thru the house of



Lindsay-Crouse Get Same Deal From Film 'State' But Liberty's Costs Up

Deal by which Liberty Films has purchased screen rights to the current Broadway legit hit, "Slate of the Union," gives authors Howard Lindaay and Russel Crouse shout the same terms as they got in the original sale to Paramount, but till in pic production costs since the Far make the writters' profits. Par fagure making the Arman State of the William State of the W

oser to \$2,000,000. Par deal, it has been learned, fell 'Par deal, it has been learned, fell through because of rading troble because of rading troble because of rading troble agreement, were to provide a cast out of a select Paramount-approved from the list. When L&G were unable to produce him, Part took over, hoping to line up one of its own players, which was to be to be a cast of the list of

to drop the deal.

Liberty pact has no strings, such as casting, but is a straight deal for a 350,000 plus a percentage of the net, for a 10-year lease. Par's agreement was for \$500,000, plus 50% of the net, on a straight sale. Liberty was for \$300,000, plus 50% of the ent on a straight sale. Liberty stipulated that the percentage going to the authors shall not be made public, but it is believed to be the same 50-50 arrangement as applied at Par, with the sharing to start after charging of negative cost, prints, advertising, publicity, distribution fee to RKO and the \$350,000 down payment to L&C.
Authors perform the same service.

Authors perform the same service.

ize to RKO and the \$350,000 down payment to L&C.
Authors perform the same service for Liberty as they were to do for Par; that was supervision of the final carceptly. Part price of the Party and the

and Crouse may see somewhat less coin, but they are still in for a whopping total.

UA SALESMEN TO VIEW PIX AT REGIONAL MEETS

With release dates set on nine pix between now and May 2, United Artists' sales force will view most of the films at four regional huddles starting Feb. 22. Meets, to be at-tended by all district managers, branch managers and salesmen, are in line with the idea of distribution chief Grad Sears that if exhibs must see product before they buy it, film peddlers should see it before they

Four-day conclaves will start in Buffalo, Feb. 22; El Paso and Pittle Buffalo, Feb. 22; El Paso and Pittle Buffalo, Feb. 22; El Paso and Pittle Research and Pittle Research and Research and Research T. "Pun On a Weekend," March 14; Perspected, Gusta, Wallacth 21; Perspected, Gusta, Perspectad,
public release last Friday (7).

Salesmen will also gander "Carnegie Hall," "Dishonored Lady" and "The Other Love," on which no release dates have been set.

Jurow Back to Agenting

Jurow Back to Agenting Martin Jurow has joined Junes L. Saphier agency as partner in charge of film and legit activities. At 33, Jurow has been George About's business manager, in the film department of Music Corp. of America, with Warter Bros. on the Coast, talent and casting head of Hal Walls Productions and, most recently, production aide at Enterprise.

Hollywood, Feb. 11.

Olivia de Havilland is under physician's care suffering from an attack labelled as a "sort of intestinal poisoning."

Actiess was reported having a tagent of the control of the con

Alan Ladd Goes West

Hall Editi UGG West.

Alan Ladd gallop through yonder canyon for the first time in his film the first time in his film the canyon for the first time in his film high budget oater to be produced by Sidney Biddell and directed by Lesile Fenton at Paramount.

Picture, based on the old Frank H. Spearman novel, will be filmed in Technicolor, starting in April.

Supreme Court To Review 3 Pix Suits

Washington, Eq. 11.

Supreme Court will be asked to hear appeals on the three importance of the court will be asked to hear appeals on the three importance and the court will be asked to here. Robert Wright, Justice Department motion picture specialist, is expected to make the request, for someone Court has already taken jurisdiction in the Schine theatres suit. An appeal has been failed in the Griffith theatres case; and the New York big Five Judgment has Justice Department feels the High Court will have a better background and understanding of the situation of the heart agruents in all three series and the court will have a better background and understanding of the situation of the court will have a better background and the court will have a better background and understanding of the situation of the court will have been distributed to the court of the court will be the court of the three cases, of cours, is to weeken distribute control of exhibition.

Scheenstand Case at Bat

Schoenstadt Case at Bai

Schoenstadt Case at Bat Chicago, Feb. 11 Master in chancery hearing of evidence in Schoenstadt chain \$675,-900 triple damage anti-trust suit on behalf of its key house, Picadilly Theatre, has been set for Feb. 18

here.
Hearing will be heard by Charles
A. McDonald, who when all evidence is submitted, will deliver his
recommendations to Judge Philip L.
Sullivan of U. S. District Court.

"Immoral" Pix

Continued from page 1 features. Action is completely vol-untary on part of Sedalities and will not be asked of all Catholics here, according to Archbishop John J. Cantwell.

Legion Scans 'Duel'
Reviewers for Legion of Decency
od David O. Selznick's disputed
to the Sun" in New York o.o.d David O, SeEnzick's disputed "Duel in the Sun" in New York last Friday (7) night and discussed it at length following the screening. No indication was given, however, of the attitude the Legion will take on the pic pending receipt and collation this week of written reports from each member of the group which viewed.

from each member of the group which viewed it.

LD spokesman said that the organization's stand would be communicated to Selznick on the Coast before the end of the week. In view of the producer's cooperative attitude, it was stigled, he will be informed of any cuts or changes desired the communication of the communication

public.

Legion viewed a print which had already been sliced to conform with Catholic suggestions made on the

1 Year for Dirty Films

Pleading guilty to charges of sending obscene pictures and literature through the mails, Robert C. Riegert, 7, filin projectionist, was sentenced Friday (7) to a year and a day in Federal prison by Judge Thomas M. Madden who, in passing sentence commented, "You need a mental housecleaning."

Attorneys for Riegert contended he did not know he was violating the law, advertising the literature as "art."

WB'S 371/2c DIVVY

Quarterly dividend of 37½c per share on common stock has been de-clared by the board of directors of Warner Bros. Melon is payable April 3 to stock-holders of record March 7,



PHIL AMIGONE and GEORGE GIVOT Held Over at the CHEZ AMI CAFE

AGNEW FLIRTING RIVOLI, N. Y., FOR DUEL

Rivel theetre will be the Bradway home of David O. Senindica'
"Duel in the Sun" If present negotiations by Neil Agnew, Schnick distribution chief, are successful, it is
understood. Pshed for load.

The property of the senior of the se

and Par's Buze tively booked next.

Because of the natural logiam of pould develop

(Continued on page 23)

N.Y. Astor's 'Cleo' Jam-Un Has 50G Suit Aftermath

Has 50G Suit Aftermath
With demands for extended playing time a standard distrib war cry,
United Artists pulled a switch last
the Astor theatre, N.Y., for holding
time a standard distrib war cry,
United Artists pulled a switch last
the Astor theatre, N.Y., for holding
the Astor theatre, N.Y., for holding
to the theatre, N.Y., for holding
yound what the contract called for.
It's the first time in industry history at heatre has been sued for
holding over a picture too long.
One of the theatre has been sued for
holding over a picture too long.
One of the theatre has been sued for
holding over a picture too long.
One of the theatre of the theatre
as starting contract. UA was trying
Setznick's "Duel in the Sun" was
ready for release. Goldwyn wanted
the theatre for "Best Years of Our
Lives," but wasn't prepared to go
er, operator of the Astor, to hold
"Cleo" the extra weeks until Goldwyn was set.
"Cleo"
"Cleo" the extra weeks until Goldwyn was set.
"Cleo"
"Concat' for the theatre,
"Cleo"
"Goldwyn and the Astor, reveals that
the picture was to come out two
weeks after it went below a \$25.000

Goldwyn and the Astor, reveals that the picture was to come out two weeks after it went below a \$21,000 holdover fagure. It hit \$20,378 week ending Oct. 9 and thus should have come out Oct. 23. UA served notice and asked return of its two prints (valued at \$1,897.44), on Nov. 4, but they weren't returned until Nov. 20. Maurer was paying regular film rental in the Interim. "Best Years" went in Nov. 21:

Pix Is a World Industry Which Can't Withstand Trade Barriers'-Johnston

Autry Sheds Steady Pals

ARILY DREAS JEAUY FAIS.

Gene Arity's shift from Republic to Columbian services and the following services and the columbian services are services and the columbian services with the departures from the did western formula, with new stories, actors and backgrounds—a good trick if he can do it.

Indies Plan To Rescue % Leases

Rescule 70 Leases

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the statutory courts order directing
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surrencer or the sizable number of houses involved. Indie operators that house involved. Indie operators that the properties of the proper

ionatery, Leases are believed vulnerable in nly one respect—and that's in re-Leases are believed values one only one respect—and that's in respect to their profit-sharing feature Judicial sanction for its elimination would save the leases, indies haw been advised by their lawyers.

Flack's Tolerance Pitch For 'Abie's Irish Rose'

For "Able's Irish Rose"

Tom Fiziale is understood to have been hired by Crosby Productions to do a public relations campaign ont behalf of "Able's Irish Rose." Fizick will make an effort to awave the United Artist' pic to save the United Artist' pic stopped by the picture of the major affiliated circuits and many indies to book it.

Film has been criticized as carica-turing Jews and Irish, and it will be Fiziales' job to attempt to prove that, instead of promoting racial and place to the promoting racial and place for tolerance. Fisial critical a minimum of \$10,000 for the job, with additional coin if work is need-ed beyond period of original con-tract. He was hired at the insistence of the author, Anne Nichols, a per-sonal friend.

Film 'Turtle' Leads Set

Hollywood, Feb. 11. Eleanor Parker and Ronald Reagan Eleanor Parker and Ronald Reagan are set for the star roles in "Voice of the Turtle" at Warners. Picture is to be produced by Al-fred de Liagre, Jr., producer of the original John van Druten legit.

Washington, Feb. 11.
Motion picture industry was described last week by Eric Johnston
as a would industry which could
be a found to the country of the country
to the country of the country of the country
to the Committee on Recipient landomation, the official committee
to the Committee on Recipient landomation, the official committee
that the country of the coun

the black on its domestic market, Meantime, a continuation of the status quo appears likely as Repub-ican leaders have served notice on the White House that they will not fight the present deals if the State Department does not further cut the duty rates in 1947. On the other hand, the Republicans threaten as ment goes shead with its plan for additional reductions in the farist rates.

additional reductions in the tarigram, as a sharp rise in the nationalistic trend in flim production in other countries," Johnston test-fled. "Some nations, have national, and the state of the state o

by-products: it helps to create a market for other American goods and it conveys American ideas and ideals. It is an integral part of our total trade and cannot be considered separately.

The motion picture industry is a world industry—an international industry. It is one industry which should, in fact, be free of barriers

both for practical and cultural

reasons.
"No leading motion picture producing country can operate profitably if its output is confined within a domestic market. The motion picture industry of any country depends upon mass markets—the world

"The American motion picture in-"The American motion picture in-dustry and all the others are com-petitive, of course, but they are com-plementary. It is to the advantage of all producing countries to make more people in more areas of the world motion picture conscious. We all want more people seeing more pictures."

pictures. "But if any motion picture pro-ducing country elects to build a wall around itself it enee out the prod-around itself it enee out the prod-ing the production of the mass market we distriction of the mass market we restrictions against interchange of Mins regardless of their origin will set a pattern which other nations will invertibly follow, to the ulti-most produce of the production of the time industry and all others."

Ky. Exhibs to Test Ban On Long-Term Franchises

Anti-trust decree's ban of long-erm franchises is due for early ex-ib attack. Test suit to determine Anti-trust decree's ban of long-term franchises is due for early exhibit attack. Test suit to determine the test of the determine the test of the determine the test of the te

Virginia Mayo Loaned Hollywood, Feb. 11.

Bryan Foy borrowed Virginia Mayo from Samuel Goldwyn to star in "Out of the Blue" at Eagle-Lion-Mystery film, with a comic angle, will be based on a novel by Vera

JUMP GUN ON DECREE SELLIN

With opening up of competitive bidding in many ituations currently, distribe report receipt of some fabulous after for product from exhibits strengting to best into favoreable positions held by houses with which they have been competing in the past. Some of the terms offered, as a matter of fact, are to fabulous they have the distribs scarce, beauthery know the exhibs can't show a profit by paying such high film rental.

usey arrow use earnst snow a profit by paying such high film retrial.

"Real cases reported by RKO, company turned down the effects at heing beyond respon, although the attitude then'll have to take after competitive bidding becomes official July 1 is open to question. Opinion generally is, of course, that the highest bid will have to be accepted with the exhibit assumed to know his own business. However, sides will be a second to the same the control of the same to the same than the same to the same that the same

Raftery-Sears Getting UA Set For Its Producers' Competitive Selling

Edward C. Raftery, United Artisis-prexy, and Grad Sears, vp. in charge of distribution, head for the Coast from New York tomorrow (Thurs-and) to address a meeting of U.S. prob-ods and distribution contracts neces-sitated by the recent court decree. They will also confer with UA parti-ner Charles Chapillo no plans for the tirbution of his forthcoming "Mon-tal Vess and the conference of the U.S. probability of U.S.

sieur Verdoux."

UA has had no official word yet from Chaplin as to whether he intends to turn the picture over to the company for, release. Raftery and Sears are neturally anxious to have a firm artiwer from Chaplin, so they can attra sales plans. All they have aftern artiwer from Chaplin, so they are self-up to the company of the picture of the company of the picture of the company of the co

will distrib "Verdoux."

Coast coniclave with producers on their distribution contracts is made mecessary by the court decree requiring competitive bidding to be instituted by July 1. U.A., like other companies, is planning to start the new sales method within a month or more sufficient of the contract of the contrac eadline nears,
Under the present setup, all ex-

(Continued on page 23)

ATA BACKING RED CROSS CAMPAIGN THIS YEAR

LAMITATUNI THAN I FARM
Red Cross, reverting to its prewar
fund-collecting methods, will not
ask for any theoret collections this
year but is expected to seek the full
cooperation of the nation's filmeries
to raise funds. Campaign is being
backed by the American Theatres
Assa, so that the Red Cross is not
the with theatres as were laced by
the National Foundation for Infantile Partysis in its March of Infan
March 1 and 1

LAURA WELLS' S.A. PITCH

Laura Wells, one of the team of four femme lookers sent on a nationwide road tour by Setznick last year to plug "Duel in the Sun," has been hired by Enterprise to work on "Rammod. She'll visit various cities, but do a more general flack chore than the specialized "Duel" publicity.

DICTATE SWITCH

on a national scale will be launched long before the decree's July 1 dead-line makes the changeover manda-tory. Movement to throw open sit-uations throughout the country and make product available to the high-est bidder regardless of whether he's est bidder regardless of whether he's an old customer has already been started by Metro and 20th-Fox, with RKO and Paramount prepping to take similar steps before the current month is up. Thus, the system which stotted product to off-time customers on traditional runs and clearance is rapidly breaking up.

Early switch from the old to the new is chiefly dictated by the necesnew is chiefly dictated by the neces-sity recognized by company toppers of minimizing legal labilities piling up on a sales system now judicially declared illegal and monopolistic. With some \$200,000,000 in anti-trust damage saits presently pending in well-state to the control of the con-duction of the control of the con-trol of the con-tr

mounting lawaiit petentialities. Metro, alone, is prepared to follow the exact procedure laid down by the decree. Other companies are swinging into a flexible setup in which any exhib, whether he's dealt with the company before or not, is retentially decreased the state of the company before or not guarantee that the film is his if the terms offered are highest. Our customer of the companies of

to meet competitor's terms.

Waterstood that RKO is currently beginning to peddle "It's a Wonderful Life" and "Sinbad, the Sailor" on a competitive basis. Par, according to its toppers, will throw open the doors to new customers with all its forthcoming product. United Artist will also start the ball rolling within a month or so, sales execs dis-closed, and then extend the new sys-(Continued on page 23)

PRC Finales 2-Yr. Drive To Wholly Reacquire Its 31 Film Exchanges

PIR D 1 FIIII EXCHAINGED
PRC has acquired its Seattle and
Portland franchises thus completing
a two-year drive to become sole
owner of the 31 PRC exchanges
compaign, now successfully wound
up, was initiated by Pathe industries,
parent organization, with the idea of
changing the nature of the
Various original owner of the
Seattle and Portland exchanges, was
not through following lengthy nego-

Seattle and Portland exchanges, was put through following lengthy nego-tiations between Lamb and Harry II.

Company was originally formed to market pix through a series of inde-pendently owned exchanges on a ter-ritorial franchise basis. Upped budget on films and entry of Engle-Lion which uses PRC's physical facilities dictated the Cale of the facilities dictated the Cale of America.

facilities dictated the changeover.
Wally Rucker and Raiph Amacher
have been tagged for branch managerial chores in the Seattle and
Portland exchanges respectively.
Amacher formerly repped for Metro
in the northwest.

'Jenny' Tees Off in N.Y.

'Jenny' Tees Off in N.Y.
Camera work on "Portrait of
Jenny" being produced by David O.
Seiznick's Vanguard Filins in New
York, is expected to get under way
monorrow (Thursday). First seenes
probably will be in Central Park to
monorrow (Thursday). First seenes
probably will be in Central Park to
mee — which arrived, incidentally,
in the nick, of time.
Camera crew and technicians were
delayed in their arrival in New York
from the Coast over the weekend
by storms showing trains, but
thore the control of the control
william Dieterle and stars Joseph
Cotten and Jennifer Jones arrived
last week and producer David
Hempstead came in yesterday (Tuesday).

Here's a Ripley: Exhibs Bid Too High MANY LAW SUITS Little Three Take Appeals Plunge While Big Five Linger on the Bank

Vocalisthenics

A new film star, who sky-rocketed to fame because he could move his lips in synchroni-zation with a famed off-screen dubbed voice, was wanted by his studio to do another picture with another's yolce dubbed in

The actor demurred, "So-and so is my speed—the other guy doesn't have enough zing for me."

Distribs Wary Of Exhib Bids In Collusion

With formalized competitive bidding under the anti-trust decree slated to go into general operation July 1, industry legalizes have begun working on methods by an interest of the same territory. It's believed to go into general operation by the same territory. It's believed to the same territory and the same territory of the same territory of the same territory of the same territory. It's believed to this the same territory and the same territory of the same terri

an old customer gets product, since films will have been offered to all

Metro's Moppets May Do 1st Postwar Pic in Eng.

Claude Jarman, Jr., moppet star of Metro's "Yearling," may be teamed with Margaret O'Brien for his next film, which will be pro-duced at the Metro studios in Eng-land for the first M.G. film to be turned out there since before the

war.
Film will be "The Secret Garden,"
with Clarence Brown, "Yearling"
with Clarence Brown, "Yearling"
has not been assigned yet but it's
probable Ben Goetz, Metro's general manager in Bitain, will handie the production reins. If the film
exces, lensing will start in the latter part of April, making it possible
for Jarman to be in England for
personal appearances at the time
when "Yearling" preems there.

Sachson's Sales Huddles

Sachson's Sales Huddles
Arthur Sachson, general salesmanager of Samuel Goldwyn Productions, left New Xork last week
for 10 days of huddles on the Coast
with Goldwyn and Fox-West Coast
officials. He's setting a deal with
Goldwyn talk, are no "Lives" and
plans for "Secret Life of Walter
ditty," Danny Kaye starrer going
into release this spring.

Unanious appeal southeast was registered by the Little Three this week when United Artists and Universal definitely decided to past of a U. S. Supreme Court review of a U. S. Supreme Court review of a U. S. Supreme Court review of an appeal by Columbia. UA's board of directors met yesterday of an appeal by Columbia. UA's board of directors met yesterday was the probably be filed during the week. Meanwhile, the Big Flwe with the exception of Paramount remained as series of mean speal, it's reported, meanwhile the big the work of the property of the prop

EAGLE-LION SETS 2-YR. CAN. DISTRIB VIA INT'L

Eagle-Lion has closed a deal for distribution of its pix in Canada through the International Film Distributors, Ltd. Agreement to form the latter outlit for exclusive E-Liteup was made between Alfred W. Schwalberg, E-Liz sales chief, and the Canadian group which has heretofore handled PRC films in the

the Canadian group which nas ner-tofore handled FRC illus in the Dominion. Schwalberg along with Max Youngstein, E.I. ad-publicity topper, journeyed last week to To-Max Wingstein, C. and To-topper, journeyed last week to To-per to the Canadian of the Canadian of the Meanwhile, "Bedella," Britlish film which curtain-raises E.J.s releasing up to a figure and a 50-50 split on schedule, is garancing 35% resintais up to a figure and a 50-50 split on a cross as a top breaket film of the access as a top breaket film of the terms compare with a 40%-50%, provise in licensing pacts for big British properties distributed by Universal. Both companies divide on U. S. distribution of all J. Arthur Rank films.

universal. Both companies divide on U.S. distribution of ail J. Arthur School on U.S. distribution of ail J. Arthur School of the J. Arthur J. A

75G 'PALOOKA' SUIT

Los Angeles, Feb. 11. George Moskov filed suit for 75,000 here against Hal Chester, indie producer, charging breach of contract on two "Joe Palooka" pic-

As production manager and as-sociate producer, Moskov declares, he has a contract calling for salary and percentage, neither of which he has been able to collect.

sue raraysas in its March of Dimes empaign last month.

ATA has approved the Red Cross resistance of the resistance of t

Metro, only company so far to anticipate the anti-trust decree by magnetized the substitute of the sub uct in competitive situations.
Under actual competitive bidding practices, the M-G chiefs believe, any exhib who's interested enough in a picture to bid enough to buy it, will also be interested enough to put a real campaign into selling the film to his customers. In addition, emphasis will be put on the exhib (Continued on page 22)

Cry Babies Hollywood, Feb. 11. This is to disprove that old yarn that agents don't have hearts:

nearts:

Producer Hal Horne recently
was telling the story of Barney
Ross' voluntary hospitalization to
10%er Lou Irwin. Horne has an
affliction of the ducts, which
causes his eyes to tear without
reference to his emotions.
Irwin didn't know that, of

The rest is obvious. Horne wound up his story with both men in tears.

Bids Seen As New

Hypo to Ballyhoo

Competitive Pix

'Ramrod' Gets Good Tie-In With Utah's Centennial

"Ramood", me Matengale pie, got al Washington, Feb. 11.

"Ramood", me Materprise pie, got al washington, got al washington, got and the same piece of the same piece of the same piece of the Congressional Record by Senator Elbert D. Thomas Op., Utah). Film has been selected as the official Ulah centennial motion picture by that states. It will obtain the same piece of the same piece piece of the same piece of the same piece piece piece piece

"This year, 'marking Utah's Cen-tennual," Thomas said in part, "through the magic of the motion picture camera, additional millions will enjoy it awe-inspiring grandeur. tionwide road tour by Seiznick last year to play "Duell in the Sun", har and been hired by Enterprise to work on "Barneld. Sheft' visit van her har and seak for all the people of Utah when I asy that she people of Utah when I asy that she people of Utah when I asy that she people of Utah when I asy that we are delighted that through the whole than the specialized "Duel" publicity.

Miss Wells recently has been controlled the special properties of the speci ASSOCIATED PRUDENTIAL THEATRES, Inc.

January 29, 1947

Mr Edward M Schnitzer . United Artists Corporation 729 Seventh Avenue New York N Y

Dear Eddie:-

It will interest you to know that we played ABIE'S IRISH ROSE in Patchogue and Eay Shore. Business was above average. The andiences, both afternoon and evening, enjoyed the picture.

We received many voluntary favorable comments and the reaction was very good.

In fact, as a consequence thereof, we have dated this picture in everyone of our theatres.

Sincerely,

husiness was above average!

feworable comments and the reaction was very good! audiences enjoyed the picture!.... we have doted this picture in every one of our theatrest...

He's talking about

"ABIE'S IRISH ROSE"

-and so is United Artists!

BRITAIN'S LOOSE PROD. METHODS

Film Labor to the Fore With New **Demands and Slap at Red Cross**

The IATUS and Feb. 11.

Tata TATS and add to the producer's bendarkes with announcement yester bandarkes with announcement yester bandarkes with announcement yester and the proposed for negotiations bendarked to the proposed for negotiation and the proposed for negotiation of the proposed for negotiation of clickering will be given as soon as U. S. Labor Department fixes living cost index. Which added the settlement of the proposed for immediate settlements of the proposed for immediate settlements. It is a settlement of the proposed for immediate settlements. It is a settlement of the proposed for immediate settlements. It is a settlement of the proposed for the carpenter's international preky. On the other hand, one barrier has been removed with all locals of the Carpenters, being granted authority to act for their respective internationals. With such permission granted, and the carpenters petitionals. With such permission granted, and the carpenters petitionals and the carpenters petitionals. With such permission granted, and the carpenters petitionals. The proposed permission of the proposed petition o

ANOTHER LEGAL STYMIE FOR 'THE OUTLAW' IN N.Y.

FOR THE OUTLAW' IN.Y.

Court table the week in the word Russes and N. Y. Bronse commissioner Benjamin Fielding over whether "Outlaw" will play in N. Y. Charles and N. Y. Supreme court Justice when N. Y. Supreme court Justice when N. Y. Supreme court Justice in the second of the sec

Education, that should have offered conclusive evidence on the subject conclusive vidence on the subject conclusive states are provided from the League of N. Y. Theatres, representing the owners and managers of N. Y. legit houses. Brief concern that he league '1s vitally described the subject of N. Y. legit houses. Brief concern that he league '1s vitally described to the subject of the subjec

Rep Buys 'Millionaires' Hollywood, Feb. 11.

Republic bought "Millionaires for a Day," a novel by Geza Herczeg and Ernest Lehman, and assigned Allian Dwan as producer-director.

Richard Sale and Mary Loos were inked to do the screenplay.

Bronston in 63+G Suit

DIVISION IN 0.545 MIR.

Samuel Bronston, film producer,
was sued for \$60,500 in Superior
Court by his former partner, Tel
Lewis (not the bandleader).
Lewis charges he spent that
amount of money on story, properties
which they were to produce together,
He declares Bronston refused to
compare the control of the court of the
coin by Aug. 30, 1944.

N. Y. Labmen Vote Strike in 30 Days

Forcing a showdown in current contract negotiations with 18 major min lab, Motton Picture Laboration in the property of the pr

against 1,600 members of the union.
Contract talks, which began Jan,
28, have been stymied over Local
7025 demand for wage parity with
West Coast lab workers who receive
14.0 per hour minimum in the lowest brackets. Present minimum in
New York is 87c. Other demands
of the union include increased vacation time, sick leave, severance pay
and differential pay scales for night
workers.

workers.

Another confab between the union and companies has been scheduled for tomorrow (13). Representing the union are John J. Francavilla, such as the second property of the creeding secretary, and three other members of the executive board. Representing the companies in the from the following labs: Ace, Dearwood, Luxe, Consolidated, Du Art, Circle, Guffand, Her, Maloolin, Meeca, Mertury, Movie-Labs, Paramount, Para-Boundbrook, N. J., Precision and Producers.

N. Y.'S D. A. TO GET **20TH FILM BUILDUP**

Henry Hathaway, 20th-Fox direc-tor, and Col. Jason Joy, chief of the company's studio public relations staff, are slated to return to the Coast today (Wednesday), following a week in New York, where they lined up locations for "Kiss of Death," next documentary-type feature on the 20th roster.

Dilumentary of the N. Y. district attorney's office, and will be seconded the same treatment given "House on \$2d Street," "13 Rue Madeleine" and "Bounerang," Hathways said. "Kins" will be shot always and. "Kins" will be shot always and. "Kins" will be shot always and. "Kins" will be shot always and the shot of the same and the shot of the s

with Hathaway directing.

Regal's First 'Pitfall' Hollywood, Feb. 11.

Hollywood, Feb. 11.

First production by Regar Films for United Artists release will be "The Pittall", based on a recent novel by Jay Dratter. Shooting starts early in March on the General Service lot.

Regal is a new company formed by Sam Bischoff and Disk Powelt, with its currently winding up at the sping Job in "Masgament" to Treasury" at Columbia.

U. S. STANDARDS

Losse organization of the J. Arthur Rank interests has one chief disadvantage—British pix take too too costly, according to Carol Reed, one of Rank's top producer-directors. One the other hand, Reed said in briefing the pros-and-conn of the parallels that of the prosend-conn of the parallels that of United Artists, gives a producer much more leeway than in Hollywood to choose the type of pix for production. Beginning the prosend of the production of the prod

Col. Atomizes B's Into Unit Setup

Hollywood, Feb. 11. Hollywood, Feb. 11.
Columbia is decentralizing control of its lower budget production and assigning "B" pictures to five separate units. Three of the units will be headed by Sam Katzman, Rudolph Flothow and Wallace Macbonald. Fourth will be conducted jointly by Ted Richmond and Robert Cohn, and the fifth is in course of formation.

Rennie Zeldman. current keeper

of formation.

Bennie Zeldman, current keeper of the B's. goes off the lot next month along with its assistants, Maurice Henline and Reuel O'Hara, and Richard Goldstone, producer. Meanwhile, Katzman will continue to produce higher budget pictures lindependently for Columbia release.

CAROL REED ON Number of Foreign Films in Academy Bids Deemed 'Healthy' by Hersholt

Frenke-Yordan Via IIA

Freinke-10/Ualn Via UA
United California Pictures, headed
by Eugene Frence and Philip Yordan, closed a deal for the release
of la product through United Artsizs. First picture will be a Robert
Cummings starrer, "Joe Macbeth,"
slated to start early in April.
Two others on the Indie company's
program are "Bad Guy" and "The
Glass Heart."

U-I. KLAC Sign Pix-Radio Tieup

Hallywood, Feb. 11

Something new has been addedin radio-moiton-picture relations,
Universal-international, in precedental move, has taken full one-house
universal-international, in precedental move, has taken full one-house
corded show that will be sugmented
with live appearances of U-I personalities, daily sith at 1st from 11
p.m. to midnight, five times weekly,
type of show, it will also be used to
plug individual current releases.
The station spaber staff will handle
the show while the studio furnishes
Another facet to the deal is a
station promotion tleup with U-I.
Exclusive deal calls for U-I stars to
make turnscribed station identificary
to be a station formation of the station seen the
station's year-old new call letters,
Zddie Albert, Ann Blyth, Phyllis
Zddie Albert, Ann Blyth, Phyllis
Zddie Albert, Ann Blyth, Phyllis
Set, John Dall, Yvonne de Carlo,
Paula Drew, Douglas Fairbanks, Jr.,
Joan Fulton, Susan Hayward, Percy
(Kilbride, Richard Long, Edmond
Griff, Charley Company, Station of the station identificary
is: "This is Ella Raines reminding
you that you are listening to station KLAC, which stands for Los
Angeles, California."

Ealthy by Hersholt

Hollywood, Feb. 11.

Foreign productions, totaling eight films, are on the list for Academy Awards this year and it is the health-lest condition that appears on the short condition that appears on the petutes and the pictures annead are foreign and the pictures annead are foreign and the picture of the short condition of politice," Hersholt stated.

Obliquely taking a rap at accusations of 'politice," Hersholt stated.

Hersholt stated.

Hersholt stated.

Hersholt stated.

Hersholt stated.

Hersholt stated.

Hersholt stated.

Hersholt stated.

Topping list of foreign films bidding for Oscars "Henry" is up for best indication that our members are thinking for themselves and not beryonically some state of the short condition of the short conditions of the short condition

nees:
Best Actor—Fredric March, "Best
Years of Our Lives"; Laurence
Olivier, "Henry V"; Larry Parks,
"Jolson Story"; Gregory Peck, "The
Yearling"; James Stewart, "It's a
Wonderful Life."

Yearling", James Stewart, "It's a Wonderful Life."
Best Actress—Olivia De Havilland, 70° Each Ha Own", Calia Johnson, 70° Each Ha Own", Calia Johnson, 70° Each Ha Own", Calia Johnson, 70° Each Ha Own", Rosalind Russell, "Bister Kenny", and Jane Wyman, "The Yearling." Best Picture—"Neel Years of Our Death Picture—"Neel Years of Our Lives", "Gank-Ua); "It's a Wonderful Life." (Gallerly - RKO), "Razor's Edge" (20th-Foot), "Yearling" (Metro). Best Director—William Wyler, Lean, "Brief Encounter", Frank Capra, "It's a Wonderful Life; Robert Stodmak, "The Killers", Clarece Brown, "Yearling." Clarece Brown, "You Stom Story", Claude Rains, "Notorious", Harold Russell, "Best Years Our Lives", Cliffon Webb, "Razor's Edge."
Best Supporting Actress—Ethel

wend, Razor's Edge."

Best Supporting Actress—Ethel
Barrymore, "Spiral Stairease", Anne
Baxter, "Razor's Edge"; Lillian Gish,
"Duel in Sun"; Flora Robson, "Saratoga Trunk", Gale Sondergaard,
"Anna and King of Siam."

Briefs From the Lots

Hollywood, Feb. 11.

Enterprise wound up filming 'Arch of Triumph' after 28 weeks of shooting and four weeks of inactivity, due to various illnesses and and Barbara Broom were spotent of the student of

celebration, with a préem in Salt Lake City, Feb. 21.

Janis Paige and Don, McGuire in 'The Wallfower' at Warmer Songar-Jack Carson starrer, "Two Guys from Texas," in Technicolor ..., Ethel Smith in from N. Y. to pay the Smith in the Smit produced by Pan-American in Mosico City ... Paramount wound up in
long "Variety Girl" with a cast
of 30 stars, 30 featured players and Hitchcock as technical adviser on
a featured role in "Bishop's Wife"
berger of the company of the company of the company
bicked 40 location spots for his
Collimate release. Bestly Bishop's Wife"
berger bergermance and the company
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20th-Fox . . . PRC sent a trupe, headed by Bill Beaudine, to the Del Mar racetrack for outdoor shots on the Trudy Marshall-Hugh Beaumont the Trudy Marshall-Hugh Beaumont Solo picture shooting on the Republic lot last weekend was "The Finger Woman," produced by William J. Sullivan . . Arthur Treacher inked for the key comedy role in "La Vegas," first production by Pour Bobinson playing his 135th gangter role in "I Walk Alone" for Hal Wallis.

nebitness relating the 18th agammeter cole in T walk Alone's Or Hal Wallis.

Frieda Inescort in from Broadway for a role in the Michael Kraike produced to the Michael Relating to the Michael Relating the Michael Relating to the Michael Relating on the Howard Hughes production, "Vendetia." .. Robert Lower in Michael Relating on the Michael Relating the Michael R

HERE'S A NOVELTY: CHI PIC TO BE SHOT IN CHI

Chiego, Feb. 11.

Liberty Films will shoot the picturization of Sam Rose's novel, "He curvature of Sam Rose's novel, "He cape, according to Addition the control of the con

Nassour Lot Opens

Hollywood, Feb. 11. New Nassour studio was opened officially yesterday (860.1), with two sound stages completed and the Pinestonia of the Pi



Goldwyn, Selznick; UA's Hughes And Indies Back-Track Rogers Nix Release Via Export Ass'n

Samuel Goldwyn and David O. Selmick continue their refusal to release their product via the Motion Please their product via the Motion to the Control of the Motion of the Control of the

Export Assn.

Some of the UA indies have joined the MERA with the provision that the MERA with the provision that the provision of the

elease.

It is understood there's a possi-illity of a tieup for foreign distribu-ion between Selznick and Laudy aurence, who's now in the U. S. binty of a tueup for foreign distribu-tion between Selznick and Laudy Lawrence, who's now in the U. S. Lawrence last was associated with Sir Alexander Korda and before that with Metro and UA. Deal may include release of some French pix, to which Lawrence over within the include release of some French pix, to which Lawrence owns rights, via whatever organization Lawrence and Selznick would set up abroad, in order to spread the overhead. There is also the possibility of the Selznick Releasing Organization importing some French pix into the U. S. to facilitate acceptance of its product abroad.

White's Huddles Abroad Paris, Feb. 9.

Paul White, repping Selznick, is making an extensive survey here be-fore organizing Continental and North African distribution, either direct or through already existing distributors. If appears unlikely he will operate through the Motion Picture Export Assn.

White is currently contacting local film toppers beginning with Cinema Administration head Michel Fourre Cormeray.

ZINBERG'S HOLLYWOOD NOVEL GLORIFIES B'S

By JOE LAURIE, JR.

. By JOE LAURIE, JR. Unlike "What Makes Sammy Run," Len Zheberg's book, "What D'va Know for Sure" (Doubleday, \$2.50), wood. The "quickle" producers, the extras, the gaffers, the patter pedders and a good-hearted agent. They are all groping for fame and fortune in the town where these things have been done before.

fortime in the fown where these three things have been done before. The story is about an assistant director with a small indic company control of the story is about an assistant director with a small indic company story in the story of the story is about an advantage of the story is about an advantage of the story in the story

There are plenty of "fence words".

sed throughout the book and some used throughout the book and some of the scenes would burn a screen.

of the scenes would burn a screen. So if you like your novel in the raw on the half-shell, that talks the way people talk (that is Hollywood people—son) "What D'ya Know for Sure" is your dish. You will doubly enjoy this book if you happen to suffer from concupissence. (Go ahead and look that concurred in the rest. and look that one up; I'm just get-ting even with the author for that "schizophrenic.")

'Memory' Co. Stars Named .Hollywood, Feb. 11.

Dana Andrews and Loretta Young will co-star in "Memory of Love," to be produced at RKO by Harret Par-sons, with John Cromwell drecting. Picture, screenplayed by Diek Irv-lng Hyland, calls for outdoor shoot-ing in San Francisco and New York.

Uncertainty Over UA Continuing to Distrib Selznick Pix Abroad

With both sides claiming the con-tract between them has been term-inated, attorneys for United Artisis and David O. Selznick are currently turner U.A. now has in release. U.A wants to continue distributing them —particularly in those countries abroad where they have not yet been released—while DOS lawyers; main-differently the countries of the countries abroad where they have not yet been in force, U.A. has no right to the films.

films.

In any case, both sides are anxious for a clarification of the terms under which UA is to continue seelling the pix—if it is to continue. Distrib now has in release in the U. S. England and certain other parts of the world "Since You Went Away." "Til Be Seeing You," "Spellbound" and a reissue of "Rebecca."

reigsue of Rebecca."

It is understood that in those territories where the films have been pretty well played off, Selzmick has pretty well played off, Selzmick has to handle them if it can be worked out on a practical legal and financial basis. The big dispute centers around such areas as France, where none of the films has yet been released and which provide consideries.

Farnol's Sage Remarks Before Philly Ad Club

Philadelphia, Feb. 11.
The motion picture industry must stop "passing the buck" on the responsibility for better public relations, Lynn Farmol, director of publicity and advertising for Samuel Coldwyn, said here yesterday (Mon.). Philadelphia, Feb. 11.

Addressing the 50 Club, an or-ganization of publicity and public relations men at a luncheon at the Bellevue-Stratford, Farnol declared that "producers in Hollywood say that "producers in Hollywood say responsibility resis with sales offices in New York; sales offices claim it's the responsibility of exhibis; and ex-hibs pass it right back to Hollywood. Meanwhile the little man in the towns and villages keeps getting the impression of the movie industry being one of rabulous riches and loose morals," Farnol sald.

nouse morais," Farnol said.
Farnol, in Philly as the guest of
Everett Callow, WB theatre public
relations head, said that the public
was getting "wary of all film advertising because of the way picture
advertising tosses around superlatives."

He said that there should be an end of the practise of "inviting the public into the bedrooms of film stars" through ovcremphasis of courtships and divorces.

courtships and divorces.

"One of the things that Hollywood fails to publicize," said Farnol, "is the great effort that goes into the making of each picture. We also fail to tell the public about the great public good that films do."

Another "failure" which Farnol laid at the door of motion picture public relations was that of creating better understanding "within the industry."

Perlberg Put on Long Ago

Hollywood, Feb. 11. William Perlberg draws the pro duction responsibility on "Not Long Ago," recently purchased by 20th-Fox at a reported cost of \$310,000.

Novel, authored by Richard Sherman, will be printed as a serial by Good Housekeeping and published for autumn distribution by Little, Brown & Co.

As one industryite remarked:
"They discovered that you have to
make money on your pietures before you have anything on which
to save tree." to save taxes."
Some of the indies, of course, have

Some of the Indies, of course, have come through with winners and made a pile of coin. A lot of others have just been getting by, while a not unconsiderable number are said to be on the verge of a financial themselves out fast.

Aside from the handwriting-on-the-wall of declining attendance, the neophyte Indies have discovered that a mplittude of heatheries go earn. Biggest theotheraker now is difficulty of getting players. There is only a limited number of top marque draws and if they are not under contract to a studio, they want

is only a limited number of top marque draws and if they are not under our street of the control
his own boss.

One of the reasons for the acceleration of the swing back to the studios is a growing fear that, as others return to the lots, if will mean room eventually for those who

delay.

It's understood that the deal Libdelay, modestrood that the deal Libatopy is officting is for one of the majors to buy up its stock. Since the
four producers are under contract
to Liberty, whatever outfit bought its
to Liberty, whatever outfit bought its
the producery pack. A deal such
as this was said at one time to have
the producery pack. A deal such
as this was said at one time to have
ourse, would be the capital gain aspect in the sale of the stock.
Liberty's pack with RKO cells for
aminimum of one a year. Capira'
'fit's a Wonderful Life' was the first
delivered, with Sievens' 'One Big
Capina capitaling on 'State of the Union' and 'The Friendly Persuasion.''

Ux's Status .

Capris scripting on some scripting on some serious of min and The Friendly Persussion."

UAVS Status s. Little and the serious recognized as inferior. Whether the situation repeats itself remains

to be seen.

One type of indic certain to decrease in number is the actor-producer. A flock of top-grade names—including such marquee pillars as Gary Cooper, Paulette Goddard and —including such marquee pillars as Gary Cooper, Paulette Goddard and Ginger Rogers—have considerably damaged their bo, standing via indie productions in which they have been partnered. Observers see this as a fact of an old, show biz maxim that "an actor never knows what's best for himself."

west for himself."

Aside from experienced guidance in choice of story material, players on their own have found they've suffered from lack of the high-powered and integrated publicity setups of the major studios.

Daylight for D. C.

Washington, Feb. 11. District of Columbia Committee of the House of Representative of the House of Representative yesterday (Monday) approved a bill to bring daylight saving time to Washington, Similar measure is being studied by Senate District Committee.

Committee.
Washington Board of Trade,
Junior Chamber of Commerce, etc.,
are plugging for daylight time,
which plays hob with early evening
admissions to theatres.

Republic Int'l Reviews Its 100% Foreign Distrib Upbeat in '46

Deborah Kerr's Starrer Hollywood, Feb. 11.

Sir Alexander Korda will produce a picture here late this spring with Deborah Kerr as femme star. Nego-tiations are under way for stage space on the Enterprise lot.

Film still untitled will go into work as soon as the British actress fin-ishes her current role in "The Huck-sters" at Metro.

Another Chapter Added In 15-Yr.-Old Judge Manton (Fox Theatres) Scandal

Still tangled in the snarts of the judicial scandal which resulted in 1939 in the resignation and conviction of New York Circuit Judge Martin T. Manton. Fox Theatres Corps. receivership is currently racking up a 15-year record with a long road ahead. Another milestone in the case was nessed this week when Federal ahead. Another millestone in the case was passed this week when Federal Judge John C. Knox allowed \$70,000 in counsel feels to Robert Aronsteln, attorney for certain creditors of FTC. But more investigations and hearings involving figures in and out of the film business lie ahead, attorneys in the case say. the case say.

the case say.

Case is winding along endiessly because a fock of transactions putthrough while Judge Manton putsided from 1892, date when FTC
inde its pecition, to the Manton fadeout in 59, have been thrown open for
ings are continuing before special
master Nathan A. Smyth, appoints A
number of the facets in the FTC receivership played a part in the Manaired that the ex-judge had accepted
briles to put through various deals
for the sale of FTC assets.

Aronsteln's allowance follows sel-

for the sale of FTC assets.

Aronstein's allowance follows settlement of a transaction for the sale of Fox Metropolitan Playhouses stock to United Artists Circuit and Skouras Theatres in which the latter paid an added \$250,000 last week. No claim was made that the deal was shady but craditors recovered the next or but creditors reopened the pact on the ground that Manton prejudiced their rights by ordering the receivers their tights by ordering the receiver to waive a purchase option. Judg Knox, in granting the liberal counse fees, praised Aronstein for "accom plishing results thought by all othe persons to be impossible."

Disputes Importer's Views on Newcomers

Views on Newcomers
Pestimism voiced in last week's
Vantry by Joseph Burstyn over
prospects of newcomers to foreign
film importing and distribution is
plant importing and distribution is
not not be prospected in the state of the plant of th

"He fixed a limit of 20 on the num-ber of houses that will handle for-eign-language films as a regular policy, but our survey turned up 35 to 40 that will exhibit those of a high order."

But that doesn't tell the whole

high order."

But that doesn't tell the whole story, Meadow added, because it gives no consideration to the fact that the market for foreign films is either that the market for foreign films is rithiuted to two important factors:
First, a war-borne intensifying of interest in foreign languages, coming largely from ex-GFs, and, second, dosssitisateion with the Hollywood roduct

product.

Nevertheless, Meadow eonceded that the neophyte importer faces many pitfalls, some of them impossible for the average film man to cope with. The language difficulty for most Americans and the need for on-the-spot previewing abroad—usually in Paris, since most foreigns. are French—are the main ones. An-other is the ability to "translate" a foreign film in terms of probable American acceptance.

Republic International showed a total increase in foreign grosses for 1946 of 100% over 1946, according to Richard W. Altschuler, prexy and general salesmanager. Reason for the increase, while the rest of the industry was upping its foreign grosses an average of only 10%, is the concentrated expansion undern by the company during the

At the end of 1945, Rep had its own branches in only nine coun-tries, all in Latin America, while franchise-holders in six other counranging by the companies of the companie

week.

Rep also has representation in
Greece. Czechoslovkia, Spain, Swifzerland. Holland, Demark, Norway
and Sweden, leaving very few, coungreater of the state of the state of the state
energy of the state of the state of the state
ering with Lowe's International toncine of the latter to handle life distribution of all Rep product abroad the
emphasized than the deal, if stered,
International the state of the sta

would include no 38m product.

Under the terms of the deal, which is now in the hands of both companies attorneys. Rep and Metro will participate in gross receipts from narrow-gauge distribution: All-schuler declined to state what percentage of the gross Metro would not be a second of the production of the production of the production of the production production of the production p handle its own reduction process and will follow the policy in each and will follow the policy in each country for dubbing or sub-titling the product. Deal will not take 35m product away from any present Rep franchise-holder.

product away from any present Rep ranchise-holder.

Rep international presy pointed.

Rep international presy pointed deluxer. "I've Allowy's Loved Vol," had teed off Rep distribution in many countries. Film is a good prestige-getter, he said, meaning that "correct terms." Rep is one of the few companies, 'Aitschuler said, that a supply to foreign countries a complete line of product, including artials, with the latter two highly important in many foreign terri-lories.

tories.
Whether the 16m pact with Loew's
International will be worked out
should be known within the next
month, Altschuler sald. Such a deal
would be highly favorable, he predicted, since it would assure 16m
exhibs of enough product from one
over-all distribution outlet to goerate their theatres 52 weeks a year.

BIG D.C. HOOPLA FOR METRO'S ATOMIC PREEM

Washington, Feb. 11.
World preem of "Beginning or the
End": set for Feb. 19 at Loev's
Palace here, will mark a new high
for brasishat affairs. Loew's Carter
for Loew's Carter
Raph Wheelithe, who just trekked
back to studio after some spade
work on the preem and Harold
Rasson, of Howard Diet's office,
on secret of fact that they are alming as high as the White House itself. They have their fingers crossed
on that one. If Pres. Truman atself. They have their fingers crossed
on that one. If Pres. Truman
atto attend a motion picture screening
outside the White House in years.
Sam Marx, producer, Bridan Don-Washington, Feb. 11.

Sam Marx, producer, Brian Don-levy, and Tom Drake are expected from the Coast. Both houses of Congress, top names of all phases of the original Manhattan project, entire cabinet, and leading members of town s diplomatic corps have re-

MISS JOHNSON EXITS

Hollywood, Feb. 11.

Menafce Johnstone has resigned as executive casting director for Hal Roach, after having been in spot 14 months. Company plans to be inac-tive for three months.

She will announce new affillation hortly.



BUILDS! BUILDS! BUILDS!

- * Four smash weeks at Keith's WASHINGTON!
- * Now in 4th potent week at United Artists' DETROIT . . . and no let-up!
- * First picture ever to play 2nd week at the Utah, SALT LAKE CITY!
- * Now marathoning in 4th big week at MILWAUKEE's Riverside!
- * Now in 12th BIRMINGHAM week 4 weeks at the Empire; 8th week at the Capitol!
- * Six thrilling CINCINNATI weeks 2 each at the Grand, the Shubert, the Lyric!
- * After all-time record run at the Fox three move-over weeks in 1st-run Paramount, ATLANTA!
- * Second week tops most 1st weeks at the Orpheum, DENVER!
- * In CHATTANOOGA (normal 4-day town), one whole week at the Tivoli, 5 more days at the State!
- * Three solid weeks in TOLEDO 1 each at Rivoli, Pantheon, Palace!
- * Fourteen full days at the Georgia Theatre, COLUMBUS where 4 days is normal run!
- *Two outstanding weeks at Orpheum, MINNEAPOLIS and Orpheum, ST. PAUL!
- * Three precedent-breaking weeks at the State, OKLAHOMA CITY!
- * Now in 2nd record week at the Palace, MEMPHIS, and full steam ahead!
- * Three packed weeks at the Knickerbocker, NASHVILLE!
- * Fifteen crowded days at the Orpheum, DES MOINES!
 - So double your playing time and play safe!



EVERYTHING

15 SATISFACTUAL!

WALTDISNEYS GREATEST AND HAPPIEST PRODUCTION

in TECHNICOLOR

Based on the Famous Tales of UNCLE REMUS

BRER RABBIT

Distributed by AKO RABIO PICTURES, Inc.

NOW ON THE HIT PARADE'

"ZIP-A-DEF DOO DAH" "SOONER OR LATER"

– and the others noving right in!

The See of Gunge

Metro release of Pandro S. Berman production, Stary Speacer Tracy, Katharine in plants, Meyrn, Lougias, Robert Walker, Party Carry, Directed by Elia Kazan, Sevennjuly in Amaguerthe Roberts and Viscott Lawrence, hazed on uovel by Conrad Richter, editor, Robert, J. Kern; camera,

Harry Strudling; score, Herbert Stothart.
Previewed in N. Y., Peb. 5, '47. Running
time, 122 MINS.
Col. Jim Brewton Spencer Tracy
Lutie Cameron Katharine Hepburn
Brook Brewton Robert Walker
Brice ChamberlainMelvyn Douglas
Santh Beth Brewton Phyllis Thaxter
deff
Doe Reid
Selina HallRuth Nelson
Banty Wm. "Bill'! Phillips
Floyd McCurtin Itobert Armetrong
Sam Hall James Bell
George Cameron Charles Trowbridge
Mujor Harney Russell Hicks
Andy Boggs Trevor Bardette

With Spencer Tracy, Katharine Hepburn, Robert Walker and Melyna strong screen story against as western background, Metro's illmization of this Conrad Richerten novel can't fail too. Because of some hackneyed and cliched writing and direction, it just missee being the real supergrosser it might have been.

grosser it might have been. Film is loaded with very superior acting and spectroular imaginative photography that are certain to bring strong audience response. Camera work by Harry Stradling is particularly breshtiaking in the outdoor sequences for the some of space and correct feeling it gives to this drama of the New Mexico parallelands.

correct testing it gives to this drause of the New Mexico pratisipation of the New Mexico pratisipation with the New Mexico Participation of the New Mexico Participation of the New Mexico Participation of the New Mexico
the rangeland, stubbornly transcends the true affection he feels for his wife and leads to family transcends wife and leads to family transcend to the study of t

has a feeling for the farmers, but for Mins Hepburn as well, and a natural amorgones between them.

The state of the state

hand on his shoulder and says: "Good boys."

Frant, "direction beens and story well-handed, after petiting over some siloting spells during the first half in establishing characters and motivation. While much of the discount of the discou

Suddenly It's Spring

Socko escepiest film fare that will be a seen and the seen apply cast and discrete and special production of a topnote seen apply cast and discrete and given a production gloss to the party cast and discrete and given a production gloss and the seen apply cast and discrete and given a production gloss of the party cast and the seen and the s

The Arnelo Affair

Metro release of Jerry Bresler production.
Stars John Hodisk, George Murphy, Prances
Gifford; feutures Eve Arden, Dean Stock-
well, Warner Anderson. Directed by Arch
Oboler, Screenplay, Arch Oboler from story
by Take Prempary, Aren Opquer from story
by Jane Burr camero, Charles Salerno;
score, George Bassman; editor, Harry Ko-
mer. Tradezhown N. Y., Feb. 7, '47. Run-
ning time, 86 MINS.
Tony ArneloJohn Hodisk
Ted Parkson
Ricky Parkson Dean Stockwall
Vivian Delwyn
Sam LeonardWarner Anderson
Avery BorderLowell Gilmore
Roger Alison, Michael Branden
Donatha Allenia Ancanoi Branden
Dorothy AllsonRuth Brady
Maybelletuby Dandridge
Claire Lorrison Joan Woodbury

Miniature Reviews

"The Sea of Grass" (M-G)
Marquee-laden cast in filmization of western-backgrounded
novel certain for good b.o.

novel certain for good b.o.

"Suddenly It's Spring" (Par),

Very bright comedy with star
values and entertainment offGratifying b.o. a cinch.

"The Araelo Affair" (M-G),

Slick mountings, solid thesping,
good marquee, and OK b.o.

"Michigan Kid" (U), Satisfac-tory Cinecolor western with Jon Hall, Victor McLaglen and Rita

Johnson,
"Odd Man Out" (Two Cities).
James Mason in big-prestige,
fine-b.o. pic from England.
"Calendar Girl" (Musical)
(Rep.). Mildly amusing musi-

(Rep.). Mildly amusing musi-cal, "Angel and the Badman" (Rep). Solid western drama with plenty of appeal for ticket-buyers. B.O. potential stout. "Vigilantes of Boomtown" (Rep). Olay western in the Red Ryder series,

Byder series,

is secondary to its effect on the characters involved. Until the film's very climax, no hint is given to the utility of the control of the co

Michigan Kid

Patchiggan Kid
(COLOX—SONG)
Universal release & Bornes Welsch production. Features Jon 1:81 Veloc MeLagica, Rita, Johnson, Andy Dovine, DiLagica, Rita, Johnson, Andy Dovine, DiLagica, Rita, Johnson, Andy Dovine, DiChamilton, based on Rick Receive, "Michigan
Rit, 1994, Daniel Problem College," Michigan
Rit, 1994, Janiel Problem, Galler Teresal
Rit, 1994, Janiel Problem, Miller; editor,
maness, (Chacolor), Virgil Miller; editor,
Tradeshown N. T., Feb. 10, '46, Running
time, 69 2118.

dichigan Kid	Jon Hall
Jurley	Victor Mcf.agten
Sue	
Buster	Abdy Devine
Sheriff.	Stanley Andrews
anny	
Steve	William Brooks
Dave	Leonard Elast
Sergeant	Ray Teal
Shotgun Messenger	Guy Wilkerwon
Post Office Cherk	Eddy C. Waller
8m	Korl Workets
Hank	Tom Quinn
Rifleman	Rert Le Baron
do	

With Jon Hall, Victor McLaglen, Rita Johnson and Andy Devine on the marquee, Universal's Cinecolored the marquee, Universal's Cinecolored "Michigan Kid" is a better than average cayuse carnival which should more than satisfy the payees in action situations. Hewing closely to the "Quick, pawl Call the sheriff, the outlaws are comip'!" school, sage-brusher nevertheless is a chase-packed opus which should earn its

reward at the b.o.

Blending his ingredients nicely, producer Howard Welsch started this producer Howard Welsch started this one off at a brisk pace with a diverting saloon seems where southerette produced the saloon seems where southerette polaries and the saloon seems where southerette polaries and the saloon seems where southerette polaries will be saloon seems of the Army sters campaigning in an of the Army sters campaigning in an office of the saloon seems of the sa

idotous free-for-all at the frontier An ex-US, marshal, Hall hies himself to Rawhide, Arizona, where he plans to manch it. Riding the staged has to the result of the resu

trouble with these chases, you never know who's chasing whom."

troube with these enases, you never the work who shaling whom. How who was the warm of the work of the

Odd Man Out (BRITISH-MADE) (BRITISH-MADE) London, Feb. 1. General Film Distributors yeleans of Two Citles Film. Stars James Mason, Robert Newton. Directed by Carol Reed, Screen-

lay, F. L. Green, R. C. Sherriff, from F.
Green's novel: camera, Robert Krasker,
t Odeon, London, Running time, 116
MINS.
dins.
nkey Robert Newton
Denuis Robert Bentty
Jenuis, To Market Deales
Shell
logic Fay Compton
Maudie Bergi Measor
PatCyrll Cusnek
tranny Kitty Kirwan
Cathleen
lead ConstableDennis O'Don
Cober Elwyn Brook Jones
other Tom
ather Tom
Conole
labbyJoseph Tomelty

With James Mason as marquee name and with the critical raves this film will receive, bigtown and discerning audience between the critical raves of unrelieved gloom, with Mason in an unfamiliar character, might prove less acceptable. It will need plenty selling there.

selling there.

Accent in this film is on art with a capital A.—No concessions to popular taste, no easy laughs to lighten the darkness. Carol Reed has caped to the concession to the control of the con

tale, he has missed little in its fell-ing.
Story is set in a city in Northern locations of the control

Calendar Girl

Calendar Girl
(MUSICALDOL Pch. 4.

Republe reiseas of Alian Deva protection, directed by Devan. Steet Tags Proceedings of the Control of the

Cagatan Oben.

Charles Any Carlotte State Control of the State Control o

femme. Others come up to constitute.

As producer-director, Allan Dwan doesn't always display a sure hand.
Dialog corn is directorial hindrance.
Physical appurtenances are good.
Lensing by Reggie Laming and other technical credits are expert.

Brog.

Angel and the Badman

Angel and the Endman
(DNE SONG)

Hollywood, Feb. 8.

Republic release of John Wayne, Gall Husell; frea
tion, Stars John Wayne, Gall Husell; frea
Lines Edward Grant. Second unit direct
James Edward Grant. Second unit direct
Stott cellor, Harry Keiter; secw, Richard
Ragerman; music director, 'Cy Funer, Piece
MINS, 28. 6, 5f. Huming time, 168

uirt Evans	dan Waxne
rudence Worth	off Russell
Vistful McClintock	narry at in new
aredo Stovens	ruce Cabot
irs. Worth	Irene Rich
andy McCall	Les Divon
ohnny WorthSiet	dien Grunt
r. Mangrum	om Powers
radley	lin Howlin
homas Worth	n Helloren
elson	duil Reed

befriend him, ohers plan to sell him the policy who are now triangular to the policy of the country. The country of the



20th's NEW BOXOFFICE SENSATION TOPS ALL THE SKY-HIGH GROSSES OF THE HOUSE ON 92nd ST." IN NEW YORK LOS ANGELES - CLEVELAND - BOSTON BALTIMORE - PITTSBURGH - DETROIT SAN FRANCISCO - PHILADELPHIA DES MOINES - ST. LOUIS - EVERYWHERE!

No company has so many hits playing and on the way as

20 Century Fox

"THE RAZOR'S EDGE" - THE SHOCKING MISS PILGRIM IN TECHNICALLY BOOMERANG!" - "CARNIVAL IN COSTA RIPA" And Communically - "THE EATE GEORGE APLEY" - "THE HOMESTRETCH" IN TECHNICAL

AMERICAN BROTHERHOOD WEEK - PEBRUARY

Cold Wave Chills B'way Grosses, But Yearling' Sock 127G, 3d; Bedelia' Smash 26G, 'Quentin' Great 281/2G

Broadway Grosses

Estimated Total Gross
Last Week\$683,500
(Based on 18 theatres)
Last Year\$897,500
(Based on 16 theatres)

Difficial by the most acute coid wave of the year, Broadway's list week to the Jowest grosses after the property of the year, Broadway's list week to the Jowest grosses after the property of the year of the yea (10); last week, moderate \$35,000. Continues (2010) (6.888; 89-81.50) — "Shocking Miss Piliprim" (2010) plus Evelyn Knight, Gil Lamb on stage week, sk days of fourth and farme of "13 hue Maddeline" (2011) and frame of "13 hue Maddeline" (2011) flus of the stage of

diss Playin," only other new entry toxy for an estimate.

"Sinbad the Sallor" at the Palace on the dubinou distinction of the sallor at the Palace on the dubinou distinction of the palace of the sallor at the sal

2,400. Goiden (767; \$1.20-\$2.40)—"Henry " (UA) (24th wk). Turning into per-marathoner, with olay \$9,000 alked up for 23d frame ending last aturday (8); 22d week, good \$10,000.

'Strange Woman' Neat \$23,000 in Providence

at RKO Albee and "Jolon Story" in a Street at Street Street and Street Street and Street at Street Street and Street at Street Street at
'Jolson' Torchy 30G in St. Loo

Philly Warm at B.O. If Not in Weather; **'Prentiss' 43G, 'Blind'-Ellington 331/2G**

Wednesdey Jo to okay 835,000 preWednesdey Jo to okay 835,000 preFericet Marriage Canal frame Market Marriage C

Goldman (Goldman) (1,300; 50-64)

—"Secret Heart" (M.-G. (6th wh))

(6 days), Finaling with neat \$1,000

—"Start Heart" (M.-G. (6th wh))

(6 days), Finaling with neat \$1,000

—"Start (M.-G. (3th wh))

—"Show-On" (M.-G. (3th wh))

—"Show-On" (M.-G. (3th wh))

—"Show-On" (A.-G.
Chi Drops But Business Still OK; 'O'Clock'-Crosby Orch Tops at 55G. 'Humoresque' Sock 30G, 'Lady' 17G

Key City Grosses

'Jolson' Wow 56G In Boston H.O., 'Humoresque' 32G

Paced by "shown start," and the property of th

\$10,000.

Exeter (Indie) (1,000; 40-74) —

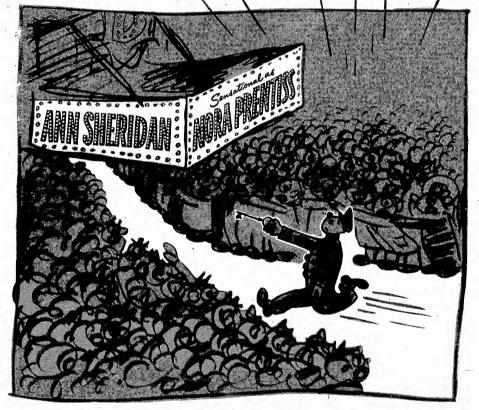
"Well Digger's Daughter" (Indie).

Fourth week, with sock biz to tune
of \$7,000 after \$8,000, last.

Arctig loop, and estimates indicates and control with recognion. "Jones by the control was a control with the control was a cont

'Clouds' Soars In **Detroit.** \$49,000

Open the door Richard





EXTENDED-RUN NY. HOLLYWOOD FOLLOWING HUMORESQUE!

'San Quentin' Paces L. A., \$57.500 in 4, 'Man Love' OK 55G in 3; 'Yours' Slow 331/G in 5, 'Song South' Paces H.O.s, 4

Other neveroners are fair. Seasonal Many Lowers and Love's facing just okey \$85,000 in three spots while "TII Be Yours" is alow \$35,000 in five situations. "Song of South," in its section of week, is leading holdovers with one of "13 Rue Madeleine" is chalking un fliry \$41,500, or she halking un fliry \$41,500, or she will be allowed to the court and final for "Clouds and the court an

house.

Third and final week of 'Chase' in four smallseaters is near \$1,000. Readshows continue big. Best Years' is again leading with great \$4,000. The is neverth week at \$6,000. The is neverth week at \$6,000. The is neverth week. The same as last frame. "Duel in the Sun" is shaping up of \$2,000. The same as last frame. "Yearling" is taking steady \$11,000 and \$1,000. The same as the same as last frame. "Yearling" is taking steady \$1,000 and \$1,000. The same as
Heaven, "now continuous, is heading for fine \$8,300 in third week. Statusates for This Week."

Bellmant (WW 100 in
Chinese (Grauman-WC) (2,048; 50-\$1)—"13 Rue Madeleine" (20th) (3d wk). Neat \$11,000. Last week, good \$14,100.

514,100. Downtown (WB) (1,800; 50-\$1)— "Man I Love" (WB). Okay \$20,000. Last week, "Time, Place, Girl" (WB) (3d wk), closed with \$12,400. (3a wk), closed with \$12,400.

Devembers Maste Hall (Blumenfeld) (\$72; 55-\$1)—"Chase" (UA) (3d
wk). Closing with \$10,000. Last
week, pulled up with good \$11,300.

Egyptian (FWC) (1,538; 55-\$1).

"Ill. Clouds Roll By" (M-G) (4th
wk). Mitty \$12,000. Last week,
smart \$14,400.

smart \$14,400.

Et Rey (FWC) (861; 50.\$1)—"Sain Quentin" (RKO) and "Dick Tracy vs. Cueball" (RKO). Smart \$7,000. Last week, "Mr. D. A." (Col) and "Strange Journey" (20th) (8 days), nice \$6,500.

nice \$6,500.

Fatfax (FWC) (1,504; \$1,20-\$1,20)

"Duel" (SRO) (5th wk). Steady
\$22,000. Last week, sock \$22,300.

Four Star (IA-WC) (900; \$1,31,50)

"Suirched tweet (IA-I) (30 wk). Switched tweet (IA-I) (30 wk). Switched tweet (IA-I) (36 k). Switched tweet (IA-I) (36 k). Switched tweet, ahead of first frame with \$86,600.

Gordon (FWC) (750; 50-85)— Razor's Edge" (20th) (3d wk-m.o.). losing m.o. run with \$3,500. Last eek, nice \$4,500. week, nice \$4,500. Gulld (FWC) (968; 50-\$1)—"I'll Be Yours" (U-1). Dull \$3,500. Last week, "Swell Guy" (U-1) (2d wk) and "Boston Blackie and Law" (Col), dim \$2,600.

Hawaii (G&S-Blumenfeld) (956; 50-\$1)—"Chase" (UA) (3d wk). \$3,000 for final frame. Last week, good \$5,200.

or final frame. Last week, 2005.35,000 final frame. Last week, 2005.35,000 final fin

(Col) and "Strange Journey" (20th) (8 days), okay \$18,700.

Palace (D'town-WC) (\$1-\$1.80)—
"Best Years" (RKO) (3d wk). Big \$30,000. Last week, smash \$30,200, ahead of, first, frame.

enead of first frame.

Fautages (Pan) (2.812; 50-\$1)—

"Song of South" (RKO) (2d wk) and

"Secret of Whistler" (Col) Steady

\$23,000. Last week, with "Falcon's

Adventure" (RKO) supporting,
smooth \$25,000,

smootn \$20,000.

Paramount (F&M) (3,398; 50-\$1)

"Cross My Heart" (Par) and "Rolling Home" (SG) (2d wk). Faint \$12,-000. Last week, dull \$19,500.

Paramount Hollywood (F&M) (1,-451; 50-\$1)----(Cross My Heart" (Par) (2d wk). Fair \$7,500. Last week, good \$10,900.

461; 50-41).—Cross My Heart' (Far) (20 wh) F gar 37,500. Last week, 20 wh) F gar 37,500. Had 18,500. Last week, "Swell Guy" (U-1) 62,500. Had 18,500. Last week, 18,500. Had 18,500. Had 18,500. Last week, 18,500. Had 18,500. Had 18,500. Last week, 18,500. Had 18,

'Angel' Plenty Good \$33,000 To Pace Frisco

San Francisco, Feb. 11.

"Angel more than the more than the control of the contro

0,300. Stagedoor (Ackerman) (350; \$1.80 \$2.40)—"Henry V" (UA) (20th k). Last weck, husky \$6,000. Strong

'Man Love' Some B.O. Lover, 14G in Balto

Estinate for the Ball of Est all right.

'Clouds' Up There, 1716, 'Reckoning' Terrif 15G. H.O.s Strong in Cincy

Intuity II URCY
Incinnst, Peb. II.
Firstruss "Till Clouds Roll By,"
and "Dead Reconsing" are body
in face of burg's longest cold spell for
several years. And with strong hold"Blue Skies," downtown overall bo.
"Blue Skies," downtown overall bo.
is holding to a comfortable temperature. "Perfect Marriage," a newcomer, and other holdovers are
over weekend.

Estimates for This Ward.

Estimates for This Ward.

comer, and other holdowers are studied by zero blasts which prevailed over a studied by zero blasts which prevailed over the control of the c

"Ransan" (UA) (Tessues), n.s.n. 34.
Palase (RRO) (2,600; 5.70)—"the
Wonderful Life" (RKO) (2,d wk), No
Complaints, \$1,200, Last week, swell
\$20,000.
Simbert (RKO) (2,100; 55.70)—
Simbert (RKO) (2,100; 55.70)—
third downtown week, Socko \$8,000.
Last week, "Two Vetra Before Mast"
(Par), third seah on main stem, moderate \$5,000.

Kansas City Chilled; OK

Kausas City Chilled; OK

14G for 'Song,' Holds

Cold work Kanasa City, Feb. 11.

Cold work Kanasa City, Feb. 11.

Cold work Kanasa City, Feb. 11.

Cold work the moved in onement takes. No strength at any first
int, though all showing fairly well

"Song of the South" dualled in the

"Song of the South" dualled in the

"Song of the South" dualled in the

"Shocking Milas Piligin" at For"Shocking Milas Piligin" at ForShocking Milas Piligin at ForFall Piligin at ForShocking Milas Piligin at ForFall Piligin at For and "boston Blackie and Law" (Co)1, and photon Blackie and Law" (Co)2, and photon Blackie and Law" (Co)2, and photon Blackie and Law" (Co)3, and photon Blackie and Law (Co) and photon Blackies (Co) and Blacki

'Magnificent Doll' 11G, 'Guy' Mild 61/3G, Wicked Lady' Good 8G, in Mpls.

Grosses Are Net
Film gross estimates, as reported herewith from the various key cities, are net, 1.e., without the 20% tax. Distributors
share on net take, when playing
percentage, hence the estimated
figures are net income.

The parenthetic commission
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Temptation' Not Tempting in Pitt, 6½G; 'Rue' 12G

Only one Pettaburgh, Feb. 11.
Only one Pettaburgh, Feb. 11.
Only one Pettaburgh, Feb. 11.
Only one Pettaburgh Structure of Petaburgh Structure of Pettaburgh Structure of Pett

a relisue.

Bathantes (or This Week

Bathante

'Nocturne'-'Reno'

\$11,000 in Seattle

within the winds than \$12,000 in deciring marque names, Last week, "Humoresque" was under \$20,000.
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Vaude Used As London Stopgap **Pending Arrival of Legit Shows**

London, Feb. 1.
West End managements have again become vaudeville conscious, not so much because of their love for this form of entertainment as for its use as stopgap.

With legit biz having slumped, due With legit biz having slumped, due to general conditions and sudden Arctic spell, worst in 25 years, Val Parnell has decided to close the Palladium show, "High Time," Feb. 22, after nearly a year's run, and replace it with temporary vaude season till the new Tommy Trinder show is ready.

Season opens Feb. 24, with opening bill headed by George Formby, who stays two weeks. Following two weeks, Laurel and Hardy will be the oppers. American film stars play two weeks out of town prior to their London opening. First week New-castle, to be followed by Birming-ham.

Val Parnell is now in Paris trying to unearth some Continental novel-ties, while it's understood that had a govern leaves the safety for the Austrian National Control of the Control of the National
around end March.
Hylton is encountering difficulty
in getting, headliners for his opening,
with Bad Flanagan and Nervo and
Knox having turned down offer. Former prefers to take out his own
vaude until in the provinces, where
he is assured of netting around \$3,000
per week on his own, while latter
in Hylton's pantonime, "Fed Riding
Hood," at the Adelphi.
Meanwhile Wolfe, Tittler's more.

Hood," at the Adelphi.
Meanwhile Emile Eittler's mammoth revue at the Collesum, "The
Night and the Laughler," produced
by Robert Neshilt, closes Feb. 15 after
comparatively short run of four
months. is being replaced by "Snow
Mite and the Seven Dwarfs," stage
version of Dinay illin, owned by
White and the Seven Dwarfs, "stage
version of Dinay illin, owned by
Show has been touring stileks for two
years to good coin.
Althouch a raunded secret, under-

years to good coin.

Although a guarded secret, understood next big production at the Coliseum will be the American hit, "Annie Get Your Gun," with Pat Kirkwood one of the potentials for the Ethel-Merman role.

Another his American

Another big American success bound for the West End is "Okla-homa!" This will go to Drury Lane theatre. Several other theatres have theatre. Several other theatres have been suggested, but understood that Oscar Hammerstein insists that it's either the Lane or not at all. Show is expected here some time late in the summer.

NEW LINNIT-DUNFEE PLAY CLICKS IN LONDON

London, Feb. 11.

Preeming at the Vaudeville theate last Wednesday (5), with its entire cast brought from the Dublin Gate theatre by Linnit & Dunfee, "Ill Met by Moonlight," was well received, and a moderate run appears likely despite its controversial theme. "She Wanted a Cream Front Door," "She Wanted a Cream Front Door," presented by the new producing company of Blanche Littler and Hubert Woodward, opened at the Apol- lo Thursday (6), with Robertson Hare and Feter Haddon started, Back from slx years in the service, latter is well suited to the play's farcical situations. "Door," which won cordial reception, needs tightening. Mss. Littler is a sister of producers Prince and Emile Littler. Yolo.

Loew's Gets 5 Houses In Europe, 1 in Aussie

In Europe, I in Aussie
Leve's International has acquired
five more theatres in Europe and
one in Australia, bringing the company's total of deluxe foreign showtenses to 42. New acquisitions include
the Flaza in Tutlouse, France; the
Antwerp; Railai, Genevy, Capitole,
Lausanne, Switzerland, and Regal,
Sychey, Australia, Genevy, Capitole,
Both the Forum and Plaza were
Metro houses before the war. Forum
and the Scala were damaged during
and the Scala were damaged during
and refurnished, with the Scala
slated to be renamed the Metro.

Austrian Radio Works On the Point System

Vienna, Feb. 4. Austria's broadcasting system was

lmost strangled in a maze of red tape recently but was saved, believe it or not, by a football game in

Faced with a shortage of phonograph needles, which threatened to curtail most of its programs (transcribed), the state-owned radio system had to fill out 21 forms for system had to fill out 21 forms for permission to buy some in Switzer-land. Swiss company replied it needed an export permit from its own government and requested at-fidavits of necessity. Meanwhile, permits from the Austrian National Bank to use \$2.50 in currency for the purchase had expired.

A sports commentator who accompanied an Austrian football team to Prague for an international match walked into a shop there, bought the needles, brought them back to Vienna and saved the day.

Anglo-U.S. Push For Pic Theatres

Amsterdam, Feb. 3. Well-informed circles in the Netherlands are expecting a battle between English and American petween English and American groups which are trying to get some vital Dutch theatres. Preliminaries are going on in silence and mystery, and there is only patrol-scouting at the moment.

the moment.

Both parties are concealing their goals, along with the identities of those behind the whole affair, but It's taken for granted, that J. Arthur Rank represents the English side of the efforts. The name of Frits Strengholt, former Metro exec in parties of the processor of the proces Strengholt, former Metro exec in western Europe, now independent film distributor of American and French pictures and head of an im-portant theatre concern, is men-tion in this cause. Purchasing Dutch pic theatres will

and the control of th

Film Tickets Latest

Cairo Black Market Biz

Cairo Black Market Bix
Cain, Peb. 4.
Newest Egyptian black methet has
been started with motion picture
theatre tickets the object of purchase. With demand for U. S. films
at a new high, Cairo pollec are busy
houting down scalepers who have
been supported by the started of the
are predding them at two dates
and the started by the Diana theatre, where "Notorious" has been
playing. Film broke the house reaplaying, Film broke the house reaplaying, Film broke the house reaplaying, Film broke the thouse reablaying, Film broke the house reablaying, Film broket the house reablaying, Film broket the house reablaying, Film broket the house reablaying film broket

Hrish Thespy' Theatre

Becüuse of the high cot of buildlog materials and labor, members of
the College Players became a temporary construction gang to transform an old building in Limerick
into a theatre, complete and Limerick
Play how opens soon in Watter
the Play how opens soon in Watter
Macken's "Mungo's Mansions," pro-

KORDA'S P.A. IN U.S. TO Tells of How Ton LEARN YANK BALLYHOO

Alming to develop American type publicity and exploitation for hims, six alexander Korda is his films, six alexander Korda is his like and the six and

York next Tuesday (19).

Arrangements are belig made by
Korda's American rep, Morris Reipin, to have Mitchell and a second to the second time in each of the ho. publicityexploitation departments. Whole look-see is expected to take about six weeks.

six weeks.

In endeavoring to develop a setup in England which would provide
Anferican publications with Hollywork of the Control of the Control
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2-6% Slash In French Taxes

Paris, Feb. 11. Government has worked out an in-tricately scaled relief measure lop-ping admission bites an average of 2% on legit shows and 6% on pic-

tures.
French showmen deem these reductions as insufficient considering an impending repetition of former president Leon Blum's January ukase, which deflated all French prices 5% including admissions.

LABOR-MGT. PLAY HAS GOOD CHANCE IN PARIS

Paris, Feb. 11. With a timely and controversia agement and labor relations. Bernard Charles Miel's relations, Bernard Charles Miers initial play, "Termitiere" ("Anthill"), opened at the Antoine, Friday (7). Nicely produced by Simone Berriau, it's worthy of public consideration.

Nicety pursues and it's worthy of public consideration. Aline Clarion stars in an impersonation of a self-made auto tycoon constitution of a self-made auto tycoon. One offspring is a hardbuilted in a humanitarian who vainly attempts to win the cooperation of legs a humanitarian who vainly attempts to win the cooperation of look of the cooperation of looking the cooperat

Current London Shows

London, Feb. 11. "Anthony-Cleopatra." Piccadilly.

"Bertram Mills Circus," Olympia. "Between Ourselves," Playh Bern Yesterday," Garrick.

"Caste," York's.
"Clutterbuck," Wyndham.

"Fifty-Fifty," Strand

"Follow The Girls." Majesty's

Fools Rush In," Fortune,

Grace of God," St. James. Guinea Pig," Criterion.

"High Time," Palladium.

"Ill Met by Moonlight," Vandeville

"Jane," Aldwych,

"Lady Frederick," Savoy. "Man From Ministry." Comedy "Message for Margaret," Duchess.

"Mother Goose," Casino.

"Mother Goose," Casho
"Nicht and Lauptier," Collieum.
"Ne Room at Inn." Whiter Garden.
"Reaclie 1869," Druty Lane.
"Ferchance to Dream," Hipp.
"Feter Pan," Stroke," Wales.
"Freedailly Hayride," despit.
"She Wanted Cream" Apollo.
"Shephard Show," Princes.
"Shop Sty Corner," St. Martins.
"Smith on Arcady," Embasy.
"Smith on Arcady," Embasy.
"Smith on Arcady," Lauten.
"Swetcet and Lowest," Ambass.
"The Gleam," Globe.

"Sweetest and Lowest," Ambass.
"The Gleam," Globe.
"Under the Counter," Phoenix.
"Windermere's Fan," Haymarket
"Winslew Bey," Lyric.
"Wizard of Oz," Saville.
"Worm's View," Whitehall.

Spanish Lingoers **Gross Big With Latinos**

Gross Big With Latinos

Top-bracket Spanish-language pix
are currently grossing as high as
\$1,000,000 and more in Spain and
Latin American countries, while the
average film is corraling from \$400,Latin American countries, while the
average film is corraling from \$400,to filling the control of Miguel Contreas Torres, leading
Mexican film producer, who salled
from N. Y. this week for British to
line tip a studio for an English versale is working on a Castillian replica of "Cortez" to be completed in
Spain with seven months of lensing
in Mexico on the film behind him.
Forducers worked on a skeable margin of profit despite "stiff opposition"
from American pix. Average production mut per pic was \$200,000 to
from American pix. Average production mut per pic was \$200,000
from American pix. Average production mut per pic was \$200,000
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from Yan

Loew's to Put Up Coin for Next Pic. By 'Chance' Prod.

Loew's International will participate financially in the next film of Swiss producer Luzar Wechsler, who, turned out "The Last Chance." Latter was released in the U. S. last year by Metro as one of the foreign pix imported for domestic distribution by the company's reprints and importations division.

portations division.

Loew's execs declined to state how much money they had put into the picture or whether they had already agreed to handle lis release in the U. S. Latter is believed almost a foregone conclusion, however, with the company's financial interest in it.

with the company's financial Interest in Lw." this week also announced the purchase of two more foreign from the company of th

S.F. Houses Bought By Rosener and Ackerman

Los Angeles, Feb. 11.

Herbert Rosener, operator of six film theatres on the West Coast, acquired an interest in two more, the Nob Hill and Stage Door, in San Francisco, in association with Irving Ackerman.

Other the Medical Control of the Contr

Other houses in the chain are the Clay and Larkin in San Francisco and the Esquire, Studio, Sunset and Laurel in Los Angeles, all operating on foreign and unusual film policy.

Report Aussie 20% Curb On U. S. Pictures

that counts.

It's also been learned that the British government has asked the British government has asked the Childey labor government here for ecoperation on the present dollar crists, which you'd lend credence to the report. Australian film top-governmental officials, believed that the government officials, believed that the government of the government is not believed that the government is not believed that the government is not causing down one tertainment of the government is not government of the gover

No Word in New York
U. S. foreign sales chief's report
they've heard nothing yet from their
field men in Australia about a 20%
curb and are therefore prone to discount the report, believing the importance of such a step would bring
an immediate cable from Australia.

an immediate cable from Australia.

At present, they point out, there are no restrictions of any kind in Australia, either as to the number of films that can be imported or the amount of mosely that can be taken and the state of the state

Arthur Lesser's Roster . Of French Name Imports

Arthur Lesser, who had Lucienne Boyer opening Monday (10) at Cafe Society Uptown, N. Y., and has Maurice Chevaller sailing from Paris, Feb. 28, has lined up several other French artists for U. S. dates. other French artists for U. S. dates. Chevaliers U. S. return will be marked with a \$25 and \$50 gals for American Aid for France, March 8, at the Broadway theatre, in which hell concertize, probably the Billmore, which is being discussed with the Shuberts. He has nixed a \$15,000 weekly bid from a Miami Beach nitery, preferring to tour as a solo attraction in legit houses.

nitery, preferring to four as a solo attraction in legit houses.

Lesser's other French imports and to a contraction in part and to the contraction of the contractio

Bi-Linguals as Aid

To Product Shortage

and the Esquire, Studie, Sunset and Laurel in Los Angles, all operating on foreign and unusual film policy.

**UA Upis Belkerii

In a move to strengthen its Latin-American operations, United the Sapolitation of the Southern tier of the continuent. Sam Beheris, general manalety with the Company of the Southern tier of the continuent. Sam Beheris, general manalety will be supported to the Company of the Southern tier of the Company of the Southern tier of the Company of the Southern Sam Beheris, general manalety, to supervise operations and the Company of the Southern Sam Beheris, general manalety, to supervise operations and the Company of the Southern Sam Beheris, general manalety, to supervise operations in Argentina, Unguay, Paraguny in Company of the Southern Sam Beheris, general manalety, and the Southern Sam Beheris, general manalety and the Southern Sam Beheris, general manal



and let the crowds.

And let t



Technicolor

Second week-end tops first as M-G-M's Prize Picture packs Radio City Music Hall, acclaimed with rave reviews. Continuing BIG in its 7th Week, Los Angeles, Twice Daily!

M-G-M's TILL THE CLOUDS ROLL BY"

After 7 record weeks at Radio City Music Hall, it is delighting the nation and rolling up the biggest grosses of the year! A screenful of Stars in a grand box-office hit!

M-G-M's LADY IN THE LAKE

As predicted by Collier's, Time and many other publications and writers, M-G-M's uniquely told murder mystery is a smash hit! Capitol, N. Y. World Premiere beats the biggest attractions in months. Sure-fire!

M-G-M's THE BEGINNING OR THE END" Launched with International Pre-

views, including Washington, D. C. and New York City. The Scoop of the Century, the human drama be hind the creation of the Atom bomb!

Northwest Sees No New Theatres. But Other Keys Further Bldg. Plans

Minneapolis, Feb. 11. The word has gone out to the trade here that it might as well forget about building new theatres until 1948. A number of showhouses have been advised by architects and builders to defer the construction for another year because of prohibi-tive costs and materials shortages as well as federal restrictions, according to advices reaching the local Film Row. A few new theatres, in-Film How. A few new theatres, in-cluding one just opened at Hibbing, Minn., and several being bullt in the Twin Cities and vicinity, were started before the Federal restric-tions went into effect, it's pointed

This differs considerably from building plans and new theatres in other keys.

New Coast Film Hou Los Angeles.

With James Haynes as manager, the new Isley-Griffith house, the Lankershim, will open tomorrow (Wed.) in San Beton the Mast." The are will play do e with the same company's Meralta in Culver City Meanwhile. Charles Caballero opened his new Drye-In theatre on Highway 98 me ar Colton.

Mentreal's Building Splurge

Splurge of theatre building and renovations is evidenced in plans revealed duriet the points with the point of the point o

LaSaile.

Plans being readled for reconstruction of the Palace, at nearby Granby,
Quebec, at estimated cost of \$100.

Gouse, owned by Romeo Robert,
guited by fire last year.

Princess in Montreal, operated by.



ydney Greenstreet Warner Bros. Hit Way With Women"

ALAN HALE be CRAIG STEVINS In Person
Cloude Thornhill and His Orchestra
Special Attraction Direct from
Hollywood
Martha Vickers Alan Male

Martha Vickers • Alan Hale BROADWAY AT 47TH STREET STRAND

Betty GRABLE Dick HAYMES

THE SHOCKING MISS PILGRIM'

20th Century-Fex Picture in Technicaler s on Stage—PETER LORRE LAMB & Extra! EVELYN KNIGHT

ROXY 7th Ave. 4

Consolidated Theatre, will have new front costing \$50,000.

New house being put up by Georges Marceau in Rilmouski, Que, mining area, to cost estimated \$75.

000.
Excavation for Hollywood Amusement Corp.'s \$115,000 Montreal theatre has started.

Taylor's 630-Seater

H. Ford Taylor started construc-tion on a new 630-seater in Ballinger, Texas, to replace his Ritz, destroyed by fire.

N.O.'s New Deluxer Opens

N.O.'s New Deluxer Opens
The Joy, first large frate-run film
house to be received for trate-run film
house to be received frate-run film
house to be received for ears, opened
its doors Friday (?). The \$275.000
heart seats 1.209 and is looked
across the street from Loow's State
house its Delta Theatres, Inc., with
house its Delta Theatres, Inc., with
Hilliers, vice-precident, Levery C.
Montromery, secretary, and Ernest
AmacKenni, ressurer, Latter also
over 60 houses in the goutheast, as
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New 1,100-Seater

New 1,100-Seater
Plans were filed in New York last
week by Samuel Strausberg's Interbore circuit for a 1,100-seater to be
erected in Laurelton, L. I., at a cost
with 800 seats on the first floor, it
will above a 300-seat baicony. Building, designed by architect Samuel
Malkind, will have stores on the
react front and a parking by in the

New Philly Drive-In Philadelphia.

New drive-in theatre is planned for the Philadelphia area by July 1, following purchase last week of a librate. Not 1 to be owned jointly by the Helman and Fabian interests. Both already own three other auto pix houses, two of them in the area serving Albary, Troy and Scheneckady, and the other in Binghamton.

Sparrow Flies Up

SPORTSERVICE Inc. JACOISTRANS.
Allen Sparrow, former Loew's division manager in Columbus, named southern division manager with

JOAN JOHN, CRAWFORD • GARFIELD

"HUMORESQUE"

OSCAR LEVANT
J. CARROL NASH
Directed by Jenn Negulesc
Produced by Jerry Wald

FITZGERALD

EASY COME

HOLLYWOOD

THE INK SPO

New York Theatres

headquarters in Atlanta, taking over from W. A. Finney, retiring because of ill health.

New K. C. Manager ... Kansas City.

Howard C. Burkhardt is the new Howard C. Burkhardt is the new manuer for Lowy's at the Midiand. Handscape in from Loew's State. Cleveland, to take over post vacated by Russell Bovim. Bovim moves to St. Louis, where he will be city manager for Loew's, handling, the list man to elty managersh cel-maxes 23 years of service with Loew's.

C. A. Meeker has closed the Roxy theatre, Everton, Mo., which he re-cently purchased from Elmer Spar-gur, for repairs and remodelling. Jamestown, Kans., exhibitor, H. N. Slainbrook, has changed the name of his theatre to the Nelson.

Film Reviews

Centinued from page 14 =

Angel and the Badman

Angel and the Badman true formulas of lusty action. There men tand supersection plus beautiful love scene. Climax is suspenseladen. The story and production patron and suspensed plus beautiful love scene. Climax is suspenseladen. The story and production patron in the supersection of t

sgianties of Roomiown
Hollywood, Feb. 7.
Hepublic release of Silkop Piekes produce
Black, Barry Silkop Piekes Piekes
Black, Martin Westworth, Rosec KernBlack, Martin Westworth, Rosec KernBrown State of Silkop Piekes
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Silkop lewed Feb. 7, 87. RunINS.

Altar Lane
Bohly Blake
Martha Wentworls
Roscoe Karns
Roy Barerd
George Tarnet
No. 1 Eddle Lou Simme
No. 2 George Chaelon
Ted Adans
Solon Debre
Martin Briggs
Budd Barles
Budd Barles
Budd Barles ekean..... oliy McVey rbett..... arring Partner No. 1..E

Golf. Bodd Beater Control of the Con

with the couldwas and save use to managery. Blade Is Little Beaver. Martha Wentworth does the Duchess Skuldduggery is headed up by Roy Barcroft. Georgie Turner does well by his characterization of Corbett, and Roscoe Karns gets in some cody licks as the fighter's manager. edy licks as the fighter's manager. editing by William P. Thompson consistency.

Picture Grosses

"Falcon's Adventure" (RKO). Had smash opening, but tapered a more to the control of the control

RECKONING, DUALED TOPS L'VILLE AT 16G Louisville, Feb. 11.

Temperatures hovering near zero and biting winds are hurting down-town houses. Town seldom has weather as severely cold as the cur-rent spell, and film houses as well as department stores feel the slump Estimates for This Week

(UA), average \$8.20 Copple's (1.400; away anderson Section (WB) (2d Mary Anderson (MB) (2d Mary Anderson (MB) (2d Mary MB) (2d Mary M

(PRC), fine \$12,000.

(Rabito (Fourth Aemory) (3,600; 40-60).

Rabito (Fourth Aemory) (20th) (2d wk).

Still (boping town with critics and holding fo steady \$15,000. Last week rousing \$22,000.

State (Loew's) (3,300; 40-60).

Plead Reckoning (Col) and "Cigarette Gir" (Col.; 600 state) (2000 Last week; "Joson Story" (Col.) (2d wk), wirlie \$18,000.

Strand (Fourth Avenue) (1,900.

Strand (Fourth Avenue) (1,900.

virile \$18,000.

Strand. (Fourth Avenue) (1,200;
40-60)—"Cross My Heart" (Par) and
"Dangerous Millions" (Par). Off to
slow start, but perking to oke \$6,000.
Last week, "San Quentin" (RKO)
and "Dick Tracy vs. Cueball" (RKO),
solid \$7,500.

Bliz Blitzes Cleve.;

Life, fleatf, 'Jolson' OK
Relentees Cleveland, Feb. 11.
Relentees and the second fleater of the second fleater

for h.o.

Lake (Warners) (800; 55-70)—"13
Rue Madeleine" (20th). Shiftover
okay at \$3,800 for six days. Last
week, "Razor's Edge" (20th) (m.o.)
(6th wk.), smart \$4,000 for eight

(6th wk.), smart \$4,000 for elght days. (Marners) 3,700; 55-70) — "High misses of the state of t

"Wicked Lady" (Par) (m.o.). Mod-erate \$5,000 for second round. Last week, "Secret Heart" (M-G) weak

erste \$5,000 for second round. Last week. "Secret Heart" (M-Q) week speaker (M-Q) week sp

'Henry' \$9,000, On Way to Denver Record

siding fo steady \$13,000. Last week the state of the stat





THE BEST PICTURE OF THE YEAR' N. Y. Film Critics The BEST Years

of Our Lives" monces ASTOR SWAY and

PALACE ANST. DOUGLAS FAIRBANKS, Jr. MAUREEN O'HABA • WALTER SLEZAK

SINBAD THE SAILOR



JACKIE HARRISON & FISCHER



EASY GO PARAMOUNT "CALIFORNIA"

A Paramount Picture Starring
Ray MILLAND, Barbarn STANWYCK
Barry FITZGERALD
With George Cockert, Albert Dekker,
Anhary Quinn, Frank Faylen
and 49th St RIVOLI B'way and 49th St.

RADIO CITY MUSIC HALL "THE YEARLING" GREGORY PECK • JANE WYMAN CLAUDE JARMAN, JR. in Technicolor • An M-G-M Picture

Inside Stuff—Pictures

Announcements each of the past three weeks by United Artists that "Strange Woman" was going to open at the Globe, N. Y., at the end of the respective week, has RKO and Ted OShea, sales manager of Alberty Flims, plenty burned. Liberty's "It's a Wonderful Life" (RKO) is currently in the house and there has been no decision to pull. It yet. Pic is in under a highly unusual contract that doesn't set a holfover figure, but leals for a minimum rental for the house and provides that the film shall stay as long as in RKOs opinion it sworth holding. It's a unique sort of good-will agreement between Liberty-RKO and Harry Brandt, operator of good-will agreement between Liberty-RKO and Harry Brandt, operator of good-will the Globe.

the Globe.

'UA has "Strange Woman" (Stromberg) booked into the house next, followed by "Red House" (Lesser) and is naturally anxious for "Life" to be pulled as soon as possible. UA's announcements of "Woman's "impending openings are said to be based on word from Brandt hedgs. A Brandt spokenma said this week, however, that "Life" was not likely to come out until effer the Washington's birthday holiday, while O'Shea maintains the end isn't ever pet in sight.

Inside elery on Metro's "Beginning or the End," story of the sion bomb, we recented this week on the eve of the platures pozen in Methadon, D. C. The original idea for the picture came from the high schwaling of Donna Reed, back in Denison, I.a., who realized the implications of the A-bomb when news broke about the first bomb dropped on Hiroshima, Peacher immediately wrote Miss Reed her idea that it would make a good

picture. Miss Reed took the idea to Tony Owen, her husband-agent, who picked it up from there to suggest it to Louis B. Mayer, Motor production chief. Owen also suggested to Mayer that Sam Marx, another of his clients, pro-Owen to the control of
Deal for the Astor hotel, N. Y., which continues in negotiation, is understood to be a three-way affair, with Metro, Watter Reade and the Shuberts participating in the ownership of the theatres and office building which would be erected on the site. It's understood that premature publicity came near to upsetting the deal.

Four legit theatres are said to be included in the site back of the hotel which the project would take in. There are seven legiters gether in the 7th to 8th avenue block. Some or all of the four hemolished would be replaced, presumably to continue under Sh

HKO is using only Latin American schere for native roles in its forb-coming production, "Twoon." Reason, explained by Stephen, fance, pro-ducer, is that the picture is in Technicolor, under which is almost pro-possible to disguise the palefaced players from the north. Many of the players in "Tycoon" were signed at RKO's Churubusco studios in Mexico and imported to Hollywood. Others are Mexicans living in Los Angeles.

Coin Freeze

Carol Reed

Continued from page 9 — Continued from page 9 — Continued from page 9 — Continued from page 1 — Contin Mason starrer due for early release in the U.S. by Universal.

exchange from leaving the country for film rentals. Oddly enough the British producers are not behind this move. They are interested in an assured market for their product in this country and hence are will-ing to sacrifice part of their legisla-tive protection. Incidentilly, sub-tive protection in the form of the protection of the protection of the journey across the ocean-tic protection. laxes, with only 16% making the journey across the ocean.

In a number of indances, such as Farace, Spain, Italy, Netherlands, Farace, Spain, Italy, Netherlands, Farace, Spain, Italy, Netherlands, Farace, Spain, Italy, Netherlands, Farace, Italy, in the U. S. by Universal.

"American film circles overlook one very important factor when studying what makes the British producer tick." Reed said. "In Entertainty of the producer tick." Reed said. "In Entertainty as much as his equivalent in Hollywood on what a film will gross—wood on what a film will gross—wood in the personal portid differences between a \$2,000.000 aroser is very little—consequently, the producer than the producer than that the film will make."

studios cannot Hollywood on musicals and the with Hollywood on musicals and the Yank extravaganzas will conflime to hold the lead spot with the British public, Reed opined. Switch in the public state to British films on the public state of British films on the public state of the public state of the public state of the territor public state of heavy coin in the United Kingdom, according to Reed, "We haven't the songwriters, the hairdressers, the elaborate costumes or the studio and the state of the distribution of the elaborate costumes or the studio distribution of the elaborate costumes or the studio distribution of elaborate costumes or the studio distribution of elaborate and public distribution of distribut

elared.
Reed is in the U. S. on a two-week trip to work with Us excess on re-lessing plans for "Odd Man Out." He'll make a film for Sir Alex Korda on his return to Britain and then heads westward again for a stint in Rollywood to direct "Portrait in Black" for Jack Skirbail-Bruce Maning unit at Universal-International.

Rodgers Sees No Dip

Rodgers Sees No Dip Following Metro's sales meet here, William F. Rodgers, veepes here, William F. Rodgers, veepes the company, denounced the the company, denounced the opinions of those men in the in-dustry who claim that theatre attendance is dropping below that of last year but is not ap-parent in the grosses because of increased admission prices. His increased admission prices.

country, urther information from the sales meet is that Metro's ex-perimental system for selling films under the competitive bid-ding ruling is turning out to be not only less of the tremendous problem it was at first consid-ered but actually a satisfactory system for all concerned.

B.O. IN NW CONTINUES SURPRISINGLY SOCKO Minneapolis, Feb. 11.

of the branch managers here claim that film business is actually being helped by the curtailment of entertainment purchasing power be-cause of reduced incomes and the drain of high living costs.

Pointing out that theatre attend-ance has been holding up amazingly well and is still near the wartime well and is still near the wartime peak, these branch managers declare that a considerable element, that formerly frequented night clubs and theatre bars have deserted those spots and turned to pix again for their entertainment. If they can't afford the more expensive amuse-ment films are still well within their user entertainment. If they can't afford the more expensive amuse-ment, films are still well within their reach. Night club and theatre bar business may be shot, but the movies still prosper, the film exchange heads

What's more, the branch man What's more, the branch managers here optimistically predict that 1947 will be another big year for the movie houses—not far, if any, behind the record-breaking 1946. It's not only because former filmgeers, who deserted for the more expensive fare, are returning to their old amusement haunts, but also because water and the first production. agricultural and industrial tions in the territory promise tions in the territory promise to con-tinue highly favorable, they say.

B.O. Din

- Continued from page 3

plenty of aid from "Best Years of Our Lives" (Goldwyn-RKO), which pienty of aid from "Best Years of Our Lives" (Goldwn-RKO), which opens in a flock of new dates; "Duel in the Sun" (Selznick), which has about 100 preems in the last few days of the month; "The Yearling" (M-G) and "Wonderful Life" (Liberty-RKO).

erty-RKO).

January dip below the level of the previous January was the first time since November, 1965, that biz dropped noticeably under the comparable month of the preceding year. Every much of 1966 was bigger than 1845 except October, when theatre income was about even.

Rivoli's 'Duel'

_ Continued from page 6

without the house, company, of course, will listen to Selznick rea-son only for a limited engagement. course, will listen to Selznick rea-son only for a limited engagement. Otherwise, "Due!" is figured strong enough to stay in the house for months on end. Agnew, former Par distribution chief, is figured to get at least a sympathetic ear from that quarter, on his request.

quarter, on his request.
If the Astor should be available before April 30, when the Selzmich Goldwyn arrangements for use of that house expires, Agnew would be obligated to play there. That with Goldwyn's "Best Years of Our Lives" today about a well in its current 12th week as it did in its first, it's thought impossible that the pie would drop below the \$17,500 ho. figure "Pime" is set to onen in 102 en"Pime" is set to onen in 102 en-

British Dickering for Russe-Owned German-Perfected Color (AGFA)

Cinecolor Sued for 450G

Los Angeles, Feb. 11. Cinecolor Corp. is defendant i a \$450,000 damage suit filed here by G. Brashears & Co., bond brokers, charging breach of contract.

Brokerage firm charges Cinecolol with violating a contract by issuing 115,000 shares of stock through another company. It declares it has a pact to handle sales of all Cine-color stock until July, 1947.

Decree Selling Continued from page 7

tem gradually to ultimately blanket

ne domestic market. Both M-G and 20th have had competitive selling in scattered situa-tions for some months. With "Razor's Edge," 20th has started the new tech Edge," 20th has started the new tech-nique on a national scale, It's been reported that resentment on the part of other theatre-owning majors has flared up because 20th has sold away from affiliates in certain spots and that there are threats of cross-

sniping.

With "The Yearling," Metro has initiated procedure under the decrew which includes a number of technical requisites as to notice to exhibs and written offers of terms by them. M-G will follow through with all product released after that top bracket pie, using the decree's forula for keens

mula for keeps.

Since under the decree Paramount must sell competitively even to its own partner circuits, it's likely that Par will employ the current informal competitive sales medically that Par will employ the Partner of the Company of the Company to the C

Dallas Starts

Dallas, Feb. 11,

Dallas, Feb. 11.

One of the top subjects in local film row is the competitive selling. Paramount has accepted a few bids and it's understood some films have been issued on this basis. Local 20th-Fox exchange has also received a number of bids.

Raftery-Sears Continued from page 7

hibition contracts garnered for a pic by UA are referred to the respective producer's eastern rep for final ap-proval, as provided for in the releas-ing contracts. With competitive bidding, this right of contract ap-roual will become unimportant in proval will become unimportant in instances, but considerably important in others.

Where the competitive situation is such that there can be no doubt about which is the best bid for a pic, the which is the best bild for a pic, the producer's rep will have no choice but to take the top offer. On the other hand, it is anticipated that in many cases it will be extremely difficult to tell which is the best bild, with the exhib who loses in the bilding very likely to sue. One of the producer's rep to make the final S84 decision. \$64 decision.

S84 decision.

A bad guess could very conceivably cost UA as well as the producer plenty of coin in legal fees and judgments and a major point at the forthcoming huddles will be to determine where UA's liability begins and ends if it disagrees with a producer's rep on which bid should be accepted.

before that time.

"Duel" is set to open in 102 engagements in Texas and California starting Feb. 24. Added to Temine here UA's liability begins a starting Feb. 24. Added to Temine here UA's liability begins a starting feb. 24. Added to Temine here on which bid should be comprise, censorable cuts in the limit of the set it back another two weeks, so call camber or copies needed and the seventh of the secretary of the seventh of the seven

Caupit in a tightening pinch on color productions, the British film industry has hypoed the government into opening negotiations with the Russians in an effort to adapt the German-perfected AGFA process to British pic-making uses. Current aim of the British government, according to Clifford Jespes, prez of the Laboratory Asm. of Englands is the Laboratory Asm. of Englands are resulted from the Soviets to further home experimentations with the "utilimate use of the AGFA process along with Technicolfor to ease the shortage on tinted film. As matters now stand. British

As matters now stand, British capacity is limited to four Technicolor films annually. Situation has taken a serious turn because British producers are currently plenty concerned over the increasing number of tinted Yank importations. English of tinted Yank importations. English film industry sees no successful way of competing with the American color films unless it can boost the number of its own tints to meet the threat.

threat.

All labs and other processing equipment using AGFA are located in the Russian-occupied sector of Germany, Jeapes said, Russian comments of the Russian comments of the Russian comments of the Russian comments of the Russian section of the Russi

being used by the film industry in that country. At least one French feature utilizing AGFA has been completed and others are in the

Hearst Papers All-Out For 'Father' Film Tieups

FOI Falliet Fifth Trails and Samogram's dimization of the comic strip "Bringing Up Father" is getting a hefty bo. boost from the Hearst papers and King Features in every preem situation. Film's most recent openings were in Chicago and Mineapolis, where the Herald-American and Slat-Journal respectively save it henty of column space. American and Star-Journal respec-tively gave it plenty of column space plus very favorable reviews, while a plug line runs every day above the strip itself.

Working with the publicity tieups is the film's producer Barney Gerard, who left Saturday (8) for the Coast after making preems in the two after making preems in the two cities and New York. Gerard helped line up premiere gimmicks plus con-tests and entertainment for the nic

Ballyhoo Hypo

- Continued from page 7 :

to back the picture as best he can so that he can get enough money from it to earn a profit over his bid. And, according to the Metro exces, it will also be up to the exhib to con-vince the distributor that his house is best fitted to merit succeeding pictures.

pictures.
Under plans outlined to Metro di-visional sales managers in Chieago last week by William F. Rodgers, vespee over sales, the bidding sys-vespee over sales, the bidding sys-which goes into general release searly next mooth. Same system will be followed on "Beginning or the Ebd" and "Sea of Grass," next two pix on the Metro Telease roster, and will product. Unlike other companies, which have been accepting blds product. Unlike other companies, which have been accepting bids whenever offered from exhibs, Metro will follow exactly the formal system laid down in the decree, which isn't to take legal effect until July 1.

iant to take may accure, which have been also affect until July 1. The foods alles meets, start tog in N. Y. Inte in April when he returns from his current trip to the Coast. Meets will be held in each regional sales from the control of the coast. Meets will be held in each regional sales from the coast of the coast. Meets to the coast of th

influenced and often for the worse influenced and often for the worse. Only change in this part of the agreement that the film angels want is some assurance that the final version of the play will bear close resemblance to the script on which they based the judgment by which their money went into it. Otherwise, they say, they're buying the proverbial porker in a poke.

Flop Plays

countries

axec is in the U.S. on a two-week trip to work with Us exect on the control of th

WCAU Juggle Act Doesn't Amuse FCC, **Bulletin Asks \$1,000,000 for WPEN**

Washington, Feb. 11. FCC, which only last October okayed the \$6,000,000 transfer of WCAU, from the Levy Brothers to J. David Stern, now faces the unhappy task of acting on its transfer all over again.

The 50kw, clear channel outlet is part of the package which the Philly Bulletin purchased from Stern, in addition to the Philadelphia Record and Camden Courier-Post.

and Camden Courier-Fost.
Bulletin, which also owns WPEN,
Philadelphia local watter, already
has that outlet on the auction block,
asking a reported cool \$1,000,000.
This is the highest price ever asked
for a station without network affiliation. WGAU is one of the key
stations of CBS.

what embarrasses the commission is that it okayed the transfer last fall without a hearing. Although the application for the new sale has not yet been filed, commission employees are already worried about whether the hearing should be asked this time.

Commission is certainly in the position in which it must demand a separation of the overall sales price for the Stern package, to see how much is being paid for the station, must be seen as the paid for the station of the station o Commission is certainly in the osition in which it must demand a

diamonds
One odd wrinkle is that Leon and like Levy, who sold WCAU to Dave Sterr, stayed on with the station directing its policies, and are continuing to stay on—al least for the time being—even under the Bulletin deal. As a matter of ster, Stern never put into effect any of the changes he said he would institute in the station. It remained just as the Levys had al-ways operated in

Levers Dicker For Arthur Godfrey

Negotiations were under way yesterday (Tues) between Young and Rubicam and CBS for Lever Brox, acquisition of the "Arthur Level Brox," acquisition of Level Brox, acquisition of the Internation of the Internation of the Internation have been signed as yet, but as of yesterday the deal was hot. Deal would clinch CBS long-time built package, which is currently heard in the Tuesday 933 slot. Deaplie the tough opposition of Fibber heard in the Tuesday 933 slot. Deaplie the tough opposition of Fibber Hooper for the Irns, quarter but segment and 7.5 for the second 15 minutes.

LOVETON IN L. & M. BOWOUT: TO FREELANCE

DUWUI, 10 IRELLANUE.
With Lenne and Mitchell agency now devoid of any eastern-origination shows, John Lovelon is eighelkinto the directorial field on a freelance basis. Lovelon's last theofor the agency was "Mr. and Mrs.
Woodbury Groppel. It went off
Dec. 18, and the agency, which has
the option rights on the program,
has not re-sold it. As result, Lovehas not re-sold it. As result, Lovesidellines.

sidedines.

Meet Meet XF
During the period of indecision as Mayor of the T
to the status of Frank Sinatur's Old
Gold show, produced by the same Gene Autry
agency_Loveton stayed on, as it was
gency_Loveton stayed on, as it was
the Voice—the latter had opermanently checked off for O.G.
With
Sinatra due to return after a three
week veaction, however, the "North"
show remains, in cold storage.
Loveton had been with the agency
Ween all a half years.

Radio Oscars Mulled

Radio Uscars Munea.

C. E. Ho oper organization, which provides statistical service to the radio advertising fraternity, is proposing the establishment of annual popularity awards to programs a la the follywood Oacars. This would be a "sponsored" project. Wining programs would be those maintaining top rank in Hooperatings. atings.

Reaction on radio row said to e lukewarm to annual awards hooked up with a statistical

Inter-Border Swap Set Between WNYC and CBC Making use of land-lines already established between New York and Canadian Broadcasting Corp., CBC is planning for an interchange of

programming with WNYC, N. Y. The lines are used at present for CBC's coverage of the United Nations sessions, but can be used for the reverse, Canada-to-N. Y., trip. CBC has offered WNYC the choice CBC has offered WNYC the choice of four of its shows for airing in New York, and is at the same time studying WNYC's program sched-uled to pick four exchange stanzas for broadcasting in Canada.



NATION'S TOP NEWS WOMAN LUCILLE HASTINGS

For two successive years, Lucille Hastings has been awarded top honors for selection and preparation of a newscast by the National Federation of Press Women. KLZ, DENVER.

3 Pros on a Horse

Bridgeport, Feb. 11. Rarity of a radio editor actually Rarity of a radio editor actually becoming a boss of a station is happening in the case of Rocky Clark, veteran kilo columnist of the Bridge-port Post. He is an officer and stockholder of the Naugatuck Valley Broadcasting Corp., which is readying an FCC request for AM operation of the Post of the Naugatuck Walley Bridgeport; and Gero W. Ray, radio engineer.

Freeze Is On, So Is Biggest Grind Ever Faced by FCC on AM Wave Bids

Bachelor's Wife Hurt

But So Is Unmarried Prescott, In 'Admirer' Fannie Hurst's Article But So is Unmarried Precost, in Admiret' Assail Hura's Article Allen Prescott, who has a slow over a piece written in Sturday's N. Y. Journal-American by Fannie Hurat, in which the author (who also covers Breadway legit openings for whom sie take as Allen Prescott. What made matters worse was that Miss Hurst identified her Prescott as an Army lieutanant. The meccy has a student of the state o

Washington, Feb. 11.
FCC is faced with job of pressing by May 1 the largest single taked new broadcast applications ever to come before it. Commission one has backlog of nearly 1,000 AM were filed last week alone in antical patient of the Feb. 8 deadline on sling of standard broadcast bids. Commission started off its three-Commission started off its three-Commission started off its three-Dearwick of the standard broadcast bids. Commission started off its three-Dearwick of the standard broadcast bids. The standard broadcast bids of the standard broadcast bids of the standard broadcast bids. The standard broadcast bids of the standard broadcast bids of the standard broadcast bids. The standard broadcast broad

'RED' JAMES' STATION BID

Washington, Feb. 11.
Walter "Red" James, who left FCC
Feb. 1 to open law offices in Montgomery, Ala, this week filed as 50%
stockholder in the Vulcan Broadsection Co.

casting Co.

Application is for a 250-watter in Birmingham,

Laid End to End

Laid End to End
Washington, Feb. 11.
Approximately \$3,000,000 worth
of radio station construction is
jam of blost some and the station, it was estimated here to
day. This is single largest take
ever chalked up at FCC offices
in a single week attempt of the station,
the was estimated here to
day. This is single largest take
ever chalked up at FCC offices
in a single week attempt of the
stations reached Washington last
week. The average request, it
was reported, is for a one-high
worth of the station of the station
exects of construction on this sec
costs of construction on this sec
costs of construction on this sec
station, with engineering-legal fees
they to cost another \$2,000 to
\$2,500 spiece. Which means that
is represented in last week's
station filings. There were 78 requests to modify existing facilities.

the oldest applications in the filesfiles with applications for other
files with applications for other
wavelengths, commission said it
would issue periodical announce's
ments of informal conference with
for any of the affected channels. I
As a starter, FCC set informal engineering conferences beginning today through Thursday (13). All of
any through Thursday (13). All of
the conference beginning tothe conference beginning tothe conference beginning tothe conference with
a starter and the conference with
not beginned to predict the conmission in the privilege of amendmission in pain to speak nection with
not beginn the privilege of amending their applications as conflict
develop with other bidders, FCC
This week's conference with series. the oldest applications in its files,

develop with other bidders, FCC said.

This week's conferences will affect all applications for the following wavelengths: \$30ker 1140kc; \$50(ker 710kc; \$60; 1280; 1430; 610; 980; 1820; 1440 and 1890.

N.Y. to L.A. Production Swing in Past Decade

Ten years ago the bulk of nighttime radio shouse amanted out of Neu York. It was radio's No. 1 production center. With the exception of Jack Benny, Amos 'n' Andy, Bing Crosby, Al Johon, Eddie Contor, Free Aziatra, and a few other copylight personalities whose shouse originated from the Coast, Manhatáins use the Alley Sether was the separation of the Coast of the Coas

Here's how the N. Y. and L. A. production chart shapes up today, as compared with 1937;

HOLLYWOOD Bob Hope
Fibber McGee
Charlie McCarthy
Jack Benny
Radio Theatre
Red Skelton
Amos 'n' Andy
Screen Guild
Bing Crosby
Fitch Bandwagon
Duffy's Tayeers Duffy's Tavern Gildersleeve Burns & Allen Burns & Allen Fannie Brice Date With Judy Truth or Conseq. Blondie Abbott-Costello Joan Davis Dennis Day People Are Funny Jack Haley Dr. Christian Eddie Cantor Life of Riley Judy Canova Judy Canova Dick Haymes Ozzie & Harriet Your Hit Parade Gangbusters . Rudy Vallee Louella Parsons Jack Carson Durante-Moore Adv. of Sam Spade Frank Sinatra Bob Burns Frank Morgan Jimmie Fidler Maisie Dinah Shore Dinah Shore
Roy Rogers
This Is Hollywood
Eddie Bracken
Sherlock Holmes
I Deal In Crime Alan Young Kay Kyser Don Ameche Don Ameche
Hollywood Players
Meet Me at Parky's
Mayor of the Town
Meredith Willson
Gene Autry
Murder and Mr. Malone
Ginny Simms
Mel Blane
Hollywood Star Time
Those Websters
Ther's Wenners

NEW YORK
Fred Alen
Walter Winchell
Walter Winchell
Middeld, Family
Stupense
Big Town
Inner Sanctum
Bob Hawk
Bom Hawk
Take It Or Leave II
F. B. I. Peace-War
Crime Photogram
Amer. Album Fam, Music
Mystery Theate,
This Is Your F. B. I.
I Pays To Be Ignorant
Adv. of the Thin Man
Adv. of the Thin Man
Craft Music Harida
Kraft Music Harida
Kraft Music Harida
Kraft Music Harida
Kraft Music Misser
Can You Top This? NEW YORK Crime Doctor American Melody Hour American Melody Telephone Hour Waltz Time Henry Morgan Lone Ranger Kate Smith Sings Break the Bank Break and The Falcon Adv. of Eliery Queen Marketian Readers' Digest Jack Smith Jack Smith
Theater Guild
Vaughn Monroe
Jean Sablon
Nick Carter
Voice of Firestone
The Sheriff
Information Please
Highways in Melody
Contented Program
Mystery of the Week
Double or Nothing
Gregory Hood Jouble of Nothing
Gregory Hood
Hildegarde
Policewoman
Pot O' Gold
Twenty Questions
McGarry & His Mouse Exploring the Unknown Hires Sunday Party Real Stories

Treasure Hour of Song Burl Ives

HOLLYWOOD HOLL Y WOOD
Chase & Sanborn's
"Want to Be An Actor"
Jack Benny
Bing Crosby
Fred Astaire
Amos 'n' Andy
Ben Bernie
Lrene Rich Jack Oakie Jack Oakie
Hollywood Hotel
Burns and Allen
Lux, Badio Theatre
Al Jolson
Eddie Cantor
Vick Open House

NEW YORK Album of Music Fireside Recitals Cities Service Concert Man, Merry-Go-Round Voice of Firestone Gen. Motors Concert

Fred Allen Snow Village

Fred Allen
Snow Village
Hit Parade
Maxwell House
Show Boat
Leo Reisman
Waltz Time
Rudy Vallee
Saturday Eveni Saturday Evening Party Shell Chateau Warden Lawes Richard Himber True Story Court of Relations Relations
Voice of Experience
Stainless Show
Easy Aces
Ethel Barrymore
B'way Merry-Go-Round
Belleve It Or Not
Ford's Universal Rhythm
Watter Winchell
Dude Brade Fordrs Universal Int.
Watter Winchell
Dude Ranch
1867 Twin Starp
Death Valley Days
Starp
Death Valley Days
Studenand Love Songs
Jack Pearl
Jelen Hayes
Ed Wynn
Unsung Champions
Shep Fields
A & P Bandwagon
Ma & Pa
Broadway Varieties
Andre Kostelanetz
Hal Kemp Pick and Pat DuPont Cavalcade DuPont Cavalcade
Al Pearce's Gang
Gillette Community Sing
Alexander Woollcott
Phil Baker
Hammerstein's Hall
Falmolive Come Let's
Sing
Gangbusters
Heidt's Brigadiers
Popeye the Salor

Morgan's Ciggie **Burning Out**

Hollywood, Feb. 1].

They ain't saying yes and they ain't saying no, but the word in around that Panks Morgani' and they around that Panks Morgani' and Notification date rolls around seeds and the optioners will be guided if their decilion if by the show's Hoopers and the principles of the saying
as producer to replace Glenhall Taylor, Coast radio head of the Ayef agency. The latter took the assignment on a week-to-week basis. If a reunion for Rapp and Morgan, at they were together on the old Maxwell House show, with Rapp as with a consideration of the second of the constant of

Raleigh to WCAU News Staff

Raleigh to WCAU News Staff.

John Raleigh has been added to
no McAu, taking over
the dally Horn & Hardart "Morning
Newspaper of the Air". He cylinder
Charles Shaw in spot.
Shaw has taken over another news
program on WCAU. Raleigh was
were correspondent with NSC and
instrumental in exposing neterious
Lord Haw-Han

AIR FADE FOR PIC STAR SHOWS

The NAB-Network Story

Whodunit Issue Still Simmers In The Case of the Adman's Zest'

Phillips Lord's now-circulating bang-bang show, "Treasury Agnt," based on detective activities of the United States Treasury has, as much being pedided, pointed up the networks' growing averator to this kind of diversion on the air. Several ad agencies are reported keen to use the Lord format but CBS, and SINC despite adman zest for a probable rating-getter.

despite adman zest for a probable rating-getter.

The webs feel the Lord opus is a "Gangbusters" in new togs and as certain to draw law enforcement and clubwomen frowns as audience

certain to draw law enforcement and clubwomen frowns as audience hurrays.

Meantime the whodumit issue is a Meantime the whodumit issue is Meantime the whodumit issue is a meantime that the client is the course network salesmen are talking ammer replacement shows and finding out in instance after instance that their clients have crime shows that the clients have crime shows that the clients have crime shows that it is touched to issue flat prohibitions against gangater-type medican and yet is unable to stand off the growing criticism from educations and yet is unable to stand off the growing criticism from educations and yet is unable to stand off the growing criticism from educations and yet is unable to stand off the growing criticism of the general recognition that it's a slick job of writing, directing and palming-for-rating client in the general recognition that it's a slick job of writing, directing and palming-for-rating flat and the general recognition that it's a slick job of writing, directing and palming-for-rating flat in the growing criticism of growing criticism of the growing criticism of

as a starter.

A good deal of discussion is heard nowadays when radio writers and directors foregather around town. They interpret the dilemma of the networks as due to cost. "Most whodunits are badly written, but because of the big audience it mat(Continued on page 34)

NBC Axe Falls On **Sustaining Artists**

hit the networks, with NBC serving notice this week on sustaining art-ists that they'll be washed up after

lsit that they'll be washed up after four weeks.
Those affected by this week's edict.
Those affected by this week's edict.
Those affected by this week's edict.
The control of the think of the week's "yest Foot and the think of
'All's Fair In,' Etc.

The highly competitive disk jockey sweepstakes on the New York indie stations appears to have stirred up some ill feeling among the show biz personalities involved.

ties involved.

For example, it's considered something more than a coincidence that WNEW platter turners have laid off. Bea Wain recordings ever since the singer and her husband, Andre Baruch, teamed up for their "Mr. and Mrs. Music" disk on the rival WMCA.

WMCA.

There's been no official ban order at WNEW; the Bea Wain disks are still on the station's disk library shelves: But no-body's denying that they haven't been touched since the singer became a compelitive spinner.

A&C Walking Last Camel Mile

It looks like the parting of the ways for Abbott and Costello and R. J. Reynolds (Camels) at the end of the season. A & C are being of-fered around to the agencies for the new fall semester.

new fall semester.

NBC show has a current Hooper of 18.3, lacking any real tough opposition in the 10 o'clock Thursday segment, with the A & C-Camel howup reportedly stemming from a real 'b-a-d boy' situation, a good art of the trace that the William Satey the fact that the William Satey has had its share of headaches keeping the comics in line.

A & C have been on for Camel

ang the comies in line.

A & C have been on for Camel for three years, their first starring air show. Previously they had a two-year cycle on the Edgar Bergen show and prior to that were on the Kate Smith stanzs.

WGAR'S 75G PROGRAM DEAL FOR BOND CLOTHES

DEAR FOR DOWN LOVILLAS
One of the largest sales in radio
here made by WOAR, which through
Neft-Rogow, New York, sold to
Bond Clothes one-half hour show
5:30-6 p.m., Monday through Fair
Refers, a hillbully show, and I have
minute source, and the show
that the show the show
Sale price reported as \$75,000.

THREE BIG 'UNS GET THE BOUNCE

Hellywood, Feb. 11.
Hellywood glamor shows of the
guestar type took another whacking
last week and the home guard was
wondering whether a fine, old institution was rocking on uncertain
stip handed in "Blollywood Star Time" by Frigidaire marked the
third such kits-of-death smacked on
the fancy-budgeted drams operas
third such kits-of-death smacked
on the fancy-budgeted drams operas
Academy Award was scrittled by
Squibb and Schenley (Cresta Blazera
a) went cold on Bollywood Playera
If it didn't happen in three's It
might be charged off as an economy
tible conservative element can't quite
tible conservative element can't quite
justify the axing as mere conicidence. Realistically, if a case of too
much and too many, to paraphras

dence. Realistically, if's a case of too much and too many, to paraphrase from a war alogan, in a nub, there of the paraphrase from a war alogan, in a nub, there of the paraphrase from a war alogan, in a nub, there of the paraphrase from a war alogan, in a nub, there of the paraphrase from the there are along the paraphrase from the chema, the biggest such load the kilocycles have had to bear in Coast history. The drain on studies was beginning to bring a full district the paraphrase from the chema, the biggest to the wall of big advertisers who couldn't bring themselves to the reasoning that they're 'coming out' with a rating tunder 10 for a shown with the couldn't bring themselves to the reasoning that they're 'coming out' with a rating tunder 10 for a shown with a rating the state of the reasoning that the rating the rating the rating that
OG Folds 'Parky,' **Gives Up NBC Time**

After two years, Old Gold has dedeed that late Sunday night is no
time to sell cigarets with a comedy
show and has cancelled out "Meet
Me at Parky s' as of April 5. Time
Both cilent and ágency reasoned
that 10:30-11 pm. eastern slot is tool
late to do a selling job, especial
text to do a selling job, especial
text of the strong and contact with Harry Einstein Cracky)
expires March, 9, but the's staying on
tran extra month of time commitment.
Taking is not too impressive. but program may have been
retained if NBC had cleared a better time niche.

FCC To Invite Open Hearing On Mayflower Ruling If Demanded: Editorial Ban 'Hottest Potato' Today

Utopia in Des Moines

Des Moines, Feb. 11. KCBC, scheduled to go on the KCBC, scheduled to go on the air Saturday (15), has completed a house-to-house survey in which people hired by the new outlet, just brushing up its antenna for its kilocycle teeoff, asked housewives what they like, or don't like, about radio, And station will alior its programming to desires of listeners

of listeners.

Result, in part, is that KCBC is going to program upward of 50% of its time in music and music-talk shows. For 71.1% of 2,000 listeners interviewed hereabouts expressed a preference for music as their first desire from radio. for music from radio.

Second choice was news, 48,8% Second choice was news, 48.8% putting that category down as No. 2 in their radio wants. Third, close to the news percentage, was comedy and variety, a total of 47.4% said they disliked radio serials, and almost 33% put thumbs down on hill-billy music and mystery shows.

Summer Gaps Need Plenty Fill. Low **Budgets Preferred** The networks and agencies are starting to buckle down to the

starting to buckle down to the sammertime schedules. From a business standpoint, network execut be just as many shows taking a will be just as many shows taking a thatus this summer as last year, when the hol-weather cancellations by advertises reached their highest work of the same shall be successful to the same sh with the same problem as last year in finding a flock of summer fillers. Dave Taylor, CBS programming especie, is currently on the Coast looking over the availabilities boss, has just returned from Hollywood after wrapping up the initial backt. And on the basis of current negotiations and thinking generally show will be looked backt. And on the basis of current negotiations and thinking generally from the usual fillers and an attempt to inject an element, of freshness into the summertime programming. From the usual fillers and an attempt to linet an element, of freshness into the summertime programming. In the summer than the properties of termine the summer of the summer of the properties of the properties of the summer of the properties of the summer in billings generally next fall. By thing the market, production will thing the market, production will be in full swing and — psychologically enter year, given the summer of the properties of the proper

Emphasis around the agencies on summer replacements for clients is also on low-budgeted shows. And lt's practically a headache right aiso on tow-budgeted shows. And lt's practically a headache right down the line, finding suitable pro-grams without resorting to the cus-tomary filler.

SUMMER SCHOOL OF AIR ON CBS AGENDA

"American School of the Air," CBS' across-the-board educational series, will be extended through the series, will be extended through the summer months this year for the first time in its 17-year life span if network exces give the final okay. According to plans mapped by CBS educational director Robert H. Hud-son and Leon Levine, producer, ex-tension of the school through the summer will provide an experi-mental period in which to try out

(Continued on page 35)

Washington, Feb. 11,
The FCC's Mayflower decision
barring radio stations from editorilizing will be thrown into public
hearing, if the industry or any important segment of broadcasters calls
on the Commission to reverse the
no-editorial ban, it was predicted
here today.

portant segment of broadcasters calls on the Commission to reverse the no-editorial ban, it was predicted here today. The predicted here today the predicted here today. The predicted here today the predicted here today of the predicted here to th

(Continued on page 34)

Ulcers for Free With This Snarl

CBS, Lowell Thomas, Procter and Gamble and Campbell Soup appear to be in the midst of a stalemate in connection with the upcoming Thomas commentary deal for P&G. in connection with the upcoming in connection with the upcoming Thomas commentary deal for P&G. Thomas moves over from NBC to CSB in September. The scop outflt, which has the I To May a many state of the CB
Cold Spots Hot

As the preduce to a national campaign. Maxon Foods, frozen products, is taking to radio for the first time with a series of spots lined up for the New York market as a beginner.

Spot campaign has been set by Lennen and Mitchell agency.

Alf Landon, Flock of Other Politicos, In Bids to FCC for New Stations

Washington, Feb. 11.
Politicos, past and present, figure
prominently in radio bids filed with
FCC during the past week.
Alf M. Landon, Republican Presidential candidate in 1936, last Thurs-

PCC during the past week.

Alf M. Landon, Republican Presidential candidate in 1989, last Thursday (7) applied for a new standard watter in Liberta for a new standard watter in Liberta in partnership application field the same day for Leavenworth, Kan. He would own 1998, of the first station and 65% of the second. His application of 82 years and a former governor of Kansas."

Rep. Alvin O'Konski of Wisconsin is another GOP'est to make a price of 22 years and a former governor of Kansas."

Rep. Alvin O'Konski of Wisconsin is another GOP'est to make a price of 25 years and a former governor of Kansas."

Rep. Alvin O'Konski of Wisconsin is another GOP'est to make a price of 25 years and a former governor of Kansas."

Rep. Alvin O'Konski of Wisconsin is another GOP'est to make a price of 25 years and a former governor of Kansas."

Rep. Alvin O'Konski of Wisconsin is another GOP'est to make a price of 25 years nnings Randolph shows up in a wly filed bid for Fairmont, W. Va. andolph is a 10% stockholder in ly nied bid for Fairmont, W. Va. dolph is a 10% stockholder in Fairmont Broadcasting Co. se other principals are local

businessmen, Meanwhile, last Friday (8) FCC awarded an FM permit in Tulsa to the West Central Broadeasting Co, chairman of whose board is Okla. Gov. Robert S. Kerr. President of the company is E. K. Gaylord, publisher of the Daily Oklahoman and midwest radio man. Both are also Both are also ation in Tulsa

Everybody Loves ABC. Sez Samish

There's been a change among time and and ost size air far at the ABC network is concerned, and the reason is Bing Crosby and Henry Morgan. Payoff on the two shows, plus proof that the Gromer's transcription that the Gromer's transcription and the G

"Info" appeal to the same type audi-ence—the people with a more intel-lectual sense of humor—proves that Morgan really has something, and that his placement on ABC did both him and his sponsor a lot of good. Naturally, these people who want real ratings look differently at ABC now than they used to."

'Render Unto'-

WHN, the Metro-owned indie in N. Y., will cover the National AAU meet at Madison Square Garden on Feb. 22, when Gil Dodds, the flying parson, national indoor mile champ, will be in action

tional indoor nine change, which is action.

An hour before he checks in at the Garden for the meet, the Nebraska-born preacher will be delivering the sermon on WHN's "Word of Life" program.

Philly Bulletin On Spot Spree

Philadelphia, Feb. 11.
The widest use of radio spot announcements by a newspaper was recorded here by the Philadelphia Fevning Bulletin following its sudden decision to publish a Sunday Bulletin after purchase of the Guildstruck J. David Stern newspaper properties, the Philadelphia Record and the Camden Courier-Post newspapers.

and the Camden Courier-Post news-papers.
Sale of the assets of the Stern properties to the Bulletin manage-ment was announced officially Jan.
Little appearance of the new pu-lication, the Bulletin took to the air in an unprecedented manner. Every available spot on every radio station in the city was grabbed, the director of the Bulletin, who said:

tion circuits or the Bulletin, who did, We got the spots on all the stations that could sell us spots. We didn't even wait to count them up or figure the cost. We just wanted on the alix, and to be sure people heard it. They did."

The intensive, hurry-up gromotion of the Bulletin left this city's radio sellong a big rough a bin

Fanney Litvin Bonnet Tossed Into FCC Ring By Montana's Murray

By Montana's Murray

Washington Feb. 11.

Name of a substantial and the substantial an

CIO AIR SERIES IN MINN

Minneapolis, Feb. 11.
Hennepin county council of CIO
ndustrial unions has started series



FRANKIE CARLE

Miracle boy . . he completed 89 years of music in 265 days!

Columbia sold 7,000,000 Frankie Carle phonograph records in 1946 which, according to Lang-Worth's astute statisticians, tola 79 years, 330 days, 23 hours and 36 minutes of continuous music.

LANG-WORTH, INC., NEW YORK

Syndicate Rash Spots N.Y. Indies **Behind the 8-Ball**

With the increasing coverage of radio on a national basis, due to the growth of New York originated radio columns spread by syndicates, New York indies are getting a greater slough in their hometown columns and are facing a tough

problem.

Situation has become so tough that the problem is no longer being wrestled with by flackery chiefs only, among the indies, but is engaging the attention of station managers and owners. In at least one case, an indie their has discussed the subject with a couple of columnists, trying to figure out how to still the problem. The couple of the lication. John Crosby's Herald Tribun

John Crosby's Herald Tribune column gave national syndication of radio columns its big push within the last year. Now the Chicago Tribune-Dally News syndicate is going to circularize Ben Gross, while the New York Post is developing syndication for Paul Denis. The Nation's recently added column by Review of Literature by Al Wil-liams, and the open secret that the New Republic is still having connipthe republic is sain naving colump-tions because it hasn't found the right radio formula, add up only to-the same sum. More and more national coverage, to the increasing by-passing of the New York indies. Latter have always felt privileged because, when they got N. Y. news

Latter have always felt privileged because, when they got N. Y. news-because, when they got N. Y. news-because was a statistical to the proposed of the propos

circulation.

Indie execs in N. Y. agree that the problem is far from solved, and may get wurse before it gets better.

"But we're working on it," said on, "and maybe we'll find a way to lick

EGOLF'S STATION PREEMS

New daytime local watter, WBCC, just over the line in suburban Maryland from northwest Washington, was dedicated Sunday (9) and got on the air regularly beginning

UN AIR SERIES IN MINN.

Hennopin county council of CIO
industrial minneapolis, Feb. 1995
industrial county council of CIO
industrial council of CIO
indus

From the Production Centres

IN HOLLYWOOD . . .

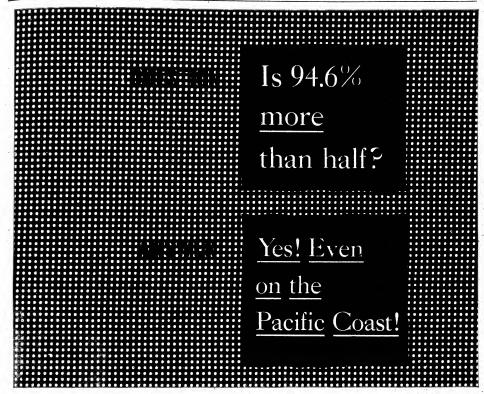
Bob Welch took time out from his writing duties at Paramount to give all to an old army busids, Bill Morrow. Feeling the need of a rest from white Morrow busides and the second of the second with the Morrow busided at Mexican crosts. Incidentally, The Grouper pays back a guest call by helping Jimmy Durante and Garry Moore sell Excall products Fee. 21... Gall Binth, daytime radio bead of Proctet & Gamble, around on a routine checkup... Day after Ted Hediger, producer of Ted in Climb, "returned from Switzerland, where he settled an anults

products Feb. 21... Gall Smith, daytime radio head of Procter & Gambles around on a routine cheekup... Day after Ted Hedgier, producer of 1 Deal in Crime, "returned from Switzerland, where he settled an autis of the control of the

IN CHICAGO . . .

Sudden rumors of ABC pulling out of Chi video were nixed by both network excess and WBKB's Captain Bill Eddy, who pointed out, "No contracts have been cancelled"... Monican Lewis set to lend her thus chirping to the oncoming Jan August Mutual show... Donald McGlheny is the new cellorisal topper at WAIT... WTMJ, Milwaukee, staffers beat the recent contract of the c

The Division text of pages and year of the page and the p



There's a lot of talk going around about the *inside half* and the *outside half* of the Pacific Coast buying market. Frankly, there is no such thing as an outside *half*.

The bone, marrow and good meat of the Pacific Coast market lie in just eleven Metropolitan Districts. These eleven areas include 70.5% of population, 73.5% of radio homes, 72.6% of retail sales, 77.6% of effective buying income. (ABC Pacific covers

these eleven districts—plus!) In addition, it covers eight other worthwhile markets from inside. Altogether, ABC Pacific reaches 94.6% of the Coast daytime listeners and 92.5% of the night-time listeners (primary areas).

ABC Pacific will do a real job for you and your product. Use it and find out first-hand the outstanding selling job this network can do.

Sales Keys to

Sales Keys to

WEXT Detroit

KECA Los Angele

Wenk Chicago

Minda Washington

Non Your

SPOT SALES DIVISION



American Broadcasting Company

NEW YORK 33 West 42nd Street CHICAGO Civie Opera Building SAN FRANCISCO 155 Montgomery Stre LOS ANGELES 1440 Highland Avenue DETROIT. troh Building

FCC Scratches Head Over Teletint, With Effects of CBS Okay a Puzzler

It's still anybody's guess which way the ECC will vote on the Columbia Broadcasting System's peti-

THE RESIDENCE

lumbia Brosedeasting System's peti-tion to adopt stundar over the control of the came doubly clear as the final round of hearings opened yesterday (10). Il became eyen more obvious to observers during the second common of testimony today of the control of the control of the let CIS throw every scrap of testimony it possesses into the rec-ord. Reason for this, it's believes is to preclude the possibility change of and when the PCC decides to not, the web's color bid. One of the 844 questions realed by

a man when the For decease to nits the web's color dustions raised by The Control of the See Charles R. Denny Company of the See Charles R. Denny Company of the Commission should delve into the Commission should should be company to the Commission should be company to the Commission of the Commissioner Rosel Hydra statement that the PCC Mark statement shall be service because it would but the other gay was the only encouragement Denny got on that tack.

Both CRS and RCA forces have

couragement Denny got on that tack.
Both CRS and RCA forces have
goise in heavy for testimony on the
economics of color versus black'and
white, but neither has urged the
FCC to base its decision on economic
considerations. R. W. Engstrom,
RCA engineer, who testified as
Chairman of a Reido Mira, Aseculation command in the control of the color
consideration on the color
and the color is the color of the color
and the color is the color of the color
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and color is the color is the color is the color
and color is the col

affect the infant black and white

affect the infant black and white industry.

"It night go well or there might be consistent and to the property of the propert

or runnounts reservator Productions, Inc., and David Smiths, Philosems, Inc., and
Anybody in the studio audience can write a popular song on this machine . . . AND THE RADIO AUDIENCE HEARS IT PLAYED TWO MINUTES LATER!

PAR GETS BREATHER ON DU MONT PROBLEM

UN JU MONT PROBLEM
Washington, Feb. 11
FGC last week gave Parmon
Prictures more times to gave Parmon
stock in the Allen B. Dußden take
stock in the Allen B. Dußden take
stock in the Allen B. Dußden take
pending television applications. Commeterion, acting
the Commission applications. Commeterion, acting
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vision.

Par, in a letter to FCC last Wednesday (3) said it was "difficult if not impossible." for Par 'ob decide what not consider the property of the property of the property of the property of Dallon free, PCC has more property of Dallon free, PCC has more of Dallas, Tec., PCC has more did filed by the three companies Parequests in Defort iand Boots Du-Mont bids for Clincinnal and Clevellund; and Interestate for Dallas free.

CBS Monochrome To Stay Anyway If Color Folds

With CBS entering the final stages of its fight for color television in Washington this week, it's at the color television in Washington this week, it's at the color picture if the feet times thought the color standards. Should the color standards. Should the color standards. Should the color standards should be color standards to CBS will continue active work in black and, white video, according to CBS prezy Frank M. Standon. Reliterating his statement made during testimony in the original declared that CBS has almost standards to the color video to its present stage. We commot go shead further wifnout the small "If the commission falls for quickly and declared, it may find it impossible the act. CBS in ow at the crossroads in television, expend the time, manpower and money on color that we have pent until now."

With CBS so far limited in black and white television to its one N.Y.

outlet considerable specutation has totalen in the industry as to what course the web will pursue if the FCC decides to nix its request. Apparently unwilling to apply for more proposed to the property of th

indie stations streaty in operation; if possible, if possible, if possible, if possible, if the possible state and white or color as far as remotes are concerned. Web sewed up some of the top sports events this year via pates with Madison Square Garden and the Brooklyn Dodgers, All contracts, Station said, provide for either monochrome or color broadcasting.

L.A.-S.F. Gets **Co-ax in 1948**

Hollywood, Feb. 11.
Coaxial cable some 450 miles long will be laid between Los Angeles and San Francisco some time early in 1948, it was announced by the Southern California Telephone Co., which will handle the chore in association with the present some control of the property of the control of the property of the control of the property of the control of the cont

Co.

Projected wire will be longer than say now in use and is expected to serve as a television facility for the boom of video looked for here. the boom of video looked for here. Bell company, also experimenting with auxiliary radio service to serve as a video relay, states the primary purpose of both new operations is between two coast cities. However, it is admitted video is a definite consideration in laying of the link which should be completed by early 1949.

which should be completed by early closest cable will the into the transcontinental string, which comes into the state through Blythe from Phoenix, Arizona. Radio testing, which is already being done in San Fernando Valley, is expected to be used to service such way towns as San Jose, Fresno, Stockton and others with television.

JWT Slenths Pic Field For Video Prospects

Hollywood, Feb. 11. Survey of the Hollywood scene to Survey of the Hollywood scene to determine availability of motion pictures for television and extent of planned production is being carried out by J. Walter Thompson agency, one of few agencies evincing strong interest in medium. Norman Blackburn, v-p in charge of Hollywood office, is conducting cinema sleuthline.

office, is conducting cinema sleuting.
Agency, which was first to handle a video commercial program on the Coast, having cleared Tupnan Mortos or Paramount's XTLA, probably is being hypeed by prospective sponsible properties of the control of the

Moppet Serial Gets

WBKB Daytime Airing

WBKB Daytime Airing
WBKB, the Balabum & Katz video
station, made another pass at daytime television via an atternoon kid
crial. Presenting a variety proscrial. Presenting a variety proscript
******** Television Review

CAMPUS ROOPLA
With Clair Bee, Bob Stanton, Jack
Kilky, Anne Growley, others
Froducers: Erale Colling, Ken
Young
15 Mins, Friday, 8 p.m.
U. S. RUBBER
WNET-NBG, N. Y.
Water Stampbell-Eucold)

MNBS-3 (Gampbell-Encols)
After several months as a hait, hour show on WNST, "Campus Hoopla" has been condensed into haif that length in an aparent effect of the several part of the several act in cost, since the object of the several act in cost, since the object over to outside acts. Frogram in the present form is good entertainment, running amouthly and offering the right kind of fresh, young diversible to the several control of t

present form is good entertainment, right kind of fresh, young dreer tissement, right kind of fresh, young dreer tissement, replaced U. S. Rubber's priday Night. Quarterback" on WNBT and, with the cirrent employer of the control of

Making the best even better!



NOW-

along with "The Texas Rangers"

A sure-fire give-away or self-liquidating offer! Attractive 48-pages of Original Songs The Texas Rangers Sing and scrap-book album. Provided sponsors of "The Texas Rangers" at cost! Write for full details.

The Texas Rangers

AN ARTHUR B. CHURCH PRODUCTION
PICKWICK HOTEL, KANSAS CITY 6, MO

Grags Parodies Parodies Gags Get "PUNGH LINES" No. 1 er "PUNGH LINES" No. 1 er "PUNGH LINES" No. 1 er "PUNGH LINES" No. 2 ex pass—fresh, resity olever. Essection of the control of the co

LAUGHS UNLIMITED





This derice is entirely spontaseous and not pre-set. The math matical chances against repetition are approximately 50,000 to 1. Each time it produces a meladic sequence upon which it is pos-sible to base a good commercial time.

Radio's Arterio Sclerosis Danger Diagnosed by Dr. Dollar in Person

audience because of more networks, more stations and more programs

Calling for a "comprehensive, painstaking absorbutely unblased, continuing stude of unblased, continuing stude of the continuing stude of the continuing student and the continuing student and the continuing student properties and ad agency excess last week that under private ownership and control "as long as the American people believe that pattern of operation serves them better than any other control "as Sneaking of the control "as Sneaking of the control "as long as the American people believe that pattern of operation serves them better than any other control "as Sneaking of the control "as some students". Calling for a "comprehensive, for high ratings was skyrocketing the cost of big name talent, and that the inevitable splitting of the total cut down the audience for each individual program. Only solution, he declared, is a "rebirth of the vitality, the fact-finding enthuslasm, and the willingness to experiment that were so conspicious 10 or 15 years ago when radio was a youngster 'on the make."

could."

Speaking on "The Client Looks at Radio in 1947" before the Radio Executives Club at the Hotel Rosevett, N. Y., last Thursday (6), Edder cleared that "we are false to out trust price and the state of the country of the country of the country of the public goodwill or radio as a whole." He pulled no punches in warning the exces of the pitfalls that lay before them if they continued to remain oblivious to public goodwill spenders on radio today, his statement was considered especially important among REC members.

Apparently omitting purposely

ment was consecuted especially inment was consecuted especially inAppriently on omitting purposely
any reference to the FCC or the
Blue Book, Elder pointed out that
the most serious charge against the
radio industry today is that "we do
stand with the public, not only as
to the over-all picture, but also as
to specific practices." Actual constructive use of a public relations
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discover "just where and why r

Plugs 'Obtrusive

Plus 'Obtrusive Noting that any advertising so 'inevitably obtrusive' as radio's inevitably obtrusive' as radio's the problem lay in determining the point where advertising goes beyond what people tolerate as a reasonable what people tolerate as a reasonable they get, and becomes a source of active annoyance." Elder challenged the broadcasters that their decisions on what constituted a reasonable and proper amount of advertising time." Noting the difficulty of getting sorticated that modern research techniques should prove adequate for the job.

"The same thing goes for many of its working the additional processing the many of the properties of the pro

inques anotice prove adequate for the office of the control of the

and ad agencies. Edier declared.
Polithing out, the unfairness of trying to deprive the public of what it wants to hear, as well as trying to carm ghows down peopled broads to the control of the contro

Just Who Listens?

Just Who Listens?

There is not enough attention given to the qualitative makeup of the audiences which can be obtained the audiences which can be obtained from a large number of assorted listeners, when he could at much lower cost attract just as many potential steners, when he could at much lower of a street just as many potential of the properties of different and the preferences of different and the preferences of different and the properties of the prop

Washington, Feb. 11.

FCC Commissioner Rosel Hyde vesterday (10) refused to subpoena William Randolph Hearst to appear at a Baltimore hearing, Feb. 25, to testify on why he should be allowed to continue to operate WBAL.

Newsmen-Drew Pearson and Bob Allen had asked the FCC to require testimony from the 83-year-old publisher, who owns all capital; stock of WBAL. Counsel for Pearson and Allen indicated they would appeal the FCC rul-ing. Hyde said the contenders for WBAL could call for Hearst's appearance again in the course of the proceeding.

No Hearst P.A.

'46, With Net Affiliates Up 8%

during 1946 increased by 7% over 1945, previous record year. The reports cover the four major webs and their 10 key stations, three regional networks, and 751 individ-ual stations. The same 751 stations

Indies Show 18% B.O. Hike For

Dough continued to roll into the time sales of all stations, but have continued to roll into the time sales of all stations, but have continued to roll into the time sales of all stations, we cannot be read to the continued to the continue to the continu outlets amounted to \$70,008,962—an increase of 2% over 1945, while three out of five regional webs reported a 10% drop from 1945. The 751 individual stations, on the other hand, increased their sales by 9.2%.

Independent stations registered

(Continued on page 34)

WCKY

The Nation's Leading Independent Station

In October, November, December, 1946, Hooper Survey-

WCKY Delivered More Audience, 8:00 A.M.-8:00 P.M., Monday-Friday, Than Any Other Cincinnati Station, Except One.

The October, November, December, 1946, Hooper Survey Shows That WCKY Programs Deliver-

Afternoon MAKE BELIEVE BALLROOM—Over 26% of Audience

Evening DAILY HIT PARADE—Over 25% of Audience

Evening WALTZ TIME—Over 18% of Audience

In October, November, December, 1946, the WCKY Jamboree-

(8:00 P.M.-12:00 Midnite, Sun.-Sat.) Pulled 236,000 Pieces Direct Sales Mail.

WCKY's Mail for the Month of January, 1947, Totalled 113,809 Pieces

WCKY

The Nation's Leading Independent Station

WELCOMES THE FOLLOWING ADDITIONAL NATIONAL SPOT ACCOUNTS WHICH HAVE PLACED NEW SCHEDULES ON WCKY IN THE LAST 90 DAYS:

NATIONAL BISCUIT CO	McCann-Erickson, New York
COLGATE SUPER SUDS	
COLGATE DENTAL CREAM	Ted Bates, New York
REPUBLIC PICTURES	
GROVES 4-WAY COLD TABLETS	Tarcher, New York
MUELLER MACARONI	
RALEIGH CIGARETTES	Ted Bates, New York
FORD MOTORS	J. Walter Thompson, New York
MONTICELLO DRUG	Gahagan, Turnbull, New York
OLDSMOBILE	
BUCKLEY'S MIXTURE	Grant Advertising, Toronto
ZERBST PHARMACAL	Olian Advertising, St. Louis
CLEVELAND CLEANER	Bayless-Kerr, Cleveland
SEARS ROEBUCK	Roche, Williams, Chicago
TINTEX	Chas. Storm, New York

CALL FREE & PETERS FOR AVAILABILITIES

INVEST YOUR AD DOLLAR WCK**y**'s-ly

THE L. B. WILSON STATION

CINCINNATI

FIFTY THOUSAND WATTS OF SELLING POWER

Brooklyn's Tree Grows Wisdom, Too, Follow-up Comment

The popular conception that the prior item of concern in the Born-jor item of concern in the Born-jor item of concern in the Born-jor item of the Born-jor i

versal concern.

WNBC put on four special programs from \$30-1030 am. in which it was possible to make all these discoveries. The first was transitioned by the special properties from \$100 to
Young Brooklyn' Speaks
But the major-items showing the
wealth of intellectual life and an
waveness of the more important
waveness of the more important
and "Brooklyn Gees to Chuech." In
the former, a collection of high
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LARRY FINLEY

546 FIFTH AVE.

NEW YORK CITY

Wisconsin 7-8285

TIME OUT
With Bill Campbell, Joe Thomas, and
Jaconneer
Froducer: Jack Charest
38 Mins.; Sat., 10-10:30 a.m.

Sustaining WCAU, Philly

This is a new quiz show for teen-age boys carried on with the bless-ings of the Philly Sandlots Associa-tion, sports outfit organized by Crime Prevention Committee, and other agencies fighting juvenile delin-

content of the flow pointing out the necessary of the flow pointing out the meaning of atomic energy. He combo of "Frofessor Quiz" and "Information, Please," First 15 minutes shooting questions on apports a traveling mike at panel of "experie," with the program of contain the demonic energy of the atom but that the so-incoming mike at panel of "experie," with the content of the flow program of contain the demonic energy of the atom but that the so-incoming highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basiceball stars, and a couple of lads from the starting highly collegists basic b

FINLEY TRANSCRIPTIONS

announces the opening of new offices of . . .

PRODUCERS AND SOLE DISTRIBUTORS OF

"MYRT and MARGE"

"FLIGHT with MUSIC"

3-15 minute öpen-end musical variety shows, starring Marion Hutten, Nei Brusiloffi Orchestre, Herb Sheldon with gusat arists. Deaf Armes. Clark Sisters. Sisters. Clark Sisters. Sisters. Clark Sisters. Clark Sisters. Clark Sisters. Sisters. Clark Sisters. Clark Sisters. Sisters. Clark Sisters. Sisters. Clark Sisters.
WNBC Hints in Fight Thru the Blue
The popular conception that the
mior item of concern in the Borought of Brooklyn is Infaire in these kinds are above averbilities of Dem Bumar was given a diar and illerate
hillies of Dem Bumar was given a diar and illerate
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hillies of Dem Bumar was given a diar and illerate
hillies of Bernollyn. In "Brooklyn Goes to Church,"
in which that segment de d'villiazion
in which that segment de d'villiazion
in which that segment de d'villiazion
in thoughout the day.

The program was part of an ambilious series of "Salute" with the day and the condemned by all responsahillous series of "Salute" with the day and the condemned by all responsahillous series of "Salute" when the condemned by all responsah

times, in between the commercials.

ABC's "World Security Workshop,"
yound up its first crycle last victure in the control of
"One World Or None," WMCA's dramat series on atomic energy, reduced its scope to a simple human-clauded in the scope of a simple human-clauded in the scope of th

profound.

Scripter Dexter Masters, in an epilog, made a brief pitch in behalf of the show, pointing out the necessity for wide public education in the meaning of atomic energy. He confessed that he had no specific program to contain the demonite energy of the atom but that the sellution was implied in the series.

747 SO. HILL STREET

LOS ANGELES

MUtual 4879

THIS IS JAZZ

THIS IS JAZZ
With Rudi Blesh, Muggsy Spanier,
Alfred Nicholas, George Brunels,
Danny Barker, Baby Dodds, Lucky
Roberts, Cyrus St. Clair
Writer:
Producer:
30 Mins; Sat, 2:30 p.m.
WOR, N. Y.
Rudi Dlack

Writers
Fredmen State, 2:39 p.m.
WOR. N. X.
Rudi Blesh, commeniator on this new jazz music show, to be given a weekly spot on WOR by listener deserved on Work was a clean strike. He rapped the 'heelte noises that he rapped to he rapped to he rapped to he had noises that he rapped to he had no he had no he rapped to he had no had no he had no had

very fast).

Material used on this program was well chosen, too, since it got away from the usual items one hears when jazz bands get going. There were a couple of the hackneyed titles, like "Muskrat Ramble," but on the whole there seems to be an attempt to take a different road. Blesh and his men deserve a nod. Wood.

THESE ARE AMERICANS, TOO Writer-Director: Reverle Vance 30 Mins.; Sun., 9:30 p.m. Sustaining WEVD, N. Y.

WEVD, N. X.

The Radio Actors' Workshop, an inter-tacill group, launched a series of gingr on the small New York of gingranger of the small new York being to project the contributions by Negroes to the building of America. The initial installment concerned the life of a Negroe family in Georgia, the ultimate goal achieved by the son who as a doctor was accepted and so permitted to show what he could do.

could do.

Though the Radio Actors' Workshop has set for itself a meritorious goal, the premiere broadcast by no means measured up to the ideals behind the series. Even excusing the child the series of the series

effort rather pitiful.

The story listed was choppy, just affording episodes to support the platforms expounded. The actual acceptance of the young Negro doctory the poor whites become concept the poor white became control to the poor with the property of the poor with the property of the poor with the property of th

HINT HUNT

With Chuck Acree, Reggie Cross; an-mouncer, Don Gordon Producer: Georgene O'Donnell 15 min; Mon.-thru-Fri., 2:30 p.m.,

(CST)
ARMOUR
WBBM-CBB, Chicago
(Foote, Cone & Belding)

Crost Cross & Bedding)
Cross between public service,
giveaway, and audence participation is Armouf's new venture into the intervention of the public service,
the intervention of the public service,
the more beautiful for the gibt the huse brings ladies before the
the more beautiful for the gibt the
the bosse brings ladies before the
the more beautiful for the gibt
in easing the little lady's chores,
to seem to have developed enough
seems to have developed enough
for ladies who are eager to help
for ladies who are eager t

stuff.

Chuck Acree proves capable as an encee who offers an apparent sincere interest as the hopetuls relate their little original schemes, which sometimes make for real giggles. For instance, listeners have been let in on how to keep hutby from pulling all of the bedelother to his side.

ns sue.

Winning gimmieks are selected by studio jury. Reggie Cross, in character of "Beagle," assumes duties of describing prizes amid the sighs, and helps provide corn which is caperly consumed by a happy marageriy consumed by a happy maragery.

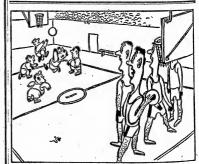
EARLY BIRDS
Writer: Ethel Beros
Producer: Rert Keoblite
Director: Jack Hines
39 Mins., Mon. thru Friday, 6:39 a.m.
WHK, Cleveland

WHK, Cleveland
What started out as a publicity gag
has been worked into a pleasant
morning show that should meet with
much listener appeal. It began
childed Press Radio Editor Stan Anderson into retracting statement that
no one listens to shows prior to 9
a.m. by saying he—Anderson—would
anwer all calls to his hope in the

amewer all cable to his home in the am.

With phone jangling incessantly admitted his error. Meanwhile, WHK asked listeners to write in and the most of the end of the control of the end of the control of the end of the e





"I'm worried. Conch says they all est Wheaties."

WANTED-EXPERIENCED SALESMEN Transcription salesmen . . . here's an excellent opportunity for high earnings. Some territories still available. Apply by mail to either office. All Inquiries will be cantidentially.

ATTENTION OUTSIDE PRODUCERS

With our present sales organization, we are equipped to handle up to six additional shows at this time. If you have a sales problem, please cantact us immediately.

WMC Super-Duper College Radio Studios FM'er Gets Okav

Memphis, Feb. 11.
WMC, the Commercial Appeal station in Memphis, has been licensed
to operate WMC-FM, which will be
in full power operation by late
December of this year, on a fruency of 93 megacycles, or channel 228, with a power of slobe,
watte. That's top gun on anybody's

In the meantime, WMC expe

belocycle. In the manifum, WMC expects to in the FM incodeasting to Membria and the Midsouth in about 60 days, starting with 18,000 watts. Around Sept. 1 the power will be steped up to 18,000 watts, with the final step-up to 915,000 watts to come before the first of the year. Sept. 10 days of the work of

erected atop a new tower to be con-structed at WMC's present transmitstructed at WMC's present transmit-ing plant outside Memphis. The tower will be 783 feet above the ground, giving it a height of 690 feet above the average terrain in the Midsouth area.

The autenna and the RCA transmitten and the RCA transmitten and the RCA transmitten. The mattern and the RCA transmitten area of the result of the Memphis area are stocked with FM receivers awaiting intel braid of the Memphis area are stocked with FM receivers awaiting in the station's initial broadcast, agencial manager. H. W. Slavick as general manager of the results of the station of the results of the

Plugs-With-Ketchup Biz Prepares to Spill Over When New Lines Hook Up

WHEN IVEN LINES HOUR OF Storecast Corp., which launched its business of piping commercial spots and transcribed music into super-markets seven months ago, is blueprinting expansion plans after winding up the initial period of operations on a solid financial too-ing. Currently limiting its coverage about 80 markets in southern w England and in N. Y. state, the New England and in N. Y. state, the outfit is preparing to penetrate into the rest of the N. E. territory as soon as tolephone lines are available. George H. Hennessy, formerly grocery store merchandiser for BBD&O, joined Storecast Feb. 1 to supervise expansion of the system.

vise expansion of the system. Storecast is supplying music and plugs to stores on a nine-hour a day basis from two studies located in Bridgeport and Hartford. Manufacturers of 3-3 grocery products have bought the ad service which comprises a series of 30-second spots repeated regularly throughout store hours.

hours.
Storecast recently inaugurated a new service, permitting advertisers to make brief pitches for their product-to store managers before opening time. Chain of First National Stores, in which the service is now installed, is also using Storecast facilities as an inter-communication system to keep managers posted on sudden price changes and other policy manters.

KAISER-FRAZER USING KFWB FOR TEST SHOW

Hollywood, Feb. 11. KFWB will be proving grounds for Kalser-Frazer. Concern is readyfor Kaiser-Frezer. Concern is readying for its Pacific plunge with a
tryout on local before making a network swing. Auto makers will
have been been been been been been
being mew type of program combeing mew type of the program
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test which will present them on a theatre stage before an audience while their broadcast audition is be-ing filmed. Applicants will first be-inderviewed with ensuing tests de-terial will be framed around their replies as to why they think they are asisted to thesping. Applications will be distributed fitting the first present and the stage Applications will be distributed fitting the fitting the pro-ting of the fitting the stage of the present the stage of the stag

Set With New Gadgets For Full-Scale Course

St. Louis, Feb. 11. A most modern radio station has

A most modern radio station has been put into operation at Stephens College, Columbia, Mo. Although ti broadcasts within the college campus only, it is equipped to feed any national network.

In addition, WWC columbia, through which CXOKU, Columbia, through which CXOKU, Columbia, through which control to the college's radio curriculum, and every phase of radio from selling to broadcasting is taught.

Itom selling to broadcasting in The plan to inaugurate a radio dept. started last March when a dozen outstanding authorities from the radio and advertishing industry and advertishing industry and a starter in the radio and advertishing industry and a starter. Fix-fixed, their engineers of KXOK, was assigned to install a modern broadcasting station. He dio, etc. The college station has whigh fidelity, professional duplicate recording equipment, and is equipped to receive AM and FM Hale Aarnes is in charge of the course.

Cleveland—Jack Maurer has re-turned to his post as sales manager of WHK after a year and a half leave of absence to organize the Ohio network.

III. JAM BROKEN AS

PAPER SHIFTS KILOS

The News Democrate Publishing Co., publisher of a daily in Belleville, Ill., 14 miles from St. Louis. Isst week broke a three-way squab-role of the News Democrate Publishing to the News The Ne

on 1230 kc.

The newspaper, the Metropolitan Broadcasting Co., also of Belleville, and the Southern Illinois Broadcasting Co., also of Belleville, and the Southern Illinois Broadcasting Co., and the 1430 kc. permit. While the matter was being mulled by FCC the News-Democrate withdrew from the Joint hearing and amended its application. A request of WII. St. Louis, to increase its power and Louis to increase its power and Louis to increase its power and Louis to increase and Louis hearings.

MERDIAN'S WPIT TAKEOVER

Pittsburgh, Feb. II.
John L. Merdian has been appointed general manager of town's
newest radio station, WPIT, by John
F. Laux, managing director of the
Friendly Group Stations, which also
WFFG in Atlantic City and WKNY
in Kingston, N. Y. Seets
WFTG, which expects to be on
the air by April on 780 ke with 1000 works is the stath and first new
station in Pittsburgh since \$822. Pittsburgh, Fcb. 11.

KFI-NBC Battle Bursts Out Anew. Station Gripes Vs. AFRA-Net Deal

Hollywood, Feb. 11.

Ever-smouldering fead between was entitled to a separate deal.

NBC and its affiliate here, KPI, However, said the station, AFRA
burst into flame again this week. In
a seathing wire to the net, copies of
which were virtually synderic and the reference in the KPI contract to be
which were virtually synderic and are read at Prom that agreed upon which were virtually syndicated throughout the industry, the station charges it has been the victim of a conspiracy between the net, agencies and American Federation of Radio Artists. In negotiating the national AFRA-net agreement, the station's rights to negotiate and tion's rights to negotiate and ak for its own staff were usurped. charged.

where was sent to NBC prexy Niles
Trammel and copies to heads of the
other three nets, leading agencies
and industry associations, protesting
the practice of nets speaking for affiliates in the recently concluded
AFRA negotiations, and hurling the
warning that the same should not be warning that the same should not be warning that the same should not be permitted to happen in the current negotiations with the American Federation of Musicians. It demanded that nets not include KFI in any agreement on wage scales, commercial fees, vacations or other con-

The recently concluded AFRA negotiations "presumed" to embrace KFI, the wire complained. AFRA

earlyed at the Mr contact to the contact of the con

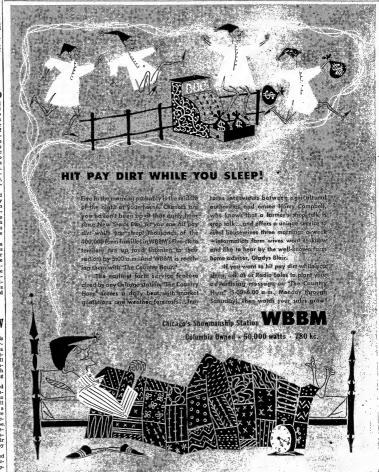
BARBASOL'S PITT. DISK DEAL Pittsburgh, Feb. 11.

Pittsburgh's biggest commercial program under a single sponsor is uow KDRA'S Midmiters Club."

WENTA'S Midmiters Club."

Barbasol is now bankrolling the five and a half hours weekly on Westinghouse station.

Little-known fact to program's listeners is that Brant himself is a professional musician.



FCC Dilemma Over Teletint

- Continued from page 28 =

parable black and white unit.

—CBS and RCA witnesses frew fire on the nearness of RCA's simul-taneous color process. CBS counsel
that C. B. Jollitte, director of re-search for RCA, had earlier esti-mated four-and-a-half years would
be required to standardize and
the recurrence of the recurrence of the re-tained of the recurrence of the retained of the re
tained of th could be in retail production of the electronic color sets in three-and-a-

Dr. Selig Hecht, Columbia Univ. biophysicist, bore the brunt of CBS testimony during today's morning session as he tore into the statement session as he tore into the statement made vesterday by Railourn to the effect that the rods and conces of the effect that the rods and conces of the viewing color video pictures. Dr. Hecht' also supported the CBS system, declaring he'd found it produces a picture "adequate in brightness, color resolution, contrast and freedom from intrusive flicker." Concentrated grilling of Dr. Hecht.

NCOMPARABIA

ed cashman HOLLYWOOD

eaarde

30-tube color set, which costs approximately 20% more than a comproximately 20% more considerable than 20% more considerable t physics. Hecht admitted that he has seen only the CBS solor demonstration in N. Y., but had not seen the color against black and white comparative tests, nor the RCA simultaneous while, he'd seen demonstrations only in dealers' stores. He also admitted that higher definition color pictures might be obtained without any flexer with the RCA method, and that he CRS employed as a consideration of the RCA method, and that he CRS employed as a consideration of the RCA method, and that he CRS employed as a consideration of the RCA method, and that he can be a consideration of the RCA method, and that he can be a consideration of the RCA method, and the RCA method, and the RCA method, and the RCA method and the RCA

tant by CBS.

Dr. Goldmark and RCA witnesses were slated for cross-examination this afternoon. T. A. M. Craven, veepee of Cowles Broadcasting, and former member of the FCC, is expected to testify in support of CBS tomorrow (Wednesday) with the declaration that the FCC should not be the declaration on the observed to the compact of the

Tests In New York
What use the black and white
proponents would make in their
testimony of the propagation tests
conducted last week with CBS cored field equipment, meanwhile, remained to be seen. Tests were
on ducted last Wednesday (5)
through Sunday (9), with RCA,
Dulfont and Philoc engineers atCBS ultra-high frequency signal
cultura-high frequency signal
culds be received in anwhim's hat a Tests In New York

line-of-sight transmission.

CBS, which originally retused to make its equipment available, coperated to the extent of providing operated by the extent of providing black and white receiver saked for. Receiver was installed last Wednesday in the home of Finster Machan, pure of Philico International in transmitter was reportedly good, with the color more clearly defined than in the CBS N. Y.—Tarrytown Money-demonstrations of the control o line-of-sight transmission.

CBS ultra-high frequency signal could be received in anything but a

test several weeks ago.

Monochrome backers, however,
were also satisfied with the results,
claiming there were several pulse,
claiming there were several pulse,
claiming there were several pulse,
where the low-hand black and
white signal was received where the
high-frequency color signal did not
high several was received where the
high-frequency signal did not
he black and white cump, was because the ultra-high grequency signal worked on the same principal
as radar and would therefore
bounce back from any object in its
principal several pulse.

Interventing object but not getting
through to the receiver.

the basket by itself, it takes

norgy, skill and experience to score con

DuMont Return to Air Awaits Transmitter Test

AWAILS ITAINSMILET 16S.
Date for the return to the air of
WABD, Dublont's N. Y. tele outlet,
has not yet been set and will depend
on how soon tests can be completed
following the completed to the completed
in the completed of the completed in the completed
in the complete in the completed in the completed in the completed
for the complete in the co scaffolding torn down this week and to begin experimenting with a test pattern immediately, afterwards, after a transport of the pattern of the pattern at t

KSD Tele on Air With 51 Programs: 400 Sets on Hand

Betting its planned steed by 30 days, KSD, owned and operated by the St Louis Post-Dispatch, began broadcasting elevision programs Saturday (8) and thus claimed to be the state of the sta

The station's tele schedule calls for programs until 4 p.m. Monday, Thursday and Saturday; until 3 on Tuesday; and until 8:30 p.m. on

Tuesday; and until 8:30 p.m. on Friday.
The first public tests were made to RCA-Victor dealers and guests at a downtown hotel. Dan Halpin, of RCA-Victor, said this town is definitely absed of all others on the basis of sight and sound, and attributed it to the fact it is the first lifty technologically to be completely edity technologically to be completely and of the property of the control of the property of

Mutual Station Grabs Henry Morgan as WJW **Drops Comic for Hockey**

Cleveland, Feb. 11.

The Henry Morgan show may be an ABC product, but when that net's local outlet, WJW, decided to take a sponsored hockey match in place of the comic, WHK decided to take advantage of the thousands of Morgan fans'here.

AND COMPANY
RADIO STATION
REPRESENTATIVES
NEW YORK-BOSTONI-CHICAGO-DETROIT-SAN FRANCISCO-ATIANIA-HOLLYWOOD

And COMPANY
REPRESENTATIVES
NEW YORK-BOSTONI-CHICAGO-DETROIT-SAN FRANCISCO-ATIANIA-HOLLYWOOD

Indicates the second of
Al Donahue Sponsoring Self on KFVD Disk Show

Self on KFVD Disk Show

In Showood, Feb. 11.

Al Donahue stepped into a disk
jokey spot here, making second
sickwaver to apin platter localty.

All Donahue stepped into a disk
data half hour ahow over KFVD,
plugging his own record store. Bewanting his own record store. Bewanting the show over KFVD,
plugging his own record store. Bewanting his own record store. Bewanting the show of the show of the show
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FCC ASKS CONGRESS FOR 'ADEQUATE FUNDS'

M Washington, Feb. 11.

A strong plea for adequate funds to handle the ever-growing load of radio applications is contained in the FCC's annual report for the fiscal year ended June 30, 1946, Report was forwarded to Congress this week [9]

year endead uline a, 1980. Keylon, 1990. (1990).

FCC Chairman Charles R. Denny informed the Congress in his letter of transmittal: "The return of peace has aroused an unprecedented interest of the congress
CBS' Bill Slocum Bows

For Fulltime Scribing

William J. Slocum, director of spe-cial events for CBS, has resigned to devote his fulltime to writing. He checked out Monday (10), for Sara-sota, Fla., to begin work on another book.

book,
Slocum has been with CBS for 10
years, He is the author of "Reilly
of the White House," scheduled for
spring publication, and of "TDR—
My Boss," the experience of Grace My Boss," the experience of Grace Tully as secretary to Franklin D. Roosevelt, set for fall release. Slo-cum's next-book will be on the ex-periences of Elmer frey, former head of the Treasury Dept. law enforcement agency.

Bosten—Nan Howard, for 20 years a sales rep with WEEI (CBS), retires April 1. For years she has been as-sociated with the Caroline Cabot shopping service, daily slot with a flock of sponsors and plenty still waiting to get on.

'T-Day' March 10 For L. A. Video

Hollywood, Feb. 11. Metropolitan Los Angeles' Day," kickoff to general television receiver distribution, has been officially named as March 10. On that day heavy daily and trade press advertising, special video programs and retail outlet promotional tieups will bally video set displays and consum-er availability. With RCA parenting, all set manufacturers and dis-tributors will participate, including DuMont, Farnsworth, Gilfillan, Emerson, General Electric, etc. De-tailed plans are to be announced on Feb. 14:

Feb. 15.

Special dealer meetings will be called at Ambassador hotel Feb. 20 and 27 at which distribs will be in-structed on set handling and their share in overall ballyhoo. Select 80 of 600-0d retailers in L. A. will be asked in to receive a few sets for display and some for immediate of the contract of the contrac



FOR SECOND YEAR CBS. COAST-TO-COAST

For Sale

Substantial Minority Interest in RADIO STATION

250 Wolfe Network Affiliate

Wire Variety, Box 900 154 W. 46th St., New York

"1996"

"1996"

DISC JOCKEYS

1996 offers you 350 thumbnail biographies of phonograph recording stars, ready to put on the air.

These biographies are included in the 1996 contract, now in use by over 200 radio stations. They are available to other stations with the 1996 contract, or separately. Write for script of sample biography and prices.

THE W. E. LONG CO. Radio Division 155 North Clark St., Chicago 1, III.

"1996"

"1996"

BROADCASTS

ADVENTURERS CLUB-CBS STUMP THE AUTHORS....ARC RREAKEAST WITH THE BENNINGS ... WRRM NBC SERENADE

DAVE BACAL

ORGAN-PIANO-NOVACHORD

TRANSCRIPTIONS MUSICAL DIRECTOR-THE W. E. LONG CO. LOVE LETTERS WITH FRANKLYN MacCORMACK
FRANKLYN MacCORMACK'S BOOK OF
MEMORIES

STEPHEN KNIGHT, CRIMINOLOGIST
JACK STARR STORIES
STARR'S TEMPERA-TUNES PEABODYS

As Ye Sow—So Shall Ye Reap

A WNBC (N. Y.) policy against selling station breaks paid off hand-somely in the last week. The station—flagship for NBC, and of late somely in the last week. The station—Hagsing for NBC, and of late busily building community goodwill in the area—became the official mouthpiece for gas companies in the N. Y. suburban area, and the firms, in turn, boosted the station in letters, paid advertisements and even from church pulptis.

even from church pulpits.

Because of the extremely cold weather, householders in Nassau,
Suffolk and parts of Queens County (all on Long Island) and in Rockand County were faced with gas shortages. The Long Island Lighting
System applied to WNBC last week for purchase of station breaks,
during which it would inform the aburbanithes how high or low they
must keep their thermostats in order to have enough gas for all.
Since the station has an anti-break sale policy, the service was
offered free. Announcements were first started on Kenneth Banghart's
e-615 pm. news show, with the gas company in Long Island mailing
20,000 letters to gas users telling them to listen to the Banghart gab
for latest gas developments.

for latest gas developments.

As the situation got worse, rather than better, the Rockland Gas Co. saked for similar service. Announcements were then spread on all news shows, for all counties involved, throughout the day and evening. Suburban dailies carried gas company ads, telling users to listen to the latest gas developments on WNBC. Sound trucks were sent out through Long Island plugging the station. Throughout Rockland Courtly, preschers last Sunday (9) told their parisineers to listen to the station, and all film houses had the information announced over "The gas situation changed from hour to hour, users at times being told they could turn thermostats up to 65 degrees, down to 55 degrees, deven to 55 degrees,

HEART WARMING STINT IN MILWAUKEE STORM

Chicago, Feb. 11. Blizzard that brought 18 inches of snow to Milwaukee, Jan. 30, and locked all transportation facilities tight, found radio jumping to the fore and reconverting its programning to public service.

sons and lost dogs, emergency mes-sages from stranded people, public utility announcements, and frequent broadcast of emergency methods to be used in case of fire, flood, or ac-

cident.

First time in 65 years that Milwaukee Journal went to press without any ads, and paper was printed with no assurance of delivery.

WTMJ, Journal station, however, read all the news over the station at frequent intervals. Transportational transportations of the property of the at frequent intervals. Transporta-tion was finally unsnarled following

Marshall Backs Benton's DX Baby, Congress Has Plan of 15-Man Board

Wathington, Feb. 11. operations has already half some shall last week gave emphatic up-port to continued government short-wave broadcasting and gave qual-oluber of Restor's plant for an instruction of the continued government short-wave broadcasting and gave qual-oluber of Restor's plant for an instruction of the continued of t

(7) Marshall declared it was essential "... we try to rover the carth with truth in the midst of this riot of propaganda." On Thursday (6) he urged Congress to give priority attention to legislation setting up a publicly-chartered government corporation to handle shortwave programming.

poration to handle shouware paramming. He told newsmen, however, that some changes might have to be made in the Benton plan, and that he intended to study it carefully. Meanwhile, Marshall's endorsement of government shortwave

paring funds for shortware and other of Bestorius information produced of Bestorius information produced for the produced of t

Move to Un-Snafu Philly-Camden

Washington, Feb. 11.

wasnington, reb. 11.
FCC came up with a plan last
week to correct the snafued small
radio station situation in the Philadelphia-Camden area where little
outlets are on a channel sharing
basis,

united are on a channel sharing tules are on a channel sharing.

Under the proposal, not yet final, WCAM, Canden, which now shares the 1310 ke channel with WTMJ. Tenton, and WCAP, Asbury Park, would the other two. However, their power would be decreased.

In addition, WTEL and WHAT, now sharing the 1340 ke channel in Phetir own and increased power.

The action is proposed proposed with the longitum fight over the license of WCAM because of its contract with WCAM because of its contract with the license of WCAM unless it wrigingles out from under the deal with the license of WCAM unless it wrigingles out from under the deal wright of the world with the license of WCAM unless it wrigingles out from under the deal wright of the world with the license of WCAM unless it wrigingles out from under the deal wright of the world with the license of WCAM unless it wrigingles out from under the deal would have to be the world with the world with the world with the world with the world also knock out the petition of Ranulf Compton for a channel in Canden, nithough such channel had been tentatively appearance of the world with
proved last Oct. 28 missions of proved last Oct. 28 mission consolidated into a commission consolidated into a commission of the Valley Broadcasting Co. of Allentown, Pa.
Under the plan: WCAM would move to 1340 kc and drop to 250 watts unlimited time: WTN drops to 250 watts on the 1300 kc band for daytime operation; WCAP, remains at 1310 kc, with 250 watt, unlimited operation.

at 1310 Rc, with 200 was, operation,
In Philly, WTEL would be upped from 100 to 250 watts, daytime operation and transfer to the 860 kc band. WHAT would jump from 100 to 1000 watts, and get the 800 kc channel for daytime operation.

Navy Glad Hands Radio After Beef to D.C. Brass

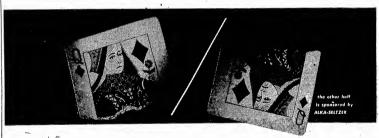
Hollywood, Feb. 11.
U. S. Navy here has loosened up its press coverage invitations and given virtual carte blanche to radio as a result of complaints to top brass in Washington. Example is found in

given virtual carte blanche or rano-na a result of complaints to top brass in Washington, Example is found in Washington, Example is found in unveiling of new Navy jet plane at Douglas plant, in El Segundo. Local teherites were strongly in evidence—and on equal terms with press due to Rowy aboutface, invitation came letter from 'Admiral Feits (Johnson, Navy public relations top-per, in Washington, apologising for seming oversights of the past and exemption of the position of the con-coverage with papers. On invite of local Navy reg, Lt. Bill Lombard, local stations covered event.

San Antonio — The Handy Andy Community Food Stores is sponsor-ing a new daily Monday through Saturday half-hour program over KMAC titled "Wake up San An-tonio." Programs feature Bud Whaley as m.c.

"OUEEN"

FOR



On April 30, 1945, "Queen For A Day"-a new kind of daytime radio program-premiered on Mutual.

Built around woman's yearning for glamour. packed with sure-fire heart-appeal...produced by the hit-conscious Ray Morgan organization...the half-hour, five-a-week "Queen For A Day" with its new Cinderella-a-day story, became an overnight listening must for women from coast-to-coast.

By October, "Queen" had run up such an unusual record that two of the nation's top radio advertisers bought it-winning out over other bidders. Alka-Seltzer and P. & G. began sponsorship on October 29 and December 31, 1945, respectively.

Throughout the past year "Queen" continued to queen it over the daytime air waves. Daily ratings hit a high of 5,3 (not including audience turn-over) and the average has been 4.3. Alka-Seltzer, on December 30, 1946, renewed for another 52 weeks;

while P. & G. constrained by shortages, bowed out. So now-half the "Queen" (quarter-hour, five-aweek) is available and, from current interest, we don't think it will remain available for long.

To an advertiser seeking a radio vehicle which has an established audience and will sell products, "Queen" undoubtedly provides a proven answer. We shall be more than pleased to submit the full "Queen" story and why this program, on Mutual, can mean exceptional returns, in terms of sales, for your advertising investment. .. The Mutual Broadcasting System, 1440 Broadway, New York 18, N.Y.

Rare AFRA Clause Stymies Platter Deal for South African Payola Web

Current efforts to buy trail and it avoids are seriled American programs for South African Broadcasting Corp.'s new commercial channel are being it of programs for the same origination contract. Formedy a proceeding to ad agency rep [George Moyahon, by a heretical strain of section contract. Formedy a proceeding contract. Formedy a proceeding contract. Formedy a proceeding contract. Formedy a proceeding contract of the section contract. Formedy a proceeding contract of the section contract. Formedy a proceeding contract of the section contract of the section of the sect

tions to pay scale on the talent cost for each individual platter.
Movshon, who plans to huddle with AFRA National excer see that the payon of the property of

Fee One of the Highest

Fee One of the Highest
New commercial venture for
SABC was proposed as an effort to
Over license fees for the \$83,000
Over license fees for the \$83,000
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vent fee is one of the highest in the
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overlin grams in English, and another chanel covering the same area with



for the United States.

AFRA transcription contract currently in force was signed in 1941, which means that shows plattered before then can be bought without the additional talent cost. But, Movshon says, some of those are pretty had.

FCC to Invite

Continued from page 25; almost alone in his attacks on the atmost atone in his attacks on the Mayflower decision a year ago. Now, however, he has unanimous support on NAB's 14th district directors, oral support of the NAB Small Market Stations representatives and modified backing of the networks.

modified backing of the networks.
Mutual Board members we re known to have raised the question with ECCers in Washington, Jan.
record in favor of an editorial policy, though American's v.p. Bob Kintner is reported opposed to up-setting the Mayflower ruling. CBS men have reported to FCC that bulk of their admirable results with the property of the control of the co right to editorialize even though they have no particular desire to exercise the right.

exercise the right.

Privately, FCCers say Mayflower ruling is already a "dead duck" in striftest sense. They point of several cases of editorializing which have been violation of the Mayflower ruling but have not been cited by FCC. They say the Commission is only concerned to see that licensees the both sides on the little of the control of the con

Some of the best network shows Some of the best network shows, as they see it, are outside the May-flower' ruling taken in its strictest sense. This goes for CBS shows like "The Empty Noses" Lyman Bryson's Sunday talks on CBS radio policies and programs, the net's broadcasts a year ago on the Detroit race riots, etc.



CLEVELAND'S Chief STATION

Advertisers begin the big gain—sales sour to new heights when they let Cleveland's CHIEF Station sow the seed for sales. WJW's better local programming cultivates a large listener acceptance for you . . . in the nation's fertile market . . . Cleveland.



Radio Reviews

Continued from page 30

continued from page 38

report as often as nosable, usually
every seven minutes.

At the moment measures were
the seven measures are a seven with
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MEET MR. GRIFFITH

Mork.

MEET MR. GRIFFITH
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Kinney, John Hicks,
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Merc's an Griffith of the Control
Front dealer, which is an audience
participation "show. This opus is
heard from the service department
Ford dealer, which is add to be one
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Ford dealer, which is add to be one
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for plenty of contestance
happy with the money. Airing the happy with the money. Airing the well produced and ably presented.

Andy.

Whodunits

Continued from page 25 =

ters less than in other kinds of script shows," one writer summed up. An-other thought that the sex angles injected into "Thin Man," "Mr. and Mrs. North", and some other shows had done more harm to the market than anything else, although it was remembered that "Gangbusters" was drawbing fire as far beck as 1939.

drawing fire as far back as 1939.

Nobody thinks whodunits will pass out, but it's anticipated that criticism may force a strict code that will stop the use of wilder sort of plots and the "talking it over in bed" angles that a few shows, to hypo their ratings, have been getting away with.

Capitol Hill Action

Washington, Feb. 11. Growing criticism of radio's crime Growing criticism of radio's crime shows found an outlet on Capitol Hill here last week when Rep. Walt Horan (R. Wash.) dropped a reso-lution in the hopper calling for an investigation of the blood-and-thunder broadcasts to determine whether they contribute to juvenile delimency. Horan's bill would have the House Internate and Foreign the House Interstate and Foreign Commerce Committee do the probing with a view to clamping re-strictions on this type of radio fare

His action followed organization in Washington last week of a Na-tional Council on Child Entertaintional Council on Child Entertain-ment whose purpose is to campaign for elimination of crime programs at hours when children might be list-enining. The group is made up of local parents, educators and church

It was given a big sendoff by former Rep. Chase Gloing Wood-house (D., Corn.), who, as chairman of the National Consumers Council.) When the Consumers of the National Consume

Des Moines—After five weeks the KRNT Radio theatre has given up Sunday vaudeville revival for the present scason and for diverse rea-

FCC NIXES NABET HEARING BID VS. WDNC

HEAMING DIV Y. WDIV.
Going on the theory that the National Labor Resistons Board and not
the *FCC must decide radio above
questions, the called radio above
questions, the application of the National Association of Broadeast Entional Association of Broadeast Entional Association of Broadeast envidence on "dilegad une or portate
vidence on "dilegad une the Durham Radio Corp., WDNC, Durham,
N. C.

The union's petition was opposed by both WDNC and a new bidder, the Public Indormation Corp. of Durham; both of whom had received station grants from FCC.
FCC spokesmen said it was not the Commission's duty to investigate alleged unfair labor practices and added there word of the company of such unfair practic-lished by the NLRB.

Indies' 18% Hike

bigger improvement in sales than did network affiliates, most of whom had already reached the S.R.O. saturation point. The 620 network had aiready reached the S.R.O. saturation powers also by 8.1%, while the 131 independents upped their take by 18%. In terms of power, the wee watters showed greatest percentage-wise improvement in net time sales, with 371 unilmited time stations 19.4% ahead of 1945, and 18 local day and part time stations, ahead 27%, results of the stations, ahead 27%, results of the stations, ahead 27%, results of the stations of the stations of the stations of the stations of which 22 reported, showed only 5.9% increase. What this means, according to FCC

showed only 5.3% increase.
What this means, according to FCC
analysis, is that the agency men
moved out in the sticks to buy better time on the wee watters. Sponsors moved in to the smalltime stations which had availabilities, since tions which had availabilities, since the highme stations were jampacked and could not absorb much more in the way of advertising revenues. FCC men stressed too that the week of the state
CITIES SERVICE'S 21ST ANNI

Cities Service Corp. celebrates its 21st anniversary on the air on Feb. 21 with a cocktail party being hosted, logically enough, at the 21 Club, M. H. Aylesworth, radio consult-ant, will emcee, Only switch is that the shindig is being celebrated the 19th.

WCKY's Misery Series

WCKY's Misery Series

(Incinnati, Feb. 11.

With the approach of Income Tax.

Hose, Assistant Chief Frield Deputy
Boss, Assistant Chief Boss, Assistant phases of filing Income 12x ne-turns each succeeding Sunday eve-ning through March 9.

WJZ's 32% Biz Hike In Jan., With Rival WNRC Also Thumping Chest

Also Thumping Chest
With WNBC and WIZ, N. Y. flagships respectively for NBC and ABG
to the control of the con

Fri.
WJZ's new business included four Wilz's new business included four Sz-week contracts, for "Headline Edition" for Crawford Clothers, Elsener Davis for Phillips Packing Co, "Einle and Albert" for West Distinct Thune's c. or on sponsorable of "American Town Meeting," The Wilz Spot business was from Colgate-Palmolive-Peet, Brown & Williamson for Kools, Curtis Publishing. Co. for Satevepost, and Garrett Wine Co. for Virginia Dare.

Free Radio Delousing Clinic

DO You Suffer from A. J.? ACUTE
JINGLE-JIISI A Couple of ASCAPer, as Musical Therapitat, Are Willing to Lead Your JINGLE Gut of its
Jungle. LOSE KOTHING. TRY as
DO You Like Your Froduct Wall
Enough to Want to Sing About it on
the AIR? PRE-AUDITIONING. NO
MONE! Change hands unless you're
Schiffed. Phone Redio's Only
JINGLE CLINIC at once.

MEDDAY HILL 3,5882

TOUGH JOR TO BE DONE? your gal. Know radio s, networks; former duction director, cor



Heard by most ...

Inside Stuff—Radio

American Federation of Radio Artists has set rights on the recording business after having wound up its new contract negotiations with nets. As the recording companies issue more and more nearation and dramatic disks, union gets more and more eager to set up thesping scales on plat-teries. Other latent guida have indicated dishirrest in the jurisdiction, and with AFRA members getting most work in field due to similarily to ridio trye of acting AFRA has assumed right to it. Campaign will start

New York City's own station, WNYC, gave "UN-type" coverage this week to a local event which evoked a lot of interest. Affair was city's open hearings on whether or not increase subwey fares from a nickel to a dime. With hearings skedded for three solid days (16, 11, 12) and director Seymour Siegel borrowed cight table milec, a purbodic form director Seymour Siegel borrowed cight table milec, a purbodic plane, bit has described and a panel from the United Nations radio division. With this equipment, WNYC had each of the eight members of the city's Board of Estimate talk into his own mouthpiece, with the parabolic pick-panels and the control of the city's panels in the control of the city's panels grown and con from the foor. WNYC sent the entire proceedings out on the air for the duration.
WOR (Mittual flagship) also did special coverage of the hearings. News and special features director Dave selscoil had the hearings recorded, with a subclauser on was aired from 280 to 180.

WHK, Cleveland, pushing ahead with plans to celebrate its 25th anni this year, is in the market for a beauty queen to serve as station hostess and ambassador of goodwill. Applicants must be 25 years old and as a special gimmick, the contest entries will be judged by four former Ziegfeld Folite girls who now reside in Cleveland.

WLW's (Cincinnati) touring stock company, consisting of Charles Lammers, veteran dramatic director, a cast of from eight to 10 actors, and a goudnum and engineer, retakes to the road Feb. 21 for a series of 12 company of the control of the contro

Flack Dick Harrity and gabber Fulton Lewis, Jr., exchanged punches without gloves, and with no television remote covering the bout, at a WOR (XI) studie lest Friday (7) nght. Athercation recurred arter Mutual's Country of the Count

Chester F. X. Berger, of CBS television, has been elected prexy of Local 50, United Office and Professional Workers of America (CIO), the first CIO.

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CIO.
Helen Lee, WMCA, is first vice-president; Ted Newton, World Broadcasting, second vice-prez; Peggy Holman, WOR, recording secretary; and Ben
Margolis, CSE, treasure. Paul Lubow has been assigned by the national
office of the UOPWA to work fulltime with the new local, and was elected
executive secretary by the collarities.

WARNER BROS

HOLLY

WB POWER HIKE PLEA TO GUN TRIANGLE BEEF

Hollywood, Feb. 11.

Warner Bros. Studio has asked for power increase and frequency change for its coast radio station KFWB. Studio will largely rest case on fine public service record of the indie station. Studio has filed application with the FCC for a boost to 50,000 watts from 5,000 and a frequency change from present 980 kilocycles to 830.

Application also will precipitate a three-way fight for the 830 chan-nel. It will involve Warners and KWKW and newcomer Beverly Hills Broadcasting Co., all seeking the some channel. Latter filed about a month ago for 830, asking 5,000 watts. KWKW, now on 1430 with 1,000 watts, has had its applica-tion for switch to 830 on file for some time. Warners cannot go to some time. Warners cannot go to higher power on present frequency and, it's reported, 830 band also does not allow stations with more than 5,000 watts to occupy it at present. If and when clear channels are broken down by FCC latter ruling will cheeve. broken dow will change.

School of Air

Continued from page 25 program ideas adaptable for the

Although the summer extension will be slotted in the same time as will be slotted in the same time as the regular scries and will be slanted for predominantly juve consumption, title of the series will be yet undetermined name. Thus far, formats of only four of the five daily programs have been drawn up by Hudoon and Levine. These will intended the programs have been drawn up the series of programs devoted to unusual Americana. he "School" have

Up to this year, the "School" has been operating on a 39-week cycle with a complete shutdown during

CIRCLING THE KILOCYCLES

San Antonie—Violet Short of signed a lease with the Trans-Lux KTSA has been elected prez of the News Sign Co. of N. Y. to erect a San Antonio chapter of the Assa, Gl-foot reveling news flasher on the been formed here. Other officers elected include Jane Rowley, but the city corner in the city. Check RABC, second vie-president, of KONO; Lily Juncker, KABC, second vie-president, SASAC, and RABC, second and ECOR, treasure, Natishe, Zoffields, KMAC, and RCDR, treasure of ECOR, treasure, and the Darleson of ECOR, treasure, and the Corner of ECOR

April 1

Phoenix-Bill Taliaferro an Jane Connelly, latter recently resigned from spot as women's editor of KOY, local CBS outlet, opened Arizona's first package production outfit last week.

Pittsburgh—Roy Philson, formerly with Bulletin-Index, local newsmag weekly, has joined sales staff of WWSW, filling post left vacant by recent death of Bobby Gemas, who en with indie station for more

Raieigh—Charles H. Crutchfield, general manager, WBT, announced the appointment of Keith Stone Byerly as WBT sales manager for the Carolinas, effective at once. Prior to his appointment with WBT, Byerly was connected with the Hugh A. Deadwyler Adv. agency in the capacity of manager.

Raleigh—Graham Poyner, program manager of WPTF, has been ap-pointed assistant manager of the WPTF Radio Co. Poyner has been with WPTF for over 13 years, start-ing as a staff announcer and copy-

Pittsburgh—Bob Cochran, WCAE announcer, has resigned to go with the U. S. Steel Corp. Mary Lee Engstrom quitting KQV continuity department this weekend and will be replaced by Bernice Friedman. Jane Ellen Ball, who does a dally morning broadcast over the station for Kaufmann's Department store, has Kaufmann's Department store, has been named public service commentator for WJAS. Dave Tyson's "HI Neighbor" show on WWSW and Bob Carter's Sunday evening musicale on KDKA both renewed by bankroliers. In addition, Tyson has landed a twice-weekly half-hour for Majestic Records. Another new commercial is Chet Crarks on WCAZ, 15 mercials in Chet Crarks on WCAZ, 15

minutes five afternoons weekly

Fort Worth-For the second con-Fort Worth—For the second consecutive year the Army will sponsor the airings of the finals in the Texas Colden Gloves over stations of the Lone Star Chain as basic network and a group of supplementary stations. Airings will be on behalf of army recruiting. Programs will be heard through Feb. 17.

CKUA Biz Ambitions Get the Knife Again

For the third time the Alberta Feb. II.

For dimonton, Alta, Reb. II.

For the third time the Alberta provincial government has falled to obtain a commercial license for its radio station, CRUA, Edmonton. Latest rejection was by the federal colinet. Twice previously application of the colonial production of the provious provinces and the colonial products of the coloni

overnors, The Dominion governments' poli-WFIF Radio Co. Poyner has been with WFIF for over 13 years, fast cy if the flicense will not be granting as a staff announcer and copyricity.

Onaba—WOW in conjunction with United States National Bank, and the state of the sta

Stuart

Peggy Lee

Peter Merem-

blum & 100 piece Junior Symphony

Judy Canova

Ken Curtis

Hogan

Louanne

Hamblen

Talbert &

Woody

Herm

Winnie Beatty Band

Tommy



Eddie Cantor

Emma Lou Welch

Frank Duvol

Frankie Laine

Freddie Martin

Helen Forrest

Herb Jeffries

Hoagy Carmichael

Band

Jack McVea &

Pioneers

Band

Buddy Baker &

Charlie Spivak

Connie Haines

Dave Barbour

& Band

Basin Street

Benny Goodman

Betty Hall

Betty Hutton

Boys

2

3

g 10

Jocks, Jukes and Disks

The Majestic label may have its do "Movie Tonight," which, while nortcomings, but a lack of exciting very pleasant, is no "I Do Do Do Do wasle vocalists is not among them, Like You." Paul Weston accomps The Majestic label may have its shortcomings, but a lack of exciting female vocalists is not among them. In Mildred Bailey and Georgia Gibbs, Majestic can boast of two fine singers. Miss Bailey's latest release — a lightly-swung "Lover, Come Back to Me"—has taste, time, release — a lightly-evening "Lover. Come Bank to Mer"—has task, time, enunciation, feeling, and everything lies vital to vocalism. It is a perfect example of her doubling to market the second of the

the button, enunciating with crystal clearness, projecting warmth, and, like Balley, avoiding the saccharine. Glean Cosser's accompanied or clean Cosser's accompanied or control of the c

Suggested Programs

(In honor of Tommy and Jimmy Dorsey, whose "The Fab-ulous Dorseys" opens shortly.) "Tim Gettin' Sentimental Over You"—Dorsey Brothers (Colum-

bla),
"Annie's Cousin Fanny"—
Dorsey Brothers (Decca),
"Song of India"—Tommy Dorsey (Victor),
"Amapola" — Jimmy Dorsey (Decca),
"Honeysuckle , Ross" ("we

(Decca).

"Honeysuckle , Rose" (two
parts) — Dorsey Brothers
(Decca).

"Tangerine" — Jimmy Dorsey

(Decca).

Program 2

"At Sundown" — Tommy Dorsey (Victor).
"Mood Hollywood" — Dorsey Brothers (Columbia).
"Chicago" — Tommy Dorsey

"Chicago (Victor). "My Very Good Friend the Milkman" — Dorsey Brothers

(Decca).
"Embraceable You" — Tommy

"Embraceable You" — Tommy
Dorsey (Victor).

"Shim Sham Shimmy"—Dorsey
Brothers (Columbia).

"Six Lessons from Madame
LaZonga" — Jimmy Dorsey

Program 3
(Tommy and Jimmy as hot soloists.)
"It's Right Here for You"—
Tommy Dorsey (trumpet),
(Okeh).
"Ondiac

Tommy Dorsey (trumpet), Okehles of Noodles' – Jinmy Dorsey (alto sax), (Columbia), "Milneberg Joys' – Tommy Dorsey (trombone), (Yidep), — "Kansas City Kitty' – Jinmy Dorsey (trombone), the Cotton Pickers (Brunswick), Sugar to Tea" – Tommy Dorsey (trombone), on The Boswell Sisters Gbrunswick), "You Rasseal You" – Jimmy Dorsey (clarinet), Red Nichols Grunswick), "Tommy Dorsey (trumpet), Ojceh).

both sides.

At this late date, there seems little left to say about Eddy Howard.
He is, if not a great vocalist, an un-

Best Bets

Dest Dets
Dance—"Pon't Tell Me That
Story" (Eddy Howard) and "You
Turned the Tables on Me"
(Merry Macs).
Hot — "Lover, Come Back to
Me" (Midred Balley) and
"Ain't Misbehavin" (Billy Butterfield).

Mer Mechanin' (Billy Butterfield).

Ballad — "Anniversary Song"
(Dinah Shore), "How Are
Things in Glocca Morra" (Georgia Gibba), and "When Am I
Gonna Kiss Tou Good MornBulythn — "Necessity" (Georgia Gibba) and "In My Merry
(Jolamobile" (Les Brown).

Novelty—"I Do Do Like
Yolf Gohny Mercer).

Novelty—"I Do Do Like
Yolf Gohny Mercers, SadHillbuld Tear" (Dinah Shore)
and "A Broken Promise Means
a Broken Heart" (Wesley

"witta).

mistakably pashy one, and his hold on the nickelodeons has been one of Majestic's delights. His newest rejease brackets "Don't Tell Me That Story" with "Santa Cascallation" will grow in proportion to the song's popularity. Howard also leads an exceeding the song of the

Wax Facts

Wax Facts

Les Brown's "In My Merry Oldsmöbtle" (Columbia) should do sumptiously on the nickelodeous, sumptiously on the nickelodeous, some one and Fat Fisherty and Butch Stone do an engaing vocal... The Three Suns. switching from Mojestron Stone (and the State of the Stone of the North State of the Sta Pickers (Brunswick).

"When I Take My Sugar to Take" — Tommy Dorsey (trumper) have been been possed from the Boswell Sisters ("You Rascal You" — Jimpo Dorsey (clarinet), Red Nicola (Brunswick).

"Tiger Rag" — Tommy Dorsey (trumpet), (Okeh).

"Do Like You" (Capitol) as an assured best-seller. It deserves ("Honde Adde" Wickins, Tork Beneke's "Hoode Adde" ("Wickins, Tork Beneke's "Hoode Adde" ("Wickins, Tork Beneke's "Hoode Adde" ("Wickins, Tork Beneke's "Hoode Adde" ("Louis Blues" among the 25's eight of the propose with a prop

British Best Sheet Sellers

Week Ending Jan. 30:

(Week Ending Jan. 30:

Five Minute More. Ed. More.

For Sach. His More. Ed. More.

For Sach. His More.

For Sach. His More.

For Sach.

For Sac PretendingWo

Second 12

Second 12

May I Call You Sweetheart. Dash Sooner or Later. Sun In This Is Always. Wood Sentimental Ressons. Maurice Rumors Are Pring. F. D. 8. St. Lives Fring. F. D. 8. St. Lives Forgetting. Wood Intings We Did. Edwin Morris Somewhere in Night. New-World Rickety Richahaw. Southern 3 Beautiful Words. Wood-Wille Might, Derlings. Memoricofies

AFM to Cut Up Disk Fee Fund

American Federation of Musicians will shortly begin to distribute among various locals throughout the country some of the coin derived from the union's two-year deal with from the union's two-year deal with recording companies under which royalties accrue to the AFRA on reacoidings sold. Further order that the condings sold and recording sold and some \$1,600,000 will be allocated to locals on a per capita basis, figured out to the point where each branch will receive about \$10 for each member up to 5,000 and \$2 each thereafter.

is each thereafter.

Coin so distributed is to finance various items, from putting on local concerts to educational aims, performances by local misscleans at service hospitals, etc. The 81,000,000 represents to the service of the s

Armstrong Perennial Artist and Showman. Clicks at Carnegie, N.Y.

Following the trail set by Duke El-ngton, Woody Herman and others lington, Woody Herman and others, Louis Armstrong came to Carnegie Hall last Saturday afternoon (3) and gave an exhibition of trumpeting and singing that marked him as one of the greatest jazzmen of all time. Although booked at the odd hour of 5:30 p.m., Armstrong drew a near-capacity crowd of 2,000 that paid \$5,400 into the till.

\$5,900 into the till.

From start to finish, this performance was strictly a one-man concert. In the first three-quarters of the program, Armstrong had to overcome the uninspired accompaniment of the Edmond Hall sextet while in the the Edmond Hall sextet while in the last quarter he had to contend with the comparative mediocrity of his own orchestra. But despite the obstacles, or perhaps, because of them, Armstrong's genius as trumpeter and showman fashed brilliantly from the bandstand.

the bandstand.

Unlike other jazzmen who have come to Carnegle, Armstrong didn't try to alter his style or his program to conform to the staid surroundings. In a group of selections that were designed to trace the history of his career, Armstrong played with a death.

10 Best Sellers on Coin-Machines

. For Sentimental Reasons (12) (Decusy).	King Cole TrioCapito
	Jack McVea. Black & White Count BasieVicto
	(Al Tologo
. Managua, Nicaragua (3) (Encore)	
i. Old Lamplighter (13) (Shapiro-B)	Sammy KayeVicto
S. Sonata (6) (Oxford)	
7. Huggin' and Chalkin' (6) (Hudson)	Hoagy CarmichaelDecc
3. Oh, But I Do (4) (Remick)	Harry James,Columbi Margaret WhitingCapito
). Gal in Calico (9) (Remick)	
). Old Buttermilk (18) (Burke-VH)	Kay KyserColumbi
Coming III	

Coming Up	
p-a-Dee-Doo-Dah (Santiy-Joy)	
oner or Later (Santly-Joy) Sammy Kaye Victor	
1 Close My Eyes (Maurice)	
nat's Beginning of End (ABC)	
(Margaret Whiting Capitol Johnny Desmond Victor	
ammy (Bourne) Al Jolson Decca	
verything's Movin' Too Fast (Capitol) Peggy Lee	
ais Is Night (Jefferson)	
ou Can't See Sun (Simon) Vaughn MonroeVictor	
isirlou (Colonial)	

Inside Stuff-Orchestras-Music

New York hold operators, particularly James McCabe, of the Pemaylvania, are keeping a close check on the business being done daily by Eddy Howards or-chestra at the Commodore hold. Their interest in the ba. of the band stems from the fact that some of them, again McCabe in particular, were offered as terriforal combo powerful at the ba. in only the midwest until his Majestic disking of "To Each His Own" clicked big last sammer. Now he's being sold by Music Corp. of America as a radiocally-known commodity. McCabe, for one, of America as a radiocally-known commodity. McCabe, for one of the control of the second of the control of t

Impired by a December article on the disk industry in the N. Y. Times Sunday magazine, Jack Kapp, prezy of Decca Records, recently wrote a time-page letter to Times publisher Arthur Hays Subberger opining the sheet was devoting more space to long-hair music in general at the expense of the pop field—both music and records. Quoting liberally from Gerald Johnson's book, "The Honorable Tilan," based on the Harrally from Answering Kapp's objections. Times Sunday editor, Lester Markel, agreed with the Decca topper that pop music and disks had been slighted and promised correction. He noted, however, that reviewer Howard Taubman reported that he had received "only about a half dozon albums from Borney and the state of the state o

Writer of more than 250 songs, Gladys Shelley points out that only five of 'em ever achieved substantial sales due to "lack of exploitation on the part of publishers." By way of exposing The Fan Alley's evils, Miss Shelley has collaborated with Leonard Traube (Shephard Traube's brother) or a article for This Month's May Issue where six gives the songerviling fractice for This Month's May Issue where six gives the congruing fractice for This Charles and the state of the

Majestic Records' appeal to Miller Music Co. to be allowed to release immediately Merry Macs' recording of "The Egg and I" has been refused by the pub firm. In issuing contracts for wasting of song Miller tabbed March 16 as mechanical release date. Majestic, however, put "Open loss assessed to the contract of the con

Dave Dreyer, longtime general professional manager for Trving Berlin, has been talking of going into business for himselt, as is generally known in the trade. This gave rise on occasion to reports of Berlin's retirement as a music publisher, but the songamith says "there iard more general content himself as a standard music publisher. However, as with "Annie Cet Your Gun" and "Blue Skies," current Broadway legit and Par filmsical, which propelled him into the publishing business, so once again in 1947-48 Berlin will be a very active publisher in light of two similar new projects. One is Metro's "Baset Parade," on which he is working, and he projects, one is Metro's "Baset Parade," on which he is working, and he may be another legit musical for Rodgers & Hammerstein which Berlin plant doing his fail as successor to "Annie."

"Meadowlands" arrangement used currently by Tex Beneke orchesira in the stage show at the Capitol theatree, New York, is actually the Jerry Gray arrangement, titled "Russian Patrol." If it's the fighting song of the Soviet Cavalry, but when the band attempted to use it under that title during recent theatre bookings they found the public unwilling to accept it under the Russo title. Boo and hisses, etc., greeted its intro. Benefit without argument reverted to the "Meadowlands" tag. Band, incidently, without argument reverted to the "Meadowlands" tag. Band, incidently, has been optioned by the Cap for another four weeks sometime norst year has been optioned by the Cap for another four weeks sometime norst year.

SEE BIZ BLUES' SUMMER POWDE

lack Lawrence Files Suit in N. Y. Aimed to Eliminate ASCAP Plan Of Writer Payment, Up Rating

Songwriter Jack Lawrence has filed suit in U. S. District Court, New York, against Deems Taylor, as president of the American Society of Composers, Authors and Publishers, a move he has threatened for some time as a result of constant robuffs by Society chiefs in his altempts to better his classification.

rebuffs by Society cheefs in his attempts to better his classification. However, while that may have the sail is like it is more concerned with attempting to eliminate between the sail is like if is more concerned with attempting to eliminate a SCAF's me tho do farriving a plan of distribution based wholly on performances wholly on performances wholly on performance with the sail that the sa

would be young writers who in recurry years have constantly beefed with the control of the contr

R.R.s Choo-Choo For Band Biz

For the deri time since saily in the war, various railroad lines are beginning to solicit hand booking agencies for business. So far only used lines are sail on the business of a control of the sail
Storms Nip B.O.

Storms up and down the eastern seaboard and some dis-tances inland made a mess last tances inland made a mess last week of the one-nighter and location b.o., which had been showing a bullsh tendency after many months of slack. Lucklify, quite a nomer of basics on in quite and the slack of the sla

Granz Lines Up Bandleaders Vs. Discrimination

Norman Gram, promoter of the "Jasz At the Prilharmende" corts, started & drive last week to line up as many top bandlesder manes as possible behind a cammer a contracts he writes for the use past two years, exempilited by clauses in contracts he writes for the use until These deny and owners the right to discriminate against either Nagro players in Granz group, or Nagro players in Granz group, the building because of color, etc. Granz wired some 30 leaders from the top down last week sking for the building because of color, etc. Granz wired some 30 leaders from the top down last week sking for the promised by playwrights, legit producers, directors, etc. He claims from Tommy Dorsey, Artie files, Buddy King Cole, Harry James, Court Basie, et al.

Irving Mills Headed For England to Rep, Sell Indie Masters

ries, Ltd.

Represented by Mills are Atlas,
Atomic, Enterprise, Excelsior, PanAmerican and Temp platteries, who
have contributed about 100 master
from stocks, which Mills is taking
to England with him. While there
it's possible ha will open London
office for publishing house.

Eckstine Contracted By Metro Disks for 2 Years

duckeming due to the loosenting of infide companies which served the band bits for years before the war as all getting sew diesel busses at the band bits for years before the war as all getting sew diesel busses, and are hotter than ever after charters.

ASCAP, DUTCH SOCIETY IN RECIPROCAL DEAL American Society of Composers, the second of a simulation of the second of th

STRETCHING LEGS

Virtually all of the standard summer date for name hands have already signified that a "business as usual" shiple will as ou when spring rolls around. And since such usual" shiple will as ou be well as the standard operations are signalling at the standard operations are signalling as the standard operations are sign

Paine, Frohlich Try to Head Off Indiana Senate

John G. Paine, general manager of John G. Paine, general manager of the American Society of Composers, Authors and Publishers, and Louis G. Frohlich, attorney for the Society, left New York Monday (10), set to appear before the Indiana Senate. They will endeavor to block passage of two bills introduced in that House last week aimed at ASCAP.

of two bills introduced in that House last week simed at ASCAP.

Senair Considering Indiangular Seb. 11.

Two bills simed at the American Indiangular Seb. 12.

Two bills simed at the American Society of Composers, Authors and Publishers were introduced last week in the Indiana legislature. We would make it unlawful for writers, printers or publishers to form a combination whose object is form maked the seb. 11.

He would make it unlawful for writers, printers or publishers to form a combination whose object is form musical compositions publicly for profit. It would provide also that any publishing house which owns or controls public performance that the profit of the seb. 12.

He would make it unlawful maked the profit of the seb. 12.

He would make the seb. 12.

He would mak

ments matte during year, 'Copeland's bill would impose a franchise tax equivalent of 5% of the total gross receipts of the organization for the preceding year. Bill provides a \$500 fine for each violation and injunctive relief.

STANDARD SPOTS Board Members Give Levy Fishy Eye When He Closes the Door to ASCAP With 'Richard' in BMI Assignment

AFM Reps From L.A. Set

AFIR Nejis From L.A. Set.

Tabbed to attend American Federation of Mucliana' national contention of Mucliana' national conpress of the American Federation of Mucliana' national conpress, Frank Pendieton, recommendation of the American Set of the Mucliana' Conference of the Mucliana Conference of the Muc

Big 3 to Offer Tunes to All Cos. On Equal Basis

Hollywood, Feb. 11.

Following series of huddles here last week it has been decided that hereafters Merics subside, Robbins-tunes to all other recording firms before, or at least at the same time they are tendered to the forthcoming McG-M label.

46.0-M label, and the series of the forthcoming and the series of the forthcoming the series of the forthcoming that the feet of th

Stanley Adams Heads SPA Group in MPPA **Tussle for Contract**

Tussle for Contract
Sunley Adams has been named
chalman Adams has been named
chalman been named
chalman been named
sunley to the contract between the two
Music Publishers Protective Assn. in its negotiations with the
Music Publishers Protective Assn.
for a new contract between the two
for the contract between the two
Society of Composers, Authors and
Publishers, replaced Milton Drake,
who went to Colorado a few weeks
age for his health on. the virter and
pub representatives on the new contract probably will start again later
this month. Most of the publisher
and writer principals, who were
Florida, etc., on vacation, are now
Florida, etc., on vacation, are now
SPA and MPPA have twice agreed
to extend the terms of the old contract which expired Dec. 31. Current extension expires Prb. 28.

"Open the Door, Richard," new novelly song hit which two weeks ago threatened to be smothered before it got started by legal arguments over its origin, is in more hot water. Only this time it's Leeds Music, parent company of Duchess Music, bolder of the "Richard" copyright, which faces a battle.

right, which faces, a battle.

It seems that major music publishers in New York who are members of the board of the American Society of Composers, Authors and Publishers don't like the action by Lou Levy of Leeds in placing "Richard" in the Duchess cradie. Duchess Music is a Broadcast Music-offlicted for the complication of the composition of the compos Duchess Music is a Broadcast Music-dilitated firm activated by another hit, "For Sentimental Reasons." And the ASCAPers, who didn't like it when Levy went into the Duchess are burning. They feel that Levy's move in tossing "Richard" into Duchess and maling, Leeds its seli-ing agent is "showing teeth" at the Society, with which Levy has been society, with which Levy has been ment for a higher availability rating. Leeds and Levy senirally looked

Leeds and Levy, generally looked upon in the music trade as the most upon in the music trade as the most aggressive an wide-awake of the comparatively new major publishers, have been tangling with ASCAP for some time over availability. Levy hat been before the ability. Levy hat been before the libers of the comparatively the comparative of the comparative of the comparative of the comparative pushed back by the Classification Committee, He has another faction Committee, He has another faction Committee, He has another faction Committee, He has another before the committee that the comparative pushed back by the Classification Committee, He has another before the committee of the comparative pushed back by the Classification Committee, and it's inferred by the best hat he isn't going to get it because of his move with "Richard." All of which should blow things

pube that he isn't going to get it because of his move with "Richard."

All of which should blow things and the state of t

ASCAP Execs Eve Radio Renewal

Discussion Monday (10) at an ex-ecutive committee meeting of the American Society of Composers. Au-thors and Publishers dealt with the Society's position with radio inter-ended has until 1869 to run, but dur-ing recent months there has be-talk of a possible renewal deal be-fore it expires. Monday's meeting is believed to have reached auditing concrete.

SAMMY KAYE NAMED IN 100G INJURY SUIT

Ed Fishman Suffers

Slight Heart Attack

Hollywood, Feb. 11.
Ed Fishman suffered a heart attack
her and was ordered to Celesta Exooks for injuries reLodge for observation and rest by
physician.

Vet band booker and talent manager cannot be disturbed by fried.

Reference of the control o

Harms Attorneys Ridicule Theory On 'Notice of User' for 'Smoke' In Publisher Test of Sync Rates

Attorneys for T. B. Harms, due to made the move. Actually, the pubbe involved with Longines-Wittnauer lisher had done so, in February,
in a suit which figures to teal the 1845. So the mechanical rights to the
for transcription uses of their sons,
for transcription uses of their sons,
for transcription uses of their sons,
for the Longine largument.
Hearms had not filled a "notice
to the Longine largument.
Heaving the sons the sons of the Longine largument.
Heaving the sons the sons will do its best to see that
for user's instances and the sons the sons are
to be the pole of the account.

Attorney inferested in the case had pointed out last week that Longine's complaint cited that Harms had not filed with the copyright division, in Washington, a "notice of mechanical rights to the tune were therefore in the public domain. Gegal procedure dender that the public domain. Gegal procedure dender dender the consense as ong is recorded, a "notice of user" be filed which thereafter allows simple method of asking for a license and paying the full 2e per recording statutory royalty rate. Unit a publisher allows a song to be used to be consensed to the consense of the consense o

It seems that when the Longine attorneys had made the contention in their complaint that no "notice" had been filed, they did so on the understanding that Jerome Kern, the song's composer, should have

Music Born To Live

MY BEL

JACK LAVRENCE

AND

IRVING DEUTMAN
FROM THE
UNITED APPISTS.
FIGURE
THE AFFAIRS OF

0

tune are fully protected regardless of the Longine largument. Does that Harms will did the largument to see that Harms will did the largument and largum

Drops Kenton Claim From 11G to \$893 In Breach of Date

III DICEACH OI JULE

Dave Salmon, Syracuse one-night
promoter who filled a civil action
for \$11000 last Fall against masstro
for \$11000 last Fall against masstro
for \$1000 last Fall against masstro
dance date, has dropped his claim
5893 plus a sum for loss of customer "goodwill." This move by
Sulmon followed active; about two
stamon followed active; about two
eration of Musicians to the effect
hat if he persisted in saing Kenton
in civil court he might find himself
unable to coultione promoting dances
with name combos.

AFM took the stittude that argu-

unance to continue personning sames and a continue personning sames AFM took the stitude that arguments with its members must be adjudicated by its executive board, a rule that usually is applied only when both disputants at loggerheads and the state of the state o

Meanwhile, the \$11,000 court action has not been withdrawn. It is being held in abeyance pending the AFM's arbitration efforts.

CORP.

PL. 5-5572

NOW

NEW COPACABANA, Detroit

His Orchestra and the ALOHA MAIDS

Opening Feb. 18

CHIN'S, Cleveland

EXCLUSIVE MANAGEMENT ASSOCIATED BOOKING

JOE GLASER, Pres.

745 Fifth Ave. New York 22

Zimanich Joins Col.

Josef Zimanich, head of the ARA label while it was under Boris Morros' ownership, has joined Columbia Records in New York. He's in the artists and repertoire division under v.p. Manie Sacks, but his exact duties have not yet been determined. Zimanich left ARA when Mark Leff took over the now-defunct firm and has freelanced ever since,

Bands Cut 1-Nite Bite on Coast

Hollywood, Feb. 4.
State of ballroom bit finally mastored down bome bit finally mastored down bome bit finally mastored down bome bit finally mantored bome between the final final final
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f nad become a matter of meeting of-fers or getting no engagements. In less than a year possible one-nite time in entire state has dwindled from 28 dates to 12. Many a pro-moter has gone into another biz till the b.o. blues blow away.

moter has gone into another bix till the bo. blues blow away.

Stan Kenton is having a cine-night into the bound of the bo

mer charge, \$1,000 or slightly less Doly one even coming into this territory has held to sky-high price, Vaught Monroe. And since Wild Alexander, his manager, arrived this week, it is figured price will be reduced drastically. Monroe's quote was guarantee of \$3,500 per night-sans even a mbble, especially as promoter's know orch is getting \$6,000 per week plus percentage at Pulladjum.

CAVALLARO, KAYE PACTS FOR ASTOR REINSTATED

Sale of the Astor hotel, New York, apparently will not be consummated until the fall, if at all. Contracts until the fall, if at all. Contracts for the appearances of the bands of Carmen Cavallaro and Sammy Kaye on the hotel's Roof Garden, which had been cancelled, have been reinstated. Cavallaro opens the season either May 12 or 19, for four weeks, followed by Kaye for eight.

Additional four weeks housel, for the carmen of th

Additional four weeks beyond Kaye to the end of the Roof's season have not so far been filled.

Citation of Merit Given To Songwriter McHugh

10 Songwriter McHugh was awarded the Citation of Merit, the second highest honor a civilian can be given, in Washington Monday (10) for his contribution to the war effort. Presentation was made by Secretary of War Patterson.

Secretary of War Patterson.

McHugh drew the award for selling \$28,000,000 worth of war bonds
in one evening on the Coast penning
the music for war shorts by Bing
Crosby and Frank Sinatta, plus
other efforts. Following the presentation, McHugh, who had been in
New York, continued on to Hollywood.

Bands at Hotel RA's

Design of The Co.	/ A		• 5
Band Hotel nil Coleman*, Waldorf (400; \$2). mny Dorsey Pennsylvania (500; \$1-\$1.50). nuck Foster* New Yorker (400; \$1-\$1.50). y Lombardy Roosevelt (600; \$1.51.50). hnny Pineapple .Lexington (300; \$1-\$1.50).	Weeks Played 17 6 6 14	Past Week 2,500 2,100 1,450 1,875 1,350 925	Total Covers On Date 46,825 15,675 9,575 36,425 12,650 14,000

ates Floor Show at Waldorf with Morton Downey; Ice Revue at

Chicago

Chicago
Henry Brandon (Marine Room, Edgewater Beach; 700; \$1.50-82.50 min.)
Desplis cold wave Edgewater got some conventioneers to total \$3,00, \$\cdot\text{w}\$
Victor Lombiardo (Panther Room, Sherman), 905; \$2-8.50 min.), With
Jan August aiding, coin machine men equaled gigantic 6,200.
Hamon Bannos (Marylar Room, Blackstone; \$305; \$23.00+33.00 min.), Carl
Brisson opened Friday; Feb. 7. Hartmans closed their run with poor 2,800
GetH Williams (Empire Boom, Palmer; 506; \$3,20 min.), Very good 4,800,

Los Angeles
Freddy Martin (Ambassador; 900; \$1-\$1.50). Bingo 3,400 covers.
Russ Morgan (Bilkmore; 900; \$1-\$1.50). Brisk 3,300 tabs.

Location Jobs, Not in Hotels

Russ Carlyle (Blackhawk; 500; \$2.5250 min.). Swell 4,100.
Dick Jurgens (Trianon; 800-81.15 adm.). Bad weather hurt, but still
ood, 17300.
SSI Kitha Lustin Quarier; 700; \$2.50 min.). Just like pre-peace with
eastiful 5,200. Ted Lewis did it.
Lawrence Welk (Aragon; \$3.90-81.15 adm.). Handsome 18,000.

Stan Renfon (Avodon, B. Los Angeles, 1st wk). Sock 16,000 paves, putting site in black.

Bobby Sherwood (Casino Gardens, B, Ocean Paris, 5th wk). Profit at 6,000 admister.

Vaughn Monroe (Palladium, B, Hollywood, 1st wk). Smashing 24,000. Best stanza since Tex Beneke in September.

Disking With Strange Outfits for T. Dorsey Herman and Brown

Herman and Brown
Though their orchestriss have temporarily been broken up, meetros
Woody Herman and Tommy Dorsey
Goody Herman and Tommy Dorsey
Goody Herman and Tommy Dorsey
Goody Herman and Tommy Goody
Herman recorded with a studio outent weeks, and file Brown is due for a session for Columbia Records
on the Coast bomorrow (Thursday).
Herman recorded with a studio outent of the Capitol the studio outlet of the Capitol Herman recorded with the group he led at
the Capitol theatre, N.Y., several
weeks back, Brown also is using a
the Capitol theatre, N.Y., several
weeks back, Brown also is using a
Brown, Intelnetinally, may have his
date to return to the band business
thack, He's down to open at the
Palladium Ballicom, Bollywood,
March 18,9 but due to the fact that
his men with Los Angeles Local 47
the AFM won't mature until laier,
he's trying to delay it. He may
switch periods with Tony Pastor,
who's due at the Palladium April 20.

Mary Maley, formerly with Joe

Mary Maley, formerly with Joe Sanders' orchestra, joined Ray Rob-bins' band here at the Peabody, Memphis.

The Ballad Hit for 1947 Let's Put Our **Dreams Together**

Victor: CHARLIE SPIVAK Columbia; ELLIOTT LAWRENCE - with more to follow -

PAULL-PIONEER MUSIC CORP.

ABE OLMAN OF THE BIG 3 SUGGESTS FOR YOUR PROGRAM

I FEEL A SONG COMIN' ON

Music by . . JIMMY McHUGH

SANTLY-JOY Standards

I'VE GOT A FEELING I'M FALLING

LINK-ROSE-WALLER

SANTLY-JOY, Inc. 1619 Broadway, New York 19 Tommy Valando, Gen. Prof. Mgr

THE NEW RHUMBA SENSATION

THANKS MUCHO MUCH EARL WILSON

Successfuly Introduced by CHUY REYES over CBS Bourne, Inc., 799 Seventh Avenue, New York

It's got the "sparkle" of the best selling book . . . it's got the "warmth" of the smash picture hit . . . IT'S THE SENSATIONAL, NEW ROMANTIC BALLAD!



Recordings!

DINAH SHORE

SAMMY KAYE

MERRY MACS

HELEN FORREST

CONNIE HAINES

... and others soon released

THE EGG AND I

From the Universal-International Picture "THE EGG AND F"
Words and Music by Harry Akst, Herman Ruby, Bert Kalmar, Al Jolson
Charus, Slowly (with much expression)

Sies such a good egg She's rig-u-lar guy You'll sel-dom you'll sel-dom strike two char-ac-ters like The Egg And

good egg, we're just bound to get by What - ev-er's in store is good e-nough for The Egg and

Please, so what Im not the kind to kick I can o-ver-look this it.

tlot. Here's what we pray for in the sweet bye and

A bun-die of love, fixe - sim -1 - le of The Egg And

Copyrigin 190 Miller Meric Corporation, 1619 Broadway, Mem York, N. v.

Claudette Fred
COLBERT MacMURRAY

the EGG and

A Universal-International Picture
Soon Showing in Theatres from Coast-to-Coa

The Big Disc Jockey-Juke Box Favorite Coming Up On Network Programs!

IF YOU'RE EVER DOWN IN TEXAS

lyrighy "By" Dunham . music by Terry Shand

Watch for this new "baby" — Copies coming your way this week!

MAMA, DO I GOTTA?

Ivric by Mann Curtis . music by Vic Mizzy

MILLER MUSIC CORPORATION . 1619 Broadway, N. Y. 19 . NORMAN FOLEY. Gen. Prof. Mgr.

Music Notes

Ell Oberstein, RCA-Victor veepee in charge of pop recordings, Coasted over weekend to sups flock of waxings, including sessions with Vaughn over weekend to sups flock of waxings, including sessions with Vaughn Spina-Green Music Corp... Roy Tracy, Vogue Records' recording superback in Detroit after waxing Art Kassel and Joan Edwards... Ernic Andrews' bot-jazz combo cutting six Joe Green ditties for Aladdin Records... Slings Kornhelser, generan imanage of Burke & Vin Heusein, School of States and State of States and States a

Printers' Wage Hike May Result In Pubs Getting the Rap by March 1

the price of printing music boosted after March 1 due to a raise in salary secured for their employees by the Amalgamated Lithographers by the Amalgamated Lithographers Union, N. Y. Local I. As a result, some publishers are endeavoring to print music in advance to avoid the boost as much as possible, just as they did a few weeks back when a

MILLS PROGRAM SUGGESTIONS BING CROSBY With Russ Morgan's Orch. New Decca Record No. 23745

DOES YOUR HEART BEAT FOR ME?

THAT'S MY DESIRE I SOLD MY HEART

TO THE JUNKMAN MILLS MUSIC, INC.

EMPEY RECORDS, 49c Eq. OPEN THE DOOR, RICHARD Sung, Acted and Swung by TOSH (One String Willie) and His Jivesters

EMPEY 101

Recorded by NOBLE SISSLE
Of Billy Record Disance Front N. Y. C.

EMPEY 102 by "CHIC CHOCS" Sugar (Backed Them There Eyes EMPEY RECORDS, INC. St. New York 19 COlumbus 5-9974

Music publishers overall may have strike was threatened. A few print-ie price of printing music boosted ers have already increased prices, ter March 1 due to a raise in but most of the bigger ones haven't

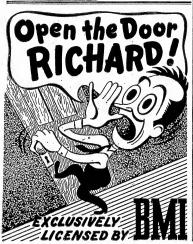
as yet.

By the printers, after being threatened with a strike vole of some 7,600 members of Local I, give in to a month of the printers, and the strike vole of the printers of the printers that the printers the printers that the printers the printers that the printer

L.A. TERPALACES SEE SOME GOLD AT LAST

Hollywood, Feb. 11. Ballroom biz saw some silver ling last week, after long slump. F

Ballroom bit saw come aftwer lining last week, after long slump. For
first time in more than six months
all terpalaces here pocketed some
profit: In his first of six stanzas at'
about 24,000 payees, giving site its
best week since Tex Beneke was on
stand last September. Accoden with Stan post opened last
Accoden with Stan post opened last
May. Winding up initial frame last
night (Mon.), orch drew nearly 37,
000, record that topo previous best,
the Xmas stanza when Count Basic
fortified by Deal Arnaz over weekend, found profit in around 8,400
payees. Bobby Sherwood, at Tommy
payees. Bobby Sherwood, at Tommy
payees. Bobby Sherwood, at Tommy
around 6,000 adminies. Sherwood,
originally brought in for month, now
has started sixth week and management is picking up options week by ment is picking up options week by



Weiss Resigns Musicraft,

Retains Coast Post Ketains Coast Fost
Bobby Weis resigned from Musicraft Records Friday (7) and immediately returned to California, where
he will set up a publicity and exjointain business of his own. Weis
was assistant to Irving Felt. Musicraft president, and during the periode Friday. In the periode record of the periode
riode which be will represent Musicraft on the Coast on talent and
tunes.

Weiss' decision to leave Musicraft was based on his inability to take the N. Y. climate.

N.C. Disk Jock's Plug Of Old 'Heartaches' Disk Forces Tune Un

Hollywood, Feb. 11.
Leeds Music is resurrecting
"Heartaches," a time which has lain
dormant for 16 years, It is to get a
buildup following an odd chain of
coincidences which bobbed ditty into limelight.
Last month

io limelight.

Last month a Decca 'distrib in Charlotte, N. C., wanting to get rid of 400 copies of Ted Weems 1931 waxiing of the song, which burdened his inventory, got a local disk jockey to plug the item. He started such a demand that Decca was prompted to re-issue the recording and Leeds was literally forced to go to work on the

Other waxeries are cutting

Other waxeries are cutting it, RCA-Victor with Sammy Kaye, Co-lumbia with Harry James, Mercury with Frankle Laine, Majestic with Eddy Howard, Capitol with Joe Alexander and others have prepped versions.

Lawrence Suit

Continued from page 37 =

secure a raise to "A" classification. He has been before the Society's Appeals Board and Writers Classifi-cation Committee numerous times. His arguments are based on com-His arguments are based on comparison with two other writers who joined ASCAP at the same time as the property of the property

worth to the Society is "too vague."
Though it's not mentioned in the suit, Lawrence points to a recent move by the Songwriters Protective Assn. as a cue to his case. Members on the basilities pay annual dues on the basilities pay annual due of the pay that the pay dues on the basis of an "BD" writer, SPA has saxed him "BD" writer, SPA has saxed him "BD" writer, SPA has saxed him "BD" and so the basis of an "A" classification composed of SPA, he points out, is composed out, is composed out, in the sPA, he points out, is composed out, in the sPA, he points out, is composed out, in the sPA, he points out, in the sPA, he points out, is composed

As cited above, Lawrence's action against ASCAP is not the first based against ASCAP is not the first based on a pique over classification. Arthur Schwartz filed a suit some years back, but it never went to trial. It was settled by putting him in the AA classification. Johnny Burke and Jimmy Van Heusen also began one several years ago, but their ratings have since upped.

Madame Portugal, wife of the Brazilian consul in Los Angeles, wrote the French lyrics to "J'vous Aime," Sam Coslow's tune, which Carmen Miranda sings in "Copacabana" (UA).

10 Best Sheet Sellers

(Week Ending Feb. 8) Gullty Feist
Oh, But I Do Witmark
Managua Nicaragua Encore
Open Door, Richard Duchess
I'll Close My Eyes Maurice
Gal in Calico Remick

Second 10

Sonata Oxford
Sooner or Later ... Santly-Joy
Ole Buttermilk Sky . Burke-VH.
Girl That I Marry ... Berlin
Rainy Night in Rio .. Withinark
Huggiu' And Chalkin' .. Hudson
Uncle Remus Said ... Santly-Joy
You Are One I Love ... Sinatra
Adobe Haclenda ... Southern
Ever Leave Wyoming ... Feist

Songs With Largest Radio Audiences

(Survey Week of Jan. 31-Feb. 6)

The top 31 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast on Radio Networks, Pub-

	lished by the Office of Research, Inc.
t	A Rainy Night in Rico
ž.	For You For Me Forever "Shocking Miss Pilgrim"Chappell
9	Gotta Get Me Somebody To Love-f"Duel In the Sun" Morris
И	Guilty Feist
П	How Are Things In Glocca Morra—"Finian's Rainbow"Crawford
	Huggin' and Chalkin' Hudson
Н	If This Isn't Love—"Finian's Rainbow"
П	I'll Close My Eyes
- 11	It's a Good Day
	It's All Over Now BMI
0	Let's Go Back and Kiss the Girls Good-Night Again Stept
,	Managua Nicaragua Encore
	There Is No Greater Loye
g	Oh, But I Do- "Time, Place, Giri"
n	
a	
ď	Open the Door, RichardDuchess
-	
	Sooner Or Later-+"Song of South"Santiy-Joy
n	
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ď	
	Whole World Is Singing My Song Robbins
a	Zip-a-De-Do-Dah†"Song of South"Santly-Joy

	The remaining 20 songs of the week, from the copyrighted Audience
	Coverage Index Survey of Popular Music Broadcast on Radio Networks
	Published by the Office of Research, Inc., Dr. John G. Peatman, Director
	Among My Souvenirs
	Anybody's Love Song
	Best ManVanguard
١	Coffee Song
	Connecticut
	Girl That I Marry, The-"Annie Get Your Gun"Berlin
	I Tipped My Hat and Slowly Rode Away
	I'li Never Love AgainPeer
	It Might Have Been a Different Story
	Life Can Be Beautiful
	Love Is a Random Thing
	On the Other End of a KissBeverly
	September Song
	So Would I-+"My Heart Goes Crazy"Burke-VH
	That's the Beginning of the End
	Things We Did Last Summer, The
	Too Many Times
	What Am I Gonna Do About You?
	You'll Always Be the One I Love-+"Song of South"Sinatra
	The state of the s

† Filmusical. * Legit Musical.

Summer Biz

Continued from page 37 = ver; are other locations of from three days to a week that will re-open. Cavalier debuts May 10 with Johnny Long.

One-Nighters Active

the one-nighters, Hershey Park, Hershey, Pa.; Mahoney City, Pa.; Sunset Bailroom, Carrolitown, Pa.; and the usual New England spots such as Old Orchard, Hampton Beach, Riverside Park, Springfield, Mass., et al, have either signified resumption of biz or are expected to. Sunnybrook Ballroom, Pa.; Andy Perry at Allentown; Val-encia Balircom, York, Pa., all have been going through the winter. So far, bookers claim to know of no standard operation that will not resume this spring. And they claim, too, they haven't encountered much price resistance on the better names, though quotations are not down too much from last year's. They are running into resistance on only the lesser names, of the calibre that sold pre-war for

of the cullbre that sold pre-war for \$450 a night and now must get or are asking \$750 guarantees. Bookeer*Dope that by the time the spring rolls around the handful of Bookeer*Dope that by the time the spring rolls around the state handed recently, and others that have been hiding from the public, such as Harry James and Kavier sators rather than maestron, will astromy the such as the such as the sators rather than maestron, will astromy the such as the such as the sators are the such as the such as the sators are the such as the such as the sators are the such as the such as the sators are the such as the such as the sators are the such as the such as the sators are the such as the such as the sators are the such as the such as the sators are the such as the such as the such as the sators are the such as the such as the such as the sators are the such as the such as the such as the sators are the such as the such as the such as the sators are the such as the such as the such as the sators are the such as the such as the such as the such as the sators are the such as the such as the such as the such as the sators are the such as the such as the such as the such as the sators are the such as the such as the such as the such as the sators are the such as the sators are the such as the such

position to accept dates.

It has long been felt by top agents that some of the Ills of the band business are transcalle to the redusal business are transcalle to the redusal road, that neither recordings nor road, that neither recordings nor film work takes the place of a public appearance to stimulate instruction in themselves or the band business in themselves or the band business bandleaders point to wartime and bousing problems, among the numerous others encountered on the road.



Fol new artist contes an arrangement, write or photo PHIL KORNIHENSER, Jamese Standard Exploration Deal The Big \$1.019*Broadway

Hew York 17, Chicle 6-2



New York-MAC KOOPER, VIC PELLE, BERNIE ALBERT Chicago-BENNY MILLER Hollywood-DAVE BERNIE Boston-JACK FAY

sents
However, despite with the price reductions, individual checks remain virtually the same even the dinner session when minimums are off. Average check remains at slowly the same that the same that the same conditions are some session when minimums are same than the same minimums which is from \$2.50 on weeklads to \$4.50 on weeklads and holidays.

MINNEAPOLIS

DAILY TIMES

Fobruary 8, 1947

(Fobruary 8, 1947

(Jaby the Ringsider)

"Jack SHEA, The Mad Auctioneer,' swings into his riotous auction and gives retries, cases of brew, penemts by the case, bottled goods, neckties and a handful of money to those who are not arried, to be a more areand to both all they get their arried, to be a more arried, and a more a

LAST FRONTIER HOTEL

Las Vegas, Nevada Until March 13th RETURN ENGAGEMENT

COMEDY

FUN-MASTER GAG FILES Nos. 1 thiru 22 @ -\$1.00 BOOK OF BLACK-OUTS' 3 Vols. @ \$20.00 Per Vol., or \$50.00 for 3 Vols. "BOOK OF PARODIES" 10 Sock Parodies for \$10.00
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THE CEREMONIES" to Be an K \$3.00 Per Copy No C.O.D.'s on any material!
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Coast AGVA Cracking Down On t AGVA Cracking Down On Tyro Nights in Theatres, Niteries

Hollywood, Feb. 11.

American Guild of Variety Artists' local chief, Florine Bale, is waging a campaign to extinguish completely "amateur nights" in niteries and theatres. Three spots hereabouts—Ambassador hotel in Santa Monica, southside Stark Club and Toddle House, which used simpneners or

nouthing Sock Club and Toolder House, which used simon-pures oc-casionally—have agreed to use, noth-ing but pros after being warned that unions would blacklist them if they continued partial policies. Theatyes have been told they may use anateur shows thries yearly, providing only kife performed and AGVA drive here probably will ini-tiate national campaign, to grad-working time for inembers, who feel working time for members, who feel pinch of dwindling playing time as niteries rapidly fold or drop floor

Walter Hyde has been shifted from the Moe Gale agency cocktail department to the theatre sector. He'll work with Lew Leslie in that department.

Ace in the Hole Jimmy Ray, who in prewar days was a cafe and vaude dancer, and is now a commercial plane pilot at a minimum of \$1,000 monthly, visits booking offices regularly on his days off. He takes club dates.

Leonoldi to Head Unit in Concert Tour

Cieveland, Feb. 11. Hermann Leopoldi, Viennese eom Hermann Leopoldi, viennese com-poser, singer and piano satirist, is re-turning to concert stage after closing six-week nitery run at the Alpine Village here.

He will appear in a continental

GALE AGENCY CHANGES
Walter Hyde has been shifted from the Moe Gale agency cocktal legolated, with the control of the control o

McIntyre, Alexander

Willard Alexander

Willard Alexander.
McIntyre has felt recently that Alexander, who has a grip on the Commodore booking situation, was blocking him out of the hotel. When the two saw each other at the opening, words developed and threatend to lead to fisticuffs.

Flamingo, Las Vegas, Delays Talent Splurge Until Hotel Is Completed

Flamingo club, Las Vegas, is post-poning its talent presentations until the hotel-adjunct to the club is cometed. Andrews sisters were slated pleted. Andrews sisters were slated to open last week, were put back until sometime in March. Abbota and Costello dates were also post-poned. Comedy team were slated to est \$15,000 weekly, while the Andrews sisters were down for \$12,500. Spot is reported to have been dropping feavy coin in the casho because of the lack; of daytime acdropping heavy coin in the washine activity. Void in patronage, it's felt, will be rectified when adoining in is completed.

Flamingo opened several months ago with the most grandice tailout ago with the most grandices tailout present the several months ago with the most grandices tailout ago. With the most grandices tailout ago. With the most grandices tailout ago. The most grandices tailout ago. The most grandices tailout ago. The most grandices the most grandices are not grandices and the most grandices are not grandices.

Knickerbocker Yacht Club Plans Name Resumption

Anchor Room, Knickerbocker acht Club, Port Washington, N. Y., intends resuming the use of name bands this summer. Spot inaugurated such a policy late last season. It claims to have remote wire connec-

tions,
Bernie Mann, who operates the
425-capacity room (which can be
stretched to 700 with outside treraces) figures to open May 1. He's
dickering for Boyd Raeburn's orches-

· Pitt Cafe Held Up

Pitt Cafe Held Up

Pittburgh, Peb. 11.

Two gumen held up the manager and eashler of the Nixon Cafe,
early last Friday (7) and escaped
ceplist from downstairs gold as well
as Nixon Cocktail Room upstairs.

Police said the bandits apparently
hid in a washroom until all the patroms had left, and then surprised
J. E. Cayton, the analoger, and
Catherino Dese, the eashler.

Miller Sells Embassy, N. Y. Cut Prices To Up Dinner Biz

Ownership of the Embassy, N. Y., on Saturday (9) passed from Bill Miller to Mr. and Mrs. Joe Schwartz, with Dave Paris still holding an interest in the spot, Schwartz was at one time in on the operation of the Troilac club, Washington, which closed down sometime ago after a disastrous free. Menu prices in many New York niteries are being reduced consideraby in an effort to stimulate trade. Some spots which haven't shown a table d'hote penu since the beginning of the war are now offering prix fixe prices. Drinks at the bar have also been reduced at

Miller will henceforth confine his nitery operations to the Riviera, Ft. Lee, N. J., which he expects to open in May with a name policy.

fixe prices. Drinks at the fig prices are prices. Drinks at the figure also been reduced at many also been reduced at many series are advertising diomers' starting at \$2.75. The fixed prices are advertising diomers' starting at \$2.75. The prices are advertising diomers' starting at \$2.75. The prices are also as a series of the fixed prices are also as a series are also as a series are also and as a series are also and as a series are also as a se Zero Mostel, currently in "Beg-gar's Opera" on Broadway, will double into the spot starting Tues-day (18). He'll do only the mid-night show.

IMPORT ANIMALS, ACTS FOR RINGLING CIRCUS

FUK KINGLING LIKUUD

Faris, Feb. 11.
Scotting for talent and animal
acts in Portugal, Spain, Haly, Belgium, Holland, Sweden and France, or
a show to debut with Ringling,
Barnum & Balley Cleus in Madison
Square Garden, N. Y. in April. DeBarnum & Balley Cleus in Madison
Square Garden, N. Y. in April. Depromising this eason, Ledereage/ill
remain abroad another six weels
remain abroad another six weels
which have been delayed everywhere by vias and transportation
ing some animals by plane.
Meanwhile, Lederer has booked

ing some animals by plane.
Meanwhile, Lederer has booked
several American acts for tours of
England, Scandinavia and even
France, where he managed to have
france, where he managed to have
though the sevent of the sevent of the sevent through the sevent of the sevent of the sevent of the sevent through France and the continent
has been circus operator John Ringling North, who is slated to return
to the U. S. Saturday (15). Showman God Baleer, plans to sail
the same day for the States.

Saranac Lake

By Happy Benway
Saranac Lake, N.Y., Feb. 11.
A saranac lake, N.Y., Feb. 11.
A memorial service was held here for the late Grace Moore at the local Methodist church under auspices of Saranac Lake Study and Craff Guild. Songstress had often aided the Guila.

Guild.

Eugene Platzman, music arranger and member of the downtown colony, left for Florida with his frau to continue the circe.

Sig Mealy, in his third month of

bed routine due to setback, is slowly perting up. Ditto, for Forrest "Slim" Glenn, who is penciled in for observation at the French hospital NVC

"Silm" Glenn, who is penciled in for observation at the French hos-pital, N.Y.C.
Sophle Mede mastered first stage of the thoracoplasty operation and back at the Rogers.
William Garzke planed in from the Big Town to visit wife, Edith Garzke, who is making nice come-back.

Big Town to visit wite, Education Grarke, who is making nice comehann Commertord flashing good chine reports, were Feriman of Jewin The total Guild, Bobby Barry and Service and Servi

the patients, and Marie South the staff. Write to those who are ill.



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Curry, Byrd AND Le Roy

ON TOUR CLUB-DATES HARRY GREEN



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Photography

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ENTERTAINER TO ROYALTY Recently Returned to the States From

Successful Tour of England

YOUNG JUGGLING WONDER ON ONE WHEEL

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ROXY THEATRE

NEW YORK

DIRECTION WM. MORRIS AGENCY

Thanks to SAMMY RAUCH



Romberg Concerts Put Him at Peak Of New Career: Opens 117-Date Tour

Newark, N. J., Feb. 11.

At 60, when most people are thinking of reting on their annuties,
Sigmund Romberg is at the peak of Sigmund Romberg is at the peak of a new career. Composer has reached three-score years in an eventful musical career that finds him still a name to be reckoned with at the

boxoffice.

Now, it's concerts. It's been concerts for several seasons, ever since he is recorded to the several seasons, ever since he is networked to the several seasons, ever since he is networked to the seasons of the seasons o

paid off.

Friday night (8) at the Mosque
theatre here Romberg began another
of the annual cross-country concert treks that he began fan 1942, and
which has since become an assured
bo, commodity. This time it's 117
dates in various types of auditoria, dates in various types of auditoria, and the meastro-composer, who has written some of the great scores for Broadway musical comedy and light opera, can well gross close to the million mark on a hegira that'll see him wind up on May 26.

the million mark on a hegira that:

which a nut of \$17,000 veryly for a

With a nut of \$17,000 veryly for a

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he will have achieved this before the troupe has played many more concerts. His program includes such orchestral numbers as Offenbach's "La Belle Helene" for the overture all the way to Kern, Porter, Gersh-

(Continued on page 46)

For Breaching Pact
Tial Board of American Guild to
Variety Artists last week fined
nitery chirp Margo Shafer 10th for
conduct unbecoming a member'
after being found guilty of breach
of contract by Board.
If the property of the conductivity of the conduction of the conductivity of the conductivity
denounced proceedings and flounced
union. At the bearing she angelty
denounced proceedings and flounced
in paying off all around, Miss Shafer
also tendered written apologies. For Breaching Pact

Mickey Rooney Tagged By Army Pal With 10G Breach Suit

Mickey Rooney is being nued for \$10,000 by his ex-sergeant in the Army, Hugh Benson, in an action filed yesterday (Tuesday) in New York Supreme Court Benson claims and Rooney in which he was to be paid \$200 a week for a year "as an administrative adviser in connection with Rooney's setting and theatrical producing activities. From Philadel-like International World Philadel-like Revenueles were submitted as

Pictures and offer from Philadel and the property of the prope

Rooney's attorneys registered a full denial.

Beverly Tyler's P.A. At Capitol, N.Y., March 14

Capitol, N.Y., Marcn 14
Beverly Tyler, Metro contract
player, has been signed for the Capicit theatre, N.Y., starting around
March 14. Miss Tyler, who appears
in "The Beginning or the End"
(M-G), will follow that picture into
the house. It's figured that her p.a.
will mean more at the b.o. once the
film circulates.

will mean more at the b.o. once the film circulates.

Deal was made by Matty Rosen, of the A. & S. Lyons office. Whether Miss Tyler will appear on other dates hasn't been determined yet.

Sonja Henie Icer's 750G on N. Y. Run

Sonia Heale with her "Hollywood Ice Revue" closed the season to capacity at Maidson Square Garden Tuesday (11). There was a total of 70 performances limited to four apolls, Dettoit and Chicago prior to New York. In each stand two performances more were added over last season's schedule but the total results of the control of the contr

around \$400,000. Last season Miss Henie played the lee palace renamed for her at West-wood, just outside Bewerly Hills, for five weeks. The arean was purchased stating star, and a Chiesgo group but some difficulty over leases was cratched. It had been planned to use the Westwood spot as the originate of the control of the stating star. Miss Henie Stating star, Miss Henie Stating star, Miss Henie Stating star, Miss Henie stating star, Miss Henie sid use to bullet star was started as the s Last season Miss Breits played the Representatives Assn. the agents' of the mote was forwarded to Arthiss. Last season Miss Breits played the Representatives Assn. the agents' of the weeks. The arean was purched by Arthur Wirtz, who presents the stading star, and a Chicago great of the weeks. The arean was purched by Arthur Wirtz, who presents the stading star, and a Chicago great was cratched. It had been planned to use the Westwood spot as the originating point, studies a number of the marthar Tilton booking when, at the the conclusion of the rotate at the line scatters halling from that area. Charles, spot took out 5% booking a last to visit her home in Norway for the first time since the war.

Braddy Eksen, until recently in "Bohvobat," has been signed for a letter than the starting Feb. 19.

Abbott & Costello Nix 25G Fla. Nitery Date When Unable to Set Line for Airer

Melba Now Talent Head For Sheraton Hotel Chain

Ex-maestro Stanley Melba has been signed by the Sheraton Corp. as talent supervisor for its chain of

Melba's first chore is getting the music and talent for the three hotels of the company now using shows, the Copley-Plaza, Boston; Belvedere, Baltimore, and Providence-Biltmore, Providence.

MCA. Tepper Fending Over Lester's Direct Booking in Balto Boite

DOORING IN DAILO DOUG.

Letry Lester has been booked into the Club Charles, Baltimore, starting Peb. 18 at \$2.750 cilmaxing a second foul between Music Corp. of America and 50.1 Tepper, cafe's found of the control of

Colonial Inn. Hallendare, Fia., which is seeking top names, got not both and Costello and Maurice Chevaliter turned down blist o play that spot. The Abbott and Costello deal; the control of the control

ever proffered by a cafe.

Chevalier, who was offered \$15,000 weekly, turned down the deal because he doesn't want to work cafes as yet. Galile chanteur is slated to arrive from Europe Feh. 19 on the Cert tour opening March 9 in Never York at a theater still to be selected. Chevalier's opening show will be a benefit for American Aid to France benefit for American Aid for France Mine. Bonnet gonsoring. William Morris agency, bookers of the Colonial Inn, was able to partially compensate for the two distally compensate for the two distalled the compensate for the two

TCE-CAPADES' 120G IN 11 AT NEW HAVEN

New Haven, Feb. 11.
"Icc-Capades" completed an 11-day stand at the Arena Sunday (9).
Show played to 45,000 which meant, at \$3.60 top, a healthy \$120,000.

at 43.00 top, a heatiny \$120,000.

Trixie, juggler, left the troupe after final performance here to await a family addition. Bobby Specht, out of cast for some time with a broken andle, limbered up while here and returns to show during current Hershey, Pa., stand.

JOAN EDWA

AMERICA'S OUTSTANDING SINGING PERSONALITY

"She is not only a fine singer, but a terrific entertainer and presents an entirely new idea in her act."

-BOB CORBIN

Manager, Golden Gate Theatre-San Francisco

- Just closed triumphant week, Golden Gate Theatre
- Opening RKO Boston February 13th
- Opening State Theatre, Hartford, February 21st
- Opening New York Paramount February 26th

Guest Appearance Forthcoming on Carnation Program With Percy Faith

Personal Manager-JACK BERTELL, Plaza Hotel

Booked Exclusively MCA Artists Ltd.

Night Club Reviews

Ritz Bros. Miami Beach, Feb. 8.
Ritz Bros. Susan Miller, De Mar-los. (2), Mazellos (4), Raiph Young, Jane Taylor Girls (7), Dave Tyler Orch (14), Noro Morales Orch (12); \$458 min.

You've got to have an attraction to bring the payees into a cafe hereabouts or resign yourself to offish biz against the stiff competition. Proof lies in the recent engagement

TONY MARTIN

Everything will be COPA-setic at the COPA with you all in March In the Interim JAYNE and ADAM Di GATANO

STRAND THEATRE 2-14-47

GENERAL ARTISTS CORPORATION

second sesh the trio work through-out the show, interweaving their screwballisms into every act. Finale with "Snow White" and the Sinatra takeoff.

takeoff.

Supporting acts build solidly to the uprimers. Susan Miller, blonde tooker with a rangy delivery, scores in her sequence. Tees off with "Green Grass Grew Alt Around," an aud participation bit; changes pace with "Anniversary Song" and then "No Business Like Show Business" for big returns.

biz against the stiff competition of the stiff

VARIETY Versailles, N. Y.
Bernard Bros. (2), Bob Grant
Panchito Orchs; \$3.50 and \$4.50

Prachito Orchs, \$3.50 and \$4.50 min. The Bernard Bros are back and still effective but might well start adding some new wylnikes to their adding some new wylnikes to their ministery. Still the best of that type of turn, none the less the format is familiar and worked of audience values, some extra furthelows are well in order. Their impractions with the "Ten for Two" non-sense is an idea of the proper progrativenes.

am old-fashioned some-and-diance team with that 'Tea for Two' mon-sense is an idea of the proper progresses is an idea of the proper progresses in the progresses of the proper progresses of the progresses of the progresses of the progresses of the Versalles, like Irwin Gorey's into the Versalles, like Irwin Gorey's into the Versalles, like Irwin Gorey's into the Copacitation of the C

Brook Club, Miami Miami Beach, Feb. 9. Yvette, Capella & Patricia, Jules ande Orch (7); Prix Fixe Dinner,

One of the smartest boites in the area, and attracting the Palm Beach set as well as the formal crowd in the Minmis, this chi-chi spot had been operating sans talent. However, business pickup throughout the re-

sort has brought a change, with a well seed 45-minute show (natalled, 17-yete, a seasonal standard for this room, accres in no uncertain fashion with the attenders. Her chains and manner of delivery fit chains and manner of delivery fit chains and fashion with the attenders of the season of the season and manner of delivery fit chains and fashion with the standard song stint which includes "Glocca Morra" in The Park In Parks, "Happeness Is A Thing Choler 195, and "Jatandrai." Mittily gowned, she works in intimate, easy manner to rate the sock reception she gets.

Bowners are with a single second of the seco

Copacabana, Chi

. opscabans. Chi
Jimmy Sano, Philippo, Peb, 5.
Gray, Gonet & Beatrie, Mariante,
James Burrell, Jane Wynn, Chuy
Reyes Orch (44), Arnie Barnett
Orch (12), Line (16). Produced by
Wally Wanger; music by Frank Warren, costumes by Bilty Livingstone;
\$3.50 min.

ramy wanger; music op Freink Warsets, costumes by Billy Liveningstone;
\$5.30 mis.

Layout for this show, which is the
mon its bower in ght. Those do no
month duplication which could easily
be diminated.

Description of the control of the control
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much duplication with palm trees
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Ireah or well done, could be elliminJames Burrell, who does the lyrice
from the book has a clear high tener
voice which he displays in a spot of
his own on "Whole World is Singor two.
Top ballmon to the country of the country
wasn't overlong could stand another
song or two.
Top ballmon to stand or Bestrice and
effective words background provide
dance patterns. End act with surstretching could country of the country
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STEVE

Offering
HAPPY TIMES & JOLLY MOMENTS

five minute twirl that has customer checking their watches and raising hefty sendoff as she finishes. Third dance act in the show is Jane Wynn, soubret, who is musical comedy material with her fast taps and solid vocalizing on production numbers.

vocalizing on production numbers. Line giris are nifty costumed in gowns that accentinate their height. However, gals do not work well together, which is most apparent in their slow numbers. Chuy Reyes and 14 piece rhumba band bring out the hrumba dancers on the floor and Arnile Barnett and 12 piece orch back the show in fine style. Loop.

Havana Madrid. N. Y.
Paco Reyes, Carmen Sol, Gioria
Libran, Chito Izar, Line (6), Luis
Del Campo Orch (11), Raymond
Argueso Orch (8); \$3.50 min.

Argueto Orch (6): \$3.00 and promoted from the policy at this popular particular and policy at this popular particular and policy at the popular particular and policy at the popular particular and policy and po

mond Argueso.

Best bit is turned in oy Chito Irar
who comes on midway with an acceptable brand of crooning. Repertory is nicely varied between American pop times like "Just Yous" and
"Deer in the Beguine" and a collecompared to the rest of the leyout,
(Continued on page 46)

(Continued on page 48)

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- THANKS TO --TOM MARTIN, GAC

HARRY KILBY, GAC

High Operating Costs, Booking Shump Give Talent Agencies Plenty Headaches

Cost of operation in talent agent cless has gone up considerably since the recent business sump. Atthough volume of business is on level with the warrine booms, con of booking person where some agencies of the control of an act's commission and sometimes higher in the case of bands. Reason for higher of anearts commission and some limited by the control of the con

times higher in the case of bands. Reason for hike of operation costs stems from the fact that it's more difficult to sell, and some salaries have gone down. Retreachment in many cates and cocktail lourges has some time, agencies declared the same time, agencies declared action of the same time, agencies declared the same time, age

ber of employees as during the war.
It's pointed out that most agencies
indulge in high speed selling via long
distance telephone and telegraph.
Whereas, a year ago, one call to a
Pittsburgh or a 'Detroit booker
might have resulted in four or five
placements, agents today consider placements, agents today consider themselves lucky to get one or two

hemselves lucky to get one or two acts placed. Spill Feez.

In addition, some offices are being forced to do business with cafe bookers who demand 10% as their cut. This is done sub-ross because of Variety Artists in its agreement with the Artists Representatives Assn. has declared the agent's out to be 5%. A year ago, these bookers couldn't get to first base with this demand because of the seller's market. Some IX. Y. agents are now in order to get some acts set. When that happens the agent can get only be commission of the property of the seller's market. Some IX. The property of the seller's market. Some IX. Y. agents are now the seller's market. Some IX. Y. agents are now the seller's market. Some IX. Y. agents are now the seller's market. Some IX. Y. agents are now the seller's market. Some IX. Y. agents are now the seller's market. There has been no appreciable dent in the amount of playing time, and since most deals

playing time, and since most deals are made in New York, theatre de-partments still show a good profit.

PLUS 60% IN CONCERTS

King Cole Trio will play a series of "concerts" through Texas beginning May 2. So far, the three-man group, which because of its recordgroup, which because of he accountings is one of the strongest bo, names available, has been sold on six dates through Dallas, Fort Worth, Houston, etc., for \$1,500 guarantees against 60% of the gross. They will play large auditoriums only.

Unusual angle is that the trio is being sold alone. As a rule, when combos such as Cole's are sold as above, a semi-name band is included in a package to provide dance music Cole will play straight concerts.

Union Grants Nitery Op Rehearing on Salary Row

Paul Young, operator of the Romany Room, Washington, D. C., has been granted appeal by American Guild of Variety Artists from a previous ruling that tagged him for \$750 for salaries due on unplayed time of the vaude unit "Fun For Your Money," which recently played the nitery.

Act, according to Young, had been Act, according to Young, had been booked in for two weeks several weeks ago. When he decided to change opening date of his nitery shows from Monday to Fridays, he claims to have consulted Leo Fuld, producer of "Fun" on remaining for extra days. He claims latter formers in the unit took their beef to AGVA for a full week's saling instead of four days, which had been promised.

Young appeared at AGVA this week, denying such allegations and has been granted a rehearing on the matter, set for next week.

Jane Russell Bows Out Of Florida Nitery Deal

Miami Beach, Feb. 11.

Deal for Jane Russell for the
Copacabana, Miami Beach, fell through last week. Miss Russell, at the last minute, decided against mak-

the last minute, decided against mak-ing nitery appearances until she has set proper sort of act. Miss Russell was submitted at \$15,000 weekly, which was accepta-tor, who feit that, despite the ab-sence of acceptable material, she could draw business to his boite. Film actress has already made per-sonals in vaude.

Haves' Repeat Date at Copa, N.Y.

Peter Lind Hayes, first postwar name to develop via niteries, may repeat at the Copacabana, N. Y., May 8. Hayes emerged into bigtime atter his engagement last year at the bistro, and is committed to another date there. Me I Torme, songwrifer-singer, has already been signed for the committee of the committee of the com-signed for the committee of the committee of the Hayes would be by the committee of the committee of the Hayes would be by the committee of the

Hayes would be in the layout fol-lowing Tony Martin, who'll open March 13, Irwin Corey, current comic, may hold over on that show.

HILDEGARDE'S EXTENDED RUN AT PERSIAN RM., N.Y.

Hildegards engagement at the Fersian room of the Flaza hotel has been extended until May, giving the seen extended until May, giving the she's ever had at this spot. Hildegarde started engagement there Nov. 7, but run was not continuous because of several weeks' liness when Gracle Fields and Tito Guizar substituted.

Chanteuse has been making supper club appearances in New York for about 10 years. Before becoming an annual attraction at the Persian room, Hildegarde appeared at the Savoy Plaza hotel.

Major Agencies Angling Radio Names For Vauders During Summer Hiatus

DATE AT \$12,500 PLUS %

Mickey Rooney, who's set to play the Copacabana, Miami Beach, Feb. 28, will continue his personal appearances, with his first New York vaude date in several years. Rooney is set for a two-week date at Loew's State theatre, starting April 3. He'll

supply surrounding acts. Rooney is reported getting \$12,500 and overages. Deal was okayed by and overages. Deal was okayed by Sam Stiefel and William Morris Agency.

Rooney during his 1940 date at the State grossed nearly \$49,000.

Irving, Davis Ankle GAC To Set Up Own Talent Agcy

Resignations of Val Irving from General Artists Corp. cafe depart-ment, and Mort Davis, of the GAC band location sector, were handed in over the weekend. Both quit to go into business for themselves with Irving opening a booking office and Davis embarking into personal man-

agement.

Irving has already set up offices and is said to be supported in this move by Monte Proger, operator of the Copseabana, N. Y., who will buy unattached east through Irving, and unattached east through Irving, and the has under management. Progressonal management ap a sideline in an orient to find started going into personal management ap a sideline in an orient to find started going into personal management ap a sideline in an orient to find started going into personal management ap a sideline in an orient to find under for the club and pictures which he will produce, has been appeared to the contract of the sideline in the contract of t

GAC has made no replacements as

ROONEY SETS STATE, N.Y. shows for presentation in vaude.

DATE AT \$12,500 PLUS % Several have already been signed for

shows for presentation in vaude several have already been signed for vaude dates during the summer. William Morris agency has already been signed for vaude dates during the summer. William shorts agency has already pacting of Dick Haymes for summer theatre dates. He's been signed for the Oriental theatre, Chicago, for an August appearance. It's also submitted to the control of the signed of the oriental theatre, Chicago, for an unitary and the summer.

Music Corp. of America is submitting Juck Benny for vaude. This summer.

Music Corp. of America is submitting Juck Benny for vaude. This summer, was the summer of the Benny stock company into this package which is package most of the Benny stock company into this package with the sing offered on gunrantee and overset up. It's likely that Rochester, Dennis Day and the Phil Harris orth will be sold separately. Feders have also been sent out on Danh Shore, Peter Lind Rives, Abmorace orch. Agencies haven't discussed terms for these performers, Monroe orch. Agencies haven't discussed terms for these performers, Showhard Actor Peaks.

Showboat Actor Beats Robbery Rap in St. Loo

Robbery Rap in St. Loo

St. Louis, Pal.

Charles G. Kaiser, 22, a member
of the troupe of Capt. John. W.

Menke's showboat "Goldenrod," beat
a highway robbery rap hast week and
justified the impressario's faith in his
elieve last summer Capt. Menke told
cope the actor was aboard the
coldenrod at he hour of the robLast week in Circuit Judge Waldo

C. Mayfield's court Shelton repud

dated his previous identification of
the tric that held him up. The others
and are serving sentences in the
workhouse.

YIPY-YI YIPY-OH

Tin Pan Alley's Minstrel



RETURN ENGAGEMENT

EI RANCHO VEGAS HOTEL

Las Vegas, Nevada

OPENING WEEK OF FEBRUARY 20

Management CHARLES YATES

Associated Booking Corp., 745 5th Ave. New York

'Radio Back to People'

of them all, in the campaign to "give radio back to the people" is Hugh Terry, manager of the powerful Rocky Mountain CRS affiliates, KLZ, comprehensive reports tabulating the payoffs on the recent "Vox Fop" and Durante-Moore originations in Denver. These are being submitted to talent, client, agency, local repre-sentations and network or back use his campaign to send more and more air shows out to the people.

Terry Formula

Terry Formula
In fact Terry has laid before CBS
exees an ambitious formula for a
planned schedule of "personal appearances" in selected cities—paid
for cooperatively—by the network
promotion dept, client-agency, and
the station, since each would benefit
considerably.

"Instead of a small co-op news-paper campaign," says Terry, "or in place of the expensive hodge-podge 'fall premium' Stars in the Afternoon, and in place of a \$25,000 promotion award contest—all this promotion award contest—all this coin can be lumped into a real kitty to help take radio, back to the people. From CBS alone, such a pooling of funds would total little short of \$750,000. Then, mayhaps, citent and agency would also be alert to the worthiness and would, add their bit to the pool. Then some stations

Berlins' Record

Continued from page 1 ==

Band "nousay am, your rar.

The previous high flat price for a musical score was the \$500,000 paid musical score with the score of the \$500,000 on any likewise of the \$500,000 on any The previous high flat price for a

for radio.

"More of this needs to be done in fact, must be done."

Jeanne D'Arc

Continued from page 1 :

has nothing to do with any of Wanger's current deals, and it may well be released through some other distrib entirely, with no reference to either U or UA. Film will go into production in Hollywood immediately following the closing in May of the current Broadway hit in which Miss Bergman is appearing Maxwell Anderson's "Joan of Lorraine."

Script for the pic, which will be in Technicolor, will incorporate por-Technicolor, will incorporate por-tions of Anderson's play. Eliminated will be those scenes which provide a framework for the "Joan" parts— the modern-day scenes in which Miss Bergman is shown in discussion with the "director" on how she should play "Joan." Miss Bergman savailable to work on the screenplay.

sata ane hoped Anderson would be available to work on the screenplay. Miss Bergman has been intent on doing a "Joan" pleture next, and was prepared to set aside any other combined to the set of the

Manager S Marcus BOOKING AGENC GENERAL EXECUTIVE OFFICES LOEW BUILDING ANNEX J. H. LUBIN GENERAL MANAGER SIDNEY H. PIERMONT BOOKING MANAGER Link

Night Club Reviews

(Continued from page 44)

Havana Madrid, N. Y.

(Continued from page 44)

Havana Madrid, N. X.

Har's erooning makes a strong impression,

Pression,

Bar's erooning makes a strong impression,

Spanial hoofers,

Francis of the strong
Leon & Eddie's, N. V.
Jackie Whalen, Sonny King,
Sherry Britton, 4 Macks, 3 Parks, Carmen Montoya, Joan Montell, Frank
Shepherd Line (10), Art Waner's
Orch, \$3.50 min.

Sieppierd Lies 200, Art Wasser's Orch; \$3.50 min.

León Enken has shelled out more heavily on the current layout since beddle Davis is on a combo vacation. Heavily on the current layout since beddle Davis is on a combo vacation between the comparation of the control of the co

terp turn. For the users gai.
Rest of the bill has newcomers, of which the Three Parks, an acro group show up best. Joan Montell, a singer and Carmen Montoya are reviewed under New Acts. Art Waner's crew does the usual competent showbacking.

Romberg

ntinued from page 43

constlued from page 45

win and Berlin, and all done with a
howmanhlp, without the page 45

how t

at Carnegie but is strictly bargain stuff for Newark.

at the state of th

Kiss' (all New Mood.)

And there are tunes by Johann Strauss, Sousa, Kalman, Lechar, Lecuona, plus classies by Mascagni, Lecuona, plus classies by Mascagni, Nicolai, Sandoval, Madelt, Bute and others, all done with mass appeal with which Romberg can't miss.

Kulin, Kulin,

Variety Bills

WEER OF FEBRUARY 12

ith bills below indicate oponing day of slow Letters in parcothesis indicate circuit: (I) Independent; (L) Loew;
(P) Paramount; (B) BKO; (W) Warner

NEW YORK CITY Capitol (L) 13 Tex Beneke Oro Gene Sheidon The Fontaines Music Hall (I) 13 Weli & 4 Fays Sonny King 3 Parks o Parks
Carmen Montoya
4 Macks
Sherry Britton
Art Wansr Oro
Monto Carlo
Dick Gasparre
Roberto
Sibone Jack Leonard
Brown Dots
HARTFORD
State (1) 14-16
King Cole 3
Sonny Dunham Or
Calts Br & Marilyo
Bob Gentry Patricia Bo Charles La: Gil Maison Bob Gentry
HOLVOKE
Valley Arena (1) 16
George Pexton ore
Michael O'Slice
(liree to fill)
HANSAS (HTY
Tower (I) 14
Ada Brown
Julian & Marjorle
MIAMI
Olympia (P) 12
Fred Roner Gil Maison Robert March T & F Valet Corps de Bal Windsor (1) 15-16
Ted Claire
The Del Rios
Joe Phillips Co
Don Coro
Rework
REGORLEN
Fathesk (1) 13-15
Jim Wong Troupe
Ejeanor Bowers
Mary B. Diannend

Old Bomantan Jackie Philips Jacks Phillips
Jing Device or entire of the property of the pr Jees Stinons
John M. M. Harden

Olympia (1) 11

Olympia (1) 12

Blackhawk
Russ Carlylo Orc
Genev Don
Wo Skevéns
Wo Chez Parce
Tony Martin
Pean Balley
Jack Cole Derb
June Edwards
Gny Ciaridge Ore
Adovables (12)
Phyllis Gale
Lucle Garcia Ore LOW, HITE and STANLEY NOW PLAYING

SCHROEDER HOTEL MILWAUKEE tioo: EDDIE SMITH AGENCY

Mara & Maurice
Dolly Barr
Chas Start Co
Tommy Hanlon JJesse & James
PHILADELPHIA
Carman (I) 13
Dick & Hot Remy
Bud Sweeney
Jack Curtis
Seeding W, 14 Lee Mils & Powers Lee Mills & Powers AN Norman AN Norman AN Norman AN Norman AN Norman And Norm Ear

Sieve Brans
Bunny Briggs
PROVIDENCE
Met (1) 14-16
Vivian Blaine
Sam Bonahue Oro
Hay English
Rajah (1) 13-15
George Paxton Ore
Cantiedt Smith
Lane & Claire
3 Arnauts The Aristocrats
16-19
Mariin & Florenz
Plarre Cartier
Law Nelson
Nichole & Penny, consided smalls
Lame & CHSCO
Lame & CHSCO
SAN PRANCISCO
Geidee Gate (B) 19
Truth or Conscopences
MFRINGFIELD
Court Na (D) 13-16
Perdhanal the Bull
Jackie & The Bull
Jackie

BOSTON

Keiths (B) 13

Joan Edwards
(Viro Rimac Ore
Nonchalante
Arthur Blake Arthur Blake
BOUND BROOK
Brook (I) 15-16
Duke Norman
Pat Day
Finn Bros
(two to fill)
CABDIEN
Towers (I) 14-16
The Lorreines

Towers The Lor Lorraines iny Hanlon Jr Jackson uddles CHICAGO bleago (P) 14

CHICAGO
Chleage (P) 14
Bob Crosby Ore
Town Criers
3 Dunhills
Eddle Leo
Oriental (I) 13
Clyde McCoy Ore

Gaudsmith Bros
WOONSOCKET
New Park (I) 16
Sammy White
Julie Day & Alva
Kate Ellen
Extremes
Dolsas 2 Cabaret Bills

Joan Nichel Arrania
Care needed
Care needed
Oberatore)

NEW YORK CITY Herman Hyde Turner Twins Rosebudg Jackie Gleason Lift Hanks Tables Davis Rennid & Rudy Jack Mathers Constitution of the Syd Strange Ore Syd Strange Ore Loys Hanks Miguel Mathers Miguel Mathers Miguel Mathers Miguel Mathers Larry Marvin Duanosay Jose Melly Ore

Larri, Enbassy
Juanos
Jose Mellis (Pre
Isalish lecitard
Mile Britton Ore
Williaman of
Jack Howard
Machito Oro
Pupi Campulation
K Junhan Ders
Ernie Stuart Dro
Francis Campulation
Larri, Marchell
Francis & Grey
Craddocks
Chie Gladte
Wanger Line
Wanger Line
Lage & Edite*

Wanger Line
Leen & Edd
Eddie Davis
Jackie Wh-

Mente Ore Mente Mente Ore Medical Reserved Mente March Mente
Vanity Fa Gsrtrude Nies Jan Murray Hal LeRoy Bob Williams Nelle Fisher Boyd Racburn Giunic Poweli Wivel Gune Fower
Bob Lee
Kay Carble
Sthart Langley
Peggy Palmer
D'Quincey & Gi
Zimmerman's
Gene Kardos
Janexi Makula
Zsiga Bela
Paul Arnoid
Sinciair & Aida
Helen Wenzel
Olen Orlova

CHICAGO

The Description of the Control of th Invine Varie

Lucio Garcia Ore

Colosimo's

Vivan Prancis

Shera Francis

Shera Francis

Buddie De Vilo

Garon & Bennett

Rolimer & Darrow

Sol Feola Ore

Copacabana

Dolores Gray

Chuy Reyes Ore

Jimmie Burtell

Jimmie Burtell

Jimie Burtell

Jimmy Savo
Jimmy Savo
Jili Fosier Hotel Blamprek
Joseph Sudy Ore
Joseph Sudy Ore
Joseph Sudy Ore
Vela Montola
Lenore Olsen
Montero & Yvone
Bddie Fens Ore
Hotel Blackston
Bddie Fens Ore
Hotel Congress
Joseph Ore
Hotel Congress
Hotel E Barry
Aronnalocs
Abbott D'neers (18)
Rio Cabana
Francis Faye
Jack Carter
Nancy Dorno
Bob Lee
Copsey & Ayers
Don Bradfiel
The Lovelios (16)
Cee Davidson (16)
Vice Gardens
Al Zimmy Vice Garde
Al Zimmy
Ryan Bros (3)
Joe Kish Ore
Mel Cole Orc

Runyon-Crosby Continued from page 1

out in two or three weeks. Before he could get to his typewriter, how ever, he turned critically ill.

he could get to his typewriter, however, he turned critically ill.

Spokeman for Korda said Crooky
had been externed grantation and
otherwise expressing williames to
cooperate. However, the story was
a tailor-made affair, not only for
crooky's talents, but for Rouyencrooky stalents, but for Rouyening difficulty in getting another
writer to pick up the threads or in
locating another suitable yarn.
Korda idea on which Runyon
an American ways with
a thread of a distant relative in
England, finds himself a British
orderman cowhand who suddenly,
via the death of a distant relative in
England, finds himself a British
orderman with a castle, huttling
preserve and the other as comparison of American ways with
British, which prove that while
bere are superfield differences
people are the same the world overOne of the humorous ideas in the

people are the same the world over. One of the humorous ideas in the story, for instance, was to have the British, with whom Crosby goes grouse-hunting, amazed to find that while they use the traditional fowling piece, the American cowhard for the group of the property
saddle, but getting unvernevertheless.

It was hoped that Runyon might
have left some scraps of the story
among his papers and a thorough
search of his eforts was made with
that possibility in mind. Not a line
has been found, however.

Paramount, N. Y. Parameter 1. X.

Ink Spots (4), Ella Fitzgerald,
Stump & Stumpy, Tip, Tap & Toe,
Cootie Williams Orch (16); "Easy
Come, Easy Go" (Par), reviewed in
Vablety, Feb. 5, '47.

An all-sepla show is currently get-ting over very well in this midtown house on the strength of a generally good entertainment level rather than any single big act. Bill has good length and balance.

any single pig act. Bill has good length and balancoard, with for cooking the control of the cooking t

in Meri sann, villa the Lin boys and their sann, villa the Lin boys are any date.

Ella Pitzgerald is spotted before strong & Stumpy to prevent a serving to the property of the serving the strong the serving th

bring nice returns, as does Stumpy's terping, the have a strong terping, the bring and the strong of
Capitol, Wash.

Washington, Feb. 7.

The Paysees (2), Bob Hopkins,
Bonnie Baker, Walton & O'Rourke;
"Secret Heart" (M-G).

Bonnie Belees Walle and Ropkins;

"Secret Heart" (M-G).

Holdover of feature film is accomplished by one of best balanced bills of recent weeks. General average of the second se

Russian dance with a number of fast spins for nice applause.

Ladd Lyon has a well rounded out balancing act, using two plants in the audience for plenty laughs and buildup to his finale.

Lucienne & Ashour give out with their clever Apache dance which winds up with the gal getting the best of the man.

Stare of the men revue are the three State brothers who have the crowds with them all the way. Their penny finale traverly on the Lucienne & Ashour dance.

Ashour dance.

The state of the

Chicago, Feb. 7.

Bob Crosby Orch (17), Eddie Rio, 3 Dunhills, Town Criers (4); "Johnny O'Clock" (Col).

Nothing wron

O'Clock" (Col).

Nothing wrong with this bill that a little enthusiasm wouldn't cure. It is might have been the zero weather outside. The country of the cou

ion his "soothut." Preluminary gags meed perking up.
Crosby aggregation comprises four trombones, freely man and rollow the Dixle Land kick. Band seems to play under wraps; at no time does it seem. Most effective number is drum, solo Way Bauduc, with Ward Irwin as siding on bass fiddle and whistling but the most property of the present the

Hippodrome, Balto.

Jave & Doity Workman, Ann Antrim, Wally Boag, 3 Nonchalants, Felice Iula House Orch (12); Song of the South" (RKO).

of the South" (RKO).

Pleasing selven employs shadord the state of the

RKO, Boston

Boston, Feb. 7.

Hal McIntyre Orch, Perry Franks
& Janyce, Cy Reeves; "13 Rue Madeleine" (20th).

Am trayses, adaglo dancers, open elsew in a fast graceful tep act bown in a fast graceful tep act graceful tep ac

VARIETY State, N. Y. Block Sully, Wilbur Evans, Paul Remos & Toy Boys, D'Angelo & Vanya, Harris & Litlette, Joe, Lou & Marilyn Cattes, Lou Basil House Orch; "Blue Skies" (Par).

Orbi, "Blue Stees" Chery."

State show that. week is up to usual standard, offering plenty of sock diversified entertainment. With the old standard victorial standard, offering plenty of sock and the control of the c

is apparently remembered by the payees.

Mibur Danas, corner lead or "to, with the payees, corner lead or "to, with the payees, corner lead or to, with the payees of leaft tunes but his robust barrione goes over in sook fashion, mike so that his voice sounds breathnise at times. After opening with "Singing My Song," he sitcks strictly removed by the payee of the payees of the p

Tower, K. C.

Kansas City, Feb. 7.

Kansas City, Feb. 7.

Oscar Lopez, The Walkmirs (2),
Colicano, O'Donnell & Smith, Norma
Jean Hinds, Jack Parks Tower Orch
(9) with Kenny Field; "Heldorado"
(Rep) and "Lone Wolf in Mexico"
(Col).

Layout sums up to fairly enter-taining session, although a bit heavy on acrobatics, Jack Parks leads house band in a western medicy with Kenny Field winding the num-tion usual good response.

Oscar Longe, doubling as emcee, brings on Norma Jean Hinds, dis-covery night winner, who contribs acro-contortion specialty for good returns.

referring the property of good property of the
cleverly done and wins plenty saivos. The Walkmirs close with their standard perch act, the femme, doing her acrobatics and spins atop pole balanced by hubby. Final bit with gal spinning on horizontal bar with apparatus balanced on male's forehead makes for a thrill finish that wins merited applause. Quin.

Earle, Philly

Philadelphia, Feb. 7.
Duke Ellington Orch, Peck & Peck,
Marion Cox, Fred Douglas, Al Sears,
Ray Nance, Howell & Bower, Al
Hibbler; "Blind Spot" (Col).

Hibbier, "Bitted Spot" (Cod).

Sash this week looks like cashregister clicko for the Batle with
Duke Ellingston and crew luring the
customers, and a good all-sepis show
worth.

Ellington, ssave and personable,
not only fronts the band, but also
the gless of the state of the state
and through opening number "Just
hand through opening number "Just
and through opening number "Just
fingering keys of plano when that
tactivity is called for.

Later in bill, plano is rolled onto
state of the state of the state of the
Ge Lacety Local" and "India Suite."
Fiano is then returned to wings, to
give room on raige for vunde acts,
day (7) were Bert Howell and Buddy
(7) were Bert Howell and Buddy
(7) were Bert Howell and Buddy

New Acts

LARRY MARVIN

LARRY MARVIN
Songs
Embassy, N. Y.
Larry Marvin, a newcomer to
working lesser spots, has carved for
himself a comfortable inche in this
working lesser spots, has carved for
himself a comfortable inche in this
gold, its Pred in hour or in pible
to get passage from Prance, Marvin
came to Miller's attention via
and since then seems to be catching
came to the self-state of the self-state
and since then seems to be catching
how to be catching
Marvin, who's related to Willie
Howard and Jack Poweli, is apparently talking these relationship
serving the self-state of the self-state
how the

but A. J. himsell.

"HEEF PARKS
Aera
9 Mins.
Leon & Eddle's, N. Y.
Leon & Bedle's, D. Y.
Leon & Bedle's, D. Y.
Leon & Leon in grees
a volume and a collabed set worthy
of the opening slot in vauderies
Trib has perfected routines combinfacient highlighting of applause
values to sustain interest throughout.
Of major-interest in this team is
the fermon emether who sable to
position. In addition she does backbends on understander's shoulder to
bends on understander's shoulder to
There are some rough spots in their

Bowser, comedy team. These boys handle a velvety brand of patter, with silck timing and clever gags. Marion Cox vocals "St. Louis Blues," alded from the comedy engle by Kay Nance, trumpet player, who leaves stand for clowing. Nance leaves stand for clowing. Nance stand the clever stand for clowing. Nance stands are the clever stands of the cle

Squeeze Mer. He down throughout show.

Al Sears, scholarly-looking tenor societ, is featured in 'Havailan' soxiet, is featured in 'Havailan' sown band, and knows hif muselan looking the source of th

Biz good when caught. Shal.

Olympia, Miami

Willie Howard with Al Kelly, Sunny Skylar, Danny Drayson, Janet & Paul, Catherine West-field, Les Rhode House Orch; "Humoresque" (WB).

"Plumoresque" (WB).

Neativ bineded avout here this week, combined with ple turns, behould keep the big house ismmed. Togiline, and always a draw here. Togiline, and always a draw here. Togiline, and always and the second of t

whacking:
Comedian-tapster Danny Drayson does okay with his stuff, though he might well eliminate that overworked "lady taking a bath" routine. Overall earns good returns with his limberantics. Tops stint with routine to "Poet and Peasant" that gets house.

tine to "Poet and Peasant" that gets house.

Catherine Westfield projects her marionets, in a stint that shows little marionets, and the stind that shows little and the stind shows little acrow owk with some well devised spins and bar work. Les Rhode and house orch backed show in competent fashion. Full house when caught.

LUCIENNE BOYER
With Accompanists (6)
Songs
45 Mins.
Cafe Society Uptown, N. Y.

A World War casualty so, far as the international market was con-cerned, Lucienne Boyer's return to cerned, Lucienne Boyer's return to America is hig show business news. She lives up to the buildup. Despite as had sartorial upholstering job which the Elizabeth Arten-Richard to the control of the control of the control should well overcome in a few weeks, there's no denying the in-ritraise showmanhly, basic laten in a general appeal of the true artists. Up to the control of the control of the control should well observed to the control of the possessed of a beautiful face, it is not long before her fundamental artisty as sertic itself. Her reportore suc-assible paces herself to a socko sum total.

Backed by a special violin-piano-accordion combo of daya (said to be imported), these are interpersed imported), these are interpersed (regular bands) recruits—cello, bass and guitar—making for a highly effective string combination as great and guitar—making for a highly effective string combination as great able velvel, relieved by a simple corange which, eventually, serves as the repertedness as string at the corange of
eral backet-upper. She herself is in cornage which, eventually, serves as canoultage for the hand mike. Her repertorie is a skillful alternactories are suffered to the control of the con

JOAN MONTELL
Songs
Songs
Soling
Solin

can hit bigtime.

At show caught, she impressed as suffering from the miseries of a cold—as a nasal delivery was more than evident. It's unthinkable that that kind of delivery is a permanent part of a chanteuse's makeup. Her rhythm tune and ballad were just so-so.

CARMEN MONTOYA
Dance
4 Mins.
Leon & Eddlen, N. Y.
Carmen Montoya in the current
Leon & Eddle show does an abbreviated dance turn, and what she
shows doesn't have too much commumbers which can meet cafe demands, but it's not evident here.
Miss Montoya does a Spanish

mands, but it's not evident nere.

Miss Montoya does a Spanish
Gypsy dance, not an authentic item
but one designed to give the customers a come-hither impression.
Terps are sufficiently graceful and
could be made commercially acceptable with reroutining. Jose.

G.V. Nitery Reopening

Little Club, Greenwich Village, N. Y., which had been shuttered several months for renovation, will reopen March 15. Spot has undergone a change of operators, with Hal Conklin having taken over from Carl Pederson, former owner.

Nitery will have modestly-budg-eted floor show and gal line with Stanley Todd producing. Also a small music combo for dancing.

Cold, Snow Chill Broadway Biz; Some Shows Approach Finale Weeks

Aurile Jikows Apyr.

A drop in business along Broadway last week was mostly attributed
to the first really frigid weather of
the seasons of the season of

were limited to four or five days, when reservations were accepted. "Toplitzky of Notre Dame" will close this week although the management had been hopeful of securing another house. Musical is saled to lay off at least one week and fin o other Broadway spot is available, it may so to Chicago.

ing another house. Musical is sheaf another house. Musical is sheaf and the product of the produ

FRENCH GROUP WOULD PRODUCE IN HOLLAND

A group of French producers, a masterdam, Peb. 1.

A group of French producers, seems to be interested in the Amsterdam Chieftone studies for producers and the Amsterdam Chieftone studies for producers of the Chieftone Studies are not diamaged, but studies are not diamaged, but Germans Iooded everything.

The French common propelled by Gus Ostwalt, a Dutch producer, The French producer to the Putch to bring equipment from France but reckons with support of the Dutch Covernment. The principal reison for this idea is that production in France becomes couldier every day, the producer of the Chieftone C

CATS' GI SHOW

CATS GI SHOW

Tokyo, Peb. 5.

"Joan" for U. of Minn.

Minneapolis, Feb. 11.
University of Minnesota Theatre expects to be the first group outside New York to stage "Joan of Lorraine."

College has contracte dto present it March 4 to 9 in the Music hali on

ANOTHER LEGIT HOUSE GOES TO FILMS IN LA

Hollywood, Feb. 11.

Hollywood, Feb. 11.

Las Palmas theatre, one of the few remaining legit houses in Hollywood, was bought by Sidney Pink and Paul Schreibman for a reported price of \$15,000 and will be proposed to the propose

mmeter to go through with its sear's schedule.

Prick and warelibnan also control learning and water Jack Present and Harry Zevin are staging "She Bood It in Diske" on a lease which experies April 1, but the legit show will be allowed to off. The Belazov in the search of the search

Quits Comedie Française: Troupe Needs Reorg.

Paris, Feb. 11.

Following persistently disastrous operations of the Comedie Francaise, manager Andre Obey has resigned. Theatre, completely broken down, equires a thorough reorganization if all phases of its management.

So. America, Monte Carlo Tryouts for Paris Plays Paris Feb. 4.

Paris, Feb. 4.
Two French plays will be done on stages other than those in Paris before they are produced bere. This increasing trend is considered cued by the American practice of trying plays out before they preem on Broadway.

plays dur besser energy peeus on property of the property of t

Passing of Lulu Sutton.

Northwest 10-20-30 Era Great Falls, Mont, Feb. 11.

Newspapers shroughout the consideration of America's rags to citeses. era—Lulu Sutton Belmont. Lulu Sutton the earnetwest what Maude Adams was to the south. She was the daughter of Richard ("Undel Dick") Sutton, one of the finest showmen of the finest showmen of the finest shown on the company after her, "The Lulu Sutton Co. Presents the "The Lulu Sutton Co. Presents the conserved withly and went broke at least three times. The Sutton family—Unde Dick his wite, Aunt Fannis, and Lulu—her Chinica, Burners and businessee alike throughout Montana, taken in the conserved withly and went broke at least three times. The Sutton family—Unde Dick his wite, Aunt Fannis, and Lulu—her Chinica, Burners and businessee alike throughout Montana, Idaho, Southern Canada and North

The Sutton family—Uncle Dick, his wife, Aunt Fannie, and Lulu-were known by cattlemen, har cock miles, the control of the cock
Rancher's Darling, Recalls Northwest 10-20-30 Era

Plays Abroad

Jane

London, Jan. 30. London, Jan. 30.

H. M. Tennant, Ltd., and Theatre Gulid presentation of comedy by S. N. Behrman, from short story by Somerset Maugham. Directed by Richard Bird. At Aldwych theatre, London. Directed by Richards SHO.

Lifetia Howells
William Tower Board Squire
Millicent Cower. Liren Ecowne
Jane Fowler. Yvonna Arnaud
Lifeting Tower. Liren Ecowne
Jane Fowler. Stone Arnaud
Lifeting Tower Stone
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Liren Li

man and Somerset Maugham should prove irresistible, and very nearly is. This is an adaptation of a bril-liant Maugham short story about a dowdy and frumpish dame from Liverpool who decides to marry a young dress designer half her age, and is so transformed that she be-comes the most sought-after hostess in London. man and Somerset Maugham should

comes the most sought-after hories in London. Is ultime after with this Behrmit the end of the abort story. Then he has to depend on his akin, which is the end of the abort story. Then he has to depend on his akin, and the story of the story of the story. Then he has to depend on his akin to the story of the story o

inuitity debunded by himself as a definited hack."

Young Armand is amusing as Jane, whose gift of truth prostrates as a superstance of the programment of the progra

Valerie

Paris, Jan. 13. Leon Volterra presentation of a three-act comedy by Eddy Ghillan. Stars Gaby Mor-lay and Hearl Rollan. Directed by Jen-Wall. Set by Jean and Emile Bertin. At Theatre de Paris, Paris.

Valeri	e		Gaby	Morlay
Cather	rine Harc	ourtFr	ancoise Mc	rhange
Yvonn	e		Maud	Yrem
Jean .	Lecuver		Henri	Rollan
The U	nele		.Georges C	ahuzac
Maitre	Raguet.		Paul	Raysse
The !	Doctor		Henry	-Verite

Opened inauspiciously, this play has been carefully mounted by Leon Volterra. While Gaby Mortay is a general favorite here, she has a part that does not give her a chance. Whatever love interest that develops is entirely smothered in repetitious (Continued on page 52)

Inside Stuff-Legit

HENRIE DIMINE LCGAL

Differences over billing have cropped up between Bill. Logan and the management of "Pinlands Rainhow." The attreet entired at the end of Billing have cropped up between the property of the end of the featured players' names is carried in the daily ada, nor on the canopy of the 46th Street, N. where the new musical is playing to expacity. Actress wanted her name on the canopy but Lee Sablesso, who's producing the show with William R. Katelli, refused because there is no such stipulation in her contract. He was a such stipulation in her contract to the property of the such stipulation in her contract. Because there is no such stipulation in her contract. Because there is no such stipulation in her contract. Because there is no such stipulation in her contract. Because the such stipulation in the contract of the such stipulation in the contract. Because the such stipulation is desired to the such stipulation in the such stipulation in the such stipulation is desired to the such stipulation in the such stipulation in the such stipulation is desired to the such stipulation in the such stipulation is desired to the such stipulation in the such stipulation is desired to the such stipulation in the such stipulation is the such stipulation in the such stipulation in the such stipulation is the such stipulation in the

"Pygmalion." first show in a planned season of plays in English at the Iris theatre, Mexico City, last week, contrasted with Bradway in the malar of performance sharing times. Custarling at al 250 in the evening, George-Bernard Shaw comedy, with Gertrude Lawrence starring, is George-Bernard Shaw comedy, with Gertrude Lawrence starring, is George-Bernard Shaw comedy, with Gertrude Lawrence starring, is admission to the second balcony. "Pygmalion" company planed to Sar Francisco from the Mexican capital and opened at the Curran there Tuesday (11)

Theeday (11).

Last week two first nights on Broadway rang up shortly after 8 o'clock with objections from some of the audience. One prominent first-nighter declared he'd go on strike against early cutrains, feeling that it's too hard from the time element. Some newspapermen who don't leave their office until seven feel the same way about it, being forced to gulp a snack lastead of the usual dinner repast.

March issue of the magazine Your Life carries a breezily written article by John Golden called "What Makes a Play a Blift" the manager declarage: "The true art of the theater is to do business." Showman, who has had many bits on his scoreboard, wrote: "I have either written, directed or presented perhaps. Think of it the man who produced a bundred flope! On the other hand...! have had my share of successes. Yet I don't know nor do I know anyone who does know (before the public has given the answer), whether a play will succeed or fail." Golden states that be is the oldest active producer in New York and believes he is the only manager of the old line left who never accepted quickle money to beach its plays.

oussue money to each ms plays.

A line spoken by an actor at the Philadelphia opening of "Carrot and Club" Tuesday (4) brought loud laughs from the audience that the plays author, John Westey, never intended and did not understand. House was filled with striking members of the suspended Record, there for benefit performance for American Newapaper Culid, and when the actor read at wording was so similar to statement Issued at outbreak of Guild strike by J. David Stern, publisher of the Record, that guffaws resounded from orchestra to gallery. Also at opening, when actor said something about where is the nearest liquor store" drunk in audience spoke up. That reminds met" and quickly left Walnut Street theatre in search of bettie disponance.

Ruth Draper has been doing fairly well at the Empire, N. X., during the layoff of "O Mistress Mine," the takings being quoted at around \$8,000 weldy. There is an elementary setting for her a-o-called "monodramss" as the property of the set of \$800. Miss Draper's schedule of performances has been switched; for the last two weeks of a six-week date she is glying afternoon showings mostly, with two night performances at weekends. Resumption of "Mistress" was set back until Feb. 24 instead of last Monday (10). Comedy was forced to suspend when Alfred Lunt was operated upon for a kidney aliment. He is rapidly recuperating.

There was a scenic designer-stagehands flarreup again in Philadelphia during preparations to open a revival of "The Chocolate Soldier" last week. Crew didn't want Jo Meiziner on the stage but the insisted on sticking to his job, and the deckhands went about their work. Following a similar row in Philadelphia, when "Finiaris" Raimbow" was being readied, the crew refused to work until a Melziner aide did his directing from the other side of the footlights. Since that time the delegate for the seeder artists union and the stagebands international clarified the jurisdictional argument but the Philly deckhands were apparently annufatful of this.

Charles B. Driscoll, in a syndicated column last week, wrote of Bert Lahr, who "I have long considered the funniest actor alive." Serious in consensation, Lank is quoted as having told the writer: "Most lead to the writer which will be seriously the serious serious and the serious wrote the writer would be seriously the serious wrote the serious se

In Sunday's (9) N. Y. Times there were four letters from playgoest complaining that actors in Broadway plays are often inaudible. Durant complaining that actors in Broadway plays are often inaudible. Durant complaining the plays and plant of has been receiving affairst communicates are saked to write the drama editor, mentioning the plays at fault, names of a keep result of the plays at fault, names of the erring actors and locations of the seats. Basic reason for inaudibility has not yet been set forth, as it may be traced to the director, manager or the thesite accounties rather than the players.

In the absence of Wolcott Gibbs, first nights are being covered by John Lardmer for the New Yorker. Latter is a sports writer and columnist, with no special Right for the drama assignment, he tells friends, Gibbs is in the Lenox Hill hospital, N. Y., where he's been seriously ill. He's due the Lardmer Brechinging upon recovery. Brooks Atkinson, the Timeseritist, and the Brechinging on the bedside of a brother who is dangerously alling. Lewis Funke of the drama staff is subbling.

Mergaret Webster is organizing a special radio program to be broad-cast by CBS on Feb. 27, matching the British and the British of Dame Ellen Terry, onetime British stage and the stayers and Ina Clair are among those invited to participate, also John Gielgud, although the British star is appearing on the road. It's possible the program will be picked up for England by BBC.

Carl Friedan, operator of strawhat Lakeslde Playhouse, Lake Hopat-cong, N. J., is getting out a handbook for summer theatre managers, to include trade directory, ad rates, play lists, Equity rules, etc., and articles on strawhat management by various producers. Book is due March 31.

Actor in a play that recently tried out in Boston was arrested on a morals charge but was given a suspended sentence. Youth involved was reported to be an unsavory character, and the actor is claimed to have

Pat Liddy of the Lyceum, N. Y. ("Born Yesterday"), boxoffice required surgery to alleviate styes on both eyes. Bill Dillon, veteran ticketseller, is subbing.

Revised Basic Agreement in Final Form for Dramatists and Managers

Revised basic agreement between the Dramatists Guild and Broadway producers appears to have reached final form after protracted consideration by the authors and commercation by the authors are considered
final form area processes ossassing and form area processes of the company of the League of New York Theatres, asked the deletion of stipulations giving authors. We will be a support of the support of

royalties. Although it is legally established that royalties are liable to the royalties are liable by producers, the provision call for a \$1,000 bond for missicals and \$5,000 for straight shows, but so far the regulation has not been invoked. Last season, however, two managers are liable to the regulation that the store paying the authors, while the other paying the authors, while the other paying the authors, while the other paying the authors was an excitation of time for nonex. If a show reverts to the author but the film rights are finally disposed of, the producer shall residues and the producer shall residues the residue of the store that the store paying the same paying the payin

disposed of the producer shall re disposed of, the producer shall re-ceive a share up to 18 years after the original stage production. Under-stood such sharing is to be on a slid-ing scale, according to the year the sale is made. Ordinarily producers get 40% of the picture money, au-thors receiving 60%.

166 Legits Played in '46 For Wing Hospital Units: **Gave 2.016 Ward Shows**

Gave Z, U10 ward Show-unit committee made to the American Theatre Wing last week revealed that during 1946 there were 494 within the New York area. Included were 166 legit plays and, in addition, there were 2,016 ward entertainments for bedridden veterans of the last war. The Wing, will continue and 20 hospitals are regularly gelting its show units.

and 20 hospitals are regularly getting its show units.

Wing defrays transportation and
other expenses, units being taken to
the hospitals and back in buses, but
the hospitals and back in buses, but
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are now demonstration groups being sent to 49 hospitals, staffs of which sent to 49 hospitals, statis of which are instructed in technique of put-ting on entertainment, programs be-ing widely varied and inclusive of sports. This type of service is also participated in by volunteer profes-

sionals. Wing is also active in Washington, where a local committee is in charge of hospital shows, 323 having been of hospital shows, 323 having been committee in Boston provided for committee in Boston provided sturing the past year and a half, but all the past year and a half, but have been serviced, is suspending. Set forth that in the last three years 34,000 that in the last three years 34,000 wing auspices.

Casting 'Handsome

Howard Hoyt, legit topper of Cen-tury Artists, planes from New York tury Artists, planes from New York for the Coast today (Wednesday) to line up film names for "They Liked Them Handsome," musical which will be produced on Broadway by Nelson Gross this spring. Hort will be in Hollywood about five days.

Jule Styne and Sammy Cahn did the tunes for the show, which has a book by Stephen Longstreet bised on his novel, "The Sisters Liked Them Handsome."

Between 'Carrot' And Critics in Quaker City

Philadelphia, Feb. 11.

A critic-baiting campaign such as Broadway has seen a couple of times during the last few seasons was on the verge of happening here last week but was averted when the irate producer decided at the last minute to close his offering instead of tilting with the crix.

of tilting with the crix.
Indignant producer was William
Herz, Jr., who put on John Wesley's
"Carrot and Club" at the Wahut
last Tuesday following brieb breakin New Haven. The three local
reviewers were all adverse although
they all let the piece down fairly
mildly. First night, with a poor
more weather, aw little audience
nthubilasm.
Following day management deFollowing day management de-

ment weather, saw little audience enthulsiam. day management decided to run a big ad. It's understood that author Wexley was the one really burned, but at any rate, the ad sidestepped a blanket critical control of the local reviews were not accurate or authentic in their report on the theme, which concerned a returned wet, a carbonist, who meets with bigotry, false ideals and narrow didate which sells his GI strip.

The big ad quoted Variety (New York of the Ward of the

nt elisions, ent elisions.

Inquirer, which is hard hit by paper shortage, was trying to make room for over-sized ad for Sunday when management decided Friday morning to close show at the Walling Saturday night. Bulletin, whose rittle took a sock at "Carrot," was retite took a sock at "Carrot," was retite took a sock at "Carrot," was retited to the sock at "Carrot," was retited to the sock at "Carrot," was considered to the sock at "Carrot, and several local columniation of the sock at "Carrot," and several local columniation of commentators mentioned story.

Morley Starts a Book, Winds Up With Play Atlantic City, Feb. 11.

Atlantic City, Feb. 10.
Christophal Month of the control of the event of the control of the cont

Indpls. Al Fresco Would Not Go On During '47 Indianapolis, Feb. 11.

AND UNI OIR JIRTHIE 44.
Indianapolis Feb. 11.
Indianapolis Indianapolis has subscriptions on hand totaling 480.
Bioch, president of the civic group.
Bioch, president of the civic group.
Indianapolis of the civic group.
Indianapolis of the civic group of the civic group of the civic group.
Indianapolis of the civic group
rove. Indianapolis Theatre Assn. now is Indianapolis Inelite Ass. In was a considering proposition for series of summer pop concerts by Fabien Sevitzky and the Indianapolis Symph as possible substitute for opera season, Bloch disclosed. Profits would be used to swell opera fund.

Shows in Rehearsal

"Bathsheba"—Maximillian Becker ee K. Holland and Sylvia Fried "Bathsheha"—maximiman.
Lee K. Holland and Sylvia Friedlander.
"Barefoot Boy With Cheek"—
George Abbott.
"Heartsong"—Trene Selznick.
"A Moon For The Misbegotten"—
Theorie Guild.

"A Moon For The Mishegotten"— Titeatre Guild.
"Yellow Jack" (revival)—American Repertory Theatre.
"The Greatest Of These"—Satenstein, Luckenbach and Krakeur.
"O'Daniel" (Experimental Theatre)—Theatre Guild.
"Springfield Couple" (Hollywood)

"Springnein Course—Gilmore Brown.
"Ten O'Clock Scholar" (Holly-wood)—Lewis Deak.
"Taming Of The Strew" (Holly-wood) — Edgar Luckenbach and Eugene Bryden.

Hub Censorship Giving 'Iceman' The Freeze-Out

Boston censorship is giving the Theatre Guild a headache in connection with "The Iceman Corneth," "The Iceman Corneth," Guild's key subscription stands, the Eugene O'Nell drama will probably skip the date. It was tentatively booked there early in April, indicating that the play's Broadway run at the Beck will terminate next

month.

"A" Moon for the Misbegotten," second O'Neill drama to be produced by the Guild this season may be the theatre's next attraction but as that play is booked out of town

the theatre's next attraction but as that play is booked out of a form that play is the play in
must to tunil obigations to sub-ceptives: A connect that "O Mistress Mine", will not ply Boson either when it takes to the road next sea-son. Alfred Lunt, who has been starring in the Terrence Ratigan comedy with Lynn Fontame, said comedy with Lynn Fontame, said changes, he would refuse to appear there. "Mistress," which has been laying off during Lunt's illness, was alated to resume at the Empire Mon-dor (16) tult is now dated to relight found to the control of the con-trol of the con-trol of the control of the con-trol of

'ANTI-SCALPING' LAW ENACTED IN PHILLY

Philadelphia, Feb. 11.
An "anti-scalping" ordinance, first legislation of its kind ever enacted in Philadelphia, was signed Friday (7) by Mayor Bernard Samuel, following its unanimous approval by

lowing its unanimous approval by city council.

The bill provides a \$100 fine for each violation of the form of the face when the form of the face value of the ticket with a maximum charge of \$1, plus tax. tickethrokers are required to pay a \$50 annual license fee to the city, and also calls for strict enforcement of their activities. Bill was spond of the form of their activities. Bill was spond of their activities of their activities of their activities. Bill was spond of their activities of their activities. Bill was spond of their activities of their activities. Bill was spond of their activities of their activities of their activities. Bill was spond of their activities of their activities of their activities. Bill was spond of their activities of their a

Cairo (Ill.) Opera House Destroyed by Fire Chicago, Feb. 11.

Fire of undetermined origin de-stroyed the historic Cairo, Ill., Opera Four other buildings were also hit

Opera House, built in heyday of riverboat trade, housed major con-certs and plays until past_tbe turn of the century, when it went into gradual decline

Theatre Wing To Decide This Week On Whether to Advance More Coin To American Repertory Theatre

Experimental Theatre In New York Preem: Can Gross \$4,500

Can Gross \$4,500

Experimental Theatre opened the first of its five announced piles at the first of its five announced piles at the first of the five announced piles on 50h atreet, Sunday (9) evening, the house being operated by the American National Theatre and Academy. Project is for the encouragement of new playwrights and to provide a showcase for actors. Percelar of regular legiters, except for commercial stage attractions are given on off-matine attentions are given on off-matine attentions. Building," authored by John Yinch. There are 27 players in the east, all gitting the Builty minimum of 500, the payroll being 31,420. At 33 admission, if the five performances sell

the payroll being \$1,420. At \$3 admission, if the five performances sell out in the 289-seater, the gross will not in the 289-seater, the gross will lee, the production group, getting around \$3,000. In addition to the actors' pay. Theatre, Inc., defrays the cost of production and assumes whatever additional outlays are required. Some backstage equipment has been loamed ANTA for ET

No tickets are sold at the box-No tickets are sold at the boxorfice, the ET reason being no subscription, and there are no actual
scription, and there are no actual
good for the five shows, each numbered from one to five, according to
the performance assigned to individual
subscribers, and it's first-comaticle to the performance assigned to individual
subscribers, and it's first-comaticle to the performance assigned to individual
subscribers, and it's first-comaticle to the performance of the performance
opening night, when there were
some uneccupied seats. There is a
small balcomy at the Princess but
small balcomy at the Princess but
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is small balcomy at the Princess b office, the ET season being on sub-scription, and there are no actual

Gielgud to Return to Montreal After N. Y.

Montreal Atter N. 1.

John Gielgud, now touring Canada in Osear Wilde's "Importance of Bedge Earnest" for canada has leve to the beginning of June, after he ends his New York engagement.

Farmers" has played London. Farmers who will be a played London. Farmers who will be a played to the control of the co

American Theatre Wing has do-nated \$1,000 to the American Reper-Andreican Theatre, Wing has do-tory Theatre, which has been finan-cially wobbling at the International tory Theatre, which has been finan-cially wobbling at the International heatre, N. Y., and this week the Wing's board will decide whether the term of the term of the term of the theory of the term of the additional theatre of the term of the term of the term of the term of the wing's centrolling body are not in favor of further support to ART on the ground but the terp outil started designed to make money.

The rep corporation has exits \$300,000 bankroll raised its \$300,000 bankroll raised by the sales of stock shares, and while Margaret Webster, Eva Le Gallienne and Cheryl Crawford, its guiding hands, declare their venture will survive, it appears that more money than the total granted the outilt so far must be forthcoming. Attempts will be made by ANTA to help ART to complete the season, or at least until "Yellow Jack" and "Alice in Wonderland," the final two revivals, are presented.

Can't See Solution

Cart See Solution
ART is so heavily involved that
those helping to solve its problems
hardy see a solution. One idea calls
for liquidation of the corporation
for liquidation of the corporation
between the backers, rumbering almost 300
who bought stock, would be eliminated so far as owning any interest
in the project.
Reorganization spenier to be the
Reorganization because ART has
contracts and agreements calling for
expenditures that make it unlikely

expenditures that make it unlikely to operate except in the red. The principals are under two-season

the beginning of June, after head his New York engagement.

Tarrenet' has played London, Tarrenet's has played London the property of the played seasonally on Broatway.

The property showing in Toronto, It's understood that Gielgud has played London the property of the

Plays on Broadway

The Story of Mary

Surratt

Il Lewis and Howard Young proof drama in three acts (this by John Patrick, Stars Dorot at Kent Smith, Staged by author designed by Samuel Leve: lighting

settings designed by Samuel Leve; lighting,
Girvan Higginson. Opened at Miller, N. Y.,
Pels, 8, '47; \$4.80 top,
Anna SurrattElizabeth Ross
Mary Surratt
Lonis Weichman Bernard Thomas
Lonia PayneDon Shelton
George Atzerodt Zachary Berger
David Herold
John SurrattJohn Conway
John Wilkes Booth, James Monks
Captain William Smith Grahan Denton
Set. Day Johns
Colonel BurnetDouglas McEachin
General Joshua Holden Richard Sanders .
Brigadier General Ekin Wallls Roberts
Reverdy Johnson
Major General Hunter Edward Harvey
Brigadier General Harris. Frank McFarland
Major General WallsceRobert Neff
Major General Kautz Thomas Glynn
Brigadier General HoweRobert Morgan Brigadier General FosterDallas Boyd
Colonel TompkinsLee Malbourne
Colonel ClendeninArthur Stenning
Special Provost Marshal
Major Henry RathboneGordon Barnes
Lt, Henry Von SteinackerBill Hitch
General Jubal BentleyJohn Pimley
Father Wiget
Dr. Samuel Mudd
Guard Earl Dawson
Dataian Michael Roane

Both attractions originated on the Coast and jumped directly to Broad-

Bernard Thomas, Don Shelton, John Conway, James Monks, Richard Sanders, Tom Daly, John Pimley, and Tom J. McGivern. Ibee.

John Loves Mary

Richard Rodgers and Oscar Hammerstein 2d (in association with Joshua Logan) production of three-act comedy by Norman Krasma. Staged by Joshua Logan; scenery and lighting, Frederick Fox; costumes, Lucinda Ballard. Opened at Booth theatre, N. Y., Feb., 472 3-38 to to (opening night.

\$6),
Mary McKinley
Ozear Dugan
Fred Taylor
John Lawrence William Princo
Senator James McKinley Loring Smith
Mrs. Phyllis McKinley Ann Mason
Lt. Victor O'Leary Lyle Bettger
George Beechwood Max Showalter
Lily HerbishPamela Gordon
Harwood Biddle

obvious weakness of the plot. There is an element of timeliness, too, that mittigates against Kranna's comedy. Bad the boy come back to his gai a snaped up funds all might have shaped up funds. Kranna's story is of a sergeant bome from the wars after three years, his GI pal who saved his life, the property of the story is of the property of the property distance of the

laughs.

Krasna can thank his cast, as well as Logan. That goes, particularly, for Tom Ewell as John's old buddy and Loring Smith as the Senstornence and the sension of th

Theaire, Inc., production of fantasy in three acts by John Finel, apomored by American National Theatre and Academy's Experimental Theatre. Staged by Brett Warren; eets and lighting, Wolfgang Roth; musical scene, Arthur Kreutz, At Princess

eatre, N. Y., Feb. 9, '47; \$3 subscription.	ш
F	L
ashy PageJohn-Jordan	
aggleDorothy Patterson	ez
	T
idie Martin Balsam	
rs. MondOctavla Kenmore	P
lehael Edmond Le Comte	DE
geping Drunk Courtney Burr. Jr.	b
ousewife	Di
gard Frank Richards	
rofessor ThorsteinFrederic Cornell	
terviewerClark Howat	of
edical Examiner	to
cretary Penelope Sack	po
rown HatWill Kuluva	
nnouncerRobert Wark	p
alz Master	es
aritoneBilly Rollo	fu
r. 10	
r. 11Anthony Grey	w
r. 12Courtney Burr, Jr.	re
t CustomerFord Rainey	
d Customer Frederic Cornell	H
ttendantFrank Richards	\$1
elinaBeatrice Straight	\$1
rnoldLex Richards	
oung Lovers. Penelope Sack, Robert Wark	th
las Queen	cc
omeroyAnthony Grey	A
LightDon Peters	
axRobert Wark	w
ohn B. ShermanFord Rainey	st
olice CommitteeBlair Cutting, Frank	al
Richards	
llot	pa
	ı Ti

gives several of the cast ample op-

gives several of the cast ample op-portunity to project, Theme of a newly-invented W-bomb, more deadly than the atom in that it proposes to nullify the

bomb, hore causty toan the atom in that it proposes to mullify the mind rather than entirely destroy, engoders some suspense but cereagoders some suspense but cereagoders some suspense but cereagoders for the control of the formation of the formation of the fearless gob who would balk be bomb's inventor, while Donvity of the bomb's inventor, while Donvity of the bomb's inventor, while Donvity of the bomb's inventor, while Donvity when the bomb's inventor, while Donvity while bomb's inventor, while bomb's inventor, while while bomb's inventor, while while bomb's inventor, while bomb's inventor inventor, while bomb's inventor in the property of the property enhances and the property enhances are property enhances and the property enhances and the property enhances are property enhances and the property enhanc

Wing-ART

xpected; the attraction is touring.
This scason the revival of "The
Playboy of the Western World" apears to have dented Theatre's
ankroll too much.

posits to nave denical Theaties' painting of the position of t



Chi B.O.s Too Hot for Zero Cold: **Lute' Up to 23G, 'Norway' \$34,000**

Distance of the Law Company of t

323,000. with takings around 323,000. with takings around 632,500. Steady and cot \$17; subscription support. "Song of Norway," Shubert (10th with (23,00), \$4.80). Constant with its \$34,000. "Saying of Norway," Shubert (10th with (10th
,000. 'Springtime For Henry," Selwyn nd wk) (1,000; \$3.00). Slightly bet-than last week with \$13,000.

LA. LEGITS PICK UP: BLACKOUTS' AGAIN 17G

BLACKOUTS' AGAIN 17G.

Grossee J. Los Angeles, Feb. 11.

Grossee A. Los Angeles, Feb. 12.

Grossee A. Los Angeles, Feb. 12.

Grossee A. Los Angeles, Feb. 12.

John J. Los Angeles, Feb. 1

'CRAIG'S WIFE' MILD \$3,500 IN BALTO

Graigs Wife," with Judith Evelyn, made an attempt at a revival at Ford's here inst week but failed to Incurrently at Ford's here inst week but failed to Incurrently at Ford's is ZaSu Pitts in "A Dangerous Woman" sgainst "A Flag Is Born" at the relighted Maryland. Good action in advance for latter,

Huston-'Apple' 10 3 G. 'Ruth' 5G, Split Indpls.

Auth 345, 30pt Indipis.

Flist two-show week of the season at the English was clipped by
through fine in "Apple of His Rev.
taking a stury \$16.50 in four performances at \$3.60 top Feb. 3.5,
taking a stury \$16.50 in four performances at \$3.60 top Feb. 3.5,
terest. angle stimulated Biterest. angle stimulated Biterest.

"Dear Ruth," here for return entied for mild \$3.000. Advance is good
for "State of Union," slated for week
of Feb. 17.

'Menagerie' Sock 26G In 1st Week at Wash.

Washington, Feb. 11.

"Glass Menagerie" did sock biz in its first week at the National, ringing up a heartening \$25,600. Show, hypoed by ATS subscriptions, is assured capacity for its second and final stanza as well.

Advance sale on "State of the

Advance sale on "State of the Union," which bows in for three weeks on Feb. 17, indicates good reception for return session of show.

Ballet Theatre Poor 11G Despite Mpls. Raves

Minneapolis, Feb. 11.

Ballet Theatre won raves from critics and customers, but grossed a disappointing \$11,000 for four nights at \$3.60 top in the 2,100-seat Lyceum. Big balcony was a com-plete sellout every night, but lower floor was lightly populated, except on the final evening. Business undoubtedly was hurt

badly by bitter cold weather, near-blizzards and the fact that the Hurok ballet had played here only a short time previously.

Current Road Shows (Period Covering Feb. 10-22)

"A Dangerous Woman"—Ford's,
Balto. (10-15); Nixon, Pitt. (17-22).

"Anna Lucasta"—Locust, Philly

a. Dangerous Womani."—Ford: 2, 18 alto, (10-15). Nuon, Pitt. (77-22). Lucusts."—Locut, Fhility (19-22). Lucusts."—Locut, Fhility (19-22). Lucusts."—Cecur, Fritz (19-22). Lucusts."—Cecur, Fritz (19-22). Pitt. (19-22).

"Bolfn ressetur,"

"Call Me Mister"—Shubert, Bost. (10-22).
"Brigadeen"—Colonial, Bost. (10-

"Bigladeon"—COLUMBA,
"Chocolate Soldler"—Forrest,
Philly (10-22), "Come On Up"—Biltmore, L. A.
(10-22), "Countess Julie"—McCartier, Princeton (10-11); Lyric, Bridgeport
(12); Avon, Ulica (17); Erlanger,
"Cla22), "Counter Counter
"Commisses Julie"—McCarter, Princeton (10-1); Lyric, Bridgeport (12); Avon, Utica (17); Erlanger (12); Avon, Utica (17); Erlanger, "Der Rath"—Town Hall, Toledo (10-12); Hartman, Col. (13-16); Aud. (10-12); Hartman, Col. (13-16); Aud. (13-16); Aud. (13-16); Royal (13-16); Roya

(10-22).

"Magnificent Yankee" — Erlanger,
Chi. (10-22). Chi. (I0-22).
"Moon For The Misbegotten"—
Hartman, Cal. (20-22).
"Oklahoma!"—Davidson, Mil. (10-15): Aud., Cincy (17-22).
"Parlor Steey"—Playhouse, Wil.
(14-15): Wilbur, Bost. (17-22).
"Fygmallon"—Curran, Frisco (10-

"Texture Steep"—Parbinouse, Wil.

(44-15): Wilbur, Bost. (17-22).

"Tygmalien"—Curran, Fritco (10"Song of Nerway"—Shubert, Chi.

(10-22): Free Market of the Control of the Control

"Sales of the Union"—Temple (10
"The Class Menagerle"—Nafl.

"Sales of the Union"—Temple (10
"The Greatest of These"—Shubert—

"The Red Mill"—Shubert, Philly (10
"The Greatest of These"—Shubert—

"The Red Mill"—Shubert, Philly (10
"The Greatest of These"—Shubert—

"The Red Mill"—Shubert, Philly (10
"The Greatest of These"—Shubert—

"The Red Mill"—Shuber, Philly (10
"The Red Mall"—Shuber (10
"The Re

'BORN' UP FOR 2D WK. IN ST. LOUIS, \$18,000

III 31. LVULD, \$10, VUU III and nal week of "Born Yesterday," which mended the second and week of "Born Yesterday," which mended the second and the second a

Gielgud-'Earnest' Nifty \$23,100, Toronto

Toronto, Feb. 11.

With sellout business at last half of week, John Gielgud in "The Importance of Being Earnest" scored a nifty \$23,100 at the Royal Alexandra (1,525).

Scaled at \$3 top.

'BRIGADOON' SRO 16G IN NEW HAVEN PREEM

IN NEW HAVEN PKEEM
FOILOWING THUS, preem of "Brigadoon," Shubert boxoffice was free
for remaining shows, Turnaways
were plentiful as word-of-mouth
of the remaining shows, Turnaways
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'Central Park' Hot 29G, Boston:

Hot 29G, Boston;

"One of the three present last week wat very controlling Freddish ("The William and the Will

Most B'way Shows Dip; 'John' Looks Like Click, 141/6 in 1st Seven Times, 'Sons' Nifty 17G, 'Toplitzky,' 'Two,' Out

Decline in Broadway legit attendance was evident in most theatres last week when the weather was a factor, snow being a deterrent at the midweck and again on Saturday (8). Favorable to show business. Grosses of some shows which were expected to wobble are over the stop limits, and new productions out of town are still waiting a chance to berth in the metropolis. Many "owed best of

metropolis.

"John Loves Mary" proved heat of last week's entrants being accorded a two-thirds favorable press and promising starting takings. "It Takes yanked after one week." The Story of Mary Surratt" bowed in Saturdy, "Toplitaky of Notre Dame" is closing this week.

Estimates for Last Week.

week) (D-1213; \$5.40). Tickets on sale into March but being set too sale into March but being set too turre eased off to \$16.000. The Story of Mary Surgers of the Too Story of Mary Surgers o

Plays Out of Town

Brigadeou
New Haven, Feb. 6.
Cheyl Crescred production of musical fut two acts. 11 security Feederick Lawre, Schutzer Briefl Brooks, Marion 1801; Passers Country Briefl Brooks, Marion 1801; Passers Country Briefl Brooks, Agree de Miller Production staged by Roblet Lewis sewarry, musical director, Frant. Allers: orchestramun, Ted. Broyal (New York)

Frederick Loewe: lighting, Peggy Cark.
Opened at Shubert, New Haven, Pels, 6, '47;
Toromy Albright, David Brooks
Fishmonger
Flona MacLaren
Jean MacLaren
The Girl in Blue Lidija Franklin
Mr. Landie
Sword Dancers Roland Guerard, George
FrankWendell Phillips
Jane Ashton Frances Charles
Singers, 12 girls, 12 boys; dancers, 10 girls,
10 choye.

The next crash to hit Gotham will not be on Wall Street—it will be on Briedway when 19 r is a do on smaller and the smaller resourching bear resourching bear "Finlars colleague on the play list, only this colleague on the play list, only this taken the word "charm" right out of the dictionary, dressed it up in kitte and happings and have come up with do that the contract of the colleague of this play that the contract of the colleague of the co

and bappipes and have come up with an unsuical Scotch broth that an unsuical Scotch broth that a product on things to jaided theatrical appeals and a training to jaided theatrical appeals and the second production of the most list among the second production of the most list among this sensor's more and the sensor's more list among this sensor's more listen to be a production of the most list among this sensor's more listen to be a production of the most list among this sensor's more listen to be a production of the most list among this sensor's more listen to be a production of the most list among this sensor's manginary two in Scotland and the line between faitasty and reality is producted to the most listen to be a production of the most listen to be the possibility of the tale. Two young Americans, grouss-hunting in the not justify of the tale. Two young Americans, grouss-hunting in the production of the many list a desirve day in preparation for a work of the production of the many lists and the production of the many lists and the production of the pair. Tommy Albeight, shows inferest in contribution of the many lists and the production of the pair, tommy and the production of the pair, tommy and the production of the pair, tommy and the production of the production of the pair, tommy and the production of the pair, tommy and the production of the pair, tommy and the production of the production of the pair, tommy and the production of the

nial terps, scale represents exciting flootwork in a wide variety of or protection of the product of the protection of t

'47; \$3.90' top.	
	Frances McCen
Mascha	Gloria Hamilton
Aurelle	Muriel O'Malle:
Bumerli	
Manuakroff	Henry Calvi
Popoff	
Alexins	Ernest McChesne
Stefan (a servant)	Michael Man
Katrina (e eervant)	Anna Wima
Premiere Danseuse.	Mary Ellen Moyla

ti zeems as fresh and spontaneous and zeetfall at all this an immensional specific production and an all second by specific production and all second by specific production and all second by specific production and all specific production and specific production and specific production and specific production of three situating ballets not in the original. Bernard Hamilton, Straus himself has composed the specific production of three situating ballets not in the critical. Bernard Hamilton, specific production of the specific production and specific production an

Darling, Darling, Darling

Boston, Feb. 6.

7illiam Cahn production of comedy is ee acts (four scenes) by Paritela Colen, Staged by George Schaefer and Elli-Kugent: sets Ralph Abwang: costumers. Havens. At Wilbur, Boston, Feb. 6.

Martin Fife	 	non Ryen
Tallian	 Gee (tee Jamee
Linda Burgess.	 Lenore	Lorergan
Gaby Brown	 Rlcha	ed Stabley
Becky Phillps	 	Buff Cobb
Andy Fielding	 Art	hur Frenz
iting) a returning .	 -	

(Closed in Boston Feb. 8)

Plays Abroad

Valerie

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mrecenary haggling. The ending
mreave the haggling.
The many haggling hagge
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deliver their lines in a second control of the two sets are nice, and lighting is good. The whole play centers about Miss Morlay. Experienced as she is as an actress, she cannot inject interest into a dreary script.

Macri.

Chiche

(There You')

(There You')

Paris, Jan. 10.

Pointere production of Paul Achard's adeptation of N. C. Hunter's fouglish comedy "All Rights Reserved." Sines Huguette Duflos and Pierre Berlin. Directed by the Prepre Heart Dural. At Potiniere theatte.

ırls. ızanne Prafailles	Therestia Duffer
ictor PrefaillesJec	
ostman	Paul Denneville

pine runnel.

The pressure of the pressure of

Le Mort Revient de Suite Le Moort Revient de Saine (The Deceased Comes Back to Asine) (The Deceased Comes Back to Asine) (The Deceased Comes Back to Asine Comes by Asine Deceased by Asine Deceased by Asine Deceased by Asine Deceased Comes and Asine Decease Asine Deceased Comes and Asine Deceased Comes and Asine Decease Asine Decease Comes and Asine Decease Comes and Asine Decease Asine Decease Comes and Asine Decease Asine D

contributes on the role and the shows a contribute to the fun beginning processes of the contribute of the function of the fun

(The Whirlwind) Paris, Jan, 12,

Paris, Jan. 12, Comedic Franceise production of comedy in four acts by Bernard Zimmer. Directed by Jean Meyer. Sets and costumes lav M. Dignimont. At the Satte, Luxembourg, Paris.

the PrinceJean	Merry
imilioPierre	Gallon
deutenant de GozeJacques	Chaper
antaleone Maurice	Porterat
vanLouis	Eymond
n OfficerPaul	Brodford
CluberJacques	Sprilere
the Mother Beatrice	Bretty
The Princess	Dalmes
Jemma Denise	Pezzani
- Management	

The Princess. "Shory Dalases The Interest." Shory Dalases are to the control of the Interest in which Jean Meyer comes back under a woman's disquise, we razzed on opening night and has comedy, of a flye more appropriate for a small boulevard house than second stage of the Francise. In a second stage of the Francise. In a spire of the Francise. In a second stage of the Francise of

Madeleine Reund company.

The first act own lughs, with Maurice Porterat as a hoist porter and Beatrice Bretty see the Maurice Porterat as a hoist porter and Beatrice Bretty se the hotel seed of the many seed of the wife seed of the wifes money. Dense Pezzan provides little love interest.

Staging the play in 190 with

ESTABLISHED PLAYWRIGHTS

ARE YOU INTERESTED in having your next play produced by a young man fully versed in all facets of professional production, both dramatic and musical?

A YOUNG MAN who is of present managing one of the country's largest theatrical enterprises . . . who is interested only in bringing fresh ideas, progressive thought to the presentation of an impartant work. Experienced in Broadway dramatic and mesical fields and in Moltywaod writing.

IF YOU ARE A PRODUCED PLAYWRIGHT, PREFERABLY EVEN A SUCCESSFUL PLAY-

WRIGHT, and you should be interested in working with a vital, dynamic, experienced young person in the theatre . . . drop a note to the address below and perhaps we can get together in my office for a talk.

Box 2079, Variety, 154 W. 46th St. New York 19, N. Y.



Literati

1/Affaire Stern

I/Affaire Stern
Charging that he was forced to sell the Pililly Record and Camden Courier-Post to the Evening Bulletin because the American Newspaper Callid was seeking to destroy him, J. David Stern warned the nation "against the cancerous growth that feopardizes the keysione of only the Cambridge Courier of the Cambridge Cambridge Courier of the Cambridge Cambridge Courier of the Cambridge Cambri tion and Labor Committee in Washington. Stefn charged that there is a stefn charged that the stefn charged that th

Committee.

*Lead was taken by Sam Eubanks,
ANG exce veepee. Issue was particularly important because the Bulletin has got all of J. David Stern's
newsprint contracts, amounting to an
estimated 40,000 to 50,000 tons annually, while no paper is available for
a daily paper in Camden, N. J., and
hundreds of small users all over the

a daily paper in Camden, N. J., and hundreds of small users all over the University of the Control of the Contr

tnat stern would have suspended his papers for his own financial gain event though there had never been a great his papers for his worn financial gain event though there had never been a great his papers for his word from the properties and the properties of the p

Rochester (N. V.) Dailies Resume

whom had obtained jobs in other

whom had obtained jobs in other plants.

Members of the Newspaper Guild, who, with the blessing of the typos had worked throughout the controversy, writing radio news and window bulletins, agreed to a new contract soor inter the strike ended. This cubed for Embershape the same the public work of the amount obtained by the Typographical Union.

During the blackout the public

graphical Union.
During the blackout the public turned to the radio and out-of-town newspapers, while advertisers used store papers, mail, radio and The Sun, biweekly throwaway selling for a nickel temporarily.

French Silver Lining

French Silver Lining
Pessimistic attitude embodied in
Jean-Paul Satre's "existentialist"
philosophy has opened up a highly
lucrative French market for books
of American and Euglish authors.
Sartre's philosophy, taking a foothold in the present troubles of postwar France has gathered under its

hold in the present troubles of post-war France, has gathered under its fold most French authors. Public, to the pession of the pession and will buy almost any foreign book as a relief from the existentialist line. With an acute shortage of paper still existing in France, however, foreign authors no longer discus-tions of the person of the person of the person of the trouble of the person of the person of the person of the strength of the person of the perso

the money angle. Deals now revolv around how much black-market pa per the publisher can guarantee t provide for the author's work.

Ashton Stevens' Salute

Ashton Stevens' Salute
Devoting a recent column to Bernard Sobel's, "The Honorable Craft
of Press Agentry," the Chicago Herald & American's Ashton Stevens
was moved to write at length about
yesterday's press agents because, he
said, "foady's press agents because, to
day," of the press of the press of the press of the press
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day."
Sobel's tome prompted Stevens to recall that after a half-century of writing about the theatre, he had discovered he had muffed discovered he had muffed the press agent. Critic also pointed out that Sobel glaringly omits only himself (Sobel) and the late Percy Hammond among p.3. who became notables in the world of 'arts and other than the world of 'arts and the press agent.

Casey at Bat
What turned out to be one of the
poorest-timed layoffs in Chi newspaper biz broke this week. Robert
Casey, vet of 25 years' service with
the Daily News, had a squabble with
the Daily News, had a squabble with
citiors and was retired. Reporter,
who had covered late Al Capone for
the control of the control of the control of the control
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who had covered late Al Capone for years, was let out day before gang, ster died. Next day, Berald-American plastered Cases all over the from the comment of the comment of the comment of the carry straight wire story. Casey and W. A. S. Douglas, former columnist of the Sun, have banded together as a writing team to do blogs of leading companies. First client of "Historians" is the First client of "Historians" is the MK.-T. railroad. Also in the works is an if-and-when-elected biog of Martin H. Kennelly, Democratic candidate for Chi mayor. Associated with them on the publicity is Jack Hess, former Paramount and RKO publicity head in Chicago.

No Luce - New Yorker Tie No Luce - New Yorker The Report that any "feud" between the New Yorker and Luce Publications had been relaxed because the Luce organization had acquired quite a bit of F-R stock, is denied by Harold Ross, New Yorker editor, who states "there is no truth in this—none whatever."

whatever."
Ross also denied the stock pur was responsible for the ex-e of writers between the two chase was witers between the empublications. Exchange was evidenced by the New Yorker's pacting of John Hersey, Life writer, to do his now-famous "Hiroshima" piece and by some of Ross' stable doing

tering about San Francisco during the time of the earthquake. He also has in the works a novel dealing with the Comstock Lode. Both will be published by P-H.

Geo. Middleton's Bior

Geo. Middleton's Biog
One of the founders of the Dramitists Guild, playwright George Middicton, recalls, how he personality
dicton, recalls, how he personality
thur Wing Pinero, Noel Coward and
others, in his fortheoming autobiography, "These Things Are Mine," due
in May wis Macmillant. career in
the theatre for the past 40 years,
Author of a locor of plays, he writes
of the Erlanger legit monopoly and
of the Erlanger legit monopoly and
M. Colana, Julia Marlows, Sarah
Bernhardt, David Belasco, et al.

Betty Smith Back From Abroad Betty Smith, author of "A Tree Grows in Brooklyn," her daupter, Nancy, and her husband, Joe Jones, have returned to their home at Chapel Hill, N. C., after a three-month stay in Switzerland. In Switzerland Miss Smith wrote a scenario, "American Youlh," for a scenario, "American Youlh," for Eliming with place in the United States.

States.

Return was timed to coincide with the appearance of her new book, which is expected to reach sales counters soon. The book is entitled "Tomorrow Will Be Better" and has a Brooklyn locale. It is not, however, a sequel to "Tree," author says. It is being published by Harper's.

CHATTER

SI Newton has bought into the Oil Reporter.
Cedric Beltrage has sold a book on undertakers to Sloan.
Kay Campbel to Settle on a mission for American Home mag.
In one associate editor of Collierior, now associate editor of Collierior, wood studies for Harper & Bross.
Evelyn Waugh, British novellst, witsing Hollywood for the first time.
Lindy Sloan started a daily motion.

staff of the Hollywood Citizen-News.
Lloyd Sloan started a daily motion
picture column in the Hollywood
Citizen-News.
Idval Jones' new book, "Vermillion," comes off the Prentice-Hall
press March 15
Octavus Roy Cohen is in Las Vegas
t write a yarn about that town for

to write a yarn about that town for Cosmopolitam Mrasker, assistant managing. Dana Tasker, assistant managing editor of Time, in Bollywood to gander studio doings writing a story for Colliers on the problems of the dependent film producers. Dorothy Kilgallon's Saturday column. in N. Y. Journal-American stated for change of format. Molly Castle's "New Winds Are Blowing" has breesed this Swedish, Watter Seltzer and his wife, Mickell Nowak, 30d Coronet mag a story

Waiter Seitzer and his wife, Mick-ell-Novak, sold Coronet mag a story about neurotic dogs in Hollywood. Harold Salemson, resigned as di-rector of publications of Screen Writer, is back writing for French

press.
Milton Luban now handling Hollywood for Federated Press and American Veterans Committee

weekly.

"Alfred Street," by Russell Mc-Lauchlin, drama and music critic for the Detroit News, now in its third

Bachester (N. Y. Dulite Resume hange of writers between the two publications. Exchange were the two publications. Exchange were the publication and the publication an

SCULLY'S SCRAPBOOK

Frank Scully

Now or, Nev., Feb. 7. Nominated for an extra Oscar: The guy who feeds fish to the Breen sea

Reversion to Tripe

Reversion to Tripe

That everybody is not taken in by all these spinning wheels, an old lady exiled by a prosperous Hollywood son to Las Vegas for her health was reporting to him that the place was full of hicks.

"Why, mother, how can you say that?" countered her son. "On your left are Harvard people from Boston. On your right is a steel man from Toledo. The mayor is an Oxford man."

"Yes." interrupted mans, "and after three months around here they're all

Retreat From Glory

Retreat From Glory

This business of backing horder-line competitors of show bit may be a nice way to report espital losses to cut income taxes, but the fact Ford way is better. More Oscars should go for performances of this served with. Here's a chap who wanted to do something for all who had served with Were Expendable' in wartime he told the producers to clear through the Navy. His price, he told the top levels in both Washington and Hollywood twhere his salary as a captain on sea duty could hardly exceed \$100. a toward to the country of
mily one room is held on an exclusive basis. That has two gold stars on door and is reserved for Major General "Wild Bill" Donovan. Othere, Field Foto Farm is completely a naval operation.

Oscar to Hersholt?

Oscar to Hersholt?

Another Oscar should go to Jean Hersholt for his production a few miles beyond Ford's fantasy. That is the Molion Picture Country House, the production of the Molion Picture Country House, and the Country House, and the Country House, and the Country House is the Molion Picture Country House, and the Country House & chiefly the work of Jack Ford, horses' noses. If the Poto Farm is completely the work of Jack Ford, the country house & chiefly the work of Jan Hersholt. Himself an actor who began laying away 12½% of his salary years ago, Hersholt has never been tough on those who were less provident as country house that is worth at least a million dollars as a property and is self-supporting through interest on bonds and investments. It is the flower of the Industry's relief fund, and its dining room, library, cottages and grounds are so beautiful that you're willing to forgive and forgest all that Hollywood dough poured fund, 25% of the flower of the Motion Picture Relief Fund, 25% of the fund went into overhead. Today only 11.23% goes into staffing the project. By 1944 the excess of income over expenditure showed a favorable balance of \$399,300.08, and the long-range Hersholt out of which to pay current expense and the long-range Hersholt out of which to pay current expense and the special power of the property of the pay that the most beautiful equipment will pass through its portals. Anybody who app the 30 years in the jecture business is cligible to register as a guest. The property of the property of the pay that the most beautiful equipment will pass through its portals. Anybody who app the 30 years in the jecture business is cligible to register as a guest. The property of the property of the pay that the pay

Corporations Go Huma

Issue between American Red Cross and the Permanent Charities Committee of the Motion Picture industry puts Basil O'Connor in the switch for the first time since FDR moved him up to a key position in rescue work. Unlike the Prex, O'Connor shrinks from controversy, but he had to face this one because the Red Cross is convinced it is too big to take

work. Unlike the Prez, O'Confior shrinks from controversy, but he had to face this one because the Red Cross is convinced it is too big to take impersonal handouts.

Though claiming its life depends on personal membership, actually the Red Cross is pretty much of a closed corporation. Members have as much lead of U. S. Steel.

Please of U. S. Steel.

But it's true, charity is getting to be run strictly as a corporate and unit is route that the Red Cross should be forced to fight for the humanization of alms-giving and the picture bix, the most generous of all industries, should find itself billed as the heavy.

Split Personality Lasts Split Week

It isn't up to me, I now learn, to make any Anatomy Award to East Wilson. The Geoar has already been toosed to Ingrid Vergnan, a Skid come for the control of the control o

Horror Story Continued from page 1

continued from page 1

port of an investigation by Plynn's committee. Leading Twin City psychiatrists and psychologists, including the psychologists, psycho

der mysteries aired at the smallfry's bedtime. "Woman in White" and "Ma Perkins" were two of the dramas particularly blasted, with a resplution passed which said in part: "We as members of the board should inform ourselves of the problems of radio broadcasting, should become radio broadcasting, should become intelligent and discriminating listenintelligent and discriminating listen-ers, and should actively support the radio poll to be conducted by the Des Moines Register and Tribune to the end that quality of radio pro-grams may be improved."

the committee report and expise of the committee report and except the board's recolution have been sent to every school principal and other paids. The president.

The president is constructive or constructive character.

editorial constructive character is constructive character.

The position of the constructive character is constructive character.

The board of directors of the Des on the paids of the constructive character.

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The paid of the paid

OBITUARIES

John W. Bratton, 80, who had been one of the leading song writers at the turn of the century, died at his home in Brooklyn, N. Y., Feb. 7. That afternoon he had written a new song in collaboration with Leo Edwards, composer, titled "Time Brings Many Changes."

wards, composer, titled "Time Brings Many Changes."

He never kept count of the songs he wrote but estimated them as "in was "Sunshine of Paradise Alley," followed by "Darling Sue" which was also known as "I Love You in the Same Old Way", "Only Me." "Henricita, 'Have You Me! Mer." "Henricita, 'Have You Me! Mer. and "The Rose's Honeymon." In 1924 he wrote "The Mender of Broken Dreams' for Gertrude Lawrence, then starring in "Charlot's Revue."

One of his prized possessions was a barroom bill of fare. He was in the chorus of "Erminie," playing

Frank Langdon Morgan

Variety Mugg With Fond Memories from Your Chicago Friends

at the Casino when Victor Herbert was a 'cellist in the Metropolitar was a 'cellist in the Metropolitar consideration and the lack from the Lack from of a nearby bar. Herbert had been penciling some musical throw it away. Enston asked him for it and Herbert obliged. On the mean he had settibled the first eight bars of the now-famous "Gypty Bhatton, went from playing in musical consideration of the firm the success in the musical field. As a member of the firm such above as "Edoka Podge," "The Star and the Garter," "The Man from "The Pearl and the Pumpkin," as well as many road Edwards had collaborated with

Pumpkin," as well as many road aboves. Edwards had collaborated with Earton for the last 18 years. Among the songs they wrote were "Sweet-heart, Left Sorwo Old Together," insent, Left Sorwo Old Together," insent, Left Sorwo Old Together," insent, Left Sorwo Old Together, and "The Toddy Bear", Plenin." Bratton also wrote the lyrics for "One World," built on the theme of "One World," built on the theme of Wendell Williefs book, for which Geoffrey O'Hara wrote the music. He was a member of The Lamba and the Songwriters Protective Association.

He leaves a widow and a daughter,

PEGGY O'NEILL

PEGGY O'NRILL
Peggy O'Neill Bowles, former legit actress, who had recently been conducting a school for acting in Feb. 7. She was the widow of Arch Bowles. West Coast theatre executive, who died in 1944. The peggy O'Neil the started in Pegg O'Neil the started in 1969 O'M Heart" shortly after the first world war. While the late Laurette world war. While the late Laurette poduction, Miss O'Neill was started in orded company.

cuction, Miss O'Neill was starred in road company.

Later she starred in other plays, and won the hearts of London theatre goers in the early 1920's in "Paddy. The Next Best Thing." The play ran more than two years in the British capital and on tour in the British capital and on the British capital and the Britis

provinces.

In 1939 she married her late husband. In addition to her other interests, Mrs. Bowles served as stage manager at the Golden Gate Theatre, San Francisco, for a number of

LORENZ HIRSCHHORN

LORENZ HIRSCHHORN.

Lorenz Hirschlorn, 86, former acrobat and animal trainer, who did an act with his wife as The Dubells, was found frozen to death in his bed in Chicago, Friday night, Feb. 7, by police who were attracted to a trailer truck by the barking of does.

Feb. 7, my poince who were attacking to a trailer truck by the barking of dogs.

His wife and former partner, Barbara, 72, was found unconscious, outside in the snow where she had apparently fallen while trying to

get aid, She was taken to the Cook County Hospital and her condition is serious.

is serious.

They joined the Ringling Circus about 25 years ago and stayed with it for 10 years, after which they played vaude and fair dates. For the last seven years they had been living at the trailer parking place.

REYNALDO HAHN

REYNALDO HAIN'
Reynaldo Hain, 72, French composer and manager of the Grand
Opera, died in Paris recently, 1975.
Like of the Grand Commission of the Grand
Other of his works, "life die Reve"
and the ballet "Fete chee Thereas,"
were produced later at the Opera,
musical comedies, "Cibouletre,"
Flyrummel" and "Oh Mon bei Inconnu" as well as many songs, and
a plano concerto, manader in the
Legion of Honor.

MARTHE CHENAL

Marthe Chenal, 62, former French operatic star, died recently in Paris. She made debut in 1905, and acted both at the Opera and Opera

She became famous for singing the French national anthem, "Marseillaise," cloaked in a French flag on the steps of the Opera on Armi-stice day in the first World War. She repeated this performance many times in many places. She retired from stage several years ago

ARRAM H. VAN DEUSEN

ARRAM H. VAN DEUSEN.
Abram H. (Abe) Van Deusen, Si,
heed booker and office manager for
KKO Pigures in Albary for many
KKO Pigures in Albary for many
He worked for RKO, Pathe and
other companies in the capital city
since 1822, and was active in the
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. ERIC MAYNE

Eric Mayne, 31, stage and screen actor, died in Hollywood, Feb. 10. For the past 25 years Mayne play-ed in films, after a long career on the London stage, where for nearly three decades he specialized in

Shakespearean roles.

Born in Dublin, Mayne started his professional career there as a youth.

Caldwell H. Brown, Jr.

1911-1936

shortly afterwards going to Eng land,
Several years ago he conducted
a series of lectures on "Shakespearean Drama" at the Los Angeles
public library.

WALTER C. ASCHENBRENNER Walter C. Aschenbrenner, St. or-ganizer and director of the Chicago Philharmonic Choir, died in Chicago, Feb. 4. He was also conductor of the Waukegan Philharmonic Choir. Since 1908 he had been associated with the American Conservatory of Music.

Survived by widow and son.

FRANK J. SHEIL

FRANK J. SHEIL
Frank J. Sheil, 73, managing director of Samuel French, Inc., play
publishers for 20 years, died at his
home in Bronxville, N. Y., Feb. 6.
He had been with the publishing
company for 50 years and had been
well known in theatrical circles,
both here and abroad.
Survived by two daughters.

ISAAC SELDNER

ISAAO SELDNER.
Isaac Scidner, 81, relief manager at Loew's Mayfair theatre, N. Y. for the last two years, died Feb. 9 at his home in New York, following a heart attack. He had been with Loew's since 1905 and was the oldest active manager on the Loew circuit. Widow survives.

MAX GUELSTORFF

Max Guelstorff, 65, who had been one of Berlin's best known character actors, died there Feb. 9. For many years he had been as-sociated with the late Max Rein-

hardt, having been featured in a number of the latter's productions in

Mother of Lou Wilson and Joe Wolfson, former with Prince Littler of the Mother with Prince Littler occitain dept. of the William Morris agency, N. Yey died in New York, Feb. 2.

Paul Huldschinsky, 57, set director at Paramount died Feb. 1 in Santa Monica, Calif.

Lewis D. Garvey, 73, retired film publicist and advertising executive, died Feb. 7 in Hollywood.

Father, 81, of Milton Bren, film roducer, died Feb. 3 in Hollywood.

Baseball B'cast

= Continued from page 1 =

terest, but to irregular time segments consumed by each game with con-sequent disruption of broadcast schedules, And with costs increasing down the line, from telephone charges to the prices spiclers are quoting on themselves, advertisers are growing more reluctant to plunk down the large chunk of coun needed bankroll a full season's play,

N. V. As Is In the New York metropolitan area, the baseball picture for the coming season remains unchanged with the local fans being delivered the full schedules of the Gients, Yankees, and Brooklyn Dodgers on the same three indies that carried them left with the control of the control

Typical of the nationwide upward trend in costs for advertisers is the \$225,000 which Old Gold is paying for the Brooklyn games on WEIN this year, compared to the \$250,000 and this year, compared to the \$250,000 and laid out last year, Old Gold, incidentally, made its deal direct with the Brooklyn ball clib, the latter having bought the time from WHN in a two-year arresement. Typical of the nationwide upward rend in costs for advertisers is the

this.

"She left and there is no other explanation of her departure than that she must have obtained assistant she are than the state of the state o having bought the time from WHIN
Is a two-year agreement.
Brooklyn's home-and-away games
will be handled by Red Burber and
fown games being wired in. Full
schedule of the Glants will be aired
over WMCA, with Frankle Frisch
and Steve Elis at the mile for Pabst
Brewing, WMCA is also negotiating
season exhibition games twe view. with the ball club to carry the pre-season exhibition games by wire. Yankee ball games will be heard over WINS, with Mel Allen and Russ Hodges doing the play-by-play gab for Ballantine Beer and General Cigar on a cooperative basis.

Other Big Leaguer's

Other Big Leaguer's
In St. Louis, Cardinal's checkule
is being aired over WEW and WTMV,
with Harry Caray and Charles
"Gabby" Sireet spleling for Griese
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Over Will in conjunction with Counters Brewing, and to be sixed over the State of the Counter Brewing and to be sixed over the State of the Counter State of

German charge d'affaires, Hans box controller de la contr

Lombard told the Tribune that he had also conferred with concert managers in Chicago, Michigan Canada and New York before arriving at his decision to turn down the proffered booking. The University Artists course is the largest and most important here. The Minneapolis Symphony contests and the backagolis Auditorium concert backagolis Auditorium concert with the profits of the pr Manager Denies Negetiating George Engles, head of Consoli-dated Concerts and manager of Kirsten Flagstad, denied in New York that he had been negotiating with the University of Minnesota with the University of Minnesota singer, "Bround that," he said, "T have no comment to make,"

outhit's budger. Another spousor to being sought.

Waite Hoyt will mike the Cincin-nati Reds' schedule on WCPO for Burger Brewing while WGAR will air the Cleveland Indians' games with announcer and sponsor not yet ert.

Minneapolis Nixes Flagstad

Norwegian chief justice Stang, who in 1945 gave Mme. Flagstad a clean bill of health, reneged on the whitewash after publication of the article by Myklebost, who was connected with the Norwegian legation in Washington during the war.

"Kirsten Flagstad lived in the U. S. when the Germans invaded Norway." Myklebost wrote. "She

U. S. when the Germans invaded Norway." Myklebost wrote. "She was a Norwegian citizen. When she decided in the spring of 1941 to return to Norway she made contact with the Norwegian legation in Washington, D. C., to obtain the legation's help in securing a Portugues visa.

gation's help in securing a Portugues vias suggested to a section of the detailed that it could not do this because the Kirsten Flagstad intended to travel through a country which was at war with Norway. The legation, how-norwegian ministry of foreign affairs in London and received a childrain in London and the London and

this.
"She left and there is no other

Gigli Denies 'Fascist' Rap

Continued from page 1

on the antagonistic feelings of the diament had claimed that digits the many Scandinaviane with whom he stalked about the proposed appears ance.

Newspapers here gave considerable prominence to the Artists Course rejection of Mme. Plagsda, "confidences of an exclusively are also played up its front page with a singers. Reports that he had pensed a four-column head a story by one of a pro-fascial book, he said, were less washington saff members. Nat four-column head a story by one or its Washington staff members, Nat S. Finney, in which Tor Myklebost's article in an Oslo newspaper, "ex-posing her," was freely quoted. The Finney story also pointed out that Norwegian chief justice Stang, who

Mardi Gras

Continued from page 1

Mardi Gras since before the war, The decorations alone cost the city \$35,000.

\$35,000. Mayor Chep Morrison issued a proclamation in which he urged the populace "to lay aside every day cares and problems and take an active part in the festivities."

tive part in the festivities." and "the treatment of the comment o

mas season and business has been plenty off since the Sugar Bowl visitors went hope. But the coming two weeks will make up for plenty, they say.

MARRIAGES

MARKIAGES
Lillian Schary Waldman to Paul
Small, New York, Feb. 9. Bride is
N. Y. interior decorator and sister of
Dore Schary, head of RKO film production; Small is the theatrical agent
and manager.

Serioric McMeelran to John R.

and manager.

Marjorie McMeeltan to John R.
Andrew. Greenwich, Conn., Feb. 1.
She is supervisor of service for Associated Program Service (Munch,
he is director of sales promotion for
same outfit.

Ella Raines to Major Robin Olds,
Hollywood, Feb. 6. Bride is screen
player.

Bonita Granville to Jack D. Wrather, Jr., Beverly Hills, Feb. 5. Bride is a screen actress; groom a film pro-

Esther Richards to Carmen Run mo, Pittsburgh, Jan. 26. band singer and groom is planist with Dom Trimarkie orch.

Doris Fisher to Charles Gershen-son, Miami, Feb. 12. Bride is song-writer.

Martha Lund to William A. Hosie, Greenwich, Conn., Feb. 9. Groom is eastern publicity rep for Walt Disney Productions.

BIRTHS

Mr. and Mrs. Harold Zeltner, son, Pittsburgh, Feb. 8. Father's a sales-man for Metro.

Mr. and Mrs. Herb Kornfield, son, Hollywood, Feb. 3. Father is a car-toon animator at Metro.

Mr. and Mrs. Herman W. Hallberg, son, Indianapolis, Jan. 30, Father is booker at 20th-Fox exchange in that city; mother is daughter of Lawrence J. McCinley sales head of Prestige Pictures unit of Universal.

Mr. and Mrs. Alan Ladd, son, H lywood, Feb. 5. Mother is the fe mer Sue Carroll; father is a Pai

mount star Mr. and Mrs. Baron Elliott daugh-ter, Pittsburgh, Feb. 4. Father's the

Mr. and Mrs. James W. McIntyre, son Pittsburgh, Feb. 3. Mother is the former Barbara Burns, actress. Mr. and Mrs. E. E. MacCoelle, daughter, Pittsburgh, Feb. 4. Father's on the WCAE staff.

Mr. and Mrs. Fred S. Fox, twins, son and daughter, Hollywood, Feb. 7. Father is a radio writer on Bob Hope's show.

my. and Mrs. Irving Yergin, son, Hollywood, Feb. 6. Father is pa. Mr. and Mrs. Bernard Kalban, twin sons, Rockville Center, N. V. Feb. 3. Father is publicity-ad manager of Mills Music. one of the control of

Broadway

Broatway

Joseph Seider, prexy of Prudeninal Playhouses, on a month's veninal Playhouses, on a month's ventended in Miami.
Banishes will honor James AParley at John Honor James AParley at John Honor James ARobert State State State State
Advises Ann Jeffreys, on leave
from RKO for "Street Seene," due
back at studio June Rabe
for Street Seene," due
back at studio June Rabe
for Street Seene," due
back at studio June Rabe
for Street Seene," due
back at studio June
Corp. Joseph P. Harris, youngest
son of Charles
George Abbott, back from
James.

Locare, Joseph P. Harris, youngest on of Charlie Harris, general manager for George Abboth, back from Mar. Gus Edwards leaves from Bollywood in April for the unveiling of the monographic memorial ground the manager for George Abboth, and the monographic memorial ground the manager for George Abboth, and the manager for the monographic memorial ground the manager for the manager f

stone ender, flattaning it reass deputy with a look 200" preem in Dallas last week. Pine, Broadway press and the property of t

ner. Her guesting measures with a Bobby Burn Berman (BBB), exNamer mugg, quondam vauder
vanish and provide the state of
London

John Logie Baird, inventor of tele-ision bearing his name, left estate vision bearing his name, left estate of \$28,000.

The Bagatelle, Paris, reopens March 7, with Jack Harris and band as top attraction.

March 7, with Jack Harris and Dara-s top attraction. Sector Maurice, head of own music area of the Maurice, head of own music on the Queen Elizabeth. The own of the Julius Harrison, composer and orductor, is to be director of the Elear Festival at Malyern in July. Peared in about 200 British flims, suns a tobacco shop as part time oc-centation.

rune a tobacco shop at part time excupation.

In the control of
is a to star in "Peace Comes to Deck. ham" which Firth Shephard is abortly producing in the West End. abortly producing in the West End. abortly producing in the West End. abortly producing in the Mexicon which had to change its not handle comp. of America, to Music Artistes, Ltd., has the instigation of Music Corp. of America, to Music Artistes, Ltd., has the least of the start
Miami Beach

By Larry Solloway Michael Todd in town for short stay.
Joan Blondell in town with the Joan Blondell in town with the children.
Judy Holliday resting at Grossinger-Pancoast,
Walter Winchell back in town at awatter Winchell back in town at the Roney Flaza.

Luha Malina house-guesting with the Roney Flaza.

Luha Malina house-guesting with Roney Flaza.

Luha Malina house-guesting with the Roney Flaza.

Robert Michiem and the missus in from the Coast for a stay.

Robert Michiem and Rom over Park Avenue Cultu, a click.

DeCastro Sisters set for Clover Park Avenue Cultu, a click.

DeCastro Sisters set for Clover Cultu date last nie moniform.

Myron Cohen in he moniform and plane & White Myron Cohen and Fisher & White Myron Cohen and Fisher & White John Portal
Lou Water's community wa plane for courters. Y. and Manni Latin Clower Club) Goldman and Al Goldman planed to N. Y. for Harry Richman joins Sophie Tucker and Jackie Miles at the Beachcomber. Feb. 150.

Harry Richman joins Sophie to show policy, with Al Robinson & Alkail Ber, plus gal line. Alkail Ber, plus gal line. Of mater Patch set for the Brook Chracker Patch set for the Brook Diggest nights of season Saturday also doing joff bit.

Frank Shatria's sittif for charity (all money going to Damon Runyon placked the huge room, Monday night (10).

Pittsburgh

By Hal Cohen
Joey Bishop held over at the
Carousel.
Bob Cochran, WCAE announcer,
has resigned to go with U. S. Steel
Corp.
John McQuade, local actor, signed
for forthcoming tour of "The Front
Page."

has resigned to go with U. S. Steel
John McQuade, local actor, signed
for forthcoming tour of "The Front
Front
Front
Front
Front
George Jaffe celebrating
37th anni as a Pittsburgh showman
his week.
Joe Bahn, of Machine Head of the Company
Joe Bahn, of Machine
J

Dublin

By Maxwell Sweeney
Eddie Byrne directing new vaude
talent hunt for Theatre Royal.
Paramount talent scout Kennetb
Carten seeking new faces in Ireland.
Pianist Henryk Microwski planed
here for radio appearance and southern tour. ber for rido appearance and south-ers four.
Kenneth MacDonald back from MacDonald back from MacDonald back from MacDonald back from Harry O'Donovan scripting new how for English tour by comedian William P. Ryan, biz manager Gate Theater Foudietions, planes to Landon tils week.

"Willede Lady" barred by Ein The welked Lady" barred by Ein The welked Lady" barred by Ein Center of William P. Richard Hayes. Order MacDonald State of the Control of MacDonald Film Institute correct on "Films in Education" for school teachers.

Washington

By Floreine S. Lewe
Harry Anger, producer of shows
for Club Cairo, currently ailing.
Abbott & Costello, here to highlight a local dinner, wowed menbers of Variety Club with some informal clowning.

Abbott & Costello, here to hughlist a boal dimer, word members a boal dimer, word members and the second members and selected and selec

Paris

By Maxime DeBeix Cold wave in Paris denting

Cold wave in Paris denting grosses.

Grosses of the process of the

and the conturiers busy with their openings, despendings, despendings, despendings, despendings, and the Opena Conjunc. On the Champa Eigses, opening March 12 with 'Cost fare Tutter, and the Champa Eigses, opening March 12 with 'Cost fare Tutter, and the Champa Eigses, opening March 12 with 'Cost fare Tutter, and the Champa Eigses, opening March 12 with 'Cost fare Tutter, and the Champa Eigses, opening March 12 with 'Cost fare Tutter, and the
65% of its readers are for abrogating the current edict prohibiting smoking in French picture theatres. Harry, Nova. telling the story of Ceorge Kollman, currently RKO rep in B. A., who struck a hurricane in Cuba, a revolution in Peru, an earthquake in Chile and the Nips in the Philippines.

under in Chile and the Nips in the Philippines, selling of Geoffrey Parant, Y., editor of Frefect of the Seine Roger Vericomne, who was scheduled but under the Seine Comment of the Seine Roger Vericomne, who was scheduled but under the Seine Roger Vericomne, who was scheduled but under the Seine Roger Vericomne, which was scheduled but the Seine Roger Vericomne, and the Seine Roger Vericomne Roger V

Australia

Australia

Bill Oaborne will make a 'tour of this zone for Monogram, the control of the control

inssort to effect more rinks in each city, inch hour concerts popular in Sydney. Office workers, factory hands and suchilike make up audience with longhair yen. Noted concert celebrities do the 1-h chore for 50 cents admission.

Minneapolis

Muneapolis

Blackston by Len Bees
Feb. 17-22.

Korry Klowns into St. Paul Park
Korry Klowns into St. Paul Park
Hotel Lowry Terrace has Bernle
Lamotic orchestra.

Vaughn Moorro into Orpheum
Vaughn Moorro into Orpheum
Vaughn Moorro into Orpheum
Columbus Boys' choir Into St. Paul
Auditorium Feb. 22, lays concert at
Auditorium heb. 22, lays concert at
Auditorium heb. 22, lays concert at
Auditorium the by 22, lays concert at
Auditorium heb. 22, lays concert
Auditorium this week.
Charlie Wiener appointed Schulder representative here.
Charlie Wiener appointed Schulder, 12, lays and 12, lays

ing.
Allen Luddin here ahead of Maurice Evans' "Hamlet," giving lec rice Evans' "names, ures, Metropolitan Opera, here for four performances next month, will have

Metropolitan Opera, here for four performances next month, will have performances next month, will have Chicago Symphony orchestra drewful house at Northrop Memorial Auditorium. And the Chicago Symphony orchestra drewful house at Mayo Clinic this week. Morning Tribune has started aulib Morning Tribune has started aulib Will Jones, feature writer, handling Latin-American revue into Illo Nicoluc Minnesota Terrace with Tilo Nicoluc Minnesota Terrace with Tilo Hervicute.

Coral, Carlos & Linda and Irma Henriquez. After four years at Park Club in St. Paul, Pappy Trester's "Screw-balls" have moved into Happy Hour nitery here as first stop on tour.

Buenos Aires

can be any outer cetter since the cereal.

An local combine, beaeded the control of the production of pictures for children and outer the production of pictures for children and the control of the production of pictures for children and the control of the production of pictures for children and the control of the produce of the control of the contro

Hollywood

Herbert Rawlinsons divorced.
Clark Gable laid up with flu.
Arch Reeve laid up with poison
ivy.
Ralph Wheelwright in from New
York.

Mona Maris planed to Buenos Coles Trapnell laid up with bron-

chitis.

Buddy DeSylva bought a house at Clarence Brown on siesta at Palm

Springs.
Robert Mitchum to Cuba on a fishng trip.

Bill Feeder joined the Nero Films ickery. Lee Harris to Arizona on ASCAP

business, Edward Arnold to Salt Lake City

Edward Arnold to Salt Lake City on business. Phil Cahns celebrated their Silver Wedding. Rosalind Russell to La Quinta for a month's rest. Harry Wardell on the mend after critical illness. Sara Swartz recovering from major surgery.

Sara Swartz recovering from major surgery.

James Tinling home from the hospital after surgery,
William Elliott to San Francisco for the cattle show.
Phil Ford returned to Republic

pillulating auggery.

San Francisco for the cattle above.

Phil Ford returned to Republic for the cattle above.

Phil Ford returned to Republic for the cattle above.

Phil Ford returned to Republic for the cattle above.

Phil Ford returned to Republic and Arrowhead Springs.

And Ford the cattle above.

Richard Conte broke his right loan Lealie enrolled as partime student at UCLA.

Joan Lealie enrolled as a partime student at UCLA addressed and the water of the Western Golf Asim.

Mickey Rooney to Miami to, head Junes Slewest returned from three weeks in New York.

Mickey Rooney to Miami to, head Junes Slewest returned from three weeks in New York.

John Slewest returned from three weeks in New York.

John Slewest returned from three weeks in New York.

Frederick Wanniversary,

Jean Onborne hospitalized for observation of the property
flu.

Brian Donlevy had a birthday party on the "Heaven Only Knows" set.
Alberto de Zavalia, Argentine film director, guesting with Milton Speridirector, guesting with Milton Speri-ing.

Harry Sherman to Salt Lake City to arrange for the premier of "Ram-rod."

John Houseman in from Manhat-tan to resume production chores at RKO.

RKO.

Gene Kelly back to work at Metro
after two weeks out with a sprained andde.

Ginger Rogers, Jack Briggs and Sotty Melbourne returned from Sotty Melbourne returned from Richard Morgan in from Paramount's home office for studio Tom Moore, drama coach for years, Is acting again in "Forever Amber", Is acting again to "Forever Amber", Is acting again in "Forever Amber", Is acting a melling again to "Forever Amber", Is acting a melling again to "Forever Amber", Is acting a melling and the second in the State of the State nkle. Ginger Rogers, Jack Briggs and cotty Melbourne returned from

board of directors of the Joint Dis-tribution Committee for relief of Joan Crawford and Dana Andrews accepted their Golden Apple Awards accepted their Golden Apple Awards their acceptance of the Committee of the Hollywood Women's Press Club, in Bewerty Hills on Pico Blvd, near Hillerest Country Club, will house characteristic South Scas Shops, be-characteristic South Scas Shops, be-promes, when the service defining prooms.

"THE GOLDEN TOUCH"

Franceie CARLE HIS PIANO AND HIS ORCHESTRA

Currently

HOTEL PENNSYLVANIA

NEW YORK

COLUMBIA RECORDS



SENERAL ARTISTS CORPORATION

The second of the same party green, is

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VOL. 165 No. 11

NEW YORK, WEDNESDAY, FEBRUARY 19, 1947

PRICE 25 CENTS

IACK BENNY'S \$40,000 A

Inter-Faith and Inter-Racial Body To Scan Radio-Pix-Press on 'Stereotypes'

A move is on foot to weld togethere or mingrity organizations representing soled 40,000,000 Americais in, a perquision front to act as corrective condensate force in reducing fine, the profile of copression. The initial special of expression. The initial special control of the constitution of the American Jewish Committee, National Assa, for the Advancement of the Colored People and the Countries, the proposed drive, is to broaden its spope, once successfully launched. Contending that the media are not his apoposed drive, is to oroscen as, sepos, once successfully launched.

Contending that the media are not insetting their critical responsibilities into committee is now sending their critical responsibilities to committee is now sending their political organizations and protessional units to haddle on the deviation of their content of their critical content of their critical content of their critical content of their critical cr

Organizing committee which has (Continued on page 54)

KIDNAPERS, SCARED BY **NEWSCAST, SURRENDER**

Oklahoma City, Feb. 18.
How a KOMA newscast brought about the surrender of four kidnapers, and prevented a possible murder has stirred considerable comment here.

r Willie Kelly, of Oklahoma City, and a telephone girl had been kid-naped by two Chicago gangsters and two local hoodlums. They were naped by two Chicago gangsters and volocal hoodlums. They were taken to a cabin near the city, where colors were severely beaten and the control of the gangstern, according to Kelly. Was severely beaten and the control of the gangstern according to Kelly. The gangstern lates are corrected the picture. The gangstern lates are the picture. The gangstern lates are the picture of th

The gangeters held a conference set is valid in the broadcast, then call the Sheriff's office and surrender, pleading they'd been on an all-alight drinking party. They surrendered, and gave up their prispares, but were charged with kidnaping.

Kells absent KONA to thank the

Kelly phoned KOMA to thank the station.

Strawhat on a Spree

A strawhat with a nitery hookup is Barney Josephson's idea for Cafe Society Out-of-Town at Suffern N. Y. in conjunction with Gus Schirmer, Jr.

The operator of Cafe Society beautiful of the Society bowntown and Uptown, in Manhatten, has also dabbled in legit back.

The operator of Cafe Society beautiful of the Society bowntown and Uptown, in Manhatten, has also dabbled in legit back.

Ficture is to be Groucho's first straight dramatic role.

Delinquents Say Crime Pic Gave 'Em Ideas

PIC Gave Em Inceas

St. Louis, Feb. 18.

"San Quentin," pic that last week
played the 5,000-seat Fox theatre in
midtown, received a black eye
locally when three juves, captured
by cops after committing six store
burglaries, said they "got ideas",
from the flicker

It was the second crime spree for the lads, two of whom are 13 and the other 12, within a month.

Sheet Music Biz In Best Shape Of The Past Year

Sheet music sales have increased

Sheat music sales have increased so well the past couple of weeks that the music publishing business at the music publishing business at the mourent is in better shape than it has been for almost a year.

What has publishers and jobbers hopped up is that instead of a "one song" or "two song" bit, there are now six to eight tunns selling in the property of the prop first and second songs on bestseller lists were doing all the business, the (Continued on page 48)

Buys Theatre, Transports It 148 Miles in N. D.

Minneapolis, Feb. 18.
When Francis Dalbec, Wing, N. D.,
wanted a theatre for his town, but
was stymied because governmental
priority regulations prevented him
from building, he wasn't discour-

Togalation presented and control of the control of

Groucho As Fred Fisher Hollywood, Feb. 18. Groucho Marx will portray Fred Fisher, top songwriter of several decades ago, in a film biography to be directed by Al Green for indic

Shift of drawing power in theatres from bands to personalities has put an entirely different complexion on the salary situation. Caught short by the public shift to headliners, the bookers are now paying previously unheard of salaries in efforts to get top names to get back to personal appearances.

Realization that top salaries are

Realization that top salaries are coming beyond anything ever paid in the history of the theatre is seen with the Jack Benny booking at the Rosy, N. Y., currently in the works. Benny heading a layout including Rochester, Sportsmen quartet and Phil Harris, reportedly will get the property of the property of the property ages on a gross of \$185,000. Bennyle ages on a gross of \$185,000. Bennyle also booked for the Chicago themstre, Chi., for week starting May 9. This would be the highest theatre

Chi., for week starting May 9.
This would be the highest theatre
salary ever paid out, but some personalities have done nearly as well
in percentage deals. Dick Haymes,
for example was able to draw over
\$35,000 at the RKO theatre, Boston,
while Danny Kaye was able to get a
percentage deal at the Chicago thea-

(Continued on page 48)

Met Opera Album To Columbia Disks

Mctropolitan Opera Assn. of N. Y Metropolitan Opera Assn. of N. Y. signed five-year contract with Columbia Recording Co. yesterday (Tues.) to record complete operas from the Met stage, for the first time in Met or U. S. opera history, Repordings will start this season, with Monart's Marriage of Figuror as Monart's Marriage of Figuror as the stage of the Monart's Marriage of Figuror as the Monart of presentation

Contract is believed to be a great move in furthering the cause of opera and music in America. Here-(Continued on page 54)

Miami Crowded With Vacationers. But Nightclubs, Shops Just Ain't

Seek to Fix Vaude Dates for Graziano

Dates for Graziano, Rocky Graziano, who's been barred by the N. Y. Boxing Commission for one year as an aftermath of an attempted fight fix, will try to compensate for his loss of income with the compensate period of the compensate period of the compensate period of the compensate period for his loss of income with the compensate period for his loss of the compensate period for t

New Ticket-Taker Would Be Death To B.O. Larcenv

A new box for tickel-taking that'll mean auden death to the collusive monkey business of dishonesh thouse monkey business of dishonesh thouse monkey business of dishonesh thouse will prove a multi-million dollar amual boan for exhibs has been invented. In the opinion of circuit must be considered to the proof, and once installed, will act as godget, the box fa practicelled, will act as unch a psychological barrier to the easy-money boys that '9%', of all (Continued on page '49)

Miami Feb 18

Miami, Feb. 18.
The town is crowded, but the niteries and shops aren't.
Which about sums up the scason
for the bonifaces and storekeepers
who have probably spent more and
taken in less, than at any time in

who have probably spent more and taken in less, than at any time in the filter coast's history. Only at the control of the con

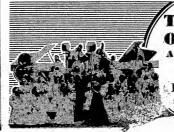
Second, and season-long com-plaint, was that hotels, which were doing more than all right, were (Continued on page 54)

'RICHARD' OPENS DOOR TO ADVERTISING PAYOFF

(Continued on page 54)

Metro Dickering To

Film FDR's Career

Metro is negoliating with members of the family of Fraiklin D. Rose of the family


All-Girl Orchestra and Choir

> Conducted by Phil Spitalny

Sundays, 4:30 p.m

H'wood Should Learn From B'way And Dare to Experiment-E. G. Robinson

Hollywood should take a cue from Broadway in making possible experimental pictures, just as legit experimental pictures, just as legit made possible the establishment of nexperimental theatre in New York. That's the opinion of Edward Vork. That's the opinion of Edward Vork. That's the opinion of Edward Services (14), after lawing spent several weeks in Manbattan during January in connection with opening of "The Red House," in Which he is producer with Sol Lesser as a producer with Sol Lesser and the So

of "The Red House," in which he is partnered as a producer with Sol Legarier is a great need on the Coast," Robinson declared, for development of new ideas and new techniques in picture-making. However, the control
would be used in the proceeding.

If the resultant picture turned out useless commercially, Robinson said, on much soin would be lost and available to other Hollywoodinus so that tifey might learn from seeing the mistakes and might jet some adaptable ideas from them. If the adaptable ideas from them, If the might have the seeing the mistakes and might get some office-wise, arrangements could be made for its release and the income plowed back to finance other earn Robinson's scheme is in mass of the manual processing the seed of
Downward and the control of the cont

possible.

Robinson isn't too optimistic that his idea will be picked up by fellow-pixites. "Too few people in Hollywood are willing to experiment," he declared, "because they're doing too well commercially as it is. They may be a support to the professional to the series of the se won't stir themselves from their soft berths, despite the evident need for experimentation and development to keep films fresh and exciting. Hollywood's hardly like Broadway, where money inn't so easy and a lot of hungry people are willing to try anything to make their mark."

BRITISH SHOWBIZ GETS **BLITZED BY BLIZZARDS**

With England's coal families stretching into its second week without any sign of abatement, most film laboratories have been forced to close, thereby preventing any printing or delivery of new flims to cinema houses. Most studies, low-ser, are still workfair including

to cinema houses. Most studies, bow-ever, are still working including Denham, Pinewood, British National, Baling and Bington with Gainsbor-ough due to resume Priday (20). Hoddup is unlikely to cause great losses and may involve around two pictures. Talk is current of tight-ening to dollar expenditures, or the control of the control of the consistent with keeping thearters go-ing. But there is no cause for im-mediate alarm as Britain will not be nig. But mere is no cause for im-mediate alarm as Britain will not be self-supporting in matter of provid-ing sufficient films for years. Legit business in London is better in most cases than last week. Black-

in most cases than last week. Black-out and fuel cut are not hindering legit because the public is finding theatres warmer than their homes. Motion picture theatres, off since first of the year, are even worse now with most houses suffering from lack of heat. General depression and blackout are playing havoe with the tivery budges. nitery busin

In the outlying areas, snow bliz-(Continued on page 48)

Eva Tanguay's Will

Eva languays will
Hollywood, Feb. 18,
Eva Tanguary's will was filed in
probate court yesterdays (Monday)
and evaluated at \$2,000.
Following her death Jan. 11, its
value was estimated at only \$500.

Hotels' War Boom Over: Hostelries Now Hustling

Biz as in Pre-War Era

Biz as in Pre-War Era
Return of competition in the betel
man and the competition and the competition
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man and the competition
man and the competition and the competition and the competition
man and the competition and

Meredith, Goddard

Plan Legit for Eire

HMI LCR 191 Line
Burgess Merceith and his wife,
Paulette Goddard, will invade IreFaulette Goddard, will invade IreGaiety theatre, Diblin, in a play,
still untitled, by John Steinbeck,
Couple will leave for London
March 7 to make a picture for Sir
Alexander Korda, after which they
ment.

Harpo Marx With USO

Hollywood, Feb. 18. Harpo Marx heads a USO-Camp hows troupe on a tour of Army ospitals, with stops in El Paso, San Antonio and Tueson.

Company, traveling under auspices of the Hollywood Coordinating Com-mittes, includes Harry Ruby, Mary Perrine and Christopher King.

My Favorite Story Buddy De Sylva

Buddy De Sylva

There's the one about the old
colored woman who slipped on
an ley payement and landed on
the usual upholstered spot. She
picked herself up, shook a reproachful finger at the ice on the
sidewalk and, "July will
get you!"

Bill Ballican

Bill Halligan

Bill Balligan

A New York playwright, sick
of Hollywood, sent in his resignation. The producer sent for him and tried to get him to
change his mind. The playwright
told the producer he was going
back to New York to write a
play you 'can't make any
morey writing for the stage,"
the producer told him. "Take
your last play, How much money
did that make?"
[275.566]. said the writer with

did that make?"
"275,000," said the writer with



VARIETY

244TH WEEK ! KEN MURRAY'S

"BLACKOUTS OF 1947" El Capitan Theatre, Hollywood, Cal. "Twe never laughed so loud, Ken Murray is sensational." TYRONE POWER.

JEAN ARTHUR'S 1-PIC DEAL AT PARAMOUNT

Jean Arthur returns to films after a two-year sheene with a one picture deal set at Paramount, which inked the actress quietly. Deal is believed to be plenty hefty, inamuch as actress known to have nixed severel offers from indies for as much as \$200,000 for one film with additional percentage of profits.

Predict Henie-Style B.O. For New Skating Champ

FOF New Skating Chaing Montreal, Feb. 18. er, of Ottawa, is the figure skating champ of the world, it was an-nounced Sunday (16) at Stockholm, Sweden, where the competition took place, Hollywood scout jar already parking on her doorstep, some claim-ing a Sonja Henlet-type career is in

tore for her. Miss Scott defeated 21 of the top Miss Scott deteated 21 of the top women skaters from seven countries. Her victory was as conclusive as that she won last month in the European championships at Davos, Switzer-land, Eight of the nine judges placed Miss Scott first place.

'Richard' Opens the Memory Door By JOE LAURIE, JR

With everyhody on the radio banding on the door and musically yelling "Open the Door Richard," it is opened my memory door and I recalled the second of the

Doubt very much if the writers of "Richard" ever even heard of Hanna who locked out her man over \$5 years ago. But 7 did find out wby Richard wouldn't open the door—he was a Harvard man and the door had a Yale Lock!

'Richard'

Continued from page 1 : enses by radio for all music works Franklin Simon, Ruppert's beer scarf and dress manufacturers and others have been taking "Open the Door" licenses from the music pub lisher. Heretofore, particularly for straight and ad purposes, it was a straight and ad purposes, it was a "courtesy" permission, on theory of it's a plug both ways. Shaw now tales the position that "fit it's a plug, why pick on the currently reigning hit; give us a plug on some song where we need the exploitation. "Another new wrinkle that's evolved from this trading of plugs is a continuing deal it's a plug both ways. Shaw now takes the position that "if it's a plug, where a plug both ways. Shaw now takes the position that "if it's a plug, where a plug both ways. Shaw now takes the position that "if it's a plug, where a plug both ways. The plug both ways plug both wa

Hollywood's Private Morals Stir **Execs Already on Censorship Hook**

Goulding the Songwriter

Goulding the Songwriter
Lomina Goulding, 20th-20c uniter
Low to staking a serious fling at songwriting with initial publication of
two of his works by Schirmer, Numbers are semi-chaisted balleds with
What lan't generally known is that
Goulding has taken a hand in writlag musical scores for pictures lief
directed but has not allowed feet to
the first semi-chain semi-chain
Fefair's current publication of
"Mameriels" Goulding's theme to
"Rasers' Edge," with lyric by Mack
Gordon.

Women's Fashions Again the Magical Lure In Gay Paree

Lure In Gay Paree

By LUCETTE CARON

Paris, Feb. 10.

Back and forth between the Place
Vendome and the Champs Elysees,
And the Champs Elysees,
Chimparelli, Molyneux, Paquin, then
to Lelong, Balenciaga or Patou, trying to form an idea on the new trend
To Lelong, Balenciaga or Patou, trying to form an idea on the new trend
Paris has attracted collect-conscious people from every part of
the world—Sagnand, South Amètes,
Egypt, Scandinavia, Dors's Duke,
Egypt, Scandinavia, Bors's Duke,
Egypt, Scandinavia, Bors's Duke,
Egypt, Scandinavia, Bors's Duke,
Egypt, Scandinavia, Bors's Duke,
Egypt, Scandinavia, Dors's Duke,
Egypt, Scandinavia, Dors's Duke,
Egypt, Scandinavia, Dear Lord's
Harrier Scandinavia, Dors's Duke,
Estima William and Lord's Duke,
Estima

there is a more to a control of the
lengthen it.

American Influence
Several French couturiers have is
been to America recently, and it
been to America recently, and it
of the playatity and the control of th American Influence

Film industry exec. currently faced with center of the case which are the case when the case with the case are up and the case with the case with the case are up and the case with the case with the case are up and the case with th

SHOW BIZ STRONGLY BACKING NCCJ DRIVE

With launching of National Broth-erhood Week over last weekend (16-17) by National Conference of Christian and Jews, show business initiated an industry-wide sponsored drive in behalf of tolerance and ob-pectives of the NCC. Participating in amonoscody. Participating in amonoscody in NCCU president Dr. Everett R. Clinchy, indie exhibs and circuit owners across the country layer be-

The presence of the control of the c

the major networks and local sta-tions.
Selzulck and Spyros F. Skouras reacting as co-chairmen of the mo-rate acting as co-chairmen of the mo-rate acting as co-chairmen of the mo-graphy of the most acting to the Edward Noble, American Brondess-ing Co. prez., is chairmen of the rido group; Wilbur Forrest of the rido group; Wilbur Forrest of the today of the major of the most of the graphy of the most of the most of the gailen for promoting linter-radii representation of the promoting the most promoting the most of the most of the th

Farley will present scroll.

and evening, eleverly wrapped around long tight dresses, unexpeded colors, the is inspired by the various "ballets." His dresses are silvent of the film—a little too extreme for the film—a little too extreme for street wear. Felh and a contract for Hollywood, he is bad suto accident preventorit. He and Hollywood are sure to have a wonderful time!

Haffarts and work of the film—a little work of the film of

U. S. FILMS' PEAK FOREIGN B. O

Schaefer's %-of-the-Gross Deal For Handling Enterprise Distrib

Association of George J. Schaefer with Enterprise as v.p. in charge of distribution, announced over the weekend, is one of the most unusual distributed as the most unusual deals of its type ever set. Schaefer is understood to have invested \$250,000 in the indie production unit and will receive a percentage of the gross of all Enterprise pictures. He'll also get a nominal salary, it is reported, as v.p.

The understood that Schaefer may

It's understood that Schaefer may It's understood that Schaefer may set up a new company, with himself as head, to supervise the distribution of the pix, which will be re-leased by United Artists in this country and Lower's abroad Percentage Schaefer will get for his work and his investment heart's been discimilate that previously with other producers, he had asked 34. He believed the same figure might apply to Ent.

to Ent.
One of these previous negotiations, it has been learned, incidentally, was with Liberty Films, prior
as distribution topper, Liberty topper Sam Briskin talked with Schaefer on heading up sales, but herefused unless he was permitted to
make an investment and get a percentage of gross. Quartet of procentage of gross. Quartet of pro-

(Continued on page 54)

British 5-Man Limit On U. S. Directors, Prods. Working There in 1947

London, Feb. 18.
Clamping down drastically on foreign film production in England, the British Producers Assn. and Associated Cinema Technicians union have ruled that only five foreign directors and five producers will be permitted to work in British studies during the rest of the year, By "foreign," the agreement means other than British subjects, with emphasis the U. S.

Immediately concerned are such Immediately concerned are such American companies as Paramount, RKO, Metro, 20th-Fox and others which were prepping productions here. There is, however, a large loophole in the agreement which permits U. S. firms to continue making as many films here (and the making as many films here (and the ACT unionists) as the quota allows, providing all the production spots, after the first five, are handled by locals.

locals.

Agreement calls for a percentage basis for allocation of which American companies may use American companies may use American mined, arrangement is loces, in that whistle will only be blown on any U. S. outflt using two sets of imported production chiefs. Other-imported production chief. Other-imported production chief. Other-importance will be companied with a polymer of the companied will be limited to pure BHRsh-byrd handling.

MAXWELL ANDERSON SCRIPTING 'JOAN' PIC

Maxwell Anderson, who authored "Joan of Lorraine," Broadway legi-ter in which Ingrid Bergman is curter in which Ingrid Bergman is cur-rently starred, has been paced to do the screenplay of the Joan of Arc film that Miss Bergman will make this spring, according to Victor Fleming, who will direct Pic will be produced by an indie unit compris-ing Miss Bergman, Fleming and Watter Wanger.

Anderson and Fleming are presently working out the screen version, which will vary considerably from the play. After preliminary work is completed in New York, early in spring, the pair will go to the Coart

the Coast.
Fleming, with Metro for many
years, retired about a year ago and
has been living with his family on
an island near Victoria, British Columbia. He said the retirement idea
had looked much better in prospect
than in actuality and he had become
"fed up" on idleness.

M & M's B'way Musical

Hollywood, Feb. 18.
George Murphy and Robert Montgomery are reported discussing plans for a Broadway musical which they would co-produce.

Murphy

Murphy in addition would serve as choreographer and technical ad-

Best Years' 750G Take in 5 Cities

With only five cities played to date, Samuel Goldwyn's "Best Years of Our Lives" has amassed \$1,369,000 in theatre gross and around \$750,000 in rentals. RKO, which is distributing the film, is counting on it, if pre-sent strength continues, to top the \$8,000,000 garnered last year by "Bells of St. Mary's."

"Sellis of St. Mary's."
Total of 48 weeks has been played among the six houses in which "Years" has had engagements, the longest being the 12-week stand at least the six of the presenting the film. In New York, Chicago and one Ioa Angeles house, played the six of
with three shows daily at \$1.80. Film rental has been far higher than normal, since Goldwyn has been averaging around 70% on the road-show dates and getting good splits in the other spots, for a median of around 60%. Flock of new dates about to open will also be on varying policles, with the straight grinds getting 70% rentals. Even Fox-West Coast is paying that figure.

Theatre gross to date is as follows:

Theatre gross to date is as follows:
Astor, N.Y.12 weeks \$584,000
Esquire, Boston .. 8 weeks 100,000

JACK COHN NOTES S.A. B.O. AND PROD. SPURT

D.U. AND FRUD. SYUKI Pickup of both boxoffice and production activity in Central and South America was noted by Columbia execution of the Columbia control of the Columbia con

large scale.

American films are still very popular in Latin-America, Cohn said.

According to opinion of exhibs with whom he spock, South Americans prefer super-imposed films to those which are dubbed.

20% Amus, and Other U. S. Taxes Continue Indef

The Senate vertering (Mon.) passed the bill extra (Mon.) passed by the flower of the bill extra (Mon.) passed by the flower of the bill extra (Mon.) passed by the flower of the bill extra (Mon.) passed by the flower of the bill extra (Mon.) passed by the flower of the bill extra (Mon.) passed by the flower of the bill extra (Mon.) passed by the flower of the bill extra (Mon.) passed by th

petore action could be taken.
There were two minor amendments to the measure as it passed the
House, so that the bill will go to a
conference committee for compromise on these points before it becomes law.

\$17,000,000 IN JAN. TOP TO DATE

eas gains during the month of January with the eight majors taking in

uary with the eight majors taking in some \$15,00,000 in foreign ex-change. In hitting a pace of over \$4,00,000 in weekly rentals, the majors racked up a 10%-15%, ad-vance over January 46, which here-month take in International bit. Fowerful showing for January lant likely to repeat itself during the current month, however, foreign dept, exces say, Main kick in the pocket comes from Britain, where excessively whirty weather has and a resultant slump in business. Blackout regulations plus an inabil-ity to heat theatres comfortably ity to heat theatres comfortably ity to heat theatres comfortably have weighted the take for Yank pir along with native product.

along with native product.

With British returns representing 60% of the worldwide revenues, the dip in that country's grosses may well bring total returns in February below the fature scored in the product of the state of the fature scored in the product of the state of the fature scored in the product of the state
Majors are maintaining soild gains in continental Europe, particularly in the western fringe of nations. Far east returns continue good, it's said, with the Philippines holding the forefront for heavy advances over

See Bob Gillham Set To Join Agnew-Selznick

Join Agnew-Selznick
Deb Cillham, head of motion picture and video department at the
John Charles of the picture and video department at the
J. Walter Thompson and agency, will
likely soon become publicity-adverlising head of the Selznick Releasing
Organization. Negotiations between
the progress of the Selznick Releasing
Organization. Negotiations between
the selfbeen in propriets for some time and
it is understood they have now
virtually culminated in Cillitam's
decilion to leave the ad agency.
He has been with any picture of the
Agnew who was distribution topper
there and now holds a similar pood
has been vacant since Sid Alexander
lett about six weeks ago to go into
the ad agency biz.

Fox and Heineman Cite Figures To Prove No U. S. Tabu on British Films

So I Sez to Me

Psychological technique, utilized by Diana Productions in "The Secret Behind the Door," endows Joan Bennett with an extra voice, that of her subconscious mind.

In the down-to-earth dialog, Miss Bennett uses her own tonsils, but when her conscience speaks, the words are those of Colleen Collins, who does not appear on the screen.

MPA Pulls Reins On Pix Overseas

Another step in the motion picture industry's overall policy for meeting growing criticism and restrictions on U. S. films in foreign countries will so into effect immediately, it cntalls much greater selectivity of pictures to be exported, with setting up inside the Motion Picture Assn. of a special division to choose pictures of the major companies for showing

overseas. The plan is for industry self-regulation internationally in a man-teristic of the plan in the plan in the plan in the control of the plan in the plan i

ing on the U. S. as a whole.
For the time being, at least, the
extreme selectivity will be practiced
only for films distributed by the
Motion Picture Export Assn. in
excress as the pooled distributing
agency of the eight majors. it
is hoped, however, to extend the
plan to the product of all companies in all territories as some
voluntary agreements can be obleaded. Industry agency
(Continued on page 19)

Reis' U-I Pact

Hollywood, Feb. 18.

Irving Reis, radio producer gone film director, has signed a four-year ticket with Universal-International. Agreement permits the director to do one outside picture a year.

+ Recent walls of British politicas and of some elements of that couri-ry's film industry that British films have met burred these doors in finate.' Matty Fox, executive veope of Universal and William J. Heiser am. U. S. sales richt for J. Arlein-man, U. S. sales richt for J. S. week, "We have not been dende week, "We have not been dende week," when the properties of the week, "We have not been dende chains and independents," Fox de-clared, "and I on to anticipate any accounts."

difficulty in sciling 10000 to 11,000 accounts.

"The criticism levelled at American exhibitors that Rank's pictures are exhibitors that Rank's pictures and taking small money, is distorted." For continued. "These uninformed and irresponsible state-interval and taking small money, is distorted." For continued. "These uninformed and irresponsible state-Rank's He is very well satisfied with the reception here. "Casear and the finest theatter in this run in the finest theatter in this run in the finest theatter in this continued of the continued o

country."

(According to estimate of Eric B. Johnston, Motion Picture Assn. prec, in an address gives in Washington, Monday (17), British films will do 10 times as much business in the U. S. this year as the estimated \$3,700,000 gross of 1948. Net profit may go as (Continued on page 48)

J. L. Warner Deprecates So-Called Antagonism Abroad Vs. U. S. Films

Hollywood, Feb. 18.

Jack L. Warner, in a radio address over KFWB last night (Monday), over KFWB 'fast night (Monday), sobke on international cooperation in distribution and production. He dismissed foreign raps at Yankee pictures, stating "there, certainly is no prejudice inside the theatres nor among the people who patronize them. All they want is good entertainment; they are like other film-special productions allowed the statements of the statement of the sta

England, said overseas blasts can be blamed to some extent on envious foreign producers, "Our pictures are our best ambassadors of good will for the American way of life," Warner said, "Many will remember, following the first world war, we often read criticisms of Americans and everything American. That is (Continued on page 2):

(Continued on page 21)

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Obituary

DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year-\$12 Foreign

National Boxoffice Survey

Warmer Weather Helps Biz-Pilgrim, 'Jolson, 'Clouds.' 'Lady.' 'Sinbad' Pace Big 10 Grossers

End of the cold wave in many sections of the country is spelling better biz at the nation's film theatres, with many key cities also benetres, with many key cities also bene-fiting from a new assortment of product. Only in a few scattered northern communities is trade still being slowed to a walk by continu-ance of the severe cold. Additionally, Lincoln's Birthday holiday crowds helped at the wicket,

Topping the list of 10 big leaders this session is "Shocking Miss Pilgrim" (20), with "Jolson Story" (Col) not far behind. Others of the (Coi) not far behind. Others of the Big 10 are closely grouped as sto coin obtained in keys covered by Vastra-this week. In order of bir done they are "Bill Clouds Roll By" (M-G), "Lady in Lake" (M-G). "Sixbad the Sailor" (RKO), "Humesey" "Youth, "You the College of the War of Lives" (RKO), "It's Won-derful Lives" (RKO) and "California" (Ex).

d' Pace Big 10 Grossers

Anong the new flins doing well
this status are "That Way Will
his status are "That Way Will
his Noment' (WB), doing fairly well in
NX; "Angël and Badman" (Re),
which is doing big 10 fine in (Re),
which is doing big 10 fine in (Re),
which is doing big 10 fine in (Re)
in second NX, week; "Nora Prentise"
in second NX, week; "Nora Prentise
in second NY, week; "Nora Prenti

Sallor' (RKO), "Humoresque" (WB), "Yearling" (M-G). "Best extend for Lives" (RKO) and "Callforn" (RKO) and "Callfo

Motion Picture Foundation Hopes To Raise Its \$10,000,000 Fund in 2 Years

With filling in the District of Columbia last week of incorporation, papers for the Motion Picture Foundation, meetings will be called in all carchange cities of the Columbia
board.

Initial task of the trustees will be to devise ways of amassing the \$10,000,000 fund on the income of which the Foundation will begin operation. It is expected that raising the con will take two years. No grants will

Dual Motto

Motion Picture Foundation, now being set up, will have a double motto incorporated into its insignla. It will read: "To Light the Way—To Lighten the

Way."
"To Light the Way" covers the "To Light the Way" covers the "basic projects of the Foundation in the field of research, science and education," while "To Lighten the Way" expresses plan of the MFP to aid those industryites, former industryites and their families who are sick, seed to destitute.

and their families who are sick, aged or destitute.

Since light is basic to all films, insignia will carry the slogans against a background of a shaft of light from a projector or

be made by the MPP before the \$10,000,000 at at and unless a very \$10,000,000 at at and unless a very \$10,000,000 at at an at a secondard and are necessaristic and wealthy inclusively expenditure. A number of major companies, eiccuits and wealthy inclustryless already have sarranked large contributions to the Foundation, so it aready have sarranked large contributions to the Foundation, so it can be a secondary to the secondary of the foundation, and the special state of the special stat

appear in the indic unit's production of "Under Capricorn" in England next spring.

Indical pic by Transaltantic will be
"Rope," which will be filmed in March Is.

Hollywood as soon as Hichcock finishes his current direction chore on John Carroll and Vera Rulston as coDavid O. Selznick's "Paradine Case."

Mooney's B's for Col.

Mortin Mooney has inked a deal with Columbia which sets him at the head of the fifth of the newly-organized B picture units on the lot. Mooney will produce six films annually, with participation in the profits in addition to his straight salery. Films will be of the exploita-

20th-Fox's 1st Postwar Sales Conv. Winds Up 3-Day N. Y. Meet Today

J-Hay N. Y. Meet 104427
First posture national sales meet of 20th-Pox winds up today (Wed-nesday) at the Hotel Astor, N. Y., with general sales manager William X. Kupper scheduled to dictuss new sales policies under the sales of the sales

Coast huddles with production chind Darryl F. Zanuck and exec pro-ducer Joseph M. Schenck. Charlie Schlaifer, 20th ad-pub chief, yester-day detailed the exploitation cam-paigns already set up for the season's

paigns already set up for the season's products, as the managers, includibly and the season of the s

BIG BUILDER-UPPER FOR BERLIN'S REISSUE

see, that the final will be greated in the see, the seed of the se

up at that time to set the works in motion for drawing up corporate stopping and advertising publicity expenses of the steeping committee to Barney Balaban, Paramount prexy, under instructions and supervised to Barney Balaban, Paramount prexy, under instructions and supervised to Barney Balaban, Paramount prexy, under instructions and supervised to the steering committee, which conditions to be given "Alex" at the other than the steering committee, which conditions to be given "Alex" at the other than the condition of the steering committee, which conditions the steering committee, which conditions the given and the steering committee, which conditions the given and the steering committee to Barney Balaban, and the steering


PHIL AMIGONE and JACK GROOD present GEORGE GIVOT Held Over at the CHEZ AMI CAFE in Buffalo, New York

Cold Wave Ups Fla. Mat B.O.

Miami, Feb. 18. Most acute cold wave to hit in

Most acute cold wave to hit in years saw pic house matines sessions hyposed into standing-toomon'd bid hyposed into standing to the standing hyposed into the standing hyposed hyp

afternoon and evening incove during the cold appli, saw top grousse for a continuous properties of the cold appli, as we go grousse for a continuous properties of the continuous properties p

FOR ONCE COASTITES YEN THAT N.Y. CHILL

TEN 1HA1 N.I. CHILL
David O. Skruick is expected in
New York within the next few
evels to o.o. production activities
on "Portrait of Jenny," which is bejones and Joseph Cotten, and the
rest of the east and crew, who artived in New York last week, got
in one day of shoulding on Central
warm and sent them into fining
alternate park scenes.
One or two more days of ice are
One or two more days of ice are
the weighter will turn favor hopping
the weighter will turn favor hopping
the weighter will turn favor hopping

the weather will turn favorable for the shooting before they leave. Terry Donoghue, former New York newspaperman, has been named unit publicity man for 'izen-nie' He was on the N. Y. Journal-American and News and did pub-licity for Loew's State and at the Loew's ho.

Bolton on Easter Parade Hollywood, Feb. 18.

Guy Bolton has been assigned to prepare story for Metro's projected Technicolor musical, "Easter Parade," with score by Irving Ber-

lin.

Berlin is writing seven or eight new numbers for the picture which will also include several of his oldies.

N. Y. Film Ad Censorship Bill Looks Certain to Pass; Show Biz Asleen

Ed Fay's 50th Anni Fete

Edit Tay S JULE MILLI Felf.
Golden testimonial dinner to Edward M. Fay is being prepped by
the Independent Exhibitors of
Ribode Island in the Sheston-Billmore helder in the Sheston-Billmore held in the Sheston-Bil

Selznick Setting Up Physical Distribution

Of 'Duel' for 100 Dates UI Jue! for IW Jakes
With "Due! in the Sun" stated to
open more the income to the common terms of the common terms of the common terms of the conclude long-delayed negotiations before the end of this week for an outil to hangle physical distribution of the prints. Alternate plans are being laid, nowever, in the event no deal in exace, prints will be put on reeds at the Technicolor plant on the Coast and shipped directly from the studies.

If any engagements should end be-fore a distribution organization is set, SRO has laid out a scheme for shipping from one house to the next and making inspections of the film in the theatres.

Meantime, negotiations continue on a New York showcase, with the Rivoli still leading the possibilities,

Rivoli still leading the possibilities, but Loew's Capitol now also a possibility, since a flock of top Metro-product coming up has been grooved. The coming up has been grooved leading to the company of the company o

spokesman said Monday (17).

I. of D, ganderers' opinions are generally compiled and a classification placed on a film within a few days. Length of time being taken for decision on "Duel," it was declared by the spokesman, justified the conclusion that there was more than the usual difference of opinion among the Ooders and some difficulty was being

o.o.ers and some difficulty was being experienced in coming to a decision. Meantime, the pic will open more than 100 engagements in Texas and California within the next few weeks with 'prints that have been trimmed in accordance with recommendations of Catholic groups on the Coast.

Albany, Feb. 18.
Failure of the film industry are ivil liberties groups to mobility gainst extension of censorahin civil liberties groups to ma against extension of censoral the Condon bill before the New against extension of ceasorable in the Condon bill before the New York legislature makes its passage a certainty. Taplifying the lack of opportion despite expressed intentions to control the control of
(Mon.) without debate. Samuel Kaj-lan, American Labor Party rep, had moved to strike out the bill but with-drew his objection following per-sonal explanation by Wilson. Wilson has told Vasuery that he is pushing passage of the law on "high moral grounds" and cited an editor-ial in The Evangelist, Albany Dio-cessor of the control of the control of the con-traction of the control of the con-trol of the control of the

iai in The Evangenst, Albany Dio-cessan publication, to support his stance. Protest of New York City Coun-cilman Eugene P. Connolly that the bill is "evil in principle and a dan-ger throughout to freedom of speech and a free press" has had little or no effect with the legislature. Connolly has introduced an ordnance with the city council which would bar N. Y. License Commissioner Ben-jamin Fielding from clamping down on films or plays without a pre-liminary jury conviction for ob-scenity. "The principle contained in this bill that we must censor a pic-ture not because of its content, but this bill that we must censor a pic-ture not because of its content, but on account of the way it is puffed up in advertising, is likewise a radi-cal departure from the existing de-sirable standards."

M'W'KEE CITY FATHERS BAN 'OUTLAW' AGAIN

Milwaukee aldermen have ordered "Outlaw" to be pulled on the threat of revoking the Towne theatre's license. House today is Andreas Milwaukee, Feb. 18.

comment of the pure of the tried of the comment of

DeMille's 21 Fete

Cecil B. deMille will be teted to day (19) by Paramount at a lunch con attended by company, together and the trade press in the 21 Club, DeMille, in New York following, but the seven after other films repeated by the company together and to refuse to patronize the Towns and to refuse to patronize the Towns when the state over after other films repeated by the company to the company to the Legion of Decrease and testimonals.

It is a sufficient evidence to the community were asked to expend the state of the community were asked to expend the property of the sufficient to the community were asked to expend the property of the sufficient to the community were asked to expend the property of the sufficient to the community were asked to expend to the community were asked to expend to the community were asked to expend to the community were asked to avoid seeing "The Outlaw" to the sufficient to the community were asked to expend to the community were asked to avoid seeing "The Outlaw" there. As state-to-grow the testing the total to the community were asked to avoid seeing "The Outlaw" and to refuse to patronize the Towns and to refuse to the towns and to refuse
L. A. to N. Y.

Sidney G. Alexander Richard Ballerino Cecil Barker Joan Barton Stephan Bekassy Carroll Carroll Janis Carte

Ted Baumfeld Lowell Calvert Dane Clark Harvey Day Sam Dembow, Jr. Ned E. Depinet Henry Ephron

E. E. Blake Clifford C. Fischer Ben Goetz

Lou Nova Eli Oberstein Hal Roach Edward G. Robinson Cale Storm Clyde Eckhardt Sol Hurok John J. Jones Lynn Jones ooc Kurne aie Storm avidson Taylor Harry Thomas Richard F. Walsh Bela Lugosi
David Loew
Frank McCarthy
Oscar F. Neu

N. Y. to L. A. Phoebe Ephron Harry Gold June Havoc John Joseph Marna Kennealy Harry Kosincr John Lund Kenneth MacKenna

Europe to N. Y. Maud Lamy Leslie Mitchell

George Raftery
Budd Rogers
Haroid Ross
Deems Taylor
David E. Weshner

Don McElwaine Robert Mitchum

Terence Rattigan Murray Silversione

N. Y. to Europe South America to N. Y. David O'Malley

SEARS WOULD SHEAR UA REPS

MPTOA's First Exhibit Forum in N. Y. | SEZ PRODUCERS March 10-11 Due for Crucial Test

Initial exhibitor meeting set for (N.Y.) will thresh out whether the industry forum idea, promoted by the Motion Picture Theatre Owners of America, is to take permanent root and, if so, its scope and organization Herman Levy, MPTOA general counsel, said this week, While exhibs, alone, have been invited to the first crosstable huddles, major company reps will be asked to appear at subsequent confabs if the idea takes, Levy declared.

takes, Levy declared,
Up to the moment, American
Theatres Assn., Independent Theatre
Owners of America and Southern
California Theatre Owners Assn.
have accepted the invitation. Other
orgs asked to put in an appearance
but still unheard drom are National
Alled State Ownerhand On Alled State
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Compa of Ineate Owners and the Conference of Independent Exhibitor Assns. Pacific Coast Conference of Theatre Owners Assn. has nixed its appearance on the ground that such action should awatt a final decision of the Supreme Court in the antituts action.

Little likelihood of attendance by Little likelihood of attendance by Allied or the CIEA is seen since Abram Myers, Allied's general counsel, has sounded off against the plan as premature. Myers took that action even before receiving MPTOA's invite and that's the last heard from the organization by MPTOA toppers. Si Ephlan ATA's DONE PACKET

the organization by MFTOA toppers, Si Fabian, ATA's prexy, Robert Coyne, executive secretary, and pos-sibly Ted Gambie, board chairman, will put in their appearance for ATA. Faul Williams, general coun-sel for SCTOA, and harry Vinnicoff will rep SCTOA. MFTOA plans to have Fred Wehrenberg, prexy, and have Fred Wehrenberg, prexy, and members yet to be named by Wehrenberg.

Hedy Lamarr's 'Ecstasy' Film Score Involved In \$40,720 Worth of Tunes

\$441, LU WOTTH OF I IMMES
Climaxing almost three years of
lligation, Samuel Cummins' Foreiga
E Domestic Music Corp, has been
Habran, Inc., operator of the Galety
Habran, Inc., operator of the Galety
Habran, Inc., operator of the Galety
Hotelsen, N. Y., and \$22,720 from film
distribution Michael M. Wyngade, Inc.,
polyture "Ecstage" released by Wyngate and exhibited at the Galety
from July 3-Sept, 4 1943. Judgment
was flied against the defendants in
was flied against the defendants in
Granting F. & D. Music an interCarpating F. & D. Music an inter-

N.Y. federal court Jan. 29.

Granting F & D Music an inter-locutory Judgement against Habran and Wyngste on March 27, 1946, Federal Judge Nevin appointed Sid-danages on grant grant which included "Oh, Play Trigan!" "Lost included "Oh, Play Trigan!" "Lost included "Oh, Play Trigan!" "Town the Gypsy Trail") and Cripsy "Trail" and Cripsy and the Gypsy Trail" and Crip placed a value of \$15 for each performance of the songs. Since it was determined that the picture was played five times a day for the performance of the songs. Since it was determined that the picture was played five times a day for the performance of the songs Since it was determined as the property of the performance of the songs Since it was determined as the property of the performance of the songs since it was a supply of the performance of the songs since it was a supply of the performance of the songs since it was not been supplyed to the songs since it was not been supplyed to the songs since it was not been supplyed to the songs since it was not been supplyed to the songs since it was not supply to the songs since it was not supply to the songs since it was not supplyed to the songs since it was not supply t

(Continued on page 21)

UA To Distrib Yordan And Frenke's 'Macbeth'

United Artists' board, at its meet-ing last week, okayed the making of deal with United California Producdeal with United California Produc-tions (Philip Yordan and Engene Frenke) for release of one pic, "Joe Macbeth," a modernized version of the Shakespeher classic. While con-tract is not finalized, basic terms of the one-pic arrangement have been agreed on.

agreed on.

In keeping with UA's recent policy of lifting fees, particularly where only a single film is involved in a deal, Yordan and Frenke are paying 271% for domestic distribution, with higher fees in overseas territories. Most of the recent UA deals have been at 25%.

Plenty of Film

Apparently facing no product shortage and quite possibly causing one, Sunset theatre on 125th Street in New York's Harlem plays triple feature bills with thrice weekly program changes. Last weekend's films were "Plainsman and the Lady" (Rep.), "Texas Panhandie (Ol an d "Cowboy. Millionaire" (20th).

(20th).

Block away West End theatre is also committed to the same policy, and marquees a daily change of fare, Last Friday (14) pix were "Breakfast in Hollywood" (UA), "Here's Flash Casey" (GN) and "Mesquite Buckaroo" (indie).

Open Competition Hits Par Affiliates Even on Own Pix

currently being thrashed out at Par-amount's huddles with a number of its theatre partners in Florida is how the company will treat with its th

is theatre partners in Florida is how the company will treat with its theat while others of the Big Flve, because of Section IV of the decree, can deal with their own houses in any man-ner whatsoever, Par's status is peculiar because its partnership holdings are so externed. Par's the production of the product. One of the other houses they now face open competition on the company's strong product. One of the other inducing factors for many of the deals which brought Par into the picture as a manner franchise on its pix linear, manner franchise on its pix linear, partnership of the production of the pix linear partnership of the pix linear partner

(Continued on page 21)

BERGE QUITS D. OF J.: **BORKIN SUCCESSOR?**

Washington, Feb. 18. Washington, Feb. 18.
Assistant U. S. Attorney Wendell
Berge, in charge of the anti-trust diberge, in charge of the anti-trust diwhich has three Important pending
motion picture cases, resigned last
weekend, effective May 1. There was
no indication that this would in any
way offect the pending appeals in
and in the big New York anti-trust
suit.

Berge formerly served in the anti-trust division under Thurman W. Arnold during whose term as as-sistant attorney general the suits were first begun. He will become a partner of a New York and Wash-nigton law drim to be known as ingle new the sum of the sum of the beautiful that the sum of the sum of the beautiful that the sum of the sum of the things of the sum of the sum of the sum of the things of the sum of

sho shares outces with this partner-ship. Borkin is one of those who have been mentioned to aucceeed Berge. Others suggested for the post are James Kilday, head of the Justice Department transportation section; and Kenneth Kimble, who has been first assistant to Berge in the anti-tured division.

Curtiz Sets 'Serenade'

Hollywood, Feb. 18. James M. Cain's story, "Serenade," will be the next Michael Curtiz production for Warners release, following completion of his current task, "The Unsuspected." Picture will be made in Technicolor with Ann Sher-

idan starring.

Yarn was bought by Warners several years ago but held back for rewriting to overcome objections by the Johnston office.

DON'T NEED 'EM

United Artisit' concluse on the Coast that sevest is on effect by discretion of the Coast that sevest is on effect by discretion of the Coast that is on the producer's representative. Attending the meetings, along with the producer's representative. Attending the meetings, along with the selves—there are some dozen of them—who went to the Coast from New York over the weekend to hear the plea for their own doom. We work over the coast from the pleasant the

Seary idea is that there will no longer be any choice about deals. Pic will be offered in a territory and it then becomes obligatory to accept the highest hid (or none at maintains, producers will have to waive their contractual right of deal approval. And if they waive that right, they don't need the men in New York who do the approving.

While Sears has one strong point the contractual right of deal of the proving of the contractual right of the proving with the contract of the contract

(Continued on page 19)

Eagle-Lion and Rank Set Day-Date Release of Pix

In America and Britain

Highlighting the head start that is 'tieup with the 'J. Arthur Rank organization gives it, Ragie-Lion has a consequence of the simulaneous release of its American-produced films in the simulaneous release of the simulaneous rele In America and Britain

U TO DISTRIB INDIE PRODUCTION BY SHAFF

TKUDULIUNB Y MART
Universal over the weekend inked
its first straight releasing deal to distribute a picture made completely
off the lot. Pact is with Monte Shaft,
who will independently produce
"Manasters of Kumoni," from the
bett. Book, lado in India, was a
Literary Gulld selection last year.
Shaff is trying to line up Stirling
Hayden for the lead. He goes into
perduction this spring and hoppes to
be ready for release by fall. He'll
Altorney Arnolid Grant set the
deal in New York.

RKO Buys New Team

Hollywood, Feb. 18.
RKO signed Norman Panama and
Melvin Frank as a producer-writer
team with "Mr. Biandings Builds His
Dream House" as their first dual

Cary Grant and Myrna Loy will head the cast.

Wanger-Roach's UA Distrib Stymie Leaves the Latter Out on a Limb

Beginning . . . End Here's the most convincing proof to date of the way plane travel has made the worldwide film industry a "one world" af-

film industry a "one world" af-fair:
articantenion. Metero's ad-pub-Hild Gor Australia and New Zealand, laid final, exploited Scaland, laid final, exploited "Beginning or the End" to lought (Wednesday) as his last official act before leaving Australia for the U. S. last week. Travelling by air, Carleton ar-rived in N. Y.4 Monday (17). His fast official act here will be His fast official act here will be finning" in Washington tonight.

Johnston Reviews Gov't and Pix. Brit. And the U.S., Etc.

Washington, Feb. 18. The research division of Motion The research division of Motion picture Asn, will soon move to the Washington building from New York, Eric Johnston disclosed yesterday (Mon). Unit, headed by Robert Clambers, will make special national and international industry surveys, it was explained at a trade press and the state of the control of t

Other developments:
Frank McCarthy, new MPA rep in Paris, will be the Industry spokes-man et the International Trade Conman et the International Trade Conference of the International Trade Conference of the International Trade Conference of the International Probably be in Beautiful Probably be in Geneva for a portion of the time.
Johnston expressed opposition to Johnston expressed opposition to international Probably Section 1997. insisting that was a function of pri-vate industry. "We do not want the Government running newspapers or (Continued on page 20)

GRIERSON'S SEC'Y RAP BEHIND U. S. VISA NIX

Montreal, Feb. 18. Montreal, Feb. 18.

John Grierson, now in London for a month doing a series of four articles for the U. S. weekly, The Nation, on relationship between the American and British film industries, American and British film industries, has been refused a quota immigration vita to the U.S. Refusal was given by American consulate in Montreal. Grierson was in U.S. on a short-term visitor's permit and wanted a permanent visa to carry on work there.

there. While officials here refused to give any information, a contributing angle to the U. S. State Department's ciampdown may have best the fact ciampdown may have best the fact when he was director of the National Film Board, was involved in the investigation of dissemination of atomic information to the Russians by a group of Camadians, Grierson was never in any way connected with these disclosures, however.

See More Pine-Thomas Films Via Par This Yr.

Likelihood of an increase in the number of Pine-Thomas release by Paramount is seen this year with six slated for distribution during the mext six months. Need for action product accounts for the pushing the the pushi

lease slate.

Additional four films will probably go out during 1947. "Adventure Island," first P-7 color film, is being rushed to meet release demands and three others will probably go out to theatres goon.

Deal, announced with much fan-fare a few months ago, by which Walter Wanger and Hal Roach were to rejoin the United Arijsts pro-ducers' fold, has fallen through. It leaves Roach in a spot, since he has three pictures completed and await-leaves the second of the second shed and he as fourth almost fin-shed and he no way of dis-sibility them.

instead and he has no way of dis-tributing them.

Planned association of the two
producers with UA in a combination deal came about following the
streamlined features, running from
45 to 55 minutes, that Roach was
streamlined features, running the
streamlined features, running the
43 treamlined features, running from
45 to 55 minutes, that Roach was
anking. Wanger, on the other hand,
UA was anxious to have him.
Ad a. a result, Roach, who controls
a spacious studio, made an agreement to share it with Wanger, promaking a combination deal to inmaking a combination deal to intude Roach in when he made his
distribution pact with UA.

As a result, when he made his
distribution pact with UA.

Since the mean consuments was
made that the two producers would
arrived wanger's closing the UA dealwhich hann't particularly bothered
wanger's closing the UA dealwhich hann't particularly bothered
in, since he also has a deal with
Universal for three pictures—
and
(Continuod on page 21)

(Continued on page 21)

1-Week's Limited Dating To Test British Film's Morals by Ohio Censors

Morals by Uhio Censors

"Minder In Revente," Pour Conthere was the Control of the Control
Interest the Control of the Control
Int by a novel ruling by the Ohio
Board or Censors, limiting its playing lime to one week only at the
Lower Mall bhatte. In quandary
over whether filin has an immoral
official suppression for the Control
Interest of the Control
Interest

Metro Ups Prize Novel Coin to \$150,000-\$275.00

Metro is upping the awards in its prize novel contest to a minimum of \$15,000 and a maximum of \$275,000, and \$275,

heretotore, will get \$25,000 from Metro.

To get the top \$275,000 figure, a book must wis the Pultires prize. That's worth \$25,000 to It. Ceiling the Pultires of the Pultires prize. That's worth \$25,000 to It. Ceiling the Pultires of It. Ceiling the Pultires of the Pultires of It. Ceiling the Pultires of It.

(Continued on page 21)

MacKenna Back West

HACKENIBA Back West
Kenneth MacKenna, Metro studio
editorial exec, who has been in New
York hudding with a work
York hudding with a work
Holling with a work
Holling with the work
Holling with the work
Holling with the work
MacKenna took over his new
duites about a month ago under
Voldemar Vellugen, who is now in
charge of the scenario opport
Holling with the work
Holling

In a year of high-budget, high BIG AS THE BIGGEST





ENTERPRISE

JOEL McCREA **VERONICA LAKE DONALD CRISP** DON DeFORE







JOEL McCREA







DON DeFORE



PRESTON FOSTER



ARLEEN WHELAN



CHARLIE RUGGLES

Matto priesse for formul hirr production.

Matto priesse for formul hirr production.

Innex Tosa Bratis, Beverly Tyler, Ashrey

Links Tosa Bratis, Beverly Tyler, Ashrey

Links Good Tosa Bratis, Beverly Tyler, Ashrey

Links Good Tosa Bratis, Bratis Tesa, Bratis,
"The Beginning Or the End" is a story of our times. It dramatizes—
in the story of our times. It dramatizes—
in the story of the story The Sin of Harvald with a process "The Beginning of the Bold" Thereafter is unfolded back.

The Sin of Harvald back with the Bold back with the Bo

The Bleginning Or the Ead

Meter relation Problem 1988

Meter before State 1988

Meter before St

The Sin of Harvald

Diddle-beck

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Harvald Lord States Insure Con
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Worsty, John Tr. 47, Running time, B MICH.

Worsty, John Tr. 47, Running Con
Front Friedlin, Panality Con
Form Michigan States Insured Con
Form Michigan States Insured Con
Harvald Michigan S

Miniature Reviews

"The Beginning Or The End" (M-G). Atomic bomb story de-serves and will get important

Ost-of Atomic points of the process of the conference of the confe

ern. ern,
"That Way With Women"
(WB). Mildly amusing, for lesser

(WB). Mildly amusing, for lesser situations. "Fear in the Night" (Par). Suspenseful melodrama with en-tertainment strength for dual

tertulmment strength for dual bookings.
"Seven Were Saved" (Par.)
Okay melofarma framed around work of Alt-Sea Rescue Service
"The Reet of All Evil" (General Film) (British - Made).
Tried fermme emancipation drama, sparked by Phyllic Caltride frame, sparked by Phyllic Caltride frame, sparked by Phyllic Caltride frame, program and the season of the program based on osteopathy, suitable for dual situations.
This Town (Par) Program gram of same title, lightweight entry.

gram of same title, ugnaveragementry.

"School for Banger" (ID Gritish-Made). R.A.F. made film on sabotage; good selling possibilities.

"While the Sun Shines" (Pathe-British). Late Leslie Howard's son's pic debut; bo.

Howard's son's pic debut; bo. uncertain,
"We Lived Threng's Backer,
wald" (Mage). Helgian-made documentary of the Nari concentration camp,
"Befere Hisa All Rome
Trembled" (Superfilm). Woven around opera "Tosca," Italianmade film's appeal limited appeal indicated the superfilm of the superfi

femme football rooters and the alightly perky action the only throw-backs to the silent era. Lack of dia-log is ably replaced by an hilarious score and Lloyd's antics should gar-ner just as many laughs in 1947 as they did 24 years ago.

ion is ably replaced by an histories score and Lioyd's antice should garner just as many langue in 1946 as a many langue

The Farmer's Daughter

RNO release of Dets Rebary production,
BRO release of Dets Rebary and the Release of Rebary and Rebary Section 1997, 1

stong in the light romantic comedy groves are of Ethel Barrymore and Charles Biothord in supporting roles will help charge up the maries of the property of th

My Favorite Brumette

(ONE SONG)

Paramount these of Daniel Dare producfeatures Peter Lerre, Lan Charty, John
Hory, Reginal Denny, Jack La Ree. Blglav, Reginal Denny, Jack La Ree. Blglav, Lond Liberny, Lance La Ree. Lance
John Libert Libert, Lance Lance Lance
John Libert Libert, Lance Lance Lance
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Carlotta Montay Derothy L.	amos
Kismet Peter	Lett
WillieLon (hone
Dr. LundauJohn	
Major Simon Mentague Charles	Ding
James Colling	Dent
Baren Mentay	Pogl
Miss RogersAnn	Dors
Prison Warden Willard Rek	ertre
TenyJack Li	R R

My Favorite Brunette

(Continued from page 8) familiar lawbreaker, Peter

(Continued from page 6)

(Continued from page 6)

(That familiar lawbreaker, Peter Lorge pile onto more gags in the intricate story development. Hope the classically dumb dick, Beeg and the dumby loses the record. Hence, the classical dumby loses the record. Hence, the lamps of the days to metric and the days of the days to metric.

There's no execution, of courses, since Hope is saved by an incredible jast-motive the gang. Curtain, rings down on a solid rib. Hope's impatient execution which experience in the saved by the control of the days to metric.

There's no execution, of courses, since Hope is saved by an incredible jast-motive the gang. Curtain, rings down on a solid rib. Hope's impatient execution which the saved in the saved of the solid party and the saved of the saved of the supportion of the saved of the saved of the supportion of the saved of the supporting cast put in their control of trouble Actress sings one mean very much to the picture, one way or the other.

Lon Changing the saved of the supporting cast put in their control of trouble Actress sings one mean very much to the picture, one way or the other.

Lon Changing the saved by an interest of the supporting cast put in their control of trouble Actress sings one mean very much to the picture, one way or the other.

Lon Changing the saved by an interest way that the saved has proved the supporting cast put in their controls.

Dangerous Venture

Dangerous Venture

United Artists release of Levis J. Ruchall (Hospiton Cossida) production. State
and (Hospiton Cossida) production. State
and (Hospiton Cossida) production. State
State Cossida Cossida Cossida Cossida
Severable, before Schooleric camera, Mickel
Severable, before Schooleric camera, Mickel
Severable, before Schooleric camera, Mickel
Hospiton Cossida, William Boyl
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Cossida, Wil

Third in the new Hopslome Cassidy series has all the low-budget is divided by the series of the province william series of the previous William Bood productions but the mixing it allows the province will be provided by the province

Greg Wilson
Marcia Alden
James P. Alden Sydney Greenstreet
Herman BrinkerAlan Hale
Courter to the Courte
Carter Andrews Craig Stevens
Mineres AldenBarbara Brown
Stade Don McGuire
SamJohn Ridgely
DavisOinf Hytten
Desk Sergeantlue Devlin
Herry Miller Charles Arnt
Pinet Miller Charles Armi
Pirst Party Girl Suzi Crandali
Alice Green,Janet Murdoch
rigge Creighton Hale
Pawkins Philo McCullough
DescenJack Mower
MacDistroom Monte Disc

no great boxoffice stir, though the returns should be adequate.

The should be adequate.

Clark and Martha Vickers occupy starting apots and do about as well as might gots and do about as well as might Greenheed considering the story.

Greenheed considering the story out to pasture on the Pasadens gold-coast. He hasn't bot his urge to medicoa, he buys a parinerable in a gas station with Clark. In between the policy and keeping his masqueriade secret from his family, Greenheed to the story of th

Light, bit the tasking
Hollywood, Feb. 14.
Paramount release of William Pine-Wil-
lant Thomas production, Features Paul
celly, Deforest Kelley, Ann Doran, Kay
kott. Directed and written by Maxwell
chane. From story by William Irish; cam-
ra. Jack Greenhalgh; score, Rudy Schrager;
ditor, Howard Smith, Tradeshown Feb.
1, '47. Running time, 71 MINS.
"liff Harian
ietty Winters
linea Grayson. A DeForest Kelley
dl Harlan
dr. Belnap Robert Enunett Kenne
ForrenceJeff Yorks
VarnerChartes Victor

Seven Were Saved

	Hollywood,	Feb. 14.
Paramount reid	age of William	n Pine-Wil-
liam Thomas (L	. B. Merman)	production
Features Richard	Denning, Cati	herine Cruly
Russell Hayden.	Directed by	Willlam H
Pine. Screenpla	v. Maxwell S	hane; bases
on original story	by Shane and	Inlian Har
mon: camera.	Jack Greenha	igh; editor
Howard Smith.	Tradeshown J	Peb. 10, '47
Running time 7	1 MINS.	
Cant. Allen Dan	tonRich	ard Denula
Susan Briscoe	, Cal	herine Crab
Capt. Jim Willis	Ru	oell Hayder
Mrs. Rollin Hart	ter	Ann Dorat
14. Martin Pink	ert	Byron Bar
Mr. Rollo Hartl	evJ()	hn Eldredg
Col. Yamma		Richard Lo
Smith	Kr	ith Richard

And the properties of injustice, which he eventually does.

It was always in the Hoppy dims, is tops, with filter to the Hoppy dims, is top, with the top the Hoppy dims, is top, with the top the Hoppy dims, is top, with the Hoppy dims, with the Hopp

as pilot and nurse respectively, and Russell Hayden, rescue pilot, earty of the leads excellently. Ann Doran, or the leads excellently, and poran, redge, Keith Rienards, and an unredge, Keith Rienards, and an unredge control of the life rail group who are good. Dorac could be small spot as Edysten of the life rail group who are good. L. B. Merman served as associate to the producer to Pine & Thomas, Okay lensing contributed by Jack Green, page 2011.

The Root of All Evil

A REV ISOOF OF All Evil
(BRITISH-MADE)
London, Feb. 6.
General Film Distributor's release of
Gainshoroush production, Stare Phyllia
Williams, Screenplay, by Williams from J.
S. Fletcher's novel, Curnen, Stephen Dade,
At Studio One, London, Feb. 5. Running
time, 116 MINS.

time, 110 MINS.	
leckie Farnish	Phylifs Calvert
Joe Bartle	John McCallum
Charles Mortimer	Michael Rennie
Parnish	Brefui O'Rourke
Grorge Grice	Arthur Young
Albert Grice	liubert Gregg
Lacy Grice	Pat Hicks
Rushie Farnish	
Bowset	George Carney
Perkins	Reginald Punielt
Scholes	Moore Marriott
Pam	Diana Decker

Final film of Mouriec Oster, before bowing out of Rank organization, this will gain neither critical reads of the control of t Final film of Maurice Ostrer, be-

Green Fingers
(BRITISH-MADE)
London, Feb. 5.
London, Feb. 5.
Linnin producing Pediatre Bullis,
London, Feb. 5.
Linnin producing Development Bullis,
Linnin producing Development Bullis,
Linnin producing Pediatre Bullis,
Linnin Pediatre Bullis,
Linnin Linnin Linnin Linnin Linnin
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Linnin Linn

Thomas Stone. Robert Beatty Jeannie Manaell. Carol Raye Alexandra Beater. Nova Pilleam Duniel Booth. Pettx Aylmer Dr. Baxter. Harry Wolchman Albert Goodman. Edward Righy
Aiexandra Baxter Nova Pilicam Daniel Booth Pellx Ayimer Daniel Booth Harry Welchman Alliert Goodman Edward Righy
Daniel Booth Felix Aylmer Dr. Baxter Harry Welchman Albert Goodman Edward Righy
Dr. Baxter
Albert Goodman Edward Righy
Jones Ellis Irving
Pickles Moore Marriott
Mrs. ManselfOlive Walters
Pamela
Jac Mansell Charles Victor
Dr. MilesFrederick Morant

larly turous a varieties of the megated by indinerent setting is often negated by indinerent setting is often negated by indinerent of himself, and would have been belped considerably by better nakes, and the setting of the setting

Hig Town
Hollywood, Peb. 11,
Paramount release of William Pines Williose, Hillary Preside Robert Lowers, 1944
Holly Town Committee of William Pines William Pines
House Hillary Preside Robert Lowers, 1944
House Holly Stance Lower of Jones House, 1944
Lower Hills,
When Jellon ... week common the Jellon ... week common the Jellon ... who have been continued to a continued to the Jellon ... when Jellon ...

School for Danger (BRITISH-MADE)

(BRITISH-MADE)
London, Feb. 5.
London, Feb. 5.
Information line Pedaced by R. R.A.F. Film
Unit ultrevied by Wing Commander &
Long Commander &

Lapse of time since end of war, and fully woods efforts at depicting work this exciting factual flin, which is a composite story of actual versus, this exciting factual flin, which is a composite story of actual versus, it is a consistent with the composite story of the c

While the Sun Shines

While the Sun Shines
(IRRITISH-MADR)
(IRRITISH

detail. Nor has he been helped by the camera which has been partieularly unjust to Carol Raye. He good Stop is set in wartine London on acting is often negated by indifferent in the control of the control of himself, and would have been to the control of himself, and would have been to have been to have been to have the control of himself, and would have been to have been to have the control of himself, and would have been to have the control of himself, and would have been to have the control of himself, and would have been to have the control of himself, and have the contr

Possibly due to its stage origin, pleture has a static quality, and efforts to make it adventurous and gay seem obvious. Only principal who is inherently funny is Bonar Colleano as Joe, and story lags when he's off the screen.

Cane,

We Lived Through Buchenwald (BELGIAN-MADE)

(BELGIAN-MADE)
James Mage rivines of Belgian producJames Mage rivines of Belgian producJames Mage rivines of the James Mage AutoLivines of the James Review of t

when the subsection of the sub

not seem to match the screen charac-crea. In you'ld a proleg, consisting Opening with a proleg, consisting of narrative and newsreed clips which Germans, picture recounts the activ-ties of several members of the Bel-gian underground seized by the Ges-tapo. Ultimately all find themselves at Buchenwald. Climax is reached with the arrival of American troops.

with the arrival of American troops.

Before Him All Rome
Trembled
(ITALIAN-RADE)
(Songs)
Superline release of Ravelse Flins proIndeergib Directed by Caroline Gollone,
Camera, Anches Britti; must, Glacomer
Line, Armanic V. Miceluse, Trian
Line, Armanic V. Micelu

(In Italian; English Titles)

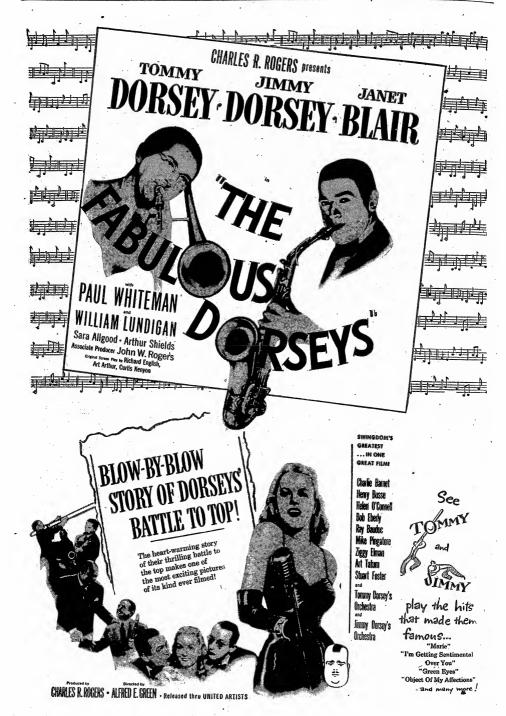
(In Italian, English Titles)
An Italian import, "Before Ilim All
mome Trembles" is a long tale of
around a performance of the opera
"Tooca". The overlong plot could be
speeded by Italianous etcosmine, operTooca". The overlong plot could be
speeded by Italianous etcosmine, opertional audience will largely be limited
to midsic lovers.

and and Gino Sininheegini, singers
with Rome's Royal Opera. Latter,
along with his teacher Franz Cisteria
along with his teacher Franz Cisteria
along with the seacher Franz Cisteria
alon

a dramatic escape at the end of the functional content of the function of the

BEY INKS FOR 'BLUE'

BEY INKS FOR BLUE
Hollywood, Feb. 18.
Engle-Lion inked Turhan Bey to
co-star with Virginia Mayo in 'Out
Vera Caspary,
Shooting starts March 3, with
Leigh Jason directing and Isadore
Goldgmith prophycips.



TOP PIX EXECS HOLD SALARY LINE

Distribs Warn Field Sales Staffs Against Any Dipsy-Doodle Deals

With now gailing techniques under the anti-trust decree shaded to go into full force by July 1, most distible are currently warning their need sales staffs against making any under-dis-shade featls with exhibitors. Wary of incurring any further control of the sales and the sales and the sales are considered to the sales of the s

than want's decision on for the name of the control of warning was issued to the sales staffs in 1840, when the consent decree banned block booking in favor of selling in blocks of more than five. Functions in stances cropped up since that time, with either with either than the control of the sale of booking product for the sake of booking product for the sake of booking with either own records with the homeofitie. When the exhib mentioned such a deal to a branch manager, he about it, meaning the exhib usually didn't get delivery on the product and the distributor was open to arbitration suit.

Current warnings mention specifi-eally the competitive bldding system, eally the competitive blidding system, with distrib toppers apparently real-zing the possibility of one of their salesmen making a deal with two competing exhibs. By learning what not exhib is prepared to bid for a ten practically guarantee the film to the second exhib by telling him to offer a higher bid. Taking other matters into consideration besides the actual bid, the homeoffice might sill sell the film to the tower-bidding operator, leaving the salesman out on the Illin.

M-G NOT JUMPING GUN ON AUCTION-BIDDING

Ontrary to reports circulated during the Metro alles meet in Chicago last week, the company will not sell "Yearling" in all competitive situations under the auction-bidding system, according to McG pomeorities and the competitive situations under the auction-bidding system, according to McG pomeorities and the competitive at it has handled pix, hereful to the control, only testing the bidding system in strictly competitive situations.

tem in strictly competitive situations, and seeze thus denied they
work the strict of the strict of the strict
and the strict of the strict of the strict
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Cal. Exhib Leaders East

Hollywood. Reb. 18.
Southern Childrain Theatro Owners Association Internated Williams, general counsel, and Harry Vinition, board member, to New York for the open-forum industry meeting under suspices of the Motiva Ficture Theatre Owners of the Motiva Ficture International Company of the Motiva Ficture of the Motiva Fic Hollywood: Feb. 18.

Raft's 'Intrigue' Double

Hollywood, Feb. 18.
George Raft will double, as co-producer with Sam Bischoff and star, in "Intrigue," a tale of blackmarket skullduggery in postwar Shanghai.

snanghai.

Picture will be filmed at the Gen-eral Service lot for United Artists release, following Bischoff's similar deal with Dick Powell in "The Pit-fall."

WB's Fancy First Quarter Augurs No. 2 Spot in '47

Registering a huge net of \$7,200,000 for the first quarter of facel 1984, Warmer Bross. has scored aweeping gains over its previous record as the state of the st

lows:
Wilmington meet reelected directors Samuel Carlisle, Stanleigh P.
Friedman, Charles S. Guggenheimer,
Samuel Schneider and Morris Wolf
to two-year terms. Total of 5,081,(Continued on page 21)

KORDA STARS LEIGH IN 'KARENINA' REMAKE

IN AARDUNA REINAE.

Sir Alexander Korda has signed Vivien Leight of star in a remained of Tolstoy's, "Anna Karenisis." State will be directed, April 18, picture will be directed, and the directed of the control of th

Mono's 26-Wk. Net Profit. \$216,999, Above Last Yr.

\$216,999, Above Last Yr.
Monogram's consolidated net for
the 28 weeks ended Lee 28 looks
2816,999 compared with \$183.692 for
the corresponding period of 1945.
Revenue for the company in both
domestic and foreign fields has inconsidered to the company in both
domestic and foreign fields has instreet Briefly, Monogram press, with
the half-year boost reaching 425,
Since June 29, date of last annual report, management options for
holders, with a total of 222,090 shares
reserved for option still outstanding,
Briddy's statement stressed formation of Allied Artists Productions
and Monogram program for higher
Company expects to push up profits
by Allied's production of films in the
\$1,000,000 bracket, Broidy said.

Anita's Par Glamor Pitch

Hollywood, Feb. 18.

Anita Colby will leave David O.

Selznick shortly to assume a new post at Paramount where she will handle wardrobe and social contact for players. She takes over her new chore June 1, with salary of \$700 per week

Sion.

Both men leave for east March 2, al Sciznick's, she was supplied with wardrobe requirements, which is not train, included in the Paramount deal.

COLUMBIA AND U PROXIES REVEAL

The majors are apparently holding firm in one phase of their battle against the corkscrew of rising costs—that of annual salaries for top executives and players. Proxy statements of Columbia and Universal mailed his week, coming after a constant of the control
Droughi ats cost to \$5,098,411 from
\$2,00,000 kg of offeres and directors
took in \$890,432 for the fiscal year
took in \$890,432 for the fiscal year
took in \$890,432 for the fiscal year
to there against \$802,975 and \$3,535,867
to there against \$802,975 and \$3,535,867
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the sagainst \$802,975 and \$3,507,875
the sagainst \$802,975 and \$3,507,875
the sagainst \$1,505,
the sagains

SAG's Me Too On Reissue Coin

Hollywood, Feb. 18. Hollywood, Feb. 18.
Although new contract demands by Screen Actors Guild are understood still under wraps in sessions of a secret committee of SAG, it is understood that two major demands probably will be for payment to actors on reissues and for a percentage room of the second of

Suing Exhib Must Prove Damage On Every Alleged Violation, Court Rules in Reversing Momand's Award

WB Lenses Quintet

Hollywood, Feb. 18. Five pictures are facing the cameras at Warners this week, with the starts of "The Voice of the Turtle" and "Two Guys from Texas." others are "The Unfaithful," "The Unsuspected" and "Wallhower." Meanwhile, "My Wild Irish Rose," musical tinter, is going through a recording process.

Odlum's Atlas Trust Adds To Film Holdings

Indicating the conviction of Floyd
B. Odium, Atlas Corp. prexy, that
the film biz will maintain its present
payoff of solid profits, Atlas has subsuntially broadened the base of its
\$20,288,498 invested in pix slocks
\$20,288,498 invested in pix slocks
and bonds. Holding company in the
past six months, analysis of the Atlas
annual report discloses, added \$2,annual report discloses, added \$2,tremendous RKO holdings.
Wood substantial thrust was in the

stood still under wags in sessions to describe the committee of SAG, it is understood that two msjor demands probably will be for payment to it, it is understood that two msjor demands probably will be for payment to get a point of product on loanouts. Committee has been meeting for several mount to be some or to brink its total presented to its board of direction of product on the committee has been meeting for several mount to get a satisfact of product on the committee of th

An exhibitor Booton, Feb. 18, expension of the recommendation of the recommendation of the recommendation of the recommendation of an intrust statutes, Federal Judge Charles E. Wyzanshi ruled in upsetting the E. Wyzanshi ruled in upsetting the Companies. In a 28-page opinion which directed a verdict for the defendants, Judge Wyzanshi indicated formation of the recommendation of the recommendat

caused by the one practice proven and not by the other uproven practices while the desired proven practice. The continues of the computation of the control o

LABMEN DEADLOCKED. STRIKE IN N. Y. LOOMS

STRIKE IN N. Y. LOOMS

With talks between 18 major New
York labs and alim lab technicians
union. Local '02, still deadlocked
the past week, threat of an industrywide shutdown looms upon expiration of the old contract March in
tion of the old contract March in
tion of the old contract March
labs and the still be the still be
have already been taken by the union
with filing of a 30-day strike notice with the U. S. Department of
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moved to Chiesgo for a stage role his film debut in "Body and Sou!" bring the AAA within the fromein the Vagabond King!". Sey- at Enterprise . Michael Curtiz
word of the Authors League of
mour Nebenzal gave the green light
looked a deal for Technicolor treatin "Aldnais" on the Goldway looked to the control of the Authors League of
word haria Montez and Jean Pierre
'Actoria Grandolet' . . . Katharine
ments, Christopher LeFarge, Authors
Aumoni in top roles . . IRCO bought Hepburr Robert Walker and Paul
Gold prez. has brought in another
evepost tale by Richard Wormser,
for production by J. Robert Bern on
the Churubusco lot in Mexico City.
Shift in John Houseman's production,
Shift in John Houseman's production from the Churubusco lot in Mexico
Line and the Churubusco
Line and the Churubusco
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Briefs From the Lots

Hallywood, Feb. 18. | self in a sequence of "A Minched Warners". Thomas Gomes and Surgess and Burgess
RECORDS NOW BEING BROKEN BY THESE GREAT HITS

CENTURY FOX

















WI NEXT BE IOPPEI THESE HTS ON THE WAY FROM



CENTURY FOX

Upped Temp Heats B'way B.O.s; 'Pilgrim'-Lorre-Knight-Lamb Voom 132G, 'That Way'-Thornhill-Hale 55G

Risin temperatures, which brough a hant of the sold wave, are bringing languoved business to many Broadway firstruns. New fare is also helping. The zero weather was broken around Lincoln's Birthday, the holithat Washington's Birthday fails this year on a Saturday robs the theatres of an extra big-business day, since Saturday is normally section anyway.

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Hall's "Vecrine" looks to de 4122convenient is close to the third-stansa
"Wonderful Aife" is concluding a
"Strange Wonan" (UA) comes in
"Strange Wonan" (UA) comes in
"Thurs.) Capital brines in "Beginning or End." with Kesthryn Grasson,
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"Wonan Frentis" tees of the
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Guy" "Norn Frentis" tees of the
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stronger in the strong business for "Humoresque" and the
stronger in the strong business for "Humoresque" and the
stronger in the stronger in the

Astor (City Inv.) (1,300; 95-\$2.40)
—"Best Years of Lives" (RKO) (13th
wk). Still doing strongly at \$47,000
an improvement over 12th week's
\$45,000. Seems geared to around this
level with small sign of slackening

Capitol (Locw's) (4.82) (7.8-11.80)

—"Lady in Lake" (M.G) and TexBeneke orch, Gene Sheldon on stage
(4th-final wk). Modest \$56,000 on prior
week. "Beginning or End" (M.G)
howoff after fine \$76,000 for prior
week. "Beginning or End" (M.G)
Johnston, Paul Regian, Nat Brandwymne orch opens tomorrow
(Thurs.).

with Kathyru Greyson, Johnnie Johnson. Paul Reaga, Nat Francischer With Kathyru Greyson, Johnnie Johnson. Paul Reaga, Nat Brand-Johnson. Paul Reaga, Nat Brand-Greyson, Johnson Johnson, Johnson Johnson, Johnson Johnson, Johnson Johnson, Johnson Johnson, Jo

ing advertised as next attraction
Fark Avenie (U) (583; 31,204.)
Stating of Heaven (U) (593)
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Broadway Grosses

Menday (17) night; fourth week slipped to \$2.000, Stays on.—
Boxy (20th) (6.886; 80.41.50)—
Box (20th) (6.886; 80.41.50)—
Box (20th) (6.886; 80.41.50)—
Box (20th) (6.886; 80.41.50)—
Middelshe" (20th) with Gracie of the stay of the

Holdovers Slow Up Det.; 'Reckoning' Fine 30G, 'Clouds' Lofty 32G. H.O.

Detroit, Peb. 18.

The number of holdovers and resize humber of holdovers and relate humber of holdovers and relate humber of holdovers and relate humber of holdovers and fevof new entries are making a strong
howing. "Dead Holdoning" is gethoving. "Dead Holdoning is getholdown and holdoning a strong and
humber of holdown and holdoning and
humber of h Detroit, Feb. 18.

000.

Broadway - Capitol (United Detroit) (3,309; 70-95) — "California" (Par) and "Sweetheart Sigma Chi" (Mono) (3d wk). Sturdy \$16,000. Last week, lusty \$20,000.

Downtown (Balaban) (2,683; 70-95)—"Westerner" (FC) and "Adventures Marco Polo" (FC) (reissues). Surprising \$18,000. Last week, Sun Valley Serenade" (20th) and "The Bowery" (20th) (reissues), okay \$10,000.

Fox (Fox-Michigan) (5,100; 70-95) "Dead Reckoning" (Col). Solid \$30,-000. Last week, "Temptation" (UA) and "Swell Guy" (U), \$27,000.

000_Last week, "Temptation" (UA)
and Swell Guy" 10, \$27,000 (UA)
and Swell Guy" 10, \$27,000 (UA)
600 — "Killeri" (U) and "Bittle
\$5,000 (UA) = 10, \$10,000 (UA)
600 — "Killeri" (U) and "Bittle
\$5,000 (UA) = 10,000 (UA)
600
Boswell-Joy Band Up 'Mr. Ace' Big 20G, Omaha

MH. AUC DIE ZUU, UHIAIIA

Omaha, Feb. 18.

Bolstered by Connie Boewell and
Jimmy Joy Band, See' Books
mount's Orpheum, "Humoresque" is
not quite up to expectations, "Noeturne" at the Brandels looks solid.

Stimates for This Week
Ornheum, (Tristates), (3,000: 2a.

VARIETY

ESUMATES FOR THIS WEEK
Orpheum (Tristates) (3,000; 2085) — "Mr. Ace" (UA) and Connie,
Boswell Jimny Joy stage band
show. Big \$20,000. Last week,
"Rage in Heaven" (M.-G) (relssue)
and "Susie Steps Out" (UA), light
\$10,500.

\$10,000, Brandels (RKO) (1,500; 16-65)—
"Nocture" (RKO) and "Blondle Knows Best" (Col), Healthy \$8,500, Last week, "Work Night" (Col) (2d wk), fair \$8,000, Opubs ("Suitation") (Pubs ("Suitation") (Pubs ("Suitation"))

anu so Dark Right" (Col) (2d wk), far \$8,000.

Omaha (Tristates) (2,000; 13-65)—
Strange Womm" (UA) and Strange Womm' (UA) and Strange Womm' (UA) and Strange Womm' (UA) and Strange (UA) and Str

'California' Wow 30G in Okay Hub

Boston, Feb. 18.

Boston, Feb. 18.
Town still is on upbeat with "Jolson Story" still wow at the State and Orpheum although in third weeks. Other houses are sturdy with "California" strong at the Met. "Wicked Lady" with Joan Edwards heading stage layout at the Boston also is fine.

Estimates for This Week Estimates for This Week
Boston (RKO) (3,200; 50-81.10)
Boston

first,

Esquire (M-P) (1,200; \$1.80)—
"Best Years Lives" (RKC) (6th wk),

Matiness are dropping off but \$8,000
is good after, \$8,500 last week,

Fenway (M-P) (1,373; 40.80)—
"Man I Love" (WB) and "Chost Goes
Wild" (Indie) (2d wk), Good \$9,000
after \$12,000 in first,

Matestie, (Indie) (1,500; 40.80)—

Matestie, (Indie) (1,500; 40.80)—

after \$12,000 in first,

Majestic (Indie) (1,500; 40-80)—
"Les Miserables" (Indie) (2d wk),
Remainlng sound at \$8,000 on this
reissue after about same last stanza.

Memorial (RKO) (2,900; 40-30)—
"The Razor's Edge" (20th) begins today (Tues.). Last week, "It's Wonderful Life" (RKO) and "Lone Wolf Mexico" (Col.). Six days of fourth week was sock \$22,000; last week, big \$25,000.

week, pig \$25,000.

Metropolitan (M-P) (4,367; 40-80)

"California" (Par) and "Susie
Steps Out" (UA). Strong \$30,000 or over. Last week, "Humoresque" (WB) and "Mr. Hex" (Mono), \$28,-000.

James Store (199), 6d wch. Huge Paramount (1679) (1706; 40-80)—
Adam Love (198) and "Confidence of the Store of the State (Leew (198)) and "Confidence of the State (1980) and "State (1980) and

Chi Steady; 'Sinbad' Wham \$19,000. 'Be Yours' Oke 20G, 'Beast' Lusty 17G

Key City Grosses

otal Green Same Week

Last Year 55,009,900 (Based on 23 cities, 184 theatres)

Reckoning' New High, 36G, Philly

Philadelphia, Teb. 18,
"Dead Reckoning" is setting a
house record at the Goldman this
week and grabbing top honors among
firstrums here. Also in the heavy
sugar is "Humoresque." "Mr. Disrite! Attorney" and "Perfect Marrette! Attorney" and "Perfect Margetting only lukewarm response.

in only libetwarm response.

Estimates for This Week
Aldine (WB) (1,303; 50-44)—Perfort Marriage (Pnr), Mid S), 50-44

Estimates (Pnr), 50-44

Estim

\$33,000.
Fax, (WB) (2,250; 50-94)—"13 Rue Madeßine" (20th) (3d wk). Nice \$16,500. Last week, lat \$25,000.
Goldman (Goldman) (1,300; 50-94)—"Dead Reckoning" (Col.). Torid \$38,000 Last week, "Secret Heart M-G.) ingled a \$4,000 for 6 days of 5th week.

of 5th week.

Kartlen (Goldman) (1,000; 50-94)—

Kartlen (Goldman) (1,000; 50-94)—

"Show-Oil" (M-G) (4th wik), Holding thy well at \$5,000. Last week,

Kethir's (Goldman) (1,500; 50-94)—

"Razor's Zieg" (20th) 12d run, 1960; 50-94)—

"Rumoresque" (WB), Sock \$40,000 run, 1960; 50-94)—

"Rumoresque" (WB), Sock \$40,000 run, 1960; 50-94)—

"In moresque" (WB), Sock \$40,000 run, 1960; 50-94)—

"Rumoresque"
RôII By" (M-G), oke \$19,000 for fourth seal, (500; 1.30-51.95. \$2.80)—"Rerry V" (UA) /(Th wk), blolding up well at \$9,500 . Last week, good \$10,000 . (Stanley (WB) (2,950; 50-94)—"It's a Wonderful Life" (RKO) (3d wk), Rousing \$25,000 . Last week, nice \$250,000 . \$26,000. Last week, nice Stanton (WB) (1,475; 50-94)—"Mr. District Attorney" (Col). Mild \$9,-000. Last week, "Lady Luck" (RKO), \$8,000.

TEMPTATION' TALL \$18,000 IN ST. LOUIS

Considering the predominance of boldovers, loop bits in maintaining a boldovers, loop bits in maintaining a holdovers, loop bits in maintaining a holped by Lincolnt bittiness. Being craft films keep paying off depths of the craft films film

one at the State-Luke where in its clighth week.

Three films bowed in this week.

Three films bowed in this week.

Three films with a state of the Estimates for This Week

Its second week at the Roosevelt Its second week at the Roosevelt Estimates for This Week Estimates for This Week Apello (186K) (1200; 85.85)—"TOOM STORY (Col) (81.05)—"TOOM STORY (Col) (81.05)—"TO STORY (COL) (10.05)—"TO STORY (COL

—"Razor's Edge" (20th) (5th wk).
Crisp \$18,000, Last week, nest
\$21,001 teld Arkless (B&K) (1,700 cs.
\$5\)—"TIII (100ds Roll By" (6.4)
(4th wk). Strong \$20,000, Last week,
tall \$25,000,
Woods (Essaness) (1,200; \$5\)-\$12,000
Woods (1,200; \$5\)-\$12

'Jolson' Giant \$23,000, Mpls.; 'Pilgrim' Bangup 17G, 'Cross Heart' 12G

With more favorable weather, when the process are picking up-again. The lone holdover. "Brief Encounter," actually is doing better in its faired actually is doing better in its faired the newcomers, the real strength is being demonstrated by "The Jolson Story" and "The Shocking Miss Pilgrim."

Estimates for This Week

SCOOP OF THE CENTURY!

Metro-Goldwyn-Mayer, producers of the screen's mightiest entertainments, reveal FOR THE FIRST TIME on any screen the personal HUMAN drama behind the greatest DRAMA of all time, the ATOMIC BOMB! It is the behind-the-scenes story of THE PEOPLE who made it, a LIFE STORY, a LOVE STORY, a MYSTERY STORY woven into the most fascinating and gripping motion picture you ever saw. A solid year in secret, guarded production and now a spectacular entertainment enacted by a hand-picked cast. No cost was spared to make it memorable!



FRANK WEAD + ROBERT CONSIDINE + chected by NORMAN TAUROG + Produced by SAMUEL MARX - A METRO-GOLDWYN-MAYER PICTURE

Launched with widely publicized Global Premieres in leading English-speaking cities of the world! Terrific interest in advance of first engagements, Washington, D. C. and New York City, is prediction of business to come to your theatre!

THEY ARE WAITING FOR IT **EAGERLY!**



L. A. Nice But 'Pilgrim' Not Shocking At 67G. 4 Spots; 'California' Terrif 60G in 2, 'Lady' Rousing 72G for 3

Los Angeles, Feb. 18.
Firstrum grosses are continued at a fairly even pace here, with four all fairly even pace here theatire, is grosses and the fairly even pace here. The second of the fairly even pace here the fairly even fair

surprising \$25,000 to situations. Roadshow pace continues steady. "Yearling" will do \$12,500 on eighth week. "Best Years" appears near \$42,000. "Diel in Sun" likely will do about \$35,000. Both are in two houses. "Statinway to Heaven" is nifty \$8,000 for fourth frame.

Estimates for This Week

Estimates for This Week

Belmont (FWC) (1,532; 50-\$1)—
"San Quentin" (RKO) and "Dick
Tracy Versus Cuehall" (RKO) (2d
wk). Ohe \$3,000. Last week, good
\$6,900 \$6,900 Beverly (FWC) (1,352; \$1-\$1.80)— "Best Years" (RKO) (8th wk). Steady \$14,500. Last week, great \$15,400. \$15,400.
Beverly Hills Music Hall (G&S-Blumenteld) (824; 65-\$1)—"Able's Irish Rose" (UA). Good \$5,500. Last week, "Chase", (UA) (3d wk), nifty \$4,000

\$4.000. Carthay Circle (FWC) (1.518; \$1-81.80)—"Yearling" (M-G) (8th wk). Strong \$12,000. Last week, 200ned up to fancy \$12,000. Last week 200ned up to fancy \$12,000. Last week 200ned (1.000. Last week). 20th). Cood \$18.000. Last week ("18 Rue Madeleine" (20th) (3d wk), \$10,300 on blowoff.

Cood \$18,000. Last week, "13 Rue Madelane" (2011) (3d wks, \$18,000 an blowoff with (2012) (20

By" 4M.-G) (4th wk), neat \$11,900 on finale.

EI Rey (FWC) (861; 50-\$1)—"San Quentin" (RKO) and "Tracy Vs. Cueball" (RKO) (2d wk). Okay \$3,-500. Last week, smart \$7,100.

Fairfax (FWC) (1,504; \$120-\$1.80)—"Duel in Sun" (SRO) (6th wk). Nice \$21,000. Last week, steady \$21,-900.

Nice \$21,000. Lust week, steady \$23,500 Pers Bar (LA-WC) 4000, 314,515 Pers Bar (LA-WC) 4000, 314,515 Pers Bar (LA-WC) 4000, 314,500 Pers Bar (LA-WC) Pers Bar

Mellywood Musle Hall (Blumen-d) (475; 50-85)—"Able's Irish (50-85)—"Able's Irish (50-85)—(10.4) (3d wk.), went with \$3.400.
rls (FWC) (822; 50-85)—"Ill Be urg" (U) (22 wk.) and "Lone if" (Col.) Dull \$3.500. Last went of the collection of the coll Wolf" (Col), 'Dull \$3.500 Last week, '24.502 (Low-WC) (2.605; Sol) = \$4.500 (Low-WC) (2.605; Sol) = \$10 - 2000 (Low-WC) (L

weeks.

Pantages (Pan) (2,812; 50-\$1)—
"Song of South" (RKO) (3d wk)
and "Alias Mr. Twilight" (Col).
Nifty \$1,700. Last week, with
"Secret Whistler" (Col), sturdy \$24,-

98 and 98. Wulght (Lul.) Society Whitelet (Col.) An \$34,00 th, \$34

'Sinbad' Smash 20G Tops Cincy

Clincinnati, Feb. 18.

Downtown bix is rising with the
weather after last week's frigid
was been as the control of the control of the control
was been as the control of the control
was been as the control of the control

Estimates for This Week
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E

'Humoresque' Hot 20G, Balto; 'Badman' 7G, 2d

Balto, Badman' 76, 2d

"Improvement at the bix-seater
Seater week, with trade reported extra
good, Also in surprisingly strong
expectation of the Maydra rater expectation
of the Maydra rater of the Maydra rater
general trade of the Maydra rater

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aniages (Pan) (2,812; 504-1).

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VARIETY

\$23,000; 'Show-Off 186'
Bottale, Feb. 18.

Bottale, Feb. 18.

Britale, Ghow-Off' is having a nice week at the Buffalo. Weeken dare is pushing up his in firstrums currently.

Britale, Ghow-Off' (McO) and "Strange Dourney" (20th.) Nice \$18,000. Last week, "Shadeleline" (20th), \$17,200.

Bracor's Edge" (20th), \$40 who, \$17,000.

Bracor's Edge" (20th), \$40 who, \$40 wh

Great Lakes (Shea) (3,00; 40-70)
"Ranor's Edee" (30th) (3d vita)
Fancy 31,500 after \$15,00 lest
Fancy 31,500 after \$15,00 lest
Hipp (Shea) (2,10; 40-70)—"Madeleine" (30th) (m.n.) Strong, 310-70
deleine" (30th) (m.n.) Strong, 310-70
deleine" (30th) (m.n.) Strong, 310-70
deleine" (30th) (m.n.) Strong, 310-70
Tener (10th) (3,00) and over hope, 310-70
Tener (10th) (3,00) (3,00) after hope, 310-70
Tener (10th) (3,00) (3,00) (4,00)
Tener (10th) (4,00) (4,

Indpls. Thaws: 'Be Yours' Great 11G, 'Time, Place' Sturdy 15G, 'Heart' 11G

July 1500, meant 1. Indianapolis, Feb. 18. Film biz is moderately bullish here again this week, thanks to milder weather and batch of new attractions at most downtown spots. "Time, at most downtown spots. "Time Place and Girl" is strong at Indiana to lead town. "Fil Be Yours" is strong at Keith's, "Cross My Heart" is okay at Circle.

Estimates for This Week

Estimates for Trips Week
Circle (Katz-Dolle) (2,800; 40-60)

"Cross My Heart" (Par) and
Mysterious Mr. Valentinie" (Rep.)
Nice \$11,000. Last week, "Wake Up,
Dream" (20th) and "Strange Journey" (20th), \$10,000.

ney" (20th), \$10,000
Indiana (Kat-Dolle) (3,300; 40-60)
-"Time, Flace, Girl" (WB). Strong
\$15,000. Last week, "Razor's Edge"
(20th) (2d wk), sluggish \$10,000 after
big \$15,000 opener.
Keith's (Indie) (1,300; 40-60)
-Till Be Yours" (U). Great \$11,000.
Last week, "Wicked Lady" (U), slow
\$7,500.

71,000.

Leew's (Loew's) (2,450; 40-60)—
"Jolson Story" (Col) (3d wk), Plump
\$11,000 to add to second stanza's big
\$12,500.

\$12,500.
Lyrle (Katz-Dolle) (1,600; 40-60)—
"The Bowery" (20th) and "Sun Valley. Serenade" (20th) (reissues).
Oke \$7,500. Last week, "Beast With Five Fingers" (WB) and "Game of Death" (WB), \$7,000.

'Badman' Big 20G, Denver In 2 Spots: 'Clouds' 22G

Denver, Feb. 18.

Denver, Feb. 18.

"Till Clouds Roll By" is the big news here with smash week at the Orpheum. "Angel and Badman" also is scoring with big biz at the Denver and Webber.

Webber. Estimates for This Week

"Magnificent Doll" (U) and "Gentle-man Joe Palooka" (Mono); after week at Deriver, Webber, Fair \$4,000. Last week, "Humoresque" (WB), good \$5,000.

week at Derwer, Webber, Fall *8,400.
Last week, "Humoresum" (WB).
Denham (Cocirill) (1,759, 28-79).
"Perfect Marriage" (Par).
Moderate \$11,000. Last week, "Cross My Heart"
\$11,000. Last week, "Cross My Heart"
\$11,000. Last week, "Cross My Heart"
Denwer (Foo) (2,023; 25,404—"Angel and Badman" (Rep) and "Plate Webber, "Magnificent Doll" (U.1) and "Genger (Par).
"Magnificent Doll" (U.1) and "Genger (Par).
"Magnificent Doll" (U.1) and "Genger (Par).
"Last week, record \$5,000.
"Dribeum (RKO) (2,500; 35,744)—
Last week, record \$5,000.
"Dribeum (RKO) (2,500; 35,744)—
Last week, record \$5,000.
"Dribeum (RKO) (2,500; 35,744)—
Last week, record \$5,000.
"Dribeum (RKO) (2,500; 35,744)—
Strange Voyage (Moderate My Holley (1,500))
"Third Eleman (Life (1,500))
"Third (1,500) after week at Denver, "Third Eleman (Life (1,500))
"Third (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good and "(Life (1,500))
"Third (1,500) after week at Denver, "Capure, Webber, Aladdin, Good

'Sinbad,' Buffalo Ace, \$23,000; 'Show-Off' 18G Pitt Perks; 'Jolson' Huge 28G, 'Life' Wonderful 25G, 'Sinbad' Fancy 26G

Grosses Are Net

Grosses Are Net
Film gross estimates, as reported herewith from the varisous key dities, are net, Le, without the 20% tax. Distributors
share on net take, when playing
percentage, hence the estimated
figures are net income.
The parenthetic admission
prices, however, as indicated,
include the US, amusement tax.

Time, Place' Big 17G in Warm K. C.

Konsas City, Feb. 18.

Mucicals are getting the play this with the play this with the play th

Estimates for This Week Equire - Updown Fairway (Fox Midwest) (850, 2,043, 700; 43-65)—Tempstainor (UV, Farirsh 3,400; 43-65)—Tempstainor (UV, Farirsh 3,44-60), 43-65

\$17,000 and probable noncove, week, "Cross W Heart" (Par.), \$14,000 cross, \$1,000 cros

'Clouds' High \$22,000. Seattle: 'Heart' 101/6

Seattle, Feb. 18. The severe cold weather of the The severe cold weather or me past week is hurting trade at many theatres. "Secret Heart" and "Till Clouds Roll By" look to be the best newcomers. Latter is especially

Estimates for This Week

Estimates for This Week
Blue Mouse (H.E.) (800; 55.80)—
"Nocturne" (IRKO) and "Vacation in
Reno" (IRKO) (2d wk). Sad Sad Sad
Last week, "Duffy's Tavern" (Par)
and "Flame of Barbary Coast" (1948), slow \$2.50; (2.246; 46.40)—
"Secret Heart," (McG) and "God, Sad
"Secret Mari," (McG) and "Old, Good Sid,
Old, Last week, "Nocturne" (IRKO), good \$10,000.

and "Vacation in Reno" (RKO), good 18,000. (18,01) (185), 48,01 (185),

wkt, big \$8,500.

"Uut California Way" (Rep) and Lighthouse" (PRC) plus stage show. Clefthouse (PRC) plus stage show. Col.) and stage, fair \$8,600.

"Till Clouds Roll By" (M-C). Sockod 22,000 or near. Last week, "Madeloine" (20th) and "Shadowed" (Col) (2d wk), good \$9,500.

Simbad Fancy 266

Famine of the last few yoods in mode way for a feast currently, with a mode way for a feast currently, with a mode way for a feast currently, with a mode way for a feast currently, with the company of the company

"Humoresque" (WB) (2d wk.) \$1], 000.
Warner (WB) (2,000; 40-70).
"Till Clouds Roll By" (M-G) (m.o.), Strong \$10,000. Last week, "Notorious" (RKO), \$7,500 for 4th wk downtown.

Be Yours' Lively 12G, L'ville; 'Marriage' Trim' 16G, 'McGurk' Nice 15G

Weather is balmy, and business at downtown house is on the bright downtown house is one of the bright downtown house is one bright downtown house in the bright downtown house is one bright downtown house in the bright downtown house is one bright downtown house in the bright downtown house is one of the bright downtown house in the bright downtown house is one of the bright downtown house in the bright downtown house is one of the bright downtown house in the bright downtown house is one of the bright downtown house in the bright downtown house is one of the bright downtown house in the bright downtown house is one of the bright downtown house in the br

tively greatest business.

Estimates for This Week

Bestimates for This Week

Bestimates for This Week

Bonn (th Ave.Loew's (1,000; 6)

Dongrous Million's (20th) (not.)

Fair \$4,000, Last week, "San Quer
Coubell' (RKO) (not.), fore; "San Quer
Stranger" (Mol.) (not.), fore; "San Quer
Week, "Undercurrent" (M-C) and

Mary Anderson (People's) (1,100;

Mary Anderson (People's) (1,10

and "Silghtly Scandalous" (I), far Raise Found Arenue (3,400; 40 60)—"Perfect Marriage" (Parl and Climinal Court" (RKO), Aiming at Climinal Court" (RKO), Aiming at Edge" (20th) (2d wlc) big \$15,00. \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) (10.00) \$1.12 (10.00) \$1.

'Clouds' Bright \$37,500, Frisco: 'Quentin' 18½G

"Out California Way" (Rep.) and California Way" (Rep.) and California Way" (Rep.) and California Way" (Rep.) and California Way (Rep.) and California Way (Rep.) and Stage (Rep.) and Stage (Rep.) (Re



"PURSUED"

Russia Slated for 46,700 Theatres By 1950; 50% Films Now Tinters

Gothenburg, Sweden, Jan. 30.

Bedelaring that Russian color techniques had so advanced that some 50% of the country's film production now consists of tinters, Soviet film director Serge Varior Jan. 20.

Grant Statistics of the Control of the Cont

Film in Stoctholm:
Remarkable repairs have been
made to some 12,800 Russian there
are damaged by the Germans durtree damaged by the Germans durare now responded, be said, and
noted that upon completion of the
Soviet's present five-year plan in
1800 there are apprected to be plotted
Russia, compared with an estimated
Russia, compared with an estimated
15,200 as of Jan. '46. He didn's
specify whether 35m theatres or

special fen setupe would comprise
this total.

Discussion, Ivanov complexized that
Discussion, Ivanov complexized that
a large part of the industry's output
will consist of scientific pictures.
I see the second of the second consist of scientific pictures, or second consistency or seco

MEX PIX PRODUCERS GET OWN BANK SETUP

GET UWN BANK SEIUF

The producers, who were hard this phalting of Joans by the big private banks, see relief through the organization here, under a federal franchise, of the Credito Ginemotogration Mexicano, espitalized to provide ample finance. Organizer is Manuel Echeverria, prominent filmer, and set up is backed by such big local banks as the Banco Internacional, Banco Banco de Dindstria y Comecto. Main stockholders are Gen. Abelardo. All Rodriguez, ex-President of Mex-

Main stockholders are Gen. Abelardo L. Rodriguez, ex-President of Mexico, now governor of Sonora state; Theodore Gildred, American studio and theatre operator, and Producciones Grovas, pix producers, Board includes Luis Montes de Oea, who was Secretary of Fipance during two presidential regimes; Gildred, and Jesus Grovas, Producciones' and Jesus Grovas, Producciones'

Lou Jackson of Brit. Nat'l Back to London

Lou Jackson, exec producer of British National Films, leaves to-British National Films, leaves to-morrow (29) for London on the Queen Elizabeth after a 10-day stay pix sheat for British productions. With recent agreement between British National and Warner Bros, controlled Associated British Cine-mss circuit of 500 theatres for product distribution, Jackson is pre-tures.

tures.

Refusing to be eaught in middle of controversy about respective merits of British and American pictures, Jackson styld both countries were turning out "wonderful" pictures. Producer is accompanying Lady Yule, owner of British National, and daughter back to England on the Elizabeth.

Algeirs Exhibs Shut Down

Faris, Feb. 18.
Algerian exhibitors have closed down, protesting the administor hite.
C-rent seels in Algers that the administor hite.
C-rent seels in Algers that extress was appointed manager in Singator to the algorithm of the Algers of the Water State of the Water Stat

EQUITY SETS \$52 MIN. FOR AUSSIE PIX ACTORS

FOR AUSSIE PIX ACTORS
Sydney, Feb. 10.

Native talent will face film cameras for a salary minimum of \$22
min face film cameras for a salary minimum of \$22
min for a deal just indeed by Actors
Equity and local producers. Arbitation Court must deay the selftration of the selfmakers, or non-employment of
Equity talent. Agreement sels out
of Equity talent. Agreement sels out
haven's felfmakers, or non-employment
Wordage is the main yardsilek for
the rates. According to the spreach, an exits is a person who
off deling, and bit players must likewise not go above 50 words, otherwise he or she steps into the \$32
class, For non-speaking roles the
rate is \$34 a week.

Metro Preps New Aussie Exhib Co.

Sydney, Feb. 18.

Metro is prepping a new holding company to cover theatre properties in Australia presently under its own ownership, or control. in Australia presently under its own ownership or control, along with other new property currently being angled for as part of the company's expansion plans under managing director Bernie Freeman, it's been learned.

expansion plans under managing director Bernel Freeman, it's been learned, separate unit from its own deribution's etem, Metor persently operates eight theatres in Aussie keys. Company is slated to take over the Minerva in Sydney and has plans for tog Sydney nade expansionally stated to take over the Minerva in Sydney and has plans for tog Sydney nade expansionally stated to the state of the

Goldwyn Girls Winding Up Latin-Amer. Tour in B.A.

Latin-Amer. Tours in B.A.

The Parameter Feb. 12.

The girls will throw a cockial party for press and local film personalities at the Alveir Palace hotel party for press and local film personalities at the Alveir Palace hotel are due on the sir over Radio El Mondo for Lux theatre at \$30 that evening and will be interviewed by evening and will be interviewed by Teress Fenne, of RRO's publicity department, is handling the arrangements.

UA S. A. Shifts

Filling post left vacant last week by promotion of Sam Bekeris to United Artists supervisor of south-ern part of Latin-America, Jorge Suarez has been named UA's mana-

Eagle' Screams Loudly Again In London Bow

ragala In London Bow London, Feb. 18.

"Engle Has Two Heads", Opening at the Haymarket Feb. 12 with Elicen Herlie, repeated the tremendous success it scored at the Hamersmith tryout last summer, with Scribe will maintain that the vehicle is infecier to the acting. The play is in for a short run prior to the revival of Noel Cowards "Present Laughter."

Swiss Burn At M-G's Acquisition Of 2 Theatres

Basle, Feb. 18.
Metro faces a boycott by Swiss
exhibitors as a result of its recent
acquisition of the Riaito theatre,
Geneva, and the Capifole, Lausanne.
Exhibs are incensed over the move
because they chim that the American company violated regulations
of the Swiss Film Board which bans
theatre ownership by a film distributor.

theatre ownership by a film out-tributor. Where has filed appeal.
Current investments in supersistent of the control of the control of the property of the control of the control of the property of the period of the supersion. Admirably, he company has been defined by the company has b

Anti-U. S. Argentine Censor Gets Part Axe

Censor Gets Part Axe

Montevideo, Peb. 10.

One-time film commentator Nestor (Misuel P. Tato), long an enemy of Misuel P. Tato), long an enemy of Misuel P. Tato), long an enemy of the Company of the Co

Mex Daily Says Actors,

Producers Dodge Taxes Mexico City, Feb. 10, El Nacional, local daily that is the Statement Mexico City, Feb. 10, and the programment, in the government, in the programment, in the programment, in the programment, in the proper ment of the programment, in the proper several programment, in the programment of the programment, in the programment of the programment, in the programment of the program

Laninere Out of Par

Lapinere Out of Par
Paris, Peb. 18.
Falling to agree as to the scope
of his duties. Isadore Lapinere has
parted amicably with Paramount.
Lapinere, who handled publicity
for Par during the recent Cannes.
Film Festival, is regarded as the
leading continental film flack.

Hebrew Theatre Flourishing In Palestine Despite Political Unrest

SOVIET 3-DIMENSION HOUSE READY TO OPEN

MUNDE READI I UVER.

Moscow, Feb. 11,
With two three-dimensional femetures completed and more planed,
the first stereoscopic theatre will
open here soon. Leadoff film woll
which the Russians worked on for a
protected period using a technique
of taking two pictures on a film at
one time from points of view corresponding roughly to the difference
Three-dimensional senses and

between the two human eyes. Three-dimensional cameras and screens are the invention of Semyon (yanov, riveter from Bolshol Tok-malt, who began experiments 12 years ago. Film is projected so that the beam doesn't hit the screen directly but is thrown on special mirrors which divide the light and then redect the beam to the screen.

Two pictures are divided so that each eye sees only the picture designed for it. Screen is of optical glass whose front, surface is flat while the back is covered with fligreed facets arranged families. Facets serve to separate impressions Cloth screen is at an angle lower and behind glass screen.

Chinatown Eases Product Problem

Product shortage, major problem of most subsequent runs, even extends to New York's Chinatown. Harold Lee' operator of the Silver shown carchasively, declared last shown carchasively, declared last shown carchasively, declared last shown on the control of the short shown of the control of the short should be shown fresh Chinese (lims, now en route, arrive from the Far East. Three new pictures bought last summer from Shaw Brox, Jiongkong film producers, and Rouse, will be, he said, the first fresh film fare for his patrons since before the wat.

Lee, owner of the N. Y. Chinese

before the war.

Lee, owner of the N. Y. Chinese Film Exchange which books some 15 houses in the U. S., West Indies and Panama, pointed out that during the war he usasily ran pictures for a full week and repeated them about every two years. He predicts a sharp climb in grosses when the new product, the common would be a seen to most of them considered comedie as their top favorites while musical ranked lowest.

> Current London Shows London, Feb. 18.

"Bertram Mills Circus," Olympia. "Between Ourselves," Playhouse.

"Clutterbuck," Wyndham.
"Eagle Has Two Heads," Hay-

"Follow The Girls," Majesty's.

"Slam", Allows by Moonlight, "Audeville.
"Sane," Aldows, Sanoy,
"Lady Frederick, Style," Comedy,
"Mossage for Margaret," Duches,
"Mother Goose," Casino,
"Mother Goose," Casino,
"Mother Goose," Casino,
"Mother Goose," Casino,
"Perchance to Dream," Hipp.
"Peter Fan," Steller, "Wales,
"Peter Fan," Steller, "Wales,
"Piecality Hayride," Wales,
"Piecality Hayride," Wales,
"Shephard Show," Princes,
"Shep Styl Comer," St. Martins,
"Shep Styl Comer," St. Martins,
"Shep Styl Comer," St. Martins,
"Song of Norway," Palace,
"Sweetest and Lowest," Ambass,
"The Gleam," Globe,
"The Gleam," Globe,
"The Gleam," Globe,
"The Gleam," Globe,
"Wistow Boy," Lyride,
"Wistow Boy," Lyride,
"Wistow Boy," Sayille,
"Wistard of Og," Sayille,
"Wistard of Og," Sayille,
"Wistard of Og," Sayille,
"Worm's View," Whitchall,

"Fools Rush In." Fortune. "Grace of God," St. James.
"Guinea Pig." Criterion. "Hattie Stowe," Embassy.

"High Time," Palladium "Ill Met by Moonlight," Vaudeville.

"Jane," Aldwych.

"Born Yesterday," Garrick "Caste," York's.

market "Fifty-Fifty," Strand

Jerusalem, Feb. 10. Despite the unrest in this area due to the political situation. Helper the political situation here. Various legit groups are currently busy on a series of revivals of English, Jewish and Greek classies that have met standout success.

have met standout success.

Habimah's premiere was 'The Admirable Criethon' by James, Burrie,
Drama group is underlining the
social criticism implicit in the play
social criticism implicit in the
Locd' Hebrew version rout.
Alterman with first rate Stept
designing by Genia Berger, Destront and
Kutuli in leading roles, play is lackKutul in leading roles, play is lackTyron Guthrie. Barilies welllaying on the noval side to statist of
Tyron Guthrie. Barilies wellTyron Guthrie. Barilies wellTyron Guthrie. Barilies well-

laying on the moral side too thickly. Tyron Gultrie, English stiffe director with the Old Vie company, worked with Habimah for six weeks as guest producer of Sophocler (Oedlipus." Following recept evacuation of British citizens from Palestine, Guthrie was forced to move from a hotel in Tel Aviv into quarters inside Sarenis suburbs.

quarters inside Sarena's suburbs. About 50 persons who attended Habimal's first performance of "The Dybulke" in Moscow 25 years ago were the company's guests of honor plays in "Ed. Advir recently. Chells Worker's theatre, celebrating its Worker's theatre, celebrating the hist with a new adaptation by Mack Lawry of "The Witch." by Abraham Goldfaden, "father of the Jewish theatre,"

theatre."
"Antigone," Jean Anouilh's adaptation of the Greek play, has been put
on at the Chamber theatre by an
avant-garde dramatic group. Play
was translated into the Hebrew by
N. Altermann with Passov-kly ap
producer. Play is unlikely to have
wide audience appeal but is
courageous theatrical experiment.

FRENCH NEWSREELS IN PROTESŤ VS. METRO DEAL

Tending to block Party Bridge of the William of the William charge of the William of the William charge of the William of the William of Michigan William of Michigan William of
the war.

Metro, on the other hand, claims
to have had three prewar previews
in provincial keys. If the new Minister of Education Pierre Bourdan
decides to reopen the case, he will
give Metro a hearing before handing
down a final decision.

down a final decision.

Completing its first year of operation, Metro News, distributed outside
the U. S. and Canada, has been admitted to membership in the Newsreel Assn. of Great Britain and Ireland. Company recently opened a
Paris office to handle continental
distribution.

Pascal Sets New Irish Pix Unit With Dermody

Unit Dermody
Dublin, Feb. 13.
Chicago-born Abbey Theatre producer Frank Dermody, who resigned a short time ago to become associated with Gabriel Pascal, leaves here soon to study film direction in France and Italy.
Parent comments

France and Italy.

Parent company for new Pascal
unit in Ireland will be newly
formed Irish Films, with Patrick and
Peter Farrell, exhibs; Robert Flanagan, agent; Arthur Cox, attorney,
and Pascal and Dermody on directorate Pascal is due in Dublin about
March 2

March 2.

Dermody, who formerly directed Gaclic Theatre in Galway, says Irish films will have "international broizon." Abbey plays are expected to be recruited as east of pix made here for Paseal.

JOCK LAWRENCE ABROAD

JOCK LAWRENCE ABROAD
Jock LAWRENCE of the J
Arthur Rank organization in charge
of publicity, sails today (19) for
England on the Queen Elizabeth
Lawrence heads directly for London
to huddle with Rank officials on
budget and promotional plans for
forthcoming British preor plans
He returns to the U. S. March 15.

Exhibs Score Free R.R. Films

Washington, Feb. 18,
Allied States Assn. of Exhibitors
has opened fire-on the new service
of the Chesapeake & Oh'o Railroad—
showing films in the evening on
one of its crack trains. Films are
being supplied in 18m size by Universal-international under a onecontract.

versal-International under a one-year contract.
Portion of a statement released here over the weekend appeared a warning to Universal that it might lose exhibitor customers by persist-ing in the arrangement. Statement also shook an admonitory finger at the other studios by indirection. It

in part: oes Universal think it is elevat-

the other states by numerous. It is elevating the tene of the business by putting movies on the free list?

"The use of premiums, givesways,"

"The use of premiums, givesways,"

"The use of premiums, givesways, in the other lists, and the states of the s

Break Into Iowa Theatres
Des Moines, Feb. 18.
Robbers broke into the Ritz titeatre, Centerville, I.a., escaping with
an undisclosed amount of cash representing week end receipts from both the Ritz and the Majestic thea-tre, Central States Theatre Corp. houses in Centerville.

MPA Pulls Reins - Continued from page 3 ;

cooperation can be obtained, but fig-urs that whatever can be achieved is a step in the right direction. Arosson's OK Job Reviewing of pictures for bestowal

Areason's OK Job
Reviewing of pictures for bestowal of the export okay will be in the hands of Alexander Aronason, who leads to the export okay will be in the hands of Alexander Aronason, who described the hands of Alexander Aronason, who had been described to the MPA International division. Aronason was formerly assistant to Irving Maas, vp. and gm. of MPEA and was for many years Continental and advice of Mayer and a group of experts on questionable pictures. With many foreign countries looking for any sort of excuse to clamp putch and other restrictions one facet in the overall plan of industry public relations goes into effect March 3 with the arrival of Addison Durland on the Coast to start the experimental plan of the provide up-to-the-minute dope to the studios from abroad on what should and shouldn't be in pix from an international viewpoint. As foultime to give advice.

the success of the IIC since not only the major studies have agreed to a wait themselves of its services, but avail the support it and abide by its advanced to the support it and abide by its advanced to the support it and abide by its advanced to the support it and abide by its advanced to the support it and abide by its advanced to the support its and abide by its advanced to the support its and abide by its advanced to the support its and abide by its advanced to the support its and abide by its advanced to the support its and abide by its advanced to the support its and the support

Sale of Camden Papers Hit County Theatres on

Merchandising of Pix Philadelphia, Feb. 18.

Sale of the Camden Courier-Post newspapers and their subsequent suspension have created quite a problem for film men in that Camden county community of more than 125,000 and its trading area of more than 300,000, with a total of 30 the-

To merchandise their pictures, now that the city is without local dailies, the film men have resorted to a number of advertising alternatives. They are using radio, sound trucks, and ads in weekly papers in the area.

The lack of newspaper advertising has adversely affected the b.o., theatre men report. They gloomily predict further bad effects on grosses. If the situation continues for too long a period.

The Philadelphia newspapers that The Philadelphia newspapers that have wide circulation in the area, the Evening Bulletin and the Inquirer, are now publishing pic schedules, which help considerably, say theatre men, but certainly are no substitute for full coverage such as they have been used to before the papers suspended publication.

Philly's Film Row Due For 50% Boulevard Cut

For 507, Soulevard Unit.
Film Row will be chopped in half in the near future when the state with the control of bia exchange, Hollywood exchange, and a number of indie branches and film accessory outfits.

The Vine street project had been ready to go for the past five years but each time there was a respite due to war exigencies, public pressure, etc.

UA Reps

likely that all the producers will so home. Sear's big point is that a liability exists for triple damages to any exhib who figures he should have won the bid when a picture was been as the search of the search o likely that all the producers will go

Multi-Duties

agency to provide up-to-the-minute dope to the studies from alroad on what should and shouldn't be in pix from an international viewpoint. As at least, will retain their reps in current and the studies of specialists will be available a full time to great the success of the HC after not only the success of the HC after not only deals, at or of relater that the success of the HC after not only the success of the HC after not only the success of the HC after not only avail themselves of its services, but lined up in the past few week to produce with the success of the past few week to produce with the success of the past few week to produce with the success of the past few week to produce with the success of the HC after the success of the success of the three trees three

Loretta Young to 'Bishop'

Samuel Goldwyn Signed Loretta Young to co-star with Cary Grant and David Niven in "The Bishop's Wife," slated to start this week, with William Seiter directing. Femme role was originally as-signed to Teresa Wright, who with-drew to await motherhood.

Ad-Pix Bouncing Back Big This Yr.

Commercial advertising pictures, which took a \$10,00,000 nosedive last year as a result of the unstable last year as a result of the unstable last year with a vengeance. To a support of the properties of the pr

ut. Most of the 1947 ad-film spending

inserted as unobtrusively as possible into the script.
Rapid expansion of foreign markets will also hypo the work of adpix, according to the JWT spokes—the properties of the properties of the JWT spokes—the JWT spokes—t either dubbed into the native lan-guage or carry on original foreign soundtrack via two separate sound-tracks on the original production. American manufacturers are ex-pected to produce films especially for the foreign market, but most of the foreign ad-pix are now bankthe foreign ad-pix are now rolled by native firms.

DILLINGER SISTER ASKS 500G IN SUIT ON FILM

Solvi in Suli Un IILM
Shelbyville, Ind., Feb. 18.
Mrs. Audrey Hancock, sister of
John Dillinger, outlaw of a decade
ago, has filed suit for \$500,000 damages
against Monogram Pictures,
Inc., and the Lyric Thestre Operating
Co., Inc., Indinangolis, and also
further exhibition of the Mono film,
"Dillinger," on the grounds that it
incites luvenile crime. The suit was
alted in Shelby county directit court
here, after having been venued from
Marion Circuit Court in Indinangmicro Circuit Court in Indinangties. The suit was originally
filed.
Mrs. Hancock asked the halfMrs. Hancock asked the half-

filed.

Mrs. Hancock asked the half-million for "embarrassment" caused to her and her family by the show-ing of the Dillinger film at the Lyric theatre in Indianapolis in July, 1945. She charged the defendants had no She charged the defendants had no legal right to produce or exhibit the picture and asserts that many scenes, showing Dillinger shooting several persons, are false and untrue.

She demanded that the prints be destroyed.

Montana Amus, Tax Out

INOINTAINA AMUS. 1 AX Out

A Hhelena, Mont., Feb. 18.

A threatened amusement tax allowable to cities, counties and minor subdivisions in Montana was squelched before hitting the floor of Montana's 30th legislature. Independent theatre reps, sport and even municipal reps aided in killing the bill in committee.

Influx of British Films Shifting More U.S. Theatres to Foreign Policy

Roch, IA Pension Plan

Rochester, N. Y., Feb. 18.
Rochester stagehands have developed a new wrinkle for a pension plan.
Members of Local 25, IATSE, who

Members of Local 25, IATSE, who retire after 25 years service, automatically become members of an advisory board and draw \$15 a month under a new provision of the constitution just voted.

Majority now in the union are in the elderly category, and younger members, because of dearth of stage

shows, have not been as completely trained in the fine points of stage mechanics as oldtime crews. Lack of skilled stagehands has been re-vealed here by efforts of traveling shows to lure members to go on the

ATA (Despite Allied Walkout) Will Push Co-op With U. S. Ideas

National Allied's walkout not-withstanding, formation of an all-industry organization to treat with the Government and deal with other matters applying to the film bix as a whole will be pushed. Alming towards creation of a permanent settowards creation of a permanent ser-up sought by Government officials, meeting has been called for March A with invitations already sent to exhib organizations, major distribs-and the newsreels. Temporary or-ganizing committee, headed by American Theatres Assn. prexy Si Februs, will scale its reset road ed.

American Theatres Assn. prexy Si Fabian, will make its report and ask for replacement by a permanent Originally planned at Government behest to funiel its pix to exhibs, pro tem committee will recommend expansion of the org's functions to embrace such touchy problems as charity drives and the serious stills some sort of representative orclimb in tax bites. Necessity of rig-ging some sort of representative or-ganization to meet these puzzlers has been pointed up by recent de-velopments such as the publicized in-dustry falling out with the Red Cross and the widening movement by local politicos to clip theaters, it's said.

Meanwhile, proponents of the unit

Meanwhile, proponents of the unit continue sour on the decision of National Allied's board to withdraw support from the organization. Their claim is that Allied is playing, politics in returning to go along and that, once again, Allied "intransigency" has hampered the shaping of an essential all-industry body which could do much to further the cause

could do much to further the cause of films. Movement had marked time since the Washington huddle in the fall to await action at the mild-winter Alled board meeting despite Government impatience to start the ball conting. Formal membership of the conting, formal membership of the conting the continguation of the continue of the continu

GAMBLE TAKES OVER KATZ'S SIX THEATRES

AAIT/S SIX THEATINE.

Ted Gamble, board chairman of
the American Theatres Asam, closed
a deal this week acquiring the sixhouse Monarch Circuit from Sam
Kats, Metro Larry, Purchase of the
chain gives Gamble control of the
chain gives Gamble for the chain
where there of the houses are
the board and being the
located and the six bring Gamble's
boddings up to 18 theatres with the
other 10 boated of the Camble's
the theatre beautre based to the All
look of the theatre beautre beautre
than the control of the chain
his brother, Sam, on the Coast
shortly.

shortly.

San Antonio Nabe

San Antonio Nabe

Robbery a Dry Haul

San Antonio, Feb. 18.

Saterneede titte frameding off the knob of the safe, failed to open the strong box in the office of the Uplown theatre, an Intersiate nabe.

Leading to police the robbers were amateurs. Entrance to the house was made through a rear door.

John Sollock, manager of the house said the safe contained several hundred dollars in eash.

Swing to an art theatre policy still rides the upbeat with Charles Skouras, National Theatres prexy, as the latest convert to the spreading trend. Sighting on the bo. harvest promised by the postwar influx of British and foreign language pix, Skouras has already switched and house in Oakland, Cal., and Seattle

Shours has already switched naise house in Oakind, Cal. and Seattle to art operations and is currently weekings added changeovers in simi-considering the program in a numer of theatres which have been recently turning in low receipts or the considering the program in a numer of theatres which have been recently turning in low receipts or the considering the program in a numer of Universal which handles that the considering the program of the control of the considering the control of the control o

autrey now in Universal's hands one one time or another, operated on an art policy in the past ten years. British and foreign pix, are multing a particularly alrong aboving consequently changever trend is strongest in these two sectors. Recent Circuit on the Coast added its impets less two sectors. Recent Circuit on the Coast added its impets less two sectors. However, the consequently compared to the property of the property

seas product. Flexer circuit, medium sized chain operating in the south, which has gone all-out for Prestige pix, is reportedly expanding above the Mason-Dixon line with the idea of picking up nabe houses and switching to British and foreign

Minn. Combine Makes Peace With Par On Several Pictures

Several Pictures

After a "Minneapolis, Feb. by
After a many a year, Theatre
Associates, one of the territory's highlast make per bard by the second of the second

130 Independent exhibitors in the territory are "boyootting" it because they can't afford to play its picture and the propose of the picture
Children's Films

ing kid shows which were inau-

ing kid shows which were inaugurated by theatres throughout the
gurated by theatres throughout and
gurated a top industry good-will gettions force into the field to check outtions force into the field to check outmatery 5,000 shows.

Paramount, the only companywhich has so far provided an exactcial showings of the three pix it has
made available to the CPL Twentyeight films, provided by the eight
madown films, provided by the eight
madown films, provided by the ciph
madown films, provided
madown fil

week.
Mrs. Marjorie Dawson, of the
MPA, is now holding meetings with
the showings, while DeBra and Allvine will make further visits to eastern cities.

Would Repeal Ohio 3% Tax

Weud Repeal Ohio 3%, Tax.

Measure to repeal the Ohio state.

Mesaure to repeal the Ohio state.

Mesaure to repeal the Ohio state of Secondary of the Ohio Tax. Commissioner Emory C. Glander, has been introduced in the Ohio House of Representatives by Rep. Cliffon L.

Caryl, of Union County.

Tax the state repeals the tax, it will pass way for municipalities to enact such a left.

MPA Pushing A.M. PAUL HOLLISTER ON FILM SALES-PLANNING

FAUL HULLISHER UN
FILM SALES-PLANNING
Baltimore, Feb. 18.
planning for pictures estern et sudio
rep for RKO, told the Sales Managers' Club of Baltimore that, the
alim industry was the most harzard
sagers' Club of Baltimore that, the
alim industry was the most harzard
sagers' Club of Baltimore that, the
alim industry was the most harzard
such as said public taste in stories
can only be met and led by could
can be said public taste in stories
can only be met and led by could
read that the said that the
and the public will get anging comPointing out differences between
film and other industries, he declared that 'one of Kettering'
100 miles on a gallon and cost \$100.
But General Motors can't risk tooling for a freak car, knowing that
it may very well lose three producer
cheerfully knows that 'Romeo and
Juliet' or Casar and Cleopatri' or
'Abe Lincoln in Illinois' or 'Sister
competition to melon or 'Abe Lincoln
Juliet' or Casar and Cleopatri' or
'Abe Lincoln in Illinois' or 'Sister
competition to melon of film's
popularity was indicated by fact that
00 to 80 million people per week pay
cash to be told stories in the motion
pic said, "the picture theatres of
America were to close at once,
you'd see a popular uprising that
dancing school."

But despite the was and selection are
lateral particular that is a simple through this content
public through 18,000 theatres
more than the public at third to work or pretesting the public's attitude towards a fortheommediant of the public of the content of the model of the public's attitude towards a fortheom-

public through 18,000 theatres through which is registered their tastes; and (3) certain novel and mechanical aids for pre-testing the public's attitude towards a forthcom-ing story on the screen.

MG Inks Joan McCracken

Mily Inks Joan McCracken
Hollywood, Feb. 18.
Metro signed Joan McCracken, of
the Broadway stage, for the femme comedy lead in the forthcoming
musical, "Good News."
Julie Allyson, Gloria De Haven
and Peter Lawford are slated for
top roles, starting March 3.

ANN SHERIDAN

New York Theatres

Dane Clarke • Mortha Vickers

Sydney Greenstreet
In Warner Bros. Hit

"That Way With Women"

MAIN HALE WITH WOMEN
WITH ALLE WITH ALLE IN PROPERTY OF THE PR

THE SHOCKING MISS PILGRIM A 20th Century-Fex Picture in Yechnicolor Plus on Stage—PETER LORRE IL LAMB & Extra! EVELYN KNIGHT ROXY 7th Ave. &

THE BEST PICTURE OF THE YEAR



PALACE DOUGLAS FAIRBANKS, Jr. MAUREEN O'HARA • WALTER SLEZAK SINBAD THE SAILOR



RICHARD HIMBER CLOUDS HIMDEN



B'way at 51 St. HOLLYWOOD



"CALIFORNIA"

Paramount Picture Starring Barry FITZGERALD

/ith George Coulourie, Albert Dokke
Anthany Quinn, Frank Faylen RIVOLI B'way and 49th St.

RADIO CITY MUSIC HALL

"THE YEARLING" "THE YEARLING"
GREGORY PECK • JANE WYMA
CLAUDE JARMAN, JR.
in Technicolor • An M-G-M Pictur
spectaculan stage presentation in Technicolor • An M-G-M Picture spectaculan stage presentation

CAPITOL'SE'S M-Q-M's THE BEGINNING OR THE END GRAYSON OR THE END
Brian DONLEYY
Robt, WALKER
AUDREY TOTTER JOHNSTON

Johnston

the radio" he commented. "Neither do we want Government to enter the distribution of the comment
Exhaustive and detailed analysis of foreign trade, particularly in films, will be presented by Eric Johnston, Motion Picture Assn. prexy, later this week to a joint committee of Congress and Government departments which will make recommendations for a U. S. foreign recommendations for a U. S. foreign trade policy. Johnston's exhaustive charts and tables are designed to carry on his fight for continuance of the reciprocal trade agreements. MPA chief was in New York Sat-urday and Sunday attending meet-ings of the Committee on Economic Development, of which he is a

'ARIE' CLAMPDOWN IN NORTHWEST FIZZLE

Minneapolis, Feb. 18. Threatened "boycott" of "Abie's Irish Rose" because of alleged exhibitor opposition due to racial and religious reasons has fizzled out al-

hibitor opposition due to racial and religious reasons has fizzled out almost completely here, despite the demand by Bennie Berger, president with the saset and beet good to be demand would bring a move for state and beet good by the same of the same

Small Texas Booth Fire

Alba, Texas, Feb. 18. Alba, Texas, Feb. 18.
Alba theatre, operated by J. H.
Seagler, suffered damages in its projection booth as a result of a fire
which started there. Several reeds
were destroyed. Small loss is attributed to the fact that the town's
fire department was holding a fire
drill near the house at the time.
House will be reopened within a

> Blaze Guts Memphis Nabe Memphis, Feb. 18.

four-alarm fire gutted the Memphian, deluxe nabe house of Lightman chain, early one morning the past week. Quick work by iocal fire department saved exterior walls,

however.
Reconstruction already is under 1 10 50

Inside Stuff—Pictures

Recent publicity stunt of polling San Quentin prison inmates on their reaction to Liberty Films' "It's a Wonderful Life," recalls similar coup reaction to Liberty Finns and a state could be pulled by Jake Wilk when he was flack chief for World Pictures some years back. Picture was "Alias Jimmy Valentine" and a \$25 prize was years back. Picture was "Alias Jimmy valentine and a 320 prize was offered to the best comment written by a Sing Sing prisoner. One of the entiries was so exceptionally well-tritten by the single prisoner of the entire was so exceptionally well-tritten by a single prisoner. One of the entire was so exceptionally well-tritten by the single prisoner of the propher tritten and price and successfully embarked on a written career. His name was Henry Leverage, a well-known slick mag contributor who died a few years ago.

Circumventing Metro which objected to his practice of reviewing its circumventing metro which objected to his practice of reviewing its pictures the same day that they opened, Alton Cook, N. Y. World-reiegram film critic, worked out a "friendly arrangement" with the National Board of Review whereby he became a member and sat in on its advance screen-

ings.

Cook made no secret that he was attending screenings as a National Board member. However, Howard Dietz, Metro's director of publicity, squawked to the NBR expressing amazement that a professional reviewer was sitting in on preview arranged strictly for the NBR. Last week to avoid embarrasing the NBR, Cook withdrew from the organization,

Jimmy Fidler's alibi on "Duel In the Sun" sounds like an old habit, When questioned about the divergence between his printed praise of the When questioned about the divergence between his art. Fidler explained Sclanick production and the divergence as men on the air, fidler explained that the typed story was written by one of his staff in his absence. When Fidler was such as the stage of the divergence of the divergen

Reports that Mittal Life Insurance. Or, of New York that recently bought 20,000 places of Paramount compon stock at something over \$00,000 are until the paramount of the paramo

Maxwell Shane, who is generally called hyphen in Pine-Thomas, turned out his first directional job for the Two Bills (Paramount), with "Pear in the Night," which he wrote as well. Picture was shot in 10 days for about \$130,000, which also sets some sort of a modern production record in view

Hold Salary Line

Continued from page 11 =

executive veepee, received a pay boost of \$43,414. Top salaries paid were \$223,623 to Biumberg; \$223,623 to board chairman, J. Cheever Cowto board chairman, J. Cheever Cow-din; \$101.889 to Fox who also re-ceived \$42,000 as United World Pie-ruters head; \$50.117 to John J. C'Oon. Prutzman, general counsel; \$138,899 to Clifford C. Work, former studio chief; \$65,917 to Martin Murphy, \$1,54,899 to William A. Scully, sales head, and \$122,299 to Joseph H. Seldelman, foreign topper.

. Columbia's Setup

Harry Cohn, Columbia prexy, led that company's payroll with a salary that company's payroll with a salary salaries listed evere \$130,000 to Jack Cohn, executive veepee; \$92,516 to Abe Schneider, veepee and treasurer; \$89,845 to Nate Spingold, ad-publicity head; \$81,000 to Abe Montague, sales head; \$70,731 to B. B. Kahane, veepee, and \$89,275 to Joseph A. MeConville, and \$89,275

former chief.

J. Arthur Rank holds 134,375 shares of Universal common, representing 13.3% of the outstanding countries, according to the proxy. British tytoon has these interests in the name of General Cinema Binance (GFD is the licensee of Un pix in British under a contract made April 2, 1936.

2, 1986.
While this pact has until June 30.
1986 to run, negotiations are cur-rently under way to either amend or supersade the agreement, the proxy said. U is presently distrib-uting certain of Rank's product in the U.S. it added, but it is expected that an agreement will be made for the future distribution in the west-ern humisphere of certain additional protections.

productions.

Referring to the fact that Scully,
Work and Daniel M. Sheafter had
revered blood of stock warrants as
fractived blood of stock warrants and
these warrants, proxy statement said
these warrants, proxy statement said
these warrants, proxy statement said
that their sale had raised a question
whether these sales did not entitle
under the Securities & Exchange
Act. After considering all factors
including opinion of Us lawyers,
the board voted against bringing suit
on the ofetabath point.

Ga. Previsional Sunday Bill Atlanta, Feb. 18.

Sunday films would be permitted Sunday films would be permitted in Georgia except between 8 a.m. and 2 p.m. and 5 p.m. and 6 p.m. a

Bill Would Restrict N. Y. Outdoor Advertising

VILLOOP AUVETISMS
Albany, Feb. 18.
Film and legit billboard advertising, along with other types, have been put under attack by State Scientor Thomas Demond with Scientor Thomas Demond with Grastically restricting all forms of outdoor displays.
His bills would require licensing of outdoor advertisers and prohibit locating of signs near state parks, highways, and interzections.

SAG on Reissues Continued from page 11 =

Continued from page 11

making film. Such a clause would,
if accepted, point the way to obta
talent groups in future demands.
Loanout clause is believed to demand 50%; of the profit made when
actor half of coin made by studio
over and above his sainty during
the loan.
Among 20 or more new provisions
believed to the profit made to the
studied of the provisions have
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Exhibs' Ban on Noisy Munch-Crunch Gets Top Results; Other Xchange News Ban on Noisy Munch-Crunch Col and his successor hasn't been named yet. A Navy veteral, Repaired to the repeating the large rate of the party
Boyd Sparrow's stunt at Loew's of posing under at door to relieve partitions of foods and confections that leaves and the state has gained the partition of foods and confections that leaves and the state has gained the partition of foods and confections that leaves and the state has gained the partition of foods and confections that have been stated as the partition of the poets.

Ferrucio Tagliavini. Ruther than the partition of the partition

the show. Reaction is all to the good to farm, so sender seaton. Homer Indiant, has accepted hid from Carl Misses, rational conversation and the seaton from Indianapolis tent No. 10, to attend Variety's annual convention in Los Angeles next May. Marc. Wolf, in Cleveland on Variety business. More Reserman, manager of the Glanka, is back on job after trip south to visit his home folks at Rome, Cds.

Pat Snyder's E-I. Post
Patrece Snyder upped to radio
manager spot with Eagle-Lion. She
formerly served as special asst to
Max E. Youngstein, ad-publicity
director of the company. Miss Snyder, previous to joining E-I., was
publicity contact on motion picture
accounts for Russell Birdwell.

accounts for Russell Birowell.

'Johan Stery' in Spades
Butte, Mont.
For Intermountain's Montan
For Intermountain's Montan
For Intermountain's Montan
Story' Montana, formerly Broadaway, was built for Joian's Butte
Exploitation they includes newsExploitation they includes newsbuilt researched by manager shortbuilties. Butter: Historical
point researched by manager intermotion of the contractic statement of the control of the con"Uncle" Sutton's Family theatre here
"Uncle" Sutton's Family's part in
Horizan there history was reMontana theater history was redaughter, Lidu Sutton Belmont.

Troop's 30th Anniversary.
Finn row will honor W. B. Troop's United Artists of the Anniversary of the Anniver

DEALTH MARRIES SINCE THE COLUMN T

Singer Sells Out
Singer Sells Out
Singer former proprieto
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Ernest Schwartz Reelected

Ernest Schwartz reelected prez of
Clevelang Motion Fleurer Exhibitors Associated for the second f

Fisher To Eagle-Lion Toronto.
Frank H. Fisher, Canadian general sales manager for Eagle-Lion appointed R. J. Hutchinson as Winnipeg sales representatives for E-Landan Army, Hutchinson and Canadian Army, Hutchine and Prices Board but had earlier been with Paramount in Winnipeg.

Braching out into exhibition for the first time. Water Bloo, prexy of Excelsion Pictures, reissue extension and the first time. Water Bloo, prexy of Excelsion Pictures, reissue extension and the first time. The first time of time of the first time of time of the first time of time of the first time

R. J. O'Donnell, general Dallas,
of Interstate Theatres, has sized a
contract calling for shows sized at
top houses of circuit for all
top houses of circuit

B'klyn House Leased Inking a 14-year lease with the G.K.Z. Amus. Corp., owners of the Parkside theatre, Brooklyn, Shanlon Theatres, Inc., plan extensive atterations on the premises. House formerly part of Century circuit.

Carter Vice Smith Memphis.
Ralph Carter, formerly with the
Liberty, in Oklahoma City, for Warners, now house manager of the
Warner here. He succeeds Allen
Smith, who is entering the automobile business in his home city, Hartsell, Ala.

Dortle's Off-Again

Dortle's Off-Again
Albany.
Charles M. Dortic, who resigned as salesman for Columbia to take, on the branch manaership of PRC, is back with Columbia. He did not assume the PRC post, because of a reported mixup with the home offices on terms supposedly agreed upon here.

sourced mixup with the control of th

Interstate Aides in Dimes Push Antonio.

Aithough local Interstate Management of the March of Dimes' campaign, employees of the circuits house here participated in factuatis of the March of Dimes' campaign, employees of the circuits house here participated in Interstate loaned the use of its sound truck during the two-week drive, which was purked in front its Majestic, ace house here.

Viddish House Into Pix
Formerly housing Yiddish legi
Hopkinson theatre, Brooklyn, N. Y
reopened with a film policy. Hous
was acquired last August by Michat
Hyams and Joseph Green, operator
of the City and Irving Place thes
tres, N. Y. Extensive alteration
were made on the premises.

Loeffler Goes Rep.
Republic has appointed Joseph E.
Loeffler as Minneapolis branch manager effective Feb. 17. Loeffler was
formerly with Faramount and RKO
in that territory.

in that territory,

Denver Allied Planned

Plans for organizing an Allied in
the National Allied roughly and the National Allied roughly and the National Allied roughly and the National Allied roughly and the Brown Palace Hotel, the Brown Palace Hotel, and the Brown Palace Hotel, and the Brown Palace Hotel, and the Brown Palace Hotel Brown Warden, Denver, attending the Scheduled to attend are Col. H. A. Cole, of Texas, national Allied head, Truman T. Rembusch, Indiana, director of Eastern Allied, India extra the Col. H. A. Cole, of Texas, national Allied director of Eastern Allied, India extra the Col. H. A. Cole, of Texas, national Allied and the Col. H. A. Cole, of Texas, national Allied and the Col. H. A. Cole, of Texas, national Allied and the Col. H. A. College and the College and

Minsky to N. Y.

Howard G. Minsky, Buffalo 20thFox branch mgr., has resigned to
join the Geo. Stouras circuit or N. Y.
City. Wm. Graham, local Fox of S. Y.
will succeed.

New San Anton' Nabe San Antonio, Tex. The Josephine theatre, a new 850 eat nabe house, has been completed

seat nabe house, nas been here.
House will be owned and operated by Gene Mueller and Bob Dennis, both former veteran projectionists with Interstate Theatres circuit.

Jim Alexander's Comeback Pittsbur

Jim Alexander's Comeback
Pittsburgh
with Sam Fineberg, of Routhow
With Sam Fineberg, of Routhow
With Sam Simplery, of Routhow
He's just bought out the A. & S.
Feature Supply Co. and takes over
immediately; at some time grabblure
house equipment. Following Republic's purchase of its local office from
him and Fineberg, Alexander He Beck
Stoner, ex-Metto manager here, and
Let's John Cooperality
Byron (Blazz) Keyham has FeByron (Blazz) Keyham has FeByron (Blazz) Keyham has Fe-

Jordan to Charlotte

H. H. Jordan, Atlants territory salesman for Monogram, named manager of the Charlotte branch to succeed Sam Hinson, who resigned to go with Colonial theatres corp. of Vaidese.

Jordan was a salesman with War-ner Bros. at Charlotte several years

'Ecstasy' Score

= Continued from page 5 : liable for use of the song at other theatree where the print was aboven. Distribution rights to "Esctasy," which stars Hedy Lamar, we originally held by Cummins' Eureka Productions and subsequently lost to Productions and subsequently lost to the production and subsequently lost to the miss' contract. Wyngste later emins' contract. Wyngste later emins' contract where the first prints but not the musical score regardless, the plaintiff said to be controlled by Brandt Theatres. Moreover, and the production of the plaintiff said to be controlled by Brandt Theatres. Moreover, and the production of the plaintiff said to be controlled by Brandt Theatres. Moreover, and the production of the plaintiff said to be controlled by Brandt Theatres. Moreover, and the production of the plaintiff said to be controlled by Brandt Theatres. Moreover, and the production of the plaintiff said to be controlled by Brandt Theatres. Moreover, and the production of the production of the plaintiff said to be supported by the production of the production of the plaintiff said to be supported by the production of the production of the plaintiff said to be supported by t liable for use of the songs at other tions to confirm the judgment will be made in Federal Court March 4 by the plantiff's attorney Henry Pearlman.

Prize Novel Continued from page 5 :

John McCaffery, of Metro's story de-partment, will run them.

McCaffery, of Metro's story de-partment, will run them.

Mil be opening of the competits to be opening of the spirits authors of books published only in England. Herefolree only be reliable that the strike of the strike only the spirits with the books published in the U. S. were acceptable another may be submitted if at least dolow words and an outline of the rest are completed.

Glimnick, as far as Metro is completed. Grant of the strike of the spirits of the sp

J. L. Warner Continued from page 3 =

happening again concerning our flims, to some extent, because of a few motion picture producers over there who are envious of American productions."

productions." Reporting on his visit with Sir Stafford Cripps, British Board of Trade chief, Warner and Cripps Trade chief, Warner and Cripps and Cripps also told him, he said, Fetures for production in England, Cripps also told him, he said, and the said of
in general."
"There will be no resentment, I am sure," Warner declared, "against the sure," Warner declared, "against the use of American players in films made in England, as we are planning. In fact, I believe that the circulation of both British and American pic-tures in our two countries will have a desirable internationalizing effect on the players."

Wilk to Coast to Continue

Powwows with J. L. Warner Jake Wilk, Warners' eastern story department head, leaves for the Coast Friday (21) to continue con-fabs with Jack L. Warner on story

labs with Jack L. Warner on story properties.

Warner left for the Coast last week, accompanied by his brother Major Albert Warner, to attend weeding exemony of Lita Warner yesterday (18) in Beverly Hills.

Lita Warner and Marker daughter of Mr. and Mrs. Harry M. Warner, was married to Dr. Natham Histi, an associate of Dr. Slauley Immerman,

Majors Deprecate Protest by Cincy Indies Vs. Confidential's Checkers

Wanger-Roach

negotiations are now practically at a

standstill. Since Roach's contract hinged on Wanger's signing, UA won't make a deal with Roach. Wanger's Bergman Deal

Wanger's Bergman Deal
Wanger just last week made a new
deal with Miss Bergman and Vye
tor Fleming's by which the three of
the work of the work of the work
unit to make a film based on the
Jeanne d'Are legend. No releasing
arrangement has been made yet, but
it is not anticipated there will be
any difficulty in getting distribution
via UA, U or some other company.

via UA, U or some other company,
However, Roach is not in the same
position because of the peculiar
length of his films, which makes it
difficult for many theatres to book
them. Completed are 'Here Comes
Doc Robins''. Editing now is Beeb
Danier's production for Rose,
"Pabulous Joe." Pix are in Cinecolor. Roach is particularly anxious
about them, since he financed them
completely with his own coin.

Par Affiliates Continued from page 5

interest in some 1,100 houses, those filmeries will have to be sold prod-uct at arm's length.

What's also on the agenda is a breakdown of situations to weed the breakdown of situations to weed the non-competitive spots from those which are subject to the decree which are subject to the decree partners would like as large a number of non-competitive spots as possible designated since, since that means so many more houses which can count on unopposed allocation of product. Decree isn't very definition of the product of the two, which leaves that problem to the distribs, subject, always, to exhib challenges in the courts.

challenges in the courts.

Meet is attended by all of Par's southern partners and a scattering from the north. Barney Balban, north and the partners and a scattering including Austin C. Keough, veepee and general counsel. Louis Phillips and Walter Gross in attendance. Leonard H. Goldenson, head of Par's theatree braheth, is also taking an activation. tive part in the gabbing.

tive part in the gabbing.

Reports: that Par officials would discuss severing of ties under the partial divorement section of the decree have been been considered as the partial divorement section of the decree have been considered as the partial plant of the p

Momand's Award Continued from page 11 =

damage provisions of the anti-trust zamege μουχικοπο ot the anti-trust statutes are taken into account) per-mit plaintiff to recover over \$1,000,-000 to avoid specific claims of \$10,322 —that is, a recovery of ten times the specificially threatened diamages."
"Plaintiff himself gave multiple causes for the losses," Judge Wyzan-ski declared, "and he did not try to measure or estimate the deeren

ski declared, "and he did not try
to measure or estimate the street
to white defendants urbitration, or
credit compliancies were an Important cause. Reasonable men, on
or outside of a jury, could not tell
whether these conspiracies were a
dominant cause, a substantial cause
or a minor cause."

dominant cuese, a survey of the control and from the control and from the central from the recent Bigelow decision because Monand had failed to fire evidence "from which the jury could inter that plaintiff's companies' losses inter that plaintiff's companies' losses that the control of the

Momand's actions reaches back to uniform contracts arbitration made in 1928-1931. Exhib, after selling his houses, moved to Boston and there-after brought the present suit.

Hubbut risk developed over local checkers and the continued potholas at Canada the Canad

ableness of employing local watch-dogs.
(Total field cost to the industry for checking is disclosed by the half-million figure. Some 7,200 part-time checkers are paid 38,600 daily to take the b.o. count. All majors, except Metro which has its own checking system, plus Republic paid out \$3.-300,000 in 46 for their field checks. Sum is in deldoing to the service of the generation costs of Control and the service of the generation costs of Control and the service of
Clucy Indies' Beef

Claey Indies' Beef

Fight over local checkers came to
a boil again last week when the
Greater Clicinual Independent Eshibitors circulated a letter protesting
with taking a "idea it or lesses in the
with taking a "idea it or lesses
with taking a "idea it or lesses
individual country and the selection of the
with taking a "idea it or lesses
individual country lesses
with taking a "idea it or lesses
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individual country

Government for legislative relief
and law-auits. What is the exhibitor
to do when he can't even get an anyover when he writes to them," the
GCIE in its letter requested CII
turn over a list of its employees
to be submitted to a bonding compasses only of their reports with the
theater manager; and that they have
the claim that checkers, under licessing contracts, had terright to
tentra a theater boxoffice.

CRI officials assert that
leckers are instructed not to enter
the chear that the country
is and the country of the country
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in Fight over local checkers came to

itseir, has checkers bonded, it was said, prior to their employment Moreover, they're armed with introductory letters and are under orders to leave a copy of all reports on request of the theatre manager, CRI spokesman declared.

WB Earnings Continued from page 11 :

Continues from page 11

Continues from page 12

Continues of 7,402,180 shares outstanding, voted at the meeting, which was a continued of the continues of the

- 4. Metro-\$18,691,533 5. RKO-\$13,000,000 (est.)

S. RKO—513,000,000 (est).

6. Universal—54,565,219

6. Universal—54,565

year before.
Film rentals plus theatre take totals \$42.636.477 with the entire Film rentals plus theatre take totals \$42,634,77 with the entire gross amounting to \$44,003,891. In the inventory column, backlog of completed productions, unreleased, amounts to \$21,703,539; productions before the cameras, \$12,122,192; and pix in current release, \$4,933,571. WB's investment in Associated British Picture Corp. Is now up to \$5-84.

164,826.

Cash holdings have hit \$19,566,158 while U. S. Government bonds total \$2,430,128.

Hucksters Yen Larger Share In Net Policy: Set Huddles to Air

Long Stored Up Sponsor Gripes For some time now the Assn. of National Advertisers, whose members comprise the big coin spenders in radio, has felt that it about have work policy on censorabily, talent, labor, rates, etc. Or, at best, that the celective thinking of the association's brain trust should be integrated in some way limit of the control of

works.

Apparently this thinking, after a pear of ANA discussion, is about to rrystallize itself, with Paul West, ANA prexy, scheduled to huddle with the four network presidents at the end of this month in a meet which may have far-reaching impli-

which may have far-reaching impur-ciones. Nich has heen in the proc-ciones. The has heen in the proc-ciones are presentative for vedeo for more than a year, has scheduled an earlier confab between its members and regs of the various ad agencies, in which sponour gripes, the process of the process of the west of the process of the process of the west of the process of the process of the west of the process of the process of the west of the process of the process of the precess of the process of the pro-vertising dollars going to radio, Alva west of the process of the process of the pro-vertising dollars going to radio, alva members have one process of the pro-ton of the pro-ton of the process of the pro-ton of the process of the pro-ton of the process of the pro-ton of the pro-ton of the pro-ton of the process of the pro-ton of the pro-to

the organization on various bones of contention which they feel they don't encounter in other media. Higher contention which they feel they don't encounter in other media. Higher contention is a secondary of commercials, but from an unexpected angle. The big money boys in radio are complaining that bluespecification and the complaining that bluespecification are complained in the complaining that bluespecification are complained in the complaining that the complaint in the complaining that the complaining that the complaining that the complaining that the content in the complaining that the content in the content

Another beef headed for the net-work braze is the present high cut of radio tland. One group of the tradio tland. One group only veing as an example the return of personalities tiller Ruth Etting and Al-Jolson to the air at top salaries be-vanished. They're quick to state that it's the job of the webs, and not the devertiens; to build talent, since the luminess of the sponger is to the luminess of the sponger is to the control of the activate, in open-tation, and the activate is open-

the trainment of the spheroical and charles and the spheroical and the

O'Keefe Vice McNeill For 'Breakfast Club' Emcee

Chicago, Peb. 18.

Search for two week replacement for vacationing Don McNeill ended lact week with ABC nabbing Walter O'Keefe to take over "Breakfast Club" emcee chores. Network mulled several potentials, most of whom would not come down to the \$2,000

Among these ency top set.

Ameng these under consideration

re Art Linkletter, Bob Hawk,

ckey Reeney, Joe Z. Brown, Ran
n Sherman and Jack Kirkweed.

CBS Rusticating

CBS is negotiating for a William Morris package, "Hootenanay," a jamboree billibiliy show built around Alan Lomax. It's planned as a sustainer. Will Roland is down for producer.

Like the Old Days For Amos 'n' Andv

Not since the days when they were riding high and handsome with their cross-the-board early-evening show have Annos 'n' Andy been hitting the bigtime Hooper league as in the new ratings. Their No. 3 spot on the Top 15, with a 30.9 (an 8.5 increase over their previous rating) is strictly the

mecoy.

And while the abnormal spiraling of the figure has a lot of guys in the trade puzzled, actually it stems from the advance baily on the Feb. 4 broadcast olight the rating was made) when the whole Tuesday evening NBC thereop of Fibber & Molly, Bob Hope and Red Skelton Jampacked the stanza.

The vet comic team has been land-ing a Top 15 berth this season with a consistency that has Lever Bros, the sponsors, and the William Morris agency boys doing handsprings.

agency boys doing handsprings.
Less accountable, and considered
one of those strange Hooper quirks
that pop up occasionally, is the new
18.8 rating for the "FBI In Peace
and War" Thursday night CBS show,
representing a jump of 5.5 over the
previous tally. As a result "FBI" is
also batting in the Top 15 league.

Chi Radio Washed Up? What About Those 55 Originations, Sez Ryan

Chicago, Feb. 18. Saying that he was "mad" about ome unkind arrows shot at Chicago Saying that he was "mad" about some unkind arrows shot at Chicago radio, Jack Ryan, NBC Central Division publicity toppe? Inst week sent out an unusual press release in which he listed all that his three competing networks were doing. Ryan gathered data from the other nets and sent the stuff to trade paper

reps.

He furnishes facts and figures to show the four nets get 55 shows out of Chiesgo, As for his interest in what everybody else is doing, Eyan says, "I like my job and I want to keep it, as I don't relish the thought of anybody getting any queer ideas about whether or not we have any work to do."

work to do."

Ryan lists the NBC parade at the head of the list but apologizes thus:

1. I am using NBC's money to pay for compiling this material and getting the list to you, and the company ought to get a break for its white alley. 2. According to the way my fangers add up NBC seems to have more network originations out of this town than anybody else. 3. I aim? modest.

reakdown has NBC with 26 ws, ABC 19, CBS and MBS both

NEWSHAWK DRAMATS TO REPLACE 'DR. TWEEDY'

With Pall Mall (American To-bacco) dropping the Frank Morgan "Dr. Tweedy" NBC show as of April 2, Foote, Cone & Belding, which handles the account, is re-placing it with a half-hour package, "Feature Assignment," dramatizing

"Feature Assignment," dramatizing authentic stories of newspapermen. Title, however, will be switched before air time. Pall Mail is shaving it is cost by about a third.

Show will emanate out of New Yeek. It's a Bernard J. Prockter package, latter having previously wrapped up, in collaboration with Dick Lewis, in collaboration with Cheek and the Warden Lawes program, both on Mattial.



KLZ Night No BILL PARKER

Racket' Seen In Rah Rah Boys' Conferences

Colleges and universities are "making a racket" of radio insti-tutes, seminars and writer confer-ences. This is the growing opinion of hroadcasters in the face of a mounting number of invitations to send officials to such events. It's understood both NBC and CBS

send officials to such events. It's understood both NBC and CBS are planning seriously to curtail all acceptances and, as a significant development along these lines, they are such as the control of th

CBS Nicked for \$35,000 In Plagiarism Suit

Hollywood, Feb. 18. Jack Stanley won a \$35,000 jury verdict against CBS in a suit charging the net appropriated the title and format of his program, "Hollywood Preview." He asked for \$100,000

damages.
"Preview" was sponsored on CBS early last year after Stanley was unsuccessful in making the sale. Attorney Harold Fendler for Stanley said it was the first time on the Cosst that a network had lost a damage suit on a plagiarism action.

Danger Finds Cavallare Too Tough: Makes Shift

Too Yough; Makes Shift
ABC is shifting 'Danger, Dr. Dandeld' its Sunday 3 p. m. show, to
Sundays at 2, the sponsor, Knox
Fharmaceuticals, preferring to get
away from the ID-and-over Hoopaway from the ID-and-over Hoopway from the ID-and-over Hoop'Danger' has gone to a rating of
4.1, and hopes to do better in the
earlier spot.
Shift, puts the Army recruiting
thory "Warriors of Peace," which
how "Warriors of Peace," which
to 3 o'clock.

'Echo' Follows 'Whistler'

Echo Follows Whistler:
Chieso, Feh. 18.
Long search for whodant scripts
by WBMM to got on the local Range
with the search of the

Who, Me?' Sez Hearst in Suit to Have FCC Recall WBAL Blue Book Charges

NBC Newsies Hiked

Hollywood, Feb. 18.

NBC newsroom men are to receive a new monthly minimum of \$360, as was agreed to by the Radio Writers Guild and NBC, at the closing of negotiations Feb. 13.

Former minimum was \$270 though some

Former minimum was \$270, although some of staff were paid \$300,

Army Warriors Take to Field

"Warriors of Peace," Army-spon-sored show on the ABC network Sundays, is expanding its format by sending writers out into the field to

smally, as expanding its format by a setually undergo various experiences which they will use as basis for their radio seripting.

Two men had been lined up for the radio seripting.

Two men had been lined up for the radio seripting.

Two men had been lined up for the radio seripting reasons, but other one of the radio series of the radio serie

doing for Broadway.

Earle McGill, director of "Warriors," advised hy Army hrass in
Washington, is looking for other experienced scripters to undertake the

Meanwhile, with a stable of three writers working on the show, McGill its sending one of them out on Gill its sending one of them out on Gill its sending one of them out on the three men currently at work on the sending one of the "Warriors" shows for the last weeks, left of Washington, Sunday (16) to study the Army's peace of the work of the last weeks, left of Washington, Sunday (16) to study the Army's peace on an all-wester schedule between Washington and Clinton county, Ohio.

Ohio.

Other trips will he taken by either Liss or one of the other writers, digging into the Army's use of radax for peece purposes, the work of the Army eterinations who are developing animal husbandry to help feed foodless people in Europe and Asia, and other similar projects.

STRONACH BOWING OUT AT Y&R DUE TO HEALTH

AT YER DUE TO HEALTH
Sandy Stronach, program manager
of Young and Nubleam radio departof Young and Nubleam radio departyear association with Y & R during
which time he was director-producer
on many of the agency shows. He
inter moved into the talent departinter moved into the program managerahip.
Stronach's run of his wife is longtimed ill with the part of his wife is longtimed ill with the part of his wife is longtimed ill with the part of his wife is longtimed ill with the part of his wife is longtimed ill with the part of his wife is longtimed ill with the part of his wife is longtimed ill with the part of his wife is longtimed ill with the part of his wife is longtimed ill with the part of his wife is longtimed in the part of his wife is longwife in

It Will Be More Noble To Laugh Than Lead

Ligar Bergen taken he saw a show to see the country of the country

Washington, Feb. 18. Striking hard at FCC's Blue Book William Randolph Hearst last Satur day (15) filed suit in a U. S. district court to require FCC to correct Blue Book charges against his Baltimore station, WBAL, before going ahead with a Feb. 25 hearing on its licen

Hearst called on the court for nearst called on the court for a declaratory judgment against FCC in what was considered a strategic move to delay a commission hearing on the WBAL license renewal. An earlier request to FCC itself for the same relief had been refused outright.

Specifically, Hearst wants the FCC to alter statements made in the Blue Book comparing his operation of WBAL to promises made by the

Hearst Hearings Set Washington, Feb. 18

Washington, Feb. 18.
Judge T. Allen Goldborough of
the U. S. district court for D. C.
will hear arguments tomorrow
(Wednesday) of the FOC and
counsel for publisher William
Randolph Hearst on legal procedures to be followed in
Hearst's suit against the GovernHearst's suit against the Govern-

ment.
Today (Tuesday) Hearst called
on the court for a restraining
order on the 7eb. 25 hearing,
order on the 7eb. 25 hearing,
order on the 7eb. 25 hearing,
order on the 7eb. 25 hearing
FCC's Blue Book. At the same,
FCC's Blue Book. At the same,
there-the for the Government to convene a special
three-man court to decide the
question. FCC counsel Ben Cotment's court has no authority to
issue an injunction against a
Governmental agency.
If the three-man court is set
up, the FCC will then be able to
preme Court without having to
drag it through various courts
of appeal. ment.
Today (Tuesday) Hearst called

Consolidated Gas & Electric Co. long

Consolidated Gas & Electric Co. long theore he bought the station. Hearst's renewal proceeding is complicated by a competing bid for the WBAL wavelength filed by newsmen, Drew Pearson and Col. Rohert S. Allen. Pearson and Allen entered the race after publication of the Blue Book charges against the Baltimore station.

Baltimore station.

Hearst counsel Dempory & Keplovitz said the suit is definitely sid the court test of the Blue Book.

Broadcasters. Dempory explained by RCC to issue the Blue Book of RCC to issue the Blue Book of the RCC to issue the Book of the RCC to issue the Blue Book of the RCC to issue
Cohen and Marks, counsel for Pearson and Allen, said they were not parties to the litigation. The Hearst action recited a scott of grievances haid before FCC in an earlier petition. These were:— Commission had deliberately file-

earlier petition. These were— Commission had deliberately fis-criationated against WHAL hy analy-tic logs in 1945 during a week that it logs in 1945 during a week that it was a log of the period to the period of the period WHAL showed up better than may other stations given a clean hill of health by FCC.

neath by FCC, PCC's Bue Book was "grossly usfair" to Hearst when it compared promises made by former owner, Consolidated Gas & Electric Co., all 1223 and 1277 with Heart's setting operation in 1985, During chapter and the period, the brief sained and the industry gross billings multiplied 80 times.

times. The six other stations cited in the Blue Book have all fared better the WHAL in FCC's hands. Three have WHAL in FCC's hands. Three won license renewals without besting, two more are awasting FCC tion on renewals, and the three words of the word of the words
will pick up 26 sidemen below the like Grande. He for the first sidemen will be the like Grande. Will have seen the side of the side of the like side of the li

NETS TO PICK AGCY. % PLUMS

Moanin' Low

IN's tough going on the canary circuit.

Come next season and they're laying odds that a lot of radio's topcome next season and they're laying odds that a lot of radio's topcome next season and they're laying odds that a lot of radio's topcome in the season that the season and read to the same fancy prices.

Katte Smith and her Sunday night show exit from the General Foods
camp in June. As a noon-time gabber, she's going on Mutual co-op,
but her half-hour nightlines singing show is all without lakenies indoubt. Borden has been worried for a long stretch about Miss Simm'
Friday night CBS show and the general impression is that after she
rides out the season the sponsor will call it quits. The Ford people,
who sponsor Miss Shore's Wortnessay night CBS show, feel that the
vis been getting and the chances are that the springtime Hoopers will
use the motor company's decision on whether or not the show rides
over into the 47-48 semester.

Hidegards' "Campbell Room" also looks set to shutter permanently
Ward Wheelock, is negotiating to repact "Corliss Archer." It so, that
would be the bird in-again-out-again chapter in the "Corliss"-Campbell saga.

A-H-P Axe Falls on Bob Burns. Kenny Delmar in Drastic Revamp

cutback of network programming in many months, American Home Products swung the axe deep into its radio billings over the weekend, lop-

many months, American Home Products swung the axe deep into its radio billings over the weekend, lopping off the Bob Burns Sunday evening above on NBC and the Kenny Detrait "Hollywood Jackyot" CIS expensive the programming and the programming and the programming schedule, with likelihood that one of A-H-P's nighttime programming schedule, with likelihood that one of NBC to take over the Burns segment when latter vacales it June 1. In addition the bankroller wants to lop off a number of markets on the tune of the programming schedule, when latter vacales it June 1. In addition the bankroller wants to lop off a number of markets on the tune of the programming schedule, when latter vacales it June 1. In addition the bankroller wants to lop off a number of markets on the tune tay of the programming the programming the four the programming the off was the programming the programming the work of the blow of "Our Gal Sunday" and "Heles of the blow of the blo

without using entire network facilities

Mork facilities,
Reason given for the cut by
American Home is the fact that the
recent market trend has been downward and they feel the peak in consumer purchasing has been reached.

NBC Jilting KFI for KMPC?

Sidney Strotz hopped east last Friday (14) and the trade is worth an

to be given some Anna berth, Contract with Earle C. Anthony's KFI runs out this year end and the chain is in no mood to renew. NBC is the only net without its own station in Los Angeles.

Without Mirrors

Single-handed, a tired, beaten makeup man achieved the feat of transplanting 63 Coast-origin-ating shows back to 1937 and leaving the 47 Hollywood scene stranded with a mere 14 radio

stranged with a nete As assessions.

By the simple expedient of transposing the 1937 and 1947 lines on last week's VARETY chart showing the wholesate N. Y. to L. A. shift of radio programming, you can get an ac-curate picture of what's been going on. It's that simple,

Space for Sale (Rare These Days) On NBC, CBS Sked

If you look fast, there's some additional nighttime "space for sale" and the sale of the s

HAYES COPA STINT MAY **CUE FORD SHOW BOWOUT**

CUE FORD SHOW BOWOUT
Peter Link Hayes is reportedly in
line to follow Tony Martin into the
copacabana, N.Y. nitery in the
spring, which is seen as the tipoff
that Hayes may be missing from the
show for its final 13-week cycle this
show for its final 13-week cycle this
season. Program originates from the
Coast.
who was the object of considerable
agency bidding at the start of the
season, has been a disappointment
as a radio comic, with the till of
the right formula as an air perfor
former.

Arthur Simon to WLIB

Arthur Simon to WLIB
WLIB, the New York Post Indie,
is still in the process of overhaul.
Arthur Simon, former manager of
WPEN, Philadelphia, moved in this
week as sales manager of the Dorothy Thackrey-operated station.

SKED PUSHEROO FOR MIDDLE S

The year 1917 will probably witness a determined effort on the part of the networks to move in on agency and the part of the networks to move in on agency and the part of the networks to move in on agency and the part of the networks to move in on agency and the part of The year 1947 will probably wit-

the show hit an 8.3 rating, with a 9.8 on the previous Hooper, despite the fact that it's spotted on fringe time, is cited as evidence that web-built shows are commanding more and more audience respect and favor.

CBS Points

shows are commanding more and more audience respect and favor.

CBS Foints

And CBS chimies in with a "look-what's-happening-over-leve", point-ing to the Anchor folkeding payoff or the control of the c

Eversharp Gives 'Maisie' The CBS Gate Next Month; 13G Nut Seen the Point

13G Nut Seen the Pount.

"Maist' goes off the boards on March 28. Blow is not only washing the Priday and the Seen and the

Weeds Sprouting Strong in Tobacco Belt' To Choke Off Cig-Sponsored Shows in Blue Haze of Reshuffles

No Holds Barred

No Holds Barred
It's Hooper vs. Nielsen at
tomorrow's (Thursday) luncheon
of the Radio Executives (Tub at
the Hold Roosevelt in N. Y.,
trade that's been following the
"Battle of the Ratings" anticipatting some verbal stugfest,
successful the Monte of the
"Battle of the Ratings" anticipatting some verbal stugfest,
successful the Monte of the
"Battle of the Ratings" anticipatting some verbal stugfest,
while Nielson, in the other corner, will kick around Feyraram
Ratings—Boon of Menner?

K.&E. Plotting Pioneer Move In Sponsors

Bill Lewis, Kenyon & Echandris radio chiefani, has initiated a side of the control of the contro

Texaco to Kudner: Bracken Cancelled

Hollywood, Feb. 18. Double casualty befell the latest (seventh) cancellation of a Hollywood show in recent weeks when Texaco served notice of expiration on the Eddie Bracken show as of March 23 and Buchanan agency surrendered the billing to the Kudner rendered the billing to the Audner agency. Latter phase developed through the sale of Tony Martin and Jane Powell to the oliter by Myron Kirk of Kudner. Deal is for 13 weeks with no commitment beyond that cycle. It will mark the windup of 26 weeks for the Texas Co. by Bracken, whose rating proved his considered.

Bracken, wosee range proved uniform the models and the models with Karfa them be the discussion account since Bing Crosby's break with Karfa them he tried unsuccessfully to swing The Groaner. When Texaco let pass Kirk's first pitch with Martin he switched to Al Join on, but the latter shrugged off a 13-week deal and warn't too a language of the swing of the switch of the switch of the switch of the switch with the switches and the switch of the switch with the switch of the switch with the switch of the switch with the s

And Now It's Gehringer

Charlie Geninger, former Tiger star, will venture into regular sportscasting with a general sports summary 7.45 p.m. Saturdays on Charles and the star of the star

From the looks of things, there's a whole flock of cigarette-sponsore shows that appears to be going up in smoke. At no previous time have so many of the ciggie segments riding the coast-to-coast kilocycles provided such multiple headach agencies and clients at one given time. It may be mere coincidence or time. It may be mere coincidence or a full-grown recognition that the competitive sweepstakes for the postwar ciggie market is on in earnest, but figured any way the fact remains that the "tobace bell" programming reshuffle, involving a multi-million dollar investment in time and talent, has reached new highs.

time and talent, has reached new highs.

Perhaps the only ones singing a fifte can be beautiful" time at the mean of the control of the contr

and valight Mondes.

Blow agency is still in process of overhauling the Philip Morris selve be and next month P-M's Johnst with be subering in Milton Berle as remained to the process of the program, but also have been depended to the program, but show has edged up into the bigitme Hoopers and it's other program, but show has edged up into the bigitme Hoopers and it's Frank Morgan and Pall Mall are calling it quits. And Lucky Strites has been going through the turmoils of overhauling the Saturday night the rating, with guest stars replaying Joan Edwards. The LS/MPT crew on the other hand, is still alsop-bupy or to palesman, Jack Benny.

Jolson Says No To Elgin, Texaco

Hollywood, Feb. 18, Al Joison has finally decided that he doesn't want a regular radio he doesn't want a regular radio series and now Hal Hackett of MCA has to pitch all over again to Elgin-American. Client' was ready and willing to pay \$13,500 for the pack-age but Joley would rather do guest shots if and when he feels like it. Texaco also had a firm offer dau-ging but the nixed that too.

WHP Lifts 'Iron Curtain' In Harrisburg, Too Harrisburg, Feb. 18. WHP yesterday (17) hopped on

the State Department's new series of 1-hour broadcasts to Russia, rei-hour broadcasts to Russia, re-broadcasting the initial program for Harrisburg listeners, thus becoming probably the first indic in the coun-try to carry the actual program. Harrisburg listeners heard an English translation, done by Mart Yanofsky, arranged through the State Dept.

Washington, Feb. 18.
Up on Capitol Hill, there is a race
going on between the Senate and
House to see which arm of Congress will get FCC legislation to the
floor first.

floor first.

All four networks are known to favor legislation of the type likely to be proposed by Sen. Wallace White, (R., Maine), chairman of the powerful interstate Commerce Committee, in preference to moves by more rabild House members who would like to revive a smear investigation of the radie sagency.

Ellsworth Touted

Ellsworth Touted
Name of Rep. 182.
Name of Rep. 182.
Name of Rep. 182.
Rep. 182.
Rep. 183.
Rep. 184.
Rep. 184.
Rep. 185.
Rep.

Meanwhile, the commission is ex-pected to take its first drubbing in mid-March, when Rep. Richard Wigglesworth (R. Mass), chairman of the House subcommittee on in-Wigglesworth (R., Mass.), chairman of the House subcommittee on independent offices appropriations, opens hearfings on an FCC budget request of \$7,300,000. Wigglesworth, long-time foe of FCC and hig broadcast interests allke, has promised several days of hearing on commission activities.

call inference allocating on commiscally inference allocating on commisation activities.

He is expected to probe everything from FCCs approval without
hearing of glant radio sales to Archithearing the sales of glant radio sales to Archithearing the sales of glant radio sales to Archithearing the sales of glant radio sales for all color
Wiley Unider Wigglesworth's Vinter and Sales of the Sa

Leaders.
Under the Congressional Reorganization Act, the interstate commerce committees of both house will normally conduct investigations of the radio agency and may do go ever, a majorily vote of either House may set up select investigation committees to go, after government agencies.

Gene Cox Rider Areire

Rep. Eugene Cox, who resigned om an earlier FCC investigating committee under pressure from his colleagues, declared on Friday (14), colleagues, declared on Friday (14), "It is my opinion a special committee to investigate FCC will be authorized by this Congress." Cox said be believes the "root of evi?" is not the Communications Act, but the membership of the commission itself. The FCC under Fly made itself very unappetizing to the Georgia Con-(Continued on page 30)

KIGGINS, REYNOLDS IN BID FOR ERIE AM'ER

Washington, Feb. 18.

Keith Kiggins, recently resigned ABC veepee in charge of station re-lations, has a 10% share of the Community Service Broadcasting Co, which last week put in a bid for a new AM watter in Erie, Pa.

new AM watter, in Eric, Pa.
Kiggins is teamed with Donald
Reynolds, midwest newspaper publisher and lisenses of an ABC-aflisher and lisenses of an ABC-aflisher and lisenses of an ABC-afABC, Halsy already has an FM staABC, Halsy already has an FM stalisted a third bid for an AM opention in Fullerion, Cal. Reynolds also
so their applications on file. Kigsins is asking for the 130 ke wavelength with S kw power in Eric.

Ex-G-Man Purvis Buys North Carolina Station

Raleigh, Feb. 18. Melvin Purvis, the former FBI agent, has purchased full ownership of radio station WOLS, Florence, N. C., from Martin F. Schnibben, subject to FCC approval.

Purvis stated that there would be no changes in the personnel of the station, and that Nat Royster would be retained in his position as man-

Gen. Bradley Names Radio Advisory Group To Aid On GI Education Campaigns

Washington, Feb. 18. Washington, Feb. 18.

A national Radio Advisory Council was named by Gen. Omar N.
Bradley last Friday (14) to counsel the Veterans Administration on its information campaigns for ex-Gis and their families.

and their families.

Standing radio advisory committee
includes Frank Russell, NBC veepes
in Washington, Robert Saudes, ABC

Scovill, CBS Washington special
sevents director; Charlet Helder
Mutual Washington rep; Charles
Baston, NAS Intimutation direct
statements of the Charles
and Charles
and Charles
Advertising Council, N. V.
Council held its first meeting with
Bradley and VA radio director
in the Advertising Council, N. V.

To the Strive and Washington representations

To the Charles of the Charles

To the Charle

chartes Dillon hast Friday (14).
In the future, all major VA projects will be referred to the radio men for advisory approval. Immediate project is web and station support of the campaign to have 10,000,000 GIs reinstate their lapsed service life insurance policies.

Seattle Stations Set **New AFRA Contract**

Seattle, Feb. 18.

New contract between AFRA here and KIRO, KJR and KOMO has been ratified by vote of the membership and is being sent national head-quarters for okay, Contract is the result of negotiations which have been going on since Nov. 14, and strike dates have been twice postponed during confabs.

ponen ouring confabs.

New scale gives announcers a base rate of \$77.50 per week, with a raise of 10% for commercials and an in-crease of one-third in transcription fees. Pact also marks first time that writers have been covered here, they presented by AFRA as



D'ARTEGA

Dec. 11th this column announced, "D'Artega's 'Dream Concerto' (published by Jack Bregman, BVC) has been proclaimed the outstanding contribution to American music for 1946."

Today (Feb. 19) Record Jockeys agree that listener demand for "Dream Concerto" stamps it the No. 1 candidate for 1947. Nice going, Jack!

LANG-WORTH, Inc., New York

Spot Plugs Get Religion in L. A.

Hollywood, Feb. 18.
First Congregational Church of
Los Angeles plans to hypo Lent attendance via radio spot announcements. This will be the first time a ments. This will be the first time a recognized and established Chris-tian church will have employed ether for attendance plug. Drive will be aimed at special two-a-day services which will run through to Easter Sunday with Rev. James W. Fifield officiating.

other groups, mostly Evangelistic churches, have used radio for a long time, employing airings of services, revival meetings, etc. with a dollar-on-the-dial pitch underscoring. Es-tablished churches have shied away tablished churches have shied away from much of those practices. Con-gregational has anted up a budget of \$3,500 to Lyle Sheldon Agency to handle time buys and costs of pro-ducing spots on transcriptions.

100G Claim Dismissed

A \$100,000 damages claim brought y Audioscriptions, Inc., against A 3100,000 damages claim brought by Audioscriptions, Inc., against WOR program service, Bamberger Broadcasting Co., N. W. Ayer agency and Sheffield Farms was thrown out of court yesterday (Tuesday) on a motion for dismissal granted by N. Y. Supreme Court Justice Thomas L. Corcoran.

Plaintiff alleged that it owned the

NAB's Baker Takes Sock at Gallup For Sluff-Off of Radio Ratings

Washington, Feb. 18. + NAB's director of research, Dr. Kenneth H. Baker, has taken up the cudgels for BMB's audience meas-urement studies and radio research-ers in general in a scrappy letter to poll-taker George Gallup, the NAB announced Friday (14).

para-taker George Gallup, the NAB announced Friday (14),

Baker was fighting mad about a Gallup steament in Frisco of the shows being a Mutual oddic cently that "newapapers do a more later" out of the methballs for at much better opportunity to weigh growing to the shows being a Mutual oddic coefficient of the shows being a Mutual oddic cently that "newapapers do a more later" out of the methballs for at much better opportunity to weigh growing the shows being a Mutual oddic cently that "newapapers do a more later" out of the methballs for at much of the shows
the "newspapers do a more thorough job in providing circular time."

It is newspapers do a more thorough job in providing circular time. The provided in the provided provided in the provided provided in the provided provided in the provided provi

MBS WEEKEND GROUP IN WHOLESALE SHIFT

From the Production Centres

IN NEW YORK CITY . . .

IN NEW YORK CITY

George Heller left Sai (15) on two-week Cuba vacation. Ray Jours Coming in from Chi to fill in for one week....MCA packaging at 15-minus for 15 minus for 15

IN HOLLYWOOD . . .

Wishes," with Bob Sherry as ennees, to be auditioned next Tuesday (3).

IN HOLLYWOOD .

Phill Baker is bringing back "Take It Or Leave It" and this time het a strength of the property of the

IN CHICAGO . . .

IN CHICAGO

H. Leslie Allang, CBS Central Division veepee, says WBBM gave away 2806 125 worth of spots to benefit of social agencies in 1846... T. P. (1964) Arnold upped to sales meaning the social agencies in 1846... T. P. (1964) Arnold upped to sales meaning the social cook arnold upped to sales meaning the social cook takes over program directing... Dolah Melson, the new disk jockey for wax and Needel Club' via WCFL... Don Herbert added to bu list... Geraldime Kay new member of "Betty Crocker" cast... Gene Filip in ew WGN publicity saffer... Peter Lucas, WBBM staff announses, new WGN publicity saffer... Peter Lucas, WBBM staff announses, and the saffer of the special WCS show... Grand announses, and the saffer of the special WCS show... Grand the saffer of the special work of the saffer
FCC BRAKES STATION GRANTS

Top 15 and the Opposition

Hooperatings have managed to cras Fibber & Molly, Bob Hope and A positions.	the top 13 on the new (res. 18) h through with a 10 or better. It's mos 'n' Andy in the 1-2-3 leadoff OPPOSITION	BY NEWCOMERS	
	Total Network Competition	Washington, Feb. 18. Although it will come as bad news to hundreds of would-be broadcast-	
Fibber & Molly	13.0 7.6	ers, there is a growing sentiment at FCC either to call a halt to the	
Amos 'n' Andy 30.9 Jack Benny 27.8	10.1 Drew Pearson 15.9	present breakneck speed of licensing stations or to require a hearing on	
Red Skelton 27,6 Charlie McCarthy 26.7	(No sponsored competition) 11.9 Sam Spade 18.3	all applications. Normal practice is to call hearings only where there is	
Fred Allen	11.5 Crime Doctor	competition for a frequency, or where FCC has serious doubt about	
Lux Radio Theatre	19.0 16.9 13.1 Blondie	an applicant's qualifications or other "public interest" features.	
Screen Guild Players 21.2 Mr. D. A 21.1	12.2 20.2	This sentiment is being expressed by a growing number of FCC of- ficials, and has its roots in both	
FBI In Peace and War 18.8 Gildersleeve 18.5	16.8 Burns & Allen 24.7 (15.0 Dr. Christian	engineering and legal considerations. Since VJ Day, FCC handed out 608	
Olidelateeve	11.3 Johns-Manville News 18.6	building permits for new AM stations and 665 for new FM stations, bulk	
Everybody's Rushii	or to Fetablish	of them without hearing. And now, the commission wishes it had "made	
	•	haste a little more slowly." Faced with the heaviest mass of applications in its history, FCC	=
The Code Fa	icts of Radio Life	streamlined its procedures to make everybody happy faster by quicker	1
Washington, Feb. 18.		things considered, it has done just	•
Broadcasters may not have merely one but several brand-new codes of	Pipe Dreams	that. However, there are some notable exceptions where commission moved so fast it may find it-	
ethics to guide their every move, it now appears. The newly-organized National Assn, of Radio News Di-	A few weeks back Dick San- ville quit his job as a CBS direc- tor to get married-on the Coast.	self in an embarrassing position when the day of reckoning comes.	
rectors announced yesterday (17)	On the Sanville post-marital agenda was the idea of forget-	For example, increasing numbers of existing stations are going to	
a special code for radio newsmen which it will complete some time	ting all about commercial radio	court to appeal FCC grants without hearing to new local stations in their	
next month. (Concurrently, more work on NAB's long-promised code	The disillusionment set in on the very day he was married.	fringe areas, FCC, not to mention Capitol Hill, is receiving more and more letters complaining of inter-	ti p
starts March 5 at a Washington meeting of the NAB Standards of	Too late, Sanville learned that the minister who administered	ference on the standard broadcas!	b
Practice Committee.) John F. Hogan, news director of WCSH, Portland, Me., president of	the oath was named Rev. George Washington Hill.	tered with newcomers. Clear Channel Broadcasting Serve	tr
NARND, announced that once a code is adopted the standards com-	T 4 TOP 0	dreds of new daytime stations which	ne
mittee will consider recommenda- tions for improving overall radjo	L. A. FM Stations	threaten to freeze present AM as- signments. In a couple of cases- notably an appeal of WQXE, N Y.	90
news presentation and publication of a radio style book for news depart-		and WKRC, Cincinnati, the count	,
ments.	D. 1 . D 1	has forced FCC to set aside early	
The NARND held its first con-	Dicker to Pool	has forced FCC to set aside early grants (which were alleged to ha leaused engineering interference	
The NARND held its first convention in Cleveland immediately following the NAB meet in Chicago last October. Members of the news-		has forced FCC to set aside early grants (which were alleged to ha leaused engineering interference these established licensees)?	14
The NARND held its first convention in Cleveland immediately following the NAB meet in Chicago last October. Members of the newsmen's standards committee are Sereno B. Gammell. WTHT. Hartford:	Building Costs	has forced FCC to set aside earli grants twhich were alleged to his caused engineering interference these established licenseest related hearings on the neweer some plications. Fraud and Finances	, t
The NARND held its first convention in Cleveland immediately following the NAB meet in Chicago last October. Members of the newsmen's standards committee are Se-	Building Costs Hollywood, Feb. 18. Prospective operators of FM sta-	has forced FCC to set aside early grants (which were alleged to ha caused engineering interference these established licensees: * thold heurings on the newer , ap- plications.	fe ci

Everybody's Rushing to Establish The Code Facts of Radio Life

a radio style book for news depart-ments.

The NARND held its first con-vention in Cleveland immediately following the NAB meet in Chicago last October. Members of the news-men's standards committee are Se-reno B. Gammell, WTHT, Hartford-Jack Kreuger, WTMJ, Milwauker, Jack Knell, WT, Charlotter, Soron Munkod, WW Omaha, and Fred L. Husbaw, WLBC, Munici, Ind.

TEMPO RISING ON HUNT FOR GRAY'S DISK SUB

FUN MINAL 3 DIAN SUD WOR (N, Y) and Barry Gray are currently testing a parade of prose-pective disk jocks as replacements on Gray's all-night record and gab someone to take Gray's place on his one night a week off, Sunday, but it's known that he station has made overtures to a couple of established platter-spinners as well as some on a fulltime basis in the near future.

future. Among the more recent candidates getting in shape for the Gray route have been chirpster Dolly with the control of the

Seek Dismiss Motion In \$33,000,000 Suit

Louisville, Feb. 18. Louisville, Feb. 18.
Federal Judge J. Shelbourne last week took under submission a defense motion to dismiss a \$33,000,000 suit against CBS brought by Sam Morris, Dallas evangelist and temperance advocate, and Henry M. Johnson, Louisville attorney.
CBS courses Squire Ouder argued

CBs counsel Squire Ogden argued that the court here does not have jurisdiction in the case, and contended no cause for action because their is no proof of damage to the plaintiffs.

A few weeks back Dick San-ville quit his job as a CBS direcville duit his job as a CBS direc-tor to get married-on the Coast. On the Sanville post-marital agenda was the idea of forget-ting all about commercial radio for a while.

L. A. FM Stations Dicker to Pool

Hollywood, Feb. 18. Prospective operators of FM sta-tions here are weaning a deal mu-tually to reduce expense of building tions here are weaning a deal mutually to reduce expense of building construction and individual layout of station grounds. FMers are urging consolidation of building contracts by dropping overall Mt. Wilson construction into mit of one farm, thus cutting the nut. Cooperative step is similar to that taken by San Francisco television interests on Mt. Tamalpais.

Lee Wynn, gm. of KGER, Long

Lee Wynn g.m. of KCER, Long, Beach, made the suggestion which is now under consideration by eight prospective stations recently granted construction permits. Under the plan mountain sites would be cut out and the construction probled. With the entire project the guaranteed assignment of one contractor. broadcasiers see savings effected. Television stations located in the same area have all-time simplifying work of newcomer builder. Construction work is expected to slart within 60 days if agreed upon. agreed upon

FCC GETS SECOND PLEA FOR PACKAGE STATION

Hollywood, Feb. 18.

Another tallor-made radio station application was filed with FCC when quinted to local radio industry to persons asked for new 250-watter on 1340 kilocycles, involved, and apparently personnel is concerned, are the control of Hollywood, Feb. 18,

The other tailor-made pitch is the Beverly Hills Broadcasting Co.

DIALS JAMMED BY NEWCOMERS

Fraud and Finances
In an effort to speed building of
new stations, FCC has recently
found theil in the position of handing out permits to persons with
judgments against them for fraul
and other legal offenses. In at least
half-dozen cases in recent months,
Dum & Drudstreet has reported unfairer FCC has approved permits for
them, and the grants have had to be
rescribed.

them, and the grants have had to be-resented.

The rease PCC map findbut it has stretched its own rulesand regulations by liceasing two
stations to one outfit in violation of:
a strick interpretation of its rule
a strick interpretation of its rule
AM field. Contusion on this scoretissa already caused FCC to call a
special hearing Fcb. 24 on what constructures overlapping service from
single management. Other observers
sty that FCC's next slep will be to
liberalize its present rule on dual;
overship in the AM field, or elseviolated its own rule in recent
years.

The filling of "truke" applications by persons who wish to delay licenses for the person who wish to delay licenses of the person with the per

Ben Green to Meyerhoff

Ben Green to Meyerhoff
Chicago, Feb. 18,
Arthur Meyerhoff Co., expanding
lis radio activities, has appointed
Benjamin J. Green to position of
radio director, with Ken Robinson
switching to post of account exee.
Green was ex-radio director of
l.H. W. Kastor agency:

CBS Heave-Ho of 2 Sponsored Shows At 20G Nick Hews to New Paley Line

Grauer's Folly

Grauer's Folly
A mechanical mind-readt r will
form the basis for a half-hour
radio show to preem Saturday
(22) on WNBC. Program, to be
called "Make Up Your Mind"
with Ben Grauer as emcee, will
test the ability of top speakers
to sway studio audience opinion,
with results announced over the

air. Opinionmeter, as the device is named, records audience reactions by means of an electrical push-button connected to each of the 400 east in NBC's studio 6-B. Audience will be polled beforehand to find the overall opinion on the subject in question, and then the machine will tabulate their views following the end of the debate.

Chi Jocks Burn At Petrillo Nix On Guest Shots

Chicago, Peb. 18.
Latteel crackdown by James Petrillo in his Chicago Local 19 which
pits an overall nik on guest shots,
both are and pa., has local diely
both are and pa., has local diely
the \$100 fee which could no the
trick until nws so all Money can't
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new rule that sprang up overnight
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where the bring a bond for .

Expected to bring about not require emplications, seen Petrallib activate emplications, seen Petrallib activated emplications, seen Petrallib activated and proposed and the seen of speciarity on Ernel Binnis's disk shot to plug a Glenvice Naval State of speciarity on State Simon's disk shot to plug a Glenvice Naval State of speciarity on State Simon's disk shot to plug a Glenvice Naval State of speciarity on State Simon's disk shot to plug a Glenvice Naval State of speciarity on State State of St

to said no.

Other new involves Bart Ives and
Two Ton Baker. Ives was set to
make three visits to Hudson-Ross
stores, local record retainers with
sponsor his radio show. Deal fell inrugh after His Ragared the see
fee prohibitive when nesspaper adUnion said the \$500 per stint had
to be paid.

Baker was slated to appear at a Scars-Rochuck store. After putting, out at lot of cash for newspaper promotion. Sears discovered it would be necessary to pay mother \$200 to the artist. This was not considered at the necessary to pay mother \$200 to the artist. This was not considered at plant because of the amount they had aiready spent with the papers. Wax and patter boys committee, chosen out of the new association, its bear of a showdown with the united the pattern of the paper of the partial properties of the paper o tor me o. know why.

HELEN ELEY'S DEBUT Hollywood, Feb. 18.

Helen Eley, onetime Broadway musical star, makes her radio debut Friday (21) night or the Kenuy Baker show, on which her husband, Sam "Schlepperman" Hearn, is the featured comic.

If her comedy role clicks, she stays as a regular on the show.

CBS wash hidding when it blue printed the printed that the network can put into different night next month in order that the network can put into different night next month in order that the network can put into different night next month in order that the network can put into documentaries on top Issues of the day—luvenile delinquency and the day—luvenile delinquency and the day—luvenile delinquency and the means a \$20,000 rebate by CBS to aware of wholesale commendation since it translates into resultate as the printed that t

AFWB Asks Bond On Auto Program

Hollywood, Feb. 18. Hollywood, Feb, 18.

KFWB is calling for a guarantee on proposed Kaiser-Frazier radio programs. Show is to be aired locally before going to national node-part of the deal unless they are to be cut in after the show goes net. Station wants assurance that it will remain as oricinating point or, at least, share program with a net-least, share program with a netwill not be accepted under any other conditions.

with will not be accepted under any other fell conditions, and to run a half-hour, five days weekly, also, It will be a new type program commended to the second of the se

FM Comes of Age in K.C. As 2 Stations Go Commercial

Kansas City. Feb. 18.

FM is coming of age commercially in K. C. with the announcement by the C. with the announcement by the commercial wave of the commercial wave for the commercial wave for the station were upped to seven daily, 2 to 9 p.m. including Sundays, Arthur Church, prexy, has set the rate at 10°, of those on KMU as the regular Aft card No. 24 now for exception After the card No. 24 now for exception After

Announcement follows a similar move by KOZY, an FM operator since 1942, which went commercial Jan. 1.

New York's 135 Hours of Italian **B'casting Wkly. Set All-Time High**

Belying reports of low ratings attained, histories survey conducted shows, which have replaced some of weak that the Polish Hour of the Polish Hour of the Polish Hour of the Polish Hour of the Hours and Hours, which have replaced some of the Hours of the Polish Hour of the Hours, tailing and Hours, tailing and Hours, tailing and Hours, tailing and the Polish Hour of the Hours, tailing announcing standard polish suddence in N. V.

With the Polish audience as an incentive, WRIOM management has the Hours of the Procklyn College control of the Procklyn College of the Hours of the Brooklyn College of the Hours of th

with the 60-hour Italia. programming of WOV, brings the full ball state of the promotion staff. Autocan purpose the second of the promotion staff. Autocan purpose the second of the promotion which was the second of the promotion which was programment to 185, an all-time N. Y. high. Most of the foreign-language salesmen-announcers related the common staff personners received the

WCOS Changes Hands

H. P. Kinsey, president of Ceroina Bracelasting Co., has announced
sale of station WCOS at Columbia,
S. C., to the owners of two Georgia
stations,
S. C., to the owners of two Georgia
stations,
S. C., to the owners of two Georgia
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S. C., to the owners of two Georgia
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S. C., to the owners of two Georgia
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S. C., to the owners of the owners
station of the owners of the owners
station of the owners also operate WMBI,
at Macon and WDAK at Columbia,
Sale must be approved by the FCC,
WCOS operates day and night on 250
watts.

MCANDREWS JOINS Y&R

MEARDHEWS JOINS Y&R
Hollywood, Feb. 18.
Robert J. MacAndrews has resigned his post as ad-promotion manager for NBC's western division to Join the Young & Rubicam publicity-promotion staff.
His successor is coming out from N. Y.

CIRCLING THE KILOCYCLES

Baston — WEEI Newscaster Nell the Lowell Ingitiute Cooperative Wallace, former Navy lieutenant, accorded Purple Heart for wounds received when his DD was sunk by Jap Kamikzer at Okinawa. Tompute and recent Army discharge in Jack Lawrence, who left radio to go into business with his Enderth of the Cooperative WEEI announcing staff replacing Ky.

Jack Lawrence, who left radio to go into business with his Enderth of the Colvetic New Court of New Court of the Colvetic New Court of the

Gleveland—Sleberling-Rubber Co.
is offering its dealers singing weather
amouncements for radio. Blochfloseph & Associates is handling the
sale of the promotion which was
organized by Meldrum and Fewsmith. Sleberling's agency. To date,
Sleberling dealers in 17 states have

Galveston — KGBC, owned and operated by the Galveston Broad-casting Co., of which James W. Bradner Jr., is prez, has taken to the air here, operating with 1000 watts on 1540 kilocycles daytim, per prisher is station manager, Dean Turner program director.

Louisville—Town's newest station, WKYW, now slated to get on alr March 1, S. C. "Steve" Clisier, manager, mindful of the 1937 flood when his former charge WGRC was inundated and out of commission for some days, has new transmitter house set on pontoons.

Seattle—First full-time FM station here began operation last week. Indic, KRSC-FM, with effective power of 15,000 watts, 93.5 mg., is operating 151/4 hours per day, Gen-eral manager is Bob Pricbe.

Butte, Mont. — KXLF, formerly KGIR, completed its distribution plans for Pacific Northwest Play-ground, magazine stimulating inground, magazine stimulating interest in this vacation land. KXLF shares distribution of Playground with other XL stations in Portland, Spokane, Ellensburg (Wash.); Bozeman, Helena, Butte, and—after Feb. 15—Great Falls, Mont.

Kansas City—Authority to build a radio station in Kirksville, Mo. is being sought by the North Missouri Broadcasting Co., which has filed ap-plication with the FCC. Application seeks operation on 1456 kilocycles with 250 watts for unlimited time.

with 250 watts for unlimited time. Mumphis — James Mcloics' NBC "Harvest of Stars," for International Harvester on Stunday aftermoons at 1:30 o'clock, will broadcast from Memphis Sunday, May II, as curtain-raiser for the annual Memphis Control Carnival, "South's Greatest Party," which starts next day, Frank Black will bring principals of his Supices orchestra and Lynn Murry groups to augment here. Local vocalist will be chosen for duet with Melton at some point in program saluting Dixle's King Cotton.

Philadelphia—Cold wave made two new accounts for WPEN when Kool cigarets and Soapine, cleansing agent, contracted to sponsor broadcast weather reports. Hugh Harper has been named WPEN continuity has been named WPEN continuity director, and Freddle King has been added to the writing staff. Harper's previous radio connections wers WBCM, Bay City, Mich., and KSCJ. Sioux City, King has been assigned to station's "foliday Inn" open house show with music.

Pittsburgh—L. N. (Woody) Woodruff, recently out of the marines and a former nitery comic, has joined announcing staff at WCAE. He fills spot left vacant by resignation of Bob Cochran to go with U. S. Steel.

Des Moines—Start of operation of KCBC, new Des Moines station, has been delayed. Station was set to start broadcasting Feb. 15, but last-minute testing showed the phase monitor had been delivered incom-plete. Now hoped to start March 15.

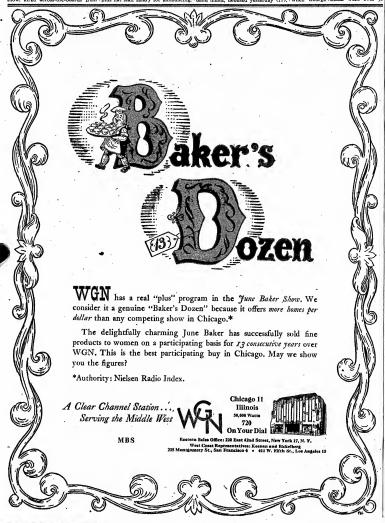
Minneapolis — Univ. of Minnesota Friday and Saturday (15, 16) launched radio news short course ti plans to conduct annually. About 50 radio news editors from Minnesota, lowa and Dakotas attended.

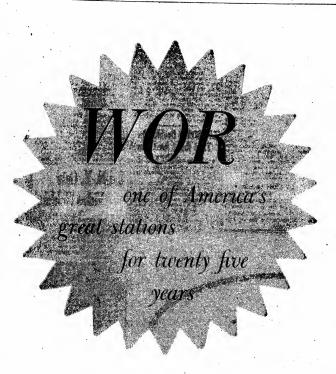
Minneapolis—Norman Boggs, general manager of WLOL, has been elected president of Independent Merchants' Broadcasting Co., parent of station.

Detroit Execs to Chin

Detroit is at last sharing a radio executive club. A nucleus was connected to the connected where week with the followins charter members: Charles Burks. Sales Manager WJR; Ed Wheelev. Assistant General Manager WJR; William Bryan, Petry rep in Detroit. Memberghis is statistic, seen 10

Membership is initially open to station managers, assistant station managers and sales managers.





That WOR is here to celebrate its 25th Anniversary this month, is the result of a number of sound and basic beliefs. Among them . . .

WOR has always watched for any tendency on its part to be satisfied with the usual, to hesitate to experiment with the new and different. For WOR knows that while other businesses might commit this error and exist, to do so in the mercurial, fast-changing field of broadcasting would be fatal.

This awareness, this eagerness to pioneer, this impatience with the dull and hackneyed, circulates through every moment of WOR's programming day and, in the process, is unconsciously absorbed by its sponsors. That it works, is repeatedly reaffirmed in scores of surveys and 107 enviable success stories.

Setting Up of Coast-Awards Accents N.Y.-L.A. Battle for Domination

Further evidence of the growing, has been going on since the L. A. struggle between Los Angeles and stations first went into operation New York to become the television and has been hypoed by the grant-center of the country was furthable and not commercial advantage to the grant of the country was furthable and not commercial advantage to the grant and Sedences, strictly a Coast of the country TBA, therefore, to the overall Mo-tion Picture Assn. of America, there's still no evidence of any duplication of prize awards in the there's still no evidence of any there's still no evidence of any dauplication of prize awards in the film industry. Struggle between the two coasts

Attempt to hypo General Mills video commercials is new cartoon film, to plug Cheerios, packaged by Green Associates for Dancer, Fitz-

VARIETY CBC APPOINTS TWO FOR TELE TRAVEL SURVEY

TELE TRAYEL SURVEY.

To help in critimating operating costs for heir contemplated dain of television stations across the Domination of television stations across the Domination of the contemplated dain of television stations across the Domination of the contemplated of the contemplated of the cost in the University of the latest television programming and operating costs in the University of the cost in the University of the CBC's Dominion network, will investigate interpretable to the cost of
Chi's WBKD Doubles Its Time Rates Next Month

Chicago, Feb. 18. With an authenticated 1,000 video

With an authenticated 1,000 video receivers now in use in the Chicago area, WBKB doubles present time fattes based on 500 sets. Ing. about New sized, which the clearly about 1,000 minutes, and \$80 for 15 minutes. Capt. William C. Eddy, WBKB head, in setting up new rates, sald that present time users would come the bod of the company o

FCC Seen Nixing CBS Color Tele: May Decide on Technical Workings

Washington, Feb. 18.

An FCC decision on CBS bid to commercialize color television is expected some time next month and most observers here predict that the point out that FCC always has to FCC will continue the present black and white dominance by nixting the point out that FCC always has to FCC will continue the present black that be point out that FCC always has to FCC will continue the present black the into account the public's incommendation of the property of the pro ing to the previous hearings held in N. Y., giving the FCC less to take into consideration in making up its mind.

into consideration mind.

Responsibility for the decision, it is speculated, will fall largely on ECC Chairman Charles R. Denny and Commissioner E. K. Jett' These when men on

and Commissioner E. K. Jett' These two, more than any other men on the FCC bench, followed closely the technical patois of the engineers. Insiders are betting FCC's written decision will emphasize the techni-

Chi-N. Y. Gets **Video Webbing**

Chicago, Feb. 18.

Two new coaxial cubies which will provide a video net between Chicago and New York are planned by Illinois Bell Telephone Co. Links will circle area between Chi and east coast by laying one line via South Bend, and the other by way of Terre Hauts. of Terre Haute,

of Terre Haute.

IBT spokesman says the work is set to begin this year and is expected to reach completition in early period to reach completition in early period to reach on the completion of the carted to the c

smaller markets. Five Chicago outlets hope to be for operation by the time the link is in operation by the time the link is completed. In addition to WBKB, sole functioning commercial station, WGN has permit to build WGNA. ABC and XBC are expected to go into video action soon, and Zenith hopes to boost its present experimental setup.

BT will use a cable especially de-veloped for television pickup pur-poses. Known as "string insulated video cable," it consists of 16-gauge wire, insulated with a new type plastic string and tape.

Television Review ********

BOOKS ON TRIAL
With Kurt von Schuschnigg, Ralph
Ingersoll, Dorothy Thompson;
Sterling North, emcee
Producers: Raymond Katz, Burke
Crotty

ingerecol. The consensing Ralph Sterling North, ence Producers: Raymond Kats, Burke So Mina; Mon, Sp.m. Sterling North, ence So Mina; Mon, Sp.m. Sutaining C. N. Y. After a one-shot experimental tryout several weeks ago of tele-standard of the consense of the control of the co

A speedy decision was promised by Denny at the windup of last week's hearing (13), Denny also expressed satisfaction that FCC had all the facts it needed on which to base a decision.

These were the developments at the final sessions:

ECBS vice president Adrian Mur-phy claimed that simultaneous color television as proposed by RCA would never be commercially feasible, while RCA's E. W. Eng-strom made the same charge about CBS color video.

Murphy recorded by T. A. M. Craven, vice president of the Country
A General Electric official estiand General Electric Official estimated that OSS color sets on the average would cost 2.7 times the price of a monothrome receiver. The control of the contr

for television-only units to \$2,640 for combination console and large-screen models. The companies said approximately 337,550 sets would be shipped in the last six months of 47.



CBS, COAST-TO-COAST

Master of Ceremonies With radio experience to produce

direct and announce ameter hour for large industrial concern in Ohio. Full-time job for indefinite period. Prefer young man between 25-35. Letter should contain full details and glossy photograph.

Box 4270, Variety 154 West 46th St., New York 19

GAGS-THOUSANDS of Them!

MATCO— ENUDERIS OF HERBI-CORDER, MOR, ditte follower, cleft, per PINTE LANKER, containing retail, sork gass writers for the parameter of stage and radio new. SPID-LIN Introductory value; 31 cach for two.

The parameter of stage and radio of the lanker of the parameter of the parameter of the CORDER of the parameter of the parameter of the per stage of the parameter of the parameter of the gas week, every gay another I LANGER.



In this area there are 2,735,051 radio homes. Of these homes. OME STATION in four weeks ...

reaches 70.1 % between 6 AM and Noon reaches 70.8% between Noon and 6 PM reaches 79.2% between 6 PM and Midnight reaches 81.2% between 6 AM and 6 PM reaches 86.1% between 6 AM and Midnight

and that ONE STATION is ...



belsen Rodio Index February-March, 1946

EROSLEY BROADCASTING CORPORATION

Let's stop short-changing radio!



—one of a series to show the men who build programs, and who buy and sell time, how sound radio research is revealing new values of the medium—and new opportunities in its use.

"The Astounding Case of the Uncounted Audience"

or, "Who hung it on Kelly?".



This is about a guy named Kelly.* He was, and is, a swell chunk of radio talent. Kelly worked long and hard to build his five-a-week daytime show on the local station where he rose to fame. Then a network found Kelly, and sold him to an

agency; and the agency sold Kelly to a particular client for the tidy time and talent cost of \$678,000. A lot of inoney, Misterl It took the profit on five whole trainloads of the sponsor's product to pay for Kelly's show.



Then along about Kelly's third network program, somebody hung a "rating" on him. "4.2%", they said. Nobody thought to ask "4.2% of what?". They just kept on dismally repeating, "Kelly's rating is only 4.2%". Client—agency—network—

and Kelly all felt t-e-r-r-i-b-l-e!

This went on, and got worse, until somebody had the sound idea of

putting Nielsen Radio Index service to work. Within twenty minutes the truth about Kelly—and his "uncounted" audience—(and, incidentally, radio as an advertising medium)—began to emerge, It was found that the "rating" they had hung on Kelly was based on certain selected big cities only—included only homes with telephones. And that certainly wasn't all of Kelly's audience, nor all his sponsor's market.

For the whole truth about Kelly's audience—all of it, look at the chart.

Based entirely upon NRI data, derived from an accurate sample of all radio homes, it shows Kelly was doing a fine job with that part of



his audience previously uncounted—his audience in small towns and on farms—and among nontelephane homes which have lower income. Adding these makes a real difference. Kelly's completely counted pudience is just 102% greater

than that first disappointing "rating." Client—agency—network—and Kelly, discovered that after all he was worth the client's

\$678,000 — because he was reaching a highly satisfactory part of his client's total market.

Here is another case where NRI's accurate and adequate measurement of radio reveals its true effectiveness — in the interest of advertiser, agency, and network—(and, incidentally, a lot of guys named Kelly).

Wouldn't it be a sound idea if you asked us to come and tell you more about Nielsen Radio Index service?

THE TRUTH ABOUT KEL	Y'S AUDIENCE	
(THE "RATING" THEY HUNG ON KELLY) CERTAIN BIG CITIES ONLY	4.2%	
(HIS REAL AUDIENCE VIA NRI DATA) BIG CITIES ONLY (PHONE AND NON PHONE)	5.8%	
MEDIUM CITIES	, 10	0.3%
SMALL TOWNS AND RURAL		11.5%
NRI TOTAL AUDIENCE (KELLY'S TRUE RATING)	8.7%	Λ -

Nielsen Radio Index—A Complete and Accurate Research Service which provides, on a continuous basis, the vital facts needed in solving the problems and capitalizing the opportunities of programming, time buying, time selling of Radio.





A QUARTER OF A CENTURY IS ONLY THE BEGINNING

MARVEL of the Twentieth Century . . . means for mass communication . . . disseminator of education and entertainment . . . Radio Broadcasting is a tribute to man's inventive genius. In little more than 25 years it has grown from novelty to necessity in our daily lives.

Proud to have played a part in the phenomenal growth of the radio art, pioneer Station WGY. on the occasion of its Silver Anniversary (February 20, 1947) looks back through the years with a deep sense of gratitude to those who have made its operation possible.

Firm in the belief that there is an even greater tomorrow for broadcasting with the addition of Frequency Modulation and Television, General Electric Stations face the future with plans for further expansion and better service.

NBC Affiliate

GENERAL ELECTRIC Schenectady, New York

Represented Nationally By NBC Spot Sales

Inside Stuff-Radio

WOR's (N.Y.) ley stunt this past week of alrays "The Hermit of Suranuc Lake" out of his whidermess settes by hallowers was a considerable to the considerable of the students
WHN's (N.Y.) utase banning all commentary, personalized opinion and interpretation of news on its programs, has coted a novel switch from political comments of the control
program of unought—a program of the Best numan objectives molgenous to the democratic America we are trying to achieve."

Gailmor tipped his hat to WHM for respecting his rights and position as a journalist and commentator during the six years he has been on the station. Suhmer Baking bankrolled Gailmor during that period and will

New York's WNEW, recently dubbed (much to the station's displeasure) "the 50,000-watt jukebox" because of its jive-jazz format, is going in for monitalir music with a venegrace. Beginning next Sunday (23), station to the state of the state

bitten musical addicts will listen

Transcribed spot announcements are being boonerstrated back at the agencies by station managers in carlood lots. Primary reason is that the platterized theerts are, according to the managers, in poor taste, consist of poor copy and are in the main oftensive. Most of the sation chiefs feel that former copy writers and space salesmen are trying to be producers, with the and results abound up on wax.

D. C. Free-For-All

Continued from page 24

gressman when it publicized a \$2,500 check he allegedly received from an Albany, Ga. radio station "for legal services" before FCC and other agencies.

other agencies.

A similar opinion was expressed by Brown, who said, however, that if the House Interstate and Foreign Commerce Committee Iavors an FCC probe, the idea of a special investigating committee may be dropped. Rep. Charles Wolverton (R. N. J.), Rep. Charles Wolverton (R. N. J.), and the commerce C Denny to Be Grilled

A country to the Grilled A country to the Gril

The new White bill, if it materializes, will not incorporate former Sen. Burton K. Wheeler's ban on ra-

Sen. Burton K. Wheeler's ban on radio commendates.

(R. N. H.) said he has not made
up his mind whether to reintroduce
up his mind whether to reintroduce
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Cincinnati-WCKY has added Jim Purser to its announcing staff. Purser comes from WCMI in Ashland, Ky.



NATIONAL REPRESENTATIVES



IN CERTAIN AREAS of communication, radio's greatest strength works against it. For inherent in radio is its unique power to reach all kinds of people, to reach them while they are listening together, usually as a family unit, and to convey information with an extraordinary degree of intimacy and impact. One such area where radio's capacity for penetration involves a serious problem of social responsibility is the field of sex hygiene and guidance. As a consequence this subject has been generally taboo.

But last summer a courageous, publicminded radio station successfully challenged the taboo...and in New England—traditional stronghold of a hush-hush attitude toward

Boston's WEEI broadcast a series of nine authoritative programs dealing with sex problems confronting youngsters and adolescents. Though frank and factual, the series met every standard of good taste; fulfilled every requirement for family listening.

Police and medical records showed the need for such a campaign. During the twelve months following V-J Day, Massachusetts' illegitimate birth and venereal disease rates, for example, soared so high they threatened the social—as well as the physical—well-being of the community.

To combat the appalling consequences of sex ignorance, WEEI broadcast "Sex Guidance for Youth." The series—presented in collaboration with the Massachusetts Society for Social Hygiene—was prepared-under the direction of two outstanding specialists, Dr. W. Linwood Chase of Boston-University and Dr. Augustus S. Rose of Harvard Medical School. Each broadcast featured a civic, educational or social welfare authority, who discussed a topic, such as, "Questions Children Ask and Don't Ask", ""Puppy Love", ""Datig Do's and Don'ts". ""What is Love?". ""Looking Ahead to Marriage". "Avoiding Pitfalls", "Those Tenage Years."

The reactions were immediate...and grati-

... Hundreds of WEEI listeners sought assistance from the Massachusetts Society for

*"Sex Guidence for Youth" scripts are evoilable on request.

Social Hygiene to solve their personal problems.

...Doctors, lawyers, businessmen and parents from 49 greater Boston cities and towns called the series "splendid...courageous...vital... timely and important...very instructive... excellently presented...and a great help."

...Requests for copies of the scripts with permission to use them in similar campaigns came from eight states.

...The American Social Hygiene Association requested copies "for possible use by societies throughout the country."

...The Health League of Canada asked permission "to give the Canadian Broadcasting Corporation the benefit of them (the 'Sex Guidance for Youth' scripts) in the way of suggestions for a similar series here."

The story of sex on the air in Boston is the story of how WEEI-"Columbia's friendly voice in Boston"-disregarded one of radio's most honored taboos, the better to fulfill its pledge to broadcast in the "public interest, convenience and necessity."

JAN AUGUST
With Monica Lewis, Chick Roberts
son, Tony Espen, Ken Roberts
Producer-Director: Paul Munroe
15 Mins.; Sat, 5:45 p.m.
REVERE CAMERA

WOR-MBS, N. Y.
(Roche, Williams & Cleary)

WOR-MIS, N. Y.

"Roche, Williams & Cleary)

Jan August, whose recording of

Jan August, whose recording of

the best-selling lists, impresses as

a planist of considerable ability on

the Revere Canners show. He plays

plano, which coupled with the chipring of guest singer Monies Lewis,

makes the a pleasant 15-minute

However, August, having hit his

present peak with one number,

"Mistriou," makes the mistake or

owners, and the plays and plays and missing up on variety. The in
dividual pieces are attention-arrest

and missing up on variety. The in
dividual pieces are attention-arrest

recture of repetition of style. Miss

Lewis, with her offering of "En
racuse of repetition of style. Miss

Lewis, with her offering of "En
praceable You," provide this sole

easy to take and her inclusion in the

enter offers a timely respite. Sing
ers are on a guset basis.

an electric

exittarist, bass, and drunn, but once

ers are on a guest basis.

August is backed by an electric guitarist, bass, and drum, but none of these instruments are much in evidence since all the instrumental accent is on August,

Jose.

KIT'S CHATTER BAR With Kit Crane 15 Mins.: Mon.-thru-Fri., 9:15 a.m.

The state of the s



Productions

THE FAMILY THEATRE

THE FAMILY THEATRE

(Flight From Home)

With Loreits Young, Don Ameche,
Virgina Gregg, Diane Irgens, Ted

Yon Eliz, James Stewart, parrator,
Tony, La Fort Longnecker

Director: Bichard Sanville

Writer: True Boardman

Music: Merediib Willson

30 min, Thurs, 1139 p.m.

Swelshing

Woll-MISN, Y.

WOll-MISN, Y.

WOR-MUS, N. Y.

Mutual made quite a to-do in advance about its "Family Theatre" series, stressing "the greatest array of motion picture talent ever gathered under one banner" and the "topflight writers and producers" used. But Judged by its Initial current of the production of the

positional to the control of the con

originality throughout its entire structure. The states is based on a magnetion made last year by Rev. Partick Peyton, to show the value of simple prayers in the complexity of modern living. That in itself is offered the state of the state

of delivery.

Miss Young, carrying the burden of narration and dramatization, gave while Amethe was far too glib most of the time. Direction of most of cast was at fault. Yarn dragged cast was at fault. Yarn dragged attract listeners with film names, it succeeded. Whether it can hold them on basis of the initial airer is dubbius. Bron.

N. Y.'s New Emcee-O'Dwyer

New York's City Hall and the town's station, WNYC, are in the running sgain as a radio personality proving ground—a position apparently addicated a little over a year as owhen Florello H. Endicated Survey out of the navious of the navious of the navious statement of the eihility.

sponsibility.

Occasion was a public hearing held by the city's Board of Estimate (really the executive committee of the city government, with very broad powers) on the issue of raising the subway fare from a nickel control of the city of the control of the city of the

to the floor mike had a parabolic one picking up crowd noises aux random remarks.

When the first day's (10) proceedings threatened to stretch beyond the station's 10 pan, sign-off time, Seymour N. Siegel, acting head of on the six as late as necessary. Result was that, on first day, proceedings became a kilcycle goldship bowl open from 10:30 am. to 11 pm. The following day, the same procedure was followed, atrime being roun 10:30 in to 120 pm. Finally, on Weenseday evening (12). (Mutual Bagahlp) cancelled two commercials—Fution Lewis, 3r. and The Answer Man"-to carry that report, and all the other stations piped in, either carrying the Mayor live or playing him back later in the evening.

"The Answer Man"—to carry that report, and all the other stations piped in, either carrying the Mayor live or playing him back later in The last 30 minutes of the Tweedan, pink session elimaxed not only the hearing but O'Dwyer's fast time, glib adilibbing, and rapid repartee, putting him down as an encee with perfect pening for that kind or strict. In the 30 minutes, at least 30 people were called to that the down as a time of the people were called to the strict of the str

of the min. Difference of notes of the control of t

with Norman Rose, narrator; Virginia Adams, Nelli O'Malley, Roger DeKoven, Gary Merrill, Cameron

with Norman Mone. Partner, Yugginla Adam, Nelli O'Maley, Rages
DeKoven, Gary Merrill, Camera
Writer Lidita Schoen
Producer: Babert Saudek
Driver Saudek
Dr

1939.

The verdict was one of stagnancy within the teaching profession—that it is no longer an honorable profession. And ABC told the story vividly and honestly. The network rates a sincer nod for translating the whole issue into terms of good radio, **Rose.**



Worcester leads the pure nent store sples increase gver Boston, Springfield and Providence.



Aggressive, local, outstar popular, high-billing station Aggressive, tocks, overtrementy, proposition by a proposition of the control of the coughty repursable additions, there are not to the coughty repursable additions. You've got to be willing to work her? or mast work to earn over \$100 at here are consistent and a state experience. As soon as you demonstrate here are ability. . a squeldy as you come \$100 at here are a soon as you demonstrate first price and the confidence of this station. Fall details and snapshot first tire, please. Or if you have about the confidence that you've the confidence that you've the confidence that you've the State Confidence that you have about the confidence that you've the State Confidence that you've the State Confidence that you've the State Confidence that you have about the confidence that you've the State Confidence that you have about the confidence that you



Mr. Program Buyer Wherever You May Be

My dear Mr. Program Buyer:

In order to better serve you and our other wonderful clients (long may they remain so ... clients, that is), we wish to advise you that we have just moved into new, larger and quite lush quarters at 11 EAST 52nd STREET in New York.

Make it a point to drop in and see us... anytime...for business...or even a social call (business always preferred...but we are socially inclined).

With warmest personal regards, we are

Most cordially yours.

Ray Green General Manager

P.S. We have some great shows, live and transcribed, and of course radio's greatest transcribed half-hour show, "HOLLYWOOD'S OPEN HOUSE" a variety program featuring the greatest names in all of show business.

R. G.



sistently . . . which is why so many of Amer-

and compan RADIO STATION

REPRESENTATIVES

NEW YORK - BOSTON-CHICAGO - DETROIT-SAN FRANCISCO - ATLANTA - HOLLYWOOD

St. Loo's 13 Tele Sponsors in 1 Wk.

St. Louis, Feb. 18.
Radio time buyers in St. Louis rabbed the promotion opportunity Radio time buyers in St. Louis grabbed the promotion opportunity last week when KSD-TV, owned and opported by the St. Louis Post-Dispatch (Pullizze) became the first newspaper-owned station in the U. S. to begin station and the first newspaper-owned station in the U. S. to begin the station of the propertunity of bankroll 51 Edison Week shows and one, the Tyde Park Brewing Co., is continuing to bankroll a sports program.

sports program.

The initial 13 in addition to Hyde
Park are the Union Electric Co. of
Missouri Shell Oll Co., Bulova and Missouri Shell Oll Co., Buliova and Elgin watches, Botany, ties; Mon-santo Chemical Co., Bemis Bag Co., Trimfoot and Rythm Step (shoes), St. Louis Independent and American Packing Co., both meat processors; the Missouri-Kansas-Texas Railroad (Co., and Coca Cola, KSD exces believe that when more tele sets are installed in home

more tele sets are installed in home the bankrollers will again return clamoring for the opportunity to sponsor programs. It is reported in local radio circles that the TB setup at KSD cost approximately \$225,000 and the overhead expenses will be increased by the addition of camera men, talent and props when drama, etc., is televised. etc. is televised

Teleshows

tory. Caught between two such vociferous speakers, all Schuschnigs could do, with his faulty English, was sit and squirm in discomfort. Tieup between non-affiliated radio and television interests opens up wide fields of new video pro-

amming possibilities and it's to be ped the tele broadcasters make e most of it.

the most of it.

"ILL, DEATT DO US FART

WITH Nacent Compbell, Stians Bragfield, Parts, Part

With Nacent Compbell, Stians Bragfield, Parts, Part

Frought, Parts, Part

Swettling, Y.

It's been sold before that television is the perfect medium for a
mean-forgotten literary art, the oneact with the company of the company

for the company of the company

to a one-act murder story, that

emerged as excellent video program

face. B story, when

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to a one-set offenche in Reinites conconsequence of the control
Cleveland's First Tele

Cleveland, Feb. 18.
This city's first television station is expected to be in operation by late summer or early fall when WEWS, operated by Scripps-Howard Pagle 1, 1997.

Waws, operated by Scripps-roward Radio Inc., opens. Station will occupy 35,000 square feet on two floors on East 13th street between Chester and Euclid avenues. Construction gets under way this week.

OXFORD IN SWITCH TO KFI

OXPORD IN SWITCH TO TARE.

Ronald Oxford will assume.charge of KFTs television activities as executive producer shortly. Producer at NBC resigns March 1 to switch to the network's affiliation station and handle video in opposition to net.

Oxford the coast for NBC for five with the few country from New York Proposition to net.

months, after coming from Ne Yerk television staff, he was ostens bly a radio producer.

to arriva

Landsberg Seeks New Prod. Chief As KTLA **Preps Bigtime Operation**

Freigs Digume Upication

Framount's television out let 4.

Framount's television out let 6.

Landsterg, director, index framount of 6.

Landsterg, director, index originally out
duction manager, will as originally out
duction manager, will as originally out
tion Production, inc., Par absidiary, Assistants will handle detailed 19.

New programs head it we considered to 1.

New programs head it we considered to 1.

New programs head it we considered to 1.

phases of programming, etc.

New programme and is expected to be chosen by Landsherg this month.

Under him the following person manager: Frank Fayler, comedy will function in capacities named: programs, and Fred Ashley, assistant of the commandates and civic programs; Leland Mullen, flines, Richard Dehilm, Wilson, Homes, will be in many; Roy Moore, overall engineer-later's assistant and in charge of imman, angineer, will be in many in the commandation of the co

WBKB PACTS CUBS FOR HOME GAMES

Chicago, Feb. 18.
Full scale telecasting of baseball
gets under way in Chicago with
WBKB, Balaban & Katz outlet, set gets under way in Chicago with WBKB, Balaban & Katz outlet, set to televise all home games of Chicago Cubs this season. First of 77 games will be available to televiewers on April 19. William C. Eddy, WBKB topper, says several prospective sponsors are currently mulling the idea of taking on baseball and contracts

should be signed before the first ball

N. Y. Landlords Get Partial Answer To Knotty Tele Antenna Problem

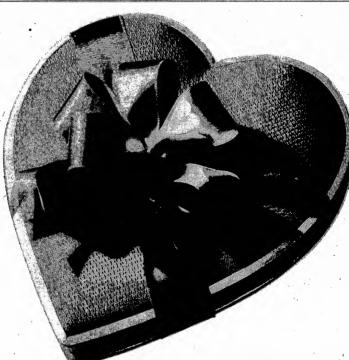
stallation in metropolitan apartment buildings, which erupted in the N. Y. press last week with the revelation that tenants in more than 100 N. Y. buildings had been denied tele sets by their landlords, found a partial by their landlords, found a partial answer this week in the provisions of several landlords. Latter, in an effort to solve the problem until such time as a master antenna system is declared feasible, have permitted the installation of antennas but only un-der certain stipulations.

der certain stipulations.

In letters to tenants applying for permission to erect aerials, the land-tords stipulated that the tenants must agree to remove the antennass at their own expense at the termination of their lesse; remove them at any time during the term of the lesse within 10 days of the date related the seventh of the lesse within 10 days of the date related the laterants must be responsible for and be ready to repair any damage (Continued on page 34)

tion.

Those landlords banning tele serials, led by the Wood, Dolson real estate firm, have objected to Installations as individual requests were made on the grounds that crection made on the grounds that crection you can be considered to the control of the con



Sweet stuff for a sponsor.

It's a BIG package...big enough to hold 660,000 pieces of mail...written by listeners to a radio program in the short space of four-and-a-half months.

SWEEF

STHAR

FAR.

A SPONSOR

The Package is BIG enough to hold the radio program itself... Heart's Desire, heard Mondays through Fridays from 3:00 to 3:30 p.m.

As the name suggests, the show is the magic door through which participants attain their heart's desire.

We do not need to go into emotion as a producer of sales. Nor do we need to underline the sponsor of Heart's Desire will have a vehicle for a real selling job. (Heart's Desire is produced by the Ray Morgan organization-producer of "Queen For A Day".)

And so - to a sponsor with a definite heart's desire - on Valentine and every other day-Mutual offers this BIG package. Why not get the full story?

MUTUAL BROADCASTING SYSTEM, 1440 Broadway, New York 18, N.Y.

Radio Reviews

Sustaining WHAS, Louisville man be used to will be more than the work of the more than the work of the

continued from page 32

memore job with a clipped and twanty
humor.

Show, which is carried network,
will have heavy and the state legislature. Jerry Hallas,
will have heavy and the state legislature. Jerry Hallas,
will have heavy and the state legislature. Jerry Hallas,
will have heavy and the state legislature. Jerry Hallas,
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will have heavy and the state legislature. Jerry Hallas will have a legislature. Jerry Hallas will have been present the state legislature. Jerry Hallas will have been present the state legislature. Jerry Hallas will have been present legislature.

makers has priendly manner. Guy has a mellow pair of pipes, and has attracted a loyal following and coloning themes. The promise and closing themes are promised that the promise and close themes are promised to the promise and close themes are promised to the promise and close themes are promised and never and the string section prominent with the string section pro



The first gives WWJ, NBC in Detroit. its vast listening audience. The other gives that audience its vast purchasing power. With capacity-production of new cars indicated for years to come, and with employment and bank accounts at peacetime highs. Detroit is indeed a market of wealth. For highly profitable promotion. of your product in Detroit, hitch your product story to the wealth of stars attracting a host of listeners to WWJ, first radio station in the nation.



Basic NBC Affiliate

5000 WATTS

VARIETY In Re: Gridcasts

In Re: Cridcasts
That day last fall when Harry
Wismer grabbed Red Grange by
the hand and taxied to the Polo
Grounds, for the playoff between
the Giants and Bears, may,
should, and could become significant as regards football broadcasting. Anyway, it certainly was,
the best game ABC's sports announcer called during the season.

The Committee was simple

mounter called during the season. The form ula was simple enough. Wismer followed the belief was a time-out Grange stepped in an office of the season of the

mnouncer can follow the ball, give you the carrier, tackler, not the work of the carrier, tackler, blockers, yardage, penalties and substitutions besides all the other things anyone familiar with football wants to know. So the regular amounce of the carrier of

cidentally, had the right dope, too, in announcing the National Open golf championship at Bal-tusrol last summer. In that on the had former National Open champ Johnny Farrell- as his sidekick, and it will be a similar twosome again this year.

twosome again this year.

Not much doubt that a pair of amouncers is the answer to improved football games via radio. It wouldn't even be necessary to reach for "color" as that ingredient would be inherent in gredient would be inherent in the backer-up's description of the pattern of play. And it the booth is crowded with "specific play and the properties," well, just squeeze a little.

well, Just squeeze a little.

It wasn't long after this Wismer-Grange incident that Red
Barber innocently emphasized
the idea on his nightly quarter
bour. It was that evening he
had Jock Sutherland as his
had Jock Sutherland as his
control of the session was a standdut. The session was a standdut. The session was a standfull that the session was a standfull that the session was a standthat the session was a standthat the session was a standtalks football, brother, you're
first row center. And if Sutherland ever wants to change his
location on a football field he'd
be welcome over the air for he
be welcome over the air for he
So you there, Harry and Red.
Boys, do us something!

N. Y. Antennas

Continued from page 33 issued after the meet, TBA prexy

Jack T. Poppele declared: Jack T. Poppele declared:
"Until suitable multiple antenna
systems capable of serving large
numbers of receivers are fully developed and field tested, it would appear unfair to tenants of apartments and other multiple dwellings to be dprived of a television service, if they desire one." Poppele likened the present situation to the early days of radio and noted that the radio industry had licked the problem. "Surely the television industry will meet this problem and meet it squaremeet this problem and meet it squares, where solution is invariably found."

Solomon Sagall, prexy of Tellion Solomon Sagall, prexy of Tellion Solomon Sagall, prexy of Tellion thrus "Intra-video," relievated his answer to the problem and led a concerted drive to have it accepted by the TBA and the tele industry, the state of the tellion of tellion of the tellion of tellion of the tellion of tellion of the tellion of
SMILE TIME SHOW With Steve Allen, Wendell Noble Scripters; Allen, Noble Producer: Elbert Walker Sustainbe.

Sustaining KHJ, Los Angeles

KHJ, Los Angeles
Clever scripting by Steve Allen
and Wendell Noble and rapid-fire
delivery by former account for a
well-turned quarter-hour session of
comedy. Allen is a creditable gabber

weis-turnet quarter-nour sellon of comedy. Allen is a creditable gabber in the Henry Morgan Rashbur with the capier with over the howitzer gar. Show is marted, however, by occar only with the studie olaque. District of the capier with the studie olaque. District of the capier with the studie olaque. District of the capier with the studie olaque. District of the capier with the capier wit with the capier with the capier with the capier with the capier *****

Follow-up Comment T......

"Time of Your Life" was the Sun's (10) proper line" was the Sun's (10) proper line was the Sun's (10) proper line
Tehnse Malbles, who has joined the NBC "Secenade to America" show provides a high cultivated pair of musical session which includes Jack Kitly and the Millon Katin own While a program to this type should hour in order to give the varied participants a better chance to display their lastens, Miss Malblin made play their lastens, Miss Malblin made play their lastens, Miss Malblin made to the work of t

ment.

Peter Bruarvick, RAF fyer and British radio producer-writer, who say uto np rograms in Cairo and for the "Palestine Broadcasting System of the property
FRANK SINGESER

FRANK SINGESER

IS mins, Sen 1, 2 and

WGY, Schemedady

A voice familiar to longtime WGY

listener, is back on the wavelength

WGY, Schemedady

A voice familiar to longtime WGY

listener, is back on the wavelength

Interes, who started as an

announcer here is years ago after

a series of Sunday news round

and commentaries for Wulex (long

interes)

Singers is following the style be

last employed on a thrice-weeky

ever, the commentary angle seen

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BUSINESS FORUM
With Prof. Paul F. Lazarsfeld, Norman S. Livingston, Hugh M. Beyille; Thomas N. Tarleau, moderator
30 Mins.; Tues., 8:30 p.m.

man S. Livingston, Blagh M. Berlier, Thomas N. Tarleau, moderater
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lier, Thomas N. Tarleau, moderater
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forum last Tuesday (11) was a perfect model on helv to turn a hot
peaker, but the state of the show, peaker
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HOLLYWOOD



RALPH N. WEIL General May

JOHN E. PEARSON CO., Not'l Rep.

FIRST IN DETROIT . . Owned and Operated by THE DETROIT NEWS NIVON THE GEORGE P. HOLLINGBERY COMPANY

ASCAP EYES '49 RADIO RENEWA

Band-Buvers Insisting on Protective Clauses in Bookings Due to Repeated Rumors of Many Orch Folderoos

There have been so many rannors hately predicting the demise of various top hands that hupers, particularly college committees that deal with agencies, are insisting on precive clauses in contracts. Breakup of such couttis as Tommy Dorsey and Woody Herman, and the frequent publication of reduced operating costs by some leaders, plus poor before the breakup rannors should be to the breakup rannors should be compared to the
Krupa, Jimmy Dorsey and many others.

U. of Minnesota is one of those worried about such rumors. Committee which bought Spivak last week for a proin on March 'insisted on the insertion of a clause demanding the original Spivak orchestra or the deal would be off. It calls for Spivak's "Egular band... no substitutes."

With such additions as the above.

stitutes."
With such additions as the above, plus others, like one demanding that a band perform a certain number of a band perform a certain number of dance tunes to every jump arrange-ment, bookers feel that eventually contracts for one-night dates will read as long as the Revolutionary Bill of Rights.

What may have contributed to the Spivak rumor is that he's going to take a three-week vacation beginning March 10.

Snarls Pile Up **On Disk Releases**

Despite the use of release dates by publishers for new pop songs submitted to disk manufacturers, there has been little or no lessening of methods been little or no lessening of dickers inour be gun on tunes. Due to the fact that some publishers still are not labelling times with release dates, or, if they are, are not ended to the submitted of the submitted in the submitted by the submitted in the submitted by
bornwoggled.

Sacke' burn stems from being scorched three times in the past few weeks. First came when Majestic put out an Eddy Beward recording to the state of
CHARLESTON WANTS TO BECOME FAMOUS

AU DEWORL FAMOUS
Charleston, S. C., Chimber of Commerce, through its "Charleston Challenges" bureau, is currently aponsoring a national song contest in an element of the contest of the contest of the contest of the contest in the contest of the contest in the c

Diskbox Tax Bill Slipped Into Montana Legislature

INTO MONITARIA Legislature
Helena, Monit, Feb. 8.

"Elmer Clark, Butte delegate to Montana's 30th legislature has hoppered a House Bill licensing juke boxes. Clark explained to Butte constituents that purpose of tax was to raise hard-to-get revenue in Montana, and to help better condition of musicians.
Legislator is member of Butte Musicians Union.

Decca Cancels 'Finian' Disking In Royalty Tiff

Jack Kapp, president of Decen Re-ords, last week cancelled all con-tractual holds he had on the cast-ractual holds he had on the cast-ractual holds he had on the cast-ractual holds and he had been all becca album. Lapp released the contractees (all except Ella Logan) just when it looked as if his hold on the holds he had been to have the holds had been been all the holds of head of the holds had been all the music, would lead to a legal bettle. Under the circumstances, Lee Submoson and William Katzell, they and son and William Katzell, they are another disk manufacturer to make the album.

oncers, countri nave approximate another disk manufacturer to make manufacturer to make when the firm of the feel that the producers' demand for a 5c royalty on each album was out of line. Kapp has never paid a producer a royalty for show music, paying casts fast scale and gyring only more than the producer a proper of the producer appropriate properly deal. In this case, Lyn Murray, who also wanted a royalty arrangement since his orchestrating would be vital to an album purporting to consistence his orchestrating would be vital to an album purporting to consist of accurate reproductions of the sist of accurate reproductions of the music as done in the show.

Sabinson is now negotiating with Columbia Records for the marketing

Philbin Joins GAC In Move to Cement Artist Relations

Artist recalous:
Jack Philbin, manager of Les Elgart's orchestra and singer Marion
Button (Gfr. Philbin), among othstrong of the strong of

Weem, head of the New York of-for AC brought in Philbin to handle artists relations because if felt that at the moment there is considerable bad resiling toward mifor specifies Music Corp., of America recognized it a couple years ago when it offered Mice Nidor! a thip-stain'red spot to was right after Nidor! And severed relations with ACA and prior to his hooking up with Sammy Kuye and the latter amaster. Jim Proper.

Not Jack Robbins?

Lionel Hampton's theme song, "Robbins in Your Hair," was writ-ten by the vibraphonist last fall as a tribute to disk jockey Fred Rob-

Tune is being published by Hamp-ton's own firm, Swing & Tempo, and has been waxed by his octet on Decen.

UNLIKELY TO ASK FOR MORE MONEY

American Society of Composers, Authors and Fublishers apparently does not intend to wait until its current contract with the radio industrial and the second of the second

As it stands, the current ASCAP

Hiert, Edgar Lesile, Deems Taylor.

As It stands, the current ASCAP contract with radio is automatically renewable at the end of 1989—if ASCAP doesn't ask for an increase. The option is for nine years. However, the option is for nine years. However, the option is automatically cancelled, and if the two parties enum ago to automatically cancelled, and if the two parties enum ago to automatically. A repetition of the 1939 in the option is automatically cancelled, and if the work of the 1930 in the option of the 1930 in the 1

Berlin's Decca. ASCAP Records

Evidence of what a parlay like "Blue Skies" (film) and "Annie Get Your Gun" (Broadway musical) rour Gun' Gundensy musical can do for a publishing house is the double record established by Irving Berlin as a publisher—not as a songsmith. Decca paid its top quarterly royalty to any single firm when it accounted for over \$63,000 in mechanical royalties to Berlin Music Co. sic Co.

The Berlin firm also got its top quarterly statement from the Ameri-can Society of Composers, Authors & Publishers, collecting over \$40,000 for the last quarter, which exceeds anything Berlin ever got since he's been in the business.

JAMES FORAY EAST **NOW MARCH MAYBE**

HITY James, who has been re-vising his plans for an eastern jaunt often enough to keep Music Corp. of America in a differ, no en mest at the end of March—if McA. can line up a satisfactory series of dista-te would play six weeks, which would get him back on the Coast in mid-June, in time for the expected Mrs. James is actives Betty Graible. Mrs. James is actives Betty Graible. Meet of James dates figure to be

Irving Caesar's Nomination As Publishers' Candidate on ASCAP B'd a Surprise; Ousted a Yr. Ago

More 'Richard'

Chicago, Feb. 18.
Kilroy missed one spot in all
his travels but "Open the Door,
Richard" covered it all too well.

Richard" covered it all too well. Latest complaint comes from the police department. Patrol wagon drivers have been busy for the past several weeks erasing from the back en-trances of the Black Maria the title words of "Richard" which venungters have been ceribbling. voungsters have been scribbling

Local 47 in Jam With AFM on 100G Tax Delinquency

After a severe reprimand from American Federation of Musicians' prexy James C. Petrillo, Local 47 here has put into effect a complete list of new rules regarding collection of taxes from film studio musicians. Regularly 24% of salaries to Local here and rest to AFth lead-quarters. Petrillo hit the ceiling reently when it was discovered that quarters. Petrino int the cening re-cently when it was discovered that Local 47 had been delinquent in col-lecting taxes and that a total of nearly \$100,000 was involved.

lecting traces and that a total of nearly \$10,000 was involved.

This dellinquency is a scriticities of the control of the control of the action of the AFK a local can have its charter revoked on such grounds. While obviously nothing of the sort will eventuate, union exces here days. No one has been precisely blamed for the negligence, since the leaf's tax collector for many years, thatmax. Bay Hindler, on the control has been in office only a short time. Measures are being taken, how-ever, to collect long-owed traces and, say tightened tax-collecting rules have been made effective imme-diately. These, in the collecting rules have been made effective imme-diately. These, in the collecting rules have been made effective imme-diately. These, in the call for musicians under contract at studies musicians under contract at studies weeks, and if this deedline is not met the negligence will be pusished by suspension from union.

Disk Rivalry on Song Crops Up on Parade For Shore and Russell

A new kind of snarl showed up on the Lucky Strike "Hit Parade" last Saturday (15). However, this one wasn't too serious and was settled It seems both Dinah Shore and

it seems both Dinah Shore and Andy Russell, now on the show, have recorded "Anniversary Song" for Columbia and Capitol, respec-tively. Naturally, they both want to perform the tune to plug their disks, but both can't do it on the same show, of course.

et. Uisted a Nr. Ago

Three is considerable agrenitation and the few major publishers who are aware of Irving Caesar's comination as candidate for a position on the director board of the American Society of Composers, desired and a consideration of the director board of the American Society of Composers, and a consideration of the director board of the was submitted to the board in median yesterday afternoon (Twesday) and approved along with other was submitted to the board in median is that Caesar was named as a noninee to a position on the publishers side of the board for year's as such. Immediately after, he was a position on the publishers and the property of the way of

Cress Courtney Poison-Penned

Cress Courtney, head of the Wil-liam Morris agency band depart-ment under general supervisor Nat Kalcheim, is the victim of a pair of poison-pen letters circulated through-out the industry in the esst during the past week. He and the agency are preparing to go to the-the contract of the contract of the con-part of the contract of the con-tract of the con-tr

District Attorney's office in New York.

Both letters impugn Courtney's professional reputation.

First letter was sen to varsious Certification of Musicians, outlining spain "charges" levelled in the first and requesting action.

Courtney has a suspicion about the origin of the communiques, but the origin of the communiques, but the moment in this discussing it.

AFM SCALE AVOIDED BY ONE-MAN BAND

orien enough to keep Music deep form the time to plus their disk, but both can't do it on the property of America in a dither, now may pack up his boad and bring it does not not not all the same show, of course, at the end of March—If MCA can arrangement has been made the would plus six weeks, which where the would get him back on the Coast in mid-June, in time for the expectation of the coast in mid-June, in time for the expectation of the coast in mid-June, and the coast in the coast in coast is actives Betty Grable. Most of James' dates figure to be one-nighters, with one or two brief location, stops of one-week late apparently doesn't want the date flower will be more coin in one-nighters, with one or two brief location, stops of one-week late there will be more coin in one-night with the work of the will be more coin in one-night with the will be will be with the will be more coin in one-night with the will be more coin in one-night will be will b

Jocks, Jukes and Disks

It is something more than merely converge exceptions, and offinand, we a wilful and persistent notatile from name, bedde found that Converge exceptions, and offinand, we a wilful and persistent notatile from name, bedde found in the convergence of the present helia on, but our less that the state of recorded jazz. Nostalgic we lare, and with helia on, but our less; Apollo, which occasionally are, and with helia on, but our less that the persistent persons or or two others. We don't have on fine present mistry-early serving Note, which gets pretty precious, and circle, which is downright on fice. Nichols on Brumswich, and circle, which gets pretty precious, and circle, which get

"Jazz at the Philharmonic" is certainly one of the poorest projects ever put on disks. There are, from

Suggested Programs

"Of Thee I Sing" Overture—Russell Bennett (Sonora),
"You Go To My Head"—Frank
Sinatra (Columbia),
"Petos y Taconeos"—Rosario
and Antonio (Decca),
"Balaric Auroleo New!", Loo Awake Now"-Lee

"Baby's Awake Now"—Lee Wiley (Gala). "Hong Kong Blues"—Hoagy Carmichael (Decca). "The House Detective Regis-ters"—Alec Wilder (Columbia). "That's Him"—Mary Martin

Program 2

Frogram Z
(For a half-hour of solid ancing.)

"I Married An Angel"—Eddie eMar (Capitol).

"Anything Goes"—Eddie Lie far (Capitol).

"She Didn't Say Yes"—Eddie

"She Didn't Say Yes"—Eddie LeMar (Capitol).
"You're a Builder Upper"— Eddie LeMar (Capitol).
"You Do Something to Me"— Eddie LeMar (Capitol),
"I Guess I'll Have to Change My Plan"—Eddie LeMar (Capitol)

"Fine and Dandy" - Eddie

time to time, pleasant and, on the time to time, pleasant and, on the whole, completely satisfactory in-terrides, but, in the main, the pro-terrides, but, in the main, the pro-lation of the property of the Anyone who buys them should consult the nearest analyst without turther delay. "Jazz at the Philihar-monic" if junk and it is astonishing that Dies should waste this energies on it. Obies, by the way, put of the property of the property of the album ever released — Woody album ever released — Woody Guthrie's "Songs to Grow On.")

album ever released — Woody Cuthre's "Songs to Grow Onto." at A few weeks ago we mentioned at A few weeks ago we mentioned at A few weeks ago we mentioned at A few weeks ago we were the specially excited by it, but we wanted time to hear it again. We had a chance to do so this week. If gested, What bothers us, however, is not the unexciting music. The album was supervised by Leonard Feather, who also does criticism. Jeld on the point and allow it was ethical for Feather to have taken our skin is that Feather should own for inclusion in the album. If the tune—a blues called "Low own for inclusion in the album, if the tune—a blues called "Low land to the special way to th sn't, however.

nasht, nowever.
Feather presents a problem that
only the record companies can solve.
He supervises a number of dates and,
more often than not, includes his
own tunes as well as picking himself as the pianist, He is a poor

self as the plankst. He is a poor legislate service of the plankst week plankst. Self business is no strain of "Jack" MCHae, "who last week plankst. The plankst week plankst week plankst. The plankst week plankst week plankst. The plankst week plankst week plankst week plankst week plankst week plankst week plankst with the plankst week plan

more than casual interest. One is perry Comos "States Parande "Victor). He sings the Turing Berling of the Parande of the French spent a good deal of his time mating ends meet by working as a butcher, Being a Negro, he isn't going to have an easy time of it, but he is a sound bet for the networks and it behoves them to investigate him immediately. Neither face of the current release is likely to be a juke sensation, but they should be interesting to worker. juke sensation, but they should be interesting to anyone concerned with a new talent... Sar and away mercial version of "Open the Boor, Richard" to date is The Charloteers' on Columbia Charloteers remain cool, calm, and collected. You'd be surprised how much this helps the song. This is recommended to one and the control of the contro

McVEA SUES McRAE ON 'RICHARD' BILLING

Jack McVea and manager, Reg Marshall, have commenced grinding legal gears to level a lawsuit at a "Jack McRae," who last week played Tominson Hall, an Indianap-olis ballroom, billing himself in newspaper ads as heading "the orchestra which originated 'Open the Door, Richard,' direct from Harlem."

British Best Sheet Sellers

(Weck-Ending Feb. 6) London, Fe Old Lamplighter......Dash To Each His Own,...,Victoria Anniversary Song.....Connelly Five Minutes More..Ed. Morris Five Minutes More. Ed. Morris April Showers. ... Chappell Till Then. Chappell Dream Again. ... Box & Cox Seutimental Reasons. .. Maurice May I Call You Sweetheart. Dash You Always Hurt. Wood Stars Will Remember. .Feldman

Second 12

Zip-A-Dee-Doo-Dah Sun Things We Did. . Edwin Morris Ole Buttermilk Sky Morris This Is Always Wood Somewhere in Night . New-World Without Penny in Pocket . Dash Shall Always Remember . Sterling Whole World Singing . F. D. & H.

Cap Goes All Out To Woo Disk Jox

Hollywood, Feb. 18. Capitol Records, which recently installed Charlie Craig in its headquarters here as strictly a disk jockey contact and promotionist, shortly will spot men in Chicago, New York and in one southern city, as yet unselected. Their duties sole-

shoulty will spot men in Chicago. New York and in one southern city, as yet unselected. Their duties sole-in will consist of coaxing yocks in their respective territories to air three plattern Scapiol supplies. The control of the control of their control of their control of yocks as a sales-prometer servicing of jocks as a sales-prometer. According to best available listing here there are at present 902 jocks at work in the U. S. currently and for a firm to send free disks to regularly markets and best productions of the platters and much more for vinylite.

Deca, Yee
Hollywood, Feb. 18.
Deca Records finally has recognized disk jockeys, in that plattery all-expressed Vinylite editions of new releases. Company is the last to give great attention to platter-conduction and the production.
First issue of Deca disk designed for jocks will be forthcoming algorid for jocks will be forthcoming the Door, Richard.

RAINBOW SIGNS BYRNE TO CUT STANDARDS SOLO

Bobby Sprie has been signed by the new Rainbow Records, set uprecently by Harry Fromkes and Herb Hendler. Byrne, however, has a bload without his band. He was a solidat without his band. He was a solidat without his band. He was a solidat without his band. He was a solidated without his band, he was a solidated by the high solidated his band he will be a solidated without his band he was a solidated by the his band he was a solidated by the his band his band has signed Marphall Young, singer formerly with Arthur Gotfrey's radio program. He made his first disks last week. Prior to Army Calaba. Jack Lawrence and Young Calaba. Jack Lawrence and Young Calaba. Jack Lawrence and Young Lawrenc

master-making sessions for the new company.

If the proper session is a session of the the present. Everything recorded is designed to avoid the quick death that the average pop song experi-ences. Latter is one of the greatest ences. Latter is one of the greatest manufacturers have been bothteed and is primarily responsible for the archive of the present of the present principles of the present of the present principles of the present of the present the present the presen

Holdover Would Balk Dailey on Howard Date

Dailey on Howard Date Commodore hotel, New York, is endeavoring to keep lik Century Room open a bit longer than the intended mid-March closing by holding over Eddy Howard's orchestra. However, Howard is due for a three-dowbrook, Cedar Growy. All March 16, and the latter apparently infra menable at this late date to giving Howard up. Dailey and Music Corp. of America have been together on the situation all week.

10 Best Sellers on Coin-Machines 1. Anniversary Song (3) (Mood) [Dinah Shore......Columbia

ł	at amountainty bong (a) (attour);	Tex BeneckeVictor
I	A Community Date of District (No. (Description))	Jack McVeaBlack & White Count BasieVictor
į	3. For Sentimental Reasons (13) (Leeds)	King Cole TrioCapitol Charlie SpivakVictor
	4 34 321 (45 (17	Freddy Martin, Victor Kay Kyser Columbia
	5. Sonata (7) (Oxford)	Perry ComoVictor Carmen CavallaroDecea
	o, Old Bamprighter (14) (Shapiro 2):1111	Sammy KayeVictor Kay KyserColumbia
	7. Huggin' and Chalkin' (7) (Hudson)	Hoagy CarmichaelDecca
	8. Oh, But I Do (5) (Remick)	Harry JamesColumbia Margaret Whiting Capitol
	9, Gal in Calico (10) (Remlck)	Tex BenekeVlctor Bing CrosbyDecca
	10. Sooner or Later (1) (Santly-Joy)	Dlnah ShoreColumbia Sammy KayeVictor
	Coming Up	
	Old Buttermilk (Burke-VH)	Kr.y KyserColumbia Connee BoswellDecca
,	Zip-a-Dee-Doo-Dah (Santly-Joy)	Sammy KayeVictor Johnny Mercer.,Capitol
	l'il Close My Eyes (Maurice),	Dinah ShoreColumbia Mlldred BaileyMajestic
	Gullty (Felst)	Margaret Whiting Capitol Johnny Desmond Victor
	That's Beginning of End (ABC)	Perry ComoVictor Klng Cole TrioCapitol
	Everything's Movin' Too Fast (Capitol)	Peggy LeeCapitol

Inside Stuff—Orchestras-Music

This Is Night (Jefferson), Frank Sinatra... Columbia
Andy Russell, Capitol

 Mammy (Bourne)
 Al Jolson
 Decca

 Linda (Morris)
 { Clark-Noble
 Columbia

 Eddy Howard
 Majestic

Buddy Clark.....Columbia

Vaughn Monroe Victor

Mammy (Bourne)

Things In Glocca Morra (Chappell)......

You Can't See Sun (Simon).....

John G. Paine, general manager of the American Society of Composers, Authors and Publishers, and Louis Frohilich, attorney for the Society, did not manage to discuss last week with Indiana legislators the proposed two anti-ASCAP bills to be placed before the state's Senate. There was no hearing on the bills at the time expected. The state of
A N. Y. Times despatch clarifies that "Lali Martene," reportedly a Nazi balled, is actually of French origin. Paris publisher Philippe Pares was cleared by a court decision of charges of having been a Nazi collaborator. Tune became a German marching song after Pares' firm was setzed by the Nazis. With music by Norbert Schulze, a German, and lyrics by French man Heart Lemachand, song was introduced in 1496 in Paris by French and Heart Lemachand, song was introduced in 1496 in Paris by French Sury Solidor. The Times editorially commented Saturday (15, that "Laly Sury Solidor." The Times editorially commented Saturday (15, that "Laly" in the Comment of the Comment of the Comment of the Comment of any solidor. ... they are commented the right to sing about her" by their conquests of North Africa and Haly. patch clarifies that "Lili Marlene," reportedly a Nazi

Record companies in numbers are prepping platters of Irish tures to be plumped on market by St. Patrick's Day. Against this March IT deadline Decas is now pressing two sides of Ould Sod airs by Judy Garland and also will re-lssue Bing Crosby's 'St. Patrick's' album. Columbia ow is shipping distribs Kate Smith's 'Trish Songs' album. RCA Victor is bringing out 'Sharnrock Melodies,' a Dennis Day album, plus two siless the moring by John Ryan. Capito is known to have plans to serenade Smith strong and the collection of the control of the contro

Arnold Shaw, who does exploitation and publicity for Leeds Music, believed You Fell Out of a Star' to a healthy start via a Perry Como reaching the proper start of the Proper's Sunday (18). Interview with the Propier's Sunday (18). Interview of the Propier Sunday (18). Interview of the Propier Sunday (18). In the Pro

It seems the success of the Three Suns, who recently shifted to the RA-Victor label, is inducted numerous combos of similar instruments than Majestic, who lost the numerous combos of similar instruments that "Twilfath Trace" white seems mighty close to the Suns aince their theme is "Twilfath Songs". Columbia has the Dell Trio, now at the Medory Tomny Tucker and spet owned by MCA's Johnny Dugan and Joe Galkin, Tomny Tucker and spet owned by MCA's Johnny Dugan and Joe Galkin, and the Alt-Lane Trio with signature and electric organ.

NBC, which alone of all webs, banned rendition of "Huggin' and Chalkin," last week partially releated and permitted purely instrumental renditions of true. Requests from bands and fact that song has become a top seller motivated new move. Around trade circles, however, there exists the cynicia belief that the network finally realized it had crawled out on the control of the cont

AFM Local 47 Slaps Record 20G Fine on Mgr. of Teen-Agers Band

Musicians' Local 47 last oveck slappered the computer and manger of Ten-Agers band. This, it's claimed, Is largest fine the instory of the American Federation of Musicians. Trial source of the local, after series of hearing, found Tonkine guilty of numerical of the local, after series of hearing, found Tonkine guilty of numerical of the conditions of t

of Teen-Agers band. This, its claimed, is largest fine ever steeped in the history of the American Pedratin Online Online of the American Pedratin Online On each speedic count the manager was not \$500.

And \$500.

The speedic count the manager was not a count of the bond squawked to the unique, and their under-pay claims were said to aggregate \$3,000. Called upon carpet, Pointins offered to july of half that sum. Union rebased to upon carpet, Pointins offered to july of half that sum. Union rebased to shall investigation of band's activities since first it was grouped. At one of the hearings Tonkins, long a musician and at one time a bottoner here, and said he was quitting the AFM. Trial boardsmen, however, ruled that ecould not resign, according to AFM typistes. Companying the country of the coun

ably will be expelled.

When queried if the planned to pay
the fine and square himself with the
unions, Tonkins laughed. He can no
longer manage the Teen-Agers, of
course, but it is understood he owns
the combo, and, so far as can be determined, he has not disposed of his
financial interest. Boat disposed of his financial interest. Band is now or niting around this territory.

Vic Lombardo Set For Hotel New Yorker

Victor Lombardo's orchestra moves into New Yorker hotel, New York, May 8 or 9 for its first major loca-tion date in N. Y. Band will follow current Chuck Foster, coincident with the debut of a new ice revue.

wini me debut of a new ice revue.
While General Artist, which
books Lombardo, doesn't say so, the
booking into the New Yorker is a
dellberate plan to avoid confliction
with frere Guy Lombardo's orchestra. Latter closes at the Roosevelt,
where it's a winter perennia, March
22. Victor L. lett his brother's band
last year to form his own combina-

ON ARA DISK ASSETS

Oberstein had urged Harris to buy masters in order to release two of tunes, also cut by Victor. Songs were "Dark Town Poker Club" and "That's What I Like About South." Sale of pressings by Victor were prevented by trustees of ARA.

Majestic Records Pays Off All Debts

Majetik Revords, which had been far in arrears in royalty payments to music publishers, has paid not its obligations. Company's final payment on elayed coin, which at positions and the second of the

National Foundation for Infantile National Foundation for Infantile Paralysis is getting all proceeds and rights from a new tune written by MacKinlay Kantor. Song is titled "The Man Who Couldn't Walk Around."

Bands at Hotel B.O.'s

Bund Hotel	Weeks Played		Covers On Date
Emil Coleman* Waldorf (400; \$2)	18	2,450	49.275
Frankie Carle Pennsylvania (500; \$1-\$1.50)	7	2,600	18,275
Chuck Foster* New Yorker (400; \$1-\$1.50)	7	1,475	11,050
Guy Lombardo Roosevelt (400; \$1.50-\$2)	., 15	2,025	38,450
Eddy Howard Commodore (400: \$1-\$1.50)	2	1,300	3,850
Johnny Pineapple. Lexington (300; \$1-\$1.50)	, 14	1,050	15,050

* Indicates Floor Show at Waldorf with Morton Downey; Ice Revue at

Chicago

Chicago

Henry Brandon (Marine Room, Edgewater Beach; 700; \$1.50-82.50 min.).

Fair 3,700 for week.

Den MeGrane (Boulevard Room, Stevens; 550; \$3.50 min.). New revue
in third week doing fine 4,300.

Raymand Rames (Maryfair Room, Blackstone; 350; \$2.50-83.50 min.). Carl
Brisson and Rames (Maryfair Room, Blackstone; 350; \$2.50-83.50 min.). Carl
Braymand Secti (Parither Room, Sherman; 350: \$2.43.50 min.). Scott
opened Friday (14) to big 6,500, with Dusty Fletchers

Jesup Sang (Walmut Room, Bismarck; 465; \$2.42.20 min.). Family spot

took a nice leap to 3,900. took a nice leap to 3,900.

Griff Williams (Empire Room, Palmer; 650; \$3.50 min.). Newly remodeled room took nice hunk of convention money this week; 5,100.

Los Angeles Freddy Martin (Ambassador; 900; \$1-\$1.50). Excellent 3,600 covers. Russ Morgan (Biltmore; \$1-\$1.50). Snappy 3,100 tabs.

Location Jobs. Not in Hotels

Russ Carlyle (Blackhawk; 500; 32-52.50 min.). Fine 4,200.
Gay Claridge (Chez Paree; 650; 33.50 min.). Packed.
Sol Kieln (Latin Quarter; 700; \$2.50 min.). Down little, but still socko

| Solution | Control | Con

week,
Lawrence Welk (Trianon; \$0.90-\$1.15 adm.), Welk in last week of fourmonth engagement still drew fine 17,500.

10 Best Sheet Sellers

(Week Ending, Feb. 15) (Week Ending, Feb. 13)
Anniversary Song. Mood
For Sentimental Reason.Duchess
Open Door, Richard ... Duchess
Managua Nicaragua ... Encore
Old Lamplighter ... Shapiro-B
Zip-A-Dee-Doo-Dah Santiy-Joy
Sonata Sonata Oxford
Guilty Feist
I'll Close My Eyes. Maurice
Oh, But I Do Witmark

Second 10

ASCAP's Rating Recap Now Due For March 0.0.

Publishers Classification Commit-tee of the American Society of Com-posers, Authors and Publishers ap-parently intends to get going finally on the frequently forecast, but never started, idea of re-evaluating the availability ratings of publisher-ember catalogs. Meetings are due to start in mid-March under clair-to be measured in groups starting with the lower-rated firm, and the publisher great of the check of the

Reason given for the check of the lower pointholders first is that the majority of complaints come from that quarter, which seems obvious since the higher valued catalogs have less to beef about. Findings of the committee will not be bunched for one sweeping change in ratings. Firms given increases or decreases. Firms given increases or decreases, as the case may be, will find their fate determined at the end of each when the Society makes its revenue distributions.

Henry King Orch Puts In at Ciro's, H'wood, In Fast Date Flipping

Henry King opened at Ciro's law week after a nity bit of juggling by well after a nity bit of juggling by in the Flamingo Club, Las Vegas, but was put out in the cold with all other entertainers when the deear intery did a folde "for redecoration"—even though the spot only open dix weeks ago for the first time.

six weeks ago for the first time. With King unexpectedly on its hands, Music Corp. of America told the Flamingo management it was either a play or pay proposition. Some dickering resulted in Ciro's getting the outfit, but at a figure somewhat less than the Lax Vegas spot, with the latter footing the directential.

Iferential.

King was to join Jerry Wald and Don Alfredo, rhumba erew, at Ciro's. However, trouble with APM Local Reverence of the Local Wald after two weeks of the run, but he union found this wasn't expedient. Reason the union gave being showed ont by traveling reversely and the second of the run, but he was the second of the run of the

PEDERSON FORMS NEW 17-PIECE BAND IN L.A.

14-TERUE BARU IN LA.

First new, sizable band formed
hereabouts in some time is the 17piece combo which Tommy Pederson
will front, under again of William
TD and Charlie Barnet tromboolist,
will break in crew with several oneniters around San Diego next week,
then go into Palladium on Feb. 28
Vaughn Monroe.

Sian Kenton (Avodon, B. Lee Angeles, 2d wk). Okay 12,500, case-off after initial record frame.

Ari Kassel, Afragon, B., Ocean Park, 11th wk). Deal Arnaz crew shared three-day week-end and spurted biz to satisfactory 2,000.

three-day week-end and spurted biz to satisfactory 2,000.

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Musicraft's Financial Uncertainty **Cues Ellington Release Request**

MPPA BD., SPA REPS RENEWING CONFABS

Members of the board of the Music Publishers Protective Assn. and the committee representing the Songwriters Protective Assn. will re-Songwriters Protective Assn. will renew negotiations for a new contract
loday (Wednesday) in New York.
This meeting was scheduled during
the last couple days when it was determined that the members of the
MPPA board who had been out of
town, thereby delaying meetings,
would be available with the exception of Jack Mills.

tion of Jack Mills.

Absence of Lester Saulty, prediction of Jack Mills.

Musicraft has been in the throes of a new finnel died led for the past had delayed the meetings. Herman Starr, not a MPPA member, who sits meaning with officials of the Alias in as rep of non-member publishers, led to the Alias in as rep of non-member publishers, led to the Alias in as rep of non-member publishers, led to the Alias in as rep of non-member publishers, led to the Alias in as rep of non-member publishers, led to the Alias in as the Al

The immediate future of Musicraft Records seems to be of some con-cern to artists it has under contract, cern to artists it has under contract.
Duke Ellingkon, whose initial Musicraft disks on a \$100,000 a year
agreement hit the market several
weeks ago, has, through the Wiltease. It as severy askeed on a retime same time, Morris has been of
cering Ellington to other record
companies. It's asserted that neither
Ellington nor the agency is anxious
to get out of the contract if all it
later is simply taking no chance
on "protecting its artists."

straighten out the firm's affairs.
Several weeks back, Musicraft,
and Apollo Records had been runored as readying a merger. Garwood Industries, representing a
group of prominent investors, is in
group of prominent investors, is in
been going on with Atlas re tossing
the two disk unifies into one pot.
Gar-wood officials, admitting they
clocked over Musicraft's possibilities,
fatly denied any thoughts of a merger.

Mus-Art Gets AFM License

Mus-Art Management Corp. new booking agency established last week by Jack Whitemore, Russ Fachine and Lyle Thayer, all ex-dusine Corp. of America men, has been granted a license by the American Federation of Musicians. License was applied and the Comburd of Musicians. License was applied by the Comburd of the Comburd of Musicians License was applied by the Comburd of the Comburd of Musicians. White Comburd of Musicians (Associated Section 2014) and the Comburd of Musicians (Associated Section 2014) an

P.M. Offices in New York

literate by the American Pederation of Musicians. Great Market State of Musicians. Great Market State
Songs With Largest Radio Audiences

The top 31 songs of the week, based on the copyrighted Audience Coverage Index Survey of Popular Music Broadcast on Radio Networks. Published by the Office of Research, Inc. Survey Week of Feb. 7-13, 1947.

A Gal in Calico-+"Time, Place, Girl"Ren	nick
A Rainy Night In Rio-+"Time, Place, Girl"	tmark
Among My SouvenirsT.	B. Harms
And So To BedFar	mous
Anniversary Song-+"Jolson Story"	od
Best Man	nguard
Bless YouSha	
For Sentimental Reasons	chese
Girl That I Marry, The-"Annie Get Your Gun"Ber	rlin
Gotta Get Me Somebody To Love-+"Duel In the Sun" Mo	rrie
GuiltyFei	
How Are Things In Glocca Morra-"Finian's Rainbow" Cra	awford
I'll Close My Eyes	
It's a Good Day	
It's All Over NowBit	
Life Can Be BeautifulMe	
Managua NicaraguaEn	
There Is No Greater Love	
Oh, But 1 Do-+"Time, Place, Girl"	
Oh Why Did I Ever Leave Wyoming?Fei	
Old Lamp-LighterSh	
Ole Buttermilk Sky—†"Canyon Passage"Bu	nko Wu
On the Other End of a Kiss	
September Song	
SonataOx	
Sooner Or Later-+"Song of South"Sa	
There Is No Breeze Ro	
Too Many Times Ad	
Whole World Is Singing My SongRo	
You'll Always Be the One I LoveSin	
Zip-a-De-Do-Dah-+"Song of South"Sa	ntly-Joy

The remaining 19 songs of the week, from the copyrighted Audience age Index Survey of Popular Music Broadcast on Radio Networks

Published by the Office of Research, Inc., Dr. John G. Peatman, Director
All By MyselfBerlin
Another Night Like This E. B. Marks
egg and I—+"Egg and I"Miller
For You For Me Forever-+"Shocking Miss Pilgrim"Chappell
Ilusion
t's DreamtimeSantly-Joy
Linda
ove Is a Random Thing Harms
My Heart Goes Crazy- "My Heart Goes Crazy" Burke-VH
Open the Door, Richard
That's Where I Came In Robbins
This Time
Through a Thousand Dreams
Jncle Remus Said—: "Song of the South"Santly-Joy
What Am I Gonna Do About You? Famous
What More Can I Ask ForLondon
When Am I Going To Kiss You Good Morning
Yes, Yes HoneyChelsea
You Can't See Sun When You're Crying Simon

+ Filmusical. * Legit Musical.

THEY'RE ALL ASKING FOR IT... FEIST PUBLISHES IT!

It's that tune you heard in the French Cafe Scene in "The Razor's Edge"

MAM'SELLE

lyric by MACK GORDON

music by EDMUND GOULDING

MAM'SELLE

lyric by Mack Gordon • music by Edmund Goulding
Theme from the French Cafe Scene in "The Razor's Edge"



Song Sensation

Picture

from the Studio that Gave you

Laura!

Copyright 1947 Twentieth Century Music Corporation, New York, N. Y.

Rights Throughout the World Controlled by Leo Feist, Inc., New York, N. Y.

Millions of movie fans . . . artists . . . recording companies . . . disc jockeys . . . juke box ops . . , have inquired about "that beautiful tune from the little French Cafe Scene in "The Razor's Edge" . MAM/SELLE is now offered in response to these many requests for the song. It is our next play song, scheduled for all-out exploitation.

Leo Feist inc. 1619 Broadway, N. N. 19

HARRY UNK, Gen. Prof. Mgr. -- GEORGE DALIN, Prof. Mgr.



Music Notes

Betty Hutton sliced first sides under new paet at Capitol Records over weekend....Johnny Clark first chirp signed by newly formed Coast label, Whimsy.... Harry Bank, prez of recently formed Cardinal label, on Coast Whimsy....Harry, bank, prez of recently formed Gardinai label, on Coast arranging western distribution....Ruth Wallis, nitery lark, signed by Mills Music, Inc., as staff cleffer....Bob Hope and Dorothy Lamour dueted "My Favorite Brunette," title ditty of fortheoming film, for Capitol Records. Item is backed by "Beside You," solo'd by Miss Lamour. . Lenni Hayton will be musical director on Metro's forthcoming "Good News". Johnny Mercer will vocalize on first two Benny Good Capitol Records' banner....Musicraft shortly will release about 12 fivevear old masters of Boyd Raeburn band, which were waxed for old Guik label. It is understood that Musicraft first tried to peddle masters to Jewel Records, to which Raeburn is under paet, but plattery prez Ben Pollack nixed...Ed Wolpin, gen. mgr. of Paramount and Famous pub firms, in Hollywood confabbing with Tubby Garron, Coast rep of companies... Hollywood contabbing with Tubby Garron, Coast rep of companies. Exclusive Records prepping a first album by Johany Moore's Trace Blazers ... Bing Cresby sileced two new pops for Decca: ditto Dick Haymes, beacked by Gordon Jenkins' combo. ... Hoagy Carmichael cut final sides for new album Decca will issue ... Bil Oberstein, RcA-Vietor veope, back to N. Y. after week in Hollywood ... Julian Cailliet named musical arranger by Argosy Pictures—Buddy Baker, Exclusive Records' musical director, re-signed to five-year paper ... Lee Angeles Musiclams' Local 47 to company membership card.

an nouversy memoersmip card.

Johnny Clark, film singer formerly under contract to producer Hunt
Stromberg, inked recording and publishing pact with Whimsy, Ltd., newly
organized Coast music firm. "Naughn Horton, writer of "Choo Choo Ch
Boogle," joined Continental Records as talent chief. Diskery has added a
race and folk music dept.

Torme Lands a Plug

Hollywood, Feb. 18.
Robert Riskin's picture, "Magic
Town," with Jimmy Stewart and
Jane Bryan starring, will have a
title song by Mel Torme.

Pic was being cut when song was re-shoot a dance sequence it ting of the song in body of fil

Al Comparte Vice Mac Green as Head Of Coast MPEE Unit

Hollywood, Feb. 18. en as western regional direc Music Publishers Contac tor for Music Publishers Contact Employees, having been chosen by a vote of members for the first time instead of by the board of governors, who previously selected one from own group. Switch in balloting was suggested by Bob Miller, national head of union now here.

national head of union now here.
Corparte was Coast chief of Lewis
Music and held post for four years
before resigning last aprile, Miller
at meeting of members gave report of union condition and also revealed
he collected \$5,000 in advertiring
from publishers here for program of
MFCE show in May.

20th-Fox's \$673,000 Buy-In on Metro Music Combine to Be Inked This Wk.

Artur Rodzinski to Baton Chi Symph Vice Defauw

Chiengo, Feb. 18.
Blow up that Artur Rodzinski had with the New York Philharmonic Symphony Board was followed this week with the announcement that week with the announcement that he has been signed by the Chicago Symphony. He replaces Desire De-fauw who submitted his resignation last week and will leave after the season closes on April 28. Rodzinski will be be-

season closes on April 28.

Rodzinski will be the second conductor since the death of Frederick Stock in 1943. He was conductor in Los Angeles and Cleveland before coming to New York.

Delaw to Montreal
Montreal. Pet. 18.
Tiff that resulted in the resignation by Artur Rodzinski as conductor of the New York Philhammonic Symphony had its echo in
Montreal and Chicago Friday (1).
Chi symph director, Desire Defauw,
rectorninj of Les Concerts Symphoniques here.

Twentieth-Fox's buy-in on the Robbins-Metro musle combine is expected to be completed this week. Following a stoekholders meeting in New York Monday (17), at which complete assent to the deal was given, 20th will pay Metro \$673,000 gross (\$500,000 net), the same paid Jack Robbins last year for his 28°5 silee of the Big 3.

slice of the Big 3.

Deal will call for the publication
by the Big 3 of all scores turned
to 20th films, with the exception,
of course, of any written by writers
under contract to other publishing
houses. By the same token, the
citalogs of Robbins, Miller, and Pelst
will be made available to 20th productions.

Pastor to Col. Disks

Tony Pastor was signed to a Co-lumbia Record contract last week, for five years with options. He'll make his first disks in New York in a few weeks

Postor's Cosmo agreement expired just before the company

Haynes Sets Up On Coast

Don Haynes, manager of the Tex Beneke-Glenn Miller orehestra, is moving himself and his family to Hollywood, April 1. He has bought a house in San Gabriel and expects house in San Gabriel and expects set up an office in space already quired. His New York office will main open, in charge of Tommy itelds. Haynes will commute when pressure.

Arthur Michaud, manager of Tommy Dorsey, Ziggy Elman, et al, also shifted west several weeks

Have You Heard . . . FRANKIE LAINE

Mercury Record No. 5007)

The Ballad of the Year THAT'S MY DESIRE

MILLS MUSIC, INC.

Sung by Deanna Durbin in "I'LL BE YOURS" (Universal-International)

DREAMTIN SANTLY-JOY, Inc.

TOMMY VALANDO

DANCE ORCHESTRA MUSIC STANDS!

real puriciple stands of to take to the common of the common contract of the contract of th tor descriptive bill

MUSICAL INSTRUMENT EXCHANGE INC

Because of Many Requests Copies Are Now Available

Close The Door Dora!

and

0'Dwyer!

By Clarence Gaskill, ASCAF c o Variety, New York





... more than any other human being!

THE voice of Bing Crosby probably has been heard by more people than the voice of any other human being who ever

Why? What magic is there in one man's song to make millions buy his phonograph records?

We think it's because the big, full, friendly voice of Bing Crosby is so unmistakably American. A voice that can laugh at America's jokes . . . exult in America's triumphs . . . ring out our faith and hope . . . whisper our love songs.

It does things to you, this voice. You thrill to its vibrant power in "Ballad for Americans" ... You chuckle when it asks "Who Threw the Overalls in Mrs. Murphy's Chowder?" ...

You drift into a pleasant kind of day dream when you hear "Too-ra-loo-ra-loo-ral" in that warm, soft voice.

'You feel good inside when it sings "White Christmas"... and "Home on the Range" puts a faraway look in your eyes.

It does things to you...takes you to Hawaii, the cowboy country, the old South...to a dozen foreign lands!

It never pretended to be a great voice in the operatic tradition. Yet it sings every song as if that song were the best one ever written.

You never heard it go high-hat or formal.

You've always been able to understand every word it sings. We're proud that Bing, like many another of your favorite

entertainers, records exclusively for Decca.



Because, you see, we've set ourselves to the task of bringing you the kind music you like best—played and sung the way you like to hear it.

On The Upbeat

having played 35 during past six months.

Annother of the studying trombone while at the Penn horst, New York, for hig own amzement . . . Three Blazes -working one-nighters and the three players of the players

TOP HITS OF VESTERDAY

GREAT POPULAR

THE FABULOUS SONG

From the Charles R. Rogers Production DORSEYS"

SUNDOWN

STANDARDS TODAY

bonds for Trilon label....Lionel Hampton broke it up on Baltimore one-nighter last week, earning \$6,325 for his end.

Hollywood

one-tigner last week, earning \$6,325 for his end.

Benny Goodman and Les Brown both have Modelman and Les Brown both have Modelman and Les Brown both have been and the last stand at Ciro's, Feb. 22 ... Jimmy Zidy, Goodman for the modelman and Ciro's, Feb. 22 ... Jimmy Zidy, Goodman and Ciro's, Feb. 22 ... Jimmy Zidy, Goodman and Ciro's, Feb. 22 ... Jimmy Zidy, Goodman's Comstock, and ex-alto, George Weid-ler, along with Benny Goodman's erstwhile drummer, Lou Bellson ... From the Brown's Gorme atranger, Frank Comstock, and ex-alto, George Weid-ler, along with Benny Goodman's erstwhile drummer, Lou Bellson ... Bill Sanaton film short, Glowing current stand at Vanity Fair, N. Y. ... Bill Sanaton fined 500 by Mudician's Local 47 for auditioning his small combo small corrol of the standard at Vanity Fair, N. Y. ... Bill Sanaton Cook of the
Local 47 Thumbs L. A. Jam Sessions for All Travelling Musicians

ITAYCHIMG MUSICIAINS

American Federation of Musicians rule bars members of traveling bands from participating in "light messions" except in musikers' forme terribories last week stopped num-sessions' except in musikers' forme terribories last week stopped num-crew, current at Avodon bailtoom, from appearing at a session at Billy Berg's nitery. Union, now in midst of campaign to thwart growing un-proposent, Squress by Keeping travelers off Jam dates increase members of Jam dates in the session of
Local 47 here has started rigidly policing the jamming here at more than a dozen of the smaller niteries determined to see that scale is being paid participants and that no more than scheduled number of musiclans ail in. Rule is that only number of musiclans are signality at a spot of the scale property of

session and only one weekly is al-lowed. 47, will call in operators next week for a round-table discus-next week for a round-table discus-abolish jam sessions allogether. Sil-ting in with excess of 47 will be rep-of Negro Musicians' Local '87. Just about the only chance nitery-sion is to declare that sessions are to the session of the session of the theory of the session of the session of the theory of the session of the session of the theory of the session of the session of the musicians altogether. Onions here, measureably this the lake in the tills in a number of smaller spots here.

LOESSER SETS STAFF OF NEW MUSIC CO.

OF NEW MUSIC CU.
Staff of the new Frank Loesser
music publishing firm, to be called
Susan Publishing firm, to be called
Susan Publishing firm, to be called
Susan Publishing and the sum of
Maurice, Phillips In

Maurice, Phillips In
N.Y. for Several Wks.
Peter Murico, head of the London
man Jimmy Phillips, general manand Jimmy Phillips, general manand Jimmy Phillips, general manand Jimmy Phillips, general manager of Peter Maurice, Lid, arrived
in New York yesterday (Tuesday).
Maurice connection with Leade Music and otherwise look over the
use of the party.
The Gypsy," and Dorothy Squiree,
his wite, is in the party.
Leeds, under a deal completed last
his wite, is in the party.
Leeds, under a deal completed last
plane, operates a Peter Maurice pubrice operates a Leeds, Ltd., in England.

Granz Jazzique **Boffs at Carnegie**

Norman Granz's first major per-formance of his "Jazz at the Phil-harmonic" trupe at Carneigh Hila, New York, Saturday (15) evening his first last year was unimpor-tan'), was indicative of many things. "Firmarily, it seemed to prove that the bare wing-band business, the bare wing-band business, the bare wing-band business, the bare wing-band business, recent months, has nothing to worry about if (1) leaders cut their bands to normal size; (2) its arrangers stop

recent monits, has nothing to worry about it (1) leaders put their bands about it (1) leaders put their bands over-embroidering tunes to the point where screaming brass chase patrons home, and (3) musicians get me the point where screaming brass chase patrons home, and (3) musicians get as the patrons home, and (3) musicians get as the patrons home, and (3) per considerable and the patrons who weren't stars, just good musician), was perhaps the most unruly one that ever graced a Carnegic clark, was perhaps the most unruly one that ever graced a Carnegic of friends among the agidines reversiberated from balcony to orchestration of the grace and the patrons of the district and the patrons of the p the drive and musical zip of Buck Clayton, trumpet; "Filp" Phillips, (enor; Trummy Young, trombone; (enor; Trummy Young, trombone; Danc, Benny Forville, bast, Gole-man Hawkim, tenor; Roy Eldredge, trumpet, all sparked by Buddy Rich's tremendous drumming. Un-derstand, it was the drive they went for. Nobody said anything about the

for. Nobody said anything about the Jara a safe he that not a third of the approximately 5,000 attenders knew what Willie Smith was doing with his alto on a slow-tempo "Tea for Two." They didn't seem half so interested in the brilliant ideas he fould technique as they were when the combo got riding. Then they didn't the most combo got riding. Then they was thoir beacon. It aw he, appartire that the second of the Hall, And Willie was thoir beacon. It aw he, appartire that the second of the Hall and the second in the second for
most name maestros just as it was a personal triumph for Granz. His "Jazz at the Philharmonic" isn't jazz as most people define the word. jazz as most people define the word. Lis muscians play fine jazz solo, but collectively, while they do have most freedomic than the property most property of the collection of the ster a few concerts can be called "head" arrangements with a 1947 beat. But they make it plenty ex-citing. Which is all the kinds want and what they haven't been getting from hise out of 10 organized so wings.

from nine out of 10 organized swing bands whose arrangers are too busy trying to outdo one another. In addition to Smith and Rich, the work of Buck Clayton on trumpet was outstanding, so was Ken Kersey's plano, Coleman Hawkins, working in duet with Roy Eddredge, who had a split lip, proved his interest of the constant, about the constant, about have been left home.

home.

Lone femme in the troupe is
Helen Humes, former Count Basie
vocalist. She whammed in a trio of
blues bits.

Wood.

3 Suns to Have Jocks Disk From N. Y. Spot

DISK From N. 1. Spot.
Three Suns are pulling a new gimmick at the Piccadilly hotel, New York. They have arranged for various N. Y. disk jocks to do shows weekly from the room in which the trio is working.
Initial broadcast occurred Friday 1191, when Bea Wain and Andre Baruch guested.

ASCAP Expels Publisher Under 'Song Shark' Onus: a Precedent

Five Pubs Sue St. L. Nitery pop publisher, has been expelled

Interlochen Leader Hits Petrillo in Plea For Legislation Curb

For Legislation Curry
James C. Petrillo, president of
American Federation of Musicians,
was described today Circuscity's
year of the Musicians of Musicians,
was described today Circuscity's
year of the Musician Musicians
was described today Circuscity
Mich, whose bands were ruled of
Mich, whose bands were ruled of
been thrown out of the AFM in conbeat move to the control of the AFM in conbeat move to the control of the AFM in conhouse committee on Education and
AFM leader.
Maddy presented a long statement of his battle over what he
AFM leader.
Petrillo, president and dictator of
the AFM. National AFM conventions have become mere rubber

the AFM." National AFM conventions have become mere rubber samp sessions, surrendering all powers to the president and dictator," and Maddy.

I powers to the president and dictator," and Maddy.

Large degree in his tyranny by the provisions of the law as it now stands relating to labor practices. It appears that through perversions of the intent of our laws it is possible for ambitious labor leaders like dictators over large sections of our factors of the province of the present the province of the present the province of the present the pr Petrillo to establish themselves as dictators over large sections of our populace and to usurp powers even broader than those permitted Con-gress by the Constitution of the United States."

SAM FOX TO MARKET 'BRIGADOON' SCORE

**Sam Fox music publishing company will maniet the scere of no feet of the fee

Gordon Music Co., a Hollywood Five Pubs Sue St. L. Nittery
For Song Infringement
St. Louis, Feb.
Five New York music pubs, Sun,
Melrose, Shapico-Bernatien, Hall Society of Composers, Authors and
Society of Composers, Authors and
Society of Composers, Authors and
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Society of Composers, Authors and
Society of Society in Soc

Hollywood, Feb. 18. Mildred Cavanaugh is slated to b Mildred Cavanaugn is sauce to be-come first femme songplugger on Coast. Over weekend she filed ap-plication for membership in tune-touts union. She will plug for Capiplication for memoersing in time-touts union. She will plug for Capi-tol Songs, Inc., with which firm she has been doing secretarial work for several years. Her husband, Dave Cavanaugh, is arranger for Bobby Sherwood orch,

There are femme pluggers in east and at least one in Chicago, but suffrage is just beginning to seep into the biz here.

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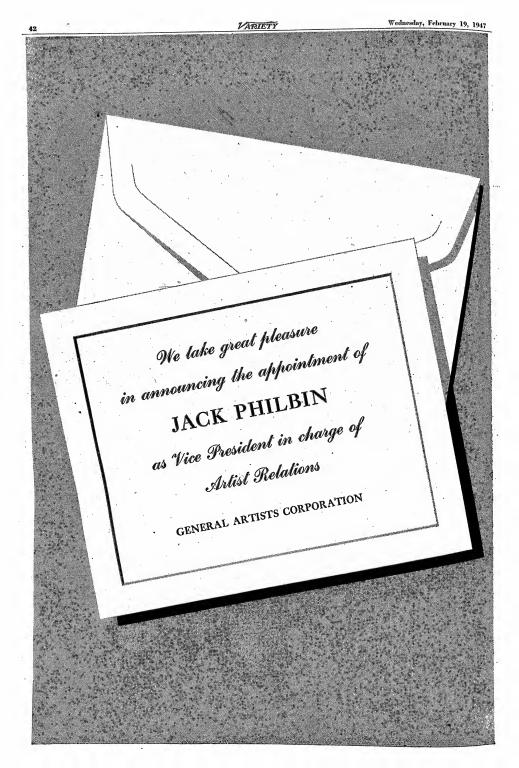
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ses to follow PAULL PIONEER MUSIC CORP



Bill Prohibiting Kickback of Tips To Boss Worrying Concessionaires

Nitery operators in New York state stand to lose up to \$75,000 an-nually if the Wicks-Butler bill, for-bidding employees to kick back tips bidding employees to kick back tips to employers becomes law. Bill in-troduced by Arthur Wicks, Kingston Republican of Buffalo, would pro-vide up to \$1,000 fine and a year imprisonment, for firm or individual requiring the return of gratuities. The bill has already passed the Sensite \$4.0° and has been sent to the Measure would put concession—

Assembly Codes Committee.

Measure would put concessionaires out of business, and consequently cate operators stand to lose a considerable portion of their many case, means the difference between profit and loss, and in some instances, cafes have been able to survive only because of financial advances made by concessionaires, have frequently tided over a shaky operation.

operation.

However, the most severe loss would come in the way of initial nitery financing. Many niteries were able to open primarily because of

Smart Guy

Abe Ellis, one of the largest nitery concessionaires in the business, must realize the tre-mendous expense in checking hats in and out of cafes. He never wears one.

an advance from the concessionaire.

Nitery owners were still unprepared to predict their course in the event the bill is passed. Some believe they would have to run the cloakroom as a free service, while others feel that individuals could

others feel that individuals could take over the concession, and make a raft of money out of it, as long as he had no employees.

Would Deom Concessions
Passage of the bill would mean the end of concessionsiring firms, such as those operated by Abe Ellis' and Oscar Markewitch. Indicative of and Osear Mariewilch, Indicative of the money that has been made from concessions is seen by the fact that the Stork club operates its own cloakroom and derives double, the amount that concessionaires offered. Sherman Billingsley, several years ago refused to lease the checking concession at \$35,000.

Ellis made sufficient dough out of Ellis made sufficient dough out of the sufficient double o

Ellis made sufficient dough out of checking fees to acquire the Manhattan Centér, N. Y., and the Steel Pier, Atlantic City.

The Diamond Horseshoe, for example, leases its checkroom, with the lessee paying a minimum advance of \$55,000. Rest of the take is based on porcentage of the tips.

\$\$5,000. Rest of the take is based on percentage of the tips.
Insiders believe that the legislation was aimed at the Longchamps chain of restaurants in New York, owner of which was recently convicted of tax frauds. The Longchamps chain runs its own concessions. Return is said to be \$7,000 weekly from coatrooms in its 12

restaurants. N. Y. ops ops, however, are apathetic about the bill and haven't taken ac-tive steps to defeat the measure, despite the obvious loss of income if measure is passed.

· NTG Switches to MCA: Buys Off Fishman Pact

Buys UII FISHMAN FACE.

Nils T. Granulon (NTG) has adjusted contractual differences with
Ed Fishman, Coast agent, and
switched over to Music Corp., of
America for representation. For
which is the
complete of
complete o

He took the matter of the contract He took the matter of the contract switch to American Guild of Variety Artists, which mediated the matter with Fishman, and an micable ad-justment was made, through Gran-lund buying back contract from Fishman for an undisplosed sum.

Martha Raye's D. C. Date Martha Raye has been signed for the Club Cairo, Washington, starting

April 7.
Miss Raye has been set for \$4,500 plus overages when gross reaches

Wanger Quits Walters

To Open Chorine Agcy. After five years as production head for the Lou Walters' Latin Quarters, N. Y., and Palm Island, Fla., Wally Wanger steps out of that post Saturday (22) to open a chorus

post Saturday (22) to open a chorus girl agency. Wanger is forming a central casting bureau for chorus and showgirls, from which he hopes to supply femmes for nitery, legit, bellet and pix. It's his idea not to charge the chorus girls fees, but to have the operators or producers pay a service charge.

L. A. County Fair Postponed Again

Hollywood, Feb. 18. For the sixth year there will be no Los Angeles County Fair this no Los Angeles County Fair this the country, has been postponed until September, 1984, and has not been held since September, 1981. Extensive repairs are necessary before the Fononas site can be been returned by the U. S. Army, which has occupied it since 1981, Fair excess see no chance of getting things in shape in time even if Army oddedty indicates return. New disaddedty
La Conga, N. Y., Will Change Tag to Carousel When NTG Goes In

Nils T. Grainurd (NTO-10 as a state of the chart to the same Broaders at the where he had his longest run white entertaining on the Stem. He's set for La Congs.-located on the spot of the old Club Frivolity, where NTG had a 63 week run in the late '30s. The chart of the control of the contr Nils T. Granlund (NTG) is set to

Park Plaza, St. Loo.

Sets Shows Until June Crystal terrace of the Park Plaza hotel, St. Louis, has set talent until the middle of June. Lanny Ross has been signed to open there May has been signed to open there May pacts have been made for John Boles, opening Mar. 7; Dwight Fiske, March 21; Evelyn Knight, April 11, and the Di Gitanos, beginning May 9.

9.

Hotel is part of the Koplar chain which also operates the Chase hotel in that town. Chase has set Dick Jurgen's oren for March 7, to be followed by Barry Wood and Patsy Kelly coupled with the Raymond Scott band, April 3.

Calloway's Strand, N. Y. Date Set Back to April 4

Date Set Back to April 4
Cab Calloway, originally slated to
play the Strand theatre, N. Y., on
current show, has been given a new
date starting April 4. He's signed
for three weeks and options.
Calloway will follow run of Louis
Prima, who starts March 7.

Tannen's N. Y. Break tannen's N. Y. Break to get his first major New York booking in July, at the Latin Quarter niery.

Tourne a "quest" shol, and he was immediately approached for the summer date.

EDWARDS TO FB

Nick Edwards, formerly in the cocktail dept, of Consolidated Radio Artists, has shifted to Frederick Bros. He'll work with Joe Marsolais and Walter Bloom.

VARIETY Sally Rand's Gal Unit

Set for Nitery Tour

Set 1 or Nitery Tour
Sally Rand, fan dancer, has reorganized het all-gal unit for a tour
of nitery dates, opening at the Peacondition of the set of th

Chi and Pitt. Like Philly, Seceding From Nat'l AGVA

A nationwide demand by three different branches of the American Guild of Variety Artists for composition of the Composition of

they be governed by a constitution of their own making, and be allowed a voice in the enactment of the national constitution.

Philly Branch Seceding
Philadelphia, Feb. 18.
Philly members of the American
Guild of Variety Artists last week
turned down ukase of national
AGVA that the Quaker City unit
take the status of a "branch" in line
with unjon's national notice.

AGVA that the Quaker City unit with union's automatical policy.

At a meeting of the membership, it was voted that the group will remain a "local" with its own automy and control of its own reasury only and the state of the state of independence from the parent proup—was taken in what Execution of independence from the parent group—was taken in what Execution is a vote in directing their own affairs.

The action at the meeting on Thursday (13) also adopted a control of the control was still sans constitution, operating as an offshoot of the Associated Ac-tors and Artistes of America, parent of theatrical unions.

The Pittsburgh membership simi-larly demanded complete autonomy.

National AGVA Investigating National AGVA Investigating
When queried on what action, if
any, AGVA would take on the Philly
incident, Matt Shelvey, national
head of the union, stated he had not
been informed of the meeting or its
decision to seede from the union
(Continued on page 46)

JESSEL INSTALLED IN ABSENTIA AS NVA PREZ

ABDENTIA AN NVA PKE.

George Jessel was officially installed as prexy of National Varieties at its annual election held in
ratifies at its annual election held in
right (16). Installation was made
by proxy since Jessel's duties as a
20th-Fox producer prevented his beneeds Lou Handlin, N. Y attorney,
who held the presidency for 10 consecutive years. Handlin, however,
was elected without opposition to
carries solary formerly allotted to
him as president.

him as president.

carries salary formetry allotted to Six were elected to the board of governors for a term of three years to supplement a similar number that had been elected to full term a year James O'Nell, Benny Walker, Joe Rose, Frank O'Connell and Joe Verdi. Board will appoint a new treasurer to succeed O'Connell, In-mach honorary and remove the mach honorary and seminated to have been set for April 20 at the Majestic, N. With prop Jenest as exec-chilmum of arrangements.

Keve Luke's Nitery Bow Keyc Luke, Chinese film player, has been signed for his first N. Y. cafe date at the China Doll, starting Monday (24).

Luke has been seen in the Charlie Chan and Dr. Kildare pix.

Fla. Bistros Talent Splurge Lifesayer For Top Agcys.; Morris' 300G Listings

Zanzibar, N. Y., Reopens On New Site Thurs, (20) On New Site Thurs. (20)
New Zanzibar cafe, Ny, to be operated by Joe Howard and Carl
Erbe, who run the nearby Vanity
Party Company of the Company of the Carl
Eddie Heywood's orch. Apus and
Estrallia, sepis dance turn, is the
Eddie Heywood's orch. Apus and
Estrallia, sepis dance turn, is the
Estrallia of the Secott, wild Widney
and the South, wild Widney
and the South, will imanage the spoth. On South, will imanage the spoth.

Mayer Upped

vaude booker. Tor the Warner Bros. houses, has been promoted to ident director in charge of eastern activities. Hell be succeeded in former post by Milton Berger, of the William Morris agency hand departellum Morris agency hand departellum berner of the properties of the properties of the properties of the William Morris agency hand continue to supervise the booking office. Mayer his been with Warner Bros. for 20 years, Prior to that he may be the properties of the properties

Mayer.

Berger joined the Morris agency last year after being with General Artists Corp. Prior to that, he was assistant to Harry Levine, Paramount booker, and before that with the Jack Davies office.

French Pay Concessions Eases Vauders; Rossi OK \$13,000 in 4. Montreal

Part lifting of the ban on dollar exchange, which now enables some U.S. acts in France to send half their Parti Hifting of the ban on dollar scchange, which now enables some exchange, which now enables some pay in dollars home, has had a practical as well as a goodwill effect. It has helped to increase the number of the second of

Paris in July for another pix assignment, but expects to be back in the U.S. for his first playing dates in the fall. William Morris agency is handling him in U.S. dling him in U. S.

Sepia Vauder in Memphis The W. C. Handy theatre, cur-rently under construction in Mcm-Tenn., will use Negro vaude talent when i, opens,

Chalmers Cullens, one of the operators of the house, is expected into New York shortly to line up shows. Opening date isn't definite

Herb Shriner set for the Palmer House, Chicago, starting April 17.

Despite the pre-season talk or slump in Florida bistros, current 10-week season in the resort state has produced some of the most lucrative talent agency trade in years. The William Morris agency is estimated to have spotted around \$300,000 worth of talent during the current season. This is said to be the greatest amount ever placed by any single agency ever placed by any single agency in Miami Beach and neighboring

Biggest break for the agency

woods orch. Apus and septia dance turn, a the septia dance turn and the second band, tithou is on the site of the second band, the septial sept

Other William Morris bookings in Miami and Miami Beach include Gracie Fields and Lanny Ross at the Brook club; De Marcos at the Latin Quarter; Wences, Miriam La Velle, Kent Edwards, at the Colonial; Susan Miller, Estelita and Carlos Ramirez at the Copacabana,

Oat Stars Movin East for Vaude

Vaude has shriveled up so thoroughly inthe far west, even the western screen stars can't dig enough playing time to make a trek worthwhile. As a consequence the sage-brushers are sheadin' east—even to effete New England.

Sunset Carson hits Rhode Island

Thursday (20) with six weeks of one-niters already laid out for him. The former Republic star who next The former Republic star who next spring starts own indie productions heads an eight-person unit which figures on grabbing \$3,000 per week. All his dates are in New England. Eddie Dean, heading another unit, open today an eight-week to Carolinas, Georgia and Albema. His unit is geared at \$2,000 per week,

week.

Max Terhune is here rounding up Max Terhune is here rounding up a covey of cowhands, yodelers and guitarists and shortly will head for the other side of the Missisliph. These units, which are produced and booled by June Carr and Ron Ormand, play only the smallest sowin, or the content of the play only the smallest sowin, content afters. Each unit is geared to be able to put on a performance on a pron, as most of the houses touched do not even possess a stage. The playing time was unwrapped touched do not even possess a stage.

The playing time was unwrapped by the producers when they trekked girly shows through the territories during the war. They queried theatre owners on proposition of cowboy stars, and now that the normal playing time has dried up out here in the real sagebrush country, though the country that the product of the country that t

New Icer for Center, Hub

Boston, Feb. 18,
Maribel Vinson and Guy Owen
will spot a new ice show at the
new Center theater following current run of "A Flag Is Born,"
Producing firm handling blader isLeeshows, Inc., and seenic effects will Iceshows, Inc., and scenic of done by Edward Gilbert.

Cops Slough 4 Montreal Niteries On Liquor Raps in New Vice Crusade

Montreal, Feb. 18.

Continued reform pressure claiming Montreal light spots are via listing liquor regulations as to hours, hours before the continued of the continued of the continued of the continued of the suspension of four licenses. Raids occurred in the afternoon before many were open for business and included in the spots closed are the Value of the continued of the city.

of the city.

Raids prompted other niteries, bars Raids prompted other niteries, bars and lounges to toe the mark as far as liquor regulations are concerned. It was feared at farst that the licenses of these places were cancelled, but it turned out they were merely suspended. It was stated of health that licenses and bleen, but if they expended to the licenses, but if they depend out of line again it would go harder with them next time. Chief compolables against Montreal

stepped out of line again it would go harder with them next time. Chief complaints against Montreal bears, as voiced in a detailed bearing, as voiced in a detailed bearing to the same of the loss of the loss of the same of the same of the loss of the same of

"White Cowgirl Boots From Texas"

For majorettos, drill teams, dude ranch-ors and sport wear. Sie postpaid any-where in the U.S.A. Personal checks and mome reders accepted. Girls and ladies since 2½ to 10. Color: White. All leather. Batte since and width or sond outline of foot. Immediate de-

Saks Shoe Store Manuton, Tex

Aussie Vaude-Revue Unit In 1,100 Mile Air Hop

Brisbane, Feb. 5. Harry Wren, teamed with Will Harry Wren, teamed with Will Mahoney, will route a vaude-revue unit headed by Tommy Trinder, British come, from here to Adelaide, about 1,100 miles, via air. It's costly but it saves a lot of lost playing time. Understood that Trinder is copping \$3,000 weekly for span under Wren-Mahoney on deal

under Wren-Manoney on deal through the Tivoll loop. Bob Geraghty, Mahoney's former manager-partner, is planning a big stage setup here within the next few weeks.

Lyons' U. S. Talent Hunt

Lyons U. S. tatent Hunt
London, Feb. 13.
English vaude agent Michael Lyons
sails for America Feb. 22 on the
Queen Elizabeth to scout around for
medium-priced acts to tour England. medium-priced acts to tour England.
Lyons has carte blanche from
various circuits and indie theatre
owners to book acts, guaranteeing
them at least six weeks. He returns to England March 22.

Saranac Lake

By Happy Benway Saranac Lake, N. Y., Feb. 18.

Ted Collins is building a camp next to the Kate Smith place at Lake Placid.

Robert Goldstein upped for pix and visiting privileges.

Marilyn Shaw upped for all meals, pix and mild exercise. Mary Mason, legit actress, checked in for observation and rest.

Mary Mason, legit actress, checked in or observation and rest.

Tom (LATSE) Curry mastered: retransport of the control of th

Vocal Act Signed To Metro for Five Years Never Warbled a Note

Never Warbied a Notice
William Bros., vocal quartel last
week bowed out after five years
under past of Mo affer five years
under past of Mo affer five years
under past of Mo affer five
telly after, the act signed with Universal-international and singers act
stated to face comeras for first time,
stated to face comeras for first time,
Robin tuner: in Deanna Durchin's
forthcoming "For the Love of Mary."
Foursome was drafted into Army
1845 anchy there signing at Metro
time of the state of the state of the singers have just waited around.

More Nitery Dates Set For Morton Downey

ATO MOTION DWMEY
Mortin Downey, who closes at the
Wedgwood room, of the WaldorfAstoria hotel, N. Y., Saturday (22)
goes into the Town Castino, Burdialo, at \$45,000 weekly March 10. Heft vatowney will follow with the
Downey will follow with the
Latin Quarter, Boston Boston
date is fuedenitie so far insamuch as
the Latin Quarter, Boston Boston
date is fuedenitie so far insamuch as
minment at Circle, Hollywood, Before hitting the Hub.

Herald Trib Sponsoring Georgie Price's Concert

Georgie Price, who's giving a solo concert at Town Hall, N. Y., Feb. 22, is being sponsored by the Herald Tribune Fresh Air Fund.

Prize will offer impressions of showbiz biggies along with nostalgic reminiscenses of the theatre.

Havana Seeks U. S. Acts Havana theatres are angling for American acts. Already signed is Bobby Breen for the Campeamor, with other acts in process of nego-

Theatres are expected to use tal-ent playing Miami Beach niteries and the Olympia theatre, Miami, be-cause of the saving in transportation costs.

NORSE SINGER JAILED

Stockholm, Jan. 30.
Caliy Monrad, prominent Norwegian singer, charged with being a
Nazi collaborator; was sentenced re-

Nazi collaborator; was sentenced re-cently,
Court sentenced her to a year in prison and forfeiture of her Nor-wegian citizenship for 10 years.

Currently

Night Club Reviews

Cotillion Room, N. X.
Charles Reader, Jereme Medidhon,
Florence Reader, Guith Nancy
Orch (11), pocals by Stanley Worth,
Cass Harrison's Latin Rhythms (3);
\$2 and \$3 minimum.

Charles Reader is handling the Pierre's entertainment in the Cherc's entertainment in the Pierre's entertainment in the Market entertainment in the Market entertainment enter

Kitty Davis*. Miami Miron Baach, Feb. 15. Myron Cohen, Fisher & White Of-sen & Joy. Paddy Cliff, B. S. Pully & H. S. Gunp, Line (6), Johnny Sit-vers Orch (7); \$3-48 min.

a. H. S. Giunny, Line (6), Johanny Silvers Orch (7), 33-48 min.

Probably the heaviest draw to happy this infinite room in recent weeks. Myron Cohen, the dialectoweeks, Myron Cohen, the dialectoweeks, Myron Cohen, the dialectoweeks where the control of the company Davies and Da

ard sailor and girl terp routines with the acroantics earning them best returns. Paddy Cliff sings a medley of Irish and Yiddish songs, also some musicomedy standards. Line gals, parade in some brief routines.

Line gais, paraue in some time tour.

S. Pully and, his diminutus, partner Gump come on for the account of the school of the sch

La Martinique, N. Y. Katherine Dunham Dancers (9), with Sans Souci Singers (4), featuring Jean Leon Destine; Lillian Roth, Ernie Stewart Orch, with Daniel Mendelsohn; Marsatin Guerra Rhumba Orch; \$3.50 mtn. (\$50 opening night (3).

Guerra Rhumbo Orch; \$3.50 min. (3) opening sight 103—Jimmy Vernoa, control of the property of



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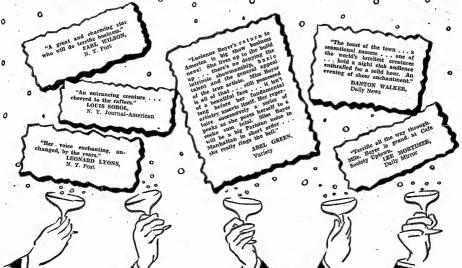


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Night Club Reviews

La Martinique, N. Y.
ham's recent legiter, "Bal Negroman's comparative y small sage
nor the lack of props for its revue,
reconstruction of the sage of the sage
nor the lack of props for its revue,
the same anazine leaps they did untertender work.
The same anazine leaps they did untertender work of the same should be same should be same should be
made and the same should be same should be
made and the same should be same should be
made and the s

room, and the audience respond healty, really clicks with the "New" numbers, including "Sluers" "Rotatigia" and "Cest Lui. "Singer" get spleadid harmony in "Norstigia" regularization of the turkey trot, bunny hug, grounding a fish tery demonstration of the turkey trot, bunny hug, grounding a fish tery demonstration of the turkey trot, bunny hug, grounding a fish tery demonstration of the turkey trot, bunny hug, grounding a fish tery demonstration of the turkey trot, and a present some state of the trought of th

SONIA CORTIS INTERNATIONAL SINGING STAR

> Opening February 24th KING EDWARD HOTEL pening March 19th

MILWAUKEE, WISCONSIN

trom page 44
inthe indefinable showbiz quality
demonstrated by most of the vets,
which eathers on with the audience,
she encores with a medley of the
tunes she introduces, such as "Sing,
tunes she into the she will be a sing,
tunes she will be a

Jack Dempsey's, N. Y. Korn Kobblers (6); no cover

Unbridled screwballisin, with overtones of sly purpose, have earned for
most of the purpose, have earned for
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most of the purpose, and the
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month have put the spot back on its.

This cooperative group realists on
a special brand of corn that, if if it
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ble on just about everything available. Sam Pritts, ennee and drivmonth of the control of the
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core, washboard rigged with automobile horns; Eddle Grosso, ex-Sues
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Lastics, on the trumpers. din measure and the control of the several specialties that are regular laugh-getters, with a takeoff of an old Chic Sale number leading. Others bringing great returns are 'Casey Jones' and a grand control of the control

Panther Room, Chi

(SHERMAN HOTEL)

Chicago, Feb. 14.

Raymond Scott Orch (16) with
Dorothy Collins; Dusty Flatcher,
Line (6), Carl Marx; \$2-\$3.50 min.

Panther Room really snagged a neat package this week that packed the spot opening night. Dusty Fletcher and his "Open the Door, Richard" routine that has been standard with him for years, steals the show.

the show.

Fletcher is essentially an old bur-lesque comie with his exaggerated shoes, battered top-hat, and rakish dress coat. From the minute he gets to the coat of the with a large ladder he corns it up plenty; but it's all commercial. Al-ternate pleading and blustering to "Richard" has patrons in hysterics

VARIETY and brings him back for repeated

and brings him back for repeated motors.

Raymond Scott does a swell job in holding down the band spot and white interest and the back of
Chez Ami, Buffalo

Mary Jane Todd, Hudson & Share, George Givot.

Mary Jones Todd, Hudson & Shart, George Givot.

Reviewing the Chex Ami in this stopy is almost like commenting and Jack Grood have been turning them of the commenting and Jack Grood have been turning them of the comment of the comm

Club Cairo, Wash.
Washington, Feb. 12.
Barry Wood, Patsy Kelly, Talia,
Line (6), Ted Alexander Duo, Bob
Simpson Orch (7); min. \$3 weekdays,
\$5.50 weekends.

\$3.50 weekends.

The Cairu, which has seen sland lip building when he opening have less of the control of the c

tusses Wood and as they alternate playing straight for each other's punch lines. Miss Kelly scores nicely with a calliope version of "Shortenin' Bread," and they wind up with a duet of "You're Terrif." Act is one of the liveliest and hardest hitting that has played a night spot here in some time.

time.
Talia, well known in these par as a single dancer specializing cymbal and hula numbers, is

AGVA Secessions

Continued from page 43 and therefore could not comment on situation until he had made proper

and the control of the proper investigation.

From other sources it was learned that national AGVA, backed by the Four A's, could resort to disciplinary measures against the Philly branch by either taking over compliancy measures against the Philly branch by either taking over control of the property
basic agreements. Several years ago there was a similar flarcup by the Philly local but this was adjusted when national AGVA stepped in, dissolved the local and took it over as a branch of the national office.

Need to the previous show. She has a new number in which also brings out a large hatrack loaded with costume hats, changing the brings out a large hatrack loaded with costume hats, changing the property of the baldhead row. Mostly her few years back when she was an off and on feature at the Troila, including a flower dance, Fortuguese chuling a flower dance, Fortuguese and a very peppy can-can. All get over for solid response. He drive being made by the Cafro to attract the former Troika clientee. This is fortugued to the former Troika clientee. This is provided to the former Troika clientee. This is provided to the former Troika clientee. This is provided to the former troik of the former troik clientee. This is record for that nitery. Total Alexander and accompanist record for that nitery. Total Alexander and accompanist clientees are sold to the provided and the training the country of the training that the training the training the training that the training that the training that the training the training that the train

Mayfair Room, Chi (BLACKSTONE HOTEL) Chicago, Feb. 12. Carl Brisson, Ramon Ramos Orch (10); \$2.50-\$3.50 min.

Carl Brisson, Re-Incourse of the City; \$25.08.350 min.

Carl Brisson in his second appearance here in eight months does an hour show and could have stayed in the stayed of the country of

Glass Hat, N. Y.

GELMONT PLAZA HOTEL|

Radio Aces (3), Faul Sydell &

Susie, Wendy Existency, Romie &

Ray, Eddic Stone O'M, 10); Min.

\$2.50 weekdays; \$3.50 Saturdays.

State, Wendy Bishop, Romale & Roy, Eddie Stone Orb, 117). Min. 52.2 week-days, \$2.50 Saturdays.

Class Hat currently has a standard to the visiting-buyer and traveling-to the visiting-buyer and traveling-buyer and traveling-buyer and traveling-buyer and traveling-buyer and they know how to peddle the stuff-the state of the standard is and they know how to peddle the stuff-street and traveling-buyer and gagging and gagging. It is suite hold transcent and they know how to peddle the stuff-street and traveling-buyer and gagging and gagging. It is suite hold transcent and they know how to peddle the stuff-street and they know how to peddle the stuff-street and they know how to peddle the stuff-street and they know how to be peddle to stuff they have been applied to the stuff-street and they know how to be standard is to say everything, become the stuff of the stuff

Yiddish Cafes In Mont'l Rivalry

Mont's Rivalry

Montani jeb. 18.

Mushrooming of Yadish divided in Montrani, combined with misteria in Montrani, combined with the company of
COMEDY

FUN-MASTER GAG FILES Nes. 1 thru 22 @ \$1.00 each

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"SENSATIONAL -- TWO-ACT REVUE"





GEORGE

New York Rep-HARRY GREEN



HOXY, N. Y.
Peter Lorre, Gil Lamb, Epelyn
Knight, Boy Foy, Pet Terry, Roxyettes, Paul Ash House, Orch, 'The
Shocking Miss Pilgrim' (20th-Fox)
reviewed in Vaniery, Jan. 1, '47.

The Booy's extremely facilities of the book of the boo

schered with more expensive tane union in a batch of acts topped by Peter Lorre, Gil Lamb and Evelyn Fellowship of the Peter Lorre, Gil Lamb and Evelyn Fellowship of the Peter Lorre, the Control of the Peter Lorre, the Peter Lorre, the Control of the Peter Lorre, the Peter Lorr

ninder storms out consistency mantheatre.

The complete by Boy

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Hippodrome, Ikalto. Baltimore, Feb. 16. Don Rice, Jacquellane Deine, Yuonne Moray, Marshall Bros. (22), Martez & Delite, Felice Iula House Orch (12); "Song of the South" (RKO).

Orgh. (21); "Song of the South" (RRO).

Better than average layout is papared by Don Rice as a flip working emere and legitimate spot holder and the south of the

nitting. Biz with orch a howler. Guy has an easy delivery which adds to solid overall effect.
Lightfingered Fred Romer offers, and the significant of the significant

State, N. Y.
Jansleys, Jackie Gleason, Terry
Lawlor, Jerry Bergen with Elizabeth
Walberg, Harrison & Fisher; "Till the
Clouds Roll By" (M-G).

Laulor, Jerry Berobe with Elitabeth Walberg, Herston & Fisher, "Will the Clenck froil by March 20, 120 March 20, 1

RRO, Boston
Boston, Feb. 14.
Ciro Rimac Orch, Joan Edwards,
Arthur Blake, 3 Nonchalants; "Wicked Lady" (U).

Criv. Rimac. Ornovation, reb. 14
Arthur Blase, 3 Nonchainans, "Wick-ed Lady" (U).

Nifty layout full of color, variety, and good personalities. Joan Edwards holds the ace spot and well, but the support of the color of the colo

Apollo, N. V.

Apollo, Apollo, N. V.

Apollo, Apollo, N. V.

Apollo, Apol

Strand. N. V.
Claude Thornhill Orch (19) with
Fran Warren; Jane & Adam DiGatano, Bob Hopkins, Martha
Vickers, Alan Hale; "That Way
About Women" (WB); reviewed in
current issue.

Getino, Bob Hopeins, Marthat Vey Vickers, Adam Hale: "That Wey Vickers Adam Hale: "The Wey Vickers Adam Hale: "The Wey Vickers Adam Hale: "The Hale: "The Wey Vickers Adam Hale: "The Hale

page midway with a piano interluded be a page of the p

New Acts

LORETTA MILLER

depend too mide on mugging and leg work which detracts from their proval, and, with a little class added, team has sock possibilities. And the sock possibilities and their proval, and with a little class the sock possibilities. And the sock possibilities are the sock possibilities. And the sock possibilities are the sock possibilities. And the sock possibilities are the sock possibilities are the sock possibilities. And the sock possibilities are the sock possibilities are all the sock possibilities and sock possibilities and sock possibilities and sock possibilities and sock are all rise from the customers.

As a sock possibilities are all rise from the customers.

Adams, Newark

Adams, Newark

Alvino Rey Orch (16), Olga San Juan, The Blue Reys, Jimmy Jouce, Jo Ann Ryan, Johnny Woods, Pryde & Day; "Dangerous Money" (Mono).

Apollo, N. Y.

Duke Ellington Orch, Peck & Peck,
Howell & Bowser, Fred Douglas, Al
Hibbler, Marion Cox, Kay Davis;
"Secrets of a Sorority Girl" (PRC).

GEORGE GIVOT
Connectly
20 Mins.

GEORGE GIVOT
Connectly
20 Mins.

The Annual Buffais, X. Y.
The

BEVERLY BEVAN.

REVERLY BEVAN.

24 Mar.

25 Mar.

26 Mar.

26 Mar.

26 Mar.

27 Bevery Bevan.

28 Sawdest Trail, N. Y.

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27 Bevery Bevan.

28 Bevan makes her appearance proved in talls and topper, but vos.

28 Bevan makes her appearance proved in talls and topper, but vos.

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28 Bevan makes her appearance proved in talls and topper, but vos.

28 Bevan makes her appearance was a subject to the categories of the

WEELA GALLEZ

WEELA GALLEZ
Songs
Good Tree Washington Helel, N. Y.
This is Weels Galler's first date in
New York after successful stands in
New York after successful stands in
New York after successful stands in
and the attractive blonde singer had
and the attractive blonde singer had
be rowned unto for her here. Derotity Ross, her predecessor, stayed at
half years doning a similar act, meanling the bolte's steady chericle
Miss Galler, And stell make due
terial, noat of which she withes
terial, and stell make unto the
steady of the steady of the stellar stellar
terial, most of which she writes her
terial, most of which she writes her
terial, most of which she writes her
terial, is selond stuff, drawing a steady
clative audience. She has good eltivery, punctualing the songs with
terial most of which she good vicilities
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DAVE COLLIER

DAVE COLLIER
Songs
9 Mins.

18 Tablarian, N. Y.

18

Wanger Line
Lean & Eddle's
Jackie Whelen
Sonny King
2 Parks
Carmen Montoya
4 Macks
Sherry Britton
Art Waner Ore

Monte, Carle Dick Gasparre O

Picture Grosses

SAN FRANCISCO

SAN FRANCISCO sequences with Eaply Redwards Fine \$49,000. Last week, "Mighty McGurie 1860,000. Last week, "Show-Off" Clock" (Col.) (da whe, Inat \$1,000. Francount (FWC) (2646; S8-43). Sequence 1860, May \$17,000. \$100. Last week, "Show-Off" (McG) (2d whe), has \$17,000. \$100. Last week, "Show-Off" (McG) (2d whe), has \$17,000. \$100. Last week, "Show-Off" (McG) (2d whe), has \$17,000. \$100. Last week, "Show-Off" (McG) (2d whe), has \$17,000. \$100. Last week, "Show-Off" (McG) (2d whe), has \$170.000. \$100. Last week, "Show-Off" (McG) (2d whe), has \$100.000. \$100. Last week, "Show-Off" (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG) (2d whe), has \$100.0000. \$100. Last week, show-Off (McG)
wich. Husky \$45,900. Last week, about same. [FWC] (2.133): 58-55.—"13 Kne Madeleine" (20th) (mo.). Nice State Market (1988): 10 Kne
'Sinhad' Terrif \$24,000, Prov.: 'Loved You' Sock 22G, 'Man I Love' 16G

LCU, IRAN I LOVE 166.

Providence, Peh. In.

It's amount work of the control of t

ne 32.000. Last Weer. "It's Wonster" and the "RENO" (3d wk.) grand 15 miles (RENO) (3d wk.) grand 15 miles (RENO) (3d wk.) grand 15 miles (RENO) (1.400. 44.65) "Beart Will Brive Fingers," First and is at the \$7.000. Last Week. "Time, Place, Ciri" (WB) (3d downtown week), happy \$5.500. 44.65) "Little Ginnt" (UB) and vaude on stage. Fairty healthy \$1.500. Last Week. Fairth healthy \$1.500. Last Week. Fairth healthy \$1.500. Last Week. "Time (WB) and Circles "Man Llower" (WB) and "Wife Wanted" (WB), \$14.500. (3.00. 65.55) "-Affairs of Geraldine" (Ren) and Wide Man Llower (WB) and Circles "MB) and wife week. "Partners" in Time" (Mono) and Gene Krupa orth on stage for State (Lower) (3.200, 44.65) "Al-way Loved You" (Rep) and "Alias ME. Twillight" (Col.) Sappy \$22,000.

Lady'-Vande 26G, D. C.; 'Life' Rousing 23G, 2d

Washington, Feb. 18.
Mid-town biz generally is on the
dull side currently. Only "it's a
Wonderful Life," at RKO Keith's, is
standout. Despite terrific praise
from local crix, "Lady in the Lake"

British Blizzards

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B

at Loew's Capitol looks only averat Loew's Capilol looks only average. Statistics for This Week. Capital Loew's 16,348; 44-80). Taday in Lake' (McG,) plus vauide. Average 285,000, despite criz' kudoc. Loew's 16,250,000, despite criz' kudoc. Catumbia (Loew's) (1283; 44-70). Catumbia (Loew's) (1283; 44-70). Catumbia (Loew's) (1283; 44-70). Catumbia (Loew's) (1283; 44-80). (Rasor's Edge. (2010) (2d w/s) (man.), good 39,1015; 44-80). (Rasor's Edge. (2010) (2d w/s) (mw.), good 30,1015; 44-80). (Wonderful Life (RKO) (2d w/s) (Wonderful Life (RKO) (2d w/s) (Wonderful Life (RKO) (2d w/s) (Wonderful Life (RKO) (2d s). (1285; 44-80). (Wonder

same.

Metropolitan (WB) (1,513; 44-70)

"Saratoga Trunk" (WB) (reissue).

Nice \$9,500 for return stint. Last
week, "Blue Skies" (Par) (2d run),

week, "Blue Skies" (Par) (2d run), about same. Palace (Loew's) (2,370; 44-70)— 'Cross My Heart' (Par). Sad \$14,000 for 6 days. Moves out Feb. 19 to make room for "Beginning or End" (M-G). Last week, "Andy Hardy" (M-G). 51,000.

Sheet Music

Centinued from page 1 = remaining eight hitting the list just for the ride.

In addition to the long list of tunes In addition to the long list of tunes riding high and the others chasing them closely, there are four or five just starting which show promises of big sales. Such items as Leeds' 'Heartaches,' Mayairis' 'Linda' and Chappell'. "How Are Things In Glocca Morra' are opening up.

Dendennen and nitery owners who

Giocca Morra" are opening up.

Bandsmen and nitery owners who
watch music sales are also heartened
by the upturn. They watch such
trends on the theory that music is
bought by "surplus" money, and that
sales in the field indicate the public's appetite for entertainment.

Jack Benny's 406

Continued from page I

Chicago, in which he drew \$79,-

tre, Chicago, in which he drew \$/8,000 for two weeks.

Currently in the Broadway deluxers are such picture personalities
as Kathryn, Grayson, Johnnie Johnston, Martha Vickers, Alan Hale and

Peter Lorre, who, for one reason or another — usually as a pre-film booking trailer or hypo—are being booked at their regular picture salaries.

salaries. Benny, as an independent opera-lor, can be between-pictures at will. Benny, as a vande veleran, incident-ally, is expected to teach some of misters about doing a real stage act instead, as is the case of at least one current filmer, literally reading his script in front of the audience. Another turn currently on Broadway their agents are blushing. Attitude of theatre operators for Attitude of theatre operators for

their agents are bushing.

Attitude of theatre operators for many years on percentage deals was, as expressed by one executive, "We refuse to make partners of actors." That day has apparently present.

lem of finding toppers for every

ow.

Other houses are shopping around or angles, but little has come up as

However, one problem for theatre bookers has been solved since the one. Return of many performers from the services is responsible for climinating the headache of obtaining surrounding talent. In fact, salaries have fallen to some degree in that field. But any savings in that direction now goes into the buying of headliners.

Fox-Heineman

LIA-TECHNEHIAL

Construct from page 1

Injth as \$10,000,000 for the English.
Johnston also expressed no opposition
to a substantial amount of foreign
tix being accessed in this countryImplication was that it would protime to the substantial amount of the subtrade barriers against U. S. Alfims.)

Backing Fox's statement, Heineman cited "Wicked Lady" as an instance. Fir National Theatres. Warhers and Loew's circuits. Between
Loew's and RKO, the film has
blanketed all situations covered by
clared. Moreover, such Paramount
partners as Lucas & Jensins, and
Wilby-Kincy circuits have signed for
the film, while preliminar partners as the sale, while preliminar partners
we've already playdates for 240
out of the 580 key runs in this country and there's no doubt that we're
just put through a deal for the film
to run day-and-date in 33 situations,
opening March 13. The upplied is
contracts before we've through.

Same Benial Terms
"Contrary to common belist" Fox"Contrary to common belist" Fox-

"Contrary to common belief," Fox asserted, "a British picture is no harder or easier to book than its American equivalent. Morover, we for a series of the contract of the con

ideas and presentation. It's true there is a scattering of exhibitors with British films make them a bit shy, But they-have told us between the British films make them a bit shy, But they-have told us broven the films' worth without adverted the state of the state

Odlum's Holdings

Continued from page 11 =

Variety Bills

Letters in parenthesis indicate circuit; (I) Independent; (L) Lacw; (F) Parenseunt; (E) EKO; (W) Warner

HARTFORD

NEW YORK CITY Capitel (L) 26 Kathryn Grayson Johnston Nat Brandywlae O P Franks & Janyce HARTPORED
State (1) 21-23
Joan Belwards
Johnny Bollywell O
John Bollywell O
John Bollywell O
John Bollywell O
NWWARK Shime lat Brance, Franks & Jany Laul Regan Music Hall (1) 20 Patricla Bowmsn (Tharles Laskey Gil Malson vet Marchall Maison
Sobert Marshall
& F Valeit
orpa de Bullet
ockeites
'm Ore

Corps de Bellet
Norm Ore (P) 19
Ferrance (P) 1

Eleanor Bowers Nancy B Diamor Lee Milis & Pow-

Bren oua Lang QUEENS aica (1) in Tranio Cowan Transp Olympic Giris Faye & Garry Saily Masselle McNaille Sis

Jack McCow
John Boles

ARWARE
Allem Miller Ore
Tac Benedle ovard

KNW SELLOY DE

Lean Fields Welloy De

KNW SELLOY DE

KIC (T) 25 out

Joan Sekratol

Levil & Cristol

Joan Sekratol

Levil & Cristol

Kick (T) 25 out

Joan Sekratol

Levil & Cristol

Kick (T) 25 out

Joan Sekratol

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Kick (T) 25 out

Joan Sekratol

Levil & Cristol

Kick (T) 25 out

Joan Sekratol

Kick (T) 25 out

Joan S Z4-25
Morgan Nis
Robert Baxter
Warner & Cole
Pierre Cartier
Ferdinand the Buil
PHILADELPHIA
Carmas (I) 20
Larry Danlels
Pryde & Dave
The Chesterfields
Vernon & Draper

Carlos Variela Ore Carlos Variela Ore Bolment-Flans Bernie West or Nino de Bittmore Carmen Cavallaro Hetel Cemusedor Eddy Howard Ore Chuck Foster Oro Marion Spelman June Arnolie Farrar Bob Turk Hetel Yeansylvan Fraukle Carle Or

Zerie (T) 21
J. & M. Caltes
Noncha lasis
Jazz Philharmonic
Refals (1) 25-22
Ray Eberie Orc
Don Rice
Folk FORD
Falses (1) 26
Colleano, O'lbounell
& Smith
Steepy Williams &
Don Biston
J. & A. Dooley
Don Biston
J. & A. Dooley
Palses (1) 26
Palses (1) 26
Palses (2) 26
Pal

Renee Revelle
Paul Wsiker Orc
SAN FRANCISCO
Golden Gale (R) 19
Danny Kave
Georgia Gibbs
Daresco's

teorgia troublished SPR(NGF1ELD Cont. Sq. (I) 20-23
The Bricklayers Connie Sawyer Bud Sweeney The Bandfelds Frank Conville Co

Frank Conville Co Fred Jenel TOLKDO Parame't (P) 21-23 Bob Crosby Bd Eddle Itto Dunbills

WHITSON BROS.

New Playing HOTEL EDGEWATER BEACH 4 WEEKS

Direction; EDDIE SMITH AGENCY

AKRON Palace (1) 20-23 Clyde McCoy Orc Michael O'Sica Sibyl Bowan Kay Moore BALTIMORE

BALTIMORE
Hipodrome (1) 21
Rnberis S & White
Frank Cook
Artie Dann
Bill Johnson
State (1) 28-22
Dolly Barr
Higgins & Hayes
Professor Cheer
Wilfred-Mae 2
22.26

Wilfred-Mac 2
23-26
f.inda & Revei
b & L. Raymond
Don Corey
Mara & Maurice
BOSTON
Boston (R) 29
Lionel Hampton o
Reds & Curley

itodis & Curley
Chorolales & Curley
BOUND BROOK
Brook (O 22-23
Bud Carell & Ross
Pablo
Peggy Parrot
Rogera Wright
CAMDEN
Tawers (C 21-23
Morgan Sis
Piorre (Allandmar
Sammy While
The Discoffs

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Land Designation of the Control of t

Metro Dickering Continued from page 1;

Tearle in Metro's "Beginning of the End." Despite Mrs. Roosevelt's prefto dispense with those scenes, the studio plans to release the film as shot. The atom picture was shown privately to Mrs. Roosevelt recently in New York by Ralph Wheelwright, Metro publicist. At the time, Mrs. Roosevelt stated that while she found no fault in the manner of playing by Tearle, she felt it would be better to leave people with the illusion they now have of the wartime chief exec, rather than have someone else portray him. Objections, she empha-

sized, were purely sentimental. In Hollywood, meanwhile, Wheel In Hollywood, meanwhile. Wheel-wright, back at the studio, con-firmed the story of the President's wildow expressing sentimental ob-jections to the most minutes in the studies of demand that they be eliminated. Several close triends of FDR also were shown the film, including Miss Grace Tully, his secretary for many years,

Man Plans for Huge Benefit At Madison Sq. Garden to Bolster ANTA

Academy were enthusiastically discussed in New York during the past week; and plans are maturing for a major benefit show to be staged at Madison Square Garden, There is a possibility, too, that the American Theatre Wing will come within the

All this was suggested at a meeting held by the Wing. Both organizations include all phases of show huriness.

It's pointed out that the Wing's new psychiatry teams for GI hos new psychiatry teams for Gi nos-pitals were suggested by the Army. That, in addition to combining the two groups, could result in a hoped-for eventual Congressional appro-priation, it being thought that ANTA could effectively operate with a federal subsidy of approximately

\$3,00,000. Wing's board has voted another \$4,000 to ANTA though it's virtually sermanked for the American Repertory Theatre, regarded as an emergency case. Similar aid is one of the principal aims of ANTA for other meritorious projects. Wing now is credited with having donated \$5,000 to ART, same amount as supplied to the ART, same amount as supplied the ART, same amount as supplied to the ART, same amount as supplied the ART, same and the ART, same amount as supplied the ART, same and the ART, same and the ART, same and t

to Entity same amount as suppose to the Control of the Carden to start at midnight, mer with instant hearty approval of the Garden's Brig. Gen. John Reed Klipstant hearty approval of the Garden's Brig. Gen. John Reed Klipstant and the Carden's Brig. Gen. John Reed Klipstant and the Carden's Amount of the Carden's Amount

boxes for the show for similar sums.

At the Wing session it was stated that the stagehands would work the Garden show gratis, the first time that the union: will have participated in that fashion for a benefit. Stagehands union belongs to the Wing, as de the other stage unions, and it's activated that the workings will be sufficiently that the workings will be sufficiently that the workings will be sufficiently and the stage unions, and it's activated that the workings will be sufficiently and the stage unions. de the other stage unions, and it's anticipated that the musicians will likely team with the deckhands in donating their services to the Gar-den event. Both unions receive pay for benefit shows held by the Actors Fund and Stage Relief Fund but do not receive aid from either organ-ization. The actors, of course, alization. The actors, of course, al-ways give their services free for show business benefits.

PITTS' WOMAN' FOLD SNARLS PITT'S NIXON

Pittsburgh, Feb. 18.
Last-minute cancellation of ZaSu Pitts' "A Dangerous Woman," which had been booked for Nixon this week, is giving local legit house it first dark session since the season opened on Labor Day. It's the first time in years Nixon has ever gone along this far without a single empty

Although tentatively slated for next week, it doesn't look either as if Elisabeth Bergner will come in with her two one-acters. That means Nixon will be shuttered until March Mixon will be shuttered until March a when Eagene O'Neill's new one, "Moon for the Misbegotten," stops here en route to Broadway. After that Coast company of "State of Union" gets a two-week-stay beginning March 16.

"A Dangerous Woman," by George Batson, which folded once before for a rewrite job by Jack Kirkland when it was known as "Cordelia," closed for keeps Saturday night (15) in Baltimate

'Joan' to Scandinavia

Stockholm, Jan. 30. Stockholm, Jan. 39.

Maxwell Andersons' 'Jean of Lorraine' is slated to have its Scandivanian preem in the near future at
Copenhagen's Alle theatre. Per
Ruutsen will produce. Play will also
open soon at the Royal Dramatical
theatre here.
French star Louis Jouvet is sched;

Garfield As Legit 'Peer'

John Garfield plans a return to the stage next year in the double role of producer-star in a modernized version of "Peer Gynt".

Joseph Pevney will direct from a

Welles Eyes Bard For Mormon Fete

Orson Welles is considering ap-pearing in "King Lear" or "Mac-beth" in Salt Lake City during its summer centennial celebration. Actor

seth" in Salt Lake City during its assummer centerful elebration. Actor summer centerful elebration. Actor studio schedule so that he can make appearances in the Mormon city and, possibly, a tour thereafter. Welles has been anxious to play "Lear" for some time, and during the coagement of his "Around to his "Around to his had been assumed to his about the coagement of his "Around to his had been assumed to his had been assumed to appear in it at extra performances, but the idea fizzled.

Schedule for the centennial calls for four or five weeks of size shows. Agents for the celebration shows in the same around the same arou

it is understood that \$500,000 has been earmarked for the celebration. Welles, it is reported, has stipulated that if he appears in either Shakespearean work, half the profits are to go to the American National Theatre and Academy, which has given New York space to the Salt Lake Cityites assigned to engage talent for the celebration.

Setting 184th Anni
Sait Lake City, Feb. 18.
Huge outdoor speciated eclebrating
the 194th anni of Mormonium is
being set by the State of University
titled "The Promised Valley," with
script by Arnold Sundgaard and
music by a Ulah composer yet to be
thosen. Helen Tamiris will handle
Performances are scheduled to
begin late July and will run for one

Performances are scheduled to begin late July and will run for one month in a specially built stadium Rehearsals start June 15.

Louis Schonceit to Be

tre ticket code ruling out brokers from being managers on the side, but it's indicated that the provision is loosiete. Code board advised Schantal code of the side of the sid profits gleaned are going into "Stars". Segual wrote "Heaven Can Wait," bought by Columbia and turned into sook film, "Giret Comes Mr. Jordan." Early this season it was presented as a sentence of the season of th

open soon at the Royal Dramatical theatre here. French star Louis Jouvet is scheduled for a Scandinavian tour later the year. In Stechholm heri age to the year. In Stechholm heri age to the year in the year in the Stechholm heri age to the year in the year in the year in the Stechholm heri age to the year in
Jooss Ballet Reinrus To England After Poor Biz

Lingland After Foor Bix
The Joses Balte, highly touted
German-English dence troupe which
came to the U. S. for a tour this
season after a six-year absence, cut
short its tour due to disappointing
receipts and returned to London.
Company, which began its season in
Quebec Oct. 11, and was to tour
Guebec Oct. 11, and was to tour
the company and canded its travels
the land. Six of the control of the company
the land. Six of the control of the control
Charles L. Wagner, N. Y. manager
who booked the troupe, claims a
personal loss of \$30,000 on the tour.
Company also lost an estimated \$30,000
600 on the trip, accepting \$16,000 less
than guaranteed on the weeks

than guaranteed on the weeks played, balance of loss being estimated on the cancelled portion of the tour. Company played in N. Y. three weeks, at the City Center, beginning Dec. 3, and drew sparse houses.

house.

Company and manager claimed tour curtailment was due to high labor costs, such as standby musicians and stagehands, and general letdown in interest in the dance. Other ballet managers attribute failure of the tour to bad programming and to wrong or insufficient promotion. Joess troups is sponsored in its native London by the Allied Arts (Countel, a Britthin government com-

British Troupes Included in New Tax Ease Treaty

Booking of John Gielgud and com pany in the U. S. has been design to come within the limits of the comparatively new reciprocal income tax provisions, which elimi-nates double levies. The Britishers will not remain longer than six

months.
Under an agreement entered into between the U. S. and Britain, it actors do not appear for more than 185 days they are not subject to tax by both countries. Gielgud and his subject to American income taxes, and there will be no withholding deductions from salaries, the individuals being subject only to the British tax. The Donald Wolfst troupe, also from England, likewise the countries of the countries

Louis Schonceit to Be

1st Ticket Broker to

Produce On His Own

Louis Schonceit, who operate the two countries was first agreed the first typication, Y., would be the started the first typication, Y., would be the started the first typication, Y., would be the

tion fee. Solid to the seed of
Canadian Play For Wolfit Rep Troupe

WHILE ACE ITCUIPE

John Coulter, Irish - Canadian
playwright, and Donald Wolfit,
British thesp now heading rep company on Canadian and U. S. tour,
announced Friday (14) that Coulter
has been commissioned by wolfit to
produce a Canadian play for the
group.

group.
"If all goes well," they stated,
"the new play will be reheared
and opened here as part of the repertory sesson when Welfit retune
to Canada in the spring of 1848."

Tighter Alien Actor Rules Talked As Result of 'Toplitzky' Freezeout

Manager back with a legiter that played Buffalo recently, when the weather was widely variable and business not so hot, telegraphed the producer: "First two days too cold. The work was too mild. Last two days too late."

ART Gets 18G In Donations

Since an appeal for financial aid was made by the American Repertory Theatre, there has been a total tory Theatre, there has been a total of 318,000 contribute by the returned or 318,000 contribute by the returned organizations, actors and well-wishers outside show business. Most of the funds were sent ART directly, but the money is being channeled to the funds were sent and caderany. Latter has the sent of the funds to ART but will observe the rep outside situation until it presents it final two revivals. If more coin is final two revivals. If more coin is final two revivals if more coin is ANTA will turn over the balance, plus whatever money it can disburse for that purpose.

'Iceman' Unlikely To Play Boston Due To Censor Wrangle

With Baltimore announced as the first road date for "The Iceman Cometh" on March 17, chances are that the Eugene O'Neill drama will that the Eugene O'Neill drama will not play Boston, where the tour was originally slated to start. Hub censors politicly submitted some two dozen words or terms to which they object, after which the Theatre Guild considered spotting "leeman" in a stand outside the Boston City limits, aware of the dramatist's six-their grainst changing or cutting their contractions of the contraction of the

the script.

Author has been engressed with rehearsals of his new play, "A Moon for the Mishegotten." He will attend the debut of the drama, Thursday (20) in Columbus, O, where the presentation is regarded as a special event. Civic authorities will participate in a program honoring the matist.

dramatist.

"Iceman" has some of the most liurid language the stage has had in years, but such talk is native to the atmosphere of a New York waterfront saloon. No special protests are known to have been made during the run, the principal squawk being the trunt between the principal squawk being the extreme length of the performance. It's conjectural whether outabout the lines.

VAN DRUTEN'S NEW ONE FOR DE LIAGRE PROD.

John van Druten has written a new comedy to be produced by Al-fred de Liagre, Jr., next season. At present it hasn't even a working

It's the same author-producer team that delivered "The Voice of the Turtle," still current on Broadway (Morosco) and en the road, A second road show was recently brought back.

Lincoln Show at Pasa

Pasadena, Feb. 18.
First showing of "Springfield Couple," a comedy of Abraham Lincoln's days as a lawyer in Illinois, will be held at the Pasadena Community Playhouse, starting Feb.

community Playhouse, staring res.
sed 25.
reNew play, by Ramon Romero and
rns Harriett Hinsdale, is simed at presentation on Broadway.

Too and Too Makes Too came involved in some agitation last week over the closing Saturday (15) at the Century, N.Y., of "Toplitzky of Notre Dame." The result is that a tightening of alien actors regulations has been asked because the musical has been supplanted by an English Shakespearean repertory company headed by Donald Wolfit,

headed by Donald Wolft.

Equity has made concessions when
producers stated they needed Eng-lish actors who were ineligible
because the required six months
between engagements had not
lapsed. If the rules are not changed
it is indicated that Equity will not
be lenient in such instances from
now on because of "Toplitzky" complaints.

For a week or two the musical's

plaints.
For a week or two the musical's gross was under the stop limit, which permitted the house, operated by the Shuberts, to give Toplitzky' notice and also an opportunity to book in the Wolfit troupe. The musical show was outsted by the visitors, and the chorus is claimed to have threat-end to picket the Britishers. When Equity was asked about the matter, it stated it could not control the actors in such a situation if they picketed.

form in such a suture and a price of the properties of the process
william Cahn, who produced "Toplitzky," made desperate efforts early this week to keep the shew going, and even considered moving it to the comparatively small birth theatre. He proposed cutting down scenery in certer to play the bosses that the Century, he was assured by the Shubert office that the Barryone would be available for "Top-litzky," and on the strength of that work of the ing that the show had moved. Bar-rymore has the successful revival of "Cyrano De Bergera," which is grossing considerably more than the stop-limit figure, although the Shu-bert office evidently figured that patronage would face before new. Deal for the Wolft engagement calls for a minimum of three weeks, attraction to grazarates the bance

attraction to guarantee the house \$6,500 weekly. Broadway engage-ment is under the management of ment is under the management of Hall Shelton, who has had pieces of various legit attractions and who presented a short-stayer, "The Boy Who Lived Twice," last season.

BALTO TURNABOUT ON SEGREGATION

Baltimore, Feb. 18.

First instance of a Negre theater party being accommedated in a Baltimore legit house is believed to have occurred leat week during the showing of "A Fing is Boom" at which demanded that the party change their locations to balcomy which demanded that the party change their locations to balcomy Fire Fastesine and Mat Parines, conference of the American Loggue for a Fire Fastesine and Mat Parines, conference on the Parines of t First instance of a Negro theatre arty being accommodated in

The group came in from Washing-ton to see the play and was sold orchestra locations. Heuse manage-ment, representing the theatre owners, then tried to effect the change.

change.
Following the incident, every member of the company signed a perition to Actor Equily Ann. ask-perition to Actor Equily Ann. ask-perition to Actor Equily Ann. ask-perition and actor Equily members to play houses whree segregation in the rule. Negro pickets paraded last night where a perition is a perition of the perition of the perition of Negroes to the patient of the perition o

(Continued on page \$2)

England Giving America a Lesson In Legit Activity, Says Guild's Helburn

England is glving America a lesson in legit activity, despite shortages, unheated theatrase, etc., according to Thereas Helburn. The Theatre Guild co-director, recently returned from the properties of the control of

West Edua.

Jonath groups, now working.

London.

London.

In addition, said Miss Helburn.

London.

The act emal but good professional
repertory groups all over England.

The British Arts Council (partly
government subsidized) helps out
almost everyone, in work similar to
what the American National Thesic

what the American National Thesic

what the work is trying fare.

They were the property of the property aimost everyone, in work similar to what the American National Theatre and Academy is trying here. Since these groups operate tax free, they net 40% more than do the West End houses.

net 49% more than do the West End houses. Blurn bound good professions and the state of the stat

in London, and severat thinks impressed that may plays which have fair runs, whereas N. Y. has no place for anything but a smash hit, due to higher U. S. production costs, and the several results as we do not experience to the several results as we do. Not everyone has to be young and beautiful, she said to be several results as we do not exclude as we have a several results as we have a several results as the
Donton. Paint as 00 Jong the Sulve to N. Y. next season with British to N. Y. present the Strike Gulid officials picked up two plays in London for N. Y. presention next season, Terence Rattigan's "The Winslow Boy" and a sattire "The Winslow Boy" and a sattire "The Winslow Boy" and a sattire "The Cital Strike
Special Train Tieup For 'Hamlet' Booking

Memphis, Feb. 18.
Ellis auditorium management and
Maurice Evans "Hamlet" are splitting cost of a special locomotive to
get touring Shakespearean troupe
from Evansville to Memphis in time
for performance on Friday night,
March 14.

from Evaneurille to Memphis in time from Evaneurille to Memphis in time for performance on Friday night, March 18, twice United Booking, off-This is out-the thorse into Memphis from Evanswille under impression its an overnight sleeper jump, which it isn't the way the connective, and the state of the experience of the

heavily here because of Evans' local following, all hands decided to take no chances on losing a performance.
Regular train schedules are out the
window and a special engine will
haul thespers direct in plenty of

35G KY, THEATRE LOSS

Lexington, Ky., Feb. 18. Lexington, Ky., Feb. 18.
Guignol, little theatre rected on
the University of Kentucky campus
here in 1928, was destroyed by fre.
Scenery, wardrobe and props for
a forthcoming production of "I Remember Mama" were destroyed.
Loss was \$35,000 on building and
equipment.

On Theatre Concessions

Un Tineatre Loncessions.

Al Greenstone, New York theatre concessionaire, won his suit against George Klar, also in the same business, when Justice Lloyd Church in N.Y. superne court last Priday (14) ordered and the suit of the suit o

stone's contention that Klar violated agreement concerning the concessions at the City Center theatre, N. Y. ever since its opening in December, 1943. Also on souvenir books for the legit "Carmen Jones," the opera "Carmen" and many other shows. Decision found for Greenstone on all counts.

Mexico's Season Of Plays in English

A number of plays in English, as part of a stock setup with guest stars imported from Hollywood, have been set for Mexico City. "Pyg-mallon," now form Hollywood, have been set for Mexico City. "Pyg-mallon," now form Hollywood, have been set for Mexico City. "Pyg-mallon," now form the property of the p

Mex Anglo Season Clicking
Mexico City, Feb. 18.
American Theatre, now in its third
of 11 weeks stock of standard Anglo-

American Theorems (110), reb. 18.

American plays in English, first venture of the kind in Mexico, at the Teatro Iris here, is an established success. First week's gross, of success. First week's gross, of Gertrude Lawrence's "Pygmallon" opened the season (4-9).

Producers denied reports published here that Miss Lawrence had been to discernaged by peepholished here that Miss Lawrence had been on discernaged by peepholished here than 19 reformance (9). Miss Lawrence took sick, so that one show had to be cancelled. Managers point to certified figures on box-how had to be cancelled. Managers point to certified figures on box-how had to be cancelled. Managers point to certified figures on box-how had to be cancelled. Managers point to certified figures on box-how had to be cancelled. Managers point to certified figures on box-how had been dealered by "Night Must Pall" (11-16). Clust-lams play in a big was matched by "Night Must Pall" (11-16). Clust-lams play in a big was matched by "Night Must Pall" (11-16). Clust-lams play in a big was matched by "Night Must Pall" (11-16). Clust-lams play in a big was the standing performance that she was standing performance that she was standing performance that she was shading performance that she was shown to be shading the shading performance that she was shown to be shading the same that the shading performance that she was shown to be shading the same that the shading the same that the shading the same that the shading that the same that t

Shows in Rehearsal

"Heyday" ("The Golden Years")— Howard Lang. "The Whole World Over"—Walter

"The Whole World Over"—Watter Fried and Paul Moss.
"Barcfoot Boy With Check"— George Abbott.
"Heartsong"—Irene Selznick,
"Bathsheh" — Maximillian Beck, Lee K. Holland and Sylvia Fried-

'Surratt' Fold **Brings Scramble**

Emphatic attention to Broadway's house shortage developed when "The Story of Mary Surrant" abruptly closed at the Miller last week. Word did not get around about the folding day (15) the house was sought by six attractions, five new, Gilbert Miller, who operated the theatre, appeared to favor booking in Maurice Chevalier, the house being deemed an antural for that attraction. Theatre in N. Y., of the French star, He is under the management of San Nasser, former Parisian showman, who presented "Little A" at the Miller recently.

Word-of-mouth from enthusiastic Emphatic attention to Broadway's

recently. Word-of-mouth from enthusiastic audiences may have resulted in "Mary" building to profitable proportions but patronage was too inmitted during the first and only instead of the proportion of the propo

originally engaged in New York.

"Christopher Blake" is due out of
the Music Box May 8, with "John
Loves Mary" moving in from the
Booth. Latter house may get "Present Laughter" now at the Plymouth
which would then be available for
"The Eagle Has Two Heads."

N. Y. District Attorney Investigating Beefs Against Max Jerlin

ARGAINSI MIRAX JOFTIM

N. Y. district distancy office has made inquiries recently whost Max.

J. Jellin, issues of the Belasco theatre after several complaints. One query dealt with a rubber check, and the other pertained to unremarked to the commances of "Lysistrati". Colored Lord of the commances of "Lysistrati". Colored the commander of the

One check that bounced was given Equity to guarantee salaries for the "Lysistrata" cast but was made good before the show was allowed to open. Jelin explained then that he add drawn the check against one deposited by him from a backer, with the control of the control of the control of the control of with the control of the control of the control of which was allowed. It was callenged the was claimed that refunds and been made on all tickets calling for per-turnances after the show folded formances after a problem. One check that hounced wee

an arbitration award for one and a half week's pay was made to the "Lysistrata" actors by arbitration, the amount approximating \$45,000. Equity represented the cast but is wondering how to collect the coin. However, if and when he ever but is wondering how to collect the coin. However, if and when he ever but is wondering how to collect the coin. However, if and when he ever but is wondering how to collect the coin. However, if and when he ever but is the review of "Burlesten to the house of th

Inside Stuff-Legit

Maxwell Anderson expounded on drama critics in the Sunday (16) N y Times drama section, his lengthy discourse principally making the point in "tibe present tension between Manhattan critics and playwrights to due entirely to the enormous increase in the reviewer's power." But the author was pro and coin in his contentions.

author was pro and coul man and the state of the assle-sitters panned his "Truckline Cafe" last season, then acclaimed his current "Joan of Low.

Anderson's contention is that "a small group of theatre critics... have become, without intention but no less absolutely a board of censors, which a play must pass to achieve a run." He confecdes it's possible for a play to live down adverse notices, but the current high cost of production makes that impossible now.

makes that impossion in M. Anderson holds that censorship of the theatre by critics "has set up and maintains a general control over theatrical production. Like all censorships it degrades and diminishes the art it sets out to serve. Any group that stands between the public and an art form; dictating what the public may see, is a damaging force in a democracy."

that stands between the public and an art form; dictating what the public may see, is a damagnia force in a democracy."

Rather confusingly he says: "Critics used to influence a play's destiny. Today they have the power of life or death over it," Anderson write. They will be a seen that the control of the critics in a set of the control of the contr

where newspaper opinion is neither official nor for sale."

Yet he argues, when "commentators (critical) become judges (censors)
both their virtues and theirwices are unduly magnified and some of their
most engaging qualifies become vices . . . they all acquire, after a certain
number of premieres, the critics' occupational disease, an acute altergy to
the theatrical representation . . if . ., he is ever able to have a good time in
the theatre it's in the nature of a small miracle . . . Personally I don't
rust any critic—or anybody else including myself—to know when a play
has said something worth listening to or worth saving. I do trust the
public in a democracy. That's the only faith I have."

public in a democracy. That's the only faith I have."

In the Times magazine, incidentally, Marguerrie W. Cullman, wife of Howard Cullman, a consistent backer of shows, cbatted on Sunday about first nights and first nights as. She says that many dramatists find premieres "almost unbearably painful." After the debut of "Joan," Andexos "was wearing a pleased but somewhat benumbed expression," and when asked about first nights he said: "You wouldn't believe how lucky I am. My last five shows I was home sick in bed."

asy last nee snows I was home sick in bed."

Mrs. Cullman mentions the inscrutability of critics during first nights, especially when a backer is sitting next to a leading reviewer. But sometimes a "whole show, one scene, a song or a dance routine is lik with what Maxwell Anderson calls 'a holy fire.' When that happens the audience responds almost as one. All restant is dropped.

When Theresa Helburn and Lawrence Languer of the Theatre Guid were in England recently they found George Bernard Shaw, the "capitalistic millionaire," amid a socialistic atmosphere, just as crafty mentally at 90 as he was 30 years ago. They told the veteran author that because he missited on a royalty of 15% of the gross, it was necessary for any of his plays to get 415,000 weekly in order to operate. Shaw shot backty-free any of the control of the con

N. Y. License Commissioner Benjamin Flelding invited several Civil Liberties Union attorneys and a couple of showmen to a luncheon corrected in the Civil Ci

Although grossing \$20,000 and better, "Burlesque," a straight legit revival, has been able to turn a slight profit only after some revisions of contracts. Bert Lahr, for instance, held a straight 15% contract which netted hin \$3,000 weekly. This was cut to 10% up to 15G and 15% thereafter, which means a \$750 aving. Jean Parker was cut 10%, from \$1,000 to \$900. Stage and co-author Arthur Hopkins has waived his staging royalty but, with Goorge Manker Watters, is collecting around \$4,700 weekly as dramatized through the stage of the st

Large east of "The Story of Mary Surratt" received two-eighths shar for week. It is a sulfough only one performance was played, that of the premise the control of the premise of the premise the product of the premise product of the premise product of the premise product of the product of th

Chi Happy: Bolger-Ready' Boff With \$29,000; 'Harvey,' 'Lute' Both 24G

Having the town full of delegates the room painful to the legat town for the delegates the room painful to the legat towns. The medics, along with a few other convention, group with a few other convention of the workets all week. And with a spicing-like change in the week and legates to the white the worket all week. And with a spicing-like change in the week and started off in a fairly big way. "Springtine for Henry follows: I would be a few of the spicing of the spicing with the spicing way. The spicing was the spicing with the spicing was a spicing was a spicing with the spicing was a spicing

Estimates for Last Week
"Harvey," Harris (28th wk) (1,000;
.00). Best in some time; nearly

marvey," Harris (28th wk) (1,000; \$3,00). Best in some time; nearly 234,000. Song," Studebaker (4th wk) "Lute Song," Studebaker (4th wk) (1,240; \$4,20). Manages to snag lotsa proper space and also up to great \$24,000.

"Magnificent Yankee," Erlanger (4th wk) (1,334; \$3.60). Happy with \$17,000.

The Mark 14,20% 3,5,001. Happy with 1900.

1900.

1900.

Went up the hill sweek to 355,000.

"Springtime for Henry," Selwyn (1,000; \$3). Last week brought in 17 henry to 18,000.

Three to Make Ready," Blacksone (1,28%; 44.80). Opened Saturday (8). Crix like Bolger. Bowed in with fine \$2.00.

MAE WEST GARNERS 20G IN LOS ANGELES STAY

IN LOS ANGUES, Feb. 18.

Business looked nifty here last
week for the four houses and indications were that even better grosses
were in the offing. Mae West brought
in "Come On Up" to the Biltmore
with reviewer expressing distaste
250,000 for the first frame. Ken Nurray's "Blackouts of 1947" encored
\$17,000 for the 243d week at El Captian.

137,000 for the 242d week at El Cap"Spe Dood It in Dikie" went down
alightly at the Belasco for \$85,000 and
the seventh starm. "Pirates of Penterror of the seventh starm." Pirates of Penterror at E. Parlor, giving BradenSevoyards \$31,400 for the five-week
to result of the seventh starm of the seventh of the seve

'Menagerie' Capacity \$26.500 in Washington

ACO, JUU IN WASHINGTON Peb. 18.

National did capacity 325,500 for tecond status of "Glass Menagerie." ord breaking number of turnaways at the boxoffee. Union," with the Chicage company headed by Neil Hamilton, Erin O'Briten-Moon and James Remine, began a three-week Hamilton, Erin Pein In Claire starrer, "Fatal Weakness." bows in for the usual fortiging on March 10.

Bergner 6G, N. Haven

Berguer Us., Haven.
Eliasheth Bergner stopover at
Shubert last week (13-15) in twin
bill of "Miss Julic" and "A Marriage
with the Miss Julic" and "A Marriage
drew. At \$38.0 to Julish gross estimated at less than \$5.000 was a factfor of "Julic" final performance being of "Julic" final performance being of "Julic" final performance beThis week has return stand of
"Bloomer Girl" (20-22) to the tune
of a healthy advance. Next starza
sets breaking of "Tenetsong" for
weekend of Peb. 27-Mar. 1.

'Okla.!' 28G, M'w'kee

Okla.! 28G, M'w'kee
'Oklahomal' did its customary capachy week of \$25,000 at the Davidson, and cut sharply into the rethere in the same when the tractions
have in the same when the customarily
lays to full houses at the Pabst,
did considerably less than that albrough its.lour-day engagement was
the considerably less than that albrough its.lour-day engagement was
Thesater did \$8,300 this time.

Thesater did \$8,300 this time.

108G in 6 Canada Weeks

Toronto, Feb. 18.
Winding up a whirlwind six-weeks limited Canadian tour, Donald Wolfit's Shakespearean company from London grossed a nifty \$14,200 at the Royal Alexandra here, with 1,525-seater scaled at \$2,50 top.

seater scaled at \$2.50 top.
First British troups to visit Canada since 1939, the Wolfit company
an up amazing gross of \$108,300 for
six weeks in repertory of "King
'The Merchant of Venice" and Ben
Jonson's "Volpone," confining the
six weeks to Montreal, Toronto, Ortawa,
Hamilton, Brantford and London, Ontarko.

'Flag' Does 22G in 9, Balto; 'Dangerous' Fizzles at 3G Baltimore Feb 18.

Baltimore, Feb. 18.
ZaSu, Pitts, in 2 Dangerous, Wanan' failed to catch on al Ford's here last week folding up for good after a indie-booked Maryland "A Flag Is Born' mounted a very steady figure rated at \$22,000 for nits allow in the week of the control of the

Current Road Shows

(Period Covering Feb. 17-Mar. 1)
"Anna Lucasta"—Locust, Philly

"Call Me Matter"—Stubert, Bost. (17-1), 17-20. "Cloval a. Bost. (17-2), 17-20. "Cloval a. Bost. (17-2), 17-20. "Cloval a. Bost. (17-2), 17-20. "Cloval a. Bost. (24-1), 17-20. "Bost. Bast."—Aud., Freeport. (17), 17-20. "Aud., Okla. City (24), Aud., Okla. City (24), Aud., Okla. City (24), Aud., Okla. City (24), 17-22), Aud., Okla. City (24), 17-22), 17-22, 18-2

"Lute Seng" — Studebaker, Ch. (17-1).
"Magnificent Yankee" — Erlanger (Ch. (17-22); Hartman, Col. (24-26); Cox. Cincy (27-1).
"Moon for the Misbegotten"— Hartman, Col. (29-22); Hanna, Cleve. (24-1). (24-1).
"Oklahoma!"—Aud., Cincy (17-22);
Aud., Memphis (25-1).
"Parlor Stery"—Wilbur, Bost. (17-

22). "Pygmalion"—Curran, Frisco (17-1). "Song of Norway"-Shubert, Chi.

""sgag of Nerway"—Shubert, Chi. (17-1).
"State of the Union"—Natl. Wash.
(17-1). to the Union"—Natl. Wash.
(17-1). to the Union"—Paglish.
(17-1). to the Union"—Raglish.
(17-1). to the Un

Tallu-'Eagle' Moderate \$15,000 in Montreal

Montreal, Feb. 18.

Montre

Brigadoon' 19G. **Earnest' \$20,000.** 'Park' 29G, Hub

Bosion, Feb. 18.
Two smash attractions came in last week in "Importance of Being Earnest" at the Plymouth and "Brig-adoon" at the Colonial. First had hotelet notices any play has pot this bottlet notices any play has pot this out from the outset though there were plenty of vacant seats first night on account of a ticket mixing market with the property of the prope

mean on account of a lexet inhum onearly unanimous praise with some reservations and after slow start "Call Me Mister" remained solid on penultimate week and "Up in Opera House. "Parlow Story" opened last night at the Wilbur (17) opera House. "Parlow Story" opened last night at the Wilbur (17) opera House. "Parlow Story" opened last night at the Wilbur (17) opened last night at

'Pygmalion' 23G, Frisco, 'Anna Lucasta' \$24,000

San Francisco, Feb. 18.
"Pygmalion" starring Cortrude
Lawrence and Dennis King, opened
at the 1.76-seat Curran Tuesday (11)
to rave reviews and chalked up a fine
first, week gross of \$22,000. Last
ond and final week of dup her second and final week of the first the count
with an okay gross of \$18,000.
"Anna Lucasta," picking up as it
goes along at the 1.550-seat Geary,
hit a huge fourth week gross of
\$24,000. San Francisco, Feb. 18. "Pygmalion," starring Gertrude

Blackstone in \$13,700 Grab at St. Louis Stand

Grab at St. Louis Stand
Blackstone sid his mystle magic
grabbed a neat the American and
week stand at the American that
wound up Saturday (15). The 1-70
Louis was scaled to 254-6,
Louis was scaled to 356-6,
Lou

B'way Attendance Up: 'Sons' Hits 19G, 'John' \$18,600 in First Full Week. 'Sweethearts' 32½G; 'Surratt' Out

Attendance along Brondery in the provided last week, Setterment mostly having been at midweek due to Lincoln's Birtholdy, Matinese were extended by the set of the se

Ketimates for Last Week
Keyr. C (Comedy), D (Drrman),
CD (Comedy), P (Oprenta),
CD (Comedy), P (Oprenta),
All My Sens, Coronet 13d week)
All My Sens, Coronet 13d week)
The Coronet 13d week)
All My Sens, Coronet 13d week)
This 15d/05, Exclaim tomay for postwar drama,
Annie Get Year Gun, Imperial
(40th week) (M-1,427; 85,90). In its
lift motify and still playing to the
15d/050 (10ps all musicals.)
455,500 (10ps all musicals.)

"Another Part of the Forest," Ful-ton (13th week) (D-968; \$4.80). Perked up and approximated \$19.500, which is real money for serious drama.

drama.
"Beggar's Holiday," Broadway (8th
week) (M-1,900; \$4.80). Doing very
well but in such a large house capacity draw is difficult; \$32,000.
"Born Yesterday," Lyceum (5th
week) (C-983; \$4.80). Statement
shows \$21,000 or slightly more week
after week and i'll be that way indefinitely.

over \$39.000.

The Falal Weakness, Royale (13th week) (CD-1.025; \$4.80). Another week falter, this and the total roots immoved last we to read to the root of the

ween Ucz. Mar. Anned mode ently strong though somewhat variable, \$2,200. REVIVALS.

"Ring Lear," "As Vess Like it and "The Merchant of Vesslee," Corp. The Merchant of Vesslee," Corp. The Merchant of Vesslee, "Corp. The Merchant of Vesslee," Corp. The Merchant of Vesslee, "Corp. The Merchant of Vesslee," Corp. The Merchant of Vesslee, "Corp. The Merchant of Corp. The Merchant of Corp. The Merchant of Corp. The Merchant of The M

week 1 (C-92); \$4.80). Salement shows \$21,000 or slightly more week iter week and I'll be that way in slightly more week iter week and I'll be that way in slightly show the state of the salement shows \$21,000 or slightly more week iter. July \$31,000 or slightly more week iter. July \$31,000 or slightly more week iter. July \$31,000 or slightly \$3

Plays Out of Town

Wilmington, Del., Feb. 14.
Pauli Streger production of comedy in.
three acts by William McCleery, Setting, Raymond Sevey; staged by Bretaigne Win-
dust. At Pinrhouse, Wilmington, Feb. 14-
Charles Burnelt
Eddie West
Mel Granite Royal Beal Mike, State Trooper Frank Wilcox
Lainson, State TrooperDennis King, Jr.

In "Parior Story" author William McCleery has compounded a pleasant little compounded a pleasant little compounded and the compounded and the compounded and an audience on Broadway. It's entertaining throughout, and that is one factor which counts at the boxed of the compound of the compounded of th

one tactor which counts at the box. Glick. Also, it looks like a natural for a control of the co

final curtain.

However, it's in the gay characterizations and amsuing dialog that the play gets its biggest lift. Topnoteh direction by Bretaigne Windust is another important factor. Likewise a hard-working cast of troupers who know their business.

another important factor. Lizewies & Jand within Gards.

Walter Abel returns from Hollywood to play Burnett, and he does an excellent job. Close behind him vivose editorial raises all the runpus. His naturalness adds zest to a charceleration which might east procedure and the receivance of the return of return of the return of return of the return of

The Front Pade

(Road Co.) Schenectady, Feb. 14. Excepting the playwrights and Harold Grau, of the original and re-vival companies, this fast-moving, bawdy comedy of newspaper days

SAMUEL FRENCH

Play, Brokers and Authors' Representatives 25 West 45th Street, New York 811 West 7th Street, Los Angeles

Owner of Open-Air Theatre would like to make contacts with com-panies to perform for nine week during summer of 1947. Theatre situated 7 mi. outside Philo, Pa. Box 8700, Variety 154 W. 46th St., New York 19, N.Y.

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Interested in New Play For Summer Try-Out at Reputable Theatre, Pre Broadway

Write Box 750, care Variety 154 West 46th Street, N. Y. City

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the treent Broadway revival. Plant
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Play on Broadway

Craig's Wife

t Gaither production of three-by Geerge Kelly, Stars Judith E Features Philip Oher. Singed ; ectlings, Stewart Chancy; At Pl. N. Y., Feb. 12, '47; \$4.30 top ng night).

٠	Miss Austin
1	Miss Austin
1	Mrs. Craig Judith Evelyn
1	Mrs. Craig
	Walter Craig Philip Ober
	Billy Birkmire
ï	Joseph Catelle
:	HarryAllen Nours
•	Eugene FredericksJohn Hudsen

whate Abel setures from Hollywood to play Burnett, and he does
an excellent job. Close behind with
a second to the second seco

Rosalle Stewart production of dram:
in three acts by George Kelly. Stage
by the author; settings, Sheldon K
Viele, -At Merosco theatre, N. Y.
Mise AustenAnne Sutherlan
Mrs. Harold Josephine William
Maxie
Mrs. Craig
Ethel Landreib Eleanor Mis
Craig Charles Trowbride
Mrs. FrazierJosephine Hu
Billy Birkmire Arling Alcin
Joseph Catelle Arthur Sha
HarryJ. A. Curt

ANGEL LEASES HOUSE TO INSURE HIT RUN

TO INSURE HIT RUN
LONGON, Feb. 7.
H. J. Barlow, Wolverhaupton
business man who bucked componbusiness man who bucked componbusiness man who bucked componbusiness man who bucked compontone to the compontone of the comp

Todd's Ballet Booking **Crowds Dance Calendar**

Crowds Dance Calendar

Booking by Michael Toka of the
Booking by Michael Toka of the
first N. Y. visit this spring, has
caused some furry in the terposichore
world because of the way it will
crowd by the ministed ballet audiences.
Plan is to present the French dance
group of 35 in Boston, March 20,
and in N. Y., March 23, at the Broad,
tour briefly.

The spring ballet season in N. Y.,
will have the Ballet Russe of Monte
Control 18, Original Ballet Russe at
the Med opening March 20, dand directly competing with Elysees',
while Ballet Theatre is as form
will have completed a week's presnetation at the Ziegfeld in Petruary.
The Elysees troupe got a 300,000french become and the season in the State
will have completed a week's presnetation at the Ziegfeld in Petruary.
The Elysees troupe got a 300,000French become and the State
Warner Ballet Theatre
ways but otherwise Todd is assuming financial risks. Ballet Theatre
last fall to moderate-size houses,
Vanus Badw.

Wrong Body

J. R. Cuniff, a member of Blackstone's magic company, last week stands and the company and week shand at the American theatre when it became tangled up in a circular lumber saw as he prepared to demonstrate how a woman is cut in half and still lives.

Blackstone finished up , without

mishap.

Yokel's Coast Huddle

Hollywood, Feb. 18.

Alex Yokel is here for fortnight's huddles with Faul Gerard Smith regarding production of latter's comedy "Benchwarmer."

eay "menchwarmer,"
Yokel, conferring on revisions of
script, hopes to get comedy on Chi-cago boards by early May; other-wise he'll hold off until August or
September.

Plays Abroad

i iaya rini vau		
III Met by Moonlight London, Feb. 6. Linelt & Duntes presentation of Dubin Gate production in three acts by Mascelammout, Bacelammout, Bacelammout, Feb. 8. Fe	Le Lever Du Soleil (The Rising of the Sun) (The Rising of the Sun) (The Rising of the Sun) (The Rising Paris, Jan. 22. (Canada Pravisor Paris, Jan. 22. (Canada Pravisor Paris) (Canada Pravisor Paris) (Canada Paris) (
The Dublin Gate theatre, whose players (with those of the Abbey strongly reinforcing	Anne d'Autriche Bentries Bretty Marie Muncini Sony Dalmes Laure Martinozzi Clariase Dauden	

shores (with those of the Abbey theatree) are strongly reinforcing blazers (with those of the Abbey theatree) are strongly reinforcing blazers (with those of the Abbey theatree) are strongly reinforcing the property of the strongly reinforcing
Vingt Cinq Aus de Bonheur

(25 Years of Happiness)

Parisys revival of comedy in three acis
by Germaine Lefrancy. Directed by Jacques
Baumer. Sets by Mile, Pireys. Starring
Betty Daussmend and Germaine Menlero.
At Theatre Michel, Paris.
Mrs. Castille. Betty Dautsmend Florence. Micheline Valmonde The Maid. Christiane Barbey Marguerite. Germaine Mentere Castille. Charles Dechamps Barbler Gallet Andree. Roland Bourdin
FlorenceMicheline Valmonde
The Maid Christians Barbey
Marguerite
Castille
Barbier
Andre

This play, a rip-roaring comedy, was first done in 1942 and had a run of about 500 performances, which explains why Mile. Parisys revives it at her Michel at a time when audiences are craving for escapists. Betty Daussmond was in the original

study without resorting to any contrived situations or unnecessary and the production of atternation is still something for played the production of the pro

Paris. Young
Jean Martinell
Jean Martinell
Jacones Clangs
Jacones Clangs
Jacones Pellite
Leo Pellite
Leo Pellite
Show Dalmes
Clariase Daudon
Antonia Rosson Ross. Anionia Rouverd
Olympo Manchul Sacusilia Dro
Horteuse Manchul Marie Thorres, Molsed
Monsleur Tony Jacquo
Anne Marie Marlinozzi Touria
Alphonse Manchul Hens Cheps
Marianne Manchul Ross Marie Malles
Marianne Manchul Ross Marie Malles

Joneseyn Heritage Committee of the Commi

She Wanted a Cream Front Boor F. T. Busch Libra London, Fr. T. Busch Libra London, Fr. T. Busch Libra Libra London, Fr. T. Busch Libra Lib

The presence of Robertson Band-the frightened filtie man of a combine to the frightened filtie man of the frightened filtie man of the frightened filtie man of the frightened filties and the filties of the frightened filties and the filties of t

Pitt Playhouse's 100th

Pittsburgh Playhouse will cele-brate its 100th production with a Shakespearian work for the first time.

Shakespearian work for the time.

"Macbeth." under direction of Frederick Burleigh, opens a run Saturday (22) with John-Johns and Dorothy Scott, who and the Paycock, doing the leads and cast including Marion Leslie, Sun-Telegaph newspaper gal making her stage debut.

St. Paul's Preem
St. Paul, Feb. 18.
World premiere of Robert Penn
Warren's play, "Proud Flesh," will
take place April 8-13 in the University ineatre, U. of Miunesota.

Literati

Record's 53,498,499 Tag Price of the Philadelphia Record was revealed and general annealing the second and the

by volce vote, with no negatives forthcoming.
During the discussion. Joseph Moss, an attempt, saked Stern Left Moss, and the stern Left Stern L

The spokesman added, however, that although the American News-paper Guild has assured them they will be reasonable in their demands, preserve and the preserve and the preserve and the preserve about this phase of the deal. If was also reported over the weekend that several large syndicates have been interested in possible purchase of the Record and WPEN.

Holds Red Label Libel
U. S. circuit court of appeals in
Chicago in a far-reaching decision
remanded a suit for \$2,000,000 to the remanded a suit for \$2,000,000 to the federal district court, of northern Illinois on the grounds that labeling a person as a Communits is cause for libelous action, reversing an opinion to the contrary by the district court. Suit was brought against trict court. Suit was brought against common than the property of t

that he was a Communes. A communes of traveler. Original suit was filed against Pegler, the Illinois Publishing and Printing Co., publishers of the Chi Herald American, and King Features, distributors of Pegler's column. Spaniel spresident of International Latex Corp. Federal district court bad previously ruled that Spaniel had no grounds for suit.

Philly Pen & Penell Elect
Harold J. Weigand, editorial write
for the Philadelphia Inquirer, wag
from the Philadelphia Inquirer, wag
Penell Club, oldest newspapermen's
club in the country.
Other officers renamed were Jerry
Other officers renamed were Jerry
Lord Research
Lord Club, Long, secretary, and Raymond Nelson, treasurer, Elected to the board of govterry, and Raymond Nelson, treasurer, Elected to the board of govLetter and Electronar, ThomasLetter and Electronar, ThomasLetter and Prancis T. (Doe)
Mullin,
Mullin,

Transatlantic Shifts

did a turn for Transatlantic. For the first year and a half of its existence Transatlantic's masthead carried due credit to the Writers War Board as origination, source of most of its material. This was eventually dropped and the Board itself has been disestablished some time now.

Chi Trib to 4c.

Chi Trib to 4c.

"The pay no more than three cents" slogan that the Chiegao Tribune socked home for the past few months, while the Sun went up to Sc. is going by the boards. Trib has hiked the daily to 4c. Rumored, too, that the Sunday Trib will raise its price from 10c to 12c v 15 in a short the thing the sun that the Sunday Trib will raise its price from 10c to 12c v 15 in a short the thing the sunday that the sunday tribust have not successful the sunday to the sunday to the sunday the sunday that the sunday the sunday that the sunda

time.

Trib blames increased labor and printing costs. Most recent hike was raise granted to mailers last week of \$14.50 with a cut of an hour and half in hours. Trib uses more mallers than any other daily with its large country circulation.

'Project X' Due In Nov.

Troject X Due in Nev.

"Project X", planned new mag of
the Saturday Review Associate,
and to be edited by Saturday
Review of Liferature editor. Norman
vember. Besides Marshall Field III,
originally reported to be sole backer
of "X", who will have only partial
money in the mag, one of the chief
besides will be America of Coco
De Golyer has considerable money
invested in SRI, which Cousins
termed one of the industrialities
termed in the last five years.

'What America Reads' Book What America Reads' Book Editors of This Month plan jub-lishing their "What America Reads" series in book form. January issue teed off with Jules Archer's piece on the N. Y. Times; he did the one on Vamery in the current (March) issue. A. Vietor Lasky did the Chicago Daily Tribune in the February Daily Tribune in the February Daily Chicago Cally Chicago Chicago Cally Chicago Chicago Cally Chicago Chi

Jasmin Heads Le Canada

Jasmin Heads Le Canada
Guy Jasmin, assistant editor of
Le Canada, Montreal French language dally, has been, promoted to
succeeds Edmond Turcotte, who was
editor in chief since 1934.
Jasmin joined Le Canada in 1931,
Jasmin joined Le Canada in 1930,
covered the waterfront, and subsequently was correspondent at the
Ceuebe legislature. For a time dur-

ing the war, he also served in the Department of Public Information in Ottawa

Freedmans' Click

Freedmans' Click
Literary Guild (March) selection
of "Mns. Mike" (Coward-McCann;
2375), by Bencilci and Nancy Freedman, spotlights the fact that he's the
Freedman, poncer radio scripter,
libretist and author, long identified
with Eddie Cantor.
The boy scripts for ned Skelton
one, and Mns. Freedman, as Nancy
Mars. a former Reinhardt protegee,
is a stage and radio actrees.

Italy Bans Flaubert
The works of Gustave Flaubert,
long dead French novelist, have
been adjudged obscene in Italy, and
banned litere. This is with special
reference to "Madame Bovary" and

New York to Hollywood to fell the gang about his eighth novel. "Walls of Jericho", just published. It's the Literary Gulld selection for February and elaredy his been printed in over 700,000 copies. Wellman said he will take a month or so to write another novel with Kansas background before returning to his ground before returning to his ground before returning to his many and the selection of

CHATTER

CHATTER
John O'Hara has switched to
Random House.
Harold Ross, editor of the New
Corker, to the Coast,
Peter B. Kyne long sick, is reported in better health and writing
carns again.

yarns again.

Street & Smith's Charm Mag hits
500,000, circulation, effective with its
April issue. Ad rates will be hiked

April issue, Ad rates will be hiked as of August. Hal Roach, Jr., closed-deal for an illustrated edition of "The Story of Fabulous Joe" by Book of the Films Co. in London. Co. in London.

Profile on Milton Biow, "Fabulous
Huckster," and an article based on
"Bride and Groom" radio program,
are showbiz highlights of March

Pageant.

New addition to Go, is James
Agate, theatre critic of the London
Sunday Times. Beginning in March,
Agate will do a monthly story on
London theatre.

London theatre.

Minneapolis Morning Tribune has launched if new feature to be devoted to entertainment, with emphasis on radio. Column is conducted by Will Jones. press contact, has sold another article on the film industry to Barron's, financial weekly. Another Gillette article, "Never Been Topped," is being reprinted by Reader's Scope in its April issue.

ing reprinted by Reader's Scope in its April Issue.
Phility Daily News drama critic Gerard Gaghia, who was also war publicity director for Philadelphia Orchestra for five years, quit processing the publicity director for Philadelphia Georgie McManus, creator of Philagen of Philadelphia Company
'Times Square' Novel Just Misses, Sez Laurie

Just Misses, Sez Laurie

By Jor Laurie, Jr.

Times Square' (Curi; 22,340) is a further by Bottice, La ferror Square' (Curi); 23,240 is a further by Bottice La ferror Laurie (Curi); 23,240 is a further Berbohn Tree on his last American tour Commission of the Commis cause he is carrying extra weight in a wife who doesn't like his gait building. O'M Fashioned Jeckey Jim Walsh is reaving his job as going through thick and thin for 10 feature writer on the World News yield the Hollywood pan Scott Graham Williamson is a persistent sgw — and apparently it's paid off this time. He's about to have his first novel published, "The First and Jublished, "The First and Jublished

but it hasn't got the sock of the modern show bix novel, although laid in the glorious, unforgetable era of the 1920s. Her est the chorus girl, producer, agent, the pal with a heart of gold, the keptles, the ambilious team, the angels and Johns... but they lack fire and smash.

Transitable Shift
Transitable Shift
Transitable Shift
Transitable mapping, published
In London but dealing with Americans (and some Canadian) these
has dropped from monthly to quartery publication. This is the periodtery publication. The period tery publication of the periodtery publication. The period tery publication of the periodtery publication. The period tery publication of the period tery pub

SCULLY'S SCRAPBOOK

By Frank Scully

Grub Gulch, Feb. 15.

"Just how some low humor becomes unacceptably out of key with a musical comedy and acceptably in key with a more solemn exhibit, I wish some one would explain to me," writes Judge Jean Nathan, whose pot one would explain to me," writes Judge Jean Nathan, whose pot "Pinian's Rainbow."

In the hope of atomizing his finger away from me, 'Ill explain it. The reason dispers would not be funny in, say, "Sweetheasts' and might be reason dispers would not be funny in, say, "Sweetheasts' and might be sistal comedly that one more reference, even juintog raude, might run samech against the law of diminishing returns. In a straight show, on the remaining fin, you might not hear anything as essential as dispers discussed for years. Thus when the subject is brought up, It's welcomed like an old friend. And people usually welcome old friends with laughter.

The Shew Off

The Shew Off

The Shew Off

The Judge, but Erikine Johnson

Skinny, 'if given a chance to star in The Showing Up of Blance Posnet,'

Skinny, 'if given a chance to star in The Showing Up of Blance Posnet,'

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Skinny, 'if given a chance to star in The Showing Up of Blance Posnet,'

Skinny, 'if given the Skinn

window."

This legend was repeated by Gabriel Pascal at his press conference when he announced that he, Mary Pickford and Lester Cowan were joining forces to produce Shaw in Hollywood, starting with "Posnet" and "The Devil's Disciple."

Disciple." and "The Devil's Actually, in "Posnet," Shaw performed a greater stunt than believed by these littleways Shavban disciples. It was written after Shaw looked to the properties of the

a painted ocean. Bargain: 40 For 1
Fortunately for those who look here for professional guidance, I have all the plays of GBS. In fact I have them all in one volume of 1,131, pages of fine type. This news may well drive Shaw crazy, for he is as thrifty in fact as Jack Benny is in faction and he does not favor selling Sbaw all in one volume for a few bucks when the merchandise can be pedded in a fock of volumes for many times that prize. Constable published the single volume in London in 1301, and as soon as Shaw heard of it he ordered mulbus withdrawn. But by then I had my bands on a copy, and let him

in one volume for a few backs owner that several mathewine stating of the will not controlled the single volume in London in 1931, and as soon as Shaw heard of it he ordered the multiward of the single volume in London in 1931, and as soon as Shaw heard of it he ordered the multiward of the single volume in London in 1931, and as soon as Shaw heard of it he ordered the multiward of the london in 1931, and as soon as Shaw heard of it he ordered the controlled in the london in 1931, and as soon as Shaw heard of it he ordered the london in 1931, and as soon as Shaw heard of it he old codewer. Then you take a look as "Chandia" to see how that old the old codewer. Then you take a look as "Chandia" to see how that old the old codewer. Then you take a look as "Chandia" to see how that old the old codewer. Then you take a look as "Chandia" to see how that old the old codewer. Then you take the state of the code er of the code of the cod

and continued the page of the state of the way where in 1697 cm. sent and the continued to dialog as: Essie: Oh Dickt

Richard (good humoredly but wilfully) Now, now: come come! I don't mind being hanged but I will not be cried over.

This thing is set in a New England town in 1777 and General Burgoyne is the English heavy. The general comes off as a very charming hangman of other peoples ilbertises. Shaw has a dame in the play which, in his younger 70s, he could have played himself. He deservationes of a dead Furtianism on appear and the proper properties of a dead Furtianism on pen a bilter temper and a facre pride. Being exceedingly disagreeable, she is held to be exceedingly good. "Shurt of flat felony, she enjoys complete license," and is consequently, without knowing it, "the most licentious woman in the pairsh on the strength of never backing." "The most licentious woman in the pairsh on the strength of never backing country." church.'

couren.

Can you imagine tossing stuff like that around as long as Presbyterian Elder Hays is alive to protest? Princeton certainly would never get it released. Why you couldn't say things like that on the sereen about even the House of David's infield, or Jehovah's Witnesses!

OBITUARIES

LUCIUS HENDERSON

LUCIUS HENDERSON
Lucius Henderson, 99, reputed to
the oldest member in years of The
Lambs, died in New York yesterday
(18). He had spanned a colorful Lambs, died in New York years and (18). He had spanned a colorful eareer in the theatre, having been an accomplished concert pianist, actor, producer and director of both stage and screen productions.

stage and screen productions. In his youth he studied music under Clarence Eddy, celebrated organist of that era, in Chicago, and later taught music there. He later production of the later taught music there. He later product the later taught music there. He later product the later has been produced in the later taught music later than the later than the tour disconnents and after that had toured in companies of Salvini, Booth and Barrett in Shakespearean reperiory. He panies of Salvini, Booth and Barrett in Shakesperare repertory. He eventually tried his hand at legit producing, belief and a legit producing, belief and a legit to the producing of the salvay with in the production of "Friends," in which he also appeared in the cast. For a time he had prouped in warder words, panish, the later collabed with Dr. Alice Smith on the play, "Strength of the Weak," produced by John Cort at the Liberty, San Prantace, at the Liberty, San After appearing on Broadway in several productions including "The

all friends of my late ber, ROLAND BOTTOMLEY, the many kind letters of sym-my I have received, also for the il tributes, I wish to extend deep appreciation and heari-ROBERT BOTTOMLEY

Great John Ganton," he diverted to motion pictures as actor-director for the old "Tanhauser Co., Hears's-the old "Tanhauser Co., Hears's-the old "Tanhauser Co., Hears's-the went abroad to produce flints in London and Hally. In 1920 he organized his own producing unit, American Cinena Co., in which he After that he returned to the stage in the Shuberts production of Yaga Maryland," which he toured with now three seasons and retired in 1929.

SIDNEY TOLER

SINNEY TOLES
SIGNEY TOLES
Sidney Toler, 78, stage and screen
actor, known recently for his filts
roles as Charlie Chain, died Peb. 12
at his home in Beverly Fillis, Cailf.
at his home in Beverly Fillis, Cailf.
at his home in never his control to the control to "The House of others.

among others.

Toler became a film actor in 1929,
making his bow in the Metro production, "Madame X," followed by
"Speak Easily," "The Phantom President," "Cail of the Wild" and many

others,
On the death of Warner Oland in
1938, Toler fell heir to the Charlie
Chan role, with occasional appearances in other films. The last two
Chan films were made last summer.
Surviving is his widow.

Surviving is his widow.

BON SIESIN

BON S

FREDERICK W. VANDERPOOL.
Frederick W. VANDERPOOL.
Frederick W. Vanderpool, 70,
actor and composer who wrote more
than 350 songs since the turn of the
century, died Feb. 13 at his home in
Norman and the state of the state of the state
Born in Brooklyn, Vanderpool
studied voice and appeared in vaude,
Trouping with De Wolf Hopper in
Mr. Pickuvider' from 1901 to 1904,
he was also seen as a member of a
and ASCAP member, he had written
such songs as "The Want Of You"

and "Songs of Dawn and Twilight."
Survived by widow, the former
Emily Evelyn Beglin, retired Metropolitan Opera singer,

MRS. DONALD NELSON MRS, DONALD NELSON
Mrs. Donald Nelson, 28, wife of
the president of the Society of Independent Motion Picture Producers, died Feb., 12 in Hollywood after
an illness of two weeks. Death came
two days before the Nelsons were
to celebrate their second wedding
anniversary.

to celebrate their second wedding anniversary. Born Marguerite Coulbourn in Connecticut, she became Nelson's secretary in Washington during his wartime service as chief of the War Production Board. They were mar-ried Feb. 14, 1945, shortly after Nel-son took over as head of SIMPP.

DAVID J. CHATKIN

David J. Chatkin, 58, chief of
Metro's music department, died Feb.
14 ln Palm Springs, Calif., after a

14 in Palm Springs, Calif., after a beart attack.
Before joining Metro, he was an Before joining Metro, he was an the Before joining Metro, he was an extra the serve chain in Chicago and director of theatire management for Paramount Publix in New York.
He was a brother of Jack Chatkin, of the Universal film exchange in Chicago, and Herbert Chakin, manager of the Century theatre,

CHARLES F. SCHWERIN
Charles F. Schwerin, 67, veteran
film distribution exec who started
his career with the old Essankay
Amus. Corp. in 1914, died Thursday
(13) in New York. Later with the
original First National Pictures, he

original First National Pictures, he subsequently was associated in various capacities with Grand National. Born in Newark, Schwerin retired from the industry four years ago to become a distributor of electrical merchandles in New York. His widow, a son, two sisters and a brother survivo.

WALTER J. HAYES

WALTER J. HAYES
Walter J. Hayes, 52, vaude and
musicomedy actor, died in Brooklyn,
Y. J. Jul. 29, in vaude for a number die from the state of the state of the state
of the state of the state of the state
of Pekin' and "Roly Poly Syes." He
was an expert soft-shoe dancer, incorporating this in most of his stage

appearances.
Survived by widow, Frances
Hayes, formerly of show business
and now a nurse.

FRANKLIN M. TINSDALE
Franklin M. Tinsdale, 76, pionecr
in film industry and associated for
many years in New York with
Biograph Films, died in Los Angeles,
Feb. 14.
Tinsdale also was an actor and
director for eaverylearly Mary Pick.

director for several early Mary Pick-ford and Clara Kimball Young films. Later he owned and operated one of first educational and industrial film ompanies. He leaves widow, daughter and

ANNE BURAK

ANNE BURAK

Anne Burak, 24, former aerialist
with Ringling Bros., Barnum &
Balley Circus, died Feb. 14 at Colorado Springs, succumbing to tubercu-

losis.

She was "Miss Venus" in the Dali exhibition at N. Y. World's Fair in 1939 and joined the Ringling Circus

GEORGE DE COSTA

George De Costa, 48, nitery comedian and singer, died in Chicago, Feb. 16. Until his lilness, De Costa had been a member of a trio that played many Chicago niteries. Survived by widow and two broth-

Met Opera

Continued from page 1;

complete recordings boton, complete recordings of operas by established opera companies were available through Vieror or Columbia dikked by foreign groups like La Scala or Stalan. Objectival in Germany, and smaller units. The few complete operas recorded in this country have been made with pickup artists from miscellaneous prestige, backing these abonas, will carry great weight with music buyers.

VARIETY BIRTHS

Mr. and Mrs. Joseph McCoy, son, Vashington, Feb. 5. Mother is Lynn Illison, former vocalist with house Washington, Feb. 5. Mc Allison, former vocalis orch at Loew's Capitol.

Mr. and Mrs. Roy Passman, son, Washington, Feb. 7. Father is pro-duction manager for WTOP-CBS.

duction manager for WTQF-CBS,
Mr. and Mrs. Arthur Morton, son,
Hollywood, Feb. 10. Father is a
composer-arranger at Columbia.
Mr. and Mrs. Charles Shaw, son,
Philadelphia, Feb. 10. Father is news
commentator and analyst at WCAU,

Mr. and Mrs. Willard Parker, son, Santa Monica, Feb. 13. Mother is Marion Pierce of the stage; father is

and Mrs. Raymond Wampler Pittsburgh, Feb. 10. Father's or Mr. son, Pittsburgh, Feb. 10

Mr. and Mrs. Robert Longnecker, son, Hollywood, Feb. 12. Mother is Ruth Hussey of stage and screen; father is a radio agent.

MARRIAGES

Daphne Skouras to Oren Root, Jr., New York, Feb. 15. Bride is daughter of Mr., and Mrs. Spyros Skouras, prexy of 20th-Fox; he's an attorney.

attorney.

Lita Warner to Dr. Nathan Histt,

L.A., Feb. 18. Bride is daughter of
late Sam Warner and adopted
daughter of Mr. and Mrs. Harry

M. Warner, prez of Warner Brox

Elizabeth Sanders to Len Boyd,
Las Vegas, Feb. 15. Groom is
Rollywood publicist,

Hollywood publicist.
Sanny Lou Sherman to Peter Lu-cas, Chicago, Feb. 13. Groom is WBBM staff announcer.
Mary Davis to Bill Lightfoot, San Antonio, Feb. 14. Bride is reception-ist at KABC, groom is on KABC sales staff.

Osa Massen to Dr. Harvey Cum-mins, Los Angeles, Feb. 16. Bride is

Marjorie Woodworth to Michael Kosturick, Los Angeles, Feb. 13. Bride and groom are film players. Mary Graham Minor to Landon Laird, Kansas City, Feb. 8. Bride is gal line producer; groom is drama editor of the Kansas City Star.

June Hansen to Paul Frees, Los Angeles, Feb. 18. Groom is a radio

Helen Regel to John Mach, Pitts-urgh, Feb. 15. Bride is on WB ex-

Velma Cooper to Bayard Bloom, Rutledge, Pa., recently. Bride is former singer and mother of Donna Dae, radio songstress.

Mary Foy to Lyle Latell, North Hollywood, Feb. 17. Bride is a mem-ber of the Foy family; groom a stage and screen actor.

Anita Savant to Richard Canning, Los Angeles, Feb. 14. Bride is a secretary at Warners; groom an ad-vertising exec.

New Tix-Taker

- Continued from page 1 -

and distribution slated to begin in the next few months. Inventor's model, which has been tried out experimentally in several out-of-town theatres over the past half-year, was installed secretly at the Gottam, N. X., yesterday (18) for a final 60 day test run under condition of Broadway's hectic boxoffice operations with the control of the condition of the cond

Basic principle of the box, which has no motors, mechanical springs in or other complex moving parts, is the establishment of the collected in on. Basic principle of the box, which

out from top of the ticket box. Tick-ets fall down the spindle on a wire inread running the full belght of the box and cannot be reached or tam-pered with once they fall through the slot at the top. Box has room for a dozen spindles on top to be used for different priced tickets and for different nights of the week,

for different nights of the week.

Periodic Decker-Uppers
Every hour the doorman is required to drop a numbered brasering down the spindle which indicates hourly rate of tidets takes, and end of any period set by owner of the control of the contr

knows that shenannigans have been going on in the tireatre. Consecutive order of the collected tickets pro-vides the only way by which the exhib, for the first time in 35 years of the film business, can check his cash register accuracy.

and redister accuracy.

Single drawbanch to wide acceptance of the box by Indie exhibs may be that while it stops employee cheating against the exhib, it also may be the stop of the stop erable interest among circuit owners who can't oversee operations at their various houses, and especially among exces if theatre chains o. o. by the majors who are not faced with temptation of chiselling on percentage deals.

Miami Crowded Continued from page 1

continued from page 1 == siphoning off business via the use of rhumps bands and entertainment. All this despite a local ordinance which allowed only a string orchestally and the string of the string

season.
Formerly eafes cried that easinos were drawning off the apenders. This season has proven differently. Most of the Broward and Dade county chance spots are way off. Some up to 50%. Colonial Inn, which last season took in close to \$6,000,000, this year is not near one quarter the take. This despite the best in talents, in addition to the easino.

Cafe-wise a Danny Kaye, with a

Formerly ages cried that cadnot were drawing off the spenders. This season has proven differently, and the control of the Broward and Dade county chance spots are vary off. Southern State of the Broward and Dade county chance spots are vary off. Southern State of the Broward and Dade county chance spots are vary off. Southern State of the St

Inter-Faith

Continued from page 1 = Continued from pass 1
been working on the project for the
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past three months also
writers Guild; Robert Heller preserved
where for Coumbia Broaden
System; Arnold Pearl, script writer
Hope, Spingara and Dr. Down
Young, They are originally invited
by the title of organizations as experts
in the axial and Montierus.

the trio of organizations as experis in the radio float in the radio f

of the prime initial observes we can be compared to the control of
these concepts are not only false but had business." Statement of aims of tails and the business. Statement of aims of tails as a trade as it now operates is not meriting the critical responsibilities it its towards ultimate crystalization of bublic concepts. The propile of other nations described by the control of the

may well contribute to the gradual deterioration of good will and use a monte the organizations curreatly being invited to participate as the ClO, the AFL, B'nai B'rith, be Federal Council of Churches, Se American Jewish Congress, Cababie Mierracial Counce, Council Against Intolerance, Young Men's Christian Assn., Young Women's Christian A

Schaefer's Deal

. Broadway

Mr. Groton off to Florida on seation.

Milke Wear (Vastert), back after loop hospital state. Now minding the Miller theatre.

Overs Seein seein the Control of the Control of the Control of the Control of Contr Max Gordon off to Florida

a bit later than usual because of hockey playoff, diding back for the hockey playoff, diding back for the Coast after weef's vacation following close of "Mary Surratt," Clifford C. Fischer due in on the Standard C. Fischer due in on the Edde Anker, former Albany nepartman, honored by the Albany Clib, Walborf-Astoria, last week, and the Company of the Coast of the Coa

2 temme lead in "Burlesque" by ap-gendectomy attack. Now at LeRoy, S. Arthur Warner, Wall streeter, receivact womer and show his receivact womer and show his vestor, in Doctors hoogolist for 16-joe Louis restaurant on Harlem's 25th street due to fold the end of the month. A diopserso. New build-ten month. A diopserso. New build-bud Brooks.

Hildy Parks, who's affined for the Hildy Parks, who's affined for the Hildy Parks, who's affined for the James Mason starrer, is this wife of 3fined Mason for William Morris ra-dictions Beebs appeared at party marking the opening of American marking the opening of American

Sid Moss of the William should be department.
Lucius Beebe appeared at party marking the opening of American stock in Mexico City dolled up in red checkered sports shirt, but with

stock in Mexico City Jolled up in red heckered aports shirt, but with heckered aports shirt, but with heckered aports shirt but with heckered aports and heckered aports of Equity College College and the College Col

Name while do not entirely in Mary Pickford, recovered from Illness which had her bedded in N. Y. remains over until the end of the week when site returns to the Coast Regers, for a serious band, Boddy Fred Astaire's terp school going all-out in Infroducing the "Astaire" "Astaire," "Astaire," "Astaire," and the serious produced by the control of the

veiled.
Shepard Henkin, Hotel New Yorker publicist, elected first permanent Commander of the Veterans Club of New York: Law York of the Veterans Club of New York: Larry Nixon, formerly with Pan-American Airways and ex-radio p.a., named second asst. adjutant.

Miami Beach By Larry Solloway

Earl Carroll line into Clover club. Frank Sinatra back in town after Frank Smatra back in the children Havana trip.
Joan Blondell and the children lett for Nassau.
Latin Quarter reported shuttering in early March.

left for Nassau.

Latin Quarter reported shuttering, in Part Barch.

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In Part B

INS columnist arrived there Friday (14th).

Sammy Kaye will publish new song "I'm A Rollin'," which Jackie Miles and Sunny Skylar cleffed re-

Mills and Sunny Skylar cleffed re-cently.

Latin Quarter, Copacabana and Beachcomber staged a three-in-one Beachcomber staged at three-in-one benefit for National Code Home, Sunday (18).

Every biggle in town turned out for first word preem here since pre-for first word preem here since pre-bot first word preem here since pre-bock with Harold Lloyd making a personal. Staged at Lincoln theatre by Sonny Stepard.

Washington

Washington

By Florence S. Lowe
Arthur J. Casep, production manis a pr

estine.

Mexico City

Mexico City

By Douglas L. Grahame
Hipotromo do las Americas, local
real positions of last and real positions of last and repeat world tour to focus attention on
Collapse of set at Tepeyac film
studio last week resulted in death of
three workmen while 19 others were
Preferal confiliation board settled
employee atrikes at Cite Alcouze,
Reannio in Monterrey,
Stution XEFO on the sir again
strike, Help won 60% pay hike
and other advantages.
"Alls on eff Runche
Grande", 1935 pic which reportedly
cosed \$4,00,000 (Mext), slated for
Zoot still confic "Tin Tan" (Gerol'Inching at hands of frate patrons
land to the position of the positi

Minneapolis

By Les Rees Andy's nitery has Alphonse Berge

Andy's niley' has Alphones Berge and models.

Ray Pearl band into Prom Ballmon and the man
manager, to Milwaukee on business and a similar of the Jereum March 2 for two weeks under Theatre Guild gostoschip at 3240 tops.

25 to two weeks under Theatre Guild gostoschip at 3240 tops.

Books was a similar of the similar of the force of the first to get Katharine Cornell's other first to get Katharine Cornell's other of the first to get Katharine Cornell's other was a similar of Bareford with the first to weekend with family between rehearsal of 'Bareford with the first of th

Copenhagen

Jogy Addense Level Land Brief Stage To Richten."
Town Jammed, but late bix still sold the stage of the lock after this season. Monica Boyar, Doinnican thrush, Monica Boyar, Doinnican thrush, Harold Erichs, Vasurry business manager, at Lord Tarleton. Cooling Sisters pioned Jogy Adam Manager, at Lord Tarleton Company Dorsey, Petry Condo and Guy Lombardo due in town any day. Tompany Dorsey Petry Condo and Guy Lombardo due in town any day. Tompany Cooling Sisters and Cooling Siste

London

Tom Arnold bedded with serious attack of bronchitis. Scott and Whaley, recently split after 25 years partnership, are re-joining. joining.

The Joe Losses expect to make their first trip to America in Sep-

their first trip to America in sep-tember.

Basil Radford has rejoined cast of "Clutterbuck" after five months' ab-sence due to arthritis.

Arthur Askey, with wife and child, and his manager, Jack Lister, sail for America, April 2, on their first

Arthur Askey, with wife and child, and his mainer," Jack Lister, sail wish and his mainer, and his mainer and his mainer and his mainer and his mainer and his way.

B. The control of the

Jack Train; Ronald Chesney and others.
Lyons restaurants (the London Childs) are running concerts and quizzes during afternoon electricity-cut hours. Wimbledon, a London suburb, is also arranging concerts every afternoon at the local Town

every afternoon at the lical Town English chitter has acquired rights to American success of last decade, Animal Kingdom, which will be Animal Kingdom, which will be opens in Edinbargh, Feb. 21, and comes to the West End sometime. Committee for Verse and Frose, which has highbrow membership, which has highbrow membership, high a forming legit companies to perform at pubs. Company and perform at pubs. Company and with "Othelica" to the follower of the work of

Palm Springs

By Hank Goldenberg Circus Room: Jackie Coogan and

Circus Room.

At the Bombay: Jack Dempsey and Ab Roth.

Mrs. William Meiklejohn vacationing here.

At Pago Pago: June Haver, Jimmy Yan Heusen, David Rose, Frank

At Pago Pago: June Haver, Jimmy Van Heusen, David Rose, Frank Sinatra. At the Tennis Club; Dennis O'Keefe and wife (Steff Duna) Jane Wilters, James Musio, Michael Garrison, Loren Tindall, Joe Valen-

Garrison, Loren Tindall, Joe Valentin CLMI, Joed CBS, outlet, eelebrated first anniversary by broadsating "Vox Pop" program over
national hookun from Tennis Club
Mexico City group headed by Mr.
and Mrs. Louis Montes, prominent
Mexican exhibitor, and Carlos Martinez, director general of the Retinez, director general of the Rehere, Evel. Mexico city, visitions.

forms Hotel, Mexico city, visitors, better the control of the cont

Stockholin

By Sven G. Winquist
Actress Inga Landgre leaving for
the U. S. to study dramatics.
Swedish film "Appassionata" reported a great success in Switzerland.
Swedish film technicians hired by
the new Polish film industry in
Warsaw.

Swedish film tennissassame and the new Polish film industry in Wash and the Redberg. The Redberg Swedish film scriptes Dagmar Edystria de Span Swedish and Olle Redberg. Ollar filmeet needs asked for film production in Demmark.

Tutta Rolf (Mrs. Jack Donahue)
Imay return to her native Sweden in Commission.

to appear in a picture about her late husband, Ernst Rolf. Danish film directed by Alice O'Fredericks and Lau Lauritzen, Jr., slated for production by Swed-ish Kungs Film with an all-Danish

cast.
"Plans for Tomorrow" by Zoe
Akins was poorly received here at
the Vasa theatre although cast's
Alice and Ernst Eklund won praise

Alice and Ernst Eklund won praise from critics.

Svensk Filmindustry producing "The Sixth Commandment" while Centrum Film has a picture of the same title currently in work with Stig Jaerrel directing.

Paris

By Maxime de Beix Roger Ferdinand, Authors Society prexy, prepping a new play, Chilean planist Claudio Arrau recital at Salle Pleyel a hit.

recital at Salle Pleyel a hit.
Gilbert Comte expecting Richard
de Rochemont in Paris in April.
Cliff Fischer unable to be home in
time for his silver wedding anni-

time for his silver wedding as versary.
Yves Montand at Ambassac nitery with the Aime Barelli chestra.

Jean Hellmann cocktailing the press to meet Paul White, David O. Selznick's rep.

Selznick's rep.

Kathleen Winsor's "Forever Amber," in the French translation, a best seller here.

Hans Lederer, scouting Belgium and Nordic countries for circus acts, due soon in Paris.

was meaning to diplomat coin, then to diplomat coin, then to diplomat william Friedberg, representing Duke International, taking a print of "Yoyage Suprise, a Roland Tual "Yoyage Suprise, a Roland Tual to the same day it will open at the Marignan here, in May.

Australia

Fuel Gorriek

Warmer's "Mildred Pierce" is a hit
at Regent, Sydney, for Hoyts,
First Royal Fair in Sydney

Evic Porter, local pie producer,
getting set for his second film, titled

Storm Bill.,
Peter Dawson is reviving "Fantasia" (RKO) for fourth time at his

Peter Dawson is reviving "Fan-laia" (RKO) for fourth time at his allow (RKO) for fourth time at his state of the control of the control of the control of the control of the Old Campbell, one of best-known poter designers in Aussie, died at Campbell of the control of the quick tour of New Zealand before swinging home to London, for Dave duck tour of New Zealand before swinging home to London, for Dave day. It's her third Aussle trip. Don and Gordon Waterman, asso-cuti, are en boute to U. S. for a visit, Bill Osborn, Monogram's visit, Bill Osborn, Monogram's visit, Bill Osborn, Monogram's will revive the control of the control will memory. That will revive span. "Gay Rosalinda," with Irish star Tara Barry, debute late Februa-factor of the control of the control of the Raface Kutells, conducter of the

Hellywood

Brian Donlevys divorced, Robert Montgomery to New Or-

Mary Stuart vacationing in Tulsa, Okla. Tom Tully aired in from New York,
Andrews Sisters on siesta for two

weeks.
Gordon Gordon laid up with bronchitis,
Ray Crossett hospitalized with Ray Crossett hospitalized with high fever. Lee Zahler recovering from virus

Lee Zaller recovering from virus pneumonia.

Comparison of the Com

nt. James E. McPherson in from New ork for executive huddles at Re-James E. McPherson in from New York for executive huddles at Re-public.

Dot Meyberg joined the Academy publicity staff as assistant to Don Black.

Black.
Louis Hyman in from Europe, where he established offices for Sol

Lesser.
Joe Pasternak has a dissertation on cooking in the next issue of Esquire.
Harry Sherman and Joel McCreatook an option on a cattle ranch in

on cooking in the next issue of the Core o

Philadelphia

Fillade(pilla)

Jeff Keen, striking Philly Record
columnist, is ailing at his home.
Joey Kearns, WCAU musical director, has added another CSs shot
log to the columnist of the c

for summer stint at Willow Grove
Park, al. 1900, Questions Show "will
appear at Phillip's Educational Week
for the Blind at Glimber's Auditorium
on Peb. 27.
Clinton W., Smullen, velezan sports
all the Control of the Control
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That's really opening the door George. Thanks!

week and its sales potentianers

enormous. It has great humor, but

BEST BET

Count Basic

First release of "Richard" which will receive good distribution is Count Basie's for Victor. His first cutting under his new RCA contract, this may turn out to be the bestselling platter the Count ever made. It is a superb job—and its taste is above reproach.

Vocal is by Harry Edison, Basie's great trumpet man, and Bill Johnson —and handled, by the way, very competently. Basie's extraordinary piano is heard throughout the proceedings and is extremely effective. If you must have "Open the Door, What's-His-Name," Basie's is the version to get. We do not consider it deep crystal-gazing to predict it will be a terrific seller. For one thing, it is virtually without competition. It is coupled with "Me and the Blues," which has a vocal by Ann Moore. Side is a nice job, but it doesn't appear as if many people will get a chance to hear it on the nickelodeons.

or two ing at young

Now we'd like to put in a word George Fracter es, this

shellac debut with a Capitol ing of "At Your C Keep Telli

BASIE

with the best band of his career!

Next Victor Release FREE EATS BILL'S MILL VIETOR 20-2148

Personal Management MILTON EBBINS

WILLIAM MORRIS AGENCY, Inc.

AL JARVIS OPULARITY POLL * PITTSBURGH COURIER POLL BILLY ROWE

Press Relations JIM McCARTHY

VICTOR RECORDS Published Weskly at 154 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual subgription, \$18. Single copies, 16 cents. Entered as necond-class matter December 23, 1895, at the Post Office at New York, N. Y., under the act of March 2, 1879. COVERGIOR. 1849, BY VARIETY, INC. ALL REGISTS RESERVED.

VOL. 165 No. 12

NEW YORK, WEDNESDAY, FEBRUARY 26, 1947

PRICE 25 CENTS

O'S \$78,000,000 TAI

Blanchard and Davis Get Army OK For Pic During Summer Furlough

Felix (Doc) Blanchard and Glenn Davis, star backs of the West Point football team, have a chance to make a wad of dough in pictures. Athletes, is wad of dough in pictures. Athletes, recently denicd an extended fur-lough to play pro football, were standed permission by the War De-partment to do a film. William Mor-ris agency is representing the pig-akin artists. No contracts have been signed as yet, nor is there any def-juite commitment for any special pic. Blanchard and Davis will proba-bly do the film during their regular summer furloughs to follow their graduation this spring.

graduation this spring.

War Department, according to the Morris agency, did not stipulate that they couldn't retain salaries for their thespic efforts since it would be earned on their own time.

Technicolor Trailers Feature of New B'way Spectacular, the Pixad

Pixad, most recent innovation of the spectaculars on Times Square, N. Y., which features regular 35m trailers in full Technicolor of Hollytrailers in full Technicolor of Holly-wood product, made its formal bow to the public last (Tucsday) night 'plugging David O. Selznick's "Duel in the Sun," Coca-Cola and the Sterling Salt Co. Preem followed 'three months of test runs conducted to fron out all mechanical bugs and arrive at an operating schedule that arrive at an operating schedule that would give advertisers full display value without tying up traffic. Sign was designed by C. L. Thompson, Jr., Plxad prexy.

off. Pixad praxy.

Stationesi stop a Broadway building between 42d and 43d streets, Pixad was given a preliminary tryout last March. Because some 5,000 pixad was given of the state of the

3 SAILORS DISSOLVE AFTER 23 YRS, AS TEAM

After 23 years as standard vaude act, the Three Sailors have dissolved their act

their act.

Direct cause of the breakup is due to Harry Blue who, in the last week of "The Night and the Laugh-week of "The Night and the Laugh-week of the Night and the Laugh-week of the Night and the Laugh-week of the Night and the Night

Rank Due in U. S. May 4

NaIII DUC III U. J. 1863 Y.

J. Arthur Rank is set to visit the
U. S. again on May 4. He plans to
solourn in the States for three
months, a good part of the time with
his daughter in Del Monte, Calif.
He'll discuss general worldwide
film situation with top exce of Universal in which he holds large stock
will be social prime purpose of trip
will be social.

Orch in Musical **Lobby for Funds**

Raleigh, N. C., Feb. 25.
A 'unique audition for financial suport of a symphohy orchestra occurred here last weck '(19). Director Ben Swalin of the North Carolina Symph, had his hands full pleading with his men to make it sweet and low—and persuasive. They were doing perhaps the first musical lovel had to the legislature has the state of the

ever had to face.

North Carolina outfit is state-sup-ported. And N. C. lawmakers were not too receptive to continuing the state of the control of the control of the cial concert for the boy at the 100-year old Capitol building here. Symph is asking a \$50,000 appro-priation for the next two years. Out-fit recruits men from all walks of life and tours the state string con-

They're Now Plugging Pix in Supermarkets

Pix in Supermarkets

In a departure from its usual setup of plugging store products on its
new service. Storecast Corp. has
plugging the flugging to the control of the control
plugging the flum "Carnegie Hall,"
which precens at Bushnell Auditorium here Thurs. (27). Since Feb.
20 there have been time announcemorts every hour daily, from 9 a.m.
emist severy hour daily, from 9 a.m.
emist severy hour daily, from 9 a.m.
Hartford, plugging the pie in 45second spois. second spots.

Storeeast, supplying music plugs to stores throughout New England, now has 43 sponsors in 120 stores, latest addition being Pills-

Lena Horne Bows to M-G

Léna Horne, sepia songstress, turned down a \$7,500 weekly bid to play the Latin Quarter, N. Y. Metro studios, to whom Miss Horne is under contract, is said to have asked her to lay off nitery ap-

pearances.
Music Corp. of America, which has Music Corp. to America, which as been submitting Miss Horne, said that offers from other cares including the Copacabana, N. Y., also had to be refused because of the studio's request.

Estimated talent costs (exclusive of time) for nighttime and daytime programming on the four major networks represent an expenditure of \$1,500,000 aweek for 1947. On an annual basis that's \$78,000,000—reflecting radio's comeuppance in the field of entertainment and a figure which but a radio right up with the which puts radio right up with the top show biz brackets. (Detailed chart of costs on Pages 34 and 35 of the Radio Section).

The figure represents an all-time The figure represents an automotion bigh in programming expenditure on the part of the nation's bank-rollers, despite the prevailing cry to agencies to "cut down costs; give us cheaper shows."

us cheaper shows."

The average on a nighttime show cost is still in the \$7,000-\$6,000 as week bracket, which is alightly war years, but if you want a top calibre star of the Benry-Bergen-Allen-Crosby-McGee & Molly-Can-Or, Burns & Allen, et al., variety, years will got to pluk down any-week. Daytime

\$1,800 a week. That's been pretty static for some years.

Pix, Comics Don't Hurt Kids. Sez Prof: Need Diet of Films, Radio

Diet of Films, Radio
No child ever learned anything
had from a film or a comic book
alone, according to Dr. Clarence B,
according to Dr. Clarence B,
essor of education at Western Reserve Univ., is making a study today
of the effect of films and radio on
the modern child.

The characteristic of the study to the
accuse of a radio program or a film.
Dr. Allen said. "He had the tendency or the attitude beforehand,
eschildren to carry if out."
Dr. Allen began his study to find

technique to carry it out."

Dr. Allen began his study to find
out for himself how much films,
radio programs and comic books
really harm the growing child. In
his 17 years as professor of education at Reserve he has spoken to
thousands in PTA and other educational groups.

tional groups.

Dr. Allen believes that children can not grow up in America normally without an average diet of

movies and radio programs.
"If a child gets nightmares from overdramatic radio programs, or becomes morbld from certain movies, comes morbid from certain movies, then such things are bad for him. But if there is no apparent reaction on the part of the child, then parents should not try to over-protect him by keeping him away from these amusements.

"Some parents try to pre-digest all such entertainment for their child free. But life doesn't treat the child

that way. The poor manners, bad language, intoxication, or over-ideal-ized, love scenes the films portray (Continued on page 62)

High Prices, Customer Beefs, Thugs Make Fla. Wary of Next Season's Biz

Wynns Plan Joint Play Hollywood. Feb. 25.

Hollywood. Feb. 25.

Max Gordon, laying plans for a
musical adaptation of "Sherlock
Holmes," would like to snare Ed
Wynn for stellar role with George
S. Kaufman to handle the adapta-

Wynn is considering the idea but s more partial to a play his son, seenan Wynn, is now writing for oth of them to play in.

Advise Mrs. FDR Not To Sue M-G

Picturization of Franklin D. Roosevelt in Metro's "Beginning or the End" has so disturbed the late President's widow that she had con-President's widow that she had con-sulted attorneys on the possibility of obtaining injunctions, it has been learned. Counsel recommended against any such legal action, how-ever, and no further steps are now contemplated by Mrs. Eleanor Roosevelt, beyond a strong letter she forwarded to Loew's, Inc., pressy Nicholas Schenck.

she Iorwarded to Loew's, Inc., prexy Nicholas Schenck.

Mrs. Roosevelt consulted attorney Milton-Diamond of the New York law firm of Poletti, Diamond, Rabin, Freidin & Mackay, with which her son, Franklin D. Roosevelt, Jr., is executed a Diamond's cashic and a presented a plannaride cashic and a second of the control of the cashic action. associated. Diamond's opinion was (Continued on page 6)

Mpls, Nitery Showcasing Talented Studes in Show

might go unnoticed." Shows include three acts

Shows include three acts back-grounded by the Perry Martin band and will be changed every two weeks. Initialer has Kathleen & Gene, recent winners in the North-west jitterbug contest: Marta Tryba, song stylist, and Eddie Sherman, impersonator. All are university students

Chevalier's Memoirs

Mauriec Chevalier has almost com-pleted the ms. of his two-volume when sockholders raked in \$23-autoblography. "Ms Route Et Mes 665,000. Songs"), the first book of which was 88,000 December, 48, a total of \$18-Songs"), the first book of which was 88,000 December, 48, a total of \$18-tongs"), the first book of which was 88,000 December, 48, a total of \$18-tongs", the first book of which was 88,000 December, 48, a total of \$18-tongs", the first book of which was 88,000 December, 48, a total of \$18-pers of \$18-\$0,000 Obtained to \$18-Socond book sikes him from 19 Maurice Chevalier has almost com-

Winter vacationers are returning from Florida this year without too many kind words about Miami and Miami Beach. Although many ex-pected sky-high prices and rookings to some degree, few thought that tariffs would rocket to stratospheric proportions, and robbery would ex-ceed the polite stages.

ceed the politic stages. Biggest beefs are directed at the nitery nicks and the apparent crime-root that the reservit the year, which was a stage of the property of the prope

Whether the bad feeling engen-dered during the current season will (Continued on page 52)

Ringling Circus Buys 40 European Acts: See \$6 Top Probably Cut

Despite the fact that John Ring-ling North, veepee of the Ringling Bros, & Barnum & Bailcy circus, anticipates that the forthcoming anticipates that the forthcoming, 1947 season will not produce the all-time peak gross of \$6,000,000 chalked up in 1946, new edition of the show will present an expensive facade of 40 new acts he has imported from Europe. There's the possibility that the \$6 top will have to be reduced, to conform with the general leveling off prevalent in most fields.

ling off prevalent in most fields.

For the first time since the beginning of the war, the circus will
include a new batch of talent and
will rely less on production ideas.
During the war, outift had to overbome lack of new talent by angling
its shows, but with new 'talent, not
seen previously in this country, accent will return to talent.

North Clippered in Sunday (23) after a two-and-a-half month stay on the continent gandering talent. He was accompanied by Haus (Continued on page 62)

PEAK \$43,991,000 FILM DIVIDENDS PAID IN '46

Washington, Feb. 23.
Film industry dividends hit an alltime peak of \$43,991,000 during 1946
with all the major companies paying out extra fat divvies. U. S. Dept.
of Commerce reports. Mountainous
xum in 46 represents an \$6°; gain
over 1945, previous record year,
when stockholders raked in \$23.-

Harvard Prof Sez Phooey to Rap At 'Low IQ' of Pix-Radio Audiences

The radio audience in 12 year of the radio audience in 12 year of the radio audience in 12 year of the radio and first feel the radio and film audiences during one of the first Lowell Institute with Loo Errol ag uset of h

ing one of the first Lowell Institute Cooperative Broadcasting Council's new series of weekly radio forum running in three different slots. This one was on WCOP, ABC outlet here, on the subject "We Human Beings"

The Harvard dean traced the ori-The Harvard dean traced the origin of the belief that the average resiso listener on finnenger has a Bertal of the state o

aver to grind, the skylpa tests indicate that such early the state of the
dicate that the state of the state of the
dicate that the state of the state of the
to learn, he claims, continues to increase to the middle 21s, levels off
time the 48s, and doesn't tend to detrace of the state of the state of the
To illustrate his contention that
films and radio are not necessarily
designed for those of low intelligence, Dr. Rulon suggested considence, Dr. Rulon suggested consideration of the sug

AGENTS MULL BENEFIT SHOW FOR THEMSELVES

There's the possibility that the New York agents may hold a benefit of themselves, according to a questionaire being sent to the membership of the Artists Representable the Artists and the sent of the problem of rising costs of runing their organization and the creation of a death benefit fund for desired the sent of the sent

Ex-Actress Leila Ricard Heads* Ontical Service

Leila Ricard Ettinger, president of the endowed Optical Membership Plan, Inc., New York, which operates on the order of the hospitalization plan, is an ex-actress who became interested in optibal-mology when she married. It's a non-profit organization sponsored by medious in order to bring expert eye examinations and eyeglasses to the public at minimum fees. examinations and eyeglasses to the public at minimum fees.

As Leila Ricard, Mrs. Ettinger was

As Leila Ricard, Mrs. Ettinger was in several Music Box Revues, later in Hassard Short's "Ritz Revue," sang at the Fairmount hotel, San Francisco, but since retirement has been active in the OMP work which has been widely publicized.

Amateur Photog Almost Blinds Danny Kaye in SF

An incident which may serve to discourage the granting of permission to amateur photographers to take flashight pictures of stars occurred here yesterday (24) when a fashight bulb exploded in the face of Danny Kaye and temporarily flashing the property of the property o

Glass from the bulb sprayed Kaye's face. He required doctor's

Continued on party of the continued of t

Errol at First Feed

EITOI at FIRST Feed
Hollywood, Feb. 25.
Newly-formed west coast Lambs
will toss their first dinner at the
Beverly Wilshire hotel, March 15,
with Leon Errol as guest of honor.
Affair will be in recognition of
Errol's 46th year as an actor and his
35th year as a member of the Lambs.

New French Fashions Full of Showmanship **But They Cost Too Much** By LUCETTE CARON

By LUCETTE CARON

Paris, "96. 22.

Paris "60.
mor reast buying "Dior" clothes—with the result that they are now with the result that they are now with the result that they are now and up.

Dior worked for the couturier Lelong until last year. He had no the country of the richest men in France, Marcel Boussac, owner of famous race-borsac decided to "launch" him. As with the country of the richest men in France, Marcel Boussac, owner of famous race-borsac decided to "launch" him. As Montaigne, near the Flaza-Athenee hotel, was transformed into a mission de couture, and the pretitete mannequins in Paris were hired. Tania, Marie-Theresee. They are all very tall, and boast having the smallest wast-lines in Paris, the opening. Just as the last ladder was being removed, the expectant public began crowding. Lucien Lelong was in the front row, smiling without foot for Marcel Boussach, Towner, and the pretite of Marcel Boussach.

The first dress, Annother the Corolla Woman and the "g" Woman. The first dress, the product of Marcel Boussach.

The Caroleg" figure features tight bodies, was paid to be controlled Woman and the "g" Woman. The first dress of the controlled Woman and the "g" Woman. The first dress have been a state of the control woman and the "g" Woman. The first dress have been a state of the pretion of t

Dresses Applauded

Dresses Applauded
Almost all dresses of that type
were applauded. Cocktall suits and
late atternoon dresses follow the
black restaurant dress in the "g
figure-line, is worn with a big black
cartwheel hat, reminding of the preManyar of the preManyar of the premany of the p



245th WEEK! KEN MURRAY'S BLACKOUTS OF 1947

"A hilarious stage show. Great GARY COOPER.

Wanna Guestar? You Gotta Pay

Hollywood, Feb. 25.
Gossipers who have been fattening off free guest shots by film stars are having their toy taken away from them. In a unanimous decision by radio subcommittee of the Association

and minimum excellent by the control of Molion Picture Producers, major studies have been set down, as of March 15, and told flatly not to furnish any more free talent to gabbern. Reason: increasing number of re-Unaffected will be such networkers as Louella Parsons and Hedda Hopper, who pay off for guests Directly hit are the local and regional tattiers, who thrive on gratis calls press agents, altered to cop a plug for a current release wherever they can.

. At periodic intervals AFRA ex-At periodic intervals AFRA examines the practice with practically the same findings; that an actor who doesn't act can't collect his established fee. An interview is something else again and not a matter of emotions.

What About the Plug Values? New York

Editor, VARIETY:

Editor, Vasusyr.

The sweeping, no-exceptions decision of the Association of Motion Feture Producers to veto the so-called "free" raids interview of radio-movie Propriet with an opinion or two on the costly failact of the move. Vanture, four years of it was considered to the cost of the cost o ior. Some of the networks' carefully guarded stanzas were finally invaded and their "no-plugs" protocol broken down like Richard's door after persistent refusals to open it. The interview practice was just getting its tochold on the kilocycle tieup. The gist of the Variety stories remains gett of the Variety stories remains of the protocol of the p

ference.
That the free interview practice That the free interview practice generally is costly, in more ways than the by-passing of a fee, is not to be argued by those of us who've to be argued by those of us who've to be argued by those of us who've to be argued by those of us had been as the same of the argued and the same of the argued. A radio interview, if it falls to project the appear on the old project the appear of the argued that the paid fee. A compact interview, professionally written, carefully a project that the paid fee. A compact into its proper of the project of th

value no matter what the by-passing fee.
Radio still continues to be a tough taskmaster for movie harmessing. Its slip-shoddy interview still remains slip-shoddy interview still remains. Regarding the chore as just no their piece of talk, talk, talk, lacking the charm of smooth dialog, the lustre of brilliant anecdota, the delicate intrusion into the personal realim intrusion into the personal realim cutchers itself into a costly experience for the star. Instead of selling his next pic, it crucifies it; professionally he takes a bestim and slip-sionally he takes a bestim passionally he takes a bestim and slip-sionally he takes a slip-sionally he takes a bestim and slip-sionally he takes a slip-sionally he takes a slip-sionally he takes a bestim a slip-sionally he takes a slip-sionally he takes a slip-sionally he takes a bestim and slip-sionally he takes a slip-sionally he takes a slip-sionally he takes a slip-sionally he takes a bestim and slip-sionally he takes a bestim a slip-sionally he takes a bestim a slip-sionally he takes a bestim and slip-sionally he

Duty Calls Postman

Duty Calla Pestman

"Ne Vibros Monts
A later-carrier, who had been
on the same route for years,
was bragging to a friend that he
had never missed a day in dedecays asy. "Neither sleet, nor
wind, nor anything, can stop me
hai, nor slush, nor snow, nor
wind, nor anything, can stop me
in the performance of my duty
elements to weather conditions
elements to weather conditions
han were in the slegan over the
Post Office door.

Fost Office door.

Fost Office door.

We stopped him. He
said, "No sir; even one day when
and tore my pants. I still went
and tore my pants. I still went
off towars, I did get a little samburnt on my afternoon delivery!"

NCCI RECAPS PIX AID IN BROTHERHOOD DRIVE

Following an intensive industrywide drive in behalf of American
Brotherhood Week (18-23), sponsored by National Conference of
Christians and Jews, key figures in
the motion picture division of the
campaign are holding a special
meeting today (28) for final checkup
on pictages and coin collected by indistribution of the control of the control
School of the Control of the Control
School of

for 1947.

Spyros P. Skouras headed the film division together with co-chairman Jack Kirsch, Fred Webrenberg and Ted R. Gamble. National vice-chairmen are Barney Balaban, J. Robert Rubin, Herman Robbins, Max A. Cohen, Si Fabian, Jack Cohn, Harry Brandt, Louis Nizer, Ned Deplat and Herbert J. Yates.

and Herbert J. Yates.

Presidents of all national and local, exhib associations worked with
the distributors committee, headed
by Tom Connors, to carry a special
short subject on the Brotherhood
campaign. Charles Schlafter headed
the division's publicity committee.

the division's publicity committee.

Kate Smith reported to the "National Conference of Christians &
Jews that her radio introduction of
Irving Berlin's "Help Me to Help
My Neighbor"—the Conference's
semi - official "theme s, song"—
achieved a first in the songstress'
carreer.

Her fan mail reached unprecedented proportions and included cash contributions for the furtherance of the NCCJ's Brotherhood movement.

Birdwell Sues Dantine Over Contract Beef

Los Angeles, Feb. 25. Russell Birdwell filed suit against Helmut Dantine for \$7,500, charging breach of contract.

Plaintif declares he provided Dan-tine with services under an actor-agent agreement, which the player finally refused to sign. Suit asks 7% interest from Sept. 6, 1946, in addi-tion to the \$7,500.

Ed Perkins' Round-World

Trip in 102 Flying Hours Trip in 102 Flying Hours West coast concert manager Edward Perkins figures his new 1704 Constellation jaround-the-world flying time at 102 hours-four days and six hours-under the schedule he's set for himself on the new regular set for himself on the new regular set for himself on the new regular set of the
He clippered from Frisco last week and is due in New York from Paris

Vidor Appeals Cohn Case

Vidor Appeals Cohn Case
Charles Vidor has filed a motion
for a new trial in effort to break his
contract with Columbia. He charges
that Federal Judge Ben Harrise
"pre-judged" his testimony in trecent trial and also showed "bias
recent trial and also showed "bias
recent trial and also showed "bias
fant great the service of the servic

Attorney Hubert Morrow, who filed the brief with Judge Harrlson, said if the plea is nixed it will be taken to the circuit court of appeals. Meanwhile, Harrison has taken the motion under advisement.

Long Tack Sam Juggling Films As China Exhib

month in addition to a rice allowable to the most stope and the population of the population of the population of the population of Shanghai but magnet to weather the ordeal. American all British pletures were table, and Jap and German productions falled to click with the people. In additional productions for the population of the production for the control of the production of the produ

the unterestees real so hard not the their unberlies forgot all about their unberlies. The sold, "blectures shown in China are cleitly American, with a few British films exhibited in Hong Kong, Audiences over thee like Hollywood action pictures, with penty of girthing and riding in the feature, a short and a newrect. One difficulty is finding translators, and the best of the translators are girt, who speak perfect Chinnese and expirity to with the action on the film. Rentals are high in China bequiring the control of the cont

can films, and sometimes as much as 55% for high-budgeters. While anti-foreign feeling is run-ning high in China today, Sam said, American films and American stars are still favored.

HARRY JAMES WANTS NO PART OF CROSBY GAGS

FARL UP LINUSEY GASS

In Jun Angeles, Peb. 23.
Harry James, bandleader. Bies int receiver 180,000 which, is declares, he laid on the line for seven raceboxes which show his control of the returns the steed, or \$85,000 km and \$100 km a

Frances Langford, Hall Offered to Terperies.

Utileres to terputes.

Frances Langford and her husband, Jon Hall, are being offers as a vocal team to ballrooms by William Morris agency. Idea is that pair will bulwark one-niting oreters. Both sing singly and duet in front of bands.

First booking, is March 8 at Mismart being of the property of the

asks \$1,750 per nite, plus perce slice.

Geo. White's Parole Plea Turned Down

Plea Turned Down
San Diego, Peb. 25.
County Parole Board turned down
George White a suplication for
parole Sorge and fline producer had
medical treatment for pyorrhea and
a kines ailment.
White is serving one year on a
county road gang as a result of a
statial automobile accident last
autumn.

A WILL SELL STOCK TO PUBLIC

A Word of Caution

Through the years the top stars of screen and radio have essayed presentation house and vaudeville dates to prove one thing—their potency with the public in a direct-to-the-consumer method. Eddle Cantor does it periodically. Bob Hope ditto. Danny Kapye, Frank Sinatra, Dick Haymes, Jimmy Durante, Martha Raye and the Andrews Bisters have rung up astounding grosse that capped hip or before \$ 7aC Berny & CO, essaying a grosse that capped hip or before \$ 7aC Berny & CO, essaying a year the Roxy, N. Y. The bands, of course, are a category all by themselves.

The purpose of these personals is fundamentally money, of course. In many instances it's even more pressing than that-it's a means for raising tax-coin. Periodically, pre-March 15, many a star has been known to take a flyer in the deluxers just to raise a few thousand for Uncle Sam's tax obligations.

There is always the auxiliary purpose entailed: that of re-terating a star's hold on his or her public. Phil Regan, for in-stance, was between-jectures for quite a spell until two years ago, but when Hollywood read those grosses in Vantery on his dates in the vandfilmers and niteries they realized they'd better start casting him pronto.

Start casting him pronto.

Latterly, there has been a wave of more personalities from the Coast "making personal appearances." And with disastrous results. Because, fundamentally, that "personal appearance" gag is a corny way of indicating condescension. The film personal-instead of making just a p.a. If that were so, there wouldn't cogust the sorry spectacle experienced where film player Peter Lorre literally read his script before a Broadway picture house audience. The excuse was liness—but the theatre is no hospitalization plan. And a mixed team (Martha Vickers-Alan Hale), also on Broadway, were downright embarrassing with their "routine"—or lack of it—just because their studio (Wartners) decided to send them out into their New York showcase because of (a) no immediate assignment, and (b) on the theory of trailertzing a weak-sister picture. It worked out disastrously of trailerizing a weak-sister picture. It worked out disastrously

There was an instance, too, several years ago where a dialectic comedian did such a brodie on his vaude tour he almost suicided his Hollywood career. The pic producers were afraid of risking him in future films.

They still pay off on talent in show business. The Cantors, the Hopes, etc., have that talent, and can play dates removed from their currently top media. They have the background, the experience; they know never to sell any audience short.

Just a word of caution on how easily a star can be shown up before one of the most common of all show biz denominators live audiences. Eventually that means boxoffice, too.

Flock of Tradeshows Opens Product For Decree's 30-Day Bidding Proviso

all distributors within the last several weeks represents the distribs' eral weeks represents the distribe efforts to open their product to com-petitive bidding and not to overcome the alleged product shortner in first reales rate, according to Industry legalities. Tradescreening new pix, therefore, does not mean these films will be released immediately to will be released immediately to the composition of the composition of the decree-imposed policies, which call for film's availability 30 days before the date on which bids are first to be received.

the date on which bids are first to be received.

Attornoys point out that all the Attornoys point out that all the Attornoys point out that all the Attornoys point out that it would be virtually impossible to boost the release rate and still be able to spread out their product for the point of the product of the point of the po Increase in tradescreenings is evi-denced by the reviews which ap-(Continued on page 56)

Dmytryk's New RKO Pact Hollywood, Feb. 25.

Edward Dmytryk inked a new pro-licer-director pact at RKO last

First chore on contract is "White Tower," backgrounded in Swiss Alps and already in work.

WB 12G Tax Nick Washington, Feb. 25.

Washington, Feb. 25.
Washington Board of Tax Appeals last week upheld an income tax assessment of \$12,393 against Warner Bros. Pictures. Income was derived from a subsidiary, Warner Bros. Distributing Corp., handling distribution here, and covered the period from 1841 through; 1944.

DE ROCHEMONT EXITS AS 20TH-FOX PRODUCER

Hollywood, Feb. 25.

Louis de Rochemont is extiing as producer with 20th-Fox and will concentrate on produces competence of the concentration of the Rochemont's "Boomerang," which he brought in 12 days ahead of schedule and \$300,000 below the film's budget.

White with a contraction of the concentration of the concentration of the contraction of the con Hollywood, Feb. 25,

RADICAL CHANGE FOR DISTRIB CO.

With the settlement of the David O. Selznick suit last week, United Artists is about to embark on a series of internal and external moves which will radically change the which will radically change the since its founding almost 30 years ago. Its owners optimistically see these as lifting it to a position among the strongest of the eight majors. Principal switch will be away from into a public ownership corporation, into a public ownership corporation,

its traditional cooperative setup and into a public ownership corporation. Moves to strengthen UA will start almost inmediately, with the mechanics to be completed in about six months. Intitual step will be to split the present 12000 shares of stock perhags 10-50-one or 100-60x-stock perhags 10-50-one or 100-60x-stock perhags 10-50-one or 100-60x-stock perhags 10-50x-one or 100-60x-stock perhags 10-50x-one or 100-60x-stock perhags 10-50x-one or 100-60x-stock perhaps 100-50x-stock
week.

Treasury block represents one-third ownership of UA. Mary Pick-ford and Charles Chaplin, who now stand as the sole owners of the company, will each retain a one-(Continued on page 20)

Law Would Have Balked Hwood Strike—Johnston

TIRE—Juilstoil

The Hollywood attutio strike never would have occurred if there had would have occurred if there had have occurred if there had have occurred in the had been as the had been

National Boxoffice Survey Bliz Bites Eastern Keys—'Jolson,' 'Prentiss,' 'Yearl-ing,' 'Pilgrim,' 'Calif.' Head Golden Dozen

ing, 'Pilgrim,' Calif.' Head Golden Dozen

Record snowfall and storm which is weep the Atlantic seaboard eiter Strength being displayed this round such as the strength of the

Selznick Receives \$164,000 in Cash. Forgiveness of \$1,536,000 Debt Plus 300G Escrow Coin in UA Settlement

Tennis Champ's New Love Hollywood, Feb. 25.

Frankie Parker, former national tennis champion, will make his screen bow in a featured role in "Las Vegos."
Picture will be produced by the new Schofield-Taylor indie unit, starting in June.

U. S. Prods. To Shoot Works At **Brussels Festival**

Apparently having learned a leason from their experience at last years' Gannes film festival. U.S. film companies are expeted to coperate wholeheartedly in the next world film event, scheduled for the month of June at Brussels All member companies of the Motion that the second of the Motion of t

the part of the property of th (Continued on page 62)

Eisler Ouiz To Prelude H'wood Communist Probe

Washington, Feb. 25.
House Un-American Activities
Committee will probe Hans Eisler,
Hollywood film songwriter and
brother of Gerhart Eisler, who was recently ealled the No. 1 commy in the U. S.

the U.S. Committee had earlier decided that somewhere along the line it would investigate alleged Red activities in the film capital. The Esler thing is a new development and apparently will dovetail with the other investigation.

• David O. Schmick received \$164,1000 in each and forgiveness of bids totalling \$1,550,000 in settlement last week of his contractual battle last week of his contractual battle set of the set of the set of his contractual battle back \$300,000 which he put in earny in 1941 as payment for the one-third interest in UA to which contract the set of the

completed terms of his purchase contract.
End of the UA-Selmick squall same considerably faster than it are considerably faster than it peace coming in talks in New York Monday (17) morning of last veyel by Milton Kramer, Selmick's attor-pes, with Charles Schwarz, complex, with Charles Schwarz, complex, with Charles Schwarz, contract (Crant, counsel for Mary Pickford, Crant, counsel for Mary Pickford, Crant counsel for Mary Pickford, captured to the contract of the con-sideration of the contract of the con-sideration of the contract of the con-sideration of the contract of the con-tract
suits against the other.

Five days of high-powered negotiating—with little change except in minor details from terms tailed of minor details from terms tailed of minor details of the contraction of the (Continued on page 49)

Il'S FIRST POSTWAR

INT'L CONVENTION

Universal - International's first overseas convention since the Hitterian blitz struck Europe is set for Paris the latter part of March. Contigent from the h.o. will be headed by Joseph Seidelman, Us foreign dep't chief, who will sail for England on the Queen Elizabeth early next month.

next month.

Accompanying Seidelman will be
Accompanying Seidelman will be
Al Daff, top ranking assistant; Harold Sugarman, chief of the 16m dept.
and Fortunato Baronet, publicity
head. U's reps from all European
countries will be briefed on the
company's new product.

ed Weekly by VARIETY, Inc. Sid Silverman, President 154 West 46th St., New York 19, N. Y.

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DAILY VARIETY (Published in Hellywood by Daily Variety, Ltd.) \$10 a Year—\$12 Foreign

THIS IS THE AD THAT STARTS THE GOOM. FOR COMMUNANCE IN NEW YORK'S 10 GREAT NEWSPAPE

THIS IS THE UNPARALLELED PARADE
OF BOXOFFICE RECORD-BREAKERS
NOW PLAYING AND ON THE
WAY FROM CENTURY-FOX

THE RAZOR'S EDGE

13 RUE MADELEINE

BOOMERANG!

THE LATE GEORGE APLEY

THE GHOST AND MRS. MUIR

CARNIVAL IN COSTA RICA

In Technicolor!

THE HOMESTRETCH

In Technicolor!

MOSS ROSE

MIRACLE ON 34th STREET

BOB, SON OF BATTLE

In Technicolor!

KISS OF DEATH

NIGHTMARE ALLEY

CALL

NORTHSIDE 777

I WONDER WHO'S KISSING HER NOW

In Technicolor!

MOTHER WORE TIGHTS

In Technicolor!

THE FOXES
OF HARROW

FOREVER AMBER

In Technicolor!

CAPTAIN FROM CASTILE

In Technicolor!

his is the TRUTH!

No Fiction Writer Could Create Such Drama!

- ... Told how it happened!
- ... Filmed the way it happened!

Boomerand! brings to a stunning climax of perfection the technique 20th Century-Fox made famous in "The House On 92nd Street" and "13 Rue Madeleine"

Because it is real ... true ... authentic ... Boomerang, is a new kind of motion picture, lifted, alive and pulsating, out of life itself!



Next Attraction ROXY COMING SOON!

Bob Weitman's (N. Y. Par) Cutting Of Admissions to Bolster Matinee Trade Applicable Chiefly to B'way Situations

ducted by the Paramount theatre N. Y., prior to its now well-pub licized decision to slash admis scales demonstrated that Broadway's dwindling matinee trade is primarily due to Inflafed price tags on ducats due to inflated price tags on ducats according to Robert Weitman, director of the showcase. Meanwhile Par's moye touched off a hot debate along the street with managers of other Times Sq. first-runs conceding that success in the step would gun parallel action—but pooh-poohing, at the same time, the Weitman

sun parallel action—but pooh-poohing, at the same time, the Weitman contention.

It's abown aship and the strength it's abown aship and the strength it's abown aship and the strength strength and it is a strength and it is a surface of the strength and it is a surface of the strength and it is a surface of the strength and it's own peculiar. Problems. "Paramount is in a squeeze because it's depended on the kids flooding to way houses don't rely nearly as much on that sort of business," one theatre topper said.

To substantiate hises bad doubted on several days when Par had tested the planned reduction by holding prices, at opening levels. "We did this on several. weekday matiness that increased on a two-for-one ratio, comparing both with the day before and the same day of the week pre-Continued on page 423

(Continued on page 42)

SCHAEFER EAST ON ENT AND II REISSUE SALES

ANU U KRINDUB SALES
George, J. Shaefer, who hast week
was named v.p. and distribution
held of Enterprise, returns to New
York from the Coast over the conning weepend to establish the Entmaining in Hollywood this week to
maining in Hollywood this week to
eep previews of "Arch of Trulumb"
and "The Other Love". "I will be
the previews of the for reported to
purchased relaxes rights for Usal
Candad to 300, Universal features
and to be \$15,600,000, plus a percentyell franchise-holders, with Schaefer
taking no active part in distribution.

ATA Loans Ned Shugrue For U.S. Freedom Train'

Responding to the pitch of U. S. Attorney General Tom Clark for an experienced film biz exploiteer to direct the Government's "Freedom

experienced film biz exploiteerto direct the Government's Freedom
Train.' Amesican Theatres Asan, has
org's director of public relations, for
the project. Shugrue steps into the
new post this Saturday (1) for a
most the rolling museum.
Flan, suggested by the Government and bankrolled by private industry, calis for a year's junket of
which will be brought to the public's backyard by a specially adapted
train. Film industry is playing an
member of The American Heritage
Foundation, organization formed to
handle the plan be paid by the
Shugrae will be the control of the
Shugrae will be paid by the
roll be paid by the
post Before moving into ATA one
year ago, he served as national director of motion pictures and special
Treasury Dept. Part of his job was
the prepping of seven Victory Joan
drive trains,

Duff Exiting RKO

Hollywood, Feb. 25.

Warren Duff, producer at RKO, will check off the lot on completion of his current chore, "Out of the Past." Duff joined RKO as a writer in 1943 and was subsequently upped to produce the producer.

in 1943 and was subsequently upped to producer.

He is the second producer to leave the studio since Dore Schary was ap-pointed chief. The first was Lillie Hayward, who shifted to Eagle-Lion a week ago.

Affects Par Stock

Admission scale reductions by Paramount's premier showcase brought on a selling splurge of Par's common stock which ham-Brought on a selinite spurge of Par's common stock which hampar's common stock which hamon the New York Stock Exchange. Indicating the timidity
of ill m investors in the present
uncertain market, some 13,500
shares of the company passed
ing of any of mater film companies during the day.
Statement by Robert Weilman,
Paramount theatre's director,
that the house was no longer
packing them in apparently
other film companies showed
chinks in their armor but none
declined as much as Par.

declined as much as Par.

Newsreels Want Live Oscar Clips. Or Would Nix 'Em

Hollywood, Feb. 25 Academy of Motion Picture Arts and Sciences was informed by New York newsreel editors that they want action and atmosphere in this year's filming of Oscar Derby win-Last year's pictures, they were told, were drab, uninteresting and lacked selling value as news

Newsreelers want to photograph the presentations from the front of the house, with sound effects of audience reaction. Academy chiefs explained that such procedure would injertere, with the account of the boson had the boson had said deed the boson to the common of the boson had been as the boson where allowed to shoot live action. Newsreel photogs will have to hang from the first row of the gallery and use telephoto lenses, according to a ruling of the Academy cording to a ruling of the Academy to the control of the control would interfere with the show, but newsreel cameramen are still ad-amant about "live" shots or none

RKO, 20th, M-G Divvvs

RAO, 20th, M-6 Divyys
Stochholders of RKO, 20th-Rv and
Metro garnered quarterly dividend
payments during the past week.
RKO melon of 30c. per share was
declared on common stock payable
declared on common stock payable
for a payment of 37%, per share
on common, payable March 31
tor a payment of 37%, per share
on common, payable March 31
to bioliers of record, March 3, Board
clared by 20th, payable March 31
to bioliers of record, March 8, Board
share on outstanding prior preferred
stock, payable March 15 to stock
share on outstanding prior preferred
stock, payable March 15 to stock
share on outstanding prior preferred
stock, payable March 15 to stock
share on outstanding prior preferred
stock, payable March 15 to stock
payable darch 31 to holders of record,
March 8.

House Whips D.C. DST

Washington, Feb. 25.

By a vote of 210 to 124, the House yesterday (24) whipped a bill have delylight saving time in the District of Columbia during the same and the columbia during the same and the columbia during the same and the columbia organizations, it would have cut, into the early evening shows at the filmeries.

Bill was block by the columbia during the c

Bill was licked by the farm bloc, which argued that it would force the farmers to get up an hour earlier to supply the Washington market.

WB Seeks to Nullify 5% Gross Admish Tax

In Pennsy Locale

Philadelphia, Feb. 25.
Warner Bros: Theatres, Inc., has filed suit in Montgomery. county against the borough of Potistown, to pave declared invalid the 5% tax on gross admissions of theatres in Potistown, when the potition of the potition of the potition of the potition of the potition.

Pottstown.

WB claims tax, passed last December, ups annual fee for operation of its Strand from \$100 a year to \$10,000 annually. William Goldman, operator of the Hippodrome in Pottstown, said his company will also file

complaints of the theatre oper-ators will be heard Friday (28) be-fore Judge William F. Dannenhower. Court of Quarter Sessions of the Peace In and For the County of

Montgomery.

Suit is of statewide interest as it was reported other boroughs in state are eyeing similar tax ordinances to bulge the treasuries.

ALLIED BATTLES MINN. 20% ADMISSION BİTE

Minneapolis, Feb. 25.

Minneapolis, Feb. 25.
Fighting a proposed 20% state admission tax now before the legislature, North Central Allied is carrying on a campaign to convince members of the legislature that "theatre admissions are not a luxury the poor man's entertainment."

The argument is being made to the legislature, on that theatres should begin a contract the contract of the cont

The argument is being made to the legislature, too, that theatres should not be discriminated against and "singled out for untair and discriminatory treatment." The beatres are villing to pay taxes on the same basis as any other legitimate business, the legislature has been informed.

formed.

"Gov. L. D. Youngdahl and many legislators have repeatedly expressed opposition to a sales tax," S. D. Kane, North Central Allied executive secretary, has pointed out to the lawmaking body. "Well, a tax on admissions is just as much a sales the secretary of the secretary has possible to the lawmaking body." Well, a tax on admissions is just as much a sales tax as one on such other essentials as milk, bread and shoes for junior."

Enterprise's Shift To Donahue, Coe Agev.

DOBABILE, LOC AGC,

Enterprise Productions switched advertising agencies last week, going, over to Donahue & Coe from
McCann-Erickson. Latter has done
McCann-Erickson. Latter has done
Planton. While Edit of picture,
Planton. While Edit of rather have
are known to feet they'd rather have
are known to feet they'd rather have
an agency with Bridge of the
the motion picture field than Mccann-Erickson, it is understood there
the motion picture field than Mccann-Erickson, it is understood there
had the ravich.
Walter Blake, who went over from
Walter Blake, who went over from

Walter Blake, who went over fro Walter Blake, who went over from the Blaine-Thompson agency to M.E to to handle the Enterprise account, is moving to Donahue & Coe to con-tinue servicing it, D&C topper Ed Churchill said in N. Y, yesterday (Tuesday). He disclosed the agency will open a Coast office to handle Enterprise and Metro, the only two michine accounts it will take picture accounts it will take

J. Walter Thompson during the past week snared the Benedict Bogeaus account for "A Miracle Can Happen" and "Christmas Eve." Pix will be United Artists releases.

Comparative B'way Admish Scales

Boxoffice scales of other Broadway stageshow houses

Theatre	Weekdays	Saturdays	Sundays
Paramount		70c-\$1.50	\$1.25-\$1.50
Music Hall	80c-\$1,25	95c-\$1.25	\$1.25 (all c
Roxy	80c-\$1.25	95c-\$1.50	\$1.25-\$1.50
Capitol	80c-\$1.25	85c-\$1.50	· \$1.25-\$1.50
Strand	70c-\$1,25	85c-\$1.75	\$1.25-\$1.50
State	55c-\$1.00	50c-\$1.10	55c-\$1.10

Scientists, in Switch, Squawk A-Bomb Treated Without Drama in M-G's Pic

Goldwyn's Crack Hurts

Tension between the Army and foreign execs of American film companies has been further heightened by arrival in the U.S. and toreign execs of American film companies has been further heightened by arrival in the U.S. of German newspaper clippings of Samuel Goldwyn's remarks in of Samuel Goldwyn's remarks in December anent the low quality of Hollywood films. Foreign top-pers are burned at Army censors permitting use of the Goldwyn statement in Berlin papers at a time when everything possible is supposedly being done to pro-mote U.S. prestige in Germany. It's felt that the statement not

It's felt that the statement not only will lead to ridicule by the Germans of American films, but of American culture in general and will detract from efforts at democratization.

Pic Heads Wake: Trek to Albany On Censor Fight

Unit CRISUI FIGURE

Forces fast seleep while the Wilson-Condon-bill slipped quietly
work with a bang this week as the
work with a bang this week as the
work with a bang this week as the
censorably proposal lay on Governor
Thomas E. Dewys's desk for signature. Heading the moveballing coject film advertising to blue-pencil
ling was the Motion Picture Asan,
heretofore silent on the subject.
American Civil Laberties Union also
week the silent of the subject.
He was the silent of the subject
the governor urging his veto. The
New York Times which editorialized
against its passents on officials visited
the governor in Albany on Monday
(24) and presented a brief against
the bill. Group included Sidney
(24) and presented a brief against
the bill. Group included Sidney
(24) and presented a brief against
the bill. Group included Sidney
ton Growth of the sidney of the sidney
than the sidney of the sidney of the
tor; Glen Allvine, MPA public relator, Glen Allvine, MPA public relator, Glen Allvine, MPA public relator, Glen Allvine, MPA public relations chief; Stantieja P. Friedman,
Warner Bros. veepee and general
counsel; and Howard Diet., Metro
publicity chief. Extension of cen-

(Continued on page 56)

L. A. to N. Y.

Robert Bassler. James S. Burkett. Hal Carlton. Robert Massier.
Hall Carlto Boetet.
Hall Carlto Devett.
Dana Douglas Dick.
Douglas Dick.
Douglas Dick.
Douglas Douglas.
Hell Carlto Devett.
Hell Carlto Market.
Henry Hathway.
Elia Kazan.
Angela Lambury.
Angela Lambury.
Burgess Meredith.
Burgess Meredith.
Burgess Meredith.
Burgess Meredith.
George Seation.
David O, Selznick.
David O, Selznick.
David O, Selznick. Robert Sidney.
James Sidney.
Andrew Stone.
Janet Thomas.
Philip Tong.
Albert Warner.
Orson Welles.

N. Y. to L. A.

Martin Gang. Lou Levy. Russell Lewis Pat O'Brien. Kent Smith. Clair Trevor. Arleen Whelan. Howard Young.

N. Y. to Europe Phylliss Calvert. Mrs. Leon Kimberly.

Europe to N. Y. Maurice Chevalier. Ben Goetz. Murray Silverstone. Charles St. Clair.

N. Y. to Australia Al Dean, . George Weltner,

Doing a switch on the usual squawks, group of scientists who worked on the atom bomb project complained this week that Metro's complained this week that Metro's recursively accurate from a was relatively accurate from a was relatively accurate from a first property of the Abomb, that on development of the Abomb, that on the screen for terme the amount of the screen for the scree

with the usual reticence and cau-tion of men of science, Drs. H. H. Goldsmith and B. T. Feld declared that the pic "glamorized rather than dramatized." Dr. Goldsmith is edi-tor of the official Bulletin of Atomic lter of the official building of Aformic Scientists and was a consistent of the official building of the official bomb project. He's now direct of info of the Government's Brook haven National Laboratory. Dr. Feld, who worked on the project at Columbia University, Chicago: Oak Ridge, Fenn, and Los Alamos, N. M. is assistant professor of physics at Massachusetts Institute of Technology.

as assument processor of physics at molegy, molegy, molegy. The physicists said this week the nodes, molegy, m

(Continued on page 48)

Advise Mrs. FDR Continued from page 1 =

that there is little legal basis for ac-tion and so it would be Ill-hadvend. Objection of Mrs. Rossevelt is to the full-face views of FDR, imper-sonated in the film by Godfrey-fearle. She wanted the late For-dent shown only in over-the-shoulder views, such as used in warmer. There, "Yachkee Doodle warmer brees," Yachkee Doodle are another of dramatic necessity to use the full-face shots. In the meantine, announcement that there is little legal basis for ac-

the full-face shots.

In the meantime, announcement from the Coast that her son James would be associated with Jay Richard Kennedy in a spries of indie pictures based on FRD's career apparently came as a surprise to Mrs. Roosevelt. She objects to any blographical picture so soon after the President's death and told Diamond

president parties and old Diamond has been disturbed as the widow, the decision should rest with her.

"A blographical picture of my late husband should be made objectively." Mrs. Roosevelt is reputed to have, said, "and this can be done more sober appraisal of his position in world affairs. That will come about only with the passage of time and will be well in the future. In an atmosphere like this, how can an atmosphere like this, how can any the source of the property of

FDR Film Bior Series Planned Hollywood, Feb. 25.

Hollywood, Feb. 25.
Series of picture based on the career of the late Franklin D. Roose-well will be made by Jay Richard Kennedy, independent producer, with the aid of James Roosevell, who will not be a member of the producing firm, but has voluntered family sources and public records. Referring to Metrors portrayal of FDR in The Beginning or the End." James Roosevelt said:

Referring to Metror portrayal of PDR in "The Beginning or the End."

"It would be a most happy thing if it were possible to eliminate all impersonations" of my father on stage and screen during the city or indirectly. Metro has already shown that, regardless of the family's position, my, father will be impersonated on the stage.

"Therefore, we are in agreement that the will be impersonated on the stage.
"Therefore, we are in agreement that and expertation to those in the work of the position of the posit

U'S BETTER RANK DISTRIB TERMS

UA's Stable of Indie Producers Nix | CHANGE BRITISH Sears' Hands-Off Proposal on Selling

Grad Sears got a decisive and un-writteness and the search of the searc

selling methods under the decree. Sears' plea was based on the decree's provisions, primarily those requiring competitive bidding. After reading to the conclave of producers, tache sales reps and lawyers a more than hour-long analysis by UA prexy, Edward C. Raftery of the decrees effect on indies, Sears made three, requests.

special mines, and the proofs to give up the right of contract approval they enjoy under their distribution pack. Second, he asked that UA be premitted to start selling under the provisions of the decree prior to court decision on the company's appeal. Third, he asked that Whe selling begins under the decree, UA methods seconding to its best distribution and without further consultation with the producers or their reps.

reps.
Initial meeting Tuesday (18) was amicable, but there was unanimity among the producers that they would get the producers that they would get the producers that they would get the producers that the following day and drafted the reply to Sears which was handed him at the meeting yesterday. This was followed by discussion of application of decre to first-run bookings.

Prestige (Rank-U) Plans Release of Same Pic In **Long and Short Versions**

Lating anu Miori Versions.

Presties Pictures outhf of University 3, Arthur Rank division has some up with a new idea to combine general distribution with art house circulation of prints. Contemplating testing the plans with "The foreign deciment of prints, one deciment, and the prints of the pr

longer than the other.

(Simmick would be to make the pic available for general distribution in a shorter version than the original, stressing its action and secretic features. Art houses will be suffered to the stressers that the secretic stressers in the secretic stressers. Should the plan work out, Prestige would employ the device in other British firm shandled by it as one way of having your "Your shands", which recently secretic stressers and the secretic stressers are secretic stressers.

case and eating it too.

"Overlanders" which recently presented in the Rilatto (N.Y.). The recent of the successful drive across the great Australian desert of the northern cattle herds, Move was made to save them from the threat-need Jap invasion. Film was produced by Michael Balcon of Ealing Studios and stars Chips Rafferty and Daphne Campbell.

Sears' El Paso and Chi Stopoffs en Route East

Stopoffs en Route East for Grad Sears, United Artists distinct on today after five weeks. Actually button chief, who has been on the tocast for the past 10 days hudistic out today after five weeks. Actually with UA producers, is planning to so close Eynell make the ho. figure with UA producers, is planning to so close Eynell make a good wife to the week to New York. First is in El Paso tomorrow (Turnsday) and second in Chicago, March 6. He's expected in He's Expectation's to blooked into This work of the State of Chicago and the Hall for all the Hall for th

Pa. Standing-Room

Bill Before Legislature Philly and Pennsylvania theatre operators are in for restrictions on standing room under a bill introduced last week in the state legislature at Harrisburg. The bill would restrict standing-room sale of tickets to no more than \$% of seating capacity.

Decree Boosts Rep's Inventory To \$15,387,470

10 010,000,410
Siowdown in releasing tempo caused by the anti-trust decision on non-defendant Republic Pictures of the control

duction, \$2,592,877.

Adverse effect of anti-trust suit was coupled with a solid blow from jurisdictional squabbles which (Continued on page 48)

'GRASS' AT MUSIC HALL LIMITED TO 5 WEEKS

Metro's "Sea of Grass." opening at the Music Hall, N. X., tomorrow usual deal that limits it to a maximum of five weeks. Metro got the date because of the unexpectedly short run of "The Yearling," current tenant, and the M.H.'s commitment to 20th-Fox that "Late George inclusive statement of the tenant of the M.H.'s commitment to 20th-Fox that "Late George inclusive statement of the tenant of tenant of the

to 20th-Fox that "fate George Appley" would be the theater's Easter Dellaw and the state of the

Buffalo, for the meeting which started Saturday (22, and goes from there to Pittburgh for the buddles opening tomorrow.

Also attending the Buffalo and Pittsburgh conferences are J. J. Mary Stephens, formerly with Couger, general sales manager, and lumbia and United Artists, and ex-Paul Lazarus, Jr., Pub-ad director.

STATUS OF '36

General Film Distributors and Universal will be superseded by a new ontract extending more favorable terms for U for the distribution of its pix by GFD in Britain, under its pix by GFD in Britain, under negotiations currently in the works between the two companies. Deal will lower the percentage paid by well lower the percentage paid by the percentage paid by the percentage that is not companied to the percentage that is not companied to the percentage 20-year period but change in the relationship of the two companies, the percentage of the percentage of the percentage for reduced charges by the British outfit.

for reduced charges by the British out.

At the sent lim, witten continct. At the sent lim, witten continct. At the sent lim, witten continct. At the sent lim, witten continct. At the sent lim, with the

RALPH CLARK NAMED PRC SALES MANAGER

PRC SALES MANAGER

Raiph H. Clark, has been named
general sales manager of PRC, succeeding Lloyd Lind, who noves into
general sales manager of PRC, succeeding Lloyd Lind, who moves into
ludustries' subside handling 16m distribution. Shift of Lind o Pictorial
preys is part of a Pathe drive to expreys is part of a Pathe drive to exproduct to PRC 16m prints currently
being distributed. Clark has been
product to PRC 16m prints currently
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land territories for Warne Bros. For many years before enlisting with In-ternational in 1945. Pictorial will handle only the American produced pix of E-L. Both E-L and PRC are subsids of Pathe, parent organization of Pictorial.

Pal Exits Puppetoons

Hollywood, Feb. 25. George Pal, producer of Puppe-toons, will confine his activities to the feature and industrial fields on termination of his current releasing

deal with Paramount.

High cost of production was given as the reason for his departure from the Puppetoon shorts field.

Pickford's Cuban Siesta

Pickford's Luban Jiesta Mary Pickford, in New York for confabs ending David O. Selznick's tieup with United Artists, planed out Saturday (22) for Florida. She met her husband, Buddy Rogers, there and the couple then proceeded to Cuba to visit relatives.

They expect to be back on the Cosst in about a week.

Justice Dept. Lists Multi-Reasons In Appealing for 100% Divorcement

Ross Shelves 'Robe' For Another Year

From Fadducter I car Frank Rose has pushed back the start of "Tar Same and the care hecause or obtain disconting Same problem has caused post-ponements of three other high-budget pictures, George Stevens' 'One Big Happy Family,' Tay Gar-nett's "White Jade" and Andrew Stone's "Petticost Lane."

Top 20th Execs To Act on Bids For Product Now

Following the pattern established by those majors already selling vide acuton binding. 20th-Fox sales toptional sales meet in New York last week that all requests for bids would be handled by the homeofites, at the continuous sales meet in New York last light expension of the continuous of the conti Following the pattern established

ENT TO VACATION ON WHOLESALE BASIS

Hollywood, Feb. 25, Enterprise will shutter its studio for two weeks between March 15 and April 1, to give its employes a yacation before starting work on two pictures slated for April starts. Films are "Wild Calendar" and "They Passed This Way."

Shuttering will follow completion of "Body and Soul," fourth of the six films promised for release this year. Others are "Rammod," 'Arch of Triumph" and "The Other Love."

Acad Mails Out 1,600 Final Oscar Ballots Hollywood, Feb. 25.

More than 1,600 final ballots for the Oscar Derby were mailed out the Oscar Derby were mailed out by the Academy of Motion Pleture Arts and Sciences, with instructions for their return not later than March 8. The winners will be presented with their Awards at the Shrine Auditorium March 13. Academy members will vote on the disposition of 35 Oscars and a number of special awards.

Wolfe Quits RKO

Hollywood, Feb. 25.

Manny Wolfe, story department exec at RKO, resigned, effective March 15, and will vacation in New York before announcing a new connection. His pact had 11 months to

Before joining RKO during the regime of the late Charles W. Koerner in 1944, Wolfe had been story editor at Paramount for eight years.

Washington, Feb. 25.
Calling for complete divorcement, the Anti-Trust Division of the Justice Department Friday (21) filed its appeal from the New York court decision in the Big Five motion picture anti-trust case and asked the U. S. Supreme Court to upset the trial tribunal.

trial tribunal.

Justice Department claimed the
New York bench went haywire in
refusing divorcement, in faiture to
see that a strong monopoly actually
existed, and in instituting competitive bidding which would generally
hart all independents in the indus-

tive bidding which would generally with all independents in the industry. The Government accepted the industry of the control

(Continued on page 29)

20th-Fox Key Exploiteers To Survey the Field In Closeup; Schlaifer's Idea

Uniscelly. Schillatter 8 Mees. Hypoing his efforts to indoctinate the 20th-Fox; publicity department with problems to be mei in the field, 20th ad-puß chief Charley Schhilfer is planning to send out key men of within the next few months to huddle with earlish, 20th field reps, etc. Plan is a followup to the series of trips taken by Schhalfer during the Jast several months, during which he's covered most of the Homeoffice chiefs, Schiller said, would cover more than just the key

Homeoffice chiefs, Schilatter said, would cover more than just the sky cities, hitting exhibs in the smaller towns as well. System, he declared, on such problems as changes in oppulation, reactions to showman-ship campaigns, etc. Schilatter himself plans to leave on another of his action of the ship of th

Johnston to Name Price's Successor Within Month



THE STORY

IT RATES TOP TIME IN ALL SITUATIONS AND FIGURES

"Producer Walter Wanger presents with understanding, intelligence and without preachment or other undue underscoring a narrative portrait of an alcoholic. It is a fine picture, and appears guaranteed to do tremendous business. It rates top time in all situations and flaures to set records both as to grosses and satisfied customers.

"There is far reaching power in the theme and impact as well as taste and discrimination in the handling given it."

-WILLIAM R. WEAVER, MOTION PICTURE HERALD

SHOULD DO GOOD BIZ

"... a highly interesting and capable job that should do good biz in all situations . . . exhibs will capitalize from good word-of-mouth, especially from the distaffs."

-VARIETY

SHOULD BRING BETTER IAN AVERAGE BUSINESS

"... a strong dose of fascinating drama . . . should entertain in all types of audiences . . . good marquee names and potent exploitation possibilities should bring better than average business."

-SHOWMEN'S TRADE REVIEW



of the best pictures he has made in recent years with a subject as hot as 'The Lost Weekend.' This must be labeled, unofficially, as a 'Female Lost Weekend,' and the comment will probably be similar, as well as the success of the film."

THE EXHIBITOR

"Smash-Up is gripping drama!"

-HOLLYWOOD REPORTER

WALTER WANGER presents

SUSAN HAYWARD - LEE BOWMAN MARSHA HUNT-EDDIE ALBERT the Story of a Woman!

CRITICS CALL IT OF A *Smash Hit!*



"This Wanger production stands to go
places all along the line; realistically socks its message
across and should rake in big 'takes'."

—FILM DAILY

GOOD FOR SUBSTANTIAL GROSSES

... a strong, dramatic attraction ... known in the trade as a woman's picture. The Type

is persistently good for substantial grosses, and so is this one,"

-MOTION PICTURE DAILY

DESTINED FOR TOP GROSSES

production is destined for top grosses!"

FOR SMASH BOXOFFICE

"Smash-Up is gripping dramatization of the story of a female alcoholic.

It will hold an audience, especially feminine contingent

and it looks like a certainty for smash boxoffice." —DAILY VARIETY

with CARL ESMOND · CARLETON YOUNG · CHARLES D. BROWN

O'THE LEGITION OF THE PROPERTY



Ramrod

United Artists release of Enterprise (Harry Sherman) production. Stars Jod DeFore; feature present production. Stars Jod DeFore; feature present product, Alexandre of Tolis Rungeles. Directed by Marke of Tolis Rungeles. Market Star Rungeles. Market Star Rungeles. Rungele

Polk. Tradeshown Feb. 20, 47, Running time, 94 MINS.
Connie Dickason Veronica Lake
Dave Nash
Ben Dickason
Frank Ivey
Rose Arleen Whelan
Red CatesLloyd Bridges
Sheriff Jim Crew
Annie
Dr. ParksChick York
Mrs. ParksSarah Padden Bill SchellDon DeFore
CurleyNestor Paiva
Tom Peebles
Bailey Trevor Bardette
PokeyJohn Powers
Link Thomas Ward Wood I
Jess Moore
Virg Lee
Burma Ray Tenl Bice Jeff Corey
BiceJett Corey

"Ramrod" is a good western with above-par cast names, a better-than-average romance appeal for the femmes, and hence a better-than-average grosser as outdoorers go. It'll do plenty of key city business.

average grosser as outdoorers go.
It'll do plenty of key city business. Film marks the "first from Enterprise via United Aritis release although, foundation, which leaves Ent yet in make it real mark when "Arch of Triumph" is tradeshown. The title stands for men which forms a first when "Arch of Triumph" is tradeshown. The title stands for men who was a standard for the property of Veronica Lake's ranch. The challenge starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop starts when the cattlemen would stop start when the cattlemen would stop start when the starts when the cattlemen would stop start when the starts whe

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The femme singles give the west was a support of the lawless terror or side of the lawless terror or side of the lawless terror or supply the lawless terror or supply the lawless terror or supply the lawless terror or support or

	Jane Howard Janet Bialr-
	Young Jane
•	
	Hotel Clerk
	De WittAndrew Tombes
	Radio Station Attendant Jack Roper
	Specialties .

Miniature Reviews

"Ramrod" (Enterprise - UA). Above-average western with strong cast names for OK b.o. strong cas generally.

generally.

"Fabulous Dorseys" (Rogers-UA). OK filmusical for fair b.o. "Private Affairs of Bel Ami"
(UA). George-Sanders, Angela
Lansbury in denatured version
of de Maupassant novel; OR b.o.

"Beat the Band" (Songs). (RKO). Lightweight musical.

tinno). Lightweight musical, "Danger Street" (Par). Mild melodrama with Jane Withers name to aid selling.
"The Devil Thumbs a Ride" (RKO). Exciting melodrama with plenty of appeal for the action market.

"I Cover Big Town" (Par). Good melodrama for supporting positions. Based on radio series, "Big Town."

"Jungle Flight" (Par). Standard adventure material for dual bills. Good aerial photography a feature.

"Trail Street" (RKO). Lusty pioneer western fare with hefty b.o. potential.

"Les Enfants du Paradis" (French). Expensive, ambitious film with high artistic aims, but uneven attainment.

uneven attainment,
"Her First Affair" (Distinguish), Danielle Darrieux's first
postwar French-made film; good
for art houses but slim else-

"Angel and Sinner" (French). French pic on patriotic theme will have moderate b.o. success in art houses

"Code of the West" (RKO). Taut western with moderate b.o. appeal.

appeal.

"Hue and Cry" (General Film)
British-made). So-so whodunit
with kid angle.

"Praterbuben" (Sovexport).
Action-less Austrian-made film
built around famed Vienna Singing Boys.

Private Affairs of Bel Anni (ONE SONG)

Contraction of the State of the

Confronted with the old problem of cleaning up a classic povel to conclude the control of the co sa the here's hand who is fastly corre of allow of the was not the levels. The former angles give growt than the control of th

Odd Man Out

Orld Man Ost
An American appraisal of this highly-touted new British production, starring James Mason, highly-touted new British production, starring James Mason, and the start of the sta

Beat the Band

meent the Hand
(SONGS)

RKO release of Michel Kralke production,
Stars Frances Langford; features Raigh
Edwards, Phillip Terry, Gene Krups, Orch,
Lawrence Kindle; adaptation by Kimble,
Arthur Ross from play by George/Abbed;
Prank Redman; coller, Saunet E. Beetley,
Tradespown N, Y, Feb. 19, '47, Running
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MacBride
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roldGrady Sutton
Gene Krupa Band

ı	Pat MarvinJane With
ı	Larry Burke Robert Low
	VeronicaNina Mne McKin TurlockPaul Haj
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unesday, February 26, 1947

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The Devil Thumbs a Ride
Hollywood, Feb. 21
IRXO release of Herman Syshem tenustion. Stars Lawrence Therapy, features, 76
North, Nan Lead, Bott Lawrench, Ambrew
Pelat. Recessplay, Feist; based on 108
pele by Robert C. Dubbes cannot, J. Rey
Britt. Recessplay, Feist; based on 108
pele by Robert C. Dubbes cannot, J. Rey
Robert C. Dubbes Cannot, J. Rey
Switz, Taylechow Feb. 3, 17 Luming
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come -	D11	Thumbe	o 101	2.0 1-

"The Devil Thumbs a Ride" depicts the dangers of giving a highyay lift on strangers—and does a
way lift of strangers—and does a
way lift of strangers—and does a
strong melodrama with exploitation
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and the strangers—and of stranger
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melodramatics and Felix Feet's
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whom the ploit swings."
Story concerns Ted North, young
stemms, returning to Los Anne San
Diego. Slightly drunk, he picks up
way. North also picks up two girls
who are headed for San Pedro. A
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Steve Wilson	
Louis Murkil	Vince Barnet

I Cover Big Town (Continued from page 10)

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Jungle Flight

Jungle Flight
Hollywood, Feb. 20.11
Jian Thomas production. Here the Action State Court, Ann States Feb. 20.11
Jian Thomas production. Ster. Hadre Lower, Ann States Feb. 20.11
Cyrl Bok. Dubow Founds. Directed by the Court Bok. Dubow. Household. Directed by the Carlotton States Feb. 20.11
John Stat

Trail Street (SONGS) Hollywood, Feb. 20; RKO release of Nat Hott production. Stars Randolph Scott, Robert Ryan, Anne

Marige Meredith, Steve Brodle, Dilly House,
Virginia Sale, Harry Woods. Directed by
Ray Enright, Screenplay, Norman Houston,
Gene Lewis; based on the novel by William
Corcoran; cutnera, J. Roy Hunt; music,
Paul Sawtell; editor, Lyle Boyer. Trade-
shown Peh. 19, '47, Itunning time, 83 MINS.
Bat
AllenRobert Ryan
Ruliy
Billy George "Gabby" Hayes
Susan
MannySteve Brodie
Carmody Billy House
HannahVirginia Sale
Larkin Klarry Woods

as clearly defined. Miss Jeffreys sings two tunes appropriate to the saloon background where she is entertainer. Steve Brodie and Billy House are the top heavies, but their henchman, Harry Woods, provides the most

Steve Broute and their henchman, the phase's, but their henchman, their woods, provides the most Expert lensing by J. Roy Hunt and purposeful music accre by Paul Saw, the state of the sta

Les Enfants du Paradis (Children of Paradise)

(FRENCH-MADE)
Tricolors Films release of Patha (France) production, Stars Jean-Louis Barrault, Ar- ietty; features Pierre Brussent, Fablen Loris, Louis Baion, Riteane Decroux. Directed by
Marrol Carne, Original scre-uplay, Jacques Prevert: music, Joseph Kosma, Maurice
Thierte, Georges Monque, At Ambassador, N. Y., Feb. 19, '47, Running Une, 144
Buplists Deburger. Team-Louis Research
Garance Admitte Pierre Brasseur
Jericho
Avril
Nathalle
The Blind
Scarpla Barigni
Propertor of Tomes

(In French; English Titles)

die French: English Titles)
The most ambitions French film, and certainly the longest, to cross the Atlantic since the Nazis were pushed back of the Seine, turns out, turns out, the section of the Seine through the Seine Seine Instituti, the sesteric and the downright dull. Some startling flashes of inspired ministry and fresh Gallie hu-spired hu-spi

situme successor metropolitan street of the successor of

Her First Affair ('Premier Rendezvous') (Songs) (FRENCH-MADE)

Distinguished Films	release of Henri De-
coin production, writ	ten and directed by
Decoin, Stars Danie	lle Darrieux Louis
Jourdan; features Fe	rnand Ledoux Jeun
Tissier. At 42d street	Apollo, N. Y. Run-
ning time, 90 MINS.	
Micheline	Danielle Darrieux
Henriette	Jacqueline Desmarets
Angele	Rosine Luguet
The Directress	Galmietta Dorwlot
('hristophine	Suxanne Dehelly
Marie	Eliza Ruis
Nicolns	Fernand Ledoux
Rollan	Jenn Thaler
The Director	Georges Maulor

(In French; English Titles)

"The French, English Titlea)
"The Frish Affair" ("Premier Ren"The Frish Affair" ("Premier Ren"The Frish Affair" ("Premier Ren"The Frish Affair" ("Premier Ren"The Frish Affair" ("Premier Renpower film, which is
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long, Darrieux, although slightly above age to play a young and innonent orphan girt, turns in a sprightly a power and also handles her dan does well as the young guy who dan does well as the young guy who dan does well as the young guy who mally gets her but it's Perman Lo-the acting honors with a smooth and subtle performance. Jean Trisier, as his wolfash colleague, is also stand-ment of the properties of the properties of Miss Darrieux has several songs and the boy students also sing sev-cutatanding. Decoin's direction is too heavy in spots for the comedy but the mounted the cher produc-tion credits also good.

Angel and Sinner

(FRENCH-MADE)
AFE release of Louis Wips production.
Stars Micheline Presie; features Louis Sa-
lon, Palm, Roger Karl, Marret Simon, Di-
rected by Christian-Jacque. Based on novel
by Guy de Manpussant. Previewed N. Y.,
Feb. 21, '47. Running time, 84 MINS.
Boule de SulfMicheline Presie
Lt. Evrick (Fift)Louis Salou
Carre-Lamndon
La Major Fatsborg Roger Karl
Le Comte
Cornudet

harmeter actors who depict the viril cooks who use a serial size in trivial outs layers of French sector, the bourgeoth bureaucria, aristocria, and of communication, 50c Kirny, an radical. Especially standout are labeled to the control of the con

which border on caricatures of britality.

I concerned with a group of the control citizens thrown together in a stagecoach while feeing from the German-occupied zone around Paris. Bo route they are stopped by the control

English titles are adequate for fluent understanding of story devel-opment. Settings are good and com-crawork is firstrate throughout. Ex-cellent musical score underlines gen-eral production merits. Herm.

Code of the West RKO release of Herman Schlom produc-tion. Features James Warren. Directed

Houston, based on Zane Grey's novel; mu-
sic. Paul Sawlell; editor, Ernie Leadlay;
camera, Jack Mackenzie, Previewed N. Y.
Feb. 21, '47. Running time, 57 MINS.
Bob WadeJames Warren
Ruth
Chite Autrenz
Saunders Sleve Brodie
Pepita
Harry Robert Clarke
Milly Carol Forman
Hatfield
Carler Raymond Burr
Stockton
Wescott,
Doc Quinn

Despite a familiar story formula, "Code of the West" turns out to be a nicely paced galloper which should be acceptable fare for action situations. There's hard ridin', fightin' and mild romance packed in the film's 57 minutes.

tions. There's hard ridin', aghin' and mid romance packed in the film's 7 minutes.

St minutes.

I have been been been been been waren and John Laurenv, to homestead hangs on the efforts of James Warren and John Laurenv, to homestead though the state of the state o

CarmodyBilly House	a flamboyant confrere of Barrault's	tion credits also good. Stal.	ton's screenplay to advantage, while	88 MINS.
HannahVirginia Sale	(Pierre Brasseur): by a sinister cut-		cameraman Jack Mackenzie's lensing	
Larkin Woods	throat (Marcel Herrand); and an	Angel and Sinner	cameraman Jack Mackenzie's lensing	Good Danish comedy starring
SlimPhil Warren	aristocrat (Louis Salou) whose atten-		is effective. Other technical credits	Erling Schroeder, Long absent from
Mayor	tion is transfixed by Arletty's stage	(FRENCH-MADE)	are standard.	films, he handles his role with fi-
JasonJason Robards	appearance.	AFE release of Louis Wips production.		nesse. Story deals with a married
	Hanging on the fringe is Nathalie	Stars Micheline Presie: features Louis Sa-	Hue and Cry	man's journey to Paris and his
"Trail Street" is rough, tough west-	Hanging on the tringe is tratiante	lon, Palan, Roger Karl, Marcet Simon, Di-		man's journey to Paris and his
ern entertainment, geared to regis-	(Maria Cassares), hopelessly in love	rected by Christian-Jacque. Based on novel	(BRITISH-MADE)	amorous adventures there. Film
ter heavily at the boxoffice. Nat	with Barrault. After considerable	by Guy de Manpassant. Previewed N. Y.,	London, Feb. 5.	will do well in Denmark and prob-
Holt's production repeats the com-		Feb. 21, '47. Running time, 84 MINS.	General Plim Distributors' release of Ral-	ably all over Scandinavia,
mercial factors he used in the suc-	cross-currents. Arletty cuts the knot	Boule de SulfMicheline Presie	ing Sindios production. Festures Alastair Sim, Jack Warner, Valerie White. Directed	
careful "Padman's Torritory" last	by joining with the aristocrat in a	Lt. Eyrick (Fift)Louis Salou	by Charles Crichton, Screenplay by T. E.	Fields") (SWEDISH), Terra Film re-
season and comparable success is a	continental tour of love. Interim of	Carre-Lamndon		lease of Plimo production; stars Signed
cinch.	some half-dozen years is indicated in	Le Comte	Studio ne. London. ROunning time. \$2	Wallen, Dagny Lind, Birger Malmaten; fea-
Name values are strong for the ac-	which Barrault turns to Nathalie for	Cornudet		lures Elsa Widborg, Maria Arbin, Erik Hell: directed by Hampe Fausiman; screen-
tion market, leading off with Ran-	nuptials, consolation and devotion to	LoiseanJean Brochard		play, Jan Fridegard, Goesta Neigen based
tion market, leading out with Kan-	his art.		Rhona	on novel by Pridegard: camera. Einer Akea.
dolph Scott and George "Gabby"	Arletty returns and, surprisingly	Le Cure		sqn, Reviewed to Stockholm, Running
Hayes. Locale is pioneer Kansas and	enough, discloses that her one per-		Mr. Klrby Frederick Piper	time, 90 MINS.
the small trail's end town of Liberal.	enough, discloses that her one per	(In French: English Titles)	Mrs. Kirby	
Against that background script and	manent love is for Barrault. The lat- ter, carried away by a relighting of	Latest entry from France is a	Alec	Bringing the lives of Swedish farm-
direction pitch fast movement that	ter, carried away by a relighting of	melodramatic eche from World War	Clarry	ers into focus, film is a study of their
entertains. Scoring potently are Scott	the torch, deserts wife and family to	II. Although taken from a de Mau-	Fothergill	struggle for existence. Sigurd Wal-
			DickyGerald Fox	len's acting stands out as does di-
man, and Haves, a bewhiskered		passant novel based on the Franco-		rection of Hampe Faustman. Pic-
			Wally Albert Hughes	ture looks to be a success here, but
Action gets underway when Scott	walk-out by the despairing pela of	direct parallel to France's martyr-	StanJohn Hudson	story has little interest outside of
is brought in to clean up lawless ele-			DustyDavid Knox	Scandinavia. Wins.
		Nazi occupation. Film is marked by	Reminiscent of the German classic	Scandpavia. With.
the farmers who are trying to make		a gallery of superlatively drawn		"L'Inspecieur Sergil" ("Inspector Ser-
			Emil and the Detective (GFA,	gir') (FRENCH), Constellation release
side are Pohout Buan young land			1931), this film has neither its charm	of ATA production. Stars Paul Menrisse:
agent who visions vast wheat for-	anything that the screen's shown for	but a discursive screenplay and limp	nor its wit. The stars, presumably	features Liliane Bert, Rene Blancart, Vera
tunes for the farmers, and Hayes,	" long time part Hollywood should	climax destines this effort to only		Maxime, Andre Burgere, Florencie, Maru Valbel, Directed by Jacquez Darey, Screen-
			woeldily wasted, particularly valetic	
Excitement rides high under Ray En-		Micheline Presle, in the star role	White, uncommonly uncomfortable	flow Davismed in Paris, Running time.
right's direction as story develops	the could		in an unsuitable part. Alastair Sim	95 MINS.
logically to the climax when the bad	Arletty has a beauty and allure		and Jack Warner, both with con-	***************************************
men are done in and Liberal settles	Arreity lids a beauty analtz Her	counts-looke talent and nersonal-	siderable followings in this country.	Poorly made whodunit has little
down to be a peaceful wheat, instead	that's pure feminine schmaltz. Her enigmatic smile, graceful carriage	ity. Her playing of a fille de jole		to offer. Paul Meurisse, who por-
of row, town.	enigmatic sinie, graceling eyes have a	who refuses to share her charms		trayed the gangster in "Macadam."
Action is leavened by Hayes' fine	and magically appealing eyes have a			
		to the title of modified and maurican	mulor failings Principal actor is ex-	norted by a very ment cast. Booked
when needed and relieves tension at	gardless of boundaries of language	It then the misself of potmiotic poe-		
his role a big success. Robert Ryan	tion of Hollywood's Himakers. As to	tilling. Generally appearing per	vergen but who falls to make the	cated patrons snickered at the pic-
			main character credible And every-	ture's obvious amateurishness. What
		Surrounding net, without dentiling	Story revolves around a gang of	emerges as a comedy.
reys. Latter's part is larger but not	of the pian artistry. Wit.	ther lustre, is a brilliant crew of	. Day records around a gain, or	tomerges as a contract.
	The second second second second			***
*				

conscientious, but queer camera angles and shadows can add little thrill when the original material lacks it. Film will need a lot of selling here, and is unlikely to weather Atlantic transportation. Cane.

Praterbuben (Boys of the Prater) (AUSTRIAN-MADE)

Vicnna, Feb. 10.
Savexport release of Undotona Plin pro-duction. Directed by United Severa-plest by Hugo 10. Cull Martin. Severa-plest by Hugo 10. Cull Schmidt-Gentier, gowsky: music. Willy Schmidt-Gentier, sets, Julius V. Borsouly; camera. Osker Schmierchi sound. Affred Norkus, At Sklati, Vicnna, Feb. 6, 47. Running tine, 163 Vicnna, Feb. 10

M188.
SchauagiFrijz Imhoff
Marie
Semiramis
Karrgli
and the Vienna Singing Boys

This third Austrian production has a paradoxical story. On the eve of the premiers, it was withdrawn, and the premiers, it was withdrawn, and the premiers of the premiers of the premiers of the production of th

pended.

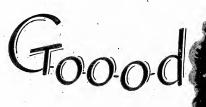
Main objection is that film shows only the famous Austrian Singling only the famous Austrian Singling on the famous A

New Foreign Films (Unlikely for Anglo-U S. Market)

"L'Arche de Noe" ("Nosh's Ark")
(FRENCH). B.A.C. release of Produc(FRENCH). B.A.C. release of Producdina Stare Pierre Ren Samentone de la nord. Georges Rollin; features Alema, nord. Georges Rollin; features Alema, relation production production and law, Albert Caraz, based on his more! "Illric", dishop. Pierre Larchei; camera, "geord in Parks. Running time, 93 MINS.

Poor direction and technique In every phase make this entry an unlikely bet for export, but the humorous story might provide material for a Hollywoof remake. In The Hollywoof remake. In nabe situations where it will draw plenty of laughs. Title come: from a houseboat where most of the cast make their home.

"Typkike Pan Rejnen" ("Lucks Journey") (DAXISH). Paltadium Film pre-niction and release. Stars Esting Schroe-ler, Ingelsog Errans; features Ashbert An-tonian, Start Schroel, Schroel, Schroel, Schroel, Kourall, Greds Bendit, Vern Lindstreens, Vallong, Neuclas. Directed by Christer Alt. Screenland, 3d Land Kirolina Anherson Screenland, 3d Land Kirolina Anherson Tradespown in Copenhagen. Running time SM MISS.







Paulette Goddard

CAREY WHELAN MITCHELL LEISEN

Produced by CLAUDE BINYON
Directed by MITCHELL LEISEN

Screen Play by Claude Binyon and P. J. Wolfson Original Story by P. J. Wolfson



MacMurray

T. C. Land

EVER HEARD THE TRADE BOYS Paramount PICTURE!

"A joy entertainment-wise for the audience...and boxoffice-wise for the exhibitor. Goddard and MacMurray give it all the color and ginger it needs."—M. P. Daily

"Laughter will be so loud and continuous that spectators' are apt to miss much of the crisp dialog. That should happen to more pictures. Sure to score solidly."—Boxoffice

"One of those extraordinary pictures that turns out just as funny as its makers hoped. Paramount hasn't had as gay and riotous a farce to release in many moons."—Hollywood Reporter

"Socko. Will pay off in all situations. Topnotch script, lusty laughs. Goddard and MacMurray troup to the hilt."—Variety

"A smart piece of showmanship of which Paramount may be proud. Assured high popularity from its opening scene.

Gay, rollicking comedy is credit in all departments."—Daily Variety

"A must...light and gay...plenty of comedy. Pace is fast and will provide many a belly-laugh."—The Independent



Warm Weather Hurts L. A. But 'Song' Hot 58G, 5 Spots: 'Prentiss' 64G in 3. Beast' Neat 40G in 4, 'Calif.' 48G, 2d

PICTURE GROSSES

Good biz going to three firstrumbills is helping to offset the competition from the warm weather and shehrer and to she here and to she here and to she here and to look standout, with strong \$55,000 in five theatres, four of which are small-seater. "Now of which are small-seater." Now of the she here and to look standout, with strong \$55,000 in five theatres, four in three affundions. "Peacet With Five Fingers" in stirring up cast \$44,000 for second stanzs in two Paramong the holdowers with rousing \$48,000 for second stanzs in two Paramong the holdowers with rousing \$48,000 for second stanzs in two Paramong the holdowers with rousing \$48,000 for second stanzs in two Paramong the holdowers with rousing \$48,000 for second frame, which is the shadow of the shadow o

frame. Estimates for This Week

Behmont FWC) (1,552; 50-81)—
Beent Five Fingers' (WE) and 68,000. Last week, "San 'Quentin' (RKO) end "Dick Tracy Vs. CueBell' (RKO) (20 wk), oke \$3.00.

Everyl FWC) (1,352; 81-81.80)—
Flest Year' (RKO) 6th Around \$15,00. Last week, steady \$1.00.

\$12,200.

Chinese (Grauman-WC) (2,048; 50\$1)—"Shocking Miss Pilgrim" (20th)
(2d wk). Slow \$9,000. Last week,
fair \$15,200. Down \$3,000 Last week, in \$15,000 Last week, in \$15,000 Last week, on \$1,000; 50-\$1) — Nora Prentises "WBJ, Good \$23,000 Last week, "Man I Love" (WB) \$1,000 Mal (St. Well) \$1,0

\$10,100. Egyptian (FWC) (1,538; 50-\$1) — "Lady in Lake" (M-G) (2d wk). Smooth \$12,000. Last week, smart

Smooth \$12,000. Last week, smart \$17,000.

El Rev (FWC) (681; 50-\$1)

Flower Free Fingers' (MO), Good \$4,000. -Last week, "San Quenting (RKO) and "Died Tracy" (RKO) Carlotte (Free Fingers) (RKO) and "Died Tracy" (RKO) (Free Fingers) \$18,000.

Four Star (UA-WC) (900; \$1\$1.50)—"Stairway Heaven" (U) (5th
wk) Sturdy \$7,000. Last week, fine

Stardy \$7,000. Last wees, \$3,100. Guild (FWC) (968; 50-\$1)—"Song Guild (FWC) (968; 50-\$1)—"Song of Selcherazade" (U). Trim \$7,500. Last week, "I'll Be Yours" (U) (24 CO), 50 Weed 10ses 1; \$2.00 CO). 50 Weed 10ses

with.) Only \$3,500. Last week, weak year, \$1,500 | years (1987) (2,768; 50-61)... \$1,500 | years (1987) (2,768; 50-61)... \$1,500 | years (1987) (2,768; 50-61)... \$1,500 | years (1987) (2,768; 50-61)... \$1,500 | years (1987) (1,768; 50-61)... \$1,5 | \$\foat{96.81} \rightarrow \text{ [267] (268) colors of the colors of t

Broadway Gresses

Estimated Total Gross
This Week\$671,000
(Based on 18 theatres) Last Year\$722,500 (Based on 16 theatres)

'Pilgrim' \$28,000 In Stout Philly

Philadelphia, Feb. 25. Blizzard of last Thursday put a

Blizzard of last Thursday put a dent in biz for this sesh, but ter-rific weekend trade is bringing things back to life.

Most of the deluxers are ecaturing boldovers, with only "Shocking Miss Pligrim." "Johnny O'Clock" and "The Chase" the major newcomers.

Attimates for This Week.

pljprim." "Johnny Occasing and pljprim." "Johnny Occasing and The Chase" the major newcomers.

Estimates for This Week Aldine (WB) 1,339, 350-44)—"Perfect Marriage" (Par) 1,230, 350-44)—"Perfect Marriage" (Par) 1,230 to 40, Weak Areadia (Saboisky) (700, 550-44)—"Man I Love" (WB) 2,250, 50-44)—"Norm Boyd (WB) (2,350, 50-44)—"Norm Pernius" (WB) (34 wb) 8,060 second run, Necture (WB), 34,000 second run, Necture (WB), 34,000 second run, Necture (WB), 34,000 second run, Boyd (WB) (2,760, 50-40)—"The Chief (WB) (2,760, 50-40)—"The Chief (WB) (2,760, 50-40)—"The Chief (WB) (2,760, 50-40)—"Block-necture (WB), 2,760, 10,760

Betty Hutton's 'Dream'

Hollywood, Feb. 25, Paramount handed Betty Hutton the star spot in "Dream Girl," screen adaptation of the Elmer Rice legit

Picture will be filmed in Techni-color, starting in the summer, when Miss Hutton completes "The Sainted

wk). Big \$18,000. Last week, sock \$20,900. \$20,900 RKO Hillstreet (RKO) (2,890; 50-80)—"Song of South" (RKO) (4th wk) and "Blind Spot" (Col). Sturdy \$12,000. Last week, with "Mr. Twilight" (Col), supporting, good \$15,-800.

SEATTLE PERKING UP; **'SOUTH' SUNNY 18G**

"SOUTH' SUNNY 186
Looks like show Senttle, Feb. 28.
Looks like show Senttle, Feb. 28.
Led buck near prewar levels. However, there's no diminution in the take of top films. Surplus of holdstate of top films. Surplus of holdman

Bliz Clips Cleve. But 'Sinbad' Wham \$30,000, 'Humoresque' Stout 21G

"Humoresque Stout 216
Sueh distraction as Al Sirat (Oreto, drawing heavy trade to Civic Auditorium, and the biltz are hurting this stout of the bilt are hurting this stout of the bilt are hurting this stout of the

Indpls. B.O. Moderate But 'Clementine' 14G

Bliz Slows Up Hub Albeit 'Razor' Keen 34G, 'Guy'-Hampton Solid 35G

Key City Grosses

Last Year\$3,009,900 (Based on 23 cities, 184 theatres)

Kaye Tilts Wolf Huge 54G, Frisco

Big news here currently is the way Danny Kaye is boosting "Lone Wolf in Mexico" to a terrific session at the Golden Gate. It's far ahead of recent biz at this house. "The Red House," new Edward Robinson. starrer, looks neat at United Artists while "Nora Prentiss" shapes as okay at the Fox.

while "Nore Prentise" shapes as okey at the Fox.

Estimates for This Week Goden Graden Gate (RKO) (2,844,60-85) Goden Gate (RKO) (2,845,60-85) Goden Gate (

'Madeleine' Leads K.C. At Fat \$18,000: 'Lady' Okay 15G, 'Spirit' 7G Kansas City, Feb. 25.

Theatre biz here is holding a mod-Theatre bix here is holding a moderate pace in keeping with calibre of attractions. "13 Rue Madeleine." in three Fox first-run houses, looks leader, and probably will hold, "Lady in Lake," at Midland, won't be far behind. First-run situations were increased with "Billithe Spilit" going into two Fox Midwest houses, Apollo and Circus, both previously subsequent-runs. subsequent-runs

subsequent-runs.

Estimates for This Week
Apollo - Circus. (Fox Midwest)
(985, 750; 55)—"Blitts of Spirit" (IU).
Brings, these two houses into firstrun situation. Combo may hit \$7,
000, nice. Last week, subsequent-

First real bilizzard of season is cuting into opening days but town
ing into opening days but town
(Sat) and is doing well. Top item is
"Rator's Edge" at the Memorial
"Rator's Edge" at the Memorial
"Rator's Edge" at the Memorial
"Rator's Edge" at the Memorial
"Rator's Edge" at the Memorial
"Swell Guy" at the RKO, but others,
largely ho.'s, are still potent; at the
"Swell Guy" at the RKO, but others,
largely ho.'s, are still potent; at the
rator at the State and Orpheum.

Residenates for This Week

Re

strong \$34,000.

Metropolitan (M-P) (4.387; 40.80)

—"California" (Par) and "Susic Steps
Out" (UA) (2d wk). Fine \$30,000
after great \$38,000 first.

Orpheum (Loew) (2.900; 30.80)—
"Jolson" (Col) (4th wk). Still mammoth at \$27,000 after \$30,000 last
frame.

Irame.

Paramount (M-P) (1,700; 40-80)—
Himoresque" (WB) and "Mr. Hex" (Mono). Here from Met, nice \$17,000. Last week, "Man I Love" (WB) and "Ghost Goes Wild" (Indie) (2d wk), \$14,000.

'Prentiss' Tall \$18,000 In OK St. Loo; 'Heart' Warm 19G, 'Dream' 12G

Grosses are steady at the big cin-emas despite changeable tempera-ture. "The Jolson Story," now in the third week at Loev's, is still the top coin grabber. "Cross My Heart" and "Nora Prentiss" look leaders among

more weeks at Leven to Heart's and Plant's more provided in Leven to the Committee of the C

Chi N.S.H. But 'Yearling' Terrif 45G: 'Reckoning'-Boswell 65G, 'Song' 23G

Lush blas which is usually the case when the case was a state of the case when the case was a state of the case when the case was a state of the case when the case was a state of the case who is failing to materialize despite one tilms. Although steady bit after weeks especially in view of the good weather. "Wearling" which Ones experious 5,500 et al. State-Lake. One of the case of the c

Mildish \$10,000. Last week, nace \$12,000. at (RKO) (1,500. 65-505)—
"Sirhad The Sailor" (RKO) (2d wk). Londer prime \$19,000. Last week, savory \$22,000.
"That Brennan Girl" (Rep) with Dick Jurgens orch heading stage layout. Shapes as moderate \$50,000 or better. Last week savory \$100. A constraint of the constraint of

Palace (RKO) (2,500; 65-95)— Song of Scheheragade" (U) and Ghost Goes Wild" (Rep). Tasty 23,000. Last week. "Til Be Yours" U) and "Code of West" (Rep), "Chots Goos Wild" (Hep). Tasty of 10 and "Code Of West" (Rep). fairsh \$15,000.

Fil at 10 and "Code Of West" (Rep). fairsh \$15,000.

Fil at 10 and "Code Of West" (Rep). fairsh \$15,000.

Fil at 10 and "Code Of West" (Rep). fairsh \$15,000.

Fil at 10 and "Code Of West" (Passal of Last week. "Passal of Last week. "Passal of Last week. "Passal Bill Hickof" (WB). (Cell). Looks and "Passal" (WB). (Cell). (Cell). Fill at 10 and "Cell of West (MG). (Cell). (

United Artists (B&R) [1,700: 55-5).—"Fill Clouds Roll By" (M-G) (5th wk). Fast \$20,000. Last week, near same.

Woods (Essaness) (1,200: 95-\$1,80)

"Best Years Lives" (RKO) (10th wk). Great \$35,000. Last week, big \$39,000.

Omaha Feels Lent: Only 'Sinbad' Big at \$9,500

Sinbad' Big at \$9,500

Despite the handleap of Levi. Sinbad the handleap of Levi. Sinbad the handleap of Levi. Sinbad the handleap of Levi. Sinbad the handleap of Levi. Sinbad the handleap of Levi. Sinbad the handleap of Levi. Sinbad the Brandleis and looks to
get a smash week and holdower.

Shocking Miss Pilgrim' at the Paramount hooks one This Week

Brandeis (RKO) (1,500; 16-55)

Sinbad the Salico' RKO and

Betty Co. 2d any other time. Last

Betty Co. 2d any other time. Last

week, "Nocture" (RKO) and "Biondie Knows Best" (Co.) 38,600.

Omaha (Tristee) Go and "Great
to Be Young" (Col.) Okay \$3,500.
Last week, "Strange Woman' (UA)
and "Below the Deadline" (Main);

O'pheum (Tristales) (300 n- 16,65).

and "Selow the Deaddine" (Mann). \$2,500. Orphenn (Tristates) (3,000; 16-65). Orphenn (Tristates) (3,000; 16-65). Orphenn (Tristates) (2,000; 16-65). Orphenn average at \$9,500. Last week. "Mr. Ace" (LA) and Conne Boswell-Jimmy Joy stage show at 20.58 scale, big \$20,000; 16. Paramount (Tristates) (3,000; 16. Para

Undercurrent' 14G, Mont'l

Undercurrent' 14G, Mont's Monteal Feb. 28.

"Idain Story still is amain and all and a state of the state of t

Grosses Are Net

Film gross estimates, as reous key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income

The parenthetic admission prices, however, as indicated, in-clude the U.S. amusement tax.

Lent Lops L'ville. 'Hardy' Brisk 17G

Lent and cold weather are com-bining to hold down grosses this week. Fact that product is nothing to rave about also is hurting. "Love Laughs Andy Hardy" at the State is ahead of the field by a nice mar-

to rave about also is hurting. "Love Laughs Andy Hardy" at the State is ahead of the field by a nice margin, "Nora Prentisa" at the Mary. Anderson is doing a brisk week. Extended for the Hardy Anderson is doing a brisk week. Extended for the Hardy Anderson is doing a brisk week. Extended for the Hardy Anderson is doing a brisk week. The Residence of the Hardy Come Get 11" (FC) (reissues) (Come My Hardy (Park) (Pa

Cincy Perking; 'Song' Terrif 12G, 'McGurk' 13G, 'Heart' N.S.G. 9G

13u, Heart N.J.C. 3u
Cincinnati, Feb. 25.
"Song of Scheherazade" is giving
Keith's its fattest round in weeks and
dead-heating "Mighty McGurk" in
the 'nuch larger Albee for top houors currently. A third new bill,
"Cross My Heart," is down under at

LLOYD'S MIAMI BEACH TRIPLE PREEM NSG B.O.

Harold Lloyd's comebach pic, "Sin of Harold Lloyd's comebach pic, "Sin of Harold Diddlebock," disappointed last week at its world preem in a trio of Miami area houses. Pic did \$9,250 in its three and four-day runs, against the approximately \$15,000 the three houses usually average for the same period.

United Artists is distributing the

United Artists is distributing the film, but took no part in the pub-licity campaign leading to the opening. Organization of producer Howard Hughes and the flack staff of Carl Byoir Associates, employed regularly by Hughes, hahdled the preem. They had Lloyd on the scene for two weeks prior to the engagement.

engagement.

Initial opening—at a \$3.50 top—
was at the Lincoln, Miami Beach,
Tuesday (18) night. Bo. take was
\$1,900. Pic ran for three additional
days at the regular scale, garnering
ment. It opened Wednesday (19)
ad-and-date at the Town and Capitol in Miami and got \$3,250 between
the two houses in its three-day run.
All three theatres are operated by
the Wometoo circuit.

Cole Trio Tilts 'Spot' 22G in Det.

Detroit, Feb. 25.

"Headed by The King Cole Trio
on the stage with "Blind Spot," the
Downtown theatre is topping the city this week. "Perfect Marriage" city this week. "Perfect Marriage" is top newcomer at the United Artists. "Till the Clouds Roll By" at the Michigan and "California" at the Broadway-Capitol are the best hold-

Broadway-Capitol are the best holdovers.

**Estimates for This Week
**Adams (Balaban) (1/49; 70-45)-6.

**Adams (Balaban) (1/49; 70-45)-6.

**Strong \$9,000. Last week, same
**Readway-Capitol (United Dereadway-Capitol (Unit

STORM SLOUGHS D. C. BUT 'JOLSON' \$25,000

Cross My Heart. 16 down under at the Palace. Holdovers are exceptionally strong that the Palace. Holdovers are exceptionally strong. 15 miles and the Palace. Holdovers are exceptionally strong that the Palace. Holdovers are exceptionally strong. 15 miles and the Palace. Holdows are exceptionally strong that the Palace. Holdows Science 15 miles

Record Storm and Lent Dent B'way; Atom Pic-Stage Names Stout \$88,000. 'Nora' Oke 35G. Durbin 18G. Hedv 37G

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Estimates for, This Week

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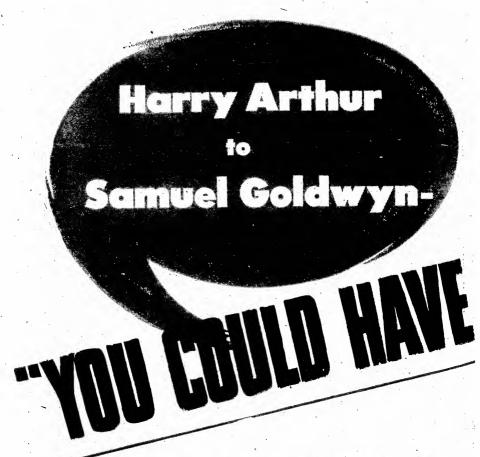
"Bard (4): 200. 888-25.

Worst mow storm in six years and garacter that. Likely will wind up at an experience and the storm of the sto

Campaign on this Diteaser is pay --Whiter Garden (UA) (1.312; 60\$1.201-"[7]] Be Your, (U), New
Drix and Ditain on sectioned by
Drix and Ditain on sectioned by
Drix and Ditain on the first of the
Contend with at outset. Looks to
hit \$18.000, or near for first week
ending fomorrow (Thirty, in afhead,
"Swell Guy" (U) (4th wk), \$14.000.

Mpls. Warmer, So Is Biz; 'Calif.' \$22,000, 'Lady'

Johnnie Johnston, Pual Rename State Participation of the State of the



A letter from Harry Arthur, of Fanchon and Marco, one of the leading exhibitors of the country, to Samuel Goldwyn:

"Some producers have told me that I am the toughest exhibitor in the country to negotiate with. I have never had a reputation for giving a producer more than I thought he was entitled to. But after seeing 'THE BEST YEARS OF OUR LIVES', if you had asked for 80 or 90% you could have had it. And after seeing it for the second time, I am willing to pay you to let us play it in our theatres."

HAD 80 or 90%!

SAMUEL GOLDWYN'S

The BEST Years of Our Lives"

MYRNA LOY - FREDRIC MARCH - DANA ANDREWS
TERESA WRIGHT - VIRGINIA MAYO - HOAGY CARMICHAEL

Directed by WILLIAM WYLER . Screenploy by ROBERT E. SHERWOOD

from a Novel by MacKINLAY KANTOR
Director of Photography GREGG TOLAND

Released thru RKO Radio Pictures

Revolutionary New Camera Ultimately May Save Film Biz Millions Per Annum

Revolution in film production methods that would save the industry millions a year is seen in the announcement last week of a new camera which turns out finished film as quickly as it is shot. Studio experts foresee the new camera doing away with the need for "rushes" and thus saving a great amount of and thus saving a great amount of valuable stage space occupied by sets left standing until the director views the film and gives the okay for striking them.

for striking them.

Now camers was developed by Edwin H. Land, president and director of research of the Polaroid of the Polaroid cate Fidey Oil.

As the Polaroid of the Pola

permanent form.

Land has not yet actually made a motion picture camera on the new principle, but stated his invention is "inherently adaptable" for such use. Production at first will be confined to still cameras, although it is expected that Polarold will go ahead as soon as possible with the action equipment.

While it is entirely possible While it is entirely possible that the cameras will become available to Hollywood within a few years, notice artispatives from which they can be made will be forthcoming from the new device. Perfection that goes into release prints, it is anticipated, will not be available production method. Oreid Savine on Restney's Carel Savine on Restney's Carel Savine on Restney's contract of the contract of

Great Saving on 'Rushes'

Great Saving on Rushes!
Advantage to the industry that is seen, however, is the addition of one of the new canners on every set to of the new canners on every set to rector, as soon as he fluidnes ascene, can walk right over and see what he has on film. If he is satisfied, the set can be struck and replaced at once. If he's not pleased, there's can be struck the result of the set of

therc.

Another moneysaver should be the elimination of four or five takes of a scene, which is a frequent habit of some directors, who later views all the takes and choose the one they want. This way, they can tell at once which take they prefer as a stop shooting any more after performance with with which they are fully satisfied with which they are fully satisfied.

satisfied. In addition to the value of the new process in motion picture cameras, device may mean another saring in that the industry is one of the world's greatest users of salls. Hundreds of salls and the sall makes the sall sale may be a sall sall sale to the world and the world make the sall sale may be sall the sall sale to the sall sale to the sall sale to the sall sale to the sall sale to the sall sale to the sall sale to the sall sale to the sall sale to the sale to the sall sale to the sale to th

diately.

A great advantage of the invention is that ordinary film can be used in all the speeds, sizes and styles of conventional cameras. Land has invented several processes and in some of them the negative can be used to print additional copies.

he used to print additional copies.

Device is a non-too-intrinsier addilion to an ordinary camera. After
a picture is ampone, turning a knob
advances the sensitude film and
hrough rollers. They are sandwiched together and, when peeled
hrough rollers. They are sandwiched together and, when peeled
apart, the paper has become the
finished picture. As the sandwich
hrough rollers, and the sandwich
hrough rollers and the printing paper. This
recleases a few drops of chemical
mixtures. The sand with the
history of the printing paper. This
tive and simultaneously makes the
print. Each container holds just
tive and simultaneously makes the
print. Each container holds just
are the usual ones for developing
and fixing.

Joan Leslie Goes Indie

Hollywood, Feb. 25: Culver Pictures, new film-producing outfit. was organized here with James Allen, Oklahoma oil man, as prexy and Joan Leslie as chairman of the board.

First production, with Miss Leslie starring, will be "The Hands of Ve-ronica," based on an unpublished novel by Fannie Hurst.

Machinists Unit Asks For Disney Bargaining

National Labor Relations Board will receive a demand by Cinema Lodge 1185, International Assn. of Machinists, asking for bargaining agent, election at Walt Disney stu-

dios.
Local 1185 was notified by Disney that IAM pact would be terminated as of March 24, because approximately 40 machinists on lot voted to affiliate with Local '789, IATSE. IAM local is non-AFL.

Disney Goes More To Live-Cartoon Feature Prods.

After two decades of cartoon shorts and feature production. Wall Disney looks set for a steady diet of pen work with almost 50% of the footage on his four upcoming fro-ductions devoted to flesh. Carton-gy is tient to seer, all people signery is tent to seer. All people signery is tent to seer. The people signer yet the seer to see the cartonic several people signer grades, reflects the switch and lists names currently available.

The seer is the seer is the seer is the people seer is the seer is the people seer in the people seer is the see

Stranger Than-Ortenger I nan— Development of the instantaneous film process came as a shock to songwriter Gladys Shelley who built the first plot of last season's "Duchess Misbehaves" around an amateur cameraman who used such a gadget.

Scripter Joe Bigelow, called in scripter Joe Bigelow, called in to doctor the play, threw out the invention, Miss Shelley said. He changed the amateur photog to an amateur painter, thinking the idea as too implausible.

Film Flacks Pave Way for New Pact

Hady IOI New Fact.

Members of the Screen Publicists Guild voted to accept, in principle, the producer's proposals for a five producer's proposals for a five part will get under way this week. New ticket calls for a union shop for publicists in studios, meaning the control of

100 'Duel' Dates in Texas Stalled: Church Angle May Be a Factor

RKO Readies 10 Films For March, April Start

Hollywood, Feb. 25.
Eight and possibly 10 features will face the lenses in March and April at RKO, where three films, "Tycoon," "Indian Summer" and "If You Knew Suise," are currently in work.

Knew Susie," are currently in work.
Slated to start within the next two
months are "Mourning Becomes
Electra," "Memory of Love," "Newsboys Home," "Wild Horse Mesa,"
"Return of the Badman," "Dick
Tracy vs. Dr. Nerves" and several
others still to be announced.

Studio Space No Longer Bugaboo For Producers

Hollywood, Feb. 25.

Housing situation, as far as shudio space is concerned, is no longer acute in Hollywood. Independent in Hollywood. Independent in Hollywood. Independent in Hollywood

P-T Loads Literary Guns for Hypo Work Hollywood, Feb. 25.

Hollywood, Feb. 25.
Pine-Thomas unit, producing for
Paramount release, has a total of
nine scripts completed and ready for
shooting and two more in the writing mill, although its annual schedule calls for only six features, Idea
is that the unit may be called on for
added production before the year is
over.

over.

Ready for filming are "Big Town
After Midnight," "Hardboiled,"
"Hard to Kill," "Mr. Reckless," "Me
and My Dog," "Liquid Gold,"
"Waterfront at Midnight" and two
still untilled. Two in preparation
are "Harbor Patrol" and one un-

Flock of rumors were being bandled about in the trade this week partial about in the trade this week partial about the trade the seven of the partial about

the stars who were promised to Texas' Interstate circuit for the preem there. Sebzuick explaination was backed Sebzuick explaination was backed Sebzuick explaination was backed Sebzuick explaination was backed Circuit chief, who were separated Circuit chief, who were separated forced postponement because Sebzuick could guarante only the presence of Gregory Feek and not important names. He said he has happil and will cancel the picture only if it is banaced in toto by the Legion of December. Schnicke Releasing Legion of December. Schnicke Releasing Town to fall murching outlits which banded together to provide a na-group of film rucking outlits which banded together to provide a natural properties. The control of James Clark, prexy of Clark Film Distributors, Enc., is headed by James Clark, prexy of Clark Film Daistributors, Find was harden. haulers.

Distributors, Philly and Washington haulers.

Depois as 21 Cities

1707 In providing, depois or cities to a providing, depois or cities to the providing, depois or cities to the providing depois or cities to the providing depois or cities as soon as SRO requires. It is expected that the outlit will encounter that the country of the providing as service or physical handling of their providing as service or heretofore available in a central agency to store, impact, and ship prints.

In the providing as a contral agency to store, impact, and ship prints.

For Worth, Houston, San Antonio and other cities was to be featured by the presence of Gregory Peck, Jennifer Jones, Joseph Cotten and plained that delays in the openings, brought, about previously by the Technicolor stitle halting print de-removed provided the provided provided provided the provided p

of "Portrait of Jenny." Both arc Selznick productions.

Region's Attitude

One of the reports making rounds
of N. Y. distribution circles was that of N, Y, distribution circles was that at least contributing to the postponcment was failure of the Legion of Decency yet to give an opinion on "Ducl's" acceptability. Catholic body viewed the pic almost three weeks ago. It usually gives a decision within a few days. Lending credence is the least acceptability gives we within a few days. Lending credence to this as a contributory cause was the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the continuing campaign against the campaign

"Duel" to satisfaction of its reviewers.
Given less credence in the trude was a report that Seimick called for out a deal with a major to turn the pic over to it for release, a move which would mean abandament of tribution organization, plus the inking of the physical handling deal, makes such a move seem unlikely, although few insiders feel it impossible.

Briefs From the Lots

Hollywood, Feb. 25.
Judy Garland returned to face the Hollywood, Feb. 25.

and a far returned to face they come as a far returned to face they was a far a f

advisor on "Mystery in Mexico," to be produced by RKO on its Churubusco lot.

Disco lot.

The produced profession of the produced and directed by John Auer at Republic.

Gene Powler, Jr., checked in at Universal-International as production assistant to Numally Johnson on "Mr. Peabody and the asproduction assistant to Numally Johnson on "Mr. Peabody and the Johnson on "Mr. Peabody and the Johnson on "Mr. Peabody and the Johnson on "Mr. Peabody and the Johnson on "Mr. Peabody and the Johnson on "Mr. Peabody and the Johnson on "Mr. Peabody and the Johnson on "Mr. Peabody and the Johnson on "Mr. Peabody and Johnson

screenplays, their total Hopsing Cassidy program for 1847, ready for shooting by April 4, with four already completed . . Warners started finding "Left Sing a Song About the Moonlight," third musical in the Moonlight," third musical in the Monory Lane series of shorts, with Jack Scholl directing for Gordon Western Cassida (1988) and the Cassida Cassida (1988) and the Cassida (1988) and t

Al Jarvis inked as technical ad-visor to coach Deanna Durbin in Al Javis inked as technical advisor to coach Deanna Durbin in disk jockey sequences in "For tile Love of Mary" at Universal-International . . . Alexis Minotis, Grecian Pegit star, signed for a featured role legit star, signed for a featured role Registary and the second of the seco

as production assistant to Numanly Johnson on "Mr. Feebody and the Roy, was bought for filling production with the production of the Marian Land o



**COLD WAVE CHILLS B'WAY GROSSES
BUT "BEDELIA" SMASH . . . **

Headlines VARIETY

FIGURES DON'T LILE.

when MOTION PICTURE DAILY says:

COLONIA (THE WICKEDEST WOMAN WHO EVER LOVED!)

FIGURES TO RING UP A TERRIFIC GROSS! 99

On Broadway and Main Street—"BEDELIA" is BOX OFFICE!

Ed Emanuel says, of the Harrisburg and Reading (Pa.)

Twin World Premieres, "Proves beyond doubt that

BEDELIA' will do outstanding business!"

ANOTHER BOX-OFFICE HIT FROM EAGLE-LION!

WALTER WINCHELL says: "Taut and Throbbing Cinema!"

LOUELLA PARSONS says: "'BEDELIA' is a b-a-a-a-d girl!"

VIRGINIA VALE says:
(Syndicated columnist)
**BEDELIA' is better
than 'LAURA'!"

'Cleo' Figures \$2,250,000 From U. S. Market; 'Henry' Bigger on Profit William Cameron Menzies will produce and Sam Wood will direct "Purgatory Street," next picture by Interwood for Universal-Interna-

With \$1,789,000 in the till and some \$2,000 contracts yet to be played fr, "Cacsar & Cleopata" (UA) appears certain to be the British picture industry's allithme top grosser leads by Noel Coward's "In White We Serve," on which United Artists garnered \$1,800,000 in film rentails. "Goodbye Mr. Chips" took in about \$2,000,000, but it was produced by an American the Chips "took in about \$2,000,000, but it was produced by an American the Dritish thousand the British industry itself." Distributor's gross on "Cleo," it

Distributor's gross on "Cleo," it is now estimated, will run about 223,00,000 when the remaining dates are played off. Out of that must come \$500,000 spent on the adverse to the form of the come \$500,000 spent on the adverse to the come \$500,000 spent on the advertis-ing-publicity campaign, plus the cost of the 300 Technicolor prints of the lengthy production. Out of the in-come from "Cleo" realized by the British also must come UA's 25%

distribution fee.

Despite the larger gross on "Cico." to profit-maker for the English industry in the U.S. will "be "Henry V," according to present indications. It is anticipated, however, that "Great Expectations," while the booked into the Music Hall, N. Y, will eventually knock off both "Cito" and Energy."

"Henry's" crown as a profit-arnerer is being gained via the cry special type distribution it is etting by United Artists. It is being rodations containedly in houses are about by UA on a four-walls basis. Advertising is being held to a minimum and the net return to UA out of theatre grosses is between 50 and 51%. That's considerably higher than terms obtainable on other British pis. Out UA and the British pis. Out UA of the British pis. Out UA of the British pis. Out UA of the British pis. Out UA of the British pis. Out UA of the British fee before returns are forwarded to the J. Arthur Rank organization, which produced the Shaw film. "Henry" has but victored a total." ing roadshown exclusively, in houses rented by UA on a four-walls basis.

which produced the Snaw illm.

"Henry" has only played a total of
\$5 dates and UA has in its cash box
on the picture \$890,000. That's clear
profit after all costs are taken out.
It will have about a million dollars
by the end of its first year of distribution in April.

tribution in April.
Here are net returns on "Henry"
in major engagements to date:
New York ... 35 weeks 2575,000
Boston ... 35 weeks 59,000
Los Angeles ... 22 weeks 60,000
Washington ... 14 weeks 60,000
Chieare ... 22 weeks 40,000
Chieare ... 22 weeks 40,000 Chicago22 weeks Ph'ladelphia 7 weeks

* Still running.
Fourteen new engagements on "Henry" are set and will open within the next few weeks.

Universal Eves 750G To Bally Expectations

Hopped up over the spring booking in Radio City Music Hall snared by J. Arthur Rank's "Great Expectations," Universal excess are burning the trans-Atlantic cables in an effort to snare a \$750,000 exploitation budget for the pic. Original outlay figure was set at \$400,000.

Radical switch in expenditures can't be put through without appro-val of Rank, hence the current pressure. Universal's company execs expect "Expectations" to be one of its top grossers from England in

1947.

"Expectations" is a Cineguild production dramatizing the Charles Dickens novel of the same titleproduction of the control of the con

Catholics Name Showmen

Catholics Name Showmen
All industries New York goal of
\$1,000,000 has been set for the 198
New York Common

Bischoff Nixes China Lens

Hollywood, Feb. 25.

n Bischoff called off plans to
a camera crew to China to Sam Bischoff called off plans to send a camera crew to China to shoot backgrounds for his forthcom-ing production, "Intrigue," starring George Raft.
Reason for the cancellation is the current unrest in Shanghat, where the story is localed.

For More Color Pix

British film industry is rapidly tooling for a sharp boost in color pix output and a tremendous expussion and the color pix of the color pix of the color pix of the color pix of the color of Denham Laboratorie, largest in Europa. Every lab machine currently confired denied and to serve ultimately in the processing or integral tripacic clory (AGPA and ANSCO) by the mere addition of norther units, Harcourt said.

further units, Harcourt said.
Output capacity for 16m is being
enlarged to 10 times its present per
tential, Harcourt said, so that Denham alone will be able to process
several million feet weekly. With
that in mind, and under orders from
Arthur Ranh, Benham owner, all
new printing machines are designed
for multiple operation so that they
prints, interchangeably.

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points, interchangedbya and solu-points, interchangedbya and points of the con-cent from the control of the con-cent from the control of the con-beause of currency restrictions, British film labs have designed their own machinery and, in so double hort where output is now double both the control of the con-point where output is now double that of pre-war capacity. Harcourt is currently in the U. St. to swap is currently in the U. St. to swap in the currently in the U. St. to swap the currently in the U. St. to swap processing methods both on the Coast and in the east.

Coast and in the east.

British processors are working intensely on the AGFA tripack color system and perfection of a native process is inevitable, according to Harcourt. Then producers plan to swing into heavy color production since they're convinced that the future of chief characteristics. that direction.

Crainger's Color Optimism Charlotte, N. C., Feb. 25.

"All motion pictures will be produced in color within two years," James B. Grainger, executive vice-president of Republic Pictures, predicted here. Grainger was in the dicted here. Grainger was in the color of t

Film Classics Now Owns 100% of Its 13 Branches

Continuing its move toward es-tablishment of a nationwide ex-change setup for distribution of new product, Film Classics last week ac-quired its fourth fully-owned branch in a month. All four have been bought in since Joe Bernhard, former Warner Bros. theatte topper last the state of the state of the state of the state of the last present the state of the state of the state of the state of the became districtly and the state of became its prexy.

Latest acquisition of an exchange ormerly operated independently on states-right basis of distribution of FC's reissues was St. Louis. It belonged to Andy Dietz. It made FC's 13th wholly-owned branch and gave the reissue outfit coverage more than 50% of the country. .

also strengthened its sales for also strengthened as sates force by adding George Waldman as metropolitan district manager in New York, a newly-created post. Waldman was formerly in the WB sales and theatre departments.

Hollywood, Feb. 25.
First producer chore for Sol Siegel
on the 20th-Fox lot will be "Lydia
Balley," based on the bestselling
novel by Kenneth Roberts.

ducer for four years.

Interwood Onto 'Street'

Hollywood, Feb. 25.

Pair worked as a team on the re-cently completed "Ivy."

'Henry' Skins St. Paul For Mpls., So Papers Drop Publicity for 'Slur'

Prop Publicity 107 Sulf!

Minnespoils, Feb. 28.

Ridder interests, are penalizing
United Artists' "Henry W because it made by the procession of the procession of the procession of the pictures' publicity, that on account of the "slur" to St. Paul, they'd not give the attraction any publicity or review it. His protests and those of Loe Murray, menager roadshow house, where "Henry Will be shown twice a day at 54 top, were in valu.

A similar situation occurred sev-

top, were in valo.

A similar situation occurred several seasons ago when Ethel Baryer more in "Corn in Green" played accelusive Twin City engagement in Minneapolis. An exhaust or seep any paid advertising for attraction dress action green at strong written solding from Murray, This time the selection of accepting the "fireny" to accept any paid advertising to the extent of accepting the "fireny" to Murray here noints out that

mild display sife.

Murray here points out that
Minneapolis newapapers go all out
the annual whete caraival. He assails the Ridders for "petty allows."
Local interests, taking up
onsy." Local interests, taking up
to revive the feuding which used to
mark the relations between Minnemolis and St. Paul before the Minnemolis and St. Paul before the Minnemolis and St. Paul before the mark
as when Vasarer published a story
out of Minneapolis calling St. Paul
"a poor show town."

Bergman's Prattfall

U Adman Sees Equine Rebeilion Vs. Edict on No-More-Westerns

Editor. VARIETY:

Editor, VARIETY:
The question that bothers me, addition to atom control, good neighor policy and penetration, is how get along with horses.
For three weeks I have been keeing company with-a plaster cast because a horse decided he didn't lilmovie advertising men and three controls. cause a horse decided he didn't like movie advertising men and threw me for a few picas. Why a horse should throw me, an old friend of have not clarified. I have event have not clarified. I have certain theories among within is one based upon the stigma complex. I have a feeling that the horse found out considered me part of the plot to stain the name of western horse with this shame. On the other hand, the horse had been the provided about Universal. We still employ horses and certainly no ediet has

about Universal. We still employ horses and certainly no edict has come from the magi that these beasts are to be barred from the lot. To take a broader view, this horse must have heard about "Black Beauty" and the fine public relations accomplished for horses through this film.

accomplished for horses through this film.

No, there was something beyond this, You see, I had ridden this same horse three days before his refraction of the control of t

Mandatory U. S. Aid Brit. Economy By Buying Their Product, Including Piv

Film Appeal Clicks

Metro maintained the lead in stu-dio contributions with a total of \$191,450.

Drop Mpls. New Theatres Drive

Minneapolis, Feb. 25.
With the abandonnent of one proposed new heater construction project and deferment of another for at least a year, a bone of contention among Minneapolis independent exhibitors has been eliminated. As a resuit, local exhibitors' apparently will be free from new theatre competition until 1949.

Ted Boliniek associated with

Ted Bolnick, associated with Bennie Berger in the ownership of a theatre circuit and the chain's gen-eral manager, announced he has given up plans to build his proposed neighborhood house that was violentgiven up plans to build his proposed neighborhood house that was violently opposed by the Minnespolis unit of the proposed by the Minnespolis under the proposed by the Minnespolis the dependents were earrying their fight against a permit for Bohiek to the city council. Despite the opposition, Bolinek had declared he'd fight for the permit and build as soon accordations were better. He and Bex-

conditions were better. He and Ber-ger denied the charge that the latter was to be interested in the project. was to be interested in the project. The other opposed theatre is one to be built by the Volk Brothers, independent circuit owners, and for which they were successful in obtaining a permit. They now say they won't consider building until the summer of 1948.

\$200,000 House for Houston Houston, Feb. 25. Construction will get under way here soon on a new theatre to be built by B. C. Gibson and Fred V. Cannatta, House will cost about

\$200,000.

The Plaza, newly redecorated and equipped, will be reopened at San Marcos by the Interstate Theatres.

The Majestic, a new 875 seat house, has been opened at Eastland by the Interstate Theatres Circuit. Aubrey

Interstate Theatres Circuit. Aubrey Van Hoy is manager. The Texas, which was damaged by fire, has been rebuilt and will be reopened at Waco by Interstate

Vets Setting Up Houses
Albany, Feb. 28.
Former servicemen aré opening theatres in several small towns of the Albany district which at present house is in the process of construction at Alband, in northern New York, by an ex-GI named Devo, Another veteral is reported to be preparing for operation in Three-town of the Control of the Albander Service of the Service o Two returnees, Don Pedro and Frank Fitzgibbons, are opening a L25-seat theatre in a hall at Fonda, in the Mohawk Valley. They have purchased portable equipment. Fonda has been filmless for some

time. Veterans are already operating established threates in Troy, Renselaer, Long Lake, Sherburne, and several other situations serviced by Albany exchanges. In Troy, Joe Farnam, an ex-Martine, recently relighted the Lansing, owned by Charles Wilson, of the Bijou.

FC also strengthened its sales force by adding George Waldman Martin to see pre-sold street manager in the Wiston and the Street Martin and Street Martin an

Bagland's desperate economic crisis, has put the U.S. film industry's for eigh business at the crossroads, according to Murray Silverstone, 20th, conding to Murray Silverstone, 20th, conding to Murray Silverstone, 20th, conding to Murray Silverstone, 20th, conditions a monthly crisis, and in the condition of th

ing films, Silverstone declarations in the state of the s

If, however, U.S. exhibs close the door on British product, then, he door on British product, then, he said, the British will pass a new quota law that will knock U.S. films off their feet. Although Silverstone opined that Britain will never bar free entry of American films into their country, restriction of playing time for U.S. films would accomplish same end of limiting the outward

dollar flow.

Silverstone suggested that Eric
Johnston, Motion Picture Asso, head
and several top picture company
exces in this country sit down with
egithsh officials and work on with
equitable arrangement. Johnston
would have a decisive acceivable
hole in such fallas, Silverstone stated,
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UA Stock

third interest by holding on to the total of their 4,000 shares after they are split. By voting together they will thus continue to control the company, while bringing into its operation the fresh viewpoint of directors elected by public stockholders.

Ex-'Stooge'-Directors

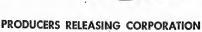
Another change in the board will see an independent directorate charged with using its own best judgment in behalf of the company. judgment in behalf of the company. These changes probably will come about at the annual stockholders' meeting in May, In the past, directors have operated under direct control of the particular stockholder whom they represented.

Miss Pickford and Chaplin are determined that they will take ad-Miss Picktord and compared determined that they will indeed evantage of the present pictions of product available to the present pictions of product available to the product available to the product available to the product available to the product of the produ nership of an active producer with the hope that he'll provide the com-pany with needed quality films. in practically every case this practice ended up badly for UA, with dis-sension centering around the pro-ducer taken in.

A producer making a considerable A producer making a considerable number of pictures has always un-derstandably had more personal in-terest in his product than in the company's general welfare. Miss Picktord and Chaplin, producers of no, films over long periods of years, have been more interested in the company itself, and this divergence has always led to trouble.

company itself, and this development is always led to trouble.

With public own of the way in the control of the work of the control of the c





Produced by Edward Small with great stars of current box-office stature . . . magnificent in production . . celebrated in titles, these nine famed pictures will be made available during the 1947-48 season through the nationwide sales organization of Producers Releasing Corporation.

"KIT CARSON"

starring Dana Andrews, Jon Hall and Lynn Bari

"THE MAN IN THE IRON MASK"

siarring Louis Hayward, Joan Bennett, Warren William and Joseph Schildkraut

"THE SON OF MONTE CRISTO"

starring Louis Hayward, Joan Bennett, George Sanders

"THE CORSICAN BROTHERS"

starring Douglas Fairbanks, Jr., Ruth Warrick, Akim Tamiroff

"THE LAST OF THE MOHICANS"

starring Randolph Scott, Binnie Barnes, Henry Wilcoxon

"MY SON, MY SON"

starring Madeleine Carroll, Brian Aherne, Louis Hayward and Laraine Day

"SOUTH OF PAGO PAGO"

starring Victor McLaglen, Jon Hall, Frances Farmer

"THE COUNT OF MONTE CRISTO"

starring Robert Donat and Elissa

"INTERNATIONAL LADY" starring George Brent, Ilona Massey and Basil Rathbone

"KIT CARSON" AND
"THE LAST OF THE MOHICANS" AVAILABLE FOR BOOKING NOW!

Laudy Lawrence 2-Day Pre-Trial Exam **By Frohlich Touches on Many Things**

Multitudinous activities of Laudy
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Lavrence while he was top ranking
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employment pack, Lavrence claimed,
Louis To. (See Frest & D.) Frohlich,
Korda's lawyer. Examined in his
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feelings would influence him in coming to a very, very important conclusion."

Another quirk in the exam cropped up when Prohiled idschoold conclusion. It was a subject to the prohibit of the control of the claimed evidence on Lawrence's activities. Fountainhead of great part of his proof was the stenographic books of the control of t

Lawrence recently filed his suit in N. Y. supreme court after he was handed his walking papers by Korda in July, 46. Korda has countered with the charge that Lawrence's activities in his behalf were only incidental to many sub-rosa personal deals. Isidor Krees repped for Lawrence at the examination.

Oberon, Andrews Team

Hollywood, Feb. 25.
RKO inked Merle Oberon to costar with Dana Andrews in "Memory of Love," slated for early spring production.
John Cromwell will direct and Harriet Parsons will produce, under supervision of Jack J. Gross,

Of 16m Projectionists

Of 16m Projectionists
Government film people are up in
arms here in opposition to a drive
to force the licensing of 16m protion force the licensing of 16m pro254 of the projectionists union.
Scrup emerged into, the open last
week at a meeting of the Washingpointed, out that the 365 license
might result in churches and about
dropping their motion picture projcts. If was argued that film is nonsafety hazard is involved.

New Haven Gets Variety Charter

Homeoffice of the national Variety Clubs is currently passing on a new tent, set for New Haven. Tents from other cities are unanimous so far in approving the new application.

New Haven group will set up in the Taft Hotel, adjacent to film row. Charter officeholders are chief barker, Barney Pitkins, branch man ager for RKO; chairman, Carl Goe Warner Bros. branch manager; first Warner Bros. branch manager; first assistant chief barker, Jacob B. Fishman, secretary-treasurer of Pishman Theutres, second assistant chief barbar branch manager.

As soon as charter is officially granted date will be set for formal opening of the club.

New St. Lents Quarters
St. Louis, Peb. 25.
For the first time in years, St. Louis Variety Club, Ten Mo. 4 is to have its own quarters. Edward Arthur, of Fanchon & Marco Service Corp., and chief barker here, included the control of

luncheon club.

Local tent plans expanding its activities, first step being the donation of an ambulance for conveying children from their homes to a clinic.

Henor Glaude Ezell
Dallas, Feb. 25.
Claude Ezell, veteran theatre operator, will be honored at a testimonial dinner here, March 3 by the Texas Varlety Club. Once each year monial diffuse treats, are ready are the Texas Variety Club. Once each year the Texas tent honors one of its members for outstanding work done. Ezell is being cited as the one who brought Variety to Texas and established the local tent.

Toledo's March 11 Inaugural
Toledo, Feb. 25.
Inauguration dinner for new officers of the Toledo Tent of the Vatiety Club has been postponed until
effect of the Toledo Tent of the Vaindection was originally set for
Feb. 4, but was switched to the new
opening date of the club. Bob O'Donnell, National Chief Barker, has apposting the date and will attend the
organization.

Albany Teet Fetes Smakwitz
Albany, Feb. 25.
Charles A. Smakwitz, retiring
Chief Barker of Albany Variety
Club and assistant zone manager of
Warner Treatres, will be honored
at a dinner-dame at De Witt ClinUnder Smakwitz leadership, the
Under Smakwitz leadership, the
Variety Albany Boys Club summer
camp in the Helderbergs was con-

Det. Variety Alds Cancer Drive Detroit, Feb. 25. Retiring Variety Club President Arvid Kantor presented Dr. Harry M. Nelson, president of the Detroit Cancer Society, with a check for 88,880 Money was raised during the recent collection campaign in all Detroit theatres.

VARIETY SGP's H'wood Conclave

Hollywood, Feb. 25.
Screen Gulld Productions will hold
a five-day national sales meeting
and election of officers here, starting
May 12, with around 80 executives,
franchise holders, branch managers

franchise holders, branch managers and salesmen in attendance.

Among the home office reps will be John J. Jones, president; Robert L. Lippert, veepee in charge of sales and distribution, and Francis A. Bateman. general sales chief.

Memphis Judge Won't Separate Trust Suit Trial

Memphis, Feb. 25. The \$2,910,600 monopoly suit brought against M. A. Lightman, his associates and seven major distribu-tors will not be broken down into seven separate trials, but will be tried in toto in one hearing Federal tried in toto in one hearing, Federal Judge Marion Boyd ruled here Friday (21). Counsel for plaintiffs and defendants, argued for seven hours before the judge before he ruled adversely on the plea of the defense to break up the claims into separate trials.

trials.

Lowell Taylor, Paramount attorney, told the court that a tremendous mass of evidence will be introduced and that it would be difficult for a jury to sift all the testimony pro-

mass of evocence will de introduced in the complexity of this case, if tried all at once, would be file any tried all at once, would be file any tried and at once, would be file any that there will be 237 different questions which the jury will have to answer in reaching a verdlet.

David Harsh, attorney for the complexity of the complexity of the complexity of the complexity of the complexity of the complexity of the complexity of the complexity of the chains should be carved out of the suit and tried separately to prevent prejudice against. his clients, who are not involved in operation of that theatre, who can be considered that the control of the complexity of the c

The judge gave the defense 20 days in which to file answers. Bringing the sult are: Chalmers Cullins, Nate Evanse and Edward O. Cullins, Nate Evanse and Edward O. Cullins, Nate Evanse and Edward O. Cullins, Nate Evanse and Edward O. Cullins, Nate Evanse and Edward O. Cullins, Nate Evanse and Edward O. Cullins, Nate Evanse State of the Airways theatre, Augustine J. and Agnes M. Clanciola, James West, Bollywood theatre: B. R. Gillette, Bollywood theatre: B. R. Gillette, Bollywood theatre: B. R. Gillette, and Cullins and, Evans as individuals formerly

operating the Orpheum Canacco,
Defendants are: Lightman and
associates including William P. and
Paul Zerilia, Joe Maeeri, Ed Sapinsley, Henb Kohn and Mose McCord;
sley, Lienb Kohn and Mose McCord;
tres, Inc; Capitol Realty Co., Pranmount, Warner Bros, Universal,
United Artists, 20th-Fox, Loew's and
Calumbia.

and Evans as individuals formerly operating the Orpheum (Malco

Indols. Nabe Loses \$1,000

Imupts. Naue Loses \$1,000
Indianapolis, Feb. 25.
Strand, nabe film house here, was robbed of more than \$1,000 by a burglar who knocked the combination off the safe to get the house relationst the safe to get the house relationst the safe to get the house relationst the safe to get the house relationst the safe to get the house relationst the safe to get the safe the safe to get the safe to get the safe to get the safe to get the safe to get the safe the safe to get the safe

Inside Stuff—Pictures

Considerable attention is currently being given by passenby in Times Square, N. Y. to the large 20th-Fox sign atop the Schnaft's building. Erected last November to plug. "Razor's Edge," the double-face tacular now features are electrical horserace as a plich for 20th's forth-coming "Honeistetch," which is drawing legitimate staret, as well as these of the Dobles.

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Pains in the neck are voiced daily on a major film lot where a femme star recently acquired a husband and a manager at the same time. No-body objects to the gal's romanic wedding but they are burning up about the bridgeroom's urge to direct his bride's thesping. The garrulous my has been delaying the game on the studio set with his private but loud ideas of motion picture technique, in which he's had no professional ex-perience. Meanwhile, the bride, who is aiming to hop off on a honeymoon perience. Meanwhile, the bride, who is aiming to hop off on a honeymoon only by her dilatory tactics on the set but by her tardipers hours, not only by her dilatory tactics on the set but by her tardipers and the pro-fer work. All those hours of tardiness and leastined are jotted only for future reference, in case the filming is not finished on the appointed day.

Starting off a new cycle, Bollywood Le currently preparing three stories with anti-Semitiann as the theme. Lanuar bloods, "Gentlemans with anti-Semitiann as the theme, Lanuar bloods, "Gentlemans Agreement," is being produced personally by Darryl Power Agreement, and Gregory Peeks starring, Miss Hobson, former Life-Time mag circulation builder-upper, wrote the book as a labor of love belleving it was doomed to uncommercial reception. But \$85 believed in

ponerying it was downed to uncommercial reception. But S&S believed in the theme, and so apparently, does Zanuck.

Samuel Goldwyn will push "Earth and High Heaven," a best seller of two years ago written by Gwethalyn Williams. Al RKO, Dore Schary has okayed a story, as yet untitled, to be produced by Adrian Scott on same theme. Latter ple will be fars to get into-production, probably within two

Departure of Byron Price from the Motion Picture Assn. to become assistant succetary-general of the United Nations will mean very little assistant succetary-general of the United Nations will mean very little assistant price of the United Nations will mean very little assistant price and the United Nations of the United National Natio

Metro will keep on producing the "Andy Hardy" and "Thin Man" series as training grounds for young talent. Spokeman for the studio pointed out that the "Thin Man" has served to develop such players as James Stewart, Donna Reed, Cesar Romero, Ruth Hussey and Virginia Grey. In the current "Song of the Thin Man" are a flock of young contractex.

Soundproof gadgets in the new Nassour studios were given a heavy but unannounced workout when a facet of 120 planes, representing the Army, Navy and Marines, roared over the lot with a noise heard for miles. Meanwhile, the Pine-Thomas "Albuquerque" company continued to work without being disturbed by the uporar outside.

Billy DeWolfe might be interested in knowing that his comedy specialty ("Mrs. Murgatroyd") in "Blue Skies" got applause on a first run weekday matinee at White Plains, N. Y. Probably not unusual, however, as the same thing was also reported from Atlanti-City.

'Carnegie Hall' Day-Date In Foreign Keys With U.S.

Hollywood, Feb. 25. "Carnegie Hall" will be released abroad by United Artists simul-tangously with its domestic preem for the first time in UA's history.

tor the first time in UAS history. Titled in Spains, Dutch, Portuguese and French, UA is rushing the William LeBaron-Boris Morros film into overseas shipment because of the anticipated interest in the all-state of the state of

St. Loo Popcorn Pop-Off St. Louis, Feb. 25.

A mild feud between Loew's State. MG's first-run house in downtown St. Louis, and a next-door drugstore started recently when Russ Bovin, new city manager, put up a sign alongside the boxoffice announcing alongside the boxoffice announcing that fetching of popcorn and peanuts into the theatre would henceforth be banned. A sidewalk popcorn ma-chine is operated by the owner of the cutrate drugstore. The ban also applies to Loew's Orpheum also downtown.

strance, nable him house here, was a lower to be considered of more than \$1,000 and own towns to be considered to the construction of the size to get the house receipts. Ther twas discovered by Manager Clarence Morland when he objected by Manager Clarence Morland when he objected by Manager Clarence Morland when he considered by Manager Clarence Morland when he constructed by Manager Clarence Morland when he considered he considered by Manager Clarence Morland when he considered he cons

Ford's New Commercial Pix Accent Disappearing Groups from U. S. Scene

Mrking a new venture for commercial ad-pix production, first in the series of Ford Motors full-color documentaries, "Men of Gloucester," is being released this month to schools and colleges, Series, all travelog-documentaries running 20-23 minutes, will train their sights on different American groups which may eventually fade out of the U.S. secine.

scene.

"Gloucester," produced by Trans-film under the supervision of the J. Walter Thompson ad agency's film department, was screened last week department, was screened last week for representatives of several of the major Hollywood companies, several of whom put in a bld for theatrical distribution rights, Primary distri-bution, however, will be in the worldwide non-theatrical market. If JWT and Ford decide to slot it for worldwide non-theatrical market. If U. S. commercial filmeries, some under which the commercial filmeries, some under which the distrib work to allow the complaints by merely buying an egative and then selling the short as part of its own product. On the complaints by the short as part of its own product. On the state of the lenses eight months and was budgeted at at least twice the flaws the lenses eight months and was budgeted at at least twice the flaws of the average Hollywood short of the average Hollywood short of the same length. The show the world how American live. "Gloucester" thus partial war to show the world how American leve "Gloucester" thus partial war to show the world how American live. "Gloucester" thus partial markets, including scenes of the landing of the first white setting and markets in 1810. Next flim in the series, "Pueble Boy," with Victoria and culture of the Pueble Indians, Third will tell the story of the Tennessee Illibillies.

Wilde for 'Rose'

Hollywood, Feb. 25.
Cornel Wilde will star and Henry
Hathaway will direct "The Black
Rose" at 20th-Fox.
Louis D. Lighton will produce
Technicolor film.

pardon my blushes!



WHEN M-G-M'S "THE SEA OF GRASS" FOLLOWS M-G-M'S "THE YEARLING" AT RADIO CITY MUSIC HALL—

M-G-M proudly cherishes the honor of showing three of its outstanding attractions in a row at the world-famed Radio City Music Hall. "Till The Clouds Roll By" was followed by "The Yearling", and now a new M-G-M hit, "The Sea of Grass". It is a mark of distinction for a motion picture to be selected for exhibition at the Music Hall—and three-in-a-row is a record for which M-G-M is deeply grateful to the Music Hall and its patrons.



"THE
YEARLING

IN TECHNICOLOR
GREGORY PECK
JANE WYMAN

CLAUDE JARMAN, JR.

AND NOW A NEW M-G-M HIT!



4





KATHARIN

TRACY+ HEPBURN+ WALKER+ DOUGLAS
"THE SEA OF GRASS"

EXTRA! "The Sea of Grass" selected by Louella Parsons in Cosmopolitan Magazine as Movie of the Month! (Left) Advance New York newspaper ad prior to opening of "The Sea of Grass."

Aussie Due for Big Pix Expansion: Low Costs, Exchange Big Factors

Low Costs, Exc.

Biggest expansion ever experienced in the film production field
was predicted for Australia during
the production of the control of the control
Hall, Aussis top producer and veteran in film-making Down Under. Hall
is in NY, this week for a short time
in the control of the control of the control
Hall, Aussis top producer and veteran in film-making Down Under. Hall
is in NY, this week for a short time
in London with J. Arthur Rank. He
plans visiting Hollywood for about
a month on a studio equipment buyling expectation.
Hall, who a studio equipment buyling expectation on four
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of two successful Australian plectures.
Aussis pletture production on four
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be done in Hollywood.
"Smithy" Show Way
Actually it was "Smithy," the fairner Hall made for Columbia, that started the production rejuvenation in Australia. Now several new productions are being mulled, with "Eureka Stockade" next slated to get under way under the aegis of Ealings of "Overlanders," which is being handled by Universal in the U. St. Hall exvaliance that the interest.

the Cinesound started in 1931.

started in 1931.
Indicating how producers are getting their money back now on Australian productions, he hinted that Columbia soon will have all its prevailable. Austic playdates alone. This film is being sold as "Southern Cross" in South America, and probably will have another, title when distributed in the U.S.

Pix Potent Mass Medium Says Irish Archbishop Dublin, Feb. 25.

Catholic bishops in Ireland, writing Lenten letters to their people, are more favorable than usual in their comments on pix this year with only two making direct attacks on the industry.

on the industry.

Bishop James McNampe (Ardagh)
declared that many films, even when
not openly attacking the Christian
ideal of marriage, pre supprotection of the time the
ground that was nee - pageprotection of the time the
ground that was nee - pagelations. Bishop O'Doherty Ormore) said the cinema indirectimore) said the cinema indirection
and the Ten Commandments is out
of date.

of date.
Constructive suggestion came from influential Archbishop Joseph Walsh (Tuam) who proposed that,—as in Italy—all cinemas should be bound by law to show a quota of cultural and educational films. Commenting that the cinema is the most potent means of influencing the masses, he added that insufficient attention is being given to the attendance of children at filmnoures.

Vienna Boys Choir Starts On Extensive Tour

Vienna Singing Boys, directed by Romano Picutti, left here for extensive tour throughout Europe, after which they will embark for South

Group includes 10-year-old soloist Helmut Strohl, highly-touted star of the ensemble.

Paris Legit

Paris, Feb. 15.

An analysis of Paris legit grosses reveals some interesting facts, For the week ending Feb. 9, 63 houses the week ending Feb. 9, 63 houses grossed an approximate total of \$300,000. Out of this, \$100,000 was taken on Sunday alone, with \$48,000 on Saturday, the other five days coming in for the \$152,000 balance, as estimated at official exchange of 120 francs per dollar.

frances per Gollar.
Also, out of the 300 Gs, fully 175
were taken by 23 houses, the 125 Gs
belance being divided among the 40
others, some taking as little as \$20
some nights. This gives an idea of
current theatre operation here.

some nights. This gives an idea of current theatre operation here.

The difference between the gross and the net takings varies considerably according to the kind of show. Subsidized theures pay only about 5% of the gross in bare of the gross in bare of the gross in bare of the gross in bare of the gross in bare of the gross in bare of the gross in bare of the gross in bare of the gross in bare of the takings. Volterra's Marigny grossed about \$11.00 and Jouvet's smaller Athence, about \$5,200 with plays of their takings. Volterra's Marigny grossed before the Franciste rep, while latter painfance, about \$5,000 and fourest pained to the preformances, took in about \$10,000, and the Opera Compute, in seven performances, totaled \$5,000.

Musicals are in favor. Alhambra.

ances, totaled \$5,000.

'Musicals are in favor. Albambra, playing "Bonne Hotese," authored by Serge Veber, with music by Van Paris, came in for \$30,000, biggest gross in Paris for the week. Chatelet, starring Fernandel in "Peture Humunicipal Gaitt Lyrique." With the control of the control o

Revues were topped by the Folles Bergere, with \$17,700, Casino de Par-is netting \$8,200, Tabarin's takings for the week were \$6,400, with a show amounting to a revue.

show amounting to a revue.
Apart from Marigny's nearly \$12,000 with Jean Louis Barrault and
Madeleine Renaud in Mariyaux's
"Fausses Confidences," best strisgint
Marcel Acharit's "Near my Blonde'
starring Pierre Fresnay and Yvone
Printengs; Hebertot with Jean
Costeaus' "Double Headed Eagle,"
and Jouvet's production and starring in Mollere's "Scole deef Femmes".
Vande stands did fair. Kutonean

Vaude stands did fair. European grossed \$3,200, and the pocket-sized "Deux Anes," specializing in chan-sonniers, reached \$3,500.

Salzburg Precedent Vienna, Feb. 10.

Salzburg Festival committee has broken a tradition by announcing that during 1947 it will present a new opera for the first time in pre-miere. Opera is that of young Aus-trian composer Gottfried Einem, titled "Death of Danton."

Negotiations are on with American orchestra leader Walter Peat-chen to conduct.

'Caviar' London Click London, Feb. 25.

"Caviar to the General," which clicked at the New Lindsey Theatre Club, the theatre that launched Elsa Shelley's "Pick-Up Girl," goes to the Whitehall first week in March for

Eugenie Leontovich will again head the cast. Actress, who is co-author, also played lead in the U. S. version which flopped in tryout.

VARIETY Mack-Bar's Export Biz

Mack-Bar's Export Biz Entering the export him butiness. Export and butiness are controlled to the control of th

Skedded Financing Of **Budin-Ainsler** Combo Stirs Paris Producers

In 300G Take

needs about \$600,000 to produce animated carbons in color, using plastic puppets instead of the usual hand-made sketches. Besides a special permit to import \$200,000 worth of equipment, they have found a bankroller for \$220,000 in M. Des-

fontaines.

At a time when picture money is getting very hard to find, the administration is making efforts to get them outside support. The Credit National picture appropriation, from about \$3,00,000, has now dwindled down to about \$220,000, out of which the descriptor work half to be asour source. The product of the administration wants half to be handed to them, leaving only the balance for all the other producers. Latter claim that would be a substance for all the other producers. Latter claim that would be supported by the substance of the producers with this official help, would still you with this official help, would still possible backers. The LOB Build backers. The LOB Build bulgering the product in Vanner before it when reported in Vanner before it when the product in the product of the substance of the product of the substance of

thing about it.

New Abbey Battle Brews On Choice of Plays

Uni Choice of Flays

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in danger of losing some of its best
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company that clamours for production on the stage of an Irish National theatre worthy of the name." (Abbey's of-ficial title is "Irish National the-

Now another of the theatre's leading playwrights, Teresa Decey, has
revealed that the Abbey returned
lished writer whose "The While
Hand" is an Abbey success—submitted it. Prime Minister De
usually pro-Abbey, printed Miss
Decvy's protest and her comment
that the play's return is "yet another proof of the downward path"
the Abbey is choosing.

Current London Shows

Current London Shows
London, Feb. 25.

"Antheny-Cleopatra," Piccadilly,
"Bertram Mills Chreus," Olympia.
"Bertram Mills Chreus," Olympia.
"Bertram Mills Chreus," Olympia.
"Both Testerstay," Garrick,
"Caste," Yorks.
"Caste," Yorks.
"Caste," Yorks.
"Caste," Yorks.
"Caste," Yorks.
"Ragie Two Heads," Haymarket.
"Ragie Two Heads," Haymarket.
"Ragie Two Heads," Haymarket.
"Grace of God," St. James.
"Market Stowe," Embasy.
"Market Stowe," Embasy.
"Market Stowe," Embasy.
"Market Touches.
"Market Development," Ducks.
"Market Development," Ducks.
"Name Trans Ministry," Comedy.
"Market Garden.
"Pacific 1869," Druy Lane.
Granada Circuit (England) Resumes Direct-to-Public Quiz on Pix Tastes

London Gets 'Snow White' As Fill-In for 'Annie'

AS Fill-IN IOF ARMIC
London, Feb. 25.
"Snow White and the Seven
Dwarfs," opening at the Collseum,
Thursday (20) as a stopgap, prior to
the "Annie Get Your Gun" staging,
is essentially Yuletide or holiday
fare, and far below the Collseum
standard. standard.

Show, however, has been touring the provinces to hefty grosses.

Par Int'l Chiefs

George Weltner, Paramount In-ternational prexy, and Clement S. Crystal, Per International theatre chief, start on a two-month trek of Australia, Europe, India, North Afri-ea and England March 2. Foreign distribution problems and theatre prospects will be studied in all spois visited.

distribution problems and theative prospects will be studied in all agois appropries will be studied in all agois Albert Deane, manager of Par International's department of centraling and editing and edition of Parameter of the Parameter of the Parameter of the Parameter of the Company of the Company of the Company of the Company of the Parameter of Para

it's planned to plane from San Fran-cisco March 8, arriving in Sydney three days later. Weltner and Crys-tal likely will leave from Perth for Europe and England via India and North Africa April 1, European visit will be confined largely to France.

Rank in Stock Switches To Tighten \$25,000,000 GB, Subsidiary Setups

Having now completed reorganization of Odeon Circuit's finance, J. Arthur Rank is turning his attention to the sprawling \$25,000,000 Gaumont-British Corp. and its subsidiaries.

aries.

First move will be acquisition of the \$4,000,000 capital (\$3,200,000 issued) of Associated Provincial Picmuch of Associated Provincial Pieme Houses controlled by G-B. Registered in 1914, the company owns 18 cinesus mainly in the board includes the ublocated includes and Mark Octaver (both on the board of Ranke companies), when the control Ranke companies), when the control Ranke companies, when the control Ranke companies, when the company controlled by G-B) owns 62,029, and control the Company controlled by G-B) owns 62,029, and control the Company controlled by G-B) owns 62,029, and C-B) owns 1,46,000.

Offer, Rank will make to holders of APPH controller will be

other mank will make to noncers of APPH ordinary shares will be four Gaumont-British A shares for one APPH As latter stand at around \$9 and as Gaumont A is about \$2.50, holders of APPH should make good profit.

When this abscration by G.R. is

make good profile.
When this absorption by G-B is complete, Rank will doubtiess concomplete, Rank will doubtiess concomplete, Rank will doubtiess concomplete the second of the second of G-B. Control of this important circuit is owned by G-B. The company has a capital of \$12,800,000 and the whole of the first mortgage debenture stock (\$4,185,264) is owned by G-B. Rank is Admirans and L. W. Persow and Marik Oster are on the beart.

BRITISH BLDG, LOOPHOLE? London, Feb. 25.

British Board of Trade has de-clared that dollar expenditure on the reequipment of studios or the-atres in England won't be allowed. However, there will be no objection "provided such equipment comes either as a gift or a rent-free loan."

with every American case who returns from England telling of how top British pix now outgreat of the pix now outgreat of the pix now outgreat of the pix now outgreat of the pix now outgreat of the pix now outgreat of the pix now outgreat of the pix now of the p

Ar Int'l Chiefs

On 2-Month Trek

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Questions expected to bring intersetting returns are Whiteh
esting returns are Whiteh
for the property of the property of the
you actually stay away from a cinma where a film is showing with
any of the stars you dislike?" Questionnaire also attempts to seen
newspaper critics, with a pointer on
the customers' choice of the "best
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the BBC pix reviews are considered
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goods or sail. Feer a windup, net quasigoods or sail. The sail of the sail o toga Trunk," "Bells "Wonder Man," etc.

FRENCH OK 25% COIN TRANSFER BY DISTRIBS

Paris, Feb. 18.

American distribs here were able to remit home a further installment for the control of the cont

to avail themselves of the opposite ty.

Some of the companies kept their accounts in francs, while others kept them in dollars, meaning that those figuring in dollars will get a comparatively better deal, being able to use more of their francs current balances.

alances. Total remittances this time are stimated to add to slightly over

Siritzky's Korda Tie Paris, Feb. 25.

Siritzky International, which holds rights to Marcel Pagnol's "Nais" and "Well-Digger's Daughter," has arranged for distribution in England through Alexander Korda's rejessing company.

'Censorship' Charges Newest Pix Distribs Headache in Argentina

Montevideo, Feb. 20.

U. S. film distributors are finding that the official Argentine protections policies, designed to insure preference central down as well as assuing headaches before any picture can be screened, ed. Don Altredo, Educate, is off on the first protection of the protection of the control

the entertainment board of which Bolognesi is the head. The latest ukase by the municipal ensors is that distributors must pay censorship charges. That means that officials previewing pk must be re-imbursed by distributors, and a rate of 30 poise per 30 minutes picture of 250 poise per 30 minutes picture has been languaged. Distributors are has been imposed. Distributors are contesting the legality of this charge

in the courts.

Headache for distribs and exhibs is the "morality" classification which the censorship authorities give to pix. A Classification Board, under pix. A. Classification Board, under nuncipal supervision, classifier nuncipal supervision, classifier dim as suitable or not for minors under 18. Until recently municipal police inspectors, exhibs and parents turned a more or less bilad eye to these somorthy must, and ten-tured a more or less bilad eye to these somorthy must, and ten-pro classifier as suitable only for solid minds. However, since Bolog-nesi took over, there has been con-siderable tightening up, with the result that exhibs are having to take the run. So many pix are classified the run. So many pix are classified the run. So many pix are classified are being kept away from films, with the consequent effect on the boxoffice.

baxoffice.

"Mranger" Suspect
"Mranger" Suspect
lieved, are far from being the chief
lieved, are far from being the chief
lieved, are far from being the chief
highlighted by the fact that "The
Stranger" was classified as not suitable for teenagers under 13. As a
result of this classification, nabe
theatrees refused to take the film, at
the chief the chief the chief
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class.

Apart from the censorable "Lag." the authorities are multing over the authorities are multing over the authorities are multing over the protection of the pr Apart from the censorship "tax."

portation worth while.

U. S. distribs are relying on Gen.
Peron's much advertised love for
U. S. Ambassador Messersmith to U. S. Ambassador Messermith to smooth over these snags and dispel the protectionist mood of the Peron-ist officials. Argentine studios are body in need of all types of equip-made the basic of negotiations. Much comment has been caused locally by a report that film actress Delia Garces is about to make a deal with Schnick to appear in Hollywood Schnick to appear in Hollywood production of the protection of the condition of the protection of the pro-tection of the protection of the pro-tection of the protection of the pro-tection of the pro-tection of the protection of the pro-tection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of the protection of the protection of the protection of the pro-tection of th condition that facilities should be given to the Argentine studios with which she and her husband, pro-ducer Alberto de Zavalla, are con-nected should be given facilities to Purchase cameras and equipment. Delia Garces is among those film people whom the Peron regime has barred from work in Argentine radio.

French to Release Coin On 130 American Pix

Paris, Feb. 25.
French exchange control board has agreed to permit coin remittances to the U. S. on revenue from about 130 pictures imported without permits but not played before July, 1946.

They are adamant, however, in rejecting requests for remittance on about 60 other pletures including 40 released by OWI before the Blum-Byrnes trade agreement.

'White Horse' Revival

London, Feb. 25.
Local plans are to revive the pre-war musical, "White Horse Inn," with its strong Teutonic flavor.
Erik Charrell is planning the re-

Dutch East Indies

Dutch East Indies
Charles H. Core, wet film distributor in the Far East, has been named
manager for the Motion Picture Export Asan, in the Netherlands East
nicles. Currently in Hongtong, Core
leaves for Battavia within 30 days to
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WB's 'Sierra Madre' to Be 0.0.'d by Mex Censor First **Due To Tampico Sequence**

Due To Tampico Sequence

Mexico City, Foh. 20.

Wasners' production of "Treasures of the Sierra Madre" hit amag at Tampico when the populace tried to nbo director John Huston and company, including Ruta Michaels, Tado, C. A. Bonniwell, Hams Koene-kamp, Albert Barnhouse, Kenneth Cox, Capit II. De Beers and Pederick W. Mayberry, because it reduced to the production of the

as advisor on the Tampico sequence, on who convinced Fernando San Pedro, Tampico and the Company of the Company sequences. That pic h siderably scissored an makes were necessary official approval.

German Showbiz Hard Hit by Fuel Crisis

Berlin, Feb. 10.
Fuel crisis which came on the heels of worst cold wave in 50 years, has forced shutdown of hundreds of film and other entertainment places throughout Germany, as well as in many other sectors of Central

sim and other entertainment places introduced the restors of Central Europea. Central Europea. Central Europea. Common sight at concerts, legit houses and pix is people indebting with them from home, and munching on dry bread. Conductor of Berlin Philharmonie waves his arms about a constant of the control

Worker-Mgt. Fuss Brings Crisis in German Legit

Weisbaden, U. S. Zone, Fcb. 10.

The new constitution of Greater Hesse, which contains provisions for worker committees to take part in business management and hiring and firing of help, has brought about a crisis in the Staatstheatre here.

crisis in the Statistheatre here. The workers committee, or Betriebarral, presented management with list of demands for part in determining wage scales, choice of repettory and casting. Chairman of the committee called on management lo stick to constitution, and management doesn't like the idea.

Strike, Fuel Snags

Dent Paris Boxoffice Paris, Feb. 25.

Paris, Feb. 25.

A combination of the elements and industrial strikes is seriously damaging entertainment industry in Paris. Governmental ukase on fuel saving

has resulted in shuttering niterietwo nights a week, while the newspaper strike, now in its second week is hurting amusements because of ads.

Showbiz Chilled By British Fuel Crisis Slowdown

pespite considerable progress made during the past week towards beating the nationwide freil crisis, show business is still acutely suffer-ing under effects of the stowdowns and shutdowns forced upon them during the last 15 days, Film trade representations

during the last 18 and

Far-reaching impact of the fuel famine was disclosed in information that there will be a definite shortage that there will be a definite shortage of raw financies for the rest of this year. In addition, there is difficulty of processing films due to a chemical shortage and some plants have completely shut down. Others which are working are only 50% active. Reports at the meeting declared that a makeup in the production lag was impossible even if the facilitation impossible even if the facilitation intermed around 30%, output drop estimated around 30%.

Although Technicolor's lab has been unaffected by coal shortage with production going ahead as scheduled, understood that its raw-

with production going ansees scheduled, understood that its residential content of the content o

The Government has also tem-porarily forbade publication of most periodicals including film and theatre trade papers.

Arbitration on Pay Cut In British Fuel Crisis London, Feb. 25.

London actors to we recommend the first action actors to the surface during the medical fifth national emergency following a mass meeting. Thurstandy (20) in which their dispute with the Society of West End Managers was submitted to author the curtailment of the control of the submitted of the curtailment of the preference to all the first of the curtailment of the curtai ctors have decided not

made before arbitration.

Arbiter in the case is Sir Valentine Holmes, who is currently in charge of the BBC graft enquiry. The Thursday meet strongly protegied any pay cuts made before the arbiter's decision, but both the actors and managers seem agreed that no arbiter's decision, but not in eactors and managers seem agreed that no deduction should be made on salaries of less than \$40 a week, while others above that should take proportional cuts. All shows cut as a result of sovernment curtailment are

matinees.

Figured that theatre managers have lost an average of \$4,000 weekly in the performance cut. Several shows are ready to be withdrawn if cold weather persists.

Despite High Prices U. S. Filmers Want More Foreign Showcases: MG's **Gaumont (France) Dicker Frixample**

Palladium Gets Vaude Season After Six Years

London, Feb. 25. First Palladium vaudeville seasor

First Palladium vaudeville season in six years was opened yesterday (24), headlined by George Formby and four American acts.
Bob Bromley got over in top lashion despite the fact that he'd already played the house for a full year in 'High Time.' Of the other year in 'High Time.' Of the other hought nice returns, while Charles Warren and Jean were okay, High-towers were disappointing in their debut.

House was near capacity despite evere frost and fog.

British Pix Can't Really Compete With U.S. Films, Avers English Producer

Chances of successful British com-petition in the world film market with American films are nil, Isadore Goldsmith, w.k. British producer, told U.S. radio listeners last week in a CBS network broadcast on the question. "In no way can British question. "
film., produc film. production compete seriously anywhere in the world with Ameri-can films except in England," Gold-smith said, "and I believe that such smith said, "and I believe that such competition even in England can only become serious if it is sup-ported by artificially created laws restricting the import of American films still further

While Anglo pix are slowly be-coming popular in the U.S., pro-ducer said, demand for films in America is so enormous "that Britducer said, demand for films in America is so enormous "that British pictures can never seriously affect the American market time die opictures are never so that the control of the contr

America." Britisher continued.
Therefore, milke the French, Italian on Mexicans, the British have been so have their budgets not only on the beautiful the b

Goldsmith told hat antidence that the first and except the process of the process

Pat Hamilton Scripting Own Play for Hitchcock

Patrick Hamilton, w.k. British au-Patrick Hamilton, wk. Brilish au-thor, has been signed to write the screen adaptation of his own play, 'Rope," first film on the schedule of Transatlaantic Films, indie produc-tion outth headed up by Alfred Hitchcock and Sidney Bernstein, Hamilton is due over in the spring to begin work on the spring to be production as soon as "Parenties Case."

Bernstein, meanwhile, arrives in New York from the Coast this week en route to London. He'll stay over a few days for confabs on "Rope" with Al Margolies, eastern rep of Transstlucies.

Let you be a company to the company

wen, routowing close on the heels of the recent amonument that of the recent amonument that of the recent amonument that in Europe, the company is currently in Europe, the company is currently included the recent amount to the recent amount to the recent amount to the recent amount to the recent amount to the recent amount among the recent amount among the recent amount to the recent amount returns to France next month, returns to France next month, returns to France next month, returns to France next month, returns to France next month, returns to France next month, returns to France next month, returns to France recent of the recent among the

ITALIAN PIX MARKET REPORTED GLUTTED

ART UNLIE U.U. 12.

Paris, Feb. 18.
One can more easily sell Italian pix in Paris than Prench imports in pix in Paris than Prench imports in export manager of Italian Lux Co, both is now in Paris. He describes the Italian market as positively the Halian market. He asys he has on the pix in the pi get playing dates.

get playing dates.
Also complains about the number-less film festivals skedded in many countries, which are more carnivals than trade fairs effectively promoti-ing business. He is in favor of the Belgian forthcoming meet, but would like to see the festivals inter-nationally curbed to one a year for Bellotti, who before the man-

Bellotti, who before the war was Bellotti, who before the war was Korda's rep here, is attempting to organize Italian international sales, beginning with Buenos Aires. In Paris he operates through the local firm Zenith in which Lux have an interest.

Mex Strike Threatened

When Strike Intreateneds Mexico City, Feb. 10.
All film houses of Chiapas state, rich Guatemalan border region, are tional Cinematographic Industry Workers Union (STIC) unless they grant pay hikes of 25%-69% and grant other benefits.

The federal board of conciliation and the strike of a vert

RERMIDA'S WHARF THEATRE

What theatre of Provincetown.
What theatre of Provincetown.
Mark theatre of Provincetown.
Mark theatre of Provincetown.
Mark theatre of Provincetown.
Mark theatre of Provincetown.
Mark theatre of Provincetown.
Mark theatre is expected to be ready by early summer. Property has already been acquired for the structure.

Words CAN'T DESCRIBE THE-POWER OF

"PURSUED"



Even 42d St., With Its Unique Films, **Faces Shortages**

Continuing product shortage, the bane of most subsequent run exhibs today, has hit probably hardest in the country at the "biggest movie center of the world"—New York's 42nd street, between Broadway and 8th avenue. Street is so named be-cause of its 10 filmeries concentrated

cause of its 10 filmeries concentrated in less than one block. With all 10 of the houses running the same type product, including mostly subsequent runs, reissues and B pictures, the product situation, has always been tight, according to Manta Levine, assistant to William Brandt of the Brandt theatres. Now

the Levine, assistant to William Renard of the Brandt theatres, Now that the majors had either cut out, and the same and t previous runs.
Of the 10 houses, the Brandt chain

or the 10 houses, the Brandt chain operates six of them, 'three her run by Max Cohen's Cinema circuit and by Max Cohen's Cinema circuit and the Latimovie is operated by James Lee Brandts. Most the house from the Brandts of

overnanowes une grosses, Levine Brandt chief revealed that, despite the similarity of product, his six houses each operate on an individualized policy, with each having built up its own clientele during the last few years. Flagship of the last few years. Flagship of the product immediately after it's gone through the Loew circuit. Apollo, formerly a last-rus foreign house, recently awitched its policy to one of extended run of the top foreign of extended run of the top foreign of extended run of the top foreign of extended run of the top foreign for extended run of the top foreign for extended run of the top foreign for extended run of the top foreign for extended run. The Miserables' for four weeks and has booked Danielle Darrieux's farts postwar film. "Her

The street of th

'NEW NU-SCREEN CO.

NEW NU-SCREEN CO.
Herman Gluckman, treasurer of
the War Activities Committee, has
been named president of the newly
been named president of the newly
pany, along with Sparks-Withington
pany, along with Sparks-Withington
co, has developed and is distributing a new type of concave, convex
screen made of ther glass.
Gluckman, prior to his five years
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Lewis West as Horne's Aide: Montgomery Set

Aide; Montgomery Set
Bernard Lewis leaves New York
for the Coast at the end of this week
to take up the post of exèc assistant
to Hal Horne, Shory Productions
topper, to which he was recently
named. Bob Montgomery, Lewis
named. Bob Montgomery, Lewis
or Sibry, took over last week.
Lewis principal function on the
Coast will be coordination of production with publicity, Montgomery
comes to Story from the J. Arthur
Rank organization, for which he
licity in England on pix to be released in the U. S.

Grainger's Coast Stay

Hollywood, Feb. 25.

James R. Grainger, Republic veepee over sales, arrived yesterday (Monday) from a three-weeks' tour

of Rep southern exchanges.

He'll remain here for two weeks of studio confabs before returning to the homeoffice.

DELAY EAGLE SUIT

Superior Court granted American Eagle Films an extension of time to March 3 to answer a suit filed by Eagle-Lion. E-L seeks an injunction restraining the delegadant from using the name "American Eagle," claiming it causes confusion in the film industry.

FIRES RAZE ST. LOO. IND'POLIS THEATRES

The 40-year-old Sourwhee theater building at Brazil, Ind. was destroyed Sourday (23) in a \$200,000 etc. of the source of the sou

spring as a replacement.

Hollywood, Feb. 25.
Arthur B. Johnson was appointed chief West Coast financial officer for Eagle-Lion and will serve additionally as tiaison helween E-L and Pathe Industries, its parent com-

pany.
A. E. Bollinger, formerly with
Universal, was named controller

Competitive Bidding Even Now Can Influence Certain Terms and Dates

Majors, who raised as much, available, could always refuse to squawik about the undeasthility of buy a block of pictures as an excompetitive bloding as did the indie exhibs, now find the system can be used to their advantage in tough booking situations. Through the competition, also enough product, booking situations. Through the down. Will most first run situations simple expedient of threatening to throw their product on the open through or take a chance on the auction block in such situations, distributions of the control

those situations as ones in which competitive bidding should be in-

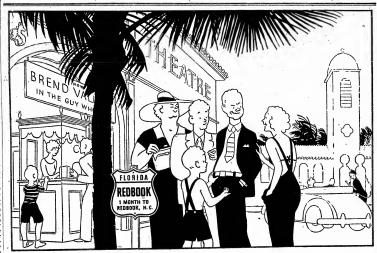
augurated. Chief reason why exhibs will usually come through with demands of distribs is the product shortage in first run houses. First run exhibs heretofore, with enough product

spring as a replacement.

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open to competitive bidding.

Distrib toppers, on their side, claim they're only trying to protect their interests and reticrate that they re always willing to make an adjustment with an exhib, if the exhib can prove that terms on a picture were too high and that he lost money on the playdate.



They spend \$1,300,000 for movies in REDBOOK, Florida

The motion picture theatres of Redbook, Florida fill every seat in the house on an average, 3½ times daily. And small wonder, since these 42,000 young, free-spending Redbook families were in on the first publication of such stories as "The Razor's Edge", "Claudia and David" and "The Green Years".

First in entertainment, Redbook has, time and again, been the first publisher of the stories upon which top box office pictures are based.

Precondition this avid movie audience with advertising of your newest rata rate of \$97 a page—and that's a

Redbook readers throughout the U. S. A. spend \$46,000,000 a year to see motion pictures. Make sure that they spend their money to see your producYOU'D SPEND MONEY, TOO, IF YOU HAD 6 BILLION DOLLARS LEFT AFTER TAXES!

6 BILION DOLLARS 1EST AFTER TAXES
THATS what makes the audience of the
tendench National Show such an attractive
town to advertisers. They hay a billion
dollars worth of food and spend 134 miljion dollars in drug stores, 344,100 will
put your product up where they can see
if 12 times a
year in full black
and white pages.

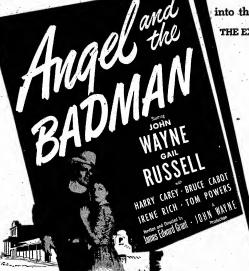
HIT EM WHERE REDBOOK, U.S.A!



"...expert and potent box office...
says Film Daily

more
nave
neviews.

"... A 'super' Western of three-dimensional calibre amply stocked with names" M. P. DAILY ... "Angel' stand-out ... Wayne does his best job since 'Stage-coach'" VARIETY ... "Interesting and exciting entertainment" SHOWMEN'S TRADE REVIEW ... "Safe box office bet anywhere" DAILY VARIETY ... "Something different and interesting to the general public" INDEPENDENT ... "A big-time, big-scale attraction" HOLLYWOOD REPORTER ... "Tender and touching ... an exciting fabric that includes gun-duels, horseback pursuits and fist fights" M. P. HERALD ... "Should ride into the better grosses ... satisfy the ladies" THE EXHIBITOR



THIRD BIG WEEK IN...

SAN FRANCISCO!

Thumbnose Sketch—Geo. S. Kaufman

It was in 1889, in Pittsburgh, that Mr. and Mrs. Kaufman were putting on heirs. They called this one George S, Kaufman

They spanked the new baby until its motor got started; it has never stopped since. He wasn't exactly a homely kid, but his mother would pull his carriage instead of pushing it, so she wouldn't have to look in his George went to a little black schoolhouse in Pittsburgh, where he picked up a smattering of state capitols, past and perfect tenses, plus naner-was trajectory. He'went to high school but had nothing to show for it but an education

It was in high school that he first got his taste for show business, as an amateur. And you know, once on the amateur stage, always an actor! They presented a play called "The Queen's Messenger," Our here was leading man, playing the messenger. He had no lines to speak, but made his part important by delivering a registered letter instead of the regular one they gave him. He studied law and was the only student lower who was ever swaved by a jury. He couldn't take it so gave it up

His first job was as a chain and transit man with a surveying corps But they were practically auditions. He really started from the bottom; he became a salesman for shoelaces, beels and sole leather. He was now in the first four-flush of his youth. He was different than the boys of 18, 19 and 20—he was 16.

in it and 20—be was it.

Between customers (which was frequent) he would send in humorous contributions to F.P.A.'s column on the N. Y. Evening Mail. F.P.A. hurt his column but encouraged George by publishing his stuff. George's humor began to appear in all the leading wastepaper baskets in the country. He almost became bankrupt from bribing editors to publish his stuff. In was doing the idiotorials. So F.P.A. recommended George, who got the job and wrote a column entitled "This and That and a Little of the Other." The tille was so long that he had very little writing to do to fill his column. After a year he gave up his job because of something that the fired, Kaufman!" That was the only good thing Munsey ever did for the theatre.

Hitting at Nothing

For a while our hero was shooting at nothing—and hitting the mark every time. His father told him he would go far—in fact, he stood out in the road and pointed! So Goroge went to New York, where he regained unconsciousness. He landed a job on the Evening Mail, later became a stage news reporter on the N. Tribune, then succeeded Brock Pemberton of the N. Tribune, then succeeded Brock Pemberton or the property of the succeeded Brock Pemberton or the property of the property o

wrights would come up to firm and say, "Gorge, I got a good gag, and content and say," Gorde, all we need now is a second activation, it was called "Someone in the House." Here wasn't, so they cleed it after five scaled "Someone in the House." There wasn't, so they cleed it after five weeks. George then did an adaptation of "Societe Divari." In 1921 he and Marc Connelly started banging out hits like "Duley," "To the Ladies." The Wirels "House," "Begar on Horseback" and "Be Yourself." Then with Morrie Ryklaid, he wrote musical hits like "Adminal Carchetes," "Of Thee I Sing," "Riving on the Girls." Sing Lardner helped him with "June Moon," while with Edna Ferber as his collaborator he wrote smash hits like "Royal Family," "Dinner at 8," "Stage Door" and "Minick." He then soloed with Alexander Woolkedt, "The Channel Road" and "The Dart and With Alexander Woolkedt, "The Channel Road" and "The Dart American Woolkedt, "The Channel Road" and "The Dart American Woolkedt, "The Channel Road" and "The Dart American Woolkedt, "The Channel Road" and "The Dart American Woolkedt, "The Channel Road" and "The Dart American Woolkedt, "Then Channel Road" and "The Dart American Woolkedt, "Then Channel Road" and "The Dart American Woolkedt, "Then Channel Road" and "The Dart American Woolkedt, "Then Shertine Daylon, "The First Lady." Then came a series of wows with Moss Hart as his collab.

He has proven himself the ace stage director of Broadway by putting his magic bunch on hits like "Front Page," "June Moon," "Joseph." "Once In a Lie Time," "O'T Free I Sing," "Here Today," "Joseph." "Once In a Lie Time, "O'T Thee I Sing," "Here Today," "Joseph." "Once In a many that the stage of the sta

Good Yellers Get Together

He, has learned to write by writing. He likes the companionship of his collaborators. It's a case of good yellers getting together. He and his writing companions would sit for hours laughing at each other's plotes, they would laugh at his, and he would laugh at his own. He is highly amusing in a sad sort of a way. A genius who can make words obey his wish Gless jost come and sit down in his mind. He loves to play poler. When he plays it is practically a benefit for his fellow players. He has been trimmed more times than a wrick on the hamp of a lighthouse. He is also a trifler croquet player, which is a lot like chess with aweat.

a terrific croquet player, which is a lot like chees with sweat.

At rebarahas he is all over the siage showing the actors what to do and
how to do it. One actor took him for his shadow. He doesn't look like
a scler or writer, but neither did Lincoln look like a president. He wears
speciacles to keep his eyes warm. He is not a very good dresser; he and
consecution of the second of the second consecution o

count up the night's receipts.

Nature has given him a sharp wit, playful sarcasm and a healthy humor. His name on a play is a promise of quality, and haughs. He once collaborated on a picture in Hollywood; he held a guy while they were tuttooing blim. George always looks like he smelts a plattude. He has a fine common of the English language, he see anothing. He lakes a rive of the english language, he see not hope the see and the properties. But the does like peopermints!

Phone girls and babies. But he does like peopermints!

He is now rich swebble from being money. He loves the theatre as

He is now rich, probably from having moncy. He loves the theatre an institution. His contribution to the stage, as a writer, actor, director and humorist has been great. And with it all he is good natured, modern and humorist has been great.

There is a Kaufman Peak in Russian Turkestan; it's 22,993 feet high. George S. Kaufman stands just as high in show business!

Bette Mum in Next

Hollywood, Feb. 25.

Hollywood, Feb. 25.
Bette Davis will play a deaf-mute
in "Johnny Belinda," to be produced by Jerry Wald for Warner from
a screeuplay by Irmgard Von Cube
and Allen Vincent, based on the

stage play,
Actress is taking lessons in sign language for her part in the picture.

Small-Seaters Have Better Chance at Bally Benefits — Cummins

Planning an intimate theatre cir-uit in such key cities as Washington, lew York, St. Louis and Pittsburgh, New York, St. Louis and Pittsourgh, Samuel Cummins, general manager of the Pix Theatre Co., reveals that his projected houses will not exceed 600 scats and would screen "unusual" film fare. Small seater, Cummins pointed out, is in a better strategic pointed out, is in a better strategic position to reap exploitational bene-fits and word-of-mouth business from foreign films, since quite often that type of product, he said, needs "two to three weeks to establish it-

soil."

Larger houses with high overheads, Cummins noted, must garner a minimum gross the first four days of a flin's run or they yank the pic. They can't afford to waik while the picture gains momentum. Citing the experience of "Henry V." he said a tieup with the Theatre Guild helped it after that the film had worked up enough interest to carry the ball on its own.

enough interest to carry the ball on the towns in Finn, which currently format some eight theatres on the mid-Atlantic coast, is preparing a new Washington unit modeled along the lines of the Walter Reads-built Park Avenue theatre, N. Y. A 600 seater and ultra dehacer, it will be seater and ultra dehacer, it will be according to Cummins, will and, according to Cummins, will charge a \$1.10 minimum but will not have a reserved seat policy, as does the Reade house. Elsewhere in the capital Pix Theatres expects to apend the Reads house Elsewhere in the capital Pix Theatres expects to apend the renovations and is mulling construction of a 1,500 seat neighborhood house.

Firm also opened the 500-scat Pix in Philadelphia Dec. 23, which Cumin rimagelpina Dec. 23, which Cum-mins said is the most expensive the-atre of its size in the country, cost-ing \$500,000. Currently the theatre has "Henry V" and is drawing strong biz at \$2.80 top.

Film Biz Readving Next For Red Cross Campaign

With the motion picture industry's operation in the 1947 March of With the motion picture.

cooperation in the 1947 March of Dimes campaign successfully concluded, the industry continues to prep for other charity drives coming in the continue to the contin

hanges. More than 15,000 theatres are More than 15,000 theatres are expected to run the short during Red Cross month. March 1-31, according to Tom J. Connara, 20th-Fox veepee to the short during Red Cross month of the short considerable to the short considerable t

ecn turned out. Film industry is also expected to cooperate fully in the forthcoming cancer drive and the Greater New

2 U.S. Aides Acquitted In False Arrest Suit

In False Arrest Suit
Citiano, Pab. 23.
Attermath of a million-dollar false
arrest auth against two U. S. aldes,
who arrested Charles Fine, projectionist, for allegedy setting print of
"Going My Way," is accounted of
Etimond of My Way," is accounted of
Etimond of My Way," is accounted to
Etimond of My Way," is accounted to
Etimond of My Way, and the Condon,
Fine, arrested Dec. 7, 1943, after
setting "Going" print for \$200, we charged with infringement of copygraft and was discharged in Pederagraft and was discharged in Pederaten arrested by the Condon of the Condon
Express Agency salvage sale,
Federal Judge Philip L. Sullivan
I dismissing the suit, held thei
Johnson and Gordon had acced withJohnson and Gordon had acced witharrest. Remaining defendants who
came to trial Peb. 27 are 3. Harold
Stevens, Chi Paramount branch manlager, and Paramount Pictures, line.

U and UA Decree Appeals Reiterate They Shouldn't Be Bunched With Big 5

Decree Appeal

commented the brief, "the court's failure to find any actual monopolization of exhibition seems inexplicable. The areas of commerce embraced by the defendants' theatre emoraced by the defendants' theatre operations were sufficiently large to be the subject of monopolization, even though the defendants might not be regarded as having ever in-tended to secure a nationwide monopoly of exhibition.

monopoly of exhibition.

"The basic issue posed by this appeal is one of judicial power rather han mere exercise of judicial cretion. If the District Court is right in its assumption that the untried and unenforcible competitive to the traditional divestiture. The properties of the result of the properties of the pro situations of this character, then a proceeding under Section 4 of the Sherman Act has become an instrument for protecting an established monopoly from either effective judicial or legislative correction."

Lists Points of Error

Some of the main points of error alleged by the Anti-Trust Division

The court erred in concluding that the rellef granted was adequate to prevent the guilty defendants from unreasonably restraining competition in the motion picture business in the future.

The court erred in concluding that the major defendants had not actually achieved a monopoly in exhibition either collectively or singly. The court erred in not conclud-ing that the defendants had actually achieved a collective monopoly of

distribution The courf erred in failing to prohibit the guilty defendants from making clearance agreements in the

The court erred in failing to prohibit the continued use by the major defendants of each other's theatres as exhibition outlets for each other's films. The court erred in failing to require the major defendants to di-vest themselves of all their theatre holdings.

The court erred in falling to prohibit absolutely any future ac-quisition of theatre interests by the major defendants.

court erred in failing to prohibit the major defendants from continuing to exhibit their own films in their own theatres upon terms which discriminate against their competitors.

The court erred in decreeing competitive bidding as appropriate relief in situations where the defendants' theatres were in competition with independent theatres.

The court erred in falling to require that all competitive bids be stated in terms of flat rental.

The court erred in concluding that the factor of print cost would confine exhibition to high-priced theatres unless a system of successive runs protected by clearance is employed.

16. The court erred in concluding that competition can be introduced into the present system of fixing admission prices, clearances and runs by requiring a detengiant-exhibitor, when licensing its features, to grant the license for each run at a reasonable clearance (if clearance is involved) to the highest bidder.

The court erred in concluding 16 The court erred in concluding

The court erred in concluding that the defendants theatre holdings are not large enough to permit them, individually or collectively, to have a monopoly of exhibition.

a monopoly of exhibition.

The court erred in concluding that there was or would be under its decree adequate competition between theatres operated by the ungior defendants in any city.

The court erred in concluding that total theatre divestiture would be injurious to the corporations concerned and would be damaging to

the public.

The court erred in concluding to that such divestiture would not be such as the such divestiture would not be such diversal-International. The such divestiture would not be such as the such diversal-International to the such diversal-International to the such diversal-International to the such diversal-International to the such diversal international
+ Filing their appeals last week, Universal and United Artists again hammered away at the point that hammered away at the point that hammered away at the point that hammered away at the point that hammered away at the point of the artist to note that Republic Pivetures, in the companies appealed from every substantial portion of the decree except companies appealed from every substantial portion of the decree except the point and saded for the superior to the superior to the contract of the companies appealed from every substantial portion of the decree except the superior to the contract of the con

stantial portion of the decree except partial divorcement and asked for its upset in stock of the upset in stock of the upset in stock of the upset in stock of the upset in the upset of t of his gross receipts, it will be im-possible to determine which is the highest bidder."

of his gross receipts, it will be impossible to determine which is the harmonic process of the control of the c

ing ban was improper, UA argued, because licensing in not parallel with the sale of commodities. Fallacious finding of conspired on clearance finding of conspired on clearance with the conspired on the clearance which is sufficient to the conspired of the consp

NAACP U. Wisc, Branch Protests Disney's 'South'

Protests Disney's 'South' Madison, Feb. 25. .

Formal protest has been entered against absorber that been entered against absorber that been entered against absorber that the protest of the National Asan, for the Advancement of Colored Feories together with the National Asan, for the Advancement 12 at the Capitol here.

12 at the Capitol here, posed Feb. 13 at the Capitol here, posed Feb. 13 at the Capitol here, been calling the live-section color dependent of the Negron san inferior and illiterate type. They added that it was more than unfortunate that the film opened on Lincoln's birth as the protest of the prot

WESTMORE AT ILT

With former GI's from manager and owner down to its junious as its owner down to its junious as its friday (28). The theaster operated here for many years as the City Square under Edward J. O'Kceft here who use will be one of the first new house will be one of the the Hollywood, Astor and Cluema. Max J. Chassers, ex-Army capialn, is owner manager. Jack Kuuffman, former Gi. Will be getteral manager.

PECTURES

WB-UA Tienn on "Dorseys"

WR-UA Tiesu on "Devery"
Pitsburgh.
Biggest radio promotional the-up
here for a picture in a long time will
be the dance Warner theatre and
the state of the state of the state of the
"Zabulous Dorseys," which opens
downtown the following day. It's
been labeled the Dorsey Disc Dis,
with admission one record of sully admission one record of the
to the state of the state

March 4.

Ford to Milwakee For RKO

RKO'S Terry Turns whifted Publicate Fred Front from Memphis.

RKO'S Terry Turns whifted Publicate Fred Front from Memphis and Fred Front from Memphis and pears. A considerable of the Membra

Malone theatre at Malone from Charley Joseph.
Deal has been concluded by Law-rence Miller, Robb & Rowley circuit partner, and Don C. Douglas, public relations director, for purchase of Aldine Theatre Building at Robs-

WB 2-Day Sales Confab

WB 2-Day Sales Confab Warner Brox, sales division under Bey Kantanosca, sales division under Bey Kantanosca, sales division under sales matters and forth-coming grod-rates and soft-coming produ-sessions are Samuel Schuleder, v.D.-Mort Blumenstock, ad-pub director, sales and soft-coming for the sales and sales and sales and sales manager, Norman Ayres, southern manager, Norman Ayres, southern Bermard R. Goodman, exchange supervisor, and Stanley Hatch, con-tract department manager.

Drive-In Theatre Leop in L. A.
Los Angeles.
Film fans on wheels are motoring
into a new combination, the United
States Drive-In Theatres, Inc., a
parent company organized to operate
within a 35-mile radius of Los Angeles. Charles A. Caballero heads
California Drive-In Theatres, Inc.,
and Pacific Drive-In Theatres, Inc.,

Many Missouri Theatre Deais St. Louis. R. D. Roth reclected prez of Lyric theatre, Greenville, Ill., at a stockholders meeting.

when the building is converted to other purposes.
Ye Colony theatre, a new 400-seater, Oak Grove, Mo., has lighted and is under the manager of Theatre Blumler, manager of Theatre Studies, and the state of the stat

Par Uns Salesmen

Par Ups Salesmen
Paramount has upped a number of its also staffers to higher spots in the eastern and southern division the eastern and southern division that the advances is Edward Maloney, manned sales manager for the Boston territory, Maloney, formerly a salesment of the manager for the Boston territory, Maloney, formerly a salesment of the

Mochrie Completes Sciup
Final gap was filled yesterday
(Thesday) in a series of RKO ago
pointments resulting from the cretion last week of a now sales diviment of the complete of the complete of the complete of the Rocky Mountain district, succeding Len S. Gruenberg, to beat
the Rocky Mountain district, succeding Len S. Gruenberg, to
politan district manager replace
(Charles Boasberg, who in turn was
put over the newly created sales division covering southern states, the
met district and Chanada.

company exchanges in Latin-America.

Letten Quits Pitt Pix Bis

Letten Company In Company In Company

settle in the southwest. He's just resigned from Republic sales staff. The company In Company In

NISON COVERING SOLUTIONS AND STATES OF THE METERS OF THE M

Shays Vice Goldfarb at UA

Shays Vice Goldfarb at UA
Phillp R. Shays named personnel
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Calgary House \$50,400 Facelift
Renovations to cost the control of

yavaliable.
Kenneth Hutchinson named to
newly-created Alberta government
post of film commissioner,

Charlotte Co. Lauded by Navy Charlotte,

Hank Hearn, general manager of Exhibitor's service here, commended by the Navy for service his concern rendered during the war. His firm procured pictures for all Navy theatres in the sixth naval district. Philly Set on Red Cross Drive

Kirsch Re-election Seen Chicago.
Indications are that Jack Kirsch will be re-elected Allied Theatres of Illinois prexy at election this week. Also on sked when group meets at Continental hotel for 17th year is election of other officers and board members. Philip Set on Red Cross Drive City's din index Philadelphia, a good start in the Red Cross cam-paign which begins March 1, at a special control of the Paramount branch manager, was named chair-branch manager, was named chair-branch manager, was named chair-branch manager, was named chair-branch manager, was named chair-ly manager of the paramount of the Mill not include theatre collections. Will not include theatre collections, will not include theatre collections, opened under management of Gold-man Theatres. House was formerly Harry Fried's Seville.

Houck Renames Wade Dallas,

The Wade theater, recently acquired by the Joy House interests of New Orleans, has been opened of New Orleans, has been opened a double-bill policy. House will be known as the Downtown.

O. B. Bridges who formerly managed the Joy here for the Houck inMax, Joe and H. B. Stellon have upon the Month of t

War Vets Gets Rensselaer Spot Albany. Another change at the Uptown theatre in Rensselaer has brought two war veterans, Bob Shattuch and Tom Heritage, as managers and op-

New Virginia House
Fairmont, W. Va.
The Wood theatre at Spencer,
W. Va., second house in that town,
which cost \$150,000, is now open.
The house seats 529, all on one
floor.

The nouse seam own,

The property has been leased by
Albert Thalher w. Jr., and his
brother, M. E. Thalheimer. The
local manager is Zenobia Austin.

The Camden, Weston, closed for
reequipment, has opened.

Goldstein to RKO in Albany Albany.

Howard Goldstein is leaving Paramount to become head booker for RKO. He will succeed the late Abram H. Van Deusen, Goldstein started with Warners at the Lincoln theatre in Troy.

and operate the Regal and Ritz, Gatesville, and with the purchase own and operate all theatres in that

Louisville Shifts

Cornfield's Latino Look-See

erators. They followed John Moran, of Coxsackle, who bowed out after three months.

William E. Featherly, who ran the Uptown the longest period of any recent operator, opened the Grange Hall in Athens as a film theatre four days weekly, own and operate all theatres in that city.

The Downtown, formerly the Wade, reopened in Dallas by Joy Houck.

O, B, Bridges manager.

WB Montana, Utah Shifts Perry Brown, formerly, manager for Warner Bros. Salt Lake exchange, is now sales rep in western Montana. Ketith Pack has been assigned Utah territory.

Missouri Gleanings
The Don, a 380-seater, Douis,
Grove, Ill., and a unit of the AlGrove, Ill., and a unit of the AlThe Marchesi Brothers of Androy,
Ill., purchased ground adjoint
their Town, Prophestiow, Ill., to inMaurice Barfer succeeded Robert
Lawrence at the Missouri, Carrolltown, Mo. Ill., art motion-picture
theatre in Bucklin, Mo. in 20 years,
is now, operating.

theatre in Bucklin, Mo., in 20 years, is now operating.
David O. Williams, King City, Mo., former assistant manager of the Missouri, St. "oseph, Mo., is remodeling a building in his home town into a 300-seater. Williams has been associated with the Fox Midwest Circuit for many rears.

Louisville Shifts
Louisville. Louisville. To Louisville. De Fourth Avenue Amus, Co. brings by Fourth Avenue Amus, Co. brings to the Co. brings to the Co. brings to the Brown, and moves H. J. Newton from managership of the Brown for Strand, first-cut house. Phelps was about seven years ago. Newton was about seven years ago. Newton was manager of the Brown for a period of seven years, and began his show business career at Lock's State. Cornneta's Latino Look-See
Albert Cornfield, supervisor of
foreign sales, on a month's tour of
company exchanges in Latin-America.

Disney Plans

small local Colloyer briefly and Lumis Frater.

Into work under the tentative Frater.

Into work under the tentative which reverts aid the standard of the standard s

aster of Adele Seegan, seeding a state of Adele Seegan, seeding a property of the property of week stay there picking up material for "People" an opus about leprechaums.

I will be a major to give carte with the control of the control studio, John Iva e company seegs studio, John Urse is withdrawing from exhibition in Granistown, W. Va, and under a new management State there will be booked by Don Shuttz, manager Lee in Fairmont. Urse continues lis garage business in Granistown and his Fairmont theatre operation. action and cartoon, and white, of course.







Metro's McLeod Fette

D. S. McLeod, Met Indianapolis, ager, returned visit at old home near Red Bank, N. J., to be fetted by staff on 26th anniversary with company. Two local nabes, Carroll Not's are coaxing the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with stage and the customers with the cust

ANN SHERIDAN "NORA PRENTISS"

Co-Starring
Kent SMITH • Bruce BENNETT
Robert ALDA

B'way at 51 St. HOLLYWOOD



New York Theatres

"CALIFORNIA"

In Technicolor

Faramount Picture Starring
MILLAND, Barbara STANWYCI

Barry ETTZGERALD

Gerrye Coulcarle, Albert Dekke
Antinony Quinn, Frank Faylan RIVOLI Boors Open 9:30 A. M.



PALACE AND

Thurs. Feb. 27 Showing I let N. Y.

'Mr. District

ROXY 7th Ave. &

THE REST PICTURE OF THE YEAR

The BEST Years of Our Lives

ASTOR WAY ST

N. Y. Film Critics

Max Bast AND

Slapsy Made

BOUGLAS FAIRBANKS, Jr. MAUREEN O'HARA • WALTER SLEZAK SINBAD THE SAILOR

RADIO CITY MUSIC HALL Rockefeller Center Spencer TRACY — Katharine HEPBURN Robert WALKER — Melvyn DOUGLAS "THE SEA OF GRASS"

SPECTACULAR STAGE PRESENTATION

'THE YEAR OF THE ULCERS'

NBC Sales Boys, Packs in Hand, Are **Humbly Making Madison Ave. Rounds**

The NBC sales boys are

the Madison avenue rounds.

The network has about 30 house built packages which have already been plattered, with the web mak

heen plattered, with the web mak-ing a determined effort to peddle them to agencies as replacement shows for commercial airres going of the web for the summer. It's evidence anew of the am-bitious endestors of the networks to the programming. But more than that, in this instance it's a case of sheet recommise rather than pride, may be migrestive financial showing on the static income and increased operat-ing costs.

programming from in the lace of static income and increased operations of the control of the con

'Seesaw' Guest Programs Get **Sharp Panning**

There's an increasing tendency among programs that make a habit of using guest stars on a regular basis to 'shoot for the Hooper night,' with a resultant program slough-off on alternate weeks. It's become such a regular habit on so many of the top-toin nighttime air shows as to price a rait of criticism in trade light of the control o

eircles.

The procedure is simple. On the alternate weeks that the Hooper checkers are laying off, there's either no guest star at all or they sign one up for minimum coin. But comes the sign-off and the star's in there with a super-bally pitch about next week's show (a Hoopersting night) and its hard-to-get guest, as a come-on to hypo the rating on the night that counts.

their counts.

their counts in the counts in the counts in the dealer be advance belly, which invariably also includes spotlight and in the dailies, doesn't mean a thing with the Hooper thick failing to come through before the counts of the

The Sigmund Romberg - Raleigh

Eating Crow

Eating Crow
Minneapolis, Feb. 25.
Plamineapolis, Feb.

Bing to Bergen: 'Going My Way?' A 25G Dilemma

There is considerable trade speculation as to what Zeigra Bergers's plane are for the state of t

and CBS.
There have been widespread rumors of late that ABC has been bidding for Bergen on platters in a move to build up a strong Wednesday night (Bing's day) stip of top stars. But ABC exces maintain it's still in the "wishful thinking"

stage.

In addition to the present Bergen sponsor, a flock of others will be in there pitching for the privilege of bankrolling Bergen on a live show basis. At \$25,000 a week (with Bergen pocketing 10G) it's one of the costliest packages in radio.

McCosker Tenders **WOR Resignation**

Alfred J. McCocker, chairman of the board of WOR (N. Y.), has nation effective June 1. He plans a

and moves the sponsor's werea out the shelves.

NBC'S ECONOMY MOVE HITS ENGINEERING DEPT.

The NBC 'trimming at the connection of the Mittail network of the Mit

RDG COAST MEET TODAY

P 0. ADJU UNSE I MEET TODAY
Or the third year, the Bomberr
or has been needed to fill in to domerow (Wedneeds) right to be been sheen when Skellon cheeks of for revery for corrular freeze the the hot months.

AGENCY FEVER

Agency radio directors appear to have plenty cause for frething these days. And from all indications it tools like "The Year of the Ulcers."
The wholesale axing of establed radio prohibed radio personalities and prohibed radio personalities and prohibed radio present the \$10,000-plus-a-week bracket, ignificantly reveals the new trend setting in for "something heter, for less money."
The feverthal agency-appoints radio-relating many essualities in its wake, has created an underiable stir within the trade, and has had the effect of creating considerable under the strends of the prohibed proposed in the proposed of the proposed of the proposed of the proposed of the proposed of the prohibed proposed of the prohibed proposed of the proposed of the prohibed proposed of the proposed of the prohibed proposed of the prohibed pr

people.

The latter realize that they've gol to attune themselves to the new conditions, that the day is past when they can fall back on the old reliable that the conditions of the conditions

as outnoded as some of the topcoin personalities who have lost
their sudiences.

The property of the superior of the superior

their sudiences when the superior of the agencies

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and sponsors as during the past
couple of weeks. The marginal

couple of weeks. The marginal

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is in itself a revealing story of

what's been happening).

Texaco's scrapping of the Zedi

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Ratings Perpetuating Few on Top, Stymie Fresh Ideas, Trade Feels; Hooper, Nielsen Defend Techniques

Nielsen's Pitch to Webs

Nielsen's Fritch to Webs
The competitive Hooper-Nielsen sweepstakes is running into
his general properties of the properties of the major network chieftains to
under write a centralization
scheme for his audimeter rating
scheme for his audimeter rating
that the approximate five-week
delay in computing ratings
delay in computing ratings
returns.

necessiated by the present man-returns.

Networks considered it too co-pensive an operation and turned it down. Nielsen is now reported considering shaving the cost.

view during the past week, buying two evening shows on ABC network and spiraling its annual radio billings to the \$10,000,000 mark. Of this amount, ABC is down fo

Of this amount, ABC is down for more than half, with about \$\$.800,000 in GM gross billings.
General Mills has bought the web's Green Hornet' wheelunt show in the 7:30 be \$\$ segment, and "Farnous Jury Trials' in the Saturday sight \$10.830 period. That gives the foods outfit five 'evening half-hours on the network, the 15-minute afternoon periods and five 20-minut: "Jury Trials" sponsorship start-

mornings slots.
"Jury Trjals" sponsorship starts
June ? and "Hornet" on June 3. In
addition GM's sponsorship of "Love
Ringer" goes full network starting
Sept. 1, instead of present 67-station
hookup.

would be washes, up soon for lack of bankrollers, the musical stanza is now set to ride through 1947.

Waring currently is sponsored two days a week by American Steet Institute. There, are sponrorable does not other sponrorable days on tapi NBC is condient a coule will be wrapped up by the summer.

C. E. Hooper and A. C. Nielsen, principal proponents in the bitterest intra-industry rivalry today, stated their cases before the Radio Executives Club in New York last Thursday (20). It was no slugfest; not ceen a cheate. As Hooper said: "It's no time for frivolly." It was pretty evident that both for their respectively.

It's a Pun, Son

Radio writer-producer lrving Brecher feels that "the trouble with most comedy shows is that they suffer from Hooper-ten-sion."

Networks considered it doe expensive an operation and turned it down. Nielsen is now reported considering shaving the considering shaving the considering shaving the considering shaving the reading to the radioties in attendance, after the proper via Nielsen and the proper via Nielsen on the attentive of radio business of ratings is having an evil influence on the attentive of radio business of ratings is having an evil influence on the attentive of radio business of ratings is having an evil influence on the attentive of radio business of ratings is having an evil influence on the attentive of radio business of ratings is having an evil influence on the attentive of radio business of ratings is having an evil influence on the attentive of radio business of ratings is having an evil influence of the rating when the properties are the properties of the properties o gramming and hurt the whole cause

Hooper in his talk waver the flag (Continued on page 42)

Hooper Unveils His 'Projectable' To Webs, Ageys.

wane 7 and "Homet" on June 3. In addition (GM's sponsorship of "University Ringer" goes full network starting Sept. I, instead of present 6*-station hookup.

Waring Set Through '4'
Although a few weeks back it holded as though Fred Waring's 11 am. cross-the-board NBC show when the management were conceived with the control of the cont

No decision on the plan was asked for by Hooper since there are settil everal questions of cost left open for further discussion. Details of the plan are being kent under versus of industry brass in Chicaco within the nost two weeks. Pointing out the best of the plan and the plan of the plan for the plan of the plan of the plan of the plan of the plan of the formation of the plan of the plan of the confidence of the plan of the plan of the confidence of the plan of the plan of the confidence of the plan of the plan of the (Continued on page 42)

"Ellery Queen": or The Case of The Unwanted Whodunit

Having cancelled out the Bob rating pullers, with the latter also Burns NBC Sinday night show, regarded as a prestige after, as who-effective June 1. American Boogs and the products have active to the vacated 6:30 p.m. Burns slot. segment that follows the Catholic However, there's one little hitled that Hour, a network "must." in a time to the vacated 6:30 p.m. Burns slot. segment that follows the Catholic However, there's one little hitled that Hour, a network "must." and "mour Takes Option On while there's no decision as yet, it's likely that the network will nix the switchover.

awtichover.

Not that NBC has anything against picked up th "Bilery" as an entertainment pack against picked up the "Bilery" as an entertainment pack against the middle of the second o

Armour & Co., which has just picked up the tab on the CBS afternoon "Hint Hunt" show in the 3:45 segment, also has an option on the 4-125 cross-the-board "House Party" I show and time

CBS SAVES PART SLICE IN A-H-P CUTBACK

IN A-H-T UUBAU.

CBs has effected a compromise
with American Home Products on
the latter's cutbed of its dayline
to the latter's cutbed of its dayline
test on the "Oro Gal Samity" and
Bommee of Heien Treit inident
stawn, John John on etwork hooken,
Huddles with CBS exces late last
week resulted in decision of the
appears to go along on 85 autions,
which of the compression of the
appears to go along on 85 autions,
wayfield, marketer keines by the
wayfield.

| 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segment | 18- | Segmen

FCC Urged to Take No Arbitrary Stand on 'Multiple Ownership'

Washington, Feb. 25.

FCC was used to adopt no arbitracy machine used to adopt no arbitracy machine ownership! in the
AM, FLI and television fields at a
faceful argument on the subject to resume to the subject or the results of

Emcee Takes to News Ads To Hypo Attendance On Femme Giveaway Show

Chicago, Feb. 25. Indication that giveaway recipients are beginning to want more for their are beginning to want more for their attendance in study radio studios is evidenced by Tommy Bartlett's want ad which ran all last week in two local dailies. Bartlett's "wants" con-sist of ladies who will please come to see him broadcast so that he can gel rid of some stoves, electrical ap-pliances, ciothes, etc., all of which run into around \$5,000 worth of stuff eekly. As the situation was brought out

As the situation was brought out in the "Business Personals" column for seven days straight: "50 Women Wanted to attend Tommy Bartlett Show-America's Great Laughfost-Prize Quiz. Apply 18th floor, Merchandise Mart, 2:30 p.m. promptly weekdays. Thousands of dollars in prizes each week for ladies in studio audience."

Stunt came about after three Feb-ruary holidays found the ABC stu-dios lacking potential lucky gals. Ad did the trick to the tune of turning about 200 anxious answerers away daily, and Bartlett is again able to move some of the merchandise off

WIP PREPS 25TH ANNI

Philadelphia, Feb. 25. Station WIP will celebrate its 25th station WIP will celebrate its 25th anni with a display in the Gimbel auditorium of the mechanical history of radio. Display starts March 22.
WIP, operated by the Gimbel Bros. department store in Philadelphia, was founded in 1922.

COPPING HAROLD ICKES

WDSU. New Orienns, and one of a half-dozen contenders to use the land of the l

power required on this channel un-der commission rules. A comparison of KTHT, KW 1970 Hollen, licensee of KTHT, KW 1970 Hollen, licensee of KTHT, KW 1970 Hollen, licensee of the So twistion in New Orlean three other Texas towns. Also seeking a footbold on the 1540 wavelength are the Patroon Broadcasting Co., Albany; Galveston Broadcasting Co., Galveston; East-West Broadcasting Co., Ft. Worth; Texhoma Broadcasting Co. Durant, Okla. Station KXEL, Water-Juliant, Osia. Station RXEL, Water-loo, Ia., wants better use of the channel. Weber's company is the Bayou Broadcasting Co. and Roy Hofheinz, apparently his 'big com-petition," is incorporated as the Louisiana Broadcasting Co.

Koblenzer to Ziv

Bill Koblenzer, former head of Music Corporation of America's Chicago radio department, joined Frederick Ziv transcription company Monday (24)

Koblenzer was with MCA for over a year following his discharge from the Army, He'll work in Ziv's New York office under John Sinn as a program head.



PALMO HAMILTON

Helps put pleasurable listening and selling sock in KLZ local pro-ductions both as a writer and as an actress. KLZ, DENVER.

Four Nets Due for Shore Outlets as Plans at A. C. FCC Hearing Work Out

FCC Hearing Work Out Atlantic City, Feb. 28.
Under plans outlined here in testimony presented before Charles FCC, all four of the national radio chains eventually may have local outlest. Hubert is hearing testimony in the control of the national radio chains eventually may have local outlest. Hubert is hearing testimony in the control of the charlest of the charle

the 1340 kc band and is slated to creet a station soon. It will be the Mutual station here. WBAB, owned by the Press-Union, is the CBS outlet while WFPG, also presently in operation, is the ABC outlet.

LISA SERGIO BACK ON AIR: PACTED BY WOV

Atta, I AULED DI WUY
At a time when the so-cealled liberal commentators are doing a fast
fadeout in radio, WOV, the Bulovaowned New York indie, has pacted
Liss Sergio for a 15-minute crossthe-board commentary at 11 part
She's been of the air for young
She's been of the air for young
She's been of the air for young
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wov will put Miss Sergio on su WOV will put Miss Sergio on sus-taining, with the stanza offered to potential sponsors. She bows in next Monday (3), with a "premiere party" set for the initial stanza on which ex-Mayor LaGuardia, William L. Shirer, James Marshall, American delegate to UNESCO, and others will sneak.

Bob Feller's 26-Wk, Pact For Baseball Disk Show

Cleveland, Feb. 25.
Bob Feller, Cleveland Indians top-notch fastball hurler, has signed to do a new show called "Baseball To-day"; quarter-hour program to run do a new show called "Baseball To-day"; quarter-hour program to run weekly for 26 weeks. It will be recorded one week in advance of broadcast date with on-the-spot re-cordings from dugouts wherever Feller is playing.

Disks have open ends and open center spot for live commercials.

center spot for live commercials.

Theme of broadcast is done by
Hi-Lo-Jack and the Dame. L. A.
Gifford of Radio Productions inked
the contract. As yet stations to handle the disks have not been an-

WTCN SCHOLARSHIPS

Minneapolis, Feb. 25.
WTCN for second year will award radio scholarship to likeliest graduate from city's high schools.
Scholarship includes a year's radio

study in University of Minnesota or other state school.

NAB's Miller Fires New Broadside At FCC on Program Info Requests

WMCA'S ELLIS BOWING **OUT OF PLATTER SPOT**

BULL OF PLANTER SPUJ.

Bijeking tie tide foward, diek jockey programs, Steve Blis, WMCA (N.Y.) platter pilot, is giving up his cross-the-board two hour morning show March i to assume sports directorshop of the station. One of off, the solidity ponosored and highly lucrative platter show is his commitment to share with Frankie Frisch the play-by-play chore in WMCA's coverage of the N.Y. Glants WMCA's coverage of the N.Y. Glants the indie's excess held that the station would look like a one-man affait. tion affair.

affair. Platter show will be continued with four of the station's announcing staff rotating on assignment from day to day. Initial crew will include chief announcer Joe O'Brien, together with Ed Welch, Ted Campbell and Mike Sage.

Blues and Gravs Line Up in Cal. FM Civil War

Divergence of opinion in the question of a possible state-sponsored FM
entwork in California has assumed
entwork in California has assumed
entwork in California has assumed
and south have split on the issue—
and now the "Feds"—the Federal
Communications Commission—has
entered the pieture, as mediator, it
tors and the opposing broadcasters.
Robert Hudson, field investigator
for the FCC, is up north guanhosing
for the FCC, is up north guanhosing
for the Galler of the California and legislators on one
of California and legislators on one
side, and a split-opinioned ether

of California and legislators on one side, and as spilt-opinioned ether trade on the question of Assembly Bill 13t4 and Senate Bill 1382 that seek to establish a school system initially to the tune of \$1,75,000.

FCC will attempt to, bring both initially to the tune of \$1,75,000.

FCC will attempt to, bring both sides, together for an open-discussion of the situation to eliminate misunderstanding and misuperpendion felt by commercial broadcasters. Selection of the situation of sion felt by commercial broader Educators state they have (Continued on page 42)

Cites N.Y. Need for More Stations Because Some Are of 'General Service

Washington, Feb. 25. New York City may have 16 ra-dio stations but only six of them are "general service" operations, Paul Segal, counsel for the Metropolitan Broadcasting Service, argued before FCC last Friday (21) in a last-ditch effort to reverse a commission pro-posal to award the 820 kc wave-length for use in Newark rather than Manhattan.

Manhattan.
The Ohrbach department store in-terests and Mayor William O'Dwyer are principals in the Metropolitan

and a shot mayor william o Duyer to company.

FCC had proposed to give the channel to a Newark applicant on ground that that city with only two fullime stations should be pre-fullime stations should be pre-fully stations and the stations should be programming for the work flagships programming flagships programming flags

GORDON GRAY TO WIP

Philadelphia, Feb. 25. Finiageipnia, ren. 25.
Gordon Gray, former veépee and geueral manager of KOIL, Omaha, KFOR, Lincoln, and WDGY, Minneapolis, has joined WIP as director of sales and assistant general manager.

NAB president Jutin Miller than a mew broadelied at ECC's Blief Beed a new broadelied at ECC's Blief Beed a new broadelied at ECC's Blief Beed and the work of the workend. He used broader the weekend, I have been against the commission's right to quite authention of such material, out of the second proposition of the second proposition of the program of the progra

out in the Blue Book, but contained nowhere in FCGs official rules are as a support of the Blue Book as an official mandate to radio Blook as an official mandate to radio and the Blook as an official mandate to radio and prospective broadcasters, and the Blook as a support of the position the report of the Blook as a position of program of prospective broadcasters, and prospective broadcasters, and prospective broadcasters, and prospective broadcasters, and prospective broadcasters, and prospective broadcasters, and prospective broadcasters, and prospective broadcasters, and prospective broadcasters, and prospective broadcasters, broadcasters, broadcasters, and the prospective broadcasters, and

RWG Will Peddle Script Re-Runs

Hollywood, Feb. 25.
Radio Writers Guild is moving into the agency business to peddle secondary and subsequent rights to scripts belinging to their members. Acting as a direct agent for all material recorded in their flick, the guild will charge a set fee, to be determined, for agen script.

auld will charge a set foe, to be de-termined, for each script. The setup will be similar to that of the Samuel Prench agency in the of the Samuel Prench agency in the setup will be set to the Samuel Prench agency in the setup of plays. French agency release sents and peddies from huge library of plays. French agency release material by performance to sry material by performance to sry mental groups, set toda, terminal groups, set toda groups and groups. The set to se

direct mail advertising to hypo sales. Material already in hands of agen-

Atlantic Spreads B. B. Pirates Coverage To 3 More Towns at 35G Hike

Pittsburgh, Feb. 25.
Atlantic Refining Co, sponsorship
of Pirate's baseball broadcasts this
season will cost around \$35,000 more
during 1947 with addition of, three during 1947 with addition of, three more towns to district network as well as Sunday and holiday games. In past, team's management has refused to okay any but week-day and Saturday clashes, but new owners have given the radio boys the green light all the way through. Out-of-town encounters will, as usual, becaring the control of the corrected from telegraph descrip-

Broadcasts again will emantic from WWSW, with Rosey Rowswell and Jack Craddock continued to the control of the

Castle and Washington, Fa.

Rowswell, who has been doing the
Pirates play-by-play for last decade
will also serve this season as Pirates
director of public relations.

BIG TIMERS FOR HOME TOWNS?

CBS Hypoes Westward Ho Trend With Big Staff Expansion on Coast

Noting the marked shift towards Coast origination of topflight evening shows, the CBS net is planning a major expansion in its Hollywood production staff, according to David-

major expansion in its Hollywood production staff, according to Davidson Taylor, vice-prezy over proposed to the production staff, according to Davidson Taylor, vice-prezy over proma two-week trip to the Coast to clay some new program ideas, disclosed that the Hollywood production staff had recently been changed operation. Ernie Martin is the new chief of the Coast division knewn. Some programs Hollywood.

Cling statisties that highlighted divided the continue in that direction since Hollywood was the natural locale for entertainment programs, since Hollywood was the natural local for entertainment programs, continue as careful for entertainment programs, of the continue as careful for entertainment programs, differential, and for public service and information programs.

differential, and for public service and information programs. Attempt was made on the Coast to same several film comedians for same several film comedians for lack of proper vehicles for them blocked completion of any deals. Repeating the old cry of 7 not enough blocked completion of any deals. Repeating the old cry of 7 not enough blocked completion of any deals. Repeating the old cry of 7 not enough to the completion of the completion of the old cry of the completion of the old cry of the completion of the film studies. By Davidson for network airing during the forthcoming season are "Doorway to Life," a dramatic series on the completion of the comp

Hearst Stays FCC WBAL Hearing

Washington, Feb. 25.
In an action which observers here say has no leftal precedent, Judge district court last week enjoined the FCC from holding a hearing, skedied for today, on the renewal literate of the folial properties of the folial properti

NBC'S BUCK ROGERS FIZZED OUT BY MILES

Hollywood, Feb. 25. Latest to sing the Cancellation Blues is Roy Rogers. His sponsor on NBC, Miles Laboratories (Alka Seitzer), has thrown in the sponse of March 29, closing out "Saturday Night Roundup" after 20 weeknown of the blackout is "considerable cuts in the radio budgets."

One of the black sponsor of the considerable cuts in the radio budgets."

cuts in the radio budgets."

One of the biggest spenders in radio, Miles continues to bankroll guiz Kids, Lum and Abner, "Qucen for a Day," "News of the World" and sundry local newsensts. Rogers may pass up the kilocycles for a spell because of picture and rodeo commitments. Show's last Hoopersting was 6.7.

Will Yolen Resigning

Will Yolen is checking out as WNEW (N. Y.) publicity chief. He took over the job about a year ago, leaving Warner Bros. for one of the top salaries among Manhattan's radio flacks. Hell leave in four weeks. Yolen's future plans are indefinite.

Summer Fill-Ins At Zero Count: Scrape Barrel

Finding suitable summer replacement shows is still one of the major headaches confronting the agencies today. By this time last year quite today and the strength of the stren

ment-for Dinah Shore; for the Kraft Thursday night stanza when Eddy Duchin bows oft, and for the brace of Sunday night Standard Brands of Sunday night Standard Brands (Carthy, H's still undecided whether Parker Pen will stay on during the summer with "Information, Please." Ford is undecided whether to put a dramatic show into the Wednesday night CBS slot or an all-musical

night CBS slot or an all-musical program. Young and Rubicam says "give us three or four weeks and we'll be all three or four weeks and we'll be all three or four weeks and we'll be all the paper about replacements, for the Swan Song Joan Davis Monday hight show on CBS, for International Sulvaire "Orders "Dully's Towern" Wedness Chiny Simus of Harriet," for Bristol-Myen' Dully's Towern' Wedness Chiny Simus CBS program. N. W. Ayer is looking for a replacement show for Rexalls Durale and Moore and the Electric Companies will keep that Sunday atternation that the shows the support of the shows the shows the shows the support of the shows

Indians Sold For \$150,000

Cleveland, Fcb. 25

In one of the super control of the year, broadcasting rights for the Creveland Indiana' coming season were sold for §15,000 by WGAR and Creveland Indiana' coming season were sold for §15,000 by WGAR and Creveland hald clue receives \$40,000. Co-sponsors are General Mills and Gray's Drug Stones, northern Ohio retail drug outlet, All 16,01, 286 constituting recreated description of top game of day when Indians are idle. Because of previous contract commitment, the provides contract commitment, the provides control of the control

of the 43-scheduled hight games as programming permits.
Over 100 applicants have asked for the job. The field has been narrowed to 18, with the station to name two. Agency for Genesal Mills was Knox-Reeves; for Gray's, Lustig Advertising Agency.

Wismer on WJR Board

Harry Wismer, assistant to G. A. Richards, president of WJR, Detroit, WGAR Clevellund, and KMPC, Los II Angeles, was appointed to the board of directors of at regular meeting of the board held Feb. 18 and the board held Feb. 18 and the word william G. Siebert from assistant freasurer to office of treasurer of WJR.

MAY BUY NAMES

Hollywood, Feb. 25.
First Instance of a show-bix name being offered for sale to local radio sponsors of each city or town is on sponsors of each city or town is on the control of the con

which are inserted locally by station announcers between phonograph records. However, Ritter himself will make the announcements, via whole is enhancements, via whole is enhancement, via a whole is enhanced by the priority of the priority

That's where the Ritier transcribed deal differs from Crosbyte's latter has a national sponsor, Ritime trained the transcribed deal differs from Crosbyte's is for the local seller, with rates is for the local seller, with rates in the seller difficult to visualize a national advertiser, fed up with raing costs of live shows (or live shows to river the contract of

on-wax, a la Crosby*), setting up such deals with other performance and the country of the count

ing tested.

Rate for one 50-kw station is \$75 a week-and five times a week!

Reason for low rate, of course, is to be found in use of records and Ritier solely, plus fact that Ritter isn't in it to profit from sale to stations but to build up publicity for his films, personal appearance tours and records.

Who Said It Always Pays to Be Ignorant?

I ays 10 De BRUTAIN!

Because of the proximity of its
two upcoming 60-minute documentary above on juvenile delinquency
and the state of the nation's health.
(CSB has revamped its schedule,
setting back the second in the series
—on the health subject —from
March 27 to April 4. As result, "31
Pays To Be ignorant" will be ear
celled out of the Original plan was
to drop "Radio Render's Digest" on
the earlier date.

Juve delinquency show vill be-

Juve delinquency show will be aired March 5, with "Information Please" getting the heave-ho.

LOCAL SPONSORS NAB Maps All-Out Public Relations **Campaign on Latest Radio Changes**

November, Talks also established new mini-mums for directors in the lowest wage classifications. Effective as of two weeks ago, new associate direc-tors have been raised from a start-ing salary of \$85 to \$75 while new full-fiedged directors go up from \$95 to \$100.

to \$100.

Next Monday (3), RDG launches talks with WMCA (N. Y.) in negotiations for a contract to cover the indie's directors. Latter were formerly covered by an AFRA agreement but were recently assigned to RDG jurisdiction.

With Thomas

CBs, which did considerable cherithumping when it arribbed Lowell
thumping when it arribbed Lowell
thumping when it arribbed conthumping when it arribbed con
thumping whe

for the Oxydol division is very happy with Jack Smith in the 7:15 segment and Oxydol dealers -won't see him kicked around.

Nobody knows where the next move's coming from.

JOAN DAVIS EXIT ALSO SEEN IN LEVER CARDS

Further evidence of the trend toward lower-budgeted program-ming, particularly in cases where sponsors feel they aren't getting a commensurate audience payoff, is the anticipated cancellation by Lever Bros. of the Joan Davis Monday night CBS program, when the latter's contract expires at the end of the current season.

of the current season. It's principally because Miss Davis' show is a \$17,000 package that Lever vants out. It tried to unload the show at the end of last season by inviting other client bids, but there were no takers, with Lever compelled to pick it up again because of contractual obligations.

Lever, however, will retain the franchise on the valuable 8-8:55 p.m. time.

KFI, AFRA Set Deal
Mollywood, Feb. 25.
Negotiations have been concluded between KFI and AFRA on new Linding problems and active ments and freelance contract for actors and Afreement, in line with station problems and active ments and Afreement, in line with stations problems and active ments and Afreement, in line with stations problems and active ments and Afreement, in line with stations problems and active ments policy of signing nothing written with unions, is an ortal deal, but on the motive problems and active ments and the problems of the ments policy of signing nothing written with unions, is an ortal deal, but on by NAB prevy Justim Miller and scale paid by na ortal or by MAB prevy Justim Miller and the problems of the ments problems and scale paid by na ortal or by NAB prevy Justim Miller and the problems of the water was generated by the wide themselves to use their own medium to tell the people about developments in broad-castle paid by national ways of the water was generated by the wide publicity was generated by the wide publicity was generated by the wide publicity was generated by the wide publicity was generated by the wide publicity was generated by the wide publicity was generated by the wide publicity was generated by the wide publicity was generated by the wide publicity was generated by the wide the problems of radio. NAB will furnish the control of the was generated by the national write news and the problems of radio. NAB will furnish the services with more info on (Continued on page 40) and the problems of the was generated by the control of the was generated by the control of the was generated by the control of the was generated by the wide by the problems of the was generated by the wide was generated b

NBC Ready to Axe Sustaining Roster **

Chicago, Pab. 25.

Axe is poised over all NEC susting to midwest net exces, weak shows will be lopped from payroll. When those with light ratings and affiliated indiavent met exces, weak shows with light ratings and affiliated inflavor will be dropped.

Exces point out that shows on Exces point out that shows on Exces point out that shows on Exces point out that some of ratings are next to nill. All some of ratings are next to nill. All some of ratings are next to nill. All some of ratings are next to nill. All some of ratings are next to nill. All some of ratings are next to nill. All some of ratings are next to nill. All some of ratings are next to nill. All some of the part of the second payroll. The payroll of th

WALGREEN DISKER TALENT COST \$45,000 ~

Hollywood, Feb. 25.
Walgreen drug chain has ear-marked \$45,000 for talent on its an-

marked \$45,000 for takent on its amual hour was show for simultaneous splinning on 400 stations in June.

with Manule Manhelm directing and co-scripting with Charlie Isaacs. Bob Hope gain emerces the platicular control of the state of the

Household Grabs CBS

Cresta-Vacated Snot

UCSMA**TAGATEM JPUT
The Wednesday night 10-10-30*
CRS segment being relinquished by
read to the control of the

Estimated Weekly Network Program Costs: 1947

Night-time and Day-time Overall Costs Include Production Expenses, Actors, Musicians, Writers, Royalties, Freelance Directors, Transportation, Prizes, Etc., But Not Radio Time.

(Point of Origination also included, as follows: N for New York, C for Chicago, H for Hollywood. In the case of shows having more than one writer, only the head writer is listed.) Program being cancelled by sponsor.

PROGRAM Date With Judy	ORIG.	* COST \$5,000	NETWORK.	AGENCY Book Williams	ACCOUNT Tums	PRODUCER Hele: Mack	WRITER
		17;500 4,000	NBC CBS	Roch., Williams Wm. Esty Sullivan Stauffer Young & Rubicam Federal	R. J. Reynolds	Don Bernard Thomas Victor	Alee. Leslie Eddi: Forman
Adventures of Ellery Queen Adventures of Ozzio & Harriet Adventures of Falcon	H NH NH C N NN NN NN NN NN NN NN NN	4,000	CBS	Sullivan Stauffer	Anacin Int'l Silver	Thomas Vietor	Fred, Donnay Sol Saks Gene Wang Robert Tallman Milton Lewis
Adventures of Falcon	Ŋ	9,000 3,000	MBS	Federal	American Safety Razor	Ted Bliss' Dick Lewis	Genc Wang
Adventures of Sam Spade Adventures of Thin Man	H	5,000 6,800	CBS	B B.D.&O.	Wildroot General Foods	William Spier Himan Brown	Robert Tallman
Alan Young	. н.	9,500 2,500	NBC CBS	Young & Rubicam Young & Rubicam Russell M. Seeds	Bristol-Myers W. A. Sheaffer	Eddie Pola	
Alan Young Adventurers' Club Aldrich Family	C	2,500 12,300	CBS	Russell M. Seeds	W. A. Sheaffer	Jack Simpson	Russ Young Norman Tokar
Fred Allen American Album	Ñ.	20,000	NBC NBC	Young & Rubicam J Walter Thompson	General Foods Standard Brands	Lester Vail Howard Reilly	Nat Hiken
American Album American Meledy Hour	N .	5,000 4,009 17,000	· CBS	Dancer-Fitzgerald Dancer-Fitzgerald	Sterling Drugs Bayer Asperin Lever Bros,	Frank Hummert Frank Hummert	Staff Staff
American Melody Hour Amos 'n' Andy	Ĥ	17,000	NBC	Ruthrauff & Ryan Knox-Reeves	Lever Bros.	Glenn Middleton	Hal Kanter
Jack Armstrong Aunt Jenny	C N H	2,000 . 2,000	ABC	Knox-Reeves	General Mills	Jim Jewell Robert Steele	Col. Paschal Strong
Gene Autry	, Ĥ	7,500	CBS	Ruthrauff & Ryan Ruthrauff & Ryan	Lever Bros, Wrigley, Gum	Bill-Burch	Freelance Rick Stevenson
Backstage Wife Jack Benny	H	2,000	NBC	Dancer-Fitzgerald	Sterling Drugs	J. Mansfield	Ruth Borden
Edgar Bergen	H	22,000 25,000	NBC	Foote, Cone, Belding J Walter Thompson	American Tobacco Standard Brands	Bob Ballin Earl Ebi	Sam Perrin Zeno Klinker
Blg Sister Blg Town	H N N	2.000	NBC CBS	Compton ^	Proctor & Gamble Ironized Yeast	Ted Huston	Zeno Klinker Julian Funt
lig Town	N	2,500 8,500 5,000	CBS CBS	Pedlar & Ryan	Ironized Yeast	Jerry McGill	Julian Funt Jerry McGill
Sob Hawk	H N	5,000	CBS ABC	Compton Pedlar & Ryan Wm. Esty Wm. Esty B.B.D.&O.	Super Suds R. J. Reynolds	Don Bernard Ken McGregor	John Green Bob Hawk
Boston Symphony Break the Bank Breakfast Club	N	10,000	ABC	B.B.D.&O.	Hancock Insurance	William Marshall Ed Wolf	John Burke
Breakfast Club	N C	3,000 7,500	ABC	Doherty, Clifford Hill, Blackett Thompson-Erickson	Bristol-Myers Kay Daumit	Ed Wolf Cliff Peterson	Joseph Kane
				Thompson-Erickson	Kay Daumit Swift Phileo		
Breakfast Hollywood	н	8,580	ABC	Hutchins Kenyon & Eckhardt	Phileo Kellogg	John Masterson	Carl Pierce
Rayine Rauje	N			Compton	Procter & Gamble		
Boxing Bouts Faunle Brice	- H	3,000 15,000	ABC CBS	Maxon Young & Rubicam	Gilette General Foods	Staff Walter Bunker	Staff
bride & Groom Buck Rogers	H N	4,500	ABC	Dancer-Fitzgerald Benton & Bowles	Sterling Drugs	Watson Humphrey	John Reddy
url Ives	H	15,000 4,500 2,750 1,500	MBS	Benton & Bowles	Corn Toasties Phileo Radio .	Walter Bunker Watson Humphrey Hoyt Allen Jim Burton	Everett Freeman John Reddy Tom Dugall Dave Friedkin
url Ives urns & Allen Bob Burns ~	· H	15,000	NBC	Hutchins Benton & Bowles Sullivan Stauffer	General Foods Whitehall Drugs	Al Kaye Joe Thompson	Paul Henning Charlie Isaacs
orge-Goodman	H	15,000 10,500 13,500	NBC	Sullivan Stauffer Compton	Whitehall Drugs Socony-Vacuum	Joe Thompson Charles Vanda	Charlie Isaacs
an You Top This? ady Canova	N H	5 000	NRC	Ted Bates	Colgate	Charles Vanda - Allan Dingwell	Jay Sommers
ndy Canova	H	10,500 20,000	NBC		Colgate	Joe Rings Manning Ostroff	Henry Hoople
ddie Canter arnation Hour	N	20,000 7,500 2,000	NBC	red Bates Warwick & Legler Erwin Wasey Hill, Blackett Russell M. Seeds	Pabst Carnation Co	Manning Ostroff	Henry Hoople Irving Elinson Albert Miller Lew Schofield
Captain Midnight Carmen Cavallare	C H	2,000	MBS	Hill, Blackett	Ovaltine Shaeffer Pen	Joe Brattam Kirby Hawks Axel Gruenberg Larry Berns John Zoller Ward Byron	Lew Schofield
	H	10,000 11,500	NBC . CBS	Russell M. Seeds Ward Wheelesk	Shaeffer Pen	Axel Gruenberg	Axel Gruenberg Marvin Fisher
avalcade of America hesterfield Supper Club heckerboard Jambores	H 1 ":	11,500	NBC NBC	Ward Wheelock B.B.D.&O.	Campbell Soup E I. DuPont	John Zoller	Freelance Fred Heider
heckerboard Jambores		13,000 3,000	MBS	Newell-Emmett Gardner	Liggett & Myers Ralston Purina	Ward Byron	Fred Heider
ounterspy ounty Fair rime Doctor	N N N H C	4,000		Schwimmer & Scott Kenyon & Eckhardt	Schutter Candy	Charles Brown Phillips Lord	William Brown Phillips Lord Leonard Holton Max Marcin
rime Doctor	N	3,000 4,000	CBS CBS	Kenyon & Eckhardt	Borden Phillip Morris	Bill Gernannt Max Marcin	1.conard Holton
rime Photographer rimes of Carelessness	N	2,000 3,000 25,000	CBS	Blow Weintraub	Anchor Hocking ·	John Dietz	Max Marcin Alonzo Deen Cole
ing Crosby Curtain Time ·	H	25,000	MBS	MacFarland Aveyard Hutchins	Nat'l Fire Underwriters Philco	Jim Sheldon • Bill Morrow	Don Agger
Surialn Time - Stella Dallas	. c	3,000	NBC	Grant	Mars	Harry Holcombe	Alonzo Deen Cole Don Agger Bill Morrow Myron Golden
lena Danas Paris for Dough	N H	1,750 2,000	NBC	Dancer-Fitzgerald	Sterling Drugs	Richard Leonard Bert Mitchell	
Davis for Dough David Harum	N	· 2.560	· CBS	Tracy-Locke Duane Jones	Dr. Pepper B. T. Rabbitt	Bert Mitchell	Eddy McKean
oan Davis Danger Dr. Danfield Dennis Day	N H N H H H	17,00 0 3.000	CBS .	Young & Rubicam Robert Raisbeck	Lever Bros.	Martha Atwell Dick Mack	Eddy McKean Jean Carroll Joe Quillan R H, Wilkinson
tenuls Day	H	8,500 10,500	ABC NBC	Ted Bates	Knox Colgate	Dave Titus Bill Harding	R H, Wilkinson
Dick Haymes Dick Tracy	N	10,500 2.750	CBS ABC	Ruthrauff & Rvan	Auto-Lite	Sam Pierce Charles Powers	Frank Galen Harry Kronman
Dinah Shore Dr. Christian	н .	2,750 13,500	CBS	. Co-op J Walter Thompson McCann Erickson	Co-op Ford	Charles Powers Bill Wilgus	John Wray Abc Burrows
er. Caristian dr. L. Q.		6,500	CBS	McCann Erickson	Chesebrough	Neil Reagan	Varied
Dr. I. Q. Dectors Talk Over	N H N	1 500	ABC	Grant Hazard	Mars American Cyanamid	Evelyn Elam	Evelyn Elam
Oon Ameche Double or Nothing Drew Pearson Duffy's Tavern Durante-Moore	.H N	15,000	NBC	Kastor, Farrel Ruthrauff & Ryan	American Cyanamid Procter & Gamble	Carleton Alsop	Phil Rapp
Orew Pearson		4,500 12,500	MBS ABC	nuthrauff & Ryan Weintraub	Feenamint Lee Hats	Carleton Alsop John Wellington William Neel Tony Sanford Phil Cohan	Phil Rapp John Wellington Drew Pearson Vin Bogert
ouny's Tavern Durante-Moore	· н н	12,500 12,500	NBC CBS	Weintraub Young & Rubicam N. W. Ayer	Bristol-Myere	Tony Sanford	Drew Pearson Vin Bogert
*Eddie Bracken	н	10,500	CBS	N. W. Ayer	Rexall Drugs	Phil Cohan	Elon Packard
Exploring Unknown	H	4,500	MBS	Buchanan St. George & Keyes	Texas Co. Revere Copper	Nat Wolff Sherman H. Dryer	Wolff-Bracken Freelance
fact or Fiction family Hour	C	1,250 9,500	ABC CBS	Russell M, Seeds	Brown & Williamson	Jack Simpson	Judy Thomm
	N	4 000	ABC:	Benton & Bowles Lawrence Gumbinner	Prudential Norwich Pharmacal		Judy Thomm Ted Malone Dashiell Hammett
Fibber McGee-Melly	N	5,000 16,000	CBS . NBC		Procter & Gamble Johnson Wax	Clark Andrews Max Marcin	Dashiell Hammet
limmy Fidler	C N N H H N	2.000	ABC MES	Biow Needham, Louis Brorby Sullivan Stauffer Walker & Downing L. W. Ramsey Dancer-Fitzgerald	Johnson Wax Carter Products	Frank Pittmar Dwight Hauser	Lou Pelletier
ish & Hunt Club lich Bandwagon . rout Page Farrel	N H	1,500 12,000	MES	Walker & Downing	Mail Pouch Tobacco	Owight Hauser Victor Seydel Paul Phillips	nmy Fidler
ront Page Farrel	N	1,700	NBC	L. W. Ramsey Dancer-Fitzgerald	Carter Products Mail Pouch Tobacco F. W. Fitch Whitehall	Paul Phillips	ert Mosher
Sanghasters .	N	4,250	ABC	Radio Consultants	I. E. Waterman	J. Mansfield Phillips Lord	F .clance Fulllips Lord
sive and Take i and Central Station	N N N C	3,500 3,000	CBS CBS	Radio Consultants Foote, Cone, Belding McCann-Erickson	Toni, Inc. Pillsbury Mills		Pick Porter
irand Marquee Frand Ole Opry	C	. 5,000	NBC	Roche, Williams, Cleary Wm. Esty		Martin Horrell Norm Felton Jack Stapp Irene Beasely Frank Pittmat.	Dick Porter Freelance
Irand Slam	N	3.500 1,500	NBC CBS	Wm. Esty	R: J. Reynolds Continental Baking Kraft Foods Petri Wine Goodyear Rubber	Jack Stapp	Freelance Ed Birnbreyer
Freat Gildersteeve	N	13,500	NEC	Tcd Bates Needham, Louis Brorby	Continental Baking Kraft Foods	Irene Beasely	Lillian Schoon
regery Hood restest Story Ever Told	H	2,000 7,000	MES ABC	Young & Rubicam Kudner	Petri Wine		Sam Moore Ray Buffum
ack Raley	. н	11.500	NBC	McKee & Albright	Goodyear Rubber Sealtest	Marx Loeb	Fulton Oursler
larvest of Stars	N N	10,000	NBC MBS	McKee & Albright McCann-Erickson	Int'l Harvester	Robert Redd Glan Heisch	Ray Singer Robert Smock
		5,500	-1-0	Roy S. Durstine Sullivan Stauffer			Gabriel Heatter
e. c s to Ya ighways in Blelody	N N	6,500	CBS	N. W. Ayer Foote, Conc. Belding Ward Wheelock Dancer-Fitzgerald	Arrid Hires Co,	Henry Hull	
ildegarde	N N	5,000 10,500	NBC CBS	Foote, Conc. Belding Ward Wheelock	Petroleum Advisers Campbell Soup	James Haupt	Alton Alexander Richard Davis
Hollywood Jacknot	- N	2 000	COS	Dancer-Fitzgerald	Anacin, Kolynos Frigidaire	James Haupt Herb Moss Louis G. Cowan Jack Johnston Ed Cashman	Joe Stein Gordon Auchinele
Hollywood Star Time loagy Carmichael	Н	14,500 1,250	CBS CGS	Foote, Cone, Belding	Frigidaire	Jack Johnston	Varied
ob Hope ou. of Charm	· n	21,000	MIRC.	Foote, Cone, Belding	Lever Bros.	Ed Cashman Bob Stevenson	Hongy Carmichae
iou: of Charm louse of Sivstery	. N	6,500 1,500	COS M/S	Foote, Cone, Belding N. W. Ayer Benton & Bowles	Ludens Lever Bros. Electric Companies Raisin Bran General Mills	Bob Stevenson Joe Ripley	Poeman Sullivan Suif
ouse of Mystery	. N	2.300	AUC	Dancer-Fitzgerald	general Mills	Olga Druce Roy Winsor	Fix Itinee
Deal in Crime		5,000 12,500	ABC CBS	Keeling & Co.	Hastinge	Leonard Room	
nformation, Please	N N H	12,500 4,500 4,500	CBS CBS	J. Walter Thompson	Parker Pen Emerson Drugs	Don Golenpaul Himan Brown	' Hediger ' m Free'ance
				10, 10, 10, 10, 10, 10, 10, 10, 10, 10,	- agurd merson Drugs	Himan Passes	2. ".
ner Sanctum Pays to Be Ignorant I's Harvel Music Time	N N	4,500 1.800	ABC MBS	Biow A. W. Lewin Al Paul Lefton,	Phillip Morris Harvel Watch	Herb Polesie Jerry Law Herb Rice	Righ Howell

	Estimated	Weekly	Network	Program	Costs: 1947	7
PROGRAM	OMIG.	MALTE TOOL	K AGENCY.	ACCOUNT	PRODUCER	WRITER
lack Berch	N N	\$3,500 NBC	Benton & Bowles	Prudential Life	Herb Leder Allai Handley	Faith Fay Henry Sclinger
joyce Jordan juvenile Jury	N	2,000 NBC 2,000 MBS	Dancer-Fitzgerald Benton & Bowles Dancer-Fitzgerald	Procter & Gamble Gaines Dog Food	Allai Handley Jack Barry	Henry Selinger Jack Barry
ust Piain Bill	. N	1,500 NBC		Anacin	Norman Sweetser	Lillian Spinner
ay Kyser ing Cole Trio	`H	14,500 NBC 1,750 NBC	Ted Bates B.B.D.&O.	Colgate	Frank O'Connor	Hank Garson
raft Music Hall	N	10,000 NBC	J. Walter Thompson	Wildroot Kraft Foods	Walter Tibbals Ezra MacIntosh	Matt Brooks
nny Baker dies Be Scated	. н . n	9,500 ABC	Compton	Procter & Gamble	Ken Burton	Bill Demling
's Pretend	. N	2,500 ABC 2,000 CBS	LaRoche, Ellis B.B.D.&O.	Quaker Oats Cream of Wheat	George Wiest Nil Mack Oliver Barber	Allen Funk Nila Mack
- Can Be Beautiful	N	2.750 NRC	Dancer-Fitzgerald	Procter & Gamble	Oliver Barber	Carl Bixby
a Lawton e of Riley	. H	2,500 NBC 9,000 NBC	Duane-Jones Benton & Bowles Dancer-Fitzgerald	B. T. Babbitt Procter & Gamble	Martha Atwell Irving Brecher	Elizabeth Todd Lipscott-Ship
ht of the World	N N	1,800 NBC · · 2,000 CBS	· · Dancer-Fitzgerald	Procter & Gamble General Mills	Basil Loughrane	Kay Seymour
renzo Jones	N N	1,750 NBC	Erwin Wasey Dancer-Fitzgerald	Carnation Phillips-Bayer	John Gibbs Steve Gross	Sandra & Peter Micha- Theodore Ferro
ne Ranger m 'n' Abner	H	2,250 ABC 4,500 ABC	Dancer-Fitzgerald Wade	General, Mills Miles Labs	Charles Livingston Forrest Owens	Theodore Ferro Fran Striker Rozwell Rogers
x Radio Theatre	H	20,000 CBS	J ·Walter Thompson	Lever Bros.	Wm. Keighley	Sanford Barnett
Perkins	. N	3,300 (CBS)	Dancer-Fitzgerald	Procter & Gamble	David Owen	Lester Huntley
alsle	н	10,500 (NBC)	Biow	Eversharp	. Edwin Wolfe Cal Kuhl	Orin Tovrov Arti Phillips
nhattan Merry Go Ros	ind N H	5,000 NBC 7,000 CBS	Dancer-Fitzgerald Sullivan Stauffer	Sterling Drugs - Noxzema	Frank Hummert	Staff
or of the Town larry and His Mouse	N	3,900 MBS	Benton & Bowles	Sanka Coffee	J. Van Nostrand Ed Downes	Charles Tazewell Jack Byrne
et Me at Parky's ropolitan Opera	. H	7,500 NBC 10,000 ABC	Lennen & Mitchell Buchanan	Old Gold Texas Co.	Hal Fimberg	Jack Byrne Harry Einstein Henry Souvaine
Blanc District Attorney	H	7,000 CBS ·	Sherman Marquette	Colgate	Henry Souvaine Sam Fuller Ed Byron	MacBenoff
Keen	N N	7,000 NBC 3,000 CBS	Sherman Marquette Doherty Clifford Dancer-Fitzgerald	Bristol-Myers Kolynos	Ed Byron Richard Leonard	Bob Shaw Staff
Mix	C	·2,500 MBS	Gardner	Kolynos Ralston Purina R. J. Reynolds	Staff .	George Lowther
n Mix ghn Monree ank Morgan	H N C C N H	7,500 CBS 15,000 NBC	Wm. Esty Foote, Cone, Belding	R. J. Reynolds American Tobacco	George Zachary Z. Wayne Griffin	Robert Riley Crutche
der & Mr. Maione rv Morsan	H N N	15,000 NBC 4,500 ABC 4,500 ABC	Foote, Cone, Belding Honig-Cooper	Wine Growers Guild Eversharp	Z. Wayne Griffin Bill Rousscau	Craig Rice Henry Morgan
True Story	N	2,000 ABC	Biow J. Walter Thompson	Libby, McNeil	Charles Powers Charles Warbuton	Margaret Sangster
ery Theatre ery of the Week	. N	3,500 NBC 3,500 CBS	Young & Rubicam	Molle Procter & Gamble	Frank Telford Harold Huber	Freelance Alfred Bester
onal Farm & Home	c	3,000 NBC	Compton Bert S. Gittins	Allis-Chalmers	Haroid Huber Herbert Lateau	Anrea Dester
York Phliharmonic	N N	10,000 CBS	Campbell-Ewald	U. S. Rubber	James Fassett	Ben Hyams
Carter Gal Sunday	N N	3,000 MBS 1,750 CBS	Grant	Old Dutch Cleanser	Jock MacGregor	Jock McGregor
Man's Family	H	7,500 NBC	Dancer-Fitzgerald J. Walter Thompson	Anacin Standard Brands	Steve Gross Carlton E. Morse	Jean Carroll Carlton E. Morse Walter Guedel
ole Are Funny	H	7,500 NBC	Russell M. Seeds	Raleigh	John Guedel	
er Young	N . N . N	2,200 NBC 2,750 ABC	Pedlar & Ryan .	Procter & Gamble	Chick Vincent	Elaine Carrington
ewoman la Faces Life	Ñ	2,750 ABC 2,500BC	Sullivan Stauffer Young & Rubicam	Carter Products General Foods	Phillips H. Lord Beverly Smith	Phillips H. Lord Mona Kent
O' Gold lessor Quiz	N N H	7,500 ABC 3,500 ABC		Lewis-Howc American Oil	Paul Dudley Edward J. Fitzgerald	Bob Condon
essor Quiz ella Parsons		2,250 ABC	Joseph Katz Robert W. Orr	Andrew Jergens	Edward J. Fitzgerald Richard Diggs	Louella Parsons
n for a Day	H	3,500 MBS	* Wade	Alka-Seltzer	Jim Morgan	Don Vlctor
k As a Flash Klds	N T	2,250 MBS 6,000 NBC	Weintraub Wade	Helbros Watches Miles Labs	Bernie Proctor Riley Jackson	
Victor	N N	8,000 NBC	J Walter Thompson	RCA Victor	George Voutsas	Jack Wilson
iers Digest Stories	N N	8,500 CBS 2,750 MBS	Foote, Cone, Belding Dancer-Fitzgerald	Hallmark Anacin	Marx Loeb Ernest Ricca	Richard Kollmar Freelance
ht to Happiness	N N N	2,250 NBC	Compton	Procter & Gamble	Fayette Krum Charles Urquehart	John M. Young Howard Telchman
d of Life nance Helen Trent	N N	2,750 NBC . 2,250 CBS	Compton Dancer-Fitzgerald	Procter & Gamble Whitehall	Charles Urquenart Ernest Ricca	Martha Alexander
emary	N N	2,500 CBS	Benton & Bowles	Procter & Gamble	Leslie Harris	Elaine Carrington
e of My Dreams Rogers	. H	1,750 CBS 9,000 NBC	 Duane Jones Wade 	Manhattan Soap Miles Labs	Richard Leonard Ed Simmons	Peggy Blake Jack Quinn
n Sabion	N	.4,000 CBS	Kenvon & Eckhardt	Richard Hudnut	Will Roland	George "razier
arday Serenade een Guild	N H	4,500 CBS 10,500 CBS	Gardner Biov	Pet Milk Lady Esther	Roland Martini Bill Lawrence	Staff Harry Kronman
ond Mrs. Burton	N N	2.000 CBS	Young & Rubicam Meyerhoff, R. & R.,	General Foods	Viola Burns	John Young Frank Kane
Shadow		2,500 MBS	Meyerhoff, R. & R., McJunkin	Balm Barr, Carey Sa D. L. & W. Coal		•
Sheriff	N H	5,000 ABC 4.500 ABC	McCann-Erickson	Pacific Coast Borax R. B. Semler	Derothy McCann Tom McKnight	Freelance Dennis Green
rlock Holmes liam L. Shirer	N H	2,000 CBS	McCann-Erickson J. Walter Thompson	J. B. Williams		William L. Shirer
liam L. Shirer ny Simms	H	11.000 CBS	Young & Rubicam	Borden Old Gold	Ben Brady Mann Holiner	William L. Shirer Hugh Wedlock Frank Wilson
nk Sinatra King Skeiton	· C	13,000 CBS 2,500 ABC	Lennen & Mitchell Needham, Louis Br Russell M. Seeds	orby Derby Foods	Roy Winsor Edna Skelton Borzage	Robert Burtt
Skelton lin' Ed McConneil	H	12,500 NBC 3,000 NBC	Russell M. Seeds Leo Burnett	Raleigh Brown Shoe	Frank Ferrin	Edna Skelton Berzag Hobart Donavan
k Smith	N N	5,000 · CBS	Dancer-Fitzgerald Foot, Cone, Belding	Procter & Gamble	William Brennan	Bob Smith
te Smith Sings dal Investigator	N N	14,500 CBS 1,200 MBS	Foot, Cone, Belding Sheldon, Quiek	General Foods Commercial Credit	Ted Collins Herbert Rice	Ted Collins Freelance
kle Time	H	5,500 CBS	Sheldon, Quick J. M. Mathes	Canada Dry	Myron Dutton Paul Pierce	Meredith Willson Varied
s Over Hollywood nge Romance Winter	s N	2.500 CBS	Sorensen Duane Jones	Bowy's Manhattan Soap	Ernest Ricca	Helga Lund
nge Romance Winter lay Evening Hour	N N	8,500 ABC 5,000 ABC	Kenyon & Eckhardt Roche, Williams	Music Digest Mag Raymond Labs	Ian Smith John Cleary	Ian Smith
day Serenade	-			Hudnut Sales	Allan DuCovney	Ben Peter Freeman
erman	N H	2,500 MBS 7,000 CBS	Kenyon & Eckhardt Biew		William Spler John Mitchell	Freelance
ense divari Strings	H. N	3,500 CBS	Morse Int'l	Prince Matchabelli		Wm. Brennan
It or Leave It	N	7,500 CBS	Biow	Eversharp Teen-Timers	Harry Spears Nat Strom	Edith Oliver Paul Dudley
ntimers	N N N N	3,000 NBC 8,500 NBC	Buehanan N. W. Ayer J. Walter Thompson	Bell System	Wallace Magili Bill Hamilton	Norman Resten Tom Taggart
phone Hour nessee Jed	N	2,500 ABC 2,200 ABC	J. Walter Thompson Sherman Marquette	Ward Baking Quaker Oats	Etan	Albert Barker
y & Pirates at's Finnegan	' H	5,500 CBS	Shaw-LeVally	Household Finance	Hobe Donavan	Ashmeade Scott George Kondolf
atro Gulid	H N N N H	15,000 ABC	B.B.D.&O. B.B.D.&O.	U. S. Steel Armstrong Cork	Carol Irwin Ira Avery	Freelance
aire of Today Listening Post	N	2,000 ABC	OAGGG.	Armstrong Cork Curtis Publishing Procter & Gamble	James Cominos Frank Woodruff	Freelance Varled
a Iz Heliyweed	H	13,500 CBS 5,600 NBC	Pedlar & Ryan Roche Williams	Sun Ou		Lowell Thomas
vell Thomas s Is Your FBI	N H	6.000 ABC	Warwick & Legler	Equitable Assurance Quaker Oats	Joe Ainley	Jerry Devine Frank Hursley
se Websters	H	3,500 MBS 3,000 NBC	Ruthrauff & Ryan Knox-Reeves	General Mills	Carl Wester	Virgi ia Cooke
lay's Children asury Hour	N '	4.500 MBS	Berminghamm Castl	eman Conti Castile O. Henry	Wendell Adams Murray Burnett	Jack Albright Murray Burnett
ne Detective	· N	2,000 MBS 10,000 NBC	Aubrey, Moore Compton	Procter & Gamble	Ralph Edwards	Murray Burnett Ralph Edwards Fred Vandevanter
th or Consequences enty Questions	N N	2,000 MBS	Cecil & Presbrey	Ronson	Bob Martin	Fred Vandevanter Joe Parker
udy Valles	н	8,500 NBC	Blow Sweeney & James	Phillip Morris Firestone Tire	Rudy Vallee Edwin Dunham	•
ice of Firestone ox Pop	N	6,500 NBC 6,000 CBS	Sweeney & James Young & Rublcam	Lever Bros.	Rogers Brackett	Warren Hull
ox Pop liter Wincheil	N	7,500 ABC	Robert W. Orr	Andrew Jergens	Paul Scheffels Frank Hummert	Walter Winchell Staff
altz Time	N · N	4,000 NBC	Dancer-Fitzgerald Weintraub	Phillips Trimount Clothes	Bernie Proctor	
arden Lawes ed Waring	· N N	10,000 NBC	Leo Burnett	American Meat Gulf Oil	Tom Bennett Lindsay McHarrie	Joy Johnston Mile Boulten
e, the People	N	7,500 CBS	Young & Rubicam Benton & Bowles	General Foods	Tom McDermott	Elaine Carring!
hen a Girl Marries oman in White	N H	3,000 NBC	Knox-Reeves	General Mills	Carl Wester	Herb Futran Dave Driscoll
oung Dr Malone	, N	2 000 CBS	Compton Dancer-Fitzgerald	Procter & Gamble Haleys-Phillips	Martha Atwell	Elizabeth Todd Glenn Wheaton
oung Widder Brown our Hit Parade	N	1,600 NBC	Foote, Cone, Beldin		Lee Strahorn	Glenn Wheaton

Addenda on Joske Guide to Retailers Gets OK Reception As Radio Service

With both old and new radio sta-tions making a concerted pitch for the retail advertising dollar, publicathe retail advertising dollar, publica-tion of two more chapters in the NAB-Joske Department Store vol-ume, "Radio for Retailers," got a rousing reception here last week. Publication comes at a time when, NAB says, percentage of retail dol-lars spent on radio is definitely on the puseums.

the upswing.

The book, product of a year-long study of radio sales experience at Joske's, of San Antonio, Tex., is injurieded as a guide for retailers of all sizes and businesses and for radio stations trying to break into the local department store field.

local department store field.

Latest two chapters cover preparation of department store copy for
radio and the "do's and donts" of
retailer programming. The need for
ratined radio personnel on the payroll of bigtime stores is stressed as
well as the importance of planning
radio copy well in advance.

Locke's of Twess davates three-

radio copy well in advance.

Joske's of Texas devotes threefourths of all its copy to advertising
which is both promotional and institutional, a practice NAB recommends
to all large retailers. Its programs
are beamed to particular audiences
at particular hours and the same
"beamed" approach is used in already
ing commerciar consequences. ing commercia.

established programs.

The study recommends that whenever possible, reballers buy already established shows rather than try to build the stable of the stabl

available for immediate purchase, Joske's followed the NAB stand-ards of practice in timing and fixing at time limit on its commercials. On most 15-minute shows, only two-commercials were used. Minety sec-onds was the maximum time allowed for a commercial in a five-nimite program and no long the second program and no long the pro-portion to the amount of radio pro-motion.

Two more chapters of "Radio for Retailers" are in preparation, NAB said. These cover "promotion" and a report on a special 1946 study to test the effectiveness of radio in promoting departmental sales.

ABC Program Manager Presents New 'On-or-Off' Sustainer Sales Plan

Chicago, Feb. 25.
ABC central division program
manager Harold Stokes has come up
with a new sustainer plan, on or off,
which means that show must demon-

with a new sustainer plan, on or off, which means that show must demonstrate the sustainer plan of the shortly, or it is out. Stokes pointed out that the history of raido prompted the scheme, of the sustainers and period, he said. Agencies shy away from long time sustainers. In most cases, 13 percenters won't consider more thanks been on the air for six more thanks to be suited in the sustainers. In most cases, 13 percenters won't consider not the said. Agencies shy away to the sustainers are sustainers and the sustainers are not cases. In percenters won't consider such thanks the sustainers are sufficiently as the sustainers are such

Shell Oil Grabs Chicago Football Broadcasts

Chicago, Feb. 25.
Shell Oil Co, has grabbed college football broadcasts for 1947 and '48, over WBBM; local CBS outlet, Contract is for 11 weeks annually, and was inked through the J. Walter

was inked through the J. Walter Thompson agency. It's usually nego-tiated a couple of months in advance for one series only. John Harrington, WBBM sports director, aided by Tom Foy, the for-mer selecting games to be broadeast, will veice shows. Last minute choice with the control of picking of picking. gives him opportunity of picking hotest battles.

Interstate Pix Circuit Cancels Out All Radio .Dallas, Feb. 25.

Datias, Feb. 25.
Interstate Theatres Circuit, one of
the heaviest users of air time, has
cancelled out all its airings. This
includes three regional networks
programs and local airings put on in
key Interstate Texas cities.

Among the programs were "It's Showtime" heard for a half-nour each Sunday over stations of the Texas Quality Network; "Screen Test" heard for a half-hour each Thursday over KGKO, Fort Worth, KABC, San Antonio and KXY, Houston, and "Easy Listenin'" heard for a quarter-hour three times weekly over stations of the Lone Star Chain. Frankie Masters and his orchestra have been featured on the "Screen Test" and "Showtime" air-

CBS Again Nixes AFRA-IBEW Tie

Hollywood, Feb. 25,

At informal conference before National Labor Relations Board here, CBS refused for second time here, CBS refused for second time to approve agreement between AFRA and International Brother-hood of Electrical Workers whereby former absorbs sound effect men at CBS. Net, however, has consulted homeoffice and is slated to report back to certification-seeking IEEW his week. If not forthcoming, this week. If not forthcoming, IBEW will ask for formal hearing

HEFW will sak for formal hearing and NLRB decision on the case.

AFRA and IBEW are streed that former will set supervise all "your freed the street of the set of the

amicably.

Net apparently seeks to avoid payment of extra fees for vocal effects, something it did not pay under AFRA rules though latter sought it. AFFA rules though latter sought its also strongly opposed to their to new demands from IBEW for wage parity with New York fellotors, another deal AFFA was unable to obtain it recently concluded agoluations. IBEW has already obtained such parity for its technicians, and it's figured that duplicate steps will that was for the soundners, those that was for the soundners, those that was for the revoil from AFFA.

Waterbury — David G. Lee, ex-WOWO, Fort Wayne, and WIBG, Indianapolis, takes over as program director of WWCO, new Waterbury

'I Remember When-1 Remember When—
Radio's Twenty Year Ploneers
held their annual election last
week, with H. V. Kattenborn,
founder and general factorin,
New prexy is Mark Wood's,
ABC's president, with Ed Kobak,
AUTHOR OF THE STATE OF THE STATE
Frank Mullen, gen. mgr. and
exec veepee of MBC, was elected
second vice-president and Wm.
Hedges, MBC veepee, as see. Al-

RMA, FMA to Meet On Mfgrs. Gripes

Washington, Feb. 25. Radio manufacturers are still plenty griped at FM broadcasters who take newspaper advertisements to warn the public not to buy a new radio set unless it is FM-equipped. The board of directors of the -radio set unless it is FM-equipped.
The beard of directors of the
Radio Manufacturers Asm. would not
last week with a ringing condemnation of the FM plugs as "having a
harmful effect on FM promotion by
arousing the resentment of radio
dealers who now have few FM-AM
receivers."
the RMA opposition, FM
supporters point out. is fact that

Back of the RMA opposition, FM supporters point out, is fact that many dealers are glutted with cheap MM units and want to unload them. The manufacturers would also like to see these standard sets off dealers abelves so they could salve it as exampling in 47 to push sale of AM-FM units. Right now, however, they are anything but friendly to FM meanwhile, Roy Hothcins, FM Masn, przey, last week called on the

promotion schemes. Mennium, Fin Mennyhile, Ro. Hoficine, Romanda of the Markov in the Mennyhile, Romanda of the Mennyhile, Romanda of the Romanda

1947 turnout of FM sets was due to design and production difficulties. Several manufacturers predicted that more FM sets would be turned off lines this spring and summer than would be easily disposed of. Hal Cohen's New Bankroller

Pittsburgh, Feb. 25. Pittsburgh, Feb. 25.
After nearly three years' with
same sponsor, Jerome Wolk and
Bros. local furriers, Hanold V. Cohen,
drama critic of Post-Gazette and
VARIETY mugi ni Pittsburgh, has
landed a new bankroller for his
"Cohening the Town" quarter-hour
over WJAS Saturday evenings at
30

:30.
It's Brent's Cleaners and their 36 tores spread throughout the city.



THE EMILE COTE GLEE CLUB

Contrary to the senset ledfer that in above business You can't succeed without publicity. The ledfer of the property of the contrary to the senset ledfer that in above business You can't succeed without publicity. The ledfer of the contract of the contra

************************************ From the Production Centres

IN NEW YORK CITY . . .

Five-week course in publicity and public relations to be given at new Social Section 1. The second content and a tribure relations to the second content and a tribure relates starting March 4. All Johns inkeet to six-month pare by Wm. All Johns inkeet to six more parents of the six more parents of the six more parents of zero Mostelly "Zeze Hour" package as a summer replacement.

press luncheon Monday (24)....Carl Jampel dickaring with NBC for sale of Zero Mostels' Zero Hour! Speckage as a summer replacement. Paul Mowrey, ABC television's national director, to South America last sturday (23) at the tele industry's representative on a 10-day Govt-isponsoved goodwill flight that the limitative of the Control of

taken over direction of "Terry and the Piratea."

Hal Kanner, former Fred Waring arranger now batoning at Hotel Plaza,
is musical director for new transcribed Plit Froits series...George
Schreler joined Dick Hyman's publicity firm as associate...NCAC prez
Altred H. Morton to Coast March 25 for extended visit lining up film
these to read shots...Mort's Manner'st, NHC conductor currently
these to read shots...Mort's Manner'st, NHC conductor currently
Radio committee of, Writers Board planning to go Into action again...
Nancy Wells, in charge of American Theatre Waris's radio school, checking
out and eyeing a casting director's post...william P. Mullen left Lenne
& Mitchell to join CSS Radio Sales as account exec....DuPon'd Awards to
be made Sat, March 6, at St. Regis hotel, with ABC prez Mark Woods
Sandy Stronger, who has a checked out of Young & Ruitenn talking

saus airs. Aurea 1. Duront among the speakers.
Sandy Stronch, who has checked out of Young & Rubleam, talking
things over with Bill Murray at Wm. Morris agency....Jim Cassidy, of
quickie..., Narrator spot on new Pall Mall airser "Feature Assignment,"
which replaces Frank Morgan's "Dr. Tweedy" beginning April 2, goes to
Berry Kroeger,

IN HOLLYWOOD . . .

IN HOLLYWOOD.

After 11 years with NUC, latterly as division sales promotion and selvertising overscers. Bob McAndrews pulled out for a berth in Young & Rubleam's publicity and audiences simulation department. His aucesses at the network will be dispatched here from New York by Charlie Hammond ... Harry Butcher, nortime CBS headmain in Washington and now owner of K187, affiliate of NBC in Santa Barbara, had the frammes fand some Bernie Smith checked out of Young & Rubleam to have a free hand in freelance writing. ... Bill Baker (don't that guy ever age?) out for Benic Smith ducked Burns and Allen on their 15th radio anni with a signaturing pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ... John Swallow, Coast head for Keninstrian pickup for another season. ...

that they among the Smith Bros. account they'd each cultivate a patent You have Pran Conney's (ABC) word for it that radio and year will be 100 years old. His dad, one of the pioneers of "wireless," passed it along to him that transmission of Youes into receivers dates back a century... Bing Croshy takes off 14 weeks come aummer and what he'll do with his layoff is anyone's guess, including his... Ann Seymour house-questing with the Yincent Prices, P&C's Bill Ramsey with Irna Phillips, and the Wincent Prices, P&C's Bill Ramsey with Irna Phillips, and the warm sun, they should be testimonial bait for the Chamber of Commerce. Their pet pastime is reading the papers to see how cold it is back cast... Ayer's Marge Kerr in town on a talent safari... Woody Herman is being peddied around the agencies as a warbler, cans band... Everyone officially is no thought of replacing Mark Warnow on the peddium. They say he's safe as LS/MFT... Frank Morgan subbed for the alling Dick Haymes last week and Artic Phillips had to rewrite "Masife" when Ann Sothern took to her bed with the flu... Jack Hurdle picked by Ken Dolan to direct the week and Artic Phillips had to... Survey of 90 agency except, producer network station in LA.

IN CHICAGO . . .

WBBM news topper Everett Holles back from 30-day European occupied zone tour... "Laddes Be Seated" hits the ABC net from Chi starting March 31... Clifton Utley to pinch hit for H. V. Kaltenborn who takes a two-week strong to the control of the co

TELE'S RED INK SPENDING SPREE

Chi's WBKB, With Sponsor-Listener REVERSE SWITCH Ford, Gen'l Foods Sign to Sponsor Interest, Shows 1st Profit in 6 Yrs.

Chickey, Feb. 40.

For the first time in six years, WBKB, Chicago's only video outlet, is getting out of a red ink operation. According to Capt. Bill Eddy, director, his books will be in the black by summertime and from then on,

gravy.

Eddy recently doubled the rates for the station on the basis of 1,200 sets now in use locally and he figures this number will soar in the next couple of months to 5,000 and to 50,000 sets by this time next year. As it is this figure is about half the estimate made by manufacturers for this area.

this area:

Though interest here in television has been highly touted, Eddy's assumption is based on the activity atimulated by his own shows, his interpretation of manufacturers' production and sales figures and the impetus the industry will get in the next six months when new stations take to the air lanes.

take to the air lanes.
One side of the pretty picture is avid .interest shown by sponsors for visual promotion. WEKE lists some of the largest concerns in Chicago who will be supported to the state of the state of the wholesome response to their shows. Also, promoters, who had previously seldom requested coverage for special sporting or photogenic events, now ring daily.

now ring daily.

As for the all-immortant Allah,
As for the all-immortant Allah,
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As to what is the public's fave type of program, Eddy threw his hands up when pinned down. He asserted that was one of the tough-est nuts in the business. One per-son will disapprove of a type, and another will swear by it.

However, sports are tops for males, while the women are more general in their likes, expressing raves for the style shows, drama and music. Of course, moppets can't get énough Mickey Mouse.

KFI in Sleeper

Hollywood, Feb. 25

It begins to fook "the Law Yame" be not not be already the Law Yame" clared exclusively that station is making every effort to be number three of the five remaining prospectors actually to get on the air. It is quietly acquiring its caupiment and otherwise prepping to steal a march, so far unannounced.

Two Image Orthicon cameras are savely in hand, having been resteady in hand, having been resteady in the law to the law to the law of the Wilson well under construction, and are virtually set to go at the same site with their FM station if an experiment of the same site with their FM station and the same site with the station operates on a 80-day period with the station operates on a 80-day period with while under FCC investigation. Additionally, Romind Oxford, producer, was retently prirated from MEC, and the same station of the same sta

CBS' Do-or-Dve

Util 10-or-1ye
With the PCC currently immersed in concentrated study of the color and black and white proponents are currently marking time in the battle. Currently marking time in the battle. Some strength of the color system with a series of demonstrations.

Latest in the series of showings was held Monday (24) at the Color to Color. Council, organization on color for varieties in the color of the color

Color Council, organization that clears information on color for vari-ous industrial and scientific groups, including the U. S. Dept. of Agricul-ture, Society of Motion Picture Engi-neers, Optical Society of America,

Early GE-NBC **Net Duplicated** In Television

some response to their shows, romoters, who had previously i requested coverage for preting daily, and the state of the

WTMJ Going Through Tele Motions With Home Show

WTMJ-TV, is preparing to enter the television field with full coverage of Home Show, big local attraction, slated for March 15 to 20, though not stated for March 15 to 20, though not broadcast because of no transmitters. Portable equipment will be used, with shots employed in studio to stimulate interest, while station is awaiting delivery of mechanical equipment.

equipment.
Transmitter promise for near
future by RCA followed granting of
licenses last month. Training program of staffers and construction of
studios plus survey of talent for
video is also under way.

L.A. Blast Reveals Link Of Don Lee-CBS Video

PATHE PIC IN TELE

First film produced at the new period of the produced of the new period of the produced of the new period of the produced of the new period of the produced produced by the produced produced by the produced produced by the produced by t

FOR SELF-BALLY

With radio, inciton pictures and most other forms of abovehic currently pulling in their spending from the control of the cont

(Continued on page 40)

McCrary Video Show. With Ambitious Sked. Optioned by Agency

Option has been taken up by Mc-Cann-Erickson agency on a package tele show starring Tex McCrary and special control of the short of the show sponsorship by Swift & Co. Facting of the show, a daytimer titled "The Homemakers' Club," finally bears out the McCrarys' intention to pitch ultimately for video, using their WNBC. "H, Jima" program as a

Station facilities have not been set as yet for the program, but according to agency tele head Lee cording to agency tele head Lee available when the show is ready to preem, it'll bow during evening hours, but ultimately move up and expand over whatever network is chosen, when facilities become available. stepping stone. Station facilities have not been

able.
Format for "Homemakers" will include some home ecopomics, a guest shot for very show and a touch of aud-participation. Program will definitely get its start in New York. Tom Hutchinson has been signed to direct the show, package for which is owned by Sandra Gahle.

"Tomerables" marks the bow into tele of the McCrarys who, at the outset of their radio show, said they were building the single aire as base of operations toge lasting for experiment in video to desiredy bas two others whose for video worked out and ready for addition, one of them audience participation and film, and the other adong their radio formula, but set formers.

Original plan, develoned by McCristan land, deve

Original plan, developed by Mc-crary, was one of the most am-Crary, was (Continued on page 40)

Dodgers Baseball Telecasts Via CBS

Cherchez La Femme!

Cherchez La Femmel
Chicago, Peb. 25.
New double feature video
commercial ought to go over big
with supposedly all male hockey
sell the product it will plugbrassleres and girdles?
Fran Harris, Rubrauff & Ryani
for Henry C. Lytton & Co. feelevision in this case 'cause black
will do the trick in showing off
will do the trick in showing off
Just how a stumer will show
off her lace is being kept for a
dicate that a wester, too, will
come into the highly anticipated
WBKB picture. was picture.

Phone Co. Boosts L. A. Video With Mixing Panel

Hollywood, Feb. 25.
Beal System will further assist local video operators with its own has been seen as the control of the con

downtown or Hollywood offices and studios.

A cabb being laid between A cabb in the Hollywood offices and the Hollywood offices and the Hollywood of the Hollyw

N. Y. Tele Execs Leave For Okla, Conference

FOT UKIA. COMPETENCE
Quartet of N. Y. television exces
are sisted to fly to Norman, Okia,
coday, (Wednesday) to Jead the tele
today, (Wednesday) to Jead the
home's annual radio conference.
Group includes George Shupert,
assignant to the prexy of Television
Production's Library Marlowe, ABC
McCam-Erickson tele director, and
McCam-Erickson tele director, and
Sam Cuff, manager of WABD (DuMont, N. Y.)
The Month of McCam-Library Marlowesters
are the competition operators, and generies and edu-

troup will oriel midwestern sta-tion operators, ad agencies and edu-cational institutions on tele's prog-ress and potentialities. They're ex-pected to return to N. Y. in a week.

NBC Video Quiz Answers Income Tax Pay Problem

Income Tax Pay Problem
NBC 'television, in a new type
of public-service program, will prement of the problem of the problem of the
solve income tax problems of the
solve income tax problems of the
seneral public, next Saturday (1)
and March 8 at 8 pan,
ences, who will put their tax problems
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Big league baseball got its first commercial television sponsor this week when 70 ord Motors and General Foods signed to bankroll all states of the States o

opener against the Boston Braves
Although Food has probably been
the largest spender to date in telvision, the baseball telecasts will
mark G-F's entry into the medium.
Tele has reached the "stage of deteleves it is time to come in one
perimental purposes," ascording to
Howard M. Chapin, firm's television
committee chairman. He added that
G-F also recognizes the necessity of
the open of the committee of the

G.F. also recognizes the necessity of pre-empting choice time franchises on video in the franchise on video in video in the franchise on video in v

the fiesh.

Deal was handled for CBS by George Moskovics, director of television sales. J. Walter Thompson sgency represents the Ford account, with G-F split among Young & Rubicam. Benton & Bowles and Foote, Cone & Belding.

Thesp Sounds Off With Tele Advice

Television produces, for best results, must discover video's limits times and capitalize on them, much as pioueer radio producers made the most of their limitations, according to Eddle Maychoff, new star of the control of the contr (NBC:

which produces the show for Standawhich produces the show for StandaBarly radio Droducers, Mayshoff pointed out, soon discovered they had to buck the fact theirs was not a visual medium. They have overcent that obstante to such an excent of the standard to such an excent of the standard to such a concent, radio listeners often get a perfect mind-picture of what the producer wants them to see. Telemount of the standard the producer wants them to see. Telesould be such that the producer wants them to see. Telesould be such that the producer wants them to see. Telesould be such that the producer wants them to see. Telesould be such that the producer wants the prosuch that limited by the present
so does not compare in scope with
their mind-picture. It's up to the
producers, Mayehoff thinks, to over, cocent that limitation by building
taithfully reproduce under existing
conditions. conditions.

conditions.

Mayehoff, who had his own radio show on WOR (Mutual, N. Y.) for three years, and subsequently played both vaude and nitery dates, discounted the belief that radio thesps will not make good video actors. "A performer's work is a

(Continued on page 40)

WOR 25th ANNIVERSARY WOR 28th ANNIVERSARY
WITE SAN LCHME, Beside Beatty, Mary Margaret MeBride, Dorothy and Dick, Henry
Morgan, Joe Bler, Ed. & Fegrean
Margan, Joe Bler, Ed. & Fegrean
Ungie Don, Red Barber, Dennis
Day, Frances Langford, Shirley
Heyward, an Andrewy, Ed. Bla
Fitigerald, Eugene Lisi, Vie Damone, Mills Beas, Carroll Glenn,
One Mills Beas, Carroll Genny,
Bob Burns, Bussell Benneti, Keyes
Ferrin, announcer, John Gambling,
Walter Hampden, emeecs.
Producer-Director: Dan McGullough,
Roger Bower
Missies Directoria BuckMissies Directoria BuckMissies Directoria Pam McGullough,
124 Mins; Sat. (22), 2-4 p.m., 9-11
p.m.

p.m. Sustaining WOR-MBS, N. Y.

WOR-MBS, N. Y.
WOR became 25 years old last
Saturday (22)—an age when most
institutions develop an old maidish
sense of decorum. But in its anni
celebration on a couple of massive
two-hour programs Saturday, Mutual's flagship proved that no matter

tuaris taganip proved that no matter what it was—it wasn't stury.

That was evident even in the idea of having a four-hour birthday per of having a four-hour birthday per and the state of

RHYME-A-LINE TIME
With David Andrews, Harry Jenka,
Fran Mahaney
Writer: David Andrews
Producer-Director: Fran Heyser
Jamins, Mon-Fri, 745 a.m.
KMBC, Kansas City
This one rates a bit different on

KMMC, Kansas Gity
This one rates a bit different on the morning listening schedule, pretty much wrapped around David And the Warped and And the W

LET'S GO TO THE MOVIES
With Grace Eden, Paul Luaruts, Fr.
Chel Siration, Betty Wrager, Jona
Tomphina, Charier Garrell, CaraIrene, Hubbard; Jack D'Eellly,
Raiph Paul announcers
Writer: Barry O'Lesker
Music: Sylvan Levin and orch
30 Mins, "Wed, 359 p.m.
Systaining.
This program has poseibilities. Iv-

Sustainty.

This program has possibilities. It's also one that the films might well sponsor. It's certainly a plug for them. The ingredients—plot of one proposed the certainty and plug for them. The ingredients—plot of one photation—are of widespread interpretation—are of widespread in the proposed of widespread in the proposed of widespread in the proposed i

Wednesday's (19) premiere) some from a fine and the fine and fine a

heightened tension of the dramatic part of the program. This could be a part of the program. This could be a part of the program of the progr

HOME TOWN GOSSIP With The Syneopaeers, Scotty Nel-son Writer-Announcer: Dal Stallard 30 Mins., Mon.-Frl., 3:30 p.m. Participating KCMO, Kansas City

of Mins, Mon-Fri, 2339 pm. Participastina City Half hour is in use by KCMO to the together several varied diens around the studio which otherwise their own. Format is pretty fexible, encompassing local human interest, their own. Format is pretty fexible, encompassing local human interest, the daily jist of births and separatichichal. Instrumental pop song words faves by Scotty Nelson are interespersed, helping to smooth what vocal faves by Scotty Nelson are interespersed, helping to smooth what participation show. The program caught featured, as an example performance of the device vents. The program caught featured, as an example of "Operation Palette," the Navyto men on the battlefortni. Interviews, are in adilib style steered by Dai Sillindr who has enceed the show. By now "Gossip" is beginning to realize a following as if bedon on a stable slot for locating both live and attable slot for locating both live and attable slot for locating both live and transcribed editions. Quin. JOURNAL OF THE ALE.

Commercials aren't too obtrusive, and carry the tone that the news-casts are bankrolled by the insti-tution as a public service.

Faced with the alternative of chucking his WHN N. N. Sunday be chucking his WHN N. N. Sunday program or conforming to station's we're populated to the conforming to station's we're populated commentary." Cued to the Washington Bitchwich the table conforming the
Gaimor's got sometiming that may be the answer for other commentators.

Cities Service celebrated its 21st and in radio last Friday (21) with an in radio last Friday (21) with session of music, Format for "Higher occasion with the not being made the result of the resu

orch taking a turn with a Straus waitz and "Liebestraum."

Ted Husing manifests much savy in his disk-jockeying, including not a little showmanship. Unlike the growing vague for guesters with disk growing vague for guesters with disk ment by means of good scripting and more by means of good scripting and more by means of good scripting and more by means of good scripting and more bow. For example he reptises man, Eddy Duchin, Mal Hallett and Larry Green, he newest from the Hub!; pr 'four of my favortic girl contrasts Peggy Lee, as she is sold climby Simms and Kate Smith; or contrasts Peggy Lee, as she is sold only Simms and Kate Smith; or contrasts Peggy Lee, as she is sold when with Benry Goodman a coupla when with Benry Goodman a coupla when with Benry Goodman a coupla when with Benry Goodman a coupla view of cate manner which bespeaks the utilizate in authority, and yet never impresses as straining for that they he hep to the live, as so many other Jocks essay.

AS OTHERS SEE US With Larry Lesueur, Harry Marble, Bill Regers Writer: George Herman 30 Mins, Sun, 12:30 p.m. Sustaining WCBS-CBS, N. Y.

Writer: George Herman
39 Mins, Sun, 12:30 p.m.
WGBS-GES, N. Y.
Here is an interesting idea—a survey of foreign comment about the
content of the property of th

Sustaining WOR-MBS, N. Y. WORL-MBS, N. X.

Vic. Damone, one of the more promising swoonsingers, has come up via the personal appearance route when he clicked at, among other spots, La Martinique, N. Y. Visual audiences take to him as he makes an impression with his extreme youth and a fine singing voice.

However, when away from live

yourn and a fine singing voice.
However, when away from live as dience es, the youthulness that clicks with pewholders becomes interpretive immaturity over the loud-speaker. It's especially evident during the pash numbers on which he concentrates.

Nonetheless

ing the pashy numbers on which we concentrates. Hear's planty worth Nonetheless binones, The healthy and robust plee are very much in evidence, and with a wiser choice of mosterial and a more suitable type nesterial met a more suitable type out ht ul personality could make some headway. On the dea nonethe head was not been a concentrated by the suitable of the sui

CONVERSATIONS AT 8
With Yom Sugrue, Dr. Howard Eusk,
Betsy Barton, Donald Kerr, Yom
Sherman
Producer: Yom Sugrue
38 Miss., Sal. 8 p.m.
SWINS, NY,
According to the latest trend in

Sattaning W.

Sattaning W.

According to the latest trend in thinking on the subject of relabilitation, it's society in general that must be rehabilitated, at least as far as disabled persons are concerned. Majority of amputees, etc., aren't asking for special consideration. They ask merely to be treated Just as Ton Straight of the second of the seco

worthy object.

Sugrue's forums aren't confined to
discussions on disability. Topics are
varied, depending upon the guests,
and with Sugrue's type of fadimanning, all sessions should be a intersting.

WOMEN'S RADIO JOURNAL With Murial Willams and Franc Hart 30 Mins.; Mon.-thru-Fri., 9:30 a.m. FIRST NATIONAL STORES WBZ-WBZA, Boston-Springfield (John C. Dowd)

This ayem show follows the familiar man-and-wife pattern but lacks at the moment a sufficiently hep script to sustain interest of the

page at the moment's sunnetury, the parties to sustain interest of the Man and wife are local personalists, and the sunneture of the Man and wife are local personalists, and the sunneture of the Man and wife are local personalists, and the sunneture of the sunn

WHILE EAETH ENDURES
With Charles Websier, Lawsen
With Charles Websier, Lawsen
With Charles Websier, Messer
Sondergand, Demphel, Hesser
Sondergand, Demphel, Messer
Welson, Ben Lockkind, Mutile
Welson, Ben Lockkind, Mutile
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Welson, Ben Lockkind, Mutile
James Carlo
Will-ABE, N. Y.
Will-ABE, N. Y.
Tresented as part of Brotherhood

Sustaints.

WIZ-ABC, N. X.

"Presented as part of Brotherhood varieties of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Conference of Christians and Chris

Television Review Television Reviews

DANCING ON AIR
With Fred Antaire dance instructors,
Preducer: Sian Quinn
Director: Ernic Ceiling
Stan Quinn
Director: Ernic Ceiling
Stan Quinn
Director: Ernic Ceiling
Stan Guinn
Director: Ernic Ceiling
Stan Barnos
WHET-NEC, N. Y.

"O. Watter Thompson)
"G. Watter Thompson
"G. Watter Thompson and Ceiling
what's probably he least prentional job on WHET's current programming schedule. Show is a red
Frace to Face" and probably represents the efforts of Standard Brands
1:5 pm. slot on Sunday nights until
the firm decides to do something
1:5 pm. slot on Sunday nights until
the firm decides to do something
presenting an interesting dance instruction show, it bogs down in a
promas of production errors, mergience as well as the talent.
"And Tran into non-controllable
because of a 40-minute delay when
the WHET transmitter went dead
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DOG SHOW.

DOG SHOW.

DOG SHOW.

With Bob Edge
Producer-director: Herbert Bayard
On mins. Thura. 3-30 p.m.
PODD BOTOM.

Of Walter Thompson
Providing such little action of the obes, the Westminister Kennel Control of the Control of

Swiss Yodel Beef Vs. Home Output, Mull Pay System

Zurich, Peb. 10.
Sprist radio listeners are joining the stable list of European national-ties befind about quality of programs on government-controlled network. No beneas are made here that the control of the control Zurich, Feb. 10.

shows, longer broadcasting hours, an accounting of exactly what authorities have been doing with taxes collected for listening licenses, and an "objective examination of possibility of introducing full or limited commercialism," iff things can't be improved any other way. Government hasn't made any reply as yet, but the matter's due for early debate in Fed-matter's due for early debate in Federal Council.

eral Council.
Listeners presently pay about two
tranes, a month (50c) for a receiving Heense. Meanwhile, due to
nationwide electricity shortage, sending time of the top three Swiss transmitters—Beromunster, Monte Cent, and Sottens—has been cut about
an begur and a half a day. At best,
bours early in morning, two at moon,
and nights from 5 to 11.

Chi No Ghost Town, Sez AFRA Sec. Jones: Blames **Defeatist Attitude**

Deteatist Attitution

English Peb. 28.

Ray Jones, exce secretary of Ch
AFRA local, in a ripping blast conderming ration and a ripping blast conderming ration and agency excerdecistist attitude with respect to
Radio Management Chib last week
that the brass hat should wake up
to the resources available here to
them, Stressing point of midwest
being terrific sample market to build
ordered by other promotion media nct shows, Jones said the competition offered by other promotion media cannot be met with only two radio

cannot be met with only two radio production centers.

With local APPA rolls listing 312 across and actresses, 224 announcers, across and actresses, 224 announcers, offering 225 members, the latent situation here should be recognized, along with other facilities, by sponsors attempting to build shows a strength of the strength of th

Fact that shows have moved away from here is a true, according to Jones, for localities to get busy and former to the move stuff. It a sponsor wants a film stac, he'll have to there's no reason why's a midwest located manufacturer should scurry 500 milles to New York, or 2,000 on the to New York, or 2,000 or 100 milles to New York, or 2,000 or 100 milles to New York, or 2,000 to the part of bigwigs to bask in Coast sumshine has gone a long way in putting the huge deat a long way in putting the huge deat that's no reason for a prospective sponsor to abandon idea of Chicago Fact that shows have moved away

sponsor to abandon idea of Chicago as a place to get his radio ideas and launch his promotion.

WCAU To Poll Help For AFRA Representation

Philadelphia, Feb. 25.
The National Labor Relations
oard has ordered an election among
mployes of WCAU to determine employes of WCAU to determine whether they shall be represented by the American Federation of Radio

Artists (AFL).

The order, issued last week, calls for a poll within 30 days, and was the outgrowth of a hearing last Nov. 8 when the case was referred to the s when the case was referred to the federal agency. It refers to announcers and commentators employed by the station, AFRA already has a local at KYW.

MPLS. AQUATENNIAL TO AIR NETWORK SHOWS

Minneapolis, Feb. 25. National network shows originate here each day during week-long summer Aquatennial, civic celebration in late July, Ralph W. Farnsworth, head of Aquatennial radio committee, announced.

Dickers include local origination of Town Meeting, Vox Pop, Break-fast club, Truth or Consequences, Don McNell, Hildegarde, Fred War-ing and other shows.

Charles Winchell and David Silverman are coordinating directors of committee which includes, among radio executives, S. L. Levitan, Sig Mickelson, W. Van Konyenburg, Dick Brown, M. C. Drake and Crasg Campbell

Denny IRE Guester

FCC chairman Charles R. Denny will be the feature encolor at the Institute of Radio Engineers national

Institute of Radio Engineers national convention, slated for the Hotel Commodore, N.Y., March 3-6. Western Electric vecpee Prederic Research of the State of the Languet next Wednesday (5) night, at which time the 1947 IRE medal of honor, the Morris Liebman memorial prizes, the Browder J. Thompson memorial awards and IRE fellowships will be announced.

C'mup 'n' Hear Me Hollywood, Feb. 25.

Hollywood, Feb. 25.
Mae West still wows 'em—

weven, in radio. 'The morning after making a 1 a.m. guest appearance on Bob Phillips' "Surprise Platter Party" over KFI,
the station received a logged 250
calls from non-bellevers.

Ealls came in from as far as
Ell Paso and Seattle.

FCC Clear Channel Hearings Due for Delay

Washington, Feb. 25.
FCC's final round of clear channel hearings may be postponed until next fall, it now appears. With world telecommunications conferences beginning in April and continuing through September, it was speculated FCC will be hard put to find time for extended hearings on clear channel service.

Meanwhile, Louis Caldwell, counsel for the bigtime broadcasters, announced that a second protest has ueen lodged with FCC against con-tinued spotting of "daytime only" station of "daytime only" station in Thurndy (20) filed a sec-ond batch of engineering exhibits opposing overloading of the chan-nels until the commission acts on the clear-channel boys' bid for superpower. been lodged with FCC against con-

Denny Supports Engineer for FCC Vacancy: Nixes Femme Choice Now

Washington, Feb. 25. FCC Chairman Charles R. Denny has thrown his support behind appointment of an engineer to the FCC vacancy and is not too much concerned about his political affiliation.

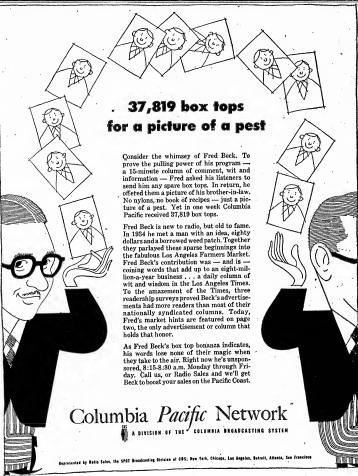
according to reports here.

The FCC chairman has suggested names of several engineers to the woman to the FCC post during a time when FCC is faced with highly

for TWA. Goldsborough has the backing of aviation interests, but would undoubtedly have to take a financial loss if he accepted the \$10,000 a year FCC commissioner-

310,000 a year FCC commissionerarily Gen. Harry C. Ingles, former
Arry Chief Signal Officer, due for
retirement March 31, is another engineer suggested by the FCC chairman. He has reportedly nixed the
offer, preferring instead to hold on to
his healthy Army Tedimement and
take up private employment.
Frank Stoner, Army Communications Chief, also due for retirement
momentarily. It is known Stoner
would prefer a job as communications chief with the United Stations
rather than with FCC. Both Army
than the state of the state of the state of the
playment.

Denny is backing a technical man
Denny is backing a technical man woman to the FCC post during a limited by the control of the contr



Inside Stuff-Radio

One of the major networks has had a turnover among its exces in the past three years, that gives appearance of a subway rush. Over 60 department and section heads have either been turned to pasture or ducked before the axe fell. West coast end of the system outstripped all others, there having been close to 30 changes there. New York headquarters ran a close second and central division, Chicago, ran last, perhaps for reasons of less tartife and consequently less headdeches and hurdles.

American Federation of Ratio Artists on the Coast has fail down the law to disk polecys on, must also prayrams. Union nate takes acception to performances of mulcilants and veolitest on the six for free and has in a retucted offenders to desits. No objection is raised as to the number of guests or duration of stay on program so long as jocks stick to straight in-terview. Objection rises out of, personality being worked professionally

Radio the plans are feeling the III affects of the recently increased acto-rates by American Federalion of Radio Artitas along with the general recession in radio. Economics being normally observed are hard on cast numbers what with agencies cutting casts at plot editing time. Now comes hiked wages per actor to further encourage cost-cutting and the odd-3,000 ARTA members are viewing leaner days than ever.

odd-4,000 AFRA members are viewing leaner days than ever.

At a time when the downlown, meets in Loa Angeles were thinking about restoring the radio columns, long missing, NBCs affiliate, KFI, lets so with a blast at sensationalism in the dailier overage of recent "Black Dahlia" and "Red Lipstick" murders that is certain to widen the rift between the two. Expressing its repugances at the handling of the police seared the soults of the downlown city eds. The scorcher runs like this: The editors of the KFI news department, while mindful of their responsibility to the public in giving the broadest possible coverage to news place on a reader broadest. We refer to the series of hideous crimes which have best Los Angeles in recent weeks.

To cover sught stories in detail is untilinkable. To cover them in even a bare, factual manner from day to day can serve no useful purpose, Who fortunate victims of mental umbalance who are already testering on the edge of unlawful violence? And such emanations from the loud speaker can certainly an even beneficial effect upon the are already testering on the edge of unlawful violence? And such emanations from the loud speaker can estainly the newsroom report the facts of the story. Henceforth, that will be KFI's policy in news matter of this nature."

WMCA, N. Y., was caught in the middle of an unusual controversy last Sunday (23). On its "Faith in Action" religious series, the Confraternity seatire on particles of mercy killing. Bouncing right back with a request for free time under FCC provisions governing handling of controversial topics was the Euthansais Society of America.

was the Euthannesis Society of America.

The faris attributogy of reliad of ramas, buttressed with material of help to high school teachers running courses in radio writing, will be published in May by Houghton-Miffili. Titled "Plays for Radio," book was edited by director Earle McGill plus two New York high school teachers, Abe Less and Donald Anshed. After each play, production instructions are studios. Effort will be made by the publishers to get high school teachers to use radio plays hereafter instead of one-act plays written for the stage.

Among 14 plays included are: Norman Corwin's "My Client Curley," The Doch and Daniel Webster, "by Stephen Vincent Bened and Charles Tawwell, and "Little Johnny Applessed," by Bernard C, Schoenfeld, Charles Taswell, and "Little Johnny Applessed," by Bernard C, Schoenfeld.

Beston-Jim Britt, WEEI sports-Roston—Jim Britt, WEEI sports-caster, awarded-citation by the Ac-tive Brotherhood Award of the Massachusetts Committee of Catho-lics, Protestants and Jews for pro-moting racial and religious tolerance.

> ed cashman HOLLYWOOD

Tupman Folds Tele 'Newsreel'-Too Static

Hollywood, Feb. 25.

Tupman Motors, first commercial sponsor in Coast television, has discontinued its slide-film newsreel pro-gram on Paramount's KTLA pending the outcome of an effort to find a rethe outcome of an effort to find a re-placement show. J. Walter Thompson agency, handling the account, and KTLA are experimenting with other KTLA are experimenting with other tinue with news type show in an-other more animated form. Thought is being given to setting up. Thought is being given to setting the control with the control with the tele operators in other parts of the country. More "scition" is also sought in commercials via fuller use of pitture side of medium.

AND COMPANY RADIO STATION REPRESENTATIVES



NEW YORK-BOSTON-CHICAGO - DETROIT-SAN FRANCISCO-ATIANTA-HOLLYWOOD

NAB Mans

broadcasting and said a special panel on "Radio in the News" is planned for the NAB's 1947 con-vention next fall.

Juve Delinquency Campaign

Vention next tall.

Tave Delinquescy Campaira

Tave Delinquescy Campaira

Tave Delinquescy Campaira

to participate

target public reality to participate

target public reality to combat

juvenile delinquency. This move, it

was reported, stems from growing

pressures from schools and parent
radio crime shows during now

when children might be listening.

(Wash.) has a resolution now before

Congressional was at it Horan (K.

Wash.) has a resolution now before

Congressional investigation of these

programs to see what effects, if any,

they have on juvenile behavior.)

NAB said it is collecting scripts and

at decreasing juvenile delinquency

and will ship them to member sta
tions on request.

tions on request.

Committee Chairman Gilmore N.
Nunn, WLAP, Lexington, Ky., outlined this seven-point program to
hypo radio's popularity:

(1) More participation in community a leadership.

(2) Recognition regulating sales. nition of importance of (3) Development of better under-tanding between radio and printed

shading between radio and printed mediatalizationing high program standards despite competition.

(3) Keeping cloice contact with local, state and federal reps to deliver better public service shows.

(3) Combating local discrimination of the competition of th

on radio to schools and improvement of employer-employee relations gen-erally.

Members in attendance were: Gil-more Nunn, WLAP. Kentucky; George Crandall, CBS; Jamès Le-Gate, WIOD, Miami; Carl Haverlin, usue, WIOD, Miami; Carl Haverlin, Mutual; Craig Lawrence, WCOP, Boston; Mertill Lindsay, Decatur, Ill.; Richard Mason, WPTF, Raleigh; Haröld Wheelehan, WSMB, New Or-leans, and Frank "Scoop" Russell, NBC.

GE-NBC - Continued from page 37

in other parts of the United States will be established in the near fu-ture, and the creation of a coast-to-coast television network is only a

coast television network is only a few years away."
Trammell described WGYs "Younger bother in television"—WRGB—as one "which has been pioneering in the broadcasting of sight-and-sound, just as WGY did in sound alone." He pointed out that WNBT has been "on the air with a regular schedule of television proregular schedule of television pro-WNBT has been "on the sir with a regular schedule of television programs for the public of television programs for the public since 1839." What will the next 35 years hold years of the public since 1839. The proposed of the proposed of the proposed of the public size of the proposed of the public size of the size of the public size of the public size of the

Tele's Red Ink Continued from page 37

Continued from page 17

T-Day ("T for television) campaigns in Los Angeles today (Wednesday) and domorrow, Following the pattern worked out when the company introduced its tele sets in Detroit, Wathington and St. Louis, RCA. will also several carloads of RCA will also several carloads and the set of the set of the several carloads of the set of the s

stallation of sample sets in stores.

RCA is spending the money despite the fact that NBC television, its broadcasting affiliate, operated entirely in the red during 1946. Amount of the loss has not been revealed but, with very little coming in from aponsors, it's believed the debt figure runs well over \$1,000.4, 000. Following up on 7-Day in L.A.,

No. A will take full-page had in the LA dailies for its video sets, much the ame as it's been doing in other key cities where the sets have already been introduced.

Dulfont, which has also spotlighted its receiver sets to big publicated the service same pattern. WABD, Dulfont's ame pattern. WABD, Dulfont's in the set of the last year. Now off the air while its new transmitter is pecied to resume broadcasting until April I even though the transmitter may be ready before them. Money the set of the last will be readed by the set of the last will be readed by the licity. Other broadcasters, retrenching on programming, are expected to follow the same pattern.

These Sounds off Continued from base 37 -

matter of sweat," he declared, "and any actor who is competent can learn any medium if he works in it long enough." Despite the lack of a visible audience to whom he can play, Mayehoff expressed a preference for tele over other mediums.

play. Mayehoff expressed a preference for tele over other mediums.
One of the most pressing problems currently confronting tele talent, according to Mayehoff, is that actors the non way of the checking that pear the confronting teles and the confronting teles and the confronting telescope that the confronting to Mayehoff, is that actors can only the confronting the confronting that th

claiming it was a satirical but none-theless true picture of the white-collar worker—the actual "forgotten man." Show today rates as prob-ably the only one in tele which has a standard character and story theme, making it resemble a radio comedy show.

Brown East for NABET

JUWIN Least 101 (NADL:
James Brown, Coast v-p of National Association of Broadcast Engenera and Technicians, left here
persons and Technicians, left here
to join in negotiations with NBC and
ABC on March 4.
He goes to San Francisco first to
pick up northern conferer, J. R.
Alcouncell them thops to Satt Lake
the control them to the control of the control them to th

Flock of WHO Shifts

Des Moines, Feb. 25.

Harold Fulton has been named general manager of WHO. He succeeds Hale Bondurant, who was sales manager for the station for 15 years. Bondurant has not announced his plens for the station for the stati

years. Bondurant has not announced his plans for the future.
WHO also announces appointment of Robert H. Harter as regional sales manager and Maurice McMurray as sales promotion and local sales manager. Miss Lela Hayes has been named traffic manager.

WBT, Charlotte, FM'er Opened With Fanfare

Raleigh, Feb. 25. Governors R. Gregg Cherry of

North Carolina and J. Strom Thur-North Carolina and J. Strom Thur-mond of South Carolina took part in the formal opening and dedica-tion of WBT's FM operation, Feb. 15. Charles H. Crutchfield, manager of the station and vice president of Jefferson Standard Broadcasting System, was in charge at the occa-

sion.

Mayor Horbert H. Baster and other civile leaders of Charlette pand of the Civile leaders of Charlette pand the FM operation began with 1,175 watts for radiated power, but this will be a temporary schedule, according to the station mannager. By November, when mannager, By November, when permalent operation is expected to be considered to the contract of the the present have been arranged fr 10 a.m. to 1 p.m. and from 2 5 p.m.

McCrary

Continued from page 37 :

greatly reduced pay largely because of the freedom of action afforded by the job.

the job.

the job.

the secumulation of sufficient and the series of the freedom of the





e men can take it you'd think Wheaties were already inves

CIRCLING THE KILOCYCLES

Des Moines — Stella Barker has joined staff of KCBC, expected to start operation in Des Moines about March 15. She will have charge of men's programs.

Savannah—George P. Cooper, Jr., formerly of Fenner & Beane, N. Y., has joined the staff of WSAV, Savannah, as account exec,

Boston—Harold E. Fellows, general manager of WEEI, and Director of CBS Operations in New England, and Mrs. Fellows, have left for two-week vacation in Bermuda.

Worcester—Edward E. Hill, exec veepee of WTAG, has returned to his duties after a month's absence, which he spent in Cuba and Florida. On his route home, he received minor injuries when seven cars of his train were derailed at Maxville, Fla

Raleigh—Richard A. Dunlea had announced that WMFD at Wilming-ton would spend approximately \$80,000 for the installation of a new transmitter and directional antenna system as soon as the FCC grants the change in kilocycle for which the Wilmington station has applied.

Pittsburgh - After nearly three



Prove It....

🗱 Prove It.... 🗃 and 🗕

274 Advertis-Hers Prove It

Because...

WAAT DELIVERS MORE LISTENERS PER S IN NORTH JERSEY-AMERICA'S 4th LARGEST MARKET* THAN ANY OTHER STATION ... INCLUDING ALL 50,000 WATTERS. (EVEN BEFORE CON-SIDERING THE BONUS AUDIENCE IN THE 5 BOROUGHS OF NEW YORK CITY.)

> *Do you realize this morket contains over 3½ million people; more than these 14 cities combined: Kansas City, Indianopolis, Rochester, Denver, At-lanto, Toledo, Omoho, Syracuse, Richd, Des A



years jockeying WWSW's all-night record show, th. 1500 Club, Phil Zinkand has been shifted to a day announcing turn at station and Bill Motth is think gover the disk; pro-Motth grant of the state of the control of the state of the control of the

St. Louis—Rush Huges of KXOX is one of several w.k. dics jockeys who has been invited to discuss styles of delivery, selections of records and handling of commercials at the annual radio conference to be held at the Univ. of Oklahoma, Feb. 27-March 2.

St. Louis—George M. Clare, for-merly staff producer at KMOX has returned to the station as produc-tion manager. Clare, who has been with CBS for 13 years, was also a member of the production dept, at WBBM.

Kansas City—Anne Hayes, director of women's activities for KCMO, was one of 14 radio and newspecommentators who were given the Brotherhood of Children Award of the Foster Parents plan for war children. Presentation of the award was made by Miss Phylis Daccy, president of the Altrusa Guild, on Miss Rhyes plan Children Presentation of the Section 10 to 1 woman, Feb. 20. While rand com-mentators and five newspaper columnists received the nod for their interest in the plight of Euro-pean children.

St. Louis—Two new sponsors have been snared by KMOX for its Sun-day sleed. Royal Bedding Co., of St. Louis, is bankrolling a transcribed program. "Love Letters with Frank-lyn McCormick" for 13 weeks. Alled Florists Asn. of St. Louis has con-tracted for a 15 mins. musical sink "Bouquet of Melociles" for 13 weeks.

The Surveys
Prove It

Mail Counts

Civeland — Elmer Krause, formerly assistant treasurer of WGAR, anamed to treasurer's post following stockholders' meeting. P. M. Thomas, former scretary-treasurer, retained in position, according to announcement by G. A. Richards, president WJR, WGAR, and KMPI.

Cineinnati — Transferring from a 10-year stretch in the Frocter & Gamble radio media department, Robert H. Boultware becomes national sales manager of WSAI, Marshal Field station and local ABC outlet, March. 1 Post is a new one and will have Boulware on the move act of Circus.

Burlington, N. C.—WFNS, Burlington, went on the air with its first regular program at 2 p.m. Sunday (23). General manager of station is E. C. Qualls.

Tyler, Tex.—East Texas' first FM station has taken to the air here on a frequency of 103.9 megacycles on FM channel 280. Station call letters are KGKB-FM and is operated by

'Neither Snow, Rain,' Etc., **Exemplified** in Canada

Examination of the control of the co

milters are about 12 miles from Regina.
Trip was made as Saskatchewaris worst bizzard in 50 years—lasting several days—tapered off. Newspapers commended CKRM, CKSCK CHAB, Moose Jaw, for their public service features during the storm. Public, was kept informed at all shut down, food and their scarcities and other matters of importance.

FMA Asks FCC To Change Assignments Due to Some Big City Interference

Big City Interference

Washington, Feb. 23.
As the result of a deficiency in several unusual of a deficiency in several unusual of the deficiency in several unusual of the 1848, the FCC will be urged tomorrow (26) led to cut down mutual interference of the control of the 1848 of th

in the big markets and a very conmond already notification.

For the property of the control of the conmond already notification of the conFCCers were reported, however, to
believe the situation could be
handled without reassignment of
channels at this time who will meet
with FCC tomorrow include: Roy
Hoffenins, FM Assn. pres; Freet
Dillard, KOZY, Kansas City, and
WASH, Washington, D. C.; Gordon
Gray, WMIT, Winston-Salem; C. M.
MASH, Washington, D. C.; Gordon
Gray, WMIT, Winston-Salem; C. M.
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Television Reviews

Coutinued from page 38 Contigues from page 38
which had Bob Edge and expert
Mrs. S. Hoyt discussing various
proceds. Each type of dog breeds
hown was brought before the
belowdecks current and Mrs. Hoyt.
Edge's choice of himself to handle
the show was unfortunate. Somethe show was unfortunate. Someticularly good subject for the cameras, Write this one of as expreference. Tomm.

Tele Followup

Hollywood Stations Unite To Offset Union's Get-Together on Problems

From here on in, Hollywood, and unions.
The indie broadcasters will not either union and management-wise, will be an armed camp, it appears. Formation of the Council of Radio Arts and Crafts, unions' front, was completed Feb. 20 when reps of seven participating unions accepted the constitution and started outlining a program, including national ex-

pansion.

And almost simultaneously, Vamery learned exclusively that management had decided on a united—
and prepared—front. Just previous
to CRAC cementing, indic status
managers, shepherded by Bob ReynBroadcasters Assa, and vp.-gm. of Southern California
Broadcasters Assa, and vp.-gm. of Southern California
Broadcasters Assa, and vp.-gm. of the control of

stations are soon to be tapped again, CTAAC will immediately contact groups in New York, Chicago and San Francisco on feelers of affilial till on and the adoption of a general now employed, Next step will be to ak that a convention be called in Chicago around mid-March. Labe to ak that a convention be called in Chicago around mid-March. Labe to the Chicago, Feb. 25. Both the Chicago, Feb. 25. The convention of the Chicago around mid-March. Labe to the Chicago, Feb. 25. The convention of the Chicago, Feb. 25. The Chicago, Feb. 25. The Chicago, Feb. 25. The Chicago, Feb. 25. The Chicago, Feb. 25. The Chicago, Feb. 25. The Chicago, Feb. 25.

and the stable broadcaster will not predictly detail their plans. However, it's been admitted that the group is exploring the field of management-union relations with an eye to preparing a solid front with the property of

pared.

Formation of CRAC was one determining factor, But more important was certain knowledge that stations are soon to be tapped again, starting with IBEW in April, AFRA in September and possibly the AFM.



EVELYN KNIGHT

Currently

Management—WILLIAM MORRIS AGENCY Press Representative—SIDNEY ASCHER

Station's Mysterious Closing Stresses **Argentine Radio's Present Insecurity**

Montevideo, Feb. 10.

Sudden closing of LVI2 Radio meeting preceding the recently conducted NAB convention. However, the motivation prometing the recently conducted NAB convention. However, the recently conducted NAB convention. The convention of the recent properties of the recent properties of the recent properties. The recent properties of t

of the Argentine Assn. of Broadcast-rice of Citical explanation has been given for the closing of Dr. Guyor's cutter and local radio circles believe there is no political implication in-volved, as Dr. Guyor's has not taken any prominent part in politics. Radio Aconquish was affiliated to Radio Aconquish was affiliated to fact. Dr. Guyot was on the point of felling his outlet outright to the Radio Belgrano proprietor, Senor Jaime Yankelevich, for 1,000,000 pesos. Closing of his Tucuman affili-pation of the Companies of the Companies of the Amale Vankelevich, for 1,000,000 pesos. Closing of his Tucuman affili-ment of the Companies of the Companies of the Pankelevich, who has expressed him-self as confident that if the govern-ment takes over LV12 permanently, he will still be able to arrange for ment. In the meanwhile, the Radio Aconquis wavelength is allent and seals have closed up all entrances to is studio or transmitter buildings. Headed of other stations are worried

Heads of other stations are worried over this affair as Dr. Guych had over this affair as Dr. Guych had room government authorities as to the reason for the move, or for confeasition of his property. Consequently they feel that at any moment they may be put in a similar position—a prospect which is frightening, to say the least.

say the least. While some political factions are agitating for mixed state-private capital operation of commercial stations, it is believed that the Army Command, with its eye on defense, views this possibility with some distance. The Army would prefer that the army would prefer that from vital communications interests, which could now of such temeinwhich could prove of such tremen-dous importance in event of a war.

Blues & Gravs

promised cooperation by the broad-casters—but the boys down here don't know anything about them ap-ples! And the Bill-minded boys, on the other hand, say they now find a growing opposition to their plans, which they thought accepted at a



cluded NAB convention.

Broadcasters after first indicating and loudly—that they were against use, "unfair" competition for audiences now state that they are only investigating the situation and distinct the state of the state

But situation has led to disagreement between northerners, those who sat and yeased the educations, and the lowland lads. Likelihood of since the north has adopted the altitude of inevitability. They feel that such a net is certain eventually and that broadcasters should get in the such of the second such as the such as the second such as the such as t

lest it be too late.
Hudson admits that he isn't sure
of the FCC's right to intervene. But
he's very positive about the FCC's
regard for education on the air. The
FCC will do all it can to encourage
such a broadcasting system," he told
VARIETY.

VARIETY,

The FCC impression is that broadcasters are using the bugaboo of
eventual political absorption of the
net as a smoke screen. Disguised is net as a smoke screen. Disguised is the real fear that programs sans commerciads will be more accept-able to Joe Public who, incidently, may also listen in.

Wanna Guester? ued from page 2 =

True, the tree interview practice was in need of some straightening. In trying to untwist its garbled pattern, it seems the boys have taken a course that'll ditch them all the more on the road to bigger returns at the boxoffice, And that's where I imagine everybody is headed for these days of sluggish economics and djustment. Martin Starr,

French Fashions Continued from page 2

his private home last night—to a big Mardi Gras ball so they would not

Mardi Gras ball so they would not forget him.

American buyers are on their way home now. They liked everything has been so that way the same the same that has been so that has been so that house will be shown in America this house will be shown in America this house will be shown in America this house will be shown in America this house will be shown in America this house has been so that had viche" from Piquet, etc. were picked

out. Sponsors of fashion shows will present them to the American public. They will indicate the new trend and then, adapted to American women's tastes, they will be copied by the thousands.

Par Admissions Continued from page 6 ;

exhib in a competitive situation, convious," Weitman declared, "Consequently, we're convinced that the public is price-conscious and that a reduction is the answer to retrieving lost daytime customers."

reduction is the answer to retrieving lost daytime customers."

18% B.O. Dip

Par's take and that of other Times
Sq. showcasse has tagered by 18%
controlled the state of the \$1.50 top. Sunday remains unch except for \$1.25 opener inste \$1.30.

except for \$1.25 opener instead of \$1.30.

No Nationwide Repercussions While Per's action will more than While Per's action will more than will be the second of the server of the second way scales, circuit heads of thestree than the second way read to be second will be second will be second will be second way ran wild. "Recople went downway read with the recommendation of the second wild. The second will will be second wi

Description of the control of the co

and this move is an attempt to recapture that market."

"We've learned that the price as
a little too suff for the fans," Weltand the suff of the fans, we've learned
that this will rebuild the consciousness of the bread-and-butter trade,
and that we'll be shead in dollars
which we'll be shead in dollars
which will be shead the dollars
which will be shead the sufficient
follow our-lead."

Cut is made possible, Par excesume other. Broadway houses will
follow our-lead."

Cut is made possible, Par excesume other shead will be sufficient
follow our-lead."

Con the sum of the sum of the sum
and pictures
for evening and way and pictures
are still climbing, he added, so general slashes on those prices are not
one will be aliced too, Weitman
concluded.

Ratings

continued from page 11

or radio and the Hooper audience measurement techniques, asserting, in effect, no other media can give and the house and the house and the house the house the house the house the house the house the house the house the house the house house the house h

waart involved. Later Nuelsen inditions Hoof to be untinentional,
the control of the contr

Hooner

which subscribers reportedly already pay for 1,228,230 calls per study. Taking into consideration the rec-ognized limitations of a home phone

on the constraint of the const

Texas Stations Combine In Complex Setup; Pose Problems in Operations

Dallas, Feb. 25, alignment for WFAA, here A new alignment for WFAA, here and WBAP, Fort Worth, under which the stations will use the present facilities of KGKO, Fort Worth, will be set up here in compliance with the request filed by the three stations with the FCC and which was given FCC approval,

WFAA and WBAP will each re WFAA and WBAP will each receive one-half interest of KGKO,
which will be dissolved. Under the
new scrup, WFAA will operate onehalf time on its 292 kH operate onehalf time on its 292 kH operate onehalf time on its 292 kH operate onebar time on the second of the second of the
present KGKO 570 did time will operate on the
frequency not being used during
specified hours by WFAA.

KGKO is now teints.

specified hours by WFAA.

KGKO is now jointly owned by
the Dallas News and the Fort Worth
Star-Telegram which operates respectively WFAA and WBAP. The
call letters KGKO will be eliminated
and the KGKO Broadcasting Co.
dissolved.

dissolved.

The A. H. Belo Corp., owners of WFAA and the Carter Publications Inc., operators of WBAP, Fort Worth were, ordered to file with the FCC within 60 days a schedule of the operations planned on the two frequencies by the stations.

quencies by the stations.

The FCC also gave 80 days for the dissolution of KGKO. They also ruled that the relations between the two newspapers through the stations does not violate the multiple ship rule, despite the fact of extensive cooperation or common control which was found in the various phases of operations of WBAP-WFAA in programming and operation.

WFAA and WBAP are NBC web WFAA and WBAP are NBC web affiliates and members of the Texas Quality Network while KGKO is an ABC affiliate and key station of the Lone Star. Chain, which poses an-other problem for regional web up-

Martin Preem To Get Gala Top Guestar Sendoff

Chicago, Feb. 25,

Chiego, Feb. 23.
In an effort to give a sock sadoff to new Tony Martin show for Texaco over CBS scheduled to preem March 30, sponsor is leading off with top talent guest stars. First guester is Bob Hope with Burns and Allen and Eddie Cantor to follow. Show is pacted for 28 weeks with options.

pacted for 28 weeks with opions. Chez Parse here and Copa, N. Y., have changed their shows for the airer. Singer will close at Chez, Feb. 28, nine days early and open March two at Copa, playing until March 20. First show will probably originate in Palm Springs.





APARTMENT EXCHANGE

Apartment in Hollywood; \$70 per month; 2½ rooms. Beautifully far-nished. Studio-living room, kiteate, weekly maid nervice, which weekly weekly maid nervice, ment 1-4 robance weekly maid nervice, ment 1-4 robance, in Maninttein, New York only. Call ELdorado 5-0583.

Heard by most ... Preferred by most in the BUYING Ark-La-Tex



CPRS Asks 1-Niting U.S. Bands Pay Music Fees in Place of Ballrooms

dian Performing Rights Society, Dominion counterpart of the U.S. American Society of Com-posers Authors and Publishers and Broadcast Music, Inc., and affiliated groadcast Music, Inc., and affiliated with the former, has upset American bandbookers who sell name orchestras out of New York and Chicago for Canadian one-nighters. It wants Il U. S. bands going into Canada to bear the cost of music-performance fees on a nightly basis instead of collecting from ballroom owners themselves on an annual basis, as is done in the U. S. by ASCAP.

Seemingly institigated by Canadian

done in the U. S. by ASCAP.
Seemlngly instigated by Canadian
ballroom owners, the CPRS rule demands that U. S. bands pay \$15 a
night for the privilege of performing
its music in halls with capacities up
to 2,500 people, and \$25 per in ballrooms able to hold more
Rule has put bookers in a bit of a

Rule has put bookers in a bit of a stew. They point out that border restrictions, coin exchange, taxes, and too many other bothersome items make it difficult enough to in-duce bandleaders tog ointo Canada. The new CPRS rule, which will further shave profits, will just about be the means to erect a strong bar-cine sentiest the accordance of Canarier against the acceptance of Cana nlaydates

ASCAP's collections from U. S. ballrooms vary, depending on size

Tyler's Gimmick Gets Goats: Quits Waxers Sans Oats

who kept Four Star Records in biz last year with 300,000 sales of his

hat year with 300,000 sales of his actus-shanting, sees a great publicity outlet for himself by signing with rival waxeries—the higger the better. And then, after milking the values, letting Four Star pull him better. And then, after milking the his son his services.

Two months ago Typer signed with Coast Records, only to have the American Federation of Musician decide that his pact with Four Star, which has until July, 1984, to run, is which has until July, 1984, to run, is considered that his pact with Four Star, which has been supported to the his pact with four Star his pact with four Star his pact with four Star his his pact with Four Star had been supported by the support of the his pact with the support in good faith he learned Tyler tightly was tied.

With this AFM ruling as a prece-

Hearned Tyler tightly was tied.
With this AFM ruling as a precedent Tyler last week inked a fiveyear exclusive ticket with Capitol.
Cliffic Stone, who handles Cap's
stable of sagebrushers, verified they
had signed Tyler with the understanding an adjustment had been
made on the Four Star contract.
Four Star's Bill McCall, however,

Four Star's Bill McCall, however, just laughed it off with remark, "There is a deal of difference between Tyler signing and actually recording for another company." He added he did not think it would be necessary to go to the AFM again; he would just pull a string; his boy would return.

BUDDY RICH TO REORG BAND AROUND MAY 1

Buddy Rich will reorganize his orchestra around May 1. Drummer, now out on the road with Norman Granz' "Jazz at the Philharmonic" unit, from which he's drawing \$1,-000 weekly, figures to try it again with a band approximately the same size as his last.

Rich broke up his first band try last month after generally poor band business. He lost quite a wad of coin, including about \$25,000 of Frank Sinatra's money.

O'Brien's Prayer Disks Moved by servicemen's letters in spitals throughout the country, m actor Pat O'Brien cut an album

of Catholic prayers under Variety Records' label called "Let Us Pray."

Consisting of four sides, album's prayers are arranged by Rev. Edward V. Dailey with ecclesiastical approval while a chorus under the direction of Jack Brooks accomes O'Brien's readings.

Al Dale quit last week as business manager of the Carmen Cavallaro orchestra.

Suit Asks 15G of Chermot B. for Bottle-Broken Nose

Omaha, Feb. 25.
Esther Fimple, 21, of Omaha, brought suit for \$15,000 damages against the Chermot ballroom, claimagainst the Chermot Daily Chairmonn, Chairming she was hit in the face on New Year's eve by a bottle. She charged the thrown bottle broke her nose. Petition says that under city ordinance, ballroom operators are responsible for barring liquor and discretely mesons. isorderly persons

disorderly persons.

Chermot, largest in the city and owned by Tom Archer of Des Moines, forbids sale of liquor on the premises. It even confiscates any liquor soouts may find is being brought in. A close watch against booze is maintained every hour the baltroom is in operation.

Signature Disks Stock Prospectus Reveals \$61,100 Loss in 11 Mos.

While It's not too encouraging a picture laid down in cold black and white, the prospectus prepared on the Signature Record Co., in its marketing of 295,000 shares of 25c par common stock at \$1 per share, is an unusual one compared to the history of many other indie disk firms. Issued in New York last firms. Issued in New York last week, the prospectus reveals a net operating loss by the company of \$61,100 during the past 11 months. Considering the \$1,000,000-plus poured into such outfits as Musi-craft, Cosmo, etc., the picture actually is encouraging.

ally is encouraging.

Signature is approximately 16 months old. Its financial report for the 11 months old. Its financial report for the 11 months starting Feb. 1, 1946, and ending Dec. 31 last, reveals gross sales of \$777.800. That represented tas also lists current liabilities at \$188.211, of which \$25,000 is also lists current liabilities at \$188.211, of which \$25,000 is also lists current liabilities at \$76,000 in royalites, presumbally to artists, authough publisher debts may be \$76,000 in royalites, presumbally to the share sale will be devoted to paying off these liabilities.

Of the \$258,000 to be raised by the

Of the \$295,000 to be raised by the stock issue, some \$244,000 will go to Signature and the remainder to the broker handling the deal.

WARREN-GORDON TUNE OUT OF OSCAR ROLE

Hollywood, Feb. 25.

First dispullination in the Ocean
Derlyn of Helling and H

print.
Replacement for "This Is Always"
was "Personality," Johnny Burke-Jimmy Van Heusen song, featured in
"The Road to Utopia," a Peramount
production. Other tuneful nominees "The Rosa to bryother tuneful nominees are "All Through the Day," from 'Centennial Summer," "You Keep Coming Back Like a Song," from 'Blue Skies," 'On the Atchison, Topeka and Santa Fe' from 'The Harvey Girls," and 'Ole Butternilk Sky," from "Canyon Passage."

Canton Officials Okay \$15 Disputed Diskbox Fee

Disputed Diskhox Fee B. Canton. Pob. San Common Pleas Judge George N. Graham last week (?) upheld spale with lity of the city's ordinance imposing war a yearly \$18 lbenne fee on like He boxes. Judge Company 19 lbenne owners of some 400 eller king honographs obtained a temporary iterating order the ordinance as man certain the control of the city's statutory police prowers and that the proposed fee her was excessive. Judge Graham ruled that there was the control of the city's statutory police prowers and that the proposed fee her was excessive. Judge Graham ruled that courts generally we device and public that the fee was not excessive when administration and impectice and public that the fee was not excessive. In the centimated with the estimated program of the court of the city were compared with the estimated program of the court of the city were compared with the estimated program of the court of the city were compared with the estimated program of the city of the city were compared with the city of the city

Meyer Davis Plans Public Dance Spot in D.C. Hotel

Meyer Days, society bandleader, has leased the ballroom in the Washington hotel, old family hotslerly in Washington, D. C., and will start a policy of public dancing in the troom March 15, using his own and name bands. Season will run into warm weather, and if promising, on into summer.

weather, and if promising, on into summer.

Hall accommodates 1,000 people.

Admission will be \$1, with dancing from \$30 to 12:30 a.m. Davis had a Swance ballroom in the capital for public dancing years ago, at the same time that he had a couple in the same time that he had a couple control of the couple of the couple of the couple that the couple of the couple of the couple of the couple of the couple that the couple of the couple

Ellington Set On 10G Havana Date

Duke Ellington's orchestra prob-ably will be the first name orchestra ably will be the first name orchestra, to go into the Component theatre, Hawana, which is bidding for U. S. Hawana, which is bidding for U. S. et al. 1997. The control of the control of

Originally, the house wanted El-Originally, the house wanted Ellington for two full weeks, but since Cuba is Catholic, to do two full weeks would have closed him Easter Sunday, By playing the 10 days, he will close Holy Thursday, avoiding the bad biz attendant to the high Catholic holidays.

McIntyre Radio Date Snowballs Into a Mess Of Trouble in Pennsy

VI ITOURIE III CHIRSY
Storm which played hob with
one-night dates last week messed up
Saturday's (22) broadcast from Altoona, Pa., of the "Teen-Timers'
show on NEC at 11 am. Hall McIntyre's orchestra was set to do the
show with singer Gordon McRae,
moving into Altoona from a dance
date at Rugers U. New Brunswick,
New Brunswick,
When the storn hit, the Buchanan
agency, which handlest the broad-

When the storm hit, the Buchanan ad agency, which handles the broad-cast, figured that all roads between New Brunswick and Altoona were blocked. Several ways or getting McIntyre to Altoona in time were developed, but finally a plane was chartered out of Newark afropt to transport the entire band and its instruments. All McIntyre had to do was drive to Newark. He refused, preferring to chance it with a bus directly to Altoona. Cops along the way were lined up to speed his pas-

way were lines up to spece, me peration were, with most of the 275mile trip completed, the bus broke
a gas line. As a result, McIntyre's
band walked in on the broadcast
when it was half over, set up quietly
behind a McRae vocal and went to
work. Meantime, McRae, who had
arrived earlier, performed before
4,500 kids with only a plano back-4,500 kids with only a plano back-ground, supplied by Dave McInerny, assistant to Nat Strom of the Buch-anan agency and a member of N. Y. Local 802, American Federation of Musicians

Gypsy Phoney Jobbed On 'Gypsy' Gypso

Leeds Music was the objective of a swindle attempt last week that left the company's operators open-mouthed with wonder at the ridicu-lousness of it all.

locustes of it all rife from a gay in Sand Springs, Okla., who explained that he actually was Billy Reid, writer of "The Gypsy," and that he actually was Billy Reid, writer of "The Gypsy," and that he wanted an accounting of the sold earnings and a check sent to him. He added he was travelling incognito and to make the check out to a Konneth Green. The authorities are Billy Reid is actually an English and the in New York from London yesterday (Tuesday) on his first trip here.

Suber's Legiter

Super 5 Legiter
Former Local 802 Treasurer Harry
Suber has turned legit producer.
He's purchased the Norman ZenoWill Irwin musical, "That Little Difference."
Rehearsals are slated to start in
the near future.

Indiana Anti-ASCAP Bill Makes Film Producers and Distributors Liable for Infringement Raps

Paul Lavalle Establishes \$1,500 Music Scholarship

\$1,500 Music Scholarship
Paul Lavelle, NBC meestro, has set
up a \$1,500 annual scholorship for
music students, to be administered
by the National Federation of Music
Clubs. First award will be made in
Spring of this year, and payment
will be made in three \$500 segments,
with an enuivalent scholarship aware. will be made in three \$5000 segments, with an equivalent scholarship every year. Award is open to any piano, voice or violin student.

Lavalle's reason for setting up the scholarship fund was gratitude for the break he got when he won the Walter Damrosch scholarship when

Walter Damrostill a student.

Shrine Aud, L.A., Not Keen on Groovy Kid

FAITORS DY JAZZ DASS)

Ernest Hurst, manager of Shrine
auditorium, admits that last week's
jazz concert in mammoth hall may
be the last held there. While refusing to go on record with a flat ban,
he says he is "not keen" on a repetition because of "rough-neck
promoted by Eddle Mesner, who also
runs Aladdin Records.
Shrine bash drew around 5,000

runs Aladdin Records.

Shrine bash drew around 5,000 who paid \$9,800 at \$3.20 top to view Benny Goodman, Woody Herman, who paid \$9,800 at \$3.20 top to Benny Goodman, Woody Herman, Jack McVea, Hadda Brooks and sun-

Benny Göodman, Woody Herman, Jack McVea, Holda Brooks and sunJack McVea, Holda Brooks and sunyoung sextet was flown from New
Young sextet was flown from New
York and back by Meaner.
One year 'go the Philams within the confines after management
sizzled at patrons of a Norman
firma-promoted event. They algramshed fixtures and argued finer
points of performers to point viering on fateutis. Yet, Granz still
propoints of performers to point viering on fateutis. Yet, Granz still
projust the properties of the
Smither of attenders at Memmer's shindig, is submitting no buil for
damstory of attenders at Memmer's shindig, is submitting no buil for
fambut, Jazza at the Phillharmonic.

Shrine, while griping about behahading its promote a new event in
Shrine—but this will consist of what
be terms a "appritual festival," with

he terms a "spiritual festival," with groups of gospel singers the attrac-tion.

SNOW WHITEWASHES ONE-NITE DANCE DATES

Heavy snows played havoc with one-night dates in the east the latter part of last week, territory as far south as Richmond and north up into Vermont and New Hampshire being affected.

affected.
Ritz Ballroom, Bridgeport, cancelled a dance Friday (21) because
the city's transportation system was
sylvania ballrooms operating thoe
inghts were using local crews winly.
By Saturday (22) most roads were
open again and there were no cancellations for that night. Snows thing
There Packers are sinced to the control of the control
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bothered b.o. totals, however.

Tony Pastor's orchestra missed a
date Saturday (22) evening, when
most roads figured to be opened. He
couldn't get to the U. of Virginia by
bus from Penn State College, Band
got as far as Frederick, Md., and
found roads in Charlottesville to the
college impassable.

S-B Pays \$5,000 Advance For New Desert Ditty

For New Desert Ditty
Shapiro-Bernstein plunked out a
\$5,000 advance for National Musics
"I've Got a Gai in Laramic by Max
C. Freedman and Dick Thomas,
cliffers of "Signx City Sue." Gain
will be split between the writers and
in the ercordings of Dick Thomas on
National 'label, Rilley "Sheppard on
Musicraft and others.
At the same time Shapiro Sought
'A Lonely Cowby's Dream' by the
same writers at an omicationed relished by National, later was 'urned

ure. "Sue," also originally pub-lished by National, later was turned over to Morris music, which acted as selling agent. However Shapiro's deal for "Gal in Laramie". is. an. arsignment of copyright.

Producers and distributors would be socked with full liability in case an exhibitor is charged with damages terms of an amendment added in Indiana's anti-ASCAP bill in the House of Representatives Friday (21). Another amendment to the bill, which assert riding through the senate by a vote of 38 to 6, exempts all radio stations from its provisions. Eliminatives and the senate was a senate riding through the senate by a vote of 38 to 6, exempts all radio stations from its provisions. Eliminative and the senate was a senate riding through the senate by a vote of 38 to 6, exempts all radio stations from its provisions. Eliminative and the senate was a senate when the senate was a senate was a senate when the senate was a senate was a senate was a senate when the senate was a senate was a senate was a senate was a senate when the senate was a

removes one obstacle to its eventual hyp thand was gratuluse for lak he got when he won that he would be a subject of the proposed by tayern keepers, dance hall and adminsterant part operators. He was promoted by tayern keepers, dance hall and adminsterant part operators, and the proposed by tayern keepers, dance hall and adminsterant part operators, and the proposed by the proposed by tayern keepers, dance hall and adminsterant part operators, since it make producers and distributes "jointly and severally" liable for a sum equal to the amount of damages unfered by an exhibitor and the proposed by t

Another anti-ASCAP bill was sent into legislative channels two weeks ago, when State Senator Pallotti of Connecticut introduced a bill in Hartford, Pallotti sidea is not completely anti-ASCAP; he wants Connecticut offers enriched by 10% of such as ASCAP from the payont of fees by cliticans of his state. Bill has been referred to the Connecticut Finance Committee.

RCA's Complete Operas Skedded With Met Artists

RGA-Victor is planning to market in quantity full-length operas in abunt form, apparently as an answer to the acquisition last week by columbia Records' Masterworks division of the Metropolitan Opera to Co, contract, However, whereas Columbia will record the Met's repertories from actian performances at the Met in New York, RCA is plansingers it has under contract, backgrounded by a picked orchestra and chorus.

chorus.

RCA recently released a version
of "Borls Godounofi," with Met
basso Alexander Kipnis, and "Carmen," with Gladys Swarthout and
Robert Merrill. It will enlarge its
available diskings of operas in the
future, using Lotte Lehmann, Set
Kunholm, Joel Berglund, RorBampton, Milliza Korjus, Dorothy Bampton, Miliza Korjus, Doroti Kirsten, Richard Crooks, Marian Anderson and a long list of others has under contract.

JUDY GARLAND EYED FOR METRO DISKS

M-G-M record label, subsidiary of Metro films, apparently wants or muster all the aritist strength post-ordered to the subsidiary of the s

In the event a release is not secured immediately, however, it's probable that the M-G-M label will get her soon enough. Her Decadeal expires in less than six months, although she still has a number wa's sides to do for that company.

Wendell Hall's 25th Anni Coincident with songsmith Wendell Hall's 25th year in radio, Pauli-Pioneer has brought out an album of 17 of the writer's songs.

Cleffer, who's writen some 1,000 tunes including the 1923 hlt, "It Ain't Gonna Rain No Mo", also has more than 26 singing commercials to his credit.

\$1,000,000 Reported Poured Into Musicraft by Atlas Corp. in Reorg

Musicraft Records, which 10 days ago had despaired of working out arrangements for fresh coin, assertedly has come out of the fog with a deal, although there are those closto the company's affairs who claim there is still nothing definite. Muthere is still nothing dennite. Musicraft is supposed to have arranged for a transfusion involving approximately \$1,000,000 from the Atlas Corp., which poured some \$400,000 into the firm months back, along with several undisclosed sources.

with several undisciosed sources. As a result, Musicraft is said to be, it the throes of reorganization. It is putting all the details of the atook deal around which the new the same than the same t with Apollo Records, now being backed by another investment group, Garwood Industries. But John Bergen, Garwood head, denied any interest a few weeks back.

Meantime, Musicraft officials have

jumped on Duke Ellington and his handlers with both feet for submitting the band to rival record manu-facturers when he is still tied to a Musicraft deal that has just begun

Mercury-Tony Martin Smooth Hassle-Over Switch to RCA-Victor

Chicago, Feb. 25. Battle between Mercury Records

and Tony Martin, who is moving to and forly sparini, who is noving to RCA-Victor label, was settled here this week when Martin agreed to take a cut in his 5% royalty deal for 25 Mereury-sides still to be released. New rate will be 2½% for 20 sides already cut and the five to be made.

aversay cut and the five to be made.
Double payoff for the indie is that
first releases will come out at same
time Martin's new Toxoc's radio
show, which starts March 30. First
platter out will be "Make Believe"
and "All the Things You Are" from
"Clouds Roll By" in which Martin
was featured,

Mercury will also peg price of singer's dicks up to 75c in an effort to cash in on extra promotion of pic and radio program.

Kapp's Chi and N.O. Swing Swinging around the country on a tour of Decca key offices, prexy Jack Kapp, with other company excess held enless an experience of the company excess held enless an experience of the company excess held enless an experience of the company of the

Jack Kapp, with other company execs, held sales conferences with the
diskery's Chicago toppers over the
weekend: and winds up a similar
three-day season in New Orleans toCompany has some 45 nationwide
offices in addition to its key branches
in New York, L. A., Chicago and
N.O.

Lee Castle May Finally Play Out That Date At N. Y. Hotel Lincoln

Blue Room of the Lincoln hotel. New York, which has been closed for months, may reopen soon. Lee Castle's orchestra, which has been waiting for some time to play the room, will debut the newly decor-

waiting for some time to play the crom, will debut the newly decorated spot.

Gastle's connection with the Rive Room and Mrx. Maria Kramer, who owns the botel, is untuin. Castle was to have debuted the returnished room some time faulty-plumbing: flooded it. Almost the entire redecovaring job had to be done over again. Meanwhile, Castle had been receiving assurances that the contraction of t Kramer owed Castle four months' work and so ordered that she use the band for that length of time.

Decca's 25e Dividend, Lubin New Director

Lubin New Director
Decca Records has declared a
quarterly dividend of 25c, per share
on 776,560 outstanding shares payrecord March 11. Last quarter paynent was 46c but company since
split its stock on a two-for-one basis.
Decca also disclosed that Isadore
of directors. Lubin, former presy
of the American Statistical Asan, is
now presy of Confidential Reports.
in property of Confidential Reports.
in property of Confidential Reports.

10 Best Sellers on Coin-Machines

1. Anniversary Song (4) (Mood)	Al JolsonDecca Dinah ShoreColumbia
2. Open Door, Richard (4) (Duchess)	Jack McVea. Black & White Count BasieVictor
	King Cole TrioCapitol Charlie SpivakVictor
4. Sonata (8) (Oxford)	Perry ComoVictor Carmen CavallaroDecca
	Freddy MartinVictor Kay Kyser Columbia
	Dinah ShoreColumbia Mildred BaileyMajestic
7. Things In Glocca Morra (1) (Chappell)	Buddy Clark Columbia
8. Guilty (1) (Feist)	Margaret WhitingCapitoi Johnny DesmondVictor
9. Old Lamplighter (15) (Shapiro-B),,	Sammy KayeVictor Kay KyserColumbia
10. Sooner or Later (2) (Santly-Joy)	Dinah ShoreColumbia Sammy KayeVictor
Coming IIn	

	Committy rendered
Coming Up	
Huggin' and Chalkin' (Hudson)	Hoagy CarmichaelDecc
	Harry JamesColumb Margaret Whiting Capit
	Tex BenekeVictor
	Kay KyserColumb Connee BoswellDeco
	Sammy KayeVictor Johnny MercerCapito
	Perry ComoVicto King Cole TrioCapito
	Frank SinatraColumb Andy RussellCapit
Mammy (Bourne)	Al Jolson, Deco
	Clark-NobleColumb Eddy HowardMajest
You Can't See Sun (Simon)	Vaughn MonroeVicto
I Want To Thank Folks (Oxford)	Perry ComoVicto King ColeCapit
Misirlou (Colonial)	Jan AugustDiamon
Jalousie (Harms)	Harry JamesColumb Herbie FieldsVicto

British Best Sheet Sellers

. (Week Ending Feb. 20)
London, Feb. 21
Anniversary SongConnelly
Old LamplighterDasl
April Shower: Chappel
To Each His OwnVictoria
Five Minutes More Morris
Sentimental ReasonsMaurice
Go Home
Stars Will Remember Feldman
Dream AgainBox
May I Call You Sweetheart . Dash
Things We DidMorris
Till ThenChapper

Second 12

Accordion Wright
World Belongs to You Strauss-M
Sooner or Later Sun
Always Wood
Without Penny in Pocket Dash Without Penny in Pocket. Basi Rickety Rickshaw Man. Southern Don't Fall in Love...... Wood Three Beautiful Words... Maurice It Happens Every Day.... Yale Shall Aiways Remember. Sterling

'Finian' Disking To Columbia

Columbia Records has finally com-pleted a deal with Lee Sabinson and William Katzell, producers of "Pinian's Rainbow," current Broad-way hit, signed yesteday (Tuesday). It was held up by the objections of Elia Logan, featured lead in the show, to certain sign lear participant agreement regarding her participa-tion in the cutting. (She did not make disks of the tunes for Apollo, though originally scheduled to do

So.)
Columbia deal gives the producers an advance against a royalty.
But Sabinson and Katzeli are to pay But Sabinson and Katzell are to pay out of their earnings any monies demanded by principals such as Miss Logan, or Lym Murray, who of orhes-trated the score, etc. In other words, in return for the advance and roy-ally agreement, the producers of the for recording and worry themselves about how the cast is to be paid. Sabinson's inprior talks with Decca. Sabinson's prior talks with Decca which first reached an agreed-upon stage, then was dropped altogether after a tussle, asked for a 5c per album royalty over and above costs of the cast, principals, et al. Columbia's deal is undisclosed, but it's assumed to be lower overall.

Songpluggers Admit Gannoway in Reverse

Gallhoway in Keverse
Miss Publishers' Contact Enployees has withdrawn previous objections and admitted to membership Al Gannoway, who joined Mills
Musie, Ent's local office recently
Union two weeks ago let out word
that Gannoway application had been
spiked beause of objections of Coast
memberatily and Mills immediately
ter until valid reasons for retusal
were presented.
Mac Green, western regional director of union, said stand on apployment situation is looking up
here. Initial nix was the first ever
to greet an applicant here.

to greet an applicant here

Washington To Consider Coin-Machine Licensing

Washington, Feb. 25.
Washington, Feb. 25.
Washington, which has been busy
drying up slot machines and other
coln-operated machines which looked
as though they had an element of
gambling, is getting ready to consider licensing pinball and other
collections are considered to the collection
of the collection of the collection of the collection
to the so-called "mussment machine,"
although the slots will remain taboo.

Rupe Prints New Label

Hollywood, Feb. 25. Art Rupe, who last summer sold Art Rupe, who last summer sold his Jukebox Records firm, last week birthed a new odd-label here, Specialty. Rupe at one time was assembled to the summer of

Jocks, Jukes and Disks

- By George Frazier

Andrews Sisters are really some-thing! This is a fact that many who have managed to remain unbelieving up to now might as well break down and admit. They know the ropes For one thing, no female vocal trio For one thing, no female vocal trio bas: ever demonstrated quile the same talent for the selection and projection of material. Obviously, there have been girl trios with more substantial vocal equipment (the Bosvella, for one the feet of the "My Dearest Uncle Sam," the mahlo-drews' latest Decca, probably has its abortcomings, but, on the whole, it's rather great. In the first place, the time—a caltyposible lament of a now with an American serviceman only

Best Bets

Novelty—"My Dearest Uncle Sam"—(The Andrews Sisters). Ballad—"I Want to Thank Your Folks" (Frank Sinatra).

to have him returned to the U. S.-is a natural. Its lyric is literate to have hin returned to the U. S.—
is a natural. Its lyric is literate,
elever, and spicy (without, however,
becoming offensive). In the second
place, the trio handles it superbly,
elever, and trio, doubtful if you'll be
able to knore this disk. I''ll be on
many a disk box, Backide—"Lullaby of Broadway"—is all right to,
elevery the second property of the components of the
vice should be the money-make to,
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companiment to both tunes is by Use Schoen's band.

Frank Sinatur's "I Want to Thank Your Fibhe" (Columbia should be a Mour Fibhe" (Columbia) should be a honey and it's been waxed by some potent talents, but The Voice's resultion sounds to us like the best. He may be supported to the summary of the best of the work of the summary of t

Bing Crosby and Judy Garland are Bing Crosby and Judy Garland are also among those present this semes-ter and they acquit themselves ad-mirably and (one would conjecture) profitably. At any rate, their Decca coupling of "Mino"—the swell George and Ira Gershwin "Let Em

Suggested Program

"Lonely Moments" — Benny Goodman (Capitol). "Anniversary Song"—Al Jol-son (Decca). "How Are Things in Glocca Morra?" — Georgia Gibbs (Ma-testic).

jestic).
"Tiger Rag" — Cliffic S to ne (Capitol).
"Romancs de Amor"—Vincente Gomea Quintet (Decca).
"The Maine Stein Song'—Rudy Vallee (Victor).
"Why Shouldn't It Happen to Ust"—Hildegarde and Buddy Clarke (Decca).

**Again Over Moola William of the Markin State Cake" extract—and Ralph Blane Hugh Martin's "Connecticut" is highly listenable. As an old Green Several Plantation intery and Several William State Hugh Martin's "Connecticut" is highly listenable. As an old Green Several Plantation intery and Several William State Several William S

singers. The second state of the second state

"How here the house of the hous

Gordon Jenkins.

Benny Geodman's first Capitol faces have something to recommend them and something not to recommend them and something not to recommend them is the linumparts of the first them to the linumparts of the linumparts of them is Johnny Mercer; who assumes he can sing. He can't . . and 'I Takes Time' and "Moon-Faced, Starry-Eyed" prove it.

Eddle Heywood's album (Days)

Starry-Eyed" prove it.
Eddle Heywood and bum (Decca),
has some of the best dance times you
were heard. Heywood and a warywere heard. Heywood and a warylife the start of the start of the start
and the Beguine," "On the Alamo,"
"Impatialon," "Lover Man," "Paper
Moon," "Laura," "Sweet and Lovewere heard, so try too best him, Alhough his reputition is not so big,
he is a better and more exciting
plainst than Teddy Wilson.

Wax Facts

Wax Facts
Dick Jurgens "I Miss That Feeling" sounds like a hit. Tune by
Haroid Adamon-Timmy McHugh for
the film "Smash Up"—sounds like
the film "Smash Up"—sounds like
the film "Smash Up"—sounds like
the like and the state of the state
that a bland so should so be
neglected by anyone with a trace
of County Cork in his verta so.
Lens Herne's Black and While aibum is composed of choice tunes.
She may not sing as well as a lot of
the state of the state of the state
is beyond reproach. is beyond reproach . . .

is beyond reproach . Pergy Lee, who has done rather nicely with songs tailored to her limited style, tries something different with "Swing Low, Sweet Charlot" (Capitol) and proves that she really should stay within the scope provided her by Dave Barbour. She really doesn't sing very well—never did, as matter of fact.

'Music for Wounded' In Bowl for Third Time

Hollywood, Feb. 25.

Musicians' Local 47 will toss list third annual "Music for Wounded" beneft in Hollywood Bowl, July 2.

Al Armour will product and John Groen manage the event, for which top name musicians and film stars now are being approached.

Last year the union netted \$27,000 and in 1945, \$24,000 at the Bowl events. Funds are used to pay bands and small combos at scale to entertain vets in service hospitals throughout Southern California.

AFM Thumbs Plantation Again Over Moola

SPA, MPPA Nearer Agreement; 3d Extension of Contract Possible

Sonsyriters Protective Assa. and the State Publishers Protective Assa. are quickening the pace of meetings which ultimately will effect a new contract between song-writers and music publishers. First-work Protection with the publishers of the publishers which will effect a new contract between song-writers and music publishers. First-work publishers with the publishers will end to be a support of the publishers with the publishers will end to be a support of the publishers will be a support of writers and music publishers. First meeting in six weeks between ne-gotiating committees of both organ-izations occurred last Wednesday (19), and another was held Monday evening (24) in New York,

evening 223 in New 2012.

During the first meeting a number of issues were cleaned up. Monday night's affair was devoted mostly to discussion of the sliding scale method of royalty payments songwriters have asked for and which publishers feel they cannot meet. It was not finally settled,

There has been no rancor displayed at these meetings, and both sides feel there won't be. It is probable that the meetings will proceed final draft of a new contract agreeable to both sides is arrived at; this may mean a third extension of the terms of the old agreement, which expired Dec. 31. The second expires Friday (28). There has been no rancor dis-

Paper Black Market Blights Paris Music Biz

Paris, Feb. 13.
Shortage of paper is curbing Paris music business. Allotment pube get for paper, officially priced at about \$250 per ton, is insufficient, and usually uscless since suppliers claim they cannot dellver.

Songs With Largest Radio Audiences The leading 30 songs of the week, from the copyrighted Audience Coverage Index Survey of Popular Music Broadcast on Radio Networks. Published by the Office of Research, Inc.

Survey Week of February 14-20, 1947

Girl That I Marry, The—"Annie Get Your Gun". Berlin
Guilty Felst
How Are Things In Glocca Morra—"Finian's Rainbow". Crawford
I Tipped My Hat and Slowly Rode Away . Robbins
I'l Close My Eyes . Maurice
I'ls a Good Days . Copitol
Was agona Nicaragua . Copitol
Wanagua Nicaragua . World
There is No Greater . Witner
World
On Why Did I Ever Leave Wyoming". Feist
Obl Tamp-Lighter . Shaoiro-B

Ob Why Did I Ever Leave wyoming: Shapiro-B Uld Lamp-Lighter . Burke-VB Obe Butternills Sky—"Canyon Passage" Burke-VB Duchess . Crawford . Crawford . Crawford . Crawford . Crawford . Burke-VB . Would L—"My Heart Goes Crazy" . Burke-VB . Oxford

So Would 1—"My Heart Gose Cray" Burke-VH
Sonata Oxford
Soner Or Later—"Song of South" A. Average
Soner Or Later—"Song of South" B. Average
Hart She Beginning of the End. Dorsey Brox
What Am I Goman Do About You"—"Ladies Man" Paramount
Vou Broke the Golly Heart That Ever Level You Chappell
You Can't See Sun When You're Crying Binner
Lipa-De-Do-Dah—"Song of South" Senion-Voulded
Sandy-Joy

The remaining 19 songs of the week, from the copyrighted Audience Coverage Index Survey of Popular Music Broadcast on Radio Networks Published by the Office of Research, Inc., Dr. John G. Peatman, Director

Bless YouShapiro-B

On Sonora's 39c Disks On Sontora's 390 Disks Sonora Records seems to be having a bit of trouble dividing its artists on its new 360. Black Label series of pop disks and the regular 50c. sides. Bob Chester last week asked Sonora to either put his orchestras material on the 380c. sides or release him from his contract, which still have the series of the series

Mus-Art Buys Out Russ Lvon

Mus-Art management agency, set up several weeks back by Jack Whittemore, Russ Facchine and Lyle Whittemore, Russ Facchine and Lyle Thayer, all formerly of Music Corp. of America, made its first deal last week. It takes over on March 3, the Russ Lyon agency, including offices in New York, talent and accounts. Lyon, a former MCA-tie himself, who quit that organization over a year ago to go into business. over a year ago to go into business for himself, is stepping out of the theatrical business almost entirely.

Mus-Art's deal with Lyon calls for him to participate on a percentage basis in whatever earnings accrue to Mus-Art out of the business he turns over to them. Acts and ac-counts involved are undisclosed, but

claim they cannot deliver.

Black marketeers, however, are ready to deliver twice the amount allotted publishers if willing to the properties. Lyon intends moving himself and pamily properties. Best export market for French publishers is Holland, Belgium and Myriterialn Nordie market used in the publishers is Holland, Belgium and Myriterialn Nordie market used in the publishers is Holland, Belgium and Myriterialn Nordie market used in the publishers is Holland, Belgium and Ill work with Mus-Art, but it will use not occupy all of Lyon's time. He mostly American material. Spain, and Central Europe is currently practically closed.

.....Dorsey Bros.

Guy Lombardo on Lam To Winter-Race His Tempo VI

Winter-Kace His Tempo VI
Guy Lombardo takes his speedboat Tempo VI out of drydock for
is fart id appearance next Sunday
(2) in the 34th annual Bleagrae Bay
Regatta in Manni. Town's Junior
Chamber of Commerce sponsors the
two fee mile theigh is run off in
Maestro will fly to Florida Sait
urday (1) for the race and will return immediately afterward Sunday
evening.

Bing, Andrews Sis To Record Abroad: British Music Men in the U.S.

Music Men in the U. S.
Taking advantage of their disk
programment of the control

Robbins Sets Up Subsid To Handle Distribution

Jack Robbins has set up Consolidated Music Publishers, a company designed solely to handle the Billings designed solely to handle the Billings logs he has developed or acquired since selling out his interest in the Big 3. New organization, a sort of holding company, will perform the above chores for J. J. Robbins & Paraklin Co. catalogs. and John Pranklin Co. catalogs.

Sons, Hamilton S. Gordon, and John Franklin Co. catalogs.
Of Robbins' three outfits, the J. J.
& Sons firm is devoted to pop songs, the Gordon catalog to academic ma-terial and the Franklin company to choral and Hawailan material.

VETS TAKE OVER NITERY

Albany, Feb. 25.
Wally's Gay Nineties Show Bar,
perated by Walter Communication Wally's Gay Nineties Show Bar, operated by Walter Suckno, has been sold to Nicholas and Daniel Maxino, of Pittsfield, Mass.

The Marino brothers, veterans of World War II, recently sold their Bar Harbor restaurant in Pittsfield.

10 Best Sheet Sellers

Old Lamplighter Shapiro-B Guilty Feist Ole Buttermilk Sky Burke-VH. Zip-A-Dee-Doo-Dah Santly-Joy I'll Cloše My Eyes Murie Sonata Oxford

Second 10

Glocca MorraCrawford
Ob, But I DoWitmark
Gal in Calico
HeartachesLecds
Rainy Night in Ric Witmark
Ever Leave Wyoming Feist
LindaMayfair
Sooner or Later Santly-Joy
Huggin' And Chalkin' Hudson
Always Be One I Love Sinatra

ASCAP Sees Dangerous Precedent If Bowing to Lawrence; Will Battle It

Jazz Unit Misses Earle Opening, Krupa Fills In

Philadelphia, Feb. 25.
Gene Krupa orchestra, currently at the Click nitery here, saved the bacon for the Earle theatre when Norman Granz' "Jazz at the Philharmonic' unit show failed to arrive Friday (21) for the first day due to adverse weather

Jazz group was stranded by the storm in Buffalo after dates in Canada and could not reach Philly in time for scheduled opening. When in time for scheduled opening. When wire came with the news, Earle management put in hurry call to the Pallumbo brothers, Click oper-ators, and deal was made for Krupa. Jazz musicians were on Earle stage Saturday (22), however.

Local 47 Puts **Teeth in Rules**

Musiciane Local 47 has toughened considerably in dealing with men-bers fracturing working rules, some considerably in dealing with men-bers fracturing working rules, some constant of the c nem. Local also is notifying card-car-

Local also is notifying eard-en-riess that maximum fine awaits any member caught working more than stipulated hours, tendering any agent or operator a kickbook, accepting its as part of adarts for piliting and the second of the second of the second to a period of the second of the must be obtained from a union reje if a member whise to solicit-work in any particular spot, either as a haple of fronting a group. Angle of the second of the second of the plementation of Local 47% africe to keep its wage standards up in face

angle or fronting a group.

This rules-rulening is further implementation of Local 3rd drive to not falling employment. Unions' of falling employment to falling employment to falling employment to falling employment to falling employment to thouse of the termination to keep its members in line was demonstrated last well as the termination to keep its members in line was demonstrated as the termination to keep its members in line was demonstrated as the termination to keep its members in line was demonstrated as the termination of the termi

*American Society of Composers, Authors and Publishers intends to battle to finish the recently instituted suit by composer member timed suit by composer member timed suit by composer member to be considered to the construction of the constructio

O'Connor on Executive Committee of ASCAP

Offinitude of ANAH

John O'Comnor, publisher-member of the American Society of Componers, Authors and Publishers, was named to the Society's executive committee yesterday (Tuestay). He group, his place being taken group, his place being taken group, his place being taken. Santly's replacing Duck as chair man is routine. Spot rotates to each when his term is over.

FEIST'S 'THE ASTARIE'

Bands at Hotel RO's

Danus at moti				
Band Hatel	Weeks	Covers Past Week	Total Covers	
Emil Coleman* Waldorf (400; \$2)	19	2,300	51.575	
Prankie Carle Pennsylvania (500; \$1-\$1.50)	2	2,275	4,875	
Chuck Foster" New Yorker (400; \$1-\$1.50)	8	1.375	12,425	
Guy Lombardo Roosevelt (400; \$1.50-\$2)	16	1,950	40,425	
Eddy Howard Commodore (400; \$1-\$1.50)	3	1,275	5.125	
Johnny Pineapple. Lexington (300; \$1-\$1.50)	15	1,000	16,050	

* Indicates Floor Show at Waldorf with Jane Pickens, Russell Swan; Ice Revue at New Yorker.

Chicago Henry Brandon (Marine Room, Edgewater Beach; 700; \$1.50-\$2.50 min.).
Yew revue hiked take to 4,000 this week.
Don McGrane (Boulevard Room, Stevens; 550; \$3.50 min.). Poor week;

3.400. Raymond Ramos (Mayfair Room, Blackstone; 350; \$2.50-43.50 min.). Carl Brisson in third week, steady 2,400. Raymond Scott (Panther Room, Sherman; 950; \$2-43.50 min.). Second week of Scott-Dusty Fletcher combination, healthy 5,000. Joseph Sudy (Walhuit Room, Bismarch; 463; 242.50 min.). Nice 3,200 this week. Griff Willhams (Empire Room, Palmer; 650; \$3.50 min.). Strong 4,600 Griff Willhams

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50). Bountiful 3,400 covers. Buss Morgan (Biltmore; 900; \$1-\$1.50). Profitable 2,900 tabs.

Location Jobs, Not in Hotels

Chicago Russ Carlyle (Blackhawk; 500; \$2-\$2.50 min.). Keeping zmooth 4,200 this week.
Gay Claridge (Chez Paree; 650; \$3.50 min.). First time since September spot has fallen below 6,000. This week 5,300.
Sol Kieln (Latin Quarter; 700; \$2.50 min.). Ted Lewis keeps pulling;

4,900. George Olsen (Aragon; \$0.90-\$1.15 adm.). Olsen doing fine in second week; 17,500.

Benny Strong (Trianon; \$0.90-\$1.15 adm.). First week neat 16,500.

(Los Angeles)
Stan Kenton (Avodon, B, Los Angeles, 3d wk). Around 12,500; okay for

Stan Aericki (Avoicio, S. De Alignes, S. of W.). Wound a plong stand with satisfactory \$0.00. Denny Bechner in Mon. (24).

Art Kassel (Aragon, B. Ocean Park 12th wk). Wound up long stand with satisfactory \$0.00. Denny Bechner in Mon. (24).

Into session on Set, helping mightly, a fine 5.00.

Argain Meanres (Palladium, B. Hollywood, 2d wk). Doing the bix e' the burg; crackling 19,000 admissions.

† Filmusical. * Legit Musical. .

On The Upbeat

New York

Earle Matriguera's orchestra Into
Copacabana, Detroit, Friday (28) for
four weeks at \$3,000 per, set by Joe
Jeannetto Davis, singer on Arthur
Godfrey's CBS program, signed by
Raihbow Records. ...Alan Courter,
disk jook who's been doing a show
on KMYR, Denvet, due in, N. Y.
Arthur
Godfrey's CBS program, signed by
Raihbow Records. ...Alan Courter,
disk jook who's been doing a show
on KMYR Denvet, due in, N. Y.
Former Bobby Byrne vocalist, doing
production vocals at Roxy theatre,
N. Y., ...Red McKensle recording for
National label, ...Mutual Music
took score of Duke Ellington's "Begsite name band spot, closed over
set a mane band spot, closed over
weekend, cancelling with only few
days notice run of Bob Astor band
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days notice run of BoJimmy Dorsey resumes work March 6 at RKO Boston after three-March 6 at RKO Boston after three-week vacation...Barbara Bell; Louis Prima secretary, collaborated on "Sunday Kind of Loye"..." Johnny Desmond took over leader-ship of Tex Beneke band for one show at Adams theatre, Newark, Monday (24) night while Beneke did Chesterfield broadcast...Ralph Weinberg, swithern one-night work Weinberg, southern one-night promoter, ill in bospital at Bluefield, W. Va,...Bernie Miller to Florida for rest... RCA-Victor releasing an old recording of "Heartaches" by Ted Weems to buck same disk by same artist which started revival of the lune.

Hollywood

Jack Teagarden has gone to Chi to re-form a crew . . . Avodon ballroom, which starts weekend-only policy

Have You Heard . . . FRANKIE LAINE (Mercury Record No. 5007)

The Ballad of the Year

THAT'S MY DESIRE

MILLS MUSIC, INC. 1

Chicago, Feb. 25.
Tex Beneke set for two weeks at the Oriental thearter starting April 17. Randy Brooks college dating at U. of Ohio, March 22. Bill Bardo into Claridge, Memphis, March 28...
Loni McIntyre held over at Chins', Claushand Andy Kirk set for one U. of Obio, March 22, EBII Barde Into Claridge, Memphis, March 28... Loni McIntyre held over at Chins, Cleveland, Andy -Kirk: set for one week at Tune Town Ballmonn, Followship and the Control of the C bandleader now booking for McCon-key agency...Buddy Morcno, former Dick Iurgens vocalist, will debut his

new band at the Aragon Pittsburgh

Frittsburgh

Frank Barr orchestra follow Thy
Wolfe into Bill Green's on Friday
Wolfe into Bill Green's on Friday
Wolfe into Bill Green's Or Friday
Wolfe oming in March 7 for two
wocks., Piccolo Pete at Johnny
wocks., Piccolo Pete at Johnny
wocks., Piccolo Pete at Johnny
piccol Rita Boll as the Vocality
First fermme vocality he's had since
Mary Krieg, who quit, him to Join
Barro Elitott and then left Elliott to
marry a navy flier. L.EGO Brown
and his Brown Buddies, who played
months, have gone back into apol
or an indefinite stay, replacing the
Latinalters. ...Max Tarahis now playlag and singlar during dance into ing and singing during dance inter-missions at swank Bachelors Club

Peer's European

Music Findings

St. Moritz, Feb. 13.

Editor, VAMENY:

In the midst of a rather strentus business trip to Europe, Mrs.
Peer and I came to Switzerland for the strength of the streng

land before returning to New York
on March 25.
I could not, resist the urge to tell
you about the yidespread use of
Vantarx in all of the countries we
have visited. Naturally, wherever
we have gone, we have talked to that
producers of shows and films. The
extent to which American popularnusic, is heard is really amazing,
perhaps due to the effort to please
the dollar-laden American soldier
who, until recently, has completely
il was surprising, though, to find the
same numbers used over here as in
New York, and constant inquiry disclosed 'that the authority was
Vantary. VARIETY,

England is almost completely dependent upon American popular music; there is little local produc-tion. In the other countries, Amerition. In the other countries, American music is not important, compared to the local repertoire, because of the language difference and other obvious factors. In spite of the universal use of American foxtrots for dancing, one only needs to inquire about record sales or in-spect the radio programs to realize that the local repertoire is normally 60°; to 80°; of the popular music in use.

in use. The development of Southern Music, since the ending of the war, is really a miracle. We now have is really a miracle. We now have owned (except in Spain where we are in partnership with H.M.V.-Odeon Records) in London (three more in the state of the state o

French company, has seeds semester been the publisher of the selection most played in France according to most played in France according to the only active publishing house; in Italy, we are tops or nearly so, both as to sales and as to performance.

Latin American music is even in the Union Section of the original of the original of the original of the original of the original of the original o rench company, has each semester een the publisher of the selection

Portuguese, French Dutch, Sweetish, German and Italian. The basic principle is that each repertoire is used to be a support of the support of

King Cole Trie's first song release under leader's own King Cole Pub-lishing banner is "Gimme 20 Nickels for a Dollar," a debut effort by Don Wolfe and Buddy Brandt.

Band Reviews

CARMEN CAVALLARO ORCH (12) With Bob Allon, Gloria Stewart Blitmore Hotel, N. Y.

with 1800 Allen, Glorie Navas, (13) With 1800 Allen, Glorie Sewart Biltmore Hold, N. X.

Carmen, Cavallaro's cocktail a student set of the sewart and blo Allen to the sewart and blo Allen to the sewart set of the sewart and sewart set of the sewart set of the sewart set of the sewart set of the sewart set of the sewart and blo Allen to the sewart and sewart and sewart set of the sewart s

is a little dreamy. Tomin.

FERRY WALL DORCH (12)

GIONA, Mellywee in the way of society music 's being covered by
gorry Wald on his first stand here
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have no trouble swinging into the top tab rooms around the country. A switch,



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Live Booking Agency Willing to merge with es tablished talent office.

All Answers in Strict Confidence

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Music Notes

Keynote Records closed Hollywood office and stilled Coast pressing Keynote Records closed Hollywood office and stilled Coast pressing plant..., Roy Rogers, Page Cavanagh Trie and Dennis Day wax for RCA-Victor this week. "Henry Morose, prez of Disco Records, St. Louis Indie, Indivisor provining for ostume telant... Jane Powell signed by Columbia Records to disk "Alice In Wonderland" album. Clinger Rogers performed same chore for Deces last summer... Advance Records is newest outift among host of Hollywood odd-labels. Jack Goldman heads firm, which will preven with four sides of Butel. Stote. ... Roped House Labels. Jack Goldman heads firm, but which will preven with four sides of Butel. Stote. ... Roped House Labels. ... Dave Shelley, Majestic Records' new talcnt spotter, in Hollywood for recording sessions. ... Sir Lancelot, Calypso chatter, inked for a sbot in Mark Hellinger's forthcoming "Brute Force."

a shot in Mark Hellinger's forthcoming "Brute Force."

Ed Wolling, am of Paramount and Farnous music companies, back in
Gotham office after fortnight Coast junket..., RCA-Victor talking a deal
out allulum from score of Charles Chaplin's Sorthcoming "Monsieur Verdoux"....The Scamps, Kansas City quintet, signed by Capitol waxery...
Redd Evans, preze of Jefferson Music, in Hollywood contabiling with his
Coast rep. Les Reis..., Larry Taylor, gm. of Martin Block music companies, visiting Hollywood... A. B. Green, prezy of National Reords, back
at New York office after jaunt to Coast to line up new distrib... Betry
Hutton last week, cut first two sides and in Capitol Records to become
the first national promotion manager Exclusive ever has had. Dan Anderson now handling Cap assignment. "Eddie Oliver orchestra paeted by
Cross Country Records, another Hollywood indie.

MURRAY BAKER OF ROBBINS SUGGESTS FOR YOUR PROGRAM

I FEEL A SONG COMIN' ON

Music by . . . JIMMY McHUGH

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Box 354. Variety 154 W. 46th St., New York 19

by Alstone-Drake-Shirl

OXFORD MUSIC CORP. George Joy, Pres.

Unique Deal Gives Metro 'Clouds' Disks on Martin,

Judy Despite Other Pacts July Despite Office 1 acts
Initial album release by the new
M.G-M recording company, the cast. Since Miss Garland and Martin are under contract to Decca Records and RCA-Victor exclusively, their inclusion in the albumhas launched much speculation during the past week or so. However, M-G-M's use of their voices is legiti-

It seems that both were under contract to Metro before their re-cording contracts with the rival diskers were written. Metro, the parent film company has for some parent film company has for some time anticipated a recording subsidiary, and when Mis Garland's confirmed with Decis was signed. Some confirmed with Decis was signed. Some film of the film company to use sound tracks are voice for recording purposes. This obtained only with sound tracks, she could not step into a recording studio and make a separate record for anyone but Decca. The country of the could not be considered to the country of the country o

is in the album.

Frank Sinatra could not be included because his Columbia deal pre-dated his Mettro deal, and the clause could not be inserted in the former, M-G-M asked permission, of Columbia last fall to use the sound tracks of his songs from the picture in the album, but the request was denied.

denied.

I addition to the "Clouds" album,

M-G-M is releasing, four single
disks, one by Jimmy Dorsey's orchestra, another by Lauritz Melchoir, a third by Kate Smith and a
fourth by Sy Oliver's orchestra.

Par-Famous Music Firms Move Off Hollywood Lot

Hollywood, Feb. 18.
Paramount's music pub subsids,
Famous and Paramount companies,
move off the studio lot next month,
where they have been quartered
since 1930, and into newly purchased

building Shift was arranged last week by Ed Wolpin, pubs' general manager, on biz visit here from N. Y.

A-Bomb Pic

Continued from page 6

Continued from page 6

Speed Metro or any other private
producer to show the individual
norro that resulted from the dropping of the bombs—scenes which are
available in official Government
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atomic fission."
While the scientific aspects of the development of the bomb, as shown in "End," in general brought few squawks from the atom experts, they were less than keen on the manner they were pictured. "It makes scientists preity queer fellows," remarked Dr. Goldsmith.

lows," remarked Dr. Goldsmith.
While admitting the necessity of glamorizing and dramatizing scientists to add interest to the film, Dr. Fold thought it showed the experiments being done in such a haphazard way that they wouldn't have gotten very far. The glossiness of the equipment, the bustle in the labs and the flashing labels—whether the control of the property of the control weren't there—annoyed the experts, who opined: "It's high time that Hollywood got away from the stock wood got away from the stock on of scientists."

20th Bids = Continued from page 7 =

request for a particular run on a picture. Any film asked for by an sequently, will be offered for bid-ding to all exhibs in that situation. sequently, will be othered for Racding to all activities in that situation,
and the sequence of the sequence

tary-type features, such as "House on 92d Street," "13 Rue Madeleine," on 920 Street, "13 Rue Madeleine," etc. Skourss declared that the over-all budget for the company's 1947 product remained at \$45,000,000 but that the budget for each individual picture would be kept flexible,

Rep's Inventory Continued from page 7

caused Increased production costs, Yates said. Additionally, settlement of disputes and contract negotiations with studio unions resulted in ob-ligations for substantial retroactive wage payments—in Republic's case amounting to \$1,400,000 during the 48-week period.

Trucolor to Expand

46-wock period.

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Trecolor to Expand

Bright State and the state of th

Ben Barton Countersues Chas. Ross in Breach Of Contract Action for 50G

Ben Barton, head of Barton Music, has begun a countersuit against Charles Ross, former professional manager of his firm. Ross, now with World and Republic Music Cos., had previously begun an action vs. Barton claiming breach of contract and more than \$20,000 he says Barton owes him in unpaid salary and roy-

alties.

Barton's countersuit also charges breach of contract, stipulating that during the term of the contract Ross had failed to work "exclusively" for Barton. Papers do not state what Ross did that could be construed as failing to devote himself exclusively to Barton's interests, Damages of \$80,000 are asked. \$50,000 are asked. Ross left Barton about Jan. 1. He

had a contract for two years with a year's option which could be can-celled by "proper" notice,

Tune-Swap Effected In Oscar Mix-Up

HI V3-VAI IMA-VD.
Hollywood, Feb. 25.
Second ballot for film songs in the
Oscar Derby resulted in the substitution of "I Can't Begin to Tell You,"
from the 20th-Fox picture, "The
Dolly Sisters," for "This is Always,"
which was disqualified last week.
Other nominees are "All Through

which was disqualified last week.
Other nominees are "All Through
the Day," from "Centennial Summer." 20th-Fox; "Ole Buttermilk
Sky," from "Canyon Passage," Unitversal: "On the Atchison, Topeka
and Santa Fe," from "The Harvey
clirks," Metro, and "You Keep Comling Back Like a Song," from "Blue
Skites," Parame.int.

No B.O. Ashes in Welk's Ash-Wednesday One-Niter

Chicago, Peb. 25.
Old buga-boo of Ash Wednesday
for theatrical biz was dispelled this
week at Rialto theatre, Joilet, III,
Manager booked Lawrence Welt orchestra for the day; then, remembering that 175% of population was
lie couldn't,
Wath

Welk broke an 18-year house record with a one-day gross of \$3,-864. Previous record was made on a

Jones Okay in Minn.

Minneapolis, Feb. 25.
Returning here after only a three month interval. Spike Jones" "Music Depreciation Revue" grossed \$8,000 at \$3.60 top in the 9,500-seat Auditorium. First engagement had brought in huge \$12,000. That top price apparently helped cut the gross.

In St. Paul, at 2,800-seat Auditorium theatre, also at \$3.60 top, Jones pulled a good \$4,200 for one

Gypsy Rose Lee has been set for the 400 Club, St. Louis, starting March 7.

Woody Herman To Work Solo

Woody Herman has no literation of reorganizing his orchestra, at least of the present, on March 17, Columbia Records will release the first of a group of hew recordings he has followed by the recording he had been supported by the recording he had considered by the recording of Herman for the present is not aiming at theatre or other presonal appearances as a soloist. He's being submitted for radio, however, at the head of a variety show and will continue to make recordings.

RCA's Facelift

RCA - Victor's downtown New York recording studios will be closed completed for the next fee weeks pending the completion of modernization work. Whatever recording RCA has com-

whatever recording RCA has com-ing up will be done at the Lotus Club, New York, studios, which un-der emergencies have often been used in the past by Victor. Tex Beneke cuts an album there next week.



"THE FABULOUS DORSEYS"



west, Fastest Grawing Revival Hitl SUGAR

fords by Sidney Mitchell and Edna Alexander Music by Muces Pinkard

arrangements, write or phone
PHIL KORNHEISER, Manager.
Standard Exploitation Dept
The Big 3, 1619 Broadwar,
New York 19. Circle 5 2939

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"CLICK" GIVES ITS RANDS MORE-

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Advertising

- Word of Mouth Promotion
 - Recording Plugs

THAN ANY OTHER NAME BAND SPOT IN THE UNITED STATES!

Ask these bands about CLICK-Louis Prima, Vaughn Monroe, Sammy Kaye, Gene Krupa, Frankie Carle, The Dorseys, Tony Pastor, Hal McIntyre, Blue Barron, Victor Lombardo, The Three Suns, and many others.

> Refer to: WALTER PALUMBO, CLICK Market Street at 16th About CLICKING AT THE "CLICK"



EDDIE CONDON 6th CONCERT—6th SEASON—SATURDAY, MAR 1 at 5:30

Town Hall PRESENTING A TYPICAL AMERICONDON

Selznick's UA Settlement

Trimers, Grant and Schwart in Away," "Spellbound" and reissue of the York handing phones back and feeth, words were spoken and papers handed over on both coasts sistalizing the end of a battle that started almost as soon as Selznick crane into the company siz years particularly pleased because they

ago. Roard, immediately after the pa-Board, immediately after the pa-pers were signed, accepted, the re-ignation of the Selzulck directors Kramer, Henry Marx and Phillip Siff. Elected then were Grant for Chaplin, giving each of the owners four directors in place of the three each of the three stockholders pre-viously had, and leaving the ninth

\$1,700,000 Involved

Total amount of coin involved in Total amount of coin involved in the settlement was \$2,000,000, but \$300,000 for that was Selznick's own money in escrow, which he got out in return for giving up his claim to the stock. That left the actual amount involved as \$1,700,000. Check for \$164,000 was handed over to Kramer at the Friday night sesten and carcellation. sion and cancellation agreed to of the following amounts, totalling

\$1,536,000:

'\$800,000—sum advanced to Selz-nick by UA in production loans as -provided for in the agreement by which he was to come into the com-

sany, \$150,000—interest on above loan, \$342,000—advances by UA for advertising on "Duel," including bills paid to Foote, Cone & Belding, press books, etc.

Both Sides Estad

Both sides expressed threselves
as elated over the nettlement
Chaplin and Miss Fletkfort
Chaplin and Miss Fletkfort
particularly pleased because they
eled that they can now start the
company off on a new footing (see
story herewith). They consider
\$1,700,000 price for getting the stock
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Straight and the straight of t

Symph Debut

Birth of new Connecticut Symphony is skedded tomorrow (26) at Klein Memorial, after plenty of la-

bor pains, Hurried organization of orchestra to be batoned by Daniel Saidenberg, has already resulted in cancellation of repeat concert Thursday in Stam-ford, which was to pair with Bridge-port as subscription cities. Stamford advance sale indicated a complete

Pirating War Between Det.

them \$5,00,000 each for their shares and Al Licketman last year offered \$1,00,000.

The state of the state of

GI 'Tastes' Indelible Impression On British Stressed in Robbins Order

JACK HYLTON BECOMES

London Feb 20 London, Feb. 20.
Jack Hylton has gone into the
restaurant biz. He has just acquired
a long lease on the Hotel Splendide,
Piccadilly, from the Portland Cement
Co., owners of the property. Spot
was used as an officers' club during
the war. Understood deal involves
over \$100,000.

Cleve. Symplis

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of Works'to do extensive repairs.
Rico Dajou, who was responsible for the opening of the Bagatelle, one of the most prosperous restaurants of the most prosperous restaurants associate, and will be in chart with a secondary and the secondary september, although former English maestro has not quite decided whether he should operate it as a public or ello restaurant.

H'wood Strike

Continued from page 3 = determination. He would be backed by the power of injunction."

Sorrell's Pitch to Pres. Trum

Robbins Music in New York re-ceived an order last week for music from Francis, Day & Hunter, London LONDON RESTAURATEUR publisher, which indicates that the V-Disks,' live broadcasts, and other tastes of U. S. GFs in England during the war had quite an effect on English music-buyers, Firm drew an order for more than 12,000 copies of instrumental solos by various jazz musicians, different methods of various outstanding U. S. musicians, folios, orchestrations, etc.

folios orchestrations, etc.

Order is claimed to be five times
the size of anything Robbins ever
got before from an overseas company. It includes material by Stan
Kenton, whose recordings, incidenkenton, whose recordings, incidentated in England except on V-Disk;
solo pieces by Benny Goodman, benn
Krupa, Jimmy Dorsey, plus comparatively obseure musicians to the
general public as Jimmy Hamilton,
orchestra. orchestra.

Robbins feels that the great shortage of paper in England, which prevents printing of music of the above type in quantity, may have contributed to the order, but the main reason seems to be the impact of GI

Glen Island Casino Mulls

ORCHESTRATIONS

SCORED BY THE NATION'S TOP-FLIGHT ARRANGERS FOR ANY NUMBER OF INSTRUMENTS. EVERY TUNE A POPULAR FAVORITE . . . AS FEATURED BY AMERICA'S GREATEST BANDS . . .

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LIONEL HAMPTON

King of the Vibes

COMPLETE WITH ORIGINAL SOLOS

TEMPO'S BOOGIE **BEULAH'S BOOGIE** TWO FINGER BOOGIE HAMP'S WALKING BOOGIE RID'N THE L. & N. ROBBIN'S IN YOUR HAIR THE PENCIL BROKE TEMPO'S BIRTHDAY

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TWO GREAT MODERNS DIZZY GILLESPIE **ERROLL GARNER**

Present

NEW SMART SIMPLE ODE TO A WOOD NYMPH

LAME BRAIN

THINGS TO COME . OOP BOP SH BAM

ONE BASS HIT

ERROLL GARNER'S PIANO FOLIO

SOLE SELLING AGENTS

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1585 Broadway, New York 19 - Suite 312

N. Y. Minor Bistros Retain Trade With Low Prices, Modestly Budgeted Shows

Operators of some minor bistros are continuing to accumulate proficient business slump, merely by continuing to angle their operation to state of the continuing to angle their operation to state of the continuing to angle their operation to state of the continuing to angle their operation to state of the continuing to angle their operation to state of the continuing to angle their operation to state of the continuing to angle their operation to state of the continuing to angle their operation to state of the continuing to angle their operation to state of the continuing the continuing to angle their operation to state of the continuing the con

congregated at the bar or at various tables, rarely bother the regulars, who come in to gawk.

who come in to gawk. But they still rely on floorshows. In the instance caught, Leo Fuld's cafe unit "Tun for Your Money" for the term of Your Money for the Romany Room, Washington, and keep the time from being a few the time from being a few way much abbreviated. They usually carry a girl singer in the entourage, but that's out for this run.

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Spot also has a ritualistic dance team, Ramon and Conchita, of whom the less said the better.

the less said the better.

It's recalled that in many clubs, there's usually a group of youngsters who hang around the dance band. The Club 66 has an all-femme orch batoned by Evelyn Downs. Jose.

Iridium Room, N. Y.

"Ice Pictorials" starring Carol Lynne; with John Brett, Sally Tem-pley, Marion Lalling, Barbara John-son, Sharlee Munster, Patrick Karda; directed by Mack Davis; dances, John Brett; Costumes, Jac Lewis (Follies Costume Co.); Paul Sparr & Theo-dora Orchs; \$3.50 minimum.

dora Orche; \$3.50 minimum;
In a four-part; multi-sequenced ice revie, this new show in the class St. Regist Indiam Boom packs pleasy for the control of the

lasso business. This gives way to Miss Lynne's solo specialty with Debusy's "Clair de Lune", next an excellent American Agache ballet to Rodgers & Hart's Miss Lynne again schrillates. The toffs versus the tolgis are coloring to the color of the color o

sexted does its stuff.

"Marid Gres" is a gay and colorful finale. Miss Templey and Miss Lutling pointing with a cakewalk; a gay New pointing with a cakewalk; a gay New consense; Brett and Kazda with a torrid "St. Louis Blues", Miss Lornie "Gal in Calico" solo; and Lornie "Gal in Calico" solo; and Withal at Upon ice revue which incidentally, marks agent-impresario March David production debut since March David production debut since here to the color of th

El Morocco, Moni'l

Montreal, Feb. 20.

Barbary Coast Boys (2) with
Ofive Boyd; Lovia Leland, Howard
Stanin, Line (6), Al Grant's Orch
(11), Rhumba Quintet \$1.50 min.

111. Rhumbe Quinte: \$1.30 min.

One thing about the Barbary Coastone-thing don't spare the horsesone-thing don't spare the horsesone-thing don't spare the horsesone-thing don't spare the horsesone-thing don't spare the horsehorses and the spare the spare
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weak.

Line contribs some niftily costumed and nicely routined numbers.
Al Grant's orch does okay on show backing and Rhumha Quintet keeps floor crowded. Biz okay. Laza.

Wedgwood Room, N. Y. (HOTEL WALDORF-ASTORIA)
Jane Pickens, Russell Swann (3),
Emil Coleman Orth, Mischa Borr
Orch; \$2 couvert.

Bmil Colennes Gren, Aliache Borr Orch; 32 couvert.

Prolonged use of a single enter-tainer in the class Weiginood room of the Waldorf-autoria has, perhaps, the state of the weight of the state of the

had to extend herseit to hit the top pitches. Miss Pickens has a way with the Wedgevood audiences and crowd brought her back for several encored, despite the fact that she considerable. By not taking himself or his tricks to seriously, he hingest a Newman is one of the top magico ribbers. By not taking himself or his tricks to seriously, he hingest a least the highest and the highest himself of the highest himself or a more important item. His kidding line of gab is by far the more important item. His suddence addeed the house. His himself of the house in the house of the house of the house of the house in the house of the house house in the house house in the house house house himself and him

Zanzibar, N. Y.

Mills Bros. (5), Ida James, Apus &
Estrellita, Pee Wee Marquette, Eddie
Heywood Orch, Doel Dickens Orch,
nin. \$2.50 weekdays, \$3.50 Saturdays.

Mith the seple entertranment at the old Zanublar on Broadway, who we have been supported by the control of the

the talk and the pipes, but neither the slapstick, costumes, tired gags, nor the adaptations of pops have any

nor the adaptations of pops have any selling power.

Strong hypo to the entertainment layout is Eddie Heywood and his jive crew, whose ultra-sophisticated or-chestrations rate at the top of the offbeat genre. Relieving Heywoods group is Doel Dickens' aggregation, likewise okay.

Brook Club, Miami Miami Beach, Feb. 19.
Gracie Fields, Jules Lande Orch
(7); Prix Fixe Dinner, \$10.

(7); Frize Fise Dinner, \$410.

This swank spot has of necessity aways operated for a limited numbers of the control of the con

song and refusing to humber, inall Miss Fields does 18 numbers, interspersed with a smart collection.

It was obvious that she is a potent
lure for the class trade in this area.

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Toppers in her slint were The
Aufulness, the Sindulness, the WickFrayer," the satire on "My Hero",
with the cartwheels in fielded,
"Engrey," the satire on "My Hero",
"Tarewell Song." There were
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Framewill Song." There were
plenty others, all of them clicking
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Fields had been on for more than
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off the satire was a factor of the factor of the satire was a fact

off.

Jules Lande and his unit do okay
on the accomps and for the dance

Lary.

Colonial Inn

Golonial Inn
(HALENDALE, FLA. 22)

Carmen Miranda, Joe E. Lewis
101th Austin Mack, Raout & Esse
101th Austin Mack, Raout & Esse
101th Austin Mack, Raout & Esse
101th Austin Mack, Raout & Esse
101th Austin Mack, Raout Malone, Betty Heather, Lie
16th Harry Cool Orch, Dacit Lorch
produced by George Woods, staged
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min, \$7:50-510.

Carmen Miranda, making her fist nitery appearance in years, rook-ably wishes she hadn't. For, despite her top dough payort the producers of th

The Brazilian personality essayed only five numbers opening middl. Obviously unbappy, she purveyed only the unbappy, she purveyed the purveyed of the giggle-making variety, but most of it was lost in the far reaches of the was oft in was lost in the far reaches of the state of the safety of the

AFTER MARCH 15th We Will Be Filming at the M.-G.-M. STUDIOS In Culver City GAUDSMITH BROS.

Direction-WILLIAM MORRIS AGENCY

Ladies and Gentlemen of the Press ... Thanks

STATE, NEW YORK

PAUL SYDELL starts on a cute note, with terrier act. This vet hound handler puts his pooches through a run of acro antics for usual heavy returns.-VARIETY.

GLASS HAT, NEW YORK PAUL SYDELL and Susie ... Susie is only a dog . . . BUT DON'T MISS SUSIE!

GENE KNIGHT JOURNAL-AMERICAN, 1947

COPACABANA MIAMI BEACH

PAUL SYDELL, with a wonderful dog act, one of the performers on the smooth fast Benny Davis bill. Very entertaining. — LEE MOR-TIMER, N. Y. DAILY MIR-ROR, 1947.

COPACABANA MIAMI BEACH

PAUL SYDELL, his fox terriers and the springsnapped chihuahua capture the attention and the hearts of the Copa pairons. I noticed TED LEWIS watching their antics and remarkable balance feats with eager eyes . . . AND HE'S SEEN 'EM ALL! -DOROTHY RAYMER,

MIAMI DAILY NEWS, 1947

CHICAGO THEATRE CHICAGO

PAUL SYDELL goes thru his standard canine balancing and ballroom terping with terriers. He has a new closing dog, a diminutive brown and white to break his usual black and white canine string, that brings yocks with its unexpected ferocity and unwillingness to work. Contrast to the usually well-disciplined Sydell pups IS GOOD COM-EDY MATERIAL

RILLBOARD 1946

CAPITOL, NEW YORK

PAUL SYDELL and mutt produce more entertainment value than a lot of bigger animal acts. Svdell's cat chaser is highly trained and the man uses him daringly. Bow-wow does balances, stands and tifts and audience loves it. -RILLROARD 1946

COLONIAL INN HALLANDALE, FLORIDA

PAUL SYDELL HAS NO PEER AS A DOG TRAINER. and this act got one of the best hands of the evening. Pups are almost human in their understanding and tricks.

-BILLBOARD, 1946

PAUL SYDELL

MANAGEMENT -- HARRY BESTRY

DRIVE FOR U. S. TALENT ABROA

Hold Up of Kickback Bill Gives Cafe Men. Concessionaires a Breather

New York nitery owners and conessionaire obtained a reprieve of Detroit Accident Kayoes the death sentence of the cafe consionairing when the Wicks-Butit bill was recommitted to the New for bit was resonant or reconsidera-tion. Bill forbidding employers to gree kickbacks of tips was passed two weeks ago in the Senate 41-0, and was sent to the Assembly codes

and was sent of the transfer of the committee.

Cafe operators are puzzled by the sew turn of events inasmuch as the essemen had made no organized protest on the bill, although the

afmen had made no organized protest on the bill, although the nearre was discovered at a meet-had been stated to be a superior of the state of the s

ditional nicks.
However, with recommitment of the bill to the Senate, there's a chance that it may be permanently thelved once opposition is organized, or it may be weakened to the extent that the concessionairing phase may be saved.

FREDERICK BROS. AGCY. **BOLSTERING N.Y. STAFF**

Prederick Bros. now in the process of bolsering its N. Y. office, has taken on Larry Funk, former band-leader, for the small band dept. Last week it hired Nick Edwards, formerly with Consolidated Radio Armot, with Consolidated Radio Armot, before the process of hiring a Nyrot, is in the process of hiring a period to build up the art step, to be decided the subject to the control of the North Control of th

Haymes' Atlantic City Pier and Chi Bookings

Deal is in the works for Dick Haymes to play the Steel Pier, At-lautic City, during the summer. Dickerings are currently on a guar-antee and percentage basis with singer to head a packaged unit to tell at \$25,000 base plus overages. Last year Haymes played vauders at \$40000 blus percentages. Last year Haymes played vauder at \$20,000 plus percentages. However, Billy Burton, Haymes

Personal manager prefers a flat guarante deal with singer doing a solo and not as head of a unit.

Haymes has already been signed for the Oriental, Chicago, Aug. 28, where he pulled a \$70,000 gross last year.

Sally Rand Unit Set For

G'wich Village Inn. N. Y.

Belle Baker's Miami Date

Belle Baker turned down an offer play the Beachcomber, Miami Beach, March 4 at around \$3,500 a week, Miss Baker felt that her knee

week. Miss Baker felt that her knee-cap was insufficiently healed to permit her to navigate. At the mo-ment, it looks like she'll be inca-pacitated another few weeks as eight weeks ago in Detroit. She completed that engagement of cat the Bowery in a wheelchair, because she was booked and the ac-cident had been widely publicate, that way hemceforth although it was to proposed for the Florida engage-ment. Although the cast is now off the anhiel, the kneecap is handi-capacitation.

Snow Socked N. Y. Cafe Biz Plenty

said to have hit New York niteries an estimated \$150,000 over the weekend. Breakdown of transportation, when cabs were at a premium, and subway, bus and train schedules were disrupted, made cafe attendimpossible. Advent of Lent didn't help either.

Prior to that the cafes were hitting Prior to that the cares were hitting a good stride. Business pickup evident for the last month brought about a return of hearty grosses, and bonifaces were on their way to recouping some of the losses sustained in previous weeks' operation. Biggest serbacks were evidenced at the eastside niteries where lack of taxi transportation and inability to

maneuver private automobiles through the deep snow, kept many

at home.

The Broadway spots were hit, but not as badly. The new Zanzibar, which premed Thursday (20) was able to snag good crowds throughout the weekend, while the Vanity Fair held its own during the bad weather.

La Martinique business had been slumping for sometime but picked shumping for sometime but picked sometimes and the sometimes of th

slumping for sometime but picked up onsiderably with engagement of the Katherine Dunham dancers. Scond week's business petered out with the storm. Club, on March 5, will return to its former form with engagement on the form the storm of th

16m Oldie Films Draw Biz for N. Y. Cocktailery

His for N. Y. Cocktailery. Pour-year-old immive for bryo-ing the control of the control of the control of the co-tocktailery in No. 1 Fifth Avenue building, N. Y., is still paying off Spot installs a 16m machine and shows one or two chapters each Monday night of old serials. Just completed "Plumder" with Pearl Openators of the promision of the con-trol of the control of the control of the Department of the promision of the con-tingent of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of the control of the con-trol of

YANK TOURISTS

American tourists abroad still like that touch of home, and with this point in mind amuse out the world are in

throughout the world are increas-ingly seeking American taitent with which to draw the visitors. He was a series performers in the Juarga hotel, Cuidad de Trijillo, Dominican re-bublic, which has signed Bobby Jewel, comedy juggier, for two Jewel, comedy juggier, for two Jewel, comedy juggier, for two Jewel, comedy juggier, for two Jewel, comedy juggier, for two Jewel, and the properties of the pro-tocol of the properties of the pro-tocol of the protocol of the pro-tocol
countries in South.

Europe.

American type bars in Paris and London are the focal points of U. S. tourists; likewise, use of American acts in such places that employ talent promote many Yanqui spending dollars.

ent promote many Yanqui spending dollars.

The Nacional hotel, Cuba, fre-quently uses American acts and en-tices a healthy U. S. tourist trade. That spot, owned by the Kirkeby chain, is even now dickering for American names.

Havana and Miami are an hour

and 40 minutes apart by plane, several airlines running dusk-to-dawn excusions from Miami to the Cuban capital. And there are many vacationists who make the jump.

Jules Stein, Music Corp. of Amer-

Jules Stein, Music Corp. of America board chairman, recently declared the need for American names in South America to be unprecedented, Lucius Boomer, managing director of the Hotel Waldorf-Astoria, N. Y., is interested in a syndicate to build a hotel in South America that would feature American names.

can names.

Efficacy of American names is
demonstrated in reverse. Brazilian
government, which banned gambling
in the ornate casinos of Rio de
Janeiro and elsewhere, which made
it impossible to pay the high salaries
of American performers, has suffered a setback in tourist revenues
as a result. Other countries in
South America are still slow to take
up the advantage in entiting tourist South America are still slow to take up the advantage in enticing tourist trade with America acts because of unsettled economic and political conditions. There are, however, U. S. acts playing some Brazilian cities, as well as Argentina and Venezuela.

Venezuela.

Increasing use of air travel would make it possible for acts to get to some countries in as much time as it usually takes to make a midwest U. S. jump. Many acts, in former years, beefed at a hop of several hundred miles.

Icer. Rodeo Set For Enlarged Louisville Arena

Loo A. Seltzer, lessee of the Jefferson County Armory, with Irving G. Wayne, manager, is shaping various new bookings for the large armory. Some \$250,000 invested made it one of the mammoth show places of the country with scating capacity of 9,000.

Secondary presentations were the town's first big-time lee show which established a record gross of \$126,000. Armory has been practically beoked solld with major collegate based, on the secondary others. Project is now in the works to install \$85,000 worth of permanent lee-equipment, and franchise for a pro-bockey team is now \$100.000 to \$1

EYE SPENDING OF AGVA 'Rebellion' Tempest-in-Teapot With Philly Only Insurgent Spot

La Conga, N. Y., Becomes Rio Cabana on March 6

KIO CABBRIA On MIRICH O Monte Gardner, operator of La Conga, N. Y., will change the name of his bistro to the Rio Cabana. Spot under the new name will preem March 6 with Nils T. Gran-lund (NTG) heading the layout. Surrounding talent, with exception of a 12-girl line still to be signed. Val Ifving, who recently resigned from the General Artists Corp. cate dept. will book the spot.

Convention Biz Not Hypoing A.C.

Atlantic City, Feb. 25,
With convention business not so
good, hotelmen who had expected a
great first postwar winter season are
now looking committee.

ason. Neither the Lincoln nor Washington birthday crowd was any too large, although weather was ideal on the Lincoln holiday. The American Medical Convention and the Shrine will be here in the late spring to hypo business for amusements, hypo business f

CLASS N.Y. HOTELS MAY ADD PREVIEW ROOMS

ADD PREVIEW ROOMS

Postwar trend of bringing pix to the patrons, started by the railroads, may be picked up by the hotels. Kirkeby hotel chain, operating four the patrons, started by the railroads, may be picked up by the hotels. Kirkeby hotel chain, operating four the patron of the patron of the patron of the patron of the started by the started by the started by the started by the patron of the patron o

Philly Local Calls Cops As Nat'l AGVA Takes Over

NAU AGYA THRES OVER
Philadelphia, Feb. 25.
Feud between local and national
officers of the American Guild of
Variety Artists reached a fever heat
over the past weekend. It was climaxed by the setting up of a Philly
branch of national AGVA to superorder oversett local.

branch of national AGVA to super-code current vith arrival in Philly Week started with arrival in Philly Week started with of delegation of AGVA national officials headed by Matt Shelvey, national director, who said they were "taking over." Dick Jones, Philly executive secretary, arrived and ordered Shelvey and his crew to leave. a resolution, which he said was passed by his executive

Motion weekly. Miss Rand will use the profession of the profession

What looked like a nationwide campaign of former locals of Amer-ican Guild of Variety Artists to shake off existing parental control of national AGVA and operate inof national AGVA and operate independently and on their own has
simmered down to the proverbial
simmered down to the proverbial
Shelvey, national head of AGVA.
Latter had been the apparent target
last week when the Philip branch as action
the talent union took such as action
when the provide the such as action
should would offlow unit. Philip
group was sure Chicago and Pittisbrught locals would climb on the
wagon of discontent and others
would follow.

As Vaniery goes to press there has been no such action, with both Chicago and Pittsburgh remaining as branches and with national AGVA setting up a branch in Philly to replace the insurgent group.

place the insurgent group.

Shelvey pointed out that the former locals were redesignated as branches of national AGVA when the parent of all theatrical unions, Associated Actors and Artistes of America, took over the affairs of AGVA in 1942, along with talent union's autonomy, and installed

AGVA in 1942, along with talent union's autonomy, and Installed Shelvey as national director.

Matter for Convention

Matter for Convention to the total control of the con

ture.
"The membership," added Shelvey,
"will have ample opportunity to ture.

"The membership" added thelvey.

"The have small cognessible to blace before the convention the mater of whether on the they wish to continue as branches or revert to be the convention the material way to be the continue as branches or revert to the continue as branches or revert to pointed out that he could not give any such sanction even as national director since his actions are still governed by the Four As and will governed by the Four As and will be continued to the continue t

tional headquarters.
CAL, Piti In Accord
As for the Chicago local, Shelvey
and that he had received communication from that local's advisory to said that he had received communication from that local's advisory to no ministal saitus as a local. Shelvey said he replied relevating his stance that saitus as a local. Shelvey said he replied relevating his stance that saitus as a local. Shelvey said he replied relevating his tance had been matters should be taken up at the convention and nother beautiful that the said of the said of the said properties of the said of the said of the learned that the reversion of former locals of AGVA to branches was learned that the reversion of former locals of AGVA to branches was feels that since Actors Equity and other talent unions have functioned successfully over the years gov-

successfully over the years governed by a national office, and since all show business is of a migratory nature, AGVA should operate under

nature, AGVA should opcrate under a like formula. AGVA, through Shelvey, recently gained return of autonomy, subject to the convention, by paying off an indebtedness; of \$71,000 accrued by former administrations, through loans from sister unions (Equity, Chorus Equity and Screen Actors

ICERS FOR N. O. HOTEL

Rooscveit hotel, New Orleans, will resume ice shows sometime in May. Spot is currently on a name band and show policy. Bookings will be by Tom Martin of General Artists Corp.

Special Services Hypoes Employment Of French Acts in GI Entertainment

Paris, Feb. 10.
French vaude acts are getting a break in German provide enter-tainment for the men there, Maj. Gen. A. R. Bolling, theatre chief of the Special Services in Frankfurt, has arranged for Matt Duffin to send from Paris vaude units to play the Arny Clubs in Germany on a non-

from Prifey winds units to play the Army Clubs in Germany on a non-profit basis. Duffin books the acts in Paris, produces the shows at a rate of two per month, and present the pro-per month, and the state of the per month, and the state of the per month, and the state of the officers and enlisted personnel on alternate nights, staying a week in each spot. Expense is paid by the cubs. The shows are timed to last the style of a floor show than stage performance.

performance.
Acts are booked for two v Acts are booked for two weeks with opilons for two months, which is the duration of the tour. Though salaries are small, and acts have to pay for their transportation to and control of the transportation to and control face, they can save money because they are paid in Army carript, eat at canteen rates for about \$1.25 a day, and enjoy PX privileges. To break local east to American audience reaction and east of American audience reactions are the salary has described in the part of the control of the part

attend.

Dufflin, who long ago was himself a cheer at the Folles Bergere, and he turned producer, for the last few here and the folless berger and the folless b

Kathryn Duffy Set As Booker of Las Vegas Cafe

Maxine Lewis, booker of the Last F antier, Las Vegas, is being sup-pointed as talent-buyer for that spot by Kathnyn Duffy, gal line producer, M'ss Lewis has been the Last-Fron-tier booker for approximately 10

Spot will continue its name policy

Borde Sets Tab Version Of 'Girls' for Vauders

are still to be signed.

As far as is known, "Follow the
Girls" will be the only unit on the
road at that time. Unit production
this season generally resulted in
losses. The Barl Carroll "Vanities"
plioted by Bobby Vernon is reported
to have dropped \$40,000 during its
run "Valles"
Lagrange State State State
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Paul Small's "Showtime" is said be only package which will wind

to be only package which will wind up with a profit.

Unit is being offered by Miles In-galls at \$8,500 plus percentages.

Many Fetes Planned For Soph Tucker Jubilee; JTG Dinner May 4

Show big has set plans to salute Sophie Tucker, vet singling come-dienne, when she returns to New York latter part of April to open an york sater part of April to open an extended run at the Latin Quarter, N. Y., with a series of fetes to be tagged Sophier Tucker Jubilece. Idea is in appreciation for what she has contributed to showbusiness during her long tenure and for her many philanthropie contributions to stage and other charities.

The Jubilee Committee in forma-The Jubilee Committee in forma-tion includes Congressman Sol Bloom, Lee Shubert, Sir Harty Lauder, Mr. and Mrs. Tel Harty Jack Lait, Mrs. William Morris, Noble Sissie, Robert Sherwood, Max Gordon, Eddie Cantor, Robert K. Christenberry, James Sauter, A. J. Balban, Rev. Randolph Ray, Molly Fleon and Abel Green.

Picon and Abel Green be abborstion will be a testimonial dinner to Missi will be a testimonial dinner to Missi call the state of the Guild that if has paid tribute to a woman. Tickets are \$3.00 to the state of the

including a Sophie Tucker Day on Broadway and cabled greetings from Broadway and cabled greetings from digitative in foreign countries where she sang at one time or another. Other special effects with the control of the countries of the countri

Pianist Back at Par, N. Y. Teri Josefovits will resume key-board sessions in the Music Room of the Paramount theatre, N. Y. to-day (Wednesday). For many years he ivoried at this post, but has been away for some time because of ill-

ness.

He's slated to go into the Cafe
Rouge of the Pennsylvania hotel,
N. Y., shortly, opening date not
yet set.

Jack Lynch Managing Latin Casino, Philly

Jack Lynch, former operator of the Walton roof, Philadelphia, has taken over the management of the taken over the management of the Latin Casino, Philly, He's reported in on a salary and percentage deal. Latin Casino management is Lynch's first cafe connection since city authorities closed the Walton hotel as a fire hazard last year.

Fla. Minimums

For Nut Payoff

Splash ade announcing no increase in prices for the olivers of the increase in prices for the olivers of the increase in prices for the olivers of the olivers olivers of the olivers ol must get them to make any dough ir

mura are high but insist that they must get them to make any dough in a 12-week season with those top sairies paid out for attractions. Copacabana. Charles which normally the sairies paid out for attractions. Copacabana which normally the sairies paid of the paid of \$7.00 and \$12.00 for the Danny Kaye engagement. When the Ritis brothers came in the trio insisted on a reduction to the old charge, but the after effects kept many potentials away. Beachcomber has been gone leading away. Beachcomber has been good potential away. Beachcomber has been good ended to have a support of the sair with a sair with the other has been stream, put have offered two and three name attractions to lure them in. Colonial Jun gets a \$7.30 and \$10 charge, which includes food or beverage, plus these paids and the sair which includes food or beverage, plus the paid of the sair which includes food or beverage, plus the paid of the sair which includes food or beverage, plus the paid of the

Dir ners too, run pretty high with Dimers too, run pretty high with a \$10 price fixed for openings in the big spots and during the regular run a steak dinner averages from \$7.50 to \$10. Highest point was reached when the preem dinner for Danny Kaye at Copacabana was \$12.50 with a \$5 beverage minimum. Bolled down it cost a couple, including tips, tax and other charges, 30 bucks to

El Morocco, Mont'l, Sold To Trio for \$100,000

Montreal, Feb. 25.
El Morocco, one of the top niteries here, has been sold by the Arthur Davidson Estate for \$100,000. Deal was inked last week.

Davidson Estate for \$100,000. Deal was nixed last wee, of wit, sports are a turned, which sports are a turned, and the sports are a turned, and the sports are a turned, restaurant owner and formerly connected with the Montreal Forum and Les Canadiens hockey team; Eddie Quinn, wrestling promoter, and Yvon Robert, former wrestling champ, and the for policy change in abow, nut of which wreages \$1,500 set, on the Montreal Forum and the former of the William Morris office handles the account. Normandie Roof atop the Mount Normandie Roof atop the Mount Normandie Roof atop the Mount Normandie Roof atop the Mount of the William Morris office handles the account. Normandie Roof atop the Mount Normandie Roof atop the Mount of the William Morris office handles the account the theory of the William Morris office and the Normandie Roof atop the William Morris office and the Normandie Roof atop the William Morris of the Normandie Roof atop the William Morris of the Normandie Roof atop the

ditures

cxpenditures.
Tic Toc, class boitc until 1943 and The Too, class botte until 1995 and cocktailery since, had license suspended last week. New owners are reportedly intending to reopen with shows as soon license is returned.

Heller Staying Home

Little Jacky 18 Tolme
Little Jacky 18 Helre, vande, can
and radio singerclier, vande, can
and radio singerclier, vande, can
and radio singerclier, vande, can
year's retirement from outside stints
to devote full time to Carousel,
wank nitery he and his two brothcrs, Sol and Bill, opened here three
unonths ago. Heller feels life to his
histerest to remain on the spot as
linierest to remain on the spot as
Boor show accessionally.

floor show occasionally.

Carousei opened when the bottom fell out of nitery biz here and is making the grade. Biz has been unusually good.

High Prices, Beefs, Thugs

coation next season's attendance from page 1 season to mext season's attendance real course of the common season at the contract of the contract

mum.

Heods Plenty Active
Equally as loud are the complaints
about the wave of boodiumism
to be a superior of the complaints
Robberles which occurred there
have hit the nation's newspapers,
namely the Beachcomber robbery
this week in which Sophie Tucker
lost \$48,000 in levels and the joint
\$20,000 in cash. In addition, Ralph lost \$48,000 in jewels and the joint \$20,000 in cash. In addition, Ralph Snyder, former operator of the Bradford hotel Boston, was in a party which was nicked for \$40,000 in cash and jewels. Other robberies involving sizable sums have been reported. In Miss Tucker's case, gems were in-

ared. It's believed that the 12-week concentration of wealth in the resorts, attracts hoodlums from all over the

attanting.

However, least beefs are directed at the spots which run casinos. The Colonial Inn, Halendade, Fla, which has akeen many for stable some, considerable dough, is escaping the demunciations. Patrons Knew the considerable dough, is escaping the demunciations. Patrons Knew the considerable dough, is escaping the demunciations. Patrons Knew the Considerable Co

Niteries Feel Brunt Of Fla. Holdup Wave Miami, Feb. 25.

Local politicos and newspapers will not admit it, but a slowly growing crime wave reached major propor-tions last weekend with robberies running well over \$200,000 in loot, niteries struggling for biz all season

niteries struggling for biz all season especially feeling the effects. Beachcomber club is the latest to be victimized, being taken for last Saturday night's receipts of \$20,000 with Sophie Tucker, currently starring there, the biggest loser when holdup guys got what she described as \$75,000 worth of her jewels, which were in the club's safe. The Lighthouse, big eatery, was next weekend victim, with safe moved out of place

victim, with safe moved out of place containing \$25,000. In recent weeks the Park Avenue Club was taken for \$32,000 and Club matchy \$10,000. In the place of approximately \$10,000. As one nitery owner put it, "you can't win. When you finally begin to make some dough, the heist boys come in and take it away." Crime climax came after a skx-

Crime climax came after a six-week series of holdups and robberie-had the area's shopkeepers and homeowners terrified. In the night-club section there were cases of several parties being fingered in the bigger spots around Miami and then held up on the way to gambling

Many femme ringsiders in the swank rooms are now bare of jewels or expensive furs. Fact that the casinos are running wide open has not helped too much, the word evidently being spread throughout the country. It seems that praelically country in the country in t spots or on way home.

Many femme ringsiders in the

dough. There is little the police can do except to warn tourists to depart their valuables and extra cash has affected sambling spous is co-vious, with most way off their normal take thus far.

The legit nitery operators have not feit the effects too much but many feel they will in these immortant in the big months there would be a supported to the control of the in the big profits they might make for the season. Miami Beach police force of 131 (for a floating population of

Embassy, N. Y., Seeking Arrangement to Liquidate Former Indebtedness

The Embassy club, N. Y., sold sev-eral weeks ago by Bill Miller to Jos eral weeks ago by Bill Miller to Los Schwartz, previously in on the op-eration of the Troits, Washington, Is-reorganizing its financial setup, Chi-which filed a petition for arrange-ment, Feb. 18, in New York feato-court, proposes to pay of 20% in four quarterly installments. Assets were listed at \$110,000 with liabili-listed at \$110,000 with liabili-approximately \$70,000 represents secured debts, while \$35,000 are un-secured.

creditors, represented by the Amalgamated Hotel and Restaurant Supply Credit Corp., are seeking a cash settlement.

Supply Credit Corp., are seeking a cash settlement.

According to the creditors, liability of the payoff is still uncertain. They're studying the club's sale agreement to determine whether Miller or new owners are liable for the debts incurred.

Maison Cancels London

Gil Maison has cancelled his April engagement at the Palladium, London, because of a strop throat. Per-former had to leave the current ensagement at the Radio City Music Hall, N. Y., because of the alln Carlton Emmy is subbin Maison at the Music Hall.



'Comedy Dance Antics'

Adams Theatre, Newark DIE . MATTY ROSEN

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Curry, Byrd AND Le Roy

"BEDLAM IN THE BALLROOM"

ON TOUR CLUB-DATES HARRY GREEN

SONIA CORTIS INTERNATIONAL SINGING STAR



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VILLAGE VANGUARD, New York NOW (Indefinitely)

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enal Manager ELBERT TERRY

Direction: MUSIC CORP. OF AMERICA

Atlantic City's Paddock Padlocked On Indigo Show and Booze Rans

Atlantic City, Feb. 25.

New Jersey court decision last week dealt a double blow to Edward Kravis, operator of the Paddock International cafe, for its blue

international cafe, for its blue shows, nutric Characte & Case cheef was a considerable of the considerable of the case of the

estimblish alkedoolis Beverage Control Commission, after a Supreme Court ruling, closed the spot for 21 days remaining of a 90-day suspension imposed on control court subsection of the court subsect

girl show and ing off season. Shuttered it reaved field open to Clicquot, Nomad and the walk Hotel nitery walk trade. the spots off the walk. Hotel nite rooms get most of the walk trade.

Joe Laurie, Jr., Presents His Vaude Collection To N. Y. Public Library

To II, I. I subtle Lattically
Even though vaudeville is dead,
Joe Laurie, Jr. wants its memory to
be a living thing and, accordingly,
presented the N. Y. Public Library's
currents') with 4000 rare vaude photos, 5,000 theatre programs, and
other memorabilia. These will probably be permanently preserved in a
special Joe Laurie. Jr. Vaudeville
special Joe Laurie. Jr. Vaudeville

Section.

The vet comedian-author planned willing his collection, which will ultimately total 10,000 old and rare vaudeville photos after his death, but decided that they were too valuable not to make available to researchers public.

o mare available to the control of t

Sonh's Date Moved Up

Sophie Tucker's date at the Latin Quarter, N.Y., has been moved up from April 15 to March 23. Miss Tucker, who's getting \$4,500 en this date, will remain at Lou Walters' spot until she plays Saratoga, during the summer.

Ky. Nitery Reopening

Beverly Hills Country Club, New-port, Ky., which recently closed temporarily, will reopen March 14. Shows are being lined up by Leon Newman, of the Mark Leddy office, who's representing Frank Sennes in the deal.

Ted Lewis Countersned In Chicago Hotel Row

Chicago, Feb. 25.
Countersult asking \$5,000 damages was filed against Ted Lewis in Circuit court here last week by Julius Grant, Hotel Sherman waiter who allegedly came to blows with Lewis recently over how breakfast should be served.

be served.

Lewis, who still has a cast on a finger, filed \$100,000 suit against the hotel charging the waiter had struck and injured him. Argument, which flared up into mitt mixing, was said to be caused by Lewis desire to have his breakfast served on a table instead of a trace. stead of a trav.

Frisco Niteries

San Francisco, Feb. 25. The Bay. City has turned into a chow town insofar as niteries are concerned. Spots still operating note concerned. Spots still operating note a 80% increase in the food intake and a corresponding drop in tipping. The situation, combined with the fact that the midnight curfew still rings—and hurts—accounts for the wailing well state of cafe propriatory. Only a switch to the pre-war two a.m. fold can help, it's fig-

war two a.m. tool can neep, its ingtion the scene only the three hotel
spot, the Mark Hopkins, Pelace and
Fairmont are doing fairly well. Not
faring so well in the sharp drooff
are the vel Bal Thashri, Lido, Music
Box' and Copacchana. The 16-year
old Bal foided Peb. 8 in the face of
the state of the state of the state of the state
ment figures it is cheaper to pay
taxes on the owned darkened site
than face the operating gaff and
will keep it shuttered until the law
is altered or the horizon brightens
will keep it shuttered until the law
is altered or the horizon brightens
Box, bordering on bankrupter, got
a transfusion via a special "swetche-join" night recently that raise
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the float "bullet comply that raised sufficient coin to curp the world-least temporarily. The Cops is bankrupty and in a tizry, too, in its affort to keep from sinking. The cohers, "385," Pinocehio, Gug 80's and Foxidden City are just getting. Further proof of the sad, state is the survey recently made by the American Guid of Variety Artists. Checking its books, the union learned that more than one-third of the spots that more than one-third of the spots to the spots of the spots o

Lucille & Eddie Roberts, magical mentalists, start a two-weeker at the Hotel Statler, Buffalo, March 4.

Thaw's Passing Closes Book on Well Ballved American Tragedy

In Worst Slump

M.S.G.

The shooting, according to testimony at the trial, was said to have been precipitated by slurring response to the property of the prop trial brought out that Miss Newlit and her mother had for some time accepted the benefactions of White before the chorine's marriage t. Thaw. White, atthough much time the state of the st

For seven months, while Thaw languished in a cell in the Tombs, both prosecution and defense under-took prodigious preparation for the cool prodigious negaration towers.

Trial His wife and mother stood by him when others descreted him. From the beginning his saintly was From the beginning his saintly was the saint had been supported by the saintly was th

"Where did you think they would send you? To Rector's?" snapped Littleton when Thaw protested.

Littleton when Thaw protested.

After seven years of litigation to | regain his freedom, continuously opposed by William Travers Jerome,
N. Y. district attorney who had '
prosecuted him, Thaw escaped from Matewan and fied to Canada. He was brought back but was eventual|y legally released in 1915. During the Intertin he had been divorced by

Miss Neshit. Hammerstein Books H

Shortly after the trial the late fillie Hammerstein, operator o ammerstein's Victoria theatre Willie Hammerstein, operrior of Hammerstein's Victoria theatre, N. Y., mindful of public interest in the gal attendant to the sensational testimony she had given in Thaw gayes agree her several weeks at the their et at a fabulous salary, and his judgment paid off handsomely. A son had been born to Mirs. Thaw prior to divorce but Thaw disputed prior to divorce but Thaw disputed paternity. The son, Russell Thaw, is now an expert test pilol, He also essayed bandleading. After the Hammerstein engagement she played to ther dates and teamed in a dameing act with Jack Cliffick, whom she call in divorce four years latter. Since then Miss Neshit intermittently played vaude and nitery dates, at one time operating her own cates in N. Y. and Altanic City, where show spends most of her time. He intimates the many years, and the property of the control of the property of the control of the co intimates claim that although she had not seen Thaw in many years, she had corresponded with him more or less regularly. When apprised of Thaw's death and told remains would be shipped to Pittsburgh for burial, the former Mrs. Thaw reputedly retorted: "It's too bad, but I won't be there for the funeral."

incrai. In the 1920s Thaw was known to ave hankered for another tour of have hankered for another tour of the Broadway bistres but was wary of being recognized. However, he did visit roadhouses such as Bloeson Heath in an early such as the such as the room an upstate university. His lavishness in largesse to entertain-ers, waiters, etc., fingered him for the news sleuths, and he was con-spicuous by absence after the son-spicuous by absence after the son-

N. Y. State Fair Postponed Again; High Cost of Repairs to Grounds Cited

Plans for a 1947 revival of the portance during the housing short-we York State Psix, held annual page maker it undesirable to consider been abandoned. The State Department of Agriculture and Market smillitery installation during the war, add it had been advised \$500,000 There has been considerable talk of pairs to the buildings and grounds more advantageous location in a support of the former of the feature

ADVERTISEMENT

". . , the first new, bright thing that has appeared in the papers for many a day . . ." says QUENTIN REYNOLDS about that new column by



Billy Rose

"Pitching Horseshoes . . ."

if we told them how, I don't think the Russians could

"Pitching Horseshoes..."

Even I we widt hem how, I don't think the Russians could make the atom bomb.

I think we could hand them all our top secrete on a uraniumplated patter, and the still be all the pattern of th

where nobody can see it? Why are they so afraid to let the critice take a peek at 117. Could it be that it airst such a good contribution of the peek at 117. Could it be that it airst such a good and the contribution of the peek at 117. Could be the peek at 118. Determined by the peek at 118. Determined by the peek at 118. Determined by the peek at 118. Determined by the peek at 118. Determined by the peek at 118. Determined by the peek at 118. Determined by the peek at 118. Determined by the peek at 118. Determined by the peek at 118. Determined by the peek

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The Billy Rose column is just one of the many vital features in PM . . . dynamic . . . different . . . stimulating.

the newspaper of Comment

PIII



Night Club Reviews

(Continued from page 50) does, the ringside tables get. But the rest of the room does not. Her South American version of "Chat-tanooga Choo Choo" and her "Fil" and "Tico Tico" are top drawer, but again, lost. Ferhaps, with the added work that will come, she'll adjust

where the war come, seer adjus-t took Joe E. Lewis some minutes to get the crowd warmed up, but them yocking. Into the warmer a horizon to the warmer a horizon and the warmer a horizon. It was a mixtured old and new, all of it in the Lewis and the warmer a horizon. It was a mixtured to the warmer a horizon and the warmer a horizon. It was a mixtured a factor Paties in Brassieres' is fast becoming a classic. And a switch on the "Groom Couldn's et al." was another yocker. Bowed off after was another yocker. Bowed off after was another yocker. Bowed off after all lenger.

another yocker. Bowed of a lifer will be lenger,
Raoul and Ewa Rayes turn in a first warmen of the lenger.
Raoul and Ewa Rayes turn in a first warmen of the lenger of the

Havana Madrid, N. Y. Teddy & Phyllis Rodriguez, 3 Aces, Hal Winters, Maclovia Ruiz, Luis Del Campo Orch (8); \$3.50 min.

and winter, Micholand stury, Lats Del Sampo Orth. (19-32.0 min.)

Reflecting a decided improvement priced Bracdway bistro has corraled some talent new to Gotham along vice in the control of the control vice in the control of the control vice in the control of the control vice in the control of the control with the control of the control of the Hyllis Rodriguez (New Acts), newly agrived from appearances on the Hyllis Rodriguez (New Acts), also registers wint a begoff. Three Aces, Cuban acro trio (New Acts), also registers of fifted in and control of the control wints as the control of the control hoites, famenco dancer Maclovia (Bull, in a fame colored gown with while gamboling about the nitery's small foor. Displaying a sine family she projects herself well. Bartions the projects herself well. Bartions at the Bawan Madrid three years at the Bawan Madrid three years

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PARAMOUNT, NEW YORK

and the same seven numbers opening with the faded "Coffee obay" I'll Close My Ryes" and sequential of the same seven in "Cirl That I Marry." Wins added "Coffee obay" I'll Close My Ryes" and sequential "Cirl That I Marry." Wins added "Closeamora" and "Closeamora

Rio Cabana, Chi Chicago, Feb. 19. Frances Faye, Jack Carter, Copsey & Ayres, Bob Lee, Line (6), Cee Davidson Orch (8); \$2.50-\$3.50 Min.

& Aures, Bob Lee, Line (6), Cree
Devideno Orok (6); \$23.04.33.02 hin.
Frances Faye who brought em in
white the paint was still wet in that
white the paint was still wet in that
to to topline current show. Gal does
a neat job of selling her tunes with
the threaty personality and sharp
with the threaty personality and sharp
sonality is sock while "Sorrento"
and "Anniversary Song" also get good
some of the material is bluestly
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Click, Philly

Philadelphia, Feb. 19.
Frankie Carle Orch (16) with
Marjorie Hughes, Greg Lawrence,
Rocky Valentine Orch (8) no cover
or min.

Frank Palumbo's massive musical bar continues with its parade of the top name bands presenting the music of Frankie Carle and Rocky-Valen-tine. Latter is a six-man combo which is becoming a fave with local

time. Latter is a six-man comowhich is becoming a fave with Joeas Which is becoming a fave with Joeas Carle once again proves that he's tops in the key-pounding circuit. I have a six and the six and

Iceland. N. Y.

Milt Britton's Orch (8) with Tom
Debutantes (7), 3 Honey Bros., Lou
Rafferty, Nola Day, Ted Taft &
Menschel's Trio; \$2 min.

Menschelz Trio, \$2 min.

Wenschelz Trio, \$2 min.

Fall H en
and ammer season, this estesting and ammer season, this estesting and ammer season, this estesting and ammer season, this estesting and ammer season, this estesting and ammer season, this estdispensed with the skaters, and is
esting town with a bangup show

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showgirl sized. Group is attractively costumed and don't slouch through routines but make a commendable

showgirl sized. Group is attractively costumed and don't slouch through routines but mid and a commendable. Three Honeys are commendable. The Honeys Honeys are clicko aerobatic dance attnit repetation of the commendable of

than type of song in the present repertoir.

Present the show is of course, Britton's band, whose music is not the essential thing. Combo features music in the session of

Esquire, Mont'l

Montreal, Feb. 21.

Alys Robi, Buddy Lewis, Vince &
Gloria Haydock, Line (10), Armand
Meerte's Orch (9), Rhumba Trio; \$1

Return of French warbler Alys Robi here strould make for nice perking up of offish biz of late. Miss Robi has a good following here through radio and first night found spot with far less empty tables than usual. Songstra

urrough radio and first night found spot with far less empty tables than songstress has come quite a long way as a cafe performer since she like than the state of the state o

Cafe Society Downtown (FOLLOWUP)

Cnfc Scolety Deventours

Cnfc Scolety Deventours

Josh White returned last week to
Cnfe Society Downtown for the
umpteenth time, following a long
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okey with the very special audience which this Greenwich Village spot which the Greenwich Village spot and the special

Circus Bar, N. Y.
(PICADILLY HOTEL)
Some sort of latter-day saloon marathon is being waged by the marathon is being waged by the saloon was been supported by the circus bar of the Picadilly hole! These purveyors of pash have managed to keep the small bar packed all the whife, and

are currently pacing a rapid tunover of out-of-fown patrons.
Criticism of a unit line this should,
ore type of music, but with the simple, ever-present showbiz formular,
or style of music, but with the simple, ever-present showbiz formular,
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Saranac Lake

By Happy Benway
Saranac Lake, N. Y., Feb. 25.
Victor (IATSE) Gamba bedded for an indefinite period while taking continuation of the Munaidi treatment. He recently mastered major

Vetor (AATSE) Camba bedded for continuation of the Mindle dating ment. Her recently mastered major operation. The third of the mindle dating ment, Her recently mastered major portation. The third of the mindle date of the

Philly Local Continued from page 51 7

ture of the union" and postponed further hearings indefinitely.

After the hearing, Shelvey and his group set up an AGVA office in the Shubert building, two 6 on above that of the other Philly unit. Signs were plastered all over the building and in agents offices which read:

"National Examples of the Shubert shoulding and in agents offices which read:

wave passered at over the building "attention of offices which read: "attention for the passer of th

A hearing has been ordered for next Monday (3) in the suit filed Monday (24) by the American Guild of Variety Artists for custody of its Philadelphia office, records and

Six officers of AGVA's local No. 6 in Philadelphia, together with the Liberty Title and Trust Co. hever named defendants in the action begun before Judge Joseph L. Kun in Court of Common Pleas.
Litigation left Philly nitery owners wondering with wifom to negotiate entertainers' contracts. The national organization in New York and officers of local six both claim to be bargaining agents. Six officers of AGVA's local No.

officers of local six both claim to be bargaining agents.

The petition filed named as defendants Dick Jones, Jimmie Evans, Doc Irving, John Tay, Mickey Alpert, Jerry Lewis, Frankie Richardson, all identified as officers of the local, in addition to the Liberty Title and Trust Co.

iocal, in addition to the Liberty Title and Trust Co.
Court is asked to direct defendants to vacate offices of the local in the Shubert building and turn over office, records and funds to Matt Shelvey, national director of AGVA. Bank is also being asked through action not to honor checks drawn on funds of local.

Walters Raps 'Coercion' In Cuffo Benefits

Editor, VARIETY:

Editor, VARIETY:

I believe that the time has come when someone should step out in an effort to do away with these so-called "nights of stars"—these gigantic affairs that are sponsored without the permission of any theatre, any nightclub or any actor.

Again and again we are coerce

a. We have no personal interest,

b. Affairs for which we have already bought tickets or con-tributed personally or for adver-

tising.

c. Affairs which are run to personally glorify an individual. Usually these are testimonial dinners given to judges or politicians or some wealthy individual who is feted by his employees or by his other wealthy friends.

ployees or by his other wealthy relevant fairs, which are held of the Waldorf, Ritz Cartion, Pierre or other hotels who charge more for a dinner without music and entertainment than we do with work for nothing.

e. Affairs which could easily be held in a cate or in a theatre where the awares of these estables where the awares of these estables where the awares of these estables where the awares of these estables that the state of the communities outside of New communities outside of New communities outside of New communities outside of New section long taxt rides in the acts on long taxt rides in the acts on long taxt rides in the dead of winter while they are still sweating and steeming from Just having fainshed a strenuous and the section of th

wait around for hours to go on and sometimes don't even go on i an.

h. Affairs run by organizations

from which no one gets any benefit—where all of the money is spent on food, drinks and (Continued on page 56)



Per. Rep.: HARRY GREEN



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CURRENTLY
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DIB.: MATTY ROSEN

Gags—Thousands of Em! Comics, MCs, Disc Jockeys, etc.-Comict, MCs, Disc Jockeys, etc.— You can now be assured of a steedy supply of fresh up-to-DAY gags by subscribing the PUNCH INIES, 12 issues for \$10. Each issue will contain 100 sock gags written by a top segment. Special introductory VALUE: PUNCEI LINES 1, 2 contains over 200 gags each—only one dollar per issue. Nat. 3, 4 ready soon.

LAUGHS UNLIMITED 276 W. 43 St. . New York City

Capitol, N. Y.

Rathryn Grayson, Johnnie Johnston, Perry Franks & Janice, Paul
Redon, Nat Brandoynne Orch (20);
refleginning or the Bad" (M-G), repieused in Vaniery, Feb. 19, 47.

Provide of the new Capitol sizes show, coupled to "The Beginning or the End," builds up to one performer of the End," builds up to one performer of the End, builds up to one the End, builds up to one the End, builds up to one the End, builds up to one the End, builds up to the End, build

of meater cases, see any other control of the control of the case

State, N. Y.

Richard Himber Orch (15) with Carol Kay, Diana Berry, Gaudsmith Bros. (2), Amory Bros. (4); "Till the Glouds Roll By" (M.G).

Gleads Roll By* (M.G).

Richard Hurber and his worldy brand of music is making one of his periodic appearances at the State periodic appearances at the State periodic appearances at the State periodic appearances at the State periodic appearances at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic appearance at the State periodic at the with ation, the work of the control

Pecolles are well-trained and garner iaugha when failing to obey mastera. Amory prolimers, close harmony and a superior of the control of the

Tower, K. C.

Kansas City, Feb. 21.

Kansas City, Feb. 21.

& Clark, Gloria Gould, Jack Parks:
Tower Orch (9); "Sioux City Sue"
(Rep) and "Fighting Frontiersman"
(Col),

Rep) and "Fighting Prontierama" (Col).

Tower's 35 minutes of stage show this week are fairly routine throughout which was a read to the past out the past of the past couple of weeks, but probably explained by a last minute of the past couple of weeks, but probably explained by a last minute of the past couple of weeks, but probably explained by a last minute of the past of t

Adams, Newark

Tex Beneke & Glem Miller Orch (30), with Mello Larks (4), Gary Stevens; Helene & Howard, Leon Fields; "Ginger" (Mono).

Stevens; Helene & Houard, Leon Frieldt, "Grager" (Mono).

Although many bands are hitting the rocks, Tex Beneke and the Glenn Miller outfit continue to the Glenn Miller outfit continue to the Glenn Miller outfit continue to the Glenn Miller outfit continue to the Glenn Miller outfit continue to the Glenn Miller outfit continue to the Glenn Miller outfit continue to the Glenn Miller outfit continue to the Glenn Miller outfit in the Glenn Miller outfi

Oriental, Chi

Chicago, Feb. 20.

Dick Jurgens Orch (17), The Gienns (3), Cy Reeves; "That Brennan Girl" (Rep).

Now All Those Old other titletts unclassifiable but hilling the same Pringer does neat accompany to the same pringer does neat accompany to the same principles splendid backing for Kaye and the other accompany to the same principles and the same principles and the same principles and the same principles and the same principles are same principles. **Vaude Monologists** Will Crop Up Again

Staid culture foundry of concertists and lecturers, New York's Town Concertists and lecturers, New York's Town Concertists and lecturers, New York's Town Concertists and lecturers, New York's Town Concertists and Concertis

experience before audiences. Price showed that an entertainer can showed that an entertainer can dim.

The only difference here was that price the state of the state of the state of the state of the state. The state of the sta

still being done today, Price pointed under the concert and letury was under supplies of the N. Y. Herst and the supplies of the N. Y. Herst and the supplies of the N. Y. Herst and the supplies of the suppl

Golden Gate, Frisco

San Francisco, Feb. 21.
Danny Kaye, Georgia Gibbs, 3 Darescos, Russ Clark, Bud Moore's Orch (14); "Lone Wolf in Mexico" (Col).

speeche, Russe Clark, Bud Moores (CO.)

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Apollo, N. Y.

Johuny Oits Orch (17), Cats & the Eiddle (4), Russ Miller, Seratch & Patch, "Fets" Thomas, Deborah Murphy, Lem Talley, Pigment, John Bunn & Sybil Lewis; "Lady Chasers" (PRC).

Current layout at this Harlem chowesse layout at this Harlem chowesse layout at this marquee strength, but neverthes see indeely paced bill where the control of the contro

close order drill. Whis it loses in engagednes, outlit makes up in enmagednes, outlit makes up in entraining with a past sing with
drum shining with a past sing

Chicago Theatre, Chi

Dean Murphy, Connee Boswell, Martin Bros. (2), Lou Breese Orch (14); "Dead Reckoning" (WB).

While not a high budgeted show, current layout at Balaban & Katz flagship is one of the best balanced bills in several months. Show tees off with Lou Breese bouse orch giving out on "Anni-ner planist on the solo and Breese on trumpet passage. Both garner heavy applaue."

heavy applanesses. Doin garrier heavy applanesses. And a consideration of the control of the con

New Acts

CATS AND THE FIDDLE (4) Instrum 15 Min

Instrumental-Songs 15 Mins.

J. Mins.

Although reputed to have been together some time, this sepia quartet is unlisted in Vasizry files. Comprising bases and three guitars—two of them electric—outif held closing their vecal harmonies and musician-ship. Limiting their repertoire to their recordings on this appearance, boys recordings on this appearance, boys more files to the control of the co

more popular numbers in the future. Neatly clad in tuxes, group opens with "Kilroy Was Here," and follows wid. "It Rather Drink" one of its away. The state of the covertones and clever guitar effects. Also do "Romance Without Finance is a Nuisance," fast rhythmic novel is a Nuisance, "fast rhythmic novel as a Nuisance," fast rhythmic novel as a Nuisance, "fast rhythmic novel as a number of the state of the coverage of the state of the coverage of the state of the coverage of the state of the coverage of the state of the coverage of the state of

TEDDY & PHYLLIS RODRIGUEZ DANCE 15 Mins. Havana Madrid, N. Y.

Havana Madrid, N. Y.
Fresh from the Coast and appearances at Ciro's and theatre dates,
Teddy and Phyllis Rodriguez are a
refreshingly original dance duo
whose mcticulous precision is the
epitome of grace. They're a good
bet for the swankier spots.

Det for the swankier spots.

Attractively garbed in a white chiffon gown with beaded bodice, femme is a swelte blonde whose top-drawer terping is matched by the ability of her partner, who sports dark trousers and a grey vest. Bathed in a clear white spot, duo open with a waltz and segue into a samba.

**Follow with "Bodic Bathed

Follow with "Begin the Beguine" and an original creation tagged "League of Nations." Their interpretation is seemingly effortless. Close with a routine bordering on the Lindy. Begged off to solid reconstitutions.

THREE ACES

Acro 8 Mins, Havana Madrid, N. Y.

Havan Madrid, N. Y.

Here in the States for several
months, three Cuban boys are making their New York bow at this spot,
Featuring difficult hand-to-hand
stuff, youthful trio works' em out to
perfection. Their smooth techniques
mark the turn as a natural for both
vaude and niteries.

Lads are somewhat under wraps here, due to the basement bistro's low ceiling. Climax is reached when understander, lying in prone position, raises his inverted partner with one hand on his noggin. Act was well received.

spotlight and dishing out solld fun-

stering. Most band numbers are its disk best-sellers and undoubtedly familiar to the customers, but the accompanying clowning and serewball monkey business generate hilarity and auditown out the performers din. Fun music and song plus some diversified vaudeville make for sure-fire entertainment.

music that song one some avenues at the same and the same

increase with her unusual control. Control of the Manual Control of the Manual Control. Control of the Manual Control. Control of the Manual Control of the Manual Control of the Manual Control of the Manual Control of the Manual Control of the Manual Control of the Manual Control of Ted Husing announcing Speedway get over the tops. Recommended the Manual Control of Ted Husing announcing Speedway get over the tops. Recommended the Manual Control of Ted Husing announcing Speedway get over the tops. Recommended the Manual Control of Ted Husing announcing for more after vocals of and "Mairry Dosts." Other band numbers include "Shelk of Araby," "Chief" and "Hawaina War Chant," all, of concept, with much consely interpolation in are two-spals and a boy whose pre-claim to the profiles with Twor. Michey was a series of the Manual Control of the Manual Co

glee club capers.

House large and enthusiastic.

Picture Grosses

BUFFALO

Up Father" (Mono). Good \$7,500. Last week, "Madeleine" (20th) (m.o.), \$10,000.

(m.o.), \$10,000.

Teck (Shea) (1,400; 40-70)—
"Show-Off" (M-G) and "Strange
Journey" (20th) (m.o.). Nice \$5,000.
Last week, "Westerner" (Par) and
"Splendor" (Par) (reissues) (2d
wk), \$4,500.

wic), 84,500,
Lafayette (Basil) (3,309; 40-70)—
Return of Monte Cristo" (Col) and
"Lone Wolt in Mexico" (Col). Only
"Good of the Mexico" (Col). Only
"Good of the Mexico" (Col). Only
"Col), good \$13,000.
"Col), good \$13,000.
"Only "Onl

Prov. Pulls Out of Snow: 'Chase' Rousing \$21.500

Providence, Feb. 25. Heavy snowfall here is cuttin neavy snowman nere is cutting into biz generally. Despite this RKO Albee's holdover of "Sinbad the Sallor" looks big. Loew's State with "The Chase" and Majestic with "Humoresque" fight it out for first hon-ors of the new bills.

ors of the new bills.

Estimates for This Week
Albee (RKO) (2,200; 44-65)—"Sinbad the Sailor" (RKO) and "High
School Hero" (Mono) (2d wK).
Fancy \$15,000 after wow \$24,000 in
first stanza.

nrst stanza.

Carlton (Fay-Loew) (1,400; 44-65)

"Beast Five Fingers" (WB) and
"Gas House Kids" (WB) (2d wk).

Hep \$5,000. First sesh was nice
\$7,000.

\$7,000. was filed Fay's (Fay) (1,400; 44-65)—"East Side of Heaven" (Par) (reissue) and vaude on stage. Steady \$7,000. Last week. "Little Giant" (U) and vaude, \$7,500?

ERRE LEUR (19 and vaule, Majorite Price 19 (19 and vaule, Majorite Price 19 (19 and 19
fare, Siate (Loew) (3,200; 44-85)—"The Chase" (M-G) and "Mr. District Attorney" (Col), Getting hefty \$21-800. Last week, "Always Loved You" (Rep) and "Alias Mr. Twilight" (Col), great \$22,000.

(Col), great \$22,000.

Strand (Silverman) (2,200; 44-65)

—"Jolson Story" (Col) (5th wk).

Began Monday (24). Fourth week
closed with solld \$14,000; previous
week was \$15,000.

'Madeleine' Fast 21G For 3 Denver Spots

Denver, Feb. 25. Denver, Feb, 25. Snow and cold weather are taking a bite out of biz this week. "13 Rue Madeleine" will get top coin but it's not big.

Madeleine" will get top com tota 12not big.

Altadia (Fox) (J.400; 33-74)Altadia (Fox) (J.400; 34-74)**Altadia (Fox) (J.400; 34-74)**Altadia (Fox) (J.400; 34-74)**Altadia (J.400; 34-74)*

"Renegade Girl" (SG), after week at Denver, Esquire, Webber, Aladdin, good \$5,000. "Webber (Fox) (750; 35-74)—"Rue Madeleine" (20th) and "Bolling Home" (SG), also Denver, Esquire. Okay \$3,000. Last week, "Angel and Badman" (Rep) and "Pilgrim Lady" (Rep), fine \$4,000. Made Home

'Doubloon' Thin \$7,000, Pitt: 'Jolson' 25G, 2d

Pittsburgh, Feb. 25.
"Joison Story" at Harris is still
the biggest thing in town and will
show only a slight drop from second show only a stight drop from second week. "It's a Wonderful Life" also is holding up well in second week at Penn, but "Sinbad the Sailor" is slipping sharply at Stanley, Neither of the two new pix, "Parsher Doubloon" at Fulton and "Cross My Heart" at Warner is doing much.

Estimates for This Week

This (ACRO) (40.700, "40.700," 40.700.

Estimates for This West of the Control of the Contr

week. Himoresque' (W3) (n.o.), \$2,000. Senater (Harris) (1759, 49-70) Think Desiry (1904) and Wild Week, "13 Rue Madeleine' (1904) and week, "13 Rue Madeleine' (1904) (n.o.), \$3,500. to big at \$11,000 or near. Last veek, "Sinbad' fell off after terrific openions of the same of the

Censor Fight

Continued from page 6

sorship to advertising with the right of revocation of film's seal by the Board of Regents was decried by the

and the second s

press and the publishers, PCA claimed.

ACLU reiterated its stance that license revocations should be limited to films branded as obscene by a jury after a criminal trial. The new bill, the letter said, expanded the already reprehensible practice of condemning a work without jury verdict.

condemning a work without jury verdict.
The Times inveighed against the proposal as introducing an entirely new principle into censorship. "Un-der its terms the most innocent mo-

der its terms the most innocent mo-tion picture could be suppressed by the Regents, or their representatives, if it were advertised in what they considered too spicy a manner." Re-spectable newspapers, the Times said, are careful enough of the ads they take not to require further re-strictions.

strictions.

Publishers Passive
On the other side of the medallion, it's been learned that the State Catholic Wessare Committee apparently the several weeks ago. Sponsors of the law were apparently unaware of this. Legislative committee of the State Publishers' Asan. decided Monday, (24) that the bill did not directly decided Monday, (24) that the bill did not directly

the test of decency," Connoily declared, "Not even in the days of Anthony-Constock ald we ever go and the state of the sta

Typing all interested to wire Governor Dewey of their opposition, councilman added: "Certainly, there should be, at least, an open hearing at which the opponents can state their views. If the Governor signs, the bills, there will be tremendous obstacles to obtain their repeal."

Extend Tenn. Censor Rule Extend Tenn, Censor Rule
Memphis, Feb. 25.
City censor board is expected to
extend its jurisdiction to cover all
of Shelby County, under bill introduced in state legislature by the
Shelby County delegation the past

Amend Winston-Salem Bine Law
Winston-Salem, N. C., Feb. 25.
Motion pictures and athletic contests now are permitted in WinstonSalem on Sundays, during nonchurch hours.

The board of aldermen, acting on

The board of aldermen, acting on a recent favorable straw vote, amended the blue law. Exhibitions were made lawful between 12:30 p.m. and 5:45 p.m. and between 9 p.m. and midnight.

Mpls. Drive

Minneapoils, Feb. 25.

Launched by the Rev. John Simmons, pastor of St. Mark's Lutheran church, a campaign is being waged by Protestant churches here against films that picture minorities in an unfavorable light.

unfavorable light.

The Rev. Simmons and a number of other pastors are urging from their pulpits that their parishioners boycott all such pix.

Tradeshows

- Continued from page 3 :

constitued from page 1

seared in Vaniery during the last several weeks. Five majors accessed 11 different features for review in the Feb. 19 issue and sever features turned out by four different distance of the Feb. 19 issue and sever features turned out by four different distance. Total of 18 represents almost double the number of reviews in the entire preceding month but it's unlikely, according to the legalites, that throw that many pix on the market within the next few weeks. Another possible reason offered for the throw that many pix on the market within the next few weeks. Another possible reason offered for the throw that many pix on the market within the next few weeks. Another possible reason offered for the constitution of the majors had several features nearing completion when the atrice first completed and so are being sevened as they're put in the cansiset of the feature factures and the completed and so are being sevened as they're put in the cansiset of the feature factures and they are the cansistent of the feature factures and they are the feature factures and they are the feature factures and they are the features of their results of the feature factures and they are the feature factures are in advance of their results of the feature factures and the feature factures are in advance of their results of the feature factures are in advance of their results of the feature factures are in advance of their results of the feature factures are in advanced to their results of the feature factures are in advanced to their results of the feature factures are in advanced to their results of the feature factures are in advanced their results of the feature factures are in advanced to their results of the feature factures are in advanced to the feature factures and the feature factures are in advanced to the feature factures and the feature factures are in advanced to the feature factures and the feature factures are in advanced to the feature facture factures are in advanced to the feature facture facture

Chorine Badly Burned

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Variety Bills

with bills below indicate opening day of show Letter in parentheals indicate circuit; (i) independent; (L) Leew; (F) Faramount; (R) BKO; (W) Warner

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Walters Raps Continued from page 54

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American Rep Seen Out of Difficulty For This Season With Cuts in Expenses

downward revision of operating exses accompanying the terminapenses accompanying the termina-tion Saturday (22) of its repertory-tended makes it possible for the endit to round out the season on Broadway without further financial difficulties. It's now dependent on how ART's final two revivals are patronized. Takings last week im-proved to more than \$19,000, ac-cording to ART, that pace being said to have bettered an even break. Gestititious action by six among

to have octuered an even break.
Gratuitous action by six among
ART's eight leading players and a
new union setup account for the
more favorable business outlook. The
center of wrincipals who new union setup account for the more favorable business outlook. The sextet of principals who were accorded star billing requested that draw the sextender of t

Stephands Acquisece
Staphands Quickly conceded to
drapping the large crew put on when
the revivals were rotated, and only
the usual number of men will be on
the job for the one set "Jack". Road
crew remains but it's understood the
time and a half wage will be dropment heads was slipped in by the
union last season, evidently without
managerial objection because repervis rarely tried on Bradeny.
During the engagement of "Andimore" (Katharine Cornelly it Candidn" for rotating performances to
the control of the control of the
up the boxoffice, and the department
beads were then raised by 50%.
House heads at the Century are Stagehands Acquiesce

heads were then raised by 50%. House heads at the Century are also getting time and a half as the British Shakespearsan troupe (Donald Wolfit) is also repertory. Road crew is not on that basis as nearly all auch heads are paid over the state of the sta

pay under repertory is \$56 weekly additional, or \$150. The state of a wable to change, calling for use subject to change, calling for use subject to change, calling for use subject to change, calling for use vived this season when the company took on tour in the fall. The future of repertory in Broadway is probability favors that type of attachine seasonally. But with so warfed a list of shows on Broadway, result of the state of t

Production Trio Gets St. Louis Renewals

St. Louis, Feb. 25.

St. Louis, Feb. 25.
Three-year contracts were signed last week by John Kennedy, production manager: Edwin McArthur, musical director, and Watson Barratt, art director for the Municipal Theatre Assn., which sponsors all freece entertainment in the 10,000 seat Forest Park theatre.

scat Forest Park theatre.

Kenfiedy will return for his sixth
year, McArthur for his third and
Barratt for his 10th when the 88night season tees off June 5. More
than 88% of last year's season subscriptions which reached a total of
\$220,000, have been renewed.

'KING'S MEN' BOW

Minneapolls, Feb. 25.

University of Minneapolls, Feb. 25.

University of Minneapolls theatre will present for the first time on any stage Robert Penn Warren's dramatization of his own bestseller novel, "All the King's Men," April 28-May 4.

Warren is a professor of English at the University of Minnesota.

Stress 'Mother' Prod.

With film work on "Life With Father" and "State of the Union" behind them, Howard Lindsay and Russel Crouse are concentrating on their next legit production, "Life With Mother."

It's primed for the Empire, N. Y., this fall, same house where "Father" opened eight years ago.

Length Held. **Factor in Cut Of** 'Iceman' Stav

Eugene O'Neille, "The Leman Cometh," most publicated drama in a decade, leaves the Beck, N.Y., March 15, starting on tour in Bailtimore the following Monday, Broadway engagement will have been 23 in light of nation-wide publicity seconded the play and its author, who had been out of the limelight for 10 years. Only "fermants" exception, and the company of the company of the play that the company of the play that the play the pl

tailed the length of the run.
Performance schedule of six-times
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Neither Dudley Digges nor James Barton may go on tour with "Ice-man," latter declining to switch his part, Digges is ill and Frank Twed-dle is listed to replace, while E. G. Marshall who plays the ex-Harvad man in the show, may take over

man in the show, may take over Barton's part.
O'Neill's new drama, "A Moon for the Misbegotten," which opened in for Broadway this season. Understood that cast changes in the five-person play are to be made before the show is brought in, "Moon" is in four acts but performed within the usual running time.

In Journal of Processing Control of the Control of Cont which know about drama.

Author mentioned that censorship barred "Interlude" from Boston but barred "Interlude" from Boston but that it was shown in nearby Quincy, Mass., in 1929, where Bostonians saw that drama which was also ex-tremely lengthy.

Whether "Iceman" will take the me course has not been decided. Boston, however, is definitely out as a booking.

Nearby Fire Smokes Out Balto Audience Baltimore, Fcb. 25.

Fire in the May Co, store, two doors from Ford's theatre, last night (Monday) caused dismissal of audi-ence in middle of first act of John Gielgud's production of "Importance of Being Earnest" as safety measure. Resuming tonight with exchanges

L'ville Improvements
Louisville, Feb. 25.
Major improvements at Iroquois
Amphitheatre have been drawn up
for presentation to the City Park
Department, preparatory for the 1947
summer season of operettas.

CHEVALIER'S \$4.80-\$6 SCALE ON BROADWAY

Maurice Chevaller will be sup-ported by Joel Herron's band on-stage at the Henry Miller theatre, New York, when the French star commences his American tour March

Rules Out Shows' Radio Publicity **By Non-ATAMers**

Heretofore Broadway legiters have received publicity assists from spot radio without hindrance from the Assn. of Theatrical Agents and Man-Last week the union ruled such participation by nonagers. Last week the union ruled out such participation by non-ATAM-ers, much to the surprise of the press agent involved. ATAM's board decided that anyone on a pro-ducer's staff engaged in any pub-licity activity must be one of its members.

Whether press agents are qualified to do the work is questionable. It's

to do the work is questionable. It's indicated that the union has in mind

indicated that the union has in mind getting jobs for its unemployed agents. Comparatively few attractions use radio. Evidently a complaint by a member raised ATAM's interest in the radio plugs accorded "Finian's Rainbow," regularly agented by Sam Friedman, who, with the assent of Lee Sabinson, show's co-producer, engaged Maxine Keith to make radio contacts and write the scripts for contacts and write the scripts for such publicity. Reliably reported that Friedman was ordered to dis-miss Miss Keith because she does

miss Miss Keith because she does not belong to ATAM.

Miss Keith did simble was given credit by one or simble was given credit by one or two radio columnists for contributing to "Rainbows" publicity. Although the union feels that its members should handle the radio end of legit publicity, the issue may be further considered. As a best of the American Federation of American Federation Radio Artists but cannot join ATAM's press agent enapter excep as an apprentice.

Mae West May Come On Up After All To B'way After Big Biz

B'way After big Biz

"Come on Up," starring Mae West,
which toured the country this season, then closed in Les Angeles,
Saturday (22), may be brought to
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tance to Broadway. Miss west aim the manager apparently agreed it was better to play the road to profitable business than chance the metropolitan critics. It's now proposed to bring the show east during the

AL BORDE'S NEXT

AL BORDE'S NEXT

Al Borde, last represented on
Broadway by "Follow the Girls," has
linked Howard Styne to write the
music on his forthcoming revue,
"Roast Beef and Roses" by Beth
Brown.

own. Lyricist is still being sought.

Only Nine New Shows on Broadway Since New Year's; Storm Dents Biz

Gosch Goes Legit

Hollywood, Feb. 25 Martin Gosch is passing up roducer berth at Columbia for Martin Gosch is passing up nis producer berth at Columbia for a whirl at legit as co-producer of the Emmett Lavery play, "The Gentleman from Athens," a political satire. Pair will cast the show here, intent on a Broadway opening in the fail. Paul Muni is under negotiation for the top male role.

Seek to Free On Of Liability In 'Dirty' Show Rap

Two bills are pending in Albany and one in New York's city council designed to amend the penal code so that allegedly indecent plays so that attegedly indecent plays would not be subject to closure without due process of law. License bureau technically has the power to censor questionable shows while the code provides for punishment of the producer and others, in case of conviction, although not the actors.

Broadway showmen are seeking the inclusion of a clause in the proposed amendments whereby the owner or operator (manager) of a theatre would be also exempted, so that the onus would be placed upon the producer only.

that the dute would be placed upon. The forced Todaing of "Thic" two seasons ago by former license commissioner Paul Moss Inspired the idea that the manager should not be held responsible for the morality of attractions. "Thic" management studies that the manager should not be held responsible for the morality of attractions. "Thic management ground that the cheartes license might be imperied. Recalled that ground that the theatre's license might be imperied. Recalled that should be imperied. Recalled that should be imperied. Recalled that should be imperied. Recalled that should be imperied. The called that should be imperied to the called that the same problem of the should be included in the prosecution attendard. "When, Women and Song," which resulted in the late prisoned, the theatr's license was revoked for nine months. Pending measures in the legisla-

Pending measures in the legisla-ture are the Mitchell and Morritt bills, while that in the council is the Connolly bill. Benjamin Fielding, head of the N. Y. license bureau, says the bills are not necessary, and says the bills are not necessary, and there are pressure groups known to be opposed. Today (26) is the dead-line for the proposed revision in Albany legislation that would ex-empt the manager.

Merritt Sounds Off

Albany, Feb. 25. Albany, Feb. 23.
State Senator Fred Morritt of
Brooklyn told Valeury that he
hadn't received a single communicasupport of a bill prohibiting licening authorities to close a stage play
without prompt jury trial. Morritt
sid he was "amazed that the theatre industry shows no interest in a
measure designed to help it. Why
live stands about?"

'Hamlet' Actors Picket Show Vs. Segregation

After picketing their own production. four members of Mauricc. Evans "Hamlet" last week returned to their places on the stage, and the show went on.

Saturday (20)

show went on.

Saturday (22), the four, William Nichols, George Habib, Richard Purdy and Bernard Gersten, stage manager of the control of the union be required to persorm in any theatre with a discrimination policy. The original suggestion, they sald, came from Evans, who also is a member of Equity.

First inginters, especially the critics, have been busy lately with revivula, repertory and experimental offerings, while there has been a paucity of new plays on Broadway, you can be supported to have opened since New Year-Class have opened since New Year-Class have opened since New Year-Class have opened since New Year-Class have opened since New Year-Class have been proposed to the content of the colors of the colors have been proposed to the colors of the

varying results.

Of the incomers since Jan. I,

"Finlan's Rainbow" is easily the
topper, with "Street Scene," also
musical, getting surprising grosses,
while the straight-show clicks are
"John Loves Mary" and "All My
Sons." Among the revivals during
the same period, "Sweethearts" is
the standard.

Sona." Among the revivel during the same period. Southers was a continuous and the same period. Sweetherst's is the standout.

First new show listed on the premiere causis of March and April is more. And one will be supported to the support of th

O'Neill Awaits Pitt Date Before Seeing His 'Moon'

Although the Section 1 state of the Section 1 Pittsburgh, Feb. 25.

Arthur Lesser Bowing Out of Ballet Deal

Arthur Lesser is bowing out of deal on Champ Elysees ballet which is opening in Boston, March 10 under Mike Todd auspices. Lesser, who originally made the contract with the terp troupe, agreed to the company of the contract with the terp troupe, agreed to the company of the contract with the terp troupe, agreed to the company of the contract with the terp troupe, agreed to the company of the contract with the contract with the terp troupe, agreed to the company of the contract with the contrac

william Morris agency, representing Hytlon, is now dickering with
Lesser for his share of the company
and deal is expected to be closed
ithis week.

Sabinson Scraps Actor's Contract As Personal Mgr. in 'Finian' Snarl

Sabinson, co-producer of the current Broadway musical hit, "Finian's Rainbow," had a personal manage-ment contract as well as a run-ofthe-play contract with Albert Sharpe, who plays Finian—which situation had led to some bickerings and misunderstandings-was ended last week when Sabinson tore un the p.m. contract at request of Sharpe's attorneys.

Sharpe, 62-year-old actor from Ireland, was signed last November to run-of-play contract at \$500 a week, Soon after Sharpe's arrival

Garge, who had no sghri on arrival in N. Y., is now represented by Paul Small (Who reportedly has no Equity franchise to de al with legiters). Sharpe took his problem to Fitcheon. & Mayers, theatticked to the state of the stat

assung ne dut this for Sharpe's pro-tection and interest.

**Letter, who was discovered for Sabinano by Ria Mooney, of the Abbey Theatre, had small parts in a Sabinano to Ria Mooney, of the Abbey Theatre, had small parts in the Abbey Theatre, had small parts in a strange country.

Thintan. Sabinuous maid he saw pix and radio possibilites in the 62-year-di actor, and wanied to conserve his earnings for him as well as handle, him, in a strange country, like him to a strange country.

People for \$500, all of which went to Sharpe, and had offer for a Hiddegarde radio-show appearante, a Jedin Company, which is being filmed in Jenus, which is being filmed in Jenus, which is being filmed in Jenus, and had offer for a Hiddegarde radio-show appearante, a Sabinano, also paid Sharpe's fare to the U. S. and his living expenses above rechearsal salary until full-salary time.

**Sabinano also denies any feuding Sabinano also denies any feuding Sabi

salary time.

Sabinson also denies any feuding with Ella Logan, another principal in the show, pointing four that he wants her in the show as long as if the wants her in the show as long as if the wants her in the show a long as if the wants of the wants her in the show a long as if the wants of the wan

'Glass Menagerie' Bought For Aussie Production

Sydney, Feb. 13. Sydney, Feb. 13. Roland Walton, director of White-Roland Walton, director of White-hall Productions, presently operat-ing the Minerva, Sydney, has bought "The Glass Menagerie" for Australia. Sydney cast will include Australia. Sydney cast will include Virginia Barton, Leonard Lord, Dorothy Dunkley and Eric Reiman, now playing in "Life With Father," currently in its 15th week here. Two more shows listed by the Whitehall setup are "The Late Christopher Bean," and "Wind of Heaven" with English star Megs

4 A's Unions To Name Labor Reps

The talent unions have decided to The talent unions have decided to form a legislative committee to be made up of one executive from each affillate of the Associated Actors and Artistes of America. The idea was adopted when the Four A's discussed labor legislation proposed in cussed labor Washington.

Washington.

Washington.

Ommittee may go before Congress or other legislative bodies to utge adoption or protest the passage of labor bills. Last fall Paul Dulizell of Equity appealed to the American Federation of Labor in convention to work out ways and means to eliminate jurisdictional strikes but its executive committee has still failed to agree on such procedure.

has still falled to agree on such pro-cedure. As belongs to AFL. When the, AFL and the CIO both opposed and in the CIO both opposed and in the control of the control of the control of the control of the ported that resction among the Four A's leaders was untavorable. Talent groups thereupon decided they should be in a position to ex-press themselves on such matters.

Attorney Explains Dual British-U. S. Taxation

Editor, VARETY:
In this week's VARETY, there is another article stating that under the Reciprocal Tax Convention between Great Britian and the United States, English actors who work in this country for less than 186 days are not taxed by the American Government on their American compensations.

with Ella Logan, another principal in the show, pointing but that the wants her in the show as long as it wants and that rumors of trouble forms and the programs, although not specified by possible the programs, although not specified by possible the programs, although not specified by possible the programs, although not specified by possible the programs, although not specified by possible the programs, although not specified by possible the programs, although not specified by possible the programs, although not specified by possible the programs, although not specified by possible to the case? English actors working the country are subject to the programs, although not specified by possible to the case? English actors working to an american process that the case is a sunderstudy to Miss Logan as reproductive to the programs are programs to the programs are programs as the programs of the programs are programs. The programs are programs and the programs are programs and the programs of the programs and the transfer as does an understudy, but is on call when needed. Suppose the programs are programs and the programs are programs and the programs are programs. The programs are programs and the programs are programs and the programs and the programs and the programs and the programs are programs. The programs are programs and the programs are programs and the programs and the programs are programs. The programs are programs and the programs are programs and the programs are programs. The programs are programs and the programs are programs and the programs are programs. The programs are programs and the programs are programs and the programs are programs. The programs are programs are programs and the programs are programs and the programs are programs. The programs are programs and the programs are programs and the programs are programs. The programs are programs are programs and the programs are programs and the programs are programs. The programs are programs are programs and the programs are programs and the p

Vienna State Opera Set to Tour Europe

Vienna Feb 15

Lining up a tour of France and probably England and Italy, the tist company for spearance in the tist company for spearance in the French capital where Mozarár "Coas Fran Tutte" and "Don Glovanni" will be produced at the Paris Opera. Troupe is alated to leave Feb. 28.

Following performances in Paris, the company is scheduled to move to the Nice festivals. Thereafter it

Producers Suing Shuberts For 50G In 'Annie' Mishap

Suit for \$50,000 has been filed or heahalf of Surrey Enterprises, cor-porate ownership name of "Annie, Get Your Ginn," produced by Rich-ard Rodgers and Oscar Hammer-stein 2d, against Select Oper-tating Corp., which controls to Imperial, N. Y., and is owned by the Shuberts. Legal step is the result of a backstage accident for the control of the control of the result of a backstage accident of "Annie" or three weeks. At that time a steel beam buckeled while the show's scenery was being hung. behalf of Surrey Enterprises, corshow's scenery was being hung.

show's scenetry was being hung.
Shuberts contend that the structural weakness was not their fault, claming the settings were shnormally heavy. They have filed course and the should be shilling, and the should be should be shill be should be shoul

faculty beam.

The state of the

the union was upheld by arbitration. Show scored immediately when it opened on Broadway, and is still pleading bo, musical on the street, leading bo, musical street, leading bo, who was the street, leading been wholly flananced by 20th-flox. Musical is earning back its cost but its understood "Annie" will not be proximately one year from the date of debut. Figured that the theatre's profit to date is around \$200,000. Eloward Reinheimer is counsel for Broward Reinheimer is counsel for action of the street of

CHORUS EQUITY COUNCIL RETIRES MISS DIX ON PAY

RELIKED MIND DIV AVY AV
At the recent quarterly meeting
of Chorvis Equity, among the matters
considered was the disaffection of
(Miss) George Dix, who was on the
staff of CE for around 20 years and
was smoothed with the organization
was smoothed with the organization
was smoothed with the organization
was smoothed with the organization
was second to the control of
miss George's job was to check up
on chorines' paid-up standing when
in shows. It was charged that Miss
Dix was unfriendly to members and
circulars were sent out asking that
extending the control of the control
sentiative.
Result was that Ruth Richmond.

sentiative. Meeta so unitable representative secretary for CR, assigned Miss Dix to office work, but with no reduction in salary, which the latter weeks' severance pay, it being considered that her attitude was tandary put to Equity's council for a series of the secretary of the series of the se

Akron Cancels 'Abie' Akron, O., Feb. 25.

AKTON, O., Feb. 25.

Protests from religious groups
have resulted in the cancelling of a
local amateur production of "Abie's
Irish Rose."

Inside Stuff-Legit

Equity won an arbitration award for the colored-cast "Lysistrata" play ers some weeks ago from Max J. Jelin and James Light, who put on the revival last fall, but hasn't found a way to collect. Since the award actors who appeared in it have been asking Equity almost daily when they will who appeared in 1 have been seened as a second with they will get the pay, several being especially aggrieved because they also invested in "Lysistrata." Show played the Belasco, N. Y., currently occupied by Burlesque," the house being operated under lease by Jelin.

"Burlesque," the nouse being operating the Belasco unfair, unless the award is Equity is considering declaring the Belasco unfair, unless the award is liquidated within a reasonable time. If such action is taken it would stop liquidated within a reasonable time. As such a cours is taken it would stop any legit show from playing the theatre, but it's unlikely that such a course would be taken during the run of "Burlesque." Failure to pay off. too, would mean that both Jelin and Light would be listed as not h

too, would mean that both Jelin and Light would be listed as not harbing plat salaries, and so would not be permitted to produce. Ordinarily, the "Lysistrata" company would have been protected by money on depois with Equity to guarantee salaries, but an unusual situation arose. The association has requestly actives members that it used to be a substantial to the salaries of the salaries of the protect of the company and the actors were paid full salaries by Equity from coin deposited by Jelin and Light. It played only four performancy, and while the company got two weeks 'pay, 'Squity's standard contracts and while the company got two weeks' pay, 'Squity's standard contracts of first performance. That led Equity to make a claim for a week of the half more pay, which was upheld by the arbitrators, the award being around \$8,000, which "Lysistrata" setors think Equity should pay itself. Jelin's lease on the Belasco is due to expire Sept. 30.

Final Saturday (Feb. 15) for "Toplitzky of Notre Dame" was attended with a financial mixtup that nearly prevented the matines and night performances from going on Lawyers and deput marshals with sieged the Century, N. Y. boxoffice in connection with a claim for \$4,500 against William Cahn, who produced the musical. Shubert office sief partially placated the claimant, who accepted a check from J. J. Shubert \$42,000, but there was also an attachment on the settings and costimes, which were moved out early last week and are being held pending a settlement of the balance owed. Shuberts were interested in protecting the timent of the balance owed. Shuberts were interested in protecting the timent of the balance owed. Shuberts were interested in protecting the taster show.

the latter show.

It appears that one of the "Toplitaky" backers had personally loaned an additional \$4,500 to Chin and became angry when it was altered to help young manager had used some coin from the operating net of the musical to help put on "Darling, Darling," a farce which quickly flopped out of town. Bad another house been available, "Toplitaky" might have out of two. Had another house been available, "Toplitaky" might have claimed that the show would relight after a week's layoff, but no application for a concession of Equity's closed-show regulations was made. Cahn says he will go shead with a musical version of Topace," a spring possibility,

What started as a publicity stunt for "Street Scene" and "Joan of Loraine" appears to have resulted in a somewhat embarrassing situation so far as the shows' press departments are concerned. Questionnaires were distributed to audience who were asked to indicate which critic or critics they preferred to follow and which daily, morning and attention, they favored, among several other queries. The "survey" was supposed over a two-week period; a third week, ending last Saturday (22), was

added. It was evident that the press agents hesitated in releasing the dats, and early this week it was claimed that the tabulation had not been completed. Virtually defined, however, that there was a standout reviewer named Brooks Atkinson of the N. Y. Times. Identity of the runner-up was not indicated because of the closures of the "tota" for the other critics.

indicated because of the closeness of the "yote' nor the ounce critica."

The "Eigitimate theatrs survey," as the questionnaires were headed, might have brought forth more pertinent data on reviewers, dailies and retrieved and the survey of the property
Theatre, Inc., announced the raising of \$100,000 to continue its activities as a non-profit outfit, it being one-half of a hoped-for so-called revolving fund. The coin is stated to be from donations, contributors not expecting any refund. Theatre; inc., contends that it should be subsidized as are symphony orchestras, enabling it to make presentations outside the limitations of the commercial theatre. Group started with "Pygmailon" stereed Old Vic's yisti to Broadway last summer and then revived "The Playboy of The Weitern World" this season. It also participates in the Experimental Theatre.

Recently Theatre, Inc., announced that it would accept backers for new roductions. First of such productions is slated to be Stanley Young's The Big People," with the angels participating in possible profits.

When "The Magnificent Yanice" opened in Chicago the reviews were complimentary to Louis Calhern and Sylvia Field but weren't for the play Subsequent press comments were favorable, however, which doublessly considerable to the play of the play of the play of the considerable of the cons

Shubert theatres in Chicago refuse to share costs with attractions in advertising inserted in the Journal of Commerce on the ground that it is duplicated circulation. Press agents, however, say the Shuberts are retailating for an adverse notice on one of their attractions last season. The commerce of the season of the commerce of th

Sam Shapiro, who roared himself into candidacy for the mythical mayoralty of New Yorks West sight street, went to see "Born Yesterday," laughing so heartly that he nearly broke up the show. July Holliday, the femme lead, confided to Paul Douglas, offstage: "Say, I'm going to buy the growth of the street of th

Sam Nasser, who bowed in as a manager with "Little A" this winter, has a monunced production of "Class Will Tell." a racetrack play scripted by Touy Betts, a turt writer and race handlesper for the N. Y. Doll Manifeld and the production of the second of

Chi Continues Hot Pace; Bolger Sock Three' 241/2G, 'Lute' 321/2G, 'Time' 19G

"Blossom Time," Civic Opera House (3,800; \$3.60). Opened Sun-éay (16) for fairly good first week biz, \$19,000.

bit, \$19,000.

"Front Page," Civic (900; \$3.60).
Opened Monday (17). Can't stay leng if \$7,000 isn't boosted.

"Harrys," Harris (29th week) (1,500; \$3.60). Slight tumble from lett week, but still going strong at \$1,000.

\$21,000.

"Lute Song," Studebaker (5th week! (1,246; \$4.20). All things considered, doing as good or better than anything in town. Great \$32, 50.

500.

"Magnificent Yankee," Erlanger (5th week) (1,334; \$3.60). Bows out after pretty good \$18,000.

"Song of Norway," Shubert (11th week) (2,100; \$4.80). Good, but not enough for this house with \$31,000.

"Three to Make Ready," Blackstone (2nd week) (1,355; \$4.80). Continues terrific at \$24,500.

LA. LEGIT BRIGHTER. LA WEST GETS 42G (2)

LA WEST GETS 426 (2).

Lost appears to have this to strike here after post-holiday slump that pisched the boxoffices. Mae West that pisched the boxoffices. Mae West was a strike the property of the strike the property of the strike the property of the strike the s

Stopak Named in Pitt

Pittsburgh, Feb. 25. Pittsburgh, Feb. 25.
Josef Stopak will bain orchestra
for Pittsburgh's second annual ai
futes operetta season this summer
at Pitt Stadium. Appointment was
armounced last week by William
Wimedal, new managing director,
fundateate complete change in
personnel from year ago.
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St mer, has already been made co pany manager, replacing Wal Ecker, and Wymetal himself st into post held down originally Max Koenigsberg. Walter

Maurice Spitalny, local radio and ance band leader, remains as con-ractor for musicians.

Bloomer' 14G in 4, N. H.

New Haven, Feb. 25.

On its second visit to local Shubert.

Hoomer Girl' had a sock three-day shad (20-22) that pulled plenty of own into the coffers. Practically a superformance sellout boosted distances at 3.50 top, beyond the estimate of the company of the c

Preem of "Heartsong" is holding down the boards this week (27-1). Next week gets breakin of "Barefoot Boy With Cheek" for four days (5-8).

BLACKSTONE 11G, MPLS.

Minragoli, Feb. 25.
Falling considerably scholar lates of the state of

Bard Record With 27G

Chiego, Feb. 25.
Chi legit was hot last week with participation of the p LOUIS TO BE AND THE ACT OF THE AC

scaled to \$3.66.
A good advance was reported for "State of the Union," with Conrad Nagel, Irene Hervey and Henry O'Neill, which opened a one-week engagement last night (Mon).

Current Road Shows

(Period Covering Feb. 24-March 8)
"A Flag Is Born"—Center, Boston
(24-1). "Anna Lucasta" — Locust, Philly

"Apple of His Eye"—Cass, Det.

"Barefost By With"Cheek"—Sh. Del.
"Barefost By With"Cheek"—Sh.
Dert, N. Haven (6-8).
"Bathakeba"—McCarter, Princeton (7-8).
Bathakeba"—McCarter, Princeton (7-8).
Blackstone — Davidson, Mil. (2).
"Bloomer Girl"—Court Sq., Spring-did (42-42). Mctropolitan, Provident (27-1). His Majesty, Montri —"Blesson Time" — Opera House,
"Blesson Time" — Opera House,

ossom Time" — Opera House. Chi. (24-8).
"Born Yesterday"—Erlanger, Chi.

(24-8). "Call Me Mister"—Shubert, Bost. 'Brigadoon" - Forrest, Philly

Tall and master—smooth Bost.

"Phirjadoon" — Forrest, Philly
(3-4), Scienter Saidter" — Colonial,
Bost. (3-4),
"Dear Reth"—And. Okla, City

"Plant Reth"—And. Okla, City

"Plant Reth"—And. Okla, City

"Plant Reth"—And. Okla, City

"Reth" — Colonial, Solidaria, Wichita
(1), Davidson, Mil. (3-8),
"Farter to Not Readrayette, Wichita
(1), Davidson, Mil. (3-8),
"Farter to Not Readrayette, Okla, City

"Ramier" And, Citry (3-4),
"Bloomington (3), Purdue Univ, Larether to Note of the Colonial City

"Ramier" — And, Citry (3-4),
"Bloomington (3), Purdue Univ, Larether to Note of the Colonial City

"Ramifered — Bathect, N. Haven
"Tall's Song" — Studebaer, Chi.
"Magnificent Deat (3-8), Cox,
Cincy (27-1),
"Mon for the Mikabeguer,
Hanna, Cieve, (3-4), Nixon, Pitt.
"Nixon (5-48), "—Aut. Memphis (25
"Akahlw. Ocleans (3-8),"—Aut. Memphis (25
Akahlw. Ocleans (3-8),"—Aut. Memphis (25
Akahlw. Ocleans (3-8)."

Frisco (3-8).

"Oklahoma!"—Aud., Memphis (251): Aud., N. Orleans (3-8).

"Pygmallon"—Curran, Frisco (24-

""Pyrmation"—Curran, Frisco (24"Song of Nerway"—Shubert, Chi.
"Seng of Nerway"—Shubert, Chi.
"State of the Union"—American,
St. Louis (24-1): Hartman, Col. (24-).
St. Louis (24-1): Hartman, Col. (24-).
St. Louis (24-1): Hartman, Col. (24-).
St. Louis (24-1): Hartman, Col. (24-).
"Ince "Fatal Weskness" — Ford's,
Ballo (3-3).
"The Glass Memgerle"—Plymouth,
"The Greatest of Theses"—Shubert-

"The Grass Menagerie — Flymouth, Bost. (24-8).
"The Greatest of These"—Shubert-Lafayette, Det. (24-1); Selwyn, Chi. (3-8).

(3-8).
"The Importance of Being Ear-nest"—Ford's, Balto. (24-1).
"The Red Mill"—Shubert, Philly (24-8):

methe had Mill"—Shubert, Philly (24-12): (a. Make Ready"—Blackwards (24-12): (b. Make Ready"—Blackwards (24-12): (b. Make Ready"—Blackwards (24-12): Erlanger, Bull (24-12): (b. Make Ready (24-12): Sheak, Janselsow (14-12): Sheak, Janselsow (14-12): (b. Make Ready (24-12): Sheak, Janselsow (14-12): (b. Make Ready (24-12): (b. Make Ready (24-

Shows in Rehearsal

"Tenling Tought"—Judith Abbott and Mary Mason.
"Mitracle in the Mountains"—Archer King and Harrison Woodhull.
"Heyday"—Howard Lang.
"The Whole World Over—Walter Fried and Paul You With Cheek"—Garded Up 19 Mark Cheek"—Garded Washababa"—Maximillian Becker, Lee K. Holland and Sylvia Friedlander.

lander.
"As We Forgive Our Debtors"Experimental Theatre.

Non-Pro Desert Song 25G

"Voice of the Cleveland, Fen. 25.

"Voice of the Cleveland, Fen. 25.

"Voice of the Hann, where it rang, up the third highest gross to be a sleeper for the Hann, where it rang, up the third highest gross opening with expending the control of the contr

Brigadoon' 24½G, 'Parlor' \$8,000. 'Park' 24G. Hub

Boston, Feb. 25.
Legit season in top gear as of last week, all houses but Copley (which week all houses but Copley (which high gross attractions and a new feit house added to the list, making the last state of

Born. came in Feb. 18. Other mouses solid.

Notes and the property of the prop

Soldier" begins here tonight, with big advance. "Gall Me Mister," Shubert (1,590; \$4.80)—Twelfth week still killing them here with grand estimated \$22,500 and another ho. in view. Show drawing repeaters, seldom encountered in musicals at this

Show drawing repeates, seldom concurred in musicals at this seem of the concurred in musicals at this seem of the concurred in musicals at this seem of the concurred in the con

rent.
"Up In Central Park," Opera
House (3,000; \$4:20)—Third week
still potent at estimated \$24,000, hurt
a little by blizzard on Friday.

'Pygmalion' 29G, Frisco; Anna Lucasta' \$23,000

"Anna Lucasta" \$2.5,000
"Pygmalion." sar Francisco, Feb. 25.
"Pygmalion." starring Gertrude
Lawrence and Dennis King, chalked
up a second week gross at the 1.76sect Curran to the 1.76sect Curran to the 1.76sect Curran to the 1.76sect Curran to the 1.76Fay Bainter and Thomas Mitchell
opened Mon. (24) with "Ten
O'Clock Scholar" at the Gearry.

'STATE' 26G, INDPLS.

"Statle 266, INDPLS.
Indianapolis, Feb. 25.
"State of Union." coast company, took a terrific \$26,000 in six nights and two matines at English (1,800) at \$3,60 top, week Feb. 17-22.
Biggest week for straight play in years.

KUTH' 76, K. C.

Kanasa City, Feb. 25.

"Dear Ruth" in third stand in the Busic Hall virtually equalled pace of its second appearance here year 182, 250 top show played three performances Feb. 21-22 for \$7,000, very good.

Voice' Sturdy 25G, Cleve.; Non-Pro Desert Song 25G Broadway Biz Bopped by Blizzard; Advances Protect Hits; 'Craig' 9G, Wolfit \$15,000 in 7, Lunts Resume

WUIII 91J, WW III / LUIIIS NESUME

Severest winter storm in sky years proached \$15,000; "The Importance of Third of the Control of Third of the Control of Third of the Control of Third of the Control of Third of the Control of Third of the Control of Third of the Control of Third o

Estimates for Last Week Keys: C (Comedy), D (Drama), CD (Comedy-Drama), R (Revue), M (Musical), O (Operetta),

"All My Sons," Coronet (4th week) (D-1,095; \$4.80). Not selling out but registering excellent grosses, al-though storm hurt last week; \$18,000. "Annie Get Your Gun," Imperial (41st week) (M-1,427; \$6.60). Broadway's top grosser will attract capacity-plus attendance into and through summer, judging from ticket demand; \$45,500.

oemang; \$45,000.

"Another Part of the Forest," Fulton (14th week) (D-968; \$4.80). Was
doing very well until last week when
takings slipped to \$15,000; yet quite
profitable.

"Beggar's Holiday," Broadway (9th week) (M-1,900; \$4.80). An-other show smitten by the storm; good advance for holiday but gross slipped to \$27,000.

Silped to \$27,000.

"Floor Yederday." Lycum (56th week) (C-593; \$4,50). No change in bosiness for this standou, now in compared to the standou, now in the standou, now in the standou, so the standou, so the standou of the standou o

GM.167.59). Concruming musted hardly affected by weather and another profitable week registred:

"Christopher Blake," Music Box (12th week) (D-978.480). Another week (12th week) (D-978.480). Another week (12th week) (D-978.480). Another week (12th week) (D-180.580). Sold est in advance so young bilizard didn't dent capacity (12th week) (GM.139.58). Sold est in davance so young bilizard didn't dent capacity (12th week) (GM.139.58). Sold est in davance so young bilizard didn't dent capacity (12th week) (GM.139.58). Sold est in davance so young bilizard didn't dent capacity (12th week) (GM.139.58). Sold est in davance so young bilizard didn't week; (GM.139.58). Sold est in davance sold entire state that week; (GM.139.58). Midweek business of because of Lent's start but with take garound STOPOTHER (GM.150.58). Midweek business of because of Lent's start but with take garound STOPOTHER (GM.150.58). Midweek business of because of Lent's start but with take garound STOPOTHER (GM.150.58). Midweek business of because of Lent's start but with take garound STOPOTHER (GM.150.58). Packing the business of the start but with take garound STOPOTHER (GM.150.58). Packing the business of the start business still prosperous grant with taking more than \$32.590.

"Life With Father," Bilou (3771b week) (John Amphal) (M.150.56). Middle of the business of the start of 337 degree week) (John Amphal) (M.150.56). Middle of the business of the start of 337 degree week) (John Amphal) (M.150.56). Middle of the business of the start of 337 degree (John March Week) (John Amphal) (M.150.56). Middle of the business of the start of 337 degree (John March Week) (John March Wee

can Reperiory Theatre: written by
the Sidney Howard: open Thursdevelopme, "Banelet," Century (1,2,340). Added to reperiory of
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14,4800. The second times
14,4800. The second times
14,4800. The

'Mill' 35G. Philly. **'Soldier'** \$33,000, 'Lucasta' \$10.500

The snowdorm that blankered the city Thursday and lied up local transportation didn't take as heavy the city Thursday and lied up local transportation didn't take as heavy the city Thursday and lied up local transportation didn't take as heavy the city that sellowers the city of th

'Eagle' 17G. Toronto

Heads" (Tallulah Bankhead) will follow, the plane's Hisden (TD-1,037; 84,80). Another hit that was protected by the activates as a survey of the plane's the plane's field of toward end of weeks. Statest Sees. Adelphi (The weeks) (1841-184; 90) will week the state allowing the plane's field of toward end of weeks weeks. Adelphi (The weeks) (1841-184; 90) will be plane to the plane's field of toward end of weeks which were a survey of the state in the plane's field of toward end of weeks. Weeks weeks weeks, the presumably weeks moderately successful?

I's Merchant III-Advised; British Troupe Opens N. Y. Rep SETURE BRONSON Good and one of the better things of the Wolft Angasack, the word of the better things of the Wolft Angasack, the word of the better things of the Wolft Angasack, the word of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the better things of the Wolft Angasack, the drawn of the wolft Angasack, and the wolft Angasack, the drawn of the wolft An Wolfit's 'Merchant' Ill-Advised:

son. At Ceutury, N. Y., Feb. 22, '47;
\$4.80 top.
Duke of VeniceEric Adeney
Prince of MoroccoRobert Algar
Prince of AragonDavid Dodimead
Antonio Alexander Gauge
BassauloJohn Wynyard
SolanioPrederick Horrey
Salarino
GratianoJosef Shoar
Lorenzo
Shylock
Tubal Bric Maxon
Launcelot Gobbo Geoffrey Wilkinson
Old GobboMnleblm Watson
Balthasar
Stephano Margaret Stallard
ClerkDavid Dodimend
PortiaRosalind Iden
Nerissa
JessicaZilla Tomlin

noon's school-kids—it's best to let this play rest, in spite of obvious dangers of censorship.

this play rest, in spite of obvious this play rest, in spite of obvious control of the control o

tast, but it is still bleight effective.

Rosalind fleen's Portia is charmlag and witty, and her lines wellpresent in the property of the

Sets, costumes and direction are all on par with the improved quality of this presentation.

Volpone

Hall Sheiton production (by arrangement with Advance Players Assn.) of revival of commedy in two acts by Ben Jonson. Stars Donald Wolfit; features Rosalind Eden. Staged by Wolfit and Christopher Ede; settings by Wolfit immusic arranged by Rosabel Watton. At Century, N. Y., Feb. 24, 47;

Mosea	hn V	ynyar
VoltoreFred	erick	Horre
Corbacelo	. Eric	Maxo
CorvinoAlex	ander	Gang
BonarioKem	inster	Barne
Sir Politick Would-Be	Rober	t Alga
Peregrins	mian	Wateo
NanoRi	chard	Rivth
Ca Strone	ev W	ilkinso
Ca Strone	ria De	dimea
Three Magistrates Josef &	thear.	Georg
Bradford, Mal	colm	Watso
Cella	Rosella	nd Trie

The Donald Wolft Eritish reper-tory company continues to put a bet-ter foot forward as it goes along. In presenting its fourth production, Ben Jonosofs "Volpone," the only non-composition of the production of the repertory, the troupe offers a highly diverting performance of the Eliza-bethan satire on human avariee. Its a bawdy bit of business, breezily

Seeking Missing Heir!

All persons who played in or were otherwise associated with the play Humpty-Dumpty (opened at New Amsterdam Theatre, New York, on November 14, 1904) please write to F. W., Box 5080, Variety, 154 West 46th Street, New York 19. Information to locate missing heir.

By ARTHUR BRONSON

The Merchant of Venice," third production in the Donald Wolft protuction in the Donald Wolft will be the protuction of the Advanced to the Adva

first of the noble line of pitchmers.

The state of the conderful bits in the revival, with small character portugates the control of the conderful bits in the revival, with small character portugates that control of the conderful bits of the control of the conderful bits of the conder

King Lear

Hall Shelton production (by arrangement with Advance Players Assn.) of drama revival in two acts by William Shakespears. Staged by Wolfit and Christopher Edg; sets and ecotumes, Ernest Stern; music arranged by Ronabel Watson. At Century, N. Y., Ebb. 13, 47, 44,50 top. Donald Wolfit.

King Lear	Donald Wol
King of France	Davld Dodimer
Duke of Burgundy	George Bradfor
Duke of Cornwali	Josef She
Duke of Albany	Robert Alg
Earl of Kent	Alexander Gam
Earl of Gloucester	Erle Maxe
Edgar	
lcdmund	Brederick Horr
Curan	. Malcolm Watn
Oswald	. John Wynyn
Tenant	Goorge Bredfo
Doctor	. Malcolm Water
Fool	Geoffrey Wilkins
Officer	. David Dodime
Hernid	Blebard Blyt
Servant	Bichard Blyf
Cloneril	Violet Warebroth
Resup	Ann Chalki
Cordelia	Rosalind Id

Shakespeare is still wonderful over both and the both and the both and the both and the both and the both and the both and the both and the both and the both and the both and the both and the both and the both and the both and then overseas for troops, and is here now by the Barth, using the same plays (four both and the both an

for a short season of five plays (four year of the plays) of the play of the play of the plays are as a short season of strong of the plays of the p

As You Like It

Hall Shelion prescritation (by arrangemen with Advance Players Assn.) of revival ocenedy in two acts by William Shake spears. Stars Donald Wolfit and Rossilinder, Staged by Wolfit, Sets and costume by Kreack Stern; music by Rosalind Watson. At Century, N. Y., Feb. 13, 41; 44.8

Duke	Alexander Gauge
Prederick	. David Dodimsad
Jacques	John Wynyard
Lord	George Bradford
Amiens	Robert Algar
Le Beau	Geoffrey Wilkinson
Charles	Josef Shear
Oliver	.Frederick Horrey
Засопен	David Dodlmend
Orlando	Kempster, Barnes
Adam	Eric Adeney
Donnia	Charles Ollington
Touchstone	Donald Wolfit
Sir Oliver Martext	David Dodimead
Corin	Malcolm Watson
Hymen	Robert Algar
Rosnlind	Rosslind Iden
Celia	Penelope Chandler
Phoebe	Ann Chnikley
Audrey	. Marion Marshall

"As You Like It" is minor Shake-speare, and as such it emerges under the mixed treatment it gets from the repertory company, presenting the commody as the second of its presentation of the company and the company of

troupe burlesques the play to mar its effect. The result is unwest.

Rosalind Iden, who doesn't comcleil an "King Leat," has her fuller chance to show her ability as Rosallind, and succeeds in intuining it with a country to the control of the country of the

Indistinct portrayal as Celia.
Play uses series of makeshift sets, constantly juggled in front of the constantly juggled in front of the audience by a group of combe acceptance of the series of the constant

trying at others.

There's no grade-A Shakespeare here, in play or performance, but there are moments of charm and beauty.

O'Daniel

Experimental Theatre, Inc., production of Theatre Guild's production of drama in Guild's production of Grand in Guild's production of Grand in Guild's production of Guild's G Walter Coy
Anne Burr
Dack Movente

PhotographersPhilip McEneny, Norman
Budd
ReporterWilliam Munros
BeilhopJames Holden
Politicians Rudy Bond, Keene Crockett.
Billy M. Greene, Robert P. Lieb
Pvt. SamianJames Holden
Bartender Rudy Bond
RihelIsabel Bishop
Colonet Busil
Technician 4th GradeNorman Budd
CorporalJames Holden
Italian GiriIsabel Bishop
Cleaning Woman Royal Raymond
Vignati
J. P. Colline Press Charles

Though stardier than its Initial entry, "wanhope Building" the Experimental Theatre of the American National Theatre and Academy and automat Theatre and Academy and outline and the American Capital States of the Control of the Commercial marts. But thing for the commercial marts. But since this is experimental theatre, one cart judge the play by commercial theatre, one cart judge the play by commercial theatre, one cart judge the play by commercial theatre, one cart judge the play the control of the Coy. Ame Burr. Jack Maning and Billy M. Greene. Others acquit and Billy M. Greene. Others acquit and Billy M. Greene. Others acquit and the commercial cart in the distribution of the commercial cart in the commercial cart in the commercial cart in the commercial cart in the commercial cart in the commercial cart in the cart in

named trio around wrons are por-revolves.

The story of the 1962 rise of one Dan O'Daniel, from a non-combat GI Dan O'Daniel, from a non-combat GI company of the state of the company site Stassen, is hard to face.

Play by Glendon Swarthout and John Savacool is overlong and fre-derly state of the company of the com-sistence of the company of the com-sistence of the company of the com-lation of the company of the com-pany of the company of the com-sistence of the company of the com-sets and lighting by Herbert Brod-scits and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting by Herbert Brod-ling and lighting b

Plays Out of Town

A Moon for the Misbegotten

Minhegotten
Cleveland, Peb. 24.
Floatre falls production of drama in
four test (four search by lungers O'Zelil.
In four test (four search by lungers O'Zelil.
In the contract of the contract

Mine minutes were lopped of "A man approximately life minutes when in oppend its second road said at the Hanaa tonjate! (2th minutes when it oppend its second road said at the Hanaa tonjate! (2th minutes when it oppend its second road said at the Hanaa tonjate! (2th minutes when it oppend its second road said at the Hanaa tonjate! (2th minutes and minu

Sumpin's Jumpin'!

Sampin's Jumpin's Handymore, Feb. 21.

Everett Wile and Soi Cornberg production of musical revoc (all-Newro) in two parts by the control of musical revoc (all-Newro) in two parts by the control of musical revocation of musical revocation of musical revocation of musical revocation of the control of the co

and novel stans. Staget by liver, and across the control of the co

the graces job, also repeats his "attractions are the graces job, also repeats his "attraction and the graces of t

The Greatest of These on the control of the control

errence Philipson Brumwell Fiction
lackley Chard
wie Conta
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ir Harry Chadbourne Edwin Jerons
laha MayaKumara Singha
mubid Single Frague Kumara Single
ashid Siraj-Uddin
pencer
inglish Police CaptainCharles Gerrard
Charles Gerrard
The state of the s
Author Man Water to

men of blue. — Perse e his with a finish of the control of the con

eath. Scttings are commendable. Holl.

Ten O'Clock Scholar

San Francisco, Feb. 24.

Lewis J. Deak production (in assorbation with Lee Shubert) of comedy by Joseph Schrank in three acts. Stars Fay Bainter.

Thomas Mitchell. St	aged by Mitchell; set
ings, Richard Jack	mon. At Gears, Se
rancisco, Peb. 24,	47.
Emlly Wilkins	Fay Baipte
Cleanor Williams	Jean Roll
Bill Wilking	Paul Langier
Arthur Wilking	Skip Homele
Mr. Muller	Paul Maxe

Serv. Mailer on the service of the s

things of life are the reasy impos-ones,

Whether the play can be rescued for the theatre by the rewriting of that last act is doubtful, but possibly with some expert Hollywood prop-ping it can be made into a film of

Literati

N. Y. Post Axe Swings

N. X. Fost ARE Swings
An unhealthy feeling is beginning
to be noticed among New York newspapers, an uncertainty and panicky
mood already being manifest in
frings on one or two sheets, and
talk of retrenchment on others. Feeling seems to be that a mariatalk of retrenchment on others. Feeling seems to be that a period of intense competition is in sight, with savertising and circulation likely to drop, and a bitter fight probably for survival. Managements are building up reserves against such time, trying to cut expenses, etc.

up reserves against such time, trying to cut expense; and in bals week and on the such as a such

since the war and needs the extra people it not no during that time. Only partly connected with the suffers firings was last week's resignation of the suffers firing was last week's resignation. Only Boutell, literary columnist producing the last was partner with literary editor. Sterling North in Syndicating their material to about 30 other papers, quit admittedly suffer classies producing their material to about 30 other papers, quit admittedly suffer classies producing north and suffer papers and suffer papers and suffer papers and suffer papers and suffer libel brought against the rost and against Boutell a year ago by someone in the N. T. publishing written, lant believed to have figured in latter's leaving the sheet. Suit, incidentally, has never come to court.

Paper Covers For Books

Faper Covers For Books
A wartime conservation idea of
paper covers for books is back and
may be extended because of the bligh
may be extended because of the bligh
yard as against the 7e. per yard
or the buckeram paper bindings.
With the exception of lending library
complaints, for obvious reasons of
durability, the latter seem acceptiable enough to the average book

Rinehart is recoursing to the pa Rinehart is recoursing to the paper binding idea for all books under \$3, as in the case of Frank Waters* "The Yogi of Cockroach Court," a \$2.78 it e.m. Macmillan recently essayed the same idea. Three years ago, in the midst of the war, Rine-hart issued a George Frice cartoon book in hard paper covers and like wise found no compliants from the

War Scribes' Anthology

Hitherto unpublished for varied reasons, some 22 stories written during the war's duration by top-drawer foreign correspondents, have been grouped together by Dutton's in "Deadline Delayed."

"Deadline Delayed."
Tome, to be introduced at the
Overseas Press Club's annual dime
at the Waldorf-Astoria, N. Y., March
4, has pieces by Richard Tregaskis,
Bob Considine, Irene Kuhn, Henry
J. Taylor, Ruth Cowan, Joe Ravotto
and Al Newman. New light is
thrown upon the celebrated Patton
bee-slapping incident and other war

Brown Stens Down at E&P

Brown Steps Down at E&F
Personnel shift at the Editor and
Publisher last seeker resulted following the retirement of prevy James
Wright Brown, Sr., who held the
post for some 35 years. Moving up
as head of the newspaper trade mag
is James Wright Brown, Jr., previously weepee and jublisher for the
past sky years.
Other switches were secretary and
editor Robert U, Brown, who be-

Other switches were sections editor Robert U. Brown, who becomes veepee and editor. Brown, Sr. will retain his membership in the board of directors as well as holding post of secretary.

Berlin-Morehouse 'Binge

neriin-Morchouse Binge' Irving Berlin recently took Ward Morchouse on a nostalgic binge into his early family history with an Illustrative tour through New York's east side and Chinatown. Result was a full-page color story on Berlin in the N. Y. Sun last Monday (24).

Sentimental journey covered Ber-Sentimental journey covered Bei-lin's spawning ground as troubadour and song-writer in the cafes around the Bowery area. Trip, of course, was made in a limousine.

Lilla Van Saher's Tome Lilla Van Saher's tome First novel of Lilla Van Saher ormer star of German and French consoluted for publication

former star of German and Frenche Ilms, is scheduled for publication next Theseday (3) by E. P. Dutton. Titles "The Ecoho", book is a putchar titles that the properties of the con-sultation of the con-tact of

Springfield Strikebreaking

Springfield Stritebreaking Issued sportdically last week through tight AFL and CIO picket lines, the Springfield, Mass, Daily News, one of the four Suerman Stringfield, Mass, Daily News, one of the four Suerman regularly this week. The street regularly this week. The street of the

nes. Nonstriking employees turned Monstriking employees turned stereotypens, typographers on type-writer keyboards, pressmen and truck drivers to get out the eight-pace paper which chiefly featured during the blackout First edition advertising Monday (17) was quick-particularly withdrawn when stores daimed turn. There have been no add since Caught in the crossfire we WSPR, ABC outlet, and Riversical Park, which had placed ads or There have been outlet for the property of the crossfire with the cros

Three eraft unions quit Sept. 26 on a no-contract, no-work agreement and were joined, Nov. 7, by the Springfield Newspaper Guild after wholesale "economy" frings. Presspring the Sept. 1997 of

started.

Meanwhile, a citizens committee is studying prospects for an independent newspaper.

Chi H-A In 2nd Libel Sult

Chi H-A In 2nd Libel Sult
Second \$2,000,000 libel suit against
Illinois Publishing & Printing Co,
publishers of Chicago Herald-American, was filed in U. S. district court
here last week by Fowler V. Harper,
law professor at Indiana Univ.
Harper alleges he was libeled in an
editorial of Oct. 31, 1946, headed
"Communism on the Campus," which
contended that "Red Professors" are
active. in Ingiana and that "taxactive. in Ingiana and that "taxlingiana and that "taxcontended that "fled Professors" are active in Indiana and that "fax supported colleges and teacher training institutions are still being used as recruiting stations for Re-Fascism."

Fascism."
Other suit was brought against the paper and Westbrook Pegler by A. N. Spanier who contended that Pegler had damaged his reputation by tabbing him a Communist.

Info-Guard Law OK'd

Info-Guard Law OK'd

The Desmond bill providing that
newspaper and press association employees shall not be required to disclose in legal proceedings the source
of Information obtained by them,
has passed the N. Y. Senate, It is
now in the codes committee of the
assembly.

now in the codes committee of the assembly.

The proposal has been advanced and has won support at previous sessions, but has never been approved by the Legislature. Chances for adoption this year are considered good. The measure does not apply that the control of the control

Rochurt's 1-2 'Hate' Punch

Redurt's 1.2 'Hatel Punch John Roburt, radio whodumit scripter, has compileted a one-two assault on hate enerchants for new-two properties of the control of the control of the control of the action of the control of the properties of the control of the leating to the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the leating the control of the control of the control of the leating the control of the control of the control of the leating the control of the control of the control of the leating the control of the control of the control of the leating the control of the control of the control of the leating the control of the control of the control of the leating the control of the control of the control of the leating the control of the control of the control of the leating the control of the control of the control of the control of the leating the control of the control of the control of the control of the leating the control of the control of the control of the control of the leating the control of the control of the control of the control of the leating the control of the cont

Friendly Enemies

Friendly Enemies
Censorship bireat make triange
bedfellows. James T. Farrell and
James M. Caln. at daggers' point
in their squabble over formation
in their squabble over formation
writers' royaltes, have merged
in a committee which seeks to
intervene in the criminal prosedirection of Edmund Wilson's
intervene in the criminal proseintervene in the criminal proseintervene in the supporting Wilson
are H. L. Mencken, Thomas
Mann, John Dos Passos, Lionel
"Hecatic case will be argued
bortly before the New York
appellane division fo...wing a
spellate division fo...wing a

years ago did very well. RH plans the new book for mid-'48 publica

CHATTER

Ed Leech, Pittsburgh Press editor, in Hollywood to gander studios. Carson McCullers in Paris writing a new novel with that city as locale. Kenneth Roberts in Nassau on vacation strictly, not beginning a new novel

novel.

Stanley M. Rinehart, Jr. house-guesting with Philip Wylie in Miami Beach.

each.

Poet Edward Davison appointed ean of Washington & Jefferson College.

New sales manager for Ziff Davis
Chicago book division is Charles
Trenkle.

Trenkle.

Farm bought by Waverly Root, the historian and novelist, in Chelsea, Vt.

Working on "The Great Blizzard," Albert Idell has taken himself to

Guatemala.

Agnes Moorehead's memoirs of show business will be published by

Agnes Moorehead's memoirs of the bow business will be published by Immediate the memoir of Detroit Free Press, in Hollywood for three weeks, the Hollywood for three weeks, the Hollywood report Freen's man, hospitalized with heart trouble.

John Sorrolls, executive director of Serips newspapers, making the John Sorrolls, executive director of Serips newspapers, making the E. B. Hartist, Hearts Mertone News veepes, in Hollywood to gander product for three weeks, making the product for three weeks, making the product for three weeks, making the product for three weeks, making the growth of the product for three weeks, and the product for three weeks, and the product for the weeks, and the product for the weeks, and the product for the product

Ethel Hill completed the biog-raphy of her horse, War Knight which won a \$100,000 race at Sants

Anita.
S. I. Newhouse, eastern newspaper publisher, touring the Metro lot in Culver City and vacationing in La Quinta.

Quinta.

Reginald Hunter, of Greenwich
Village, where he has John Cowper
Powys' old studio, has new book out
"Call Out of Darkness."

"Call Out of Darkness."
Hoyland Bettinger, former New
York television consultant, working
on a book titled "Television Techniques," slated for early publication
by Harper.
Vera Caspary's "Out of the Blue."
on which Eagle-Lion holds film
rights, will be serialized by Tackness
by the property of the Blue."

book form.

Mary Vanaman transferred

Woman, mag and published aster of by Time from national affairs and music sections to the film section, where she replaces Rosamund Draft The Bennett Cerfs (flandom House) at LaQuinta, California detert react, until March Draft Cerfs (flandom House) at LaQuinta, California white on his Hollywood junket. Richard O'Connor, Darry Vamury staffer, has resigned to IR. Thomas, Union Civil War hero, for 1949 publication by Prentice-Hall. This Month magazine suspending publishing with April lement by mid-mumer. Last issue contains article on legit designer Walter Floral by a Len Trudom.

on legit designer Walter Florell by
Milliam C. Lengel, exce editor of
Fawcett mags, Today's Woman and
True' Confessions spiels on "The
Struggling Author" March 3 at the
Creative Writing Workshop of
American University in Washington,
D. C. Control Branch State Workshop

C. Harcourt, Brace's eight-year-old Ray Josephs' New Book
Ray Josephs leaves the end of
April on a long trip to granterian Diary' the and carried Diary' the materian Diary' the have a French version, via La
Vosephs' "Argentine Diary" of two

************************************* SCULLY'S SCRAPBOOK

************* By Frank Scully ***********

Wink Cal Fab 99

Klink, Cal., Feb. 22.

Did you catch a UP story out of Cheyenne about a legislator named C W.

Jeffrey who introduced a bill requiring cars from California to carry two

ceft angs. "both fore and aft," and two belis not less than six inches in

diameter to warn Wyoming of their coming? I had quite a talk with this

oid warrior last fall, and he's terrifique! He told me about the bill he

intended to introduce to save Wyoming from being wiped out by mad

drivers from Hollywood. I told him if he did I would urge a smillar law

for the protection of native sons. We laughed so hard he decided to play

world.

world.

He's not just a hack politician, but a high class M. D. from Rawlins,
Wyo. For 30 years he used to lose \$3,000 annually on useless oil stocks.
Investing in them became a habit, and being a doctor, he knew what habits
could do to a man. Some colleagues took to drink, some to dope. But Doc
took to whident oil delast. He simply couldn't resist them. He was down
friend named Cobb, came to him with a surefure proposition which needed
\$3,000. The doc told Cobb the promoters had cleaned him out of his
annual quota and he had-nothing left but his house. Cobb finally got him
to mortage the house. He resowed that if, this deal blew up it would
leave Doe flat broke for 10 years, and that would mean for 10 years no oil
sharp could eithed him out of a nickel. The lege appealed to De

To prove how right they were. Doe had hardly hocked his homewhen a pair of hot wildeatters barged in on him to make that annual \$3,000 tap. When they finally were convinced that Doe not only didn't have a dime but had mortgaged his home they couldn't conceal their disguist.

"Doe," they told him, "you've really been chumped this time. Cobb is famous for drilling dry holes." Well, this Cobb turned the \$30,000 into millions. He hit a well that proved to be one of the wonders of the west, and since he and Doe were in on a 50-50 deal, the well made both of them millionaires many times

But this didn't change Doc in the least. He still lives in his modest home, still brings babies in the world, still represents Rawlins in the Wyoming legislature—a job which pays \$1,000 a year.

engastaure—a-job which pays \$1,000 a year.

One of his classmates at the University of Illinois was Dr. Lin, the famous Chinese maternity specialist. After he had fallen into money, Doe to the class of the control of

He is such a character around Wyoming that when Si Newton had blown out three tires in a few hundred miles and found himself in Rawlins he phoned Dr. Jeffrey for help. Sure enough, Doe had a Cadillac and had some tires he could spare.

some tires be could spare.

We drove over to his now unmortgaged home and he came out in his long underpants and a camelhair overcoat pinned together with a button of some guy who was running for senator. We had a grand bull-session and it was during this talk that he told me that California has the erazlet drivers in the world and you took your life in your hands when you drove there. They were even erazier away from home. They had ports-of-entry rules and traffic regulations that better bettlet a foreign country, and he was going to pay them off with a reciprocity treaty. This bill of his was the pays of the property of the property of the was the pays of the way the pays of the way the pays of the pays

Cowboy Of Lorraine

Maybe you see characters like Doc Jeffrey in westerns, but I seem to his them. I doubt if they will show, up in Bernard Shaw's "Blanco

Maybe you see characters like Doc Jeffrey in westerm, out a seem wiss them. I doubt if they will show, up in Bernard Shaw's "Blance Ponet" cliber.

Ponet" tend of not think Shaw borrowed from Frank Harris on this "Fonet" item I will simply have to refer them to the Master, who has confessed that all his life he has been an expert picker of other people's brings, and he has been caught many times picking Harris's. Harris had punched cattle back in the "Os and replied London with Sturday Review. It's all recorded in Harris's "Sygleminetenes ha is Cowboy," of which I own 30% on account I did the writing.

Cowboy," of which I own 30% on account I did the writing,
"Kings and cowboys I have known," he once bold me, "and the cowboys
stand out above the rest. I have only three heroes left—Cervantes, Shakes
peare and Wild Bill Hickor—all dead."
While working with Harris on the Shaw, biography at Vittel In
Vosges mountains of France, I found he would soon tire and say, "Left
go to a movie. See it there's a western on." I would look out the window
at the picture bouse nearby.

"New Playing!"

It was the kind of picture house that didn't know what it was showing until the thing was on the screen. But that didn't prevent the management from advertising a boxoffice title, though the title outside the theatre and the one on the screen were rarely the same.

On this particular night, we enrived at the standard hour for a picture of the properties of the properties and the properties are a properties and the properties are a properties and the properties and the sitting in the cheapest, in addition to being absent-minded, he was very, nearsighted, and had to ast close to the screen. He never seemed to remember that this defect could save him a lot of money until it was to bette. Investment that this defect could save him a lot of money until it was to bette. Investment of the properties are the properties and the properties are the properties of the properties and the properties of the propertie

the better seats, growled at their position and their moved up Front among the peasantry, where all secret values as harris most large began to take form. He began stampling his walking stick and soon all the kide around him were beating time with him. The rhythmic racket stirred the manager to start the show.

The manager may be at a faint suspicion that we were important The manager may be a faint suspicion that we were important The manager and allowed to pick our seats in advance, and pencil-written notes were attached by a string to our chairs, indicating that the scata were "love"—rented.

When we arrived, other capants were in the chairs, naturally, for no however, to verbal order, and ago tout with good grace when the manager ordered them to "alley one". The picture was a Fred Thompson western, and as one ex-cowboy to another. Harris enjoyed every foot of it. At the chase he would stump his case the chair of the chair chairs and the string the chase he would stump his case the chair chairs and the string the chairs and the string the chairs are the string the chairs are the string the chairs are the string the chairs are the string that the chair is the string that the chairs are the string that the string the string that the string the string that t

Add: "Makes No Difference Now"

Until Gov. Jimmy Davis, the Bingle of the Bayous, arrived in Hollywood from Louisians to lend his larynx to Monogram's nicture of the same name, California had the warmest, dryest winter in untold years. But as soon as the composer of "You Are My Sunshine" arrived, it rained. Naturelment.

On Rye. That Is!

Peasants who look in valu for a car wreck in "Smadhup," starring Susan Hayward might like know it is really the name of a drink. Originally, smifter was called a "Stone Fence." It consists of tre, brank, cointreau, orange bitters and absinthe. It was discovered by Jovin Culfix of Dover, thought after drinking two that she had run live May Culfix of Dover, For the styx, Univ.-Int. is thinking of sensing the bozological biog, "Dames Drink Too." The "Goo" chants for "too much."

OBITUARIES

HENRY HERBERT
Henry Herbert, 68, English-born
actor who made quite a reputation
both here and abroad in Sharin
and N. Y. Feb. 20, His last Broadway appearance was in "Arsenic and
Old Lace."
Herbert mada ht.

id Lace." Herbert made his stage debut ir

Herbett made his stage debut in London with the Ben Greet Players. He later appeared in and managed companies of F. R. Bennon and the later appeared in the Bennon and the later appeared in the British Lales and South Africa. In 1918 he suppeared in New York in "King Henry In New York in "King Henry It to the American theatre. He is reputed to have played Hamlet work in the American theatre. He is reputed to have played Hamlet work in the American theatre. He is reputed to have played Hamlet work in the American theatre. He is reputed to have played Hamlet work in the American theatre. He is reputed to have played Hamlet work in the American theatre. He was one of the original members of the Elizabethan Stage Society, the portable theatre such to afficient with the American the Hamlet work in the State of the Rose with the American the State of the Rose of new plays and revivals society the proposed in the American the State of the Rose." The Man Who Changeles His Name, "and "Damlegod Goods." For six years in the 20% he played the role of Grand Canageles.

a Passion Pilay staged annually in Los Angeles.
He also extrused the text and He also extrused the text and Freedom of the Company of the Company of the Company of the Company of the Sympton of the Company of the Sympton of the Company of the Head of "Othelia" and "Macbeth." He had also appeared in one film, "So Big." starting Colleen Moore. Survived by widow, Gladys, who resides in London.

ALEX HANLON

Alex Hanlon, 58, former Loew sent and booker, died in New York,

Above Lossy and the Lossy and the Lossy and and along the In New York. Feb. 23. His family name was Alexander Furstram. He adopted Handon as a stage name when heading an acrobatic tire with whole of the Lossy and

N. Y. Survived by widow, daughter and son, Mike, asst. manager at Loew's Mayfair theatre, N. Y.

FREDERICK BACKUS

Freederick Backus, 8, retired actor when the property of the p

GERLALD MORRISON
Graals Morrison, who deel suddenly Peb. 12 while on a visit to
Dublin, was director and manager of
Empire theatre, Berfast, for 20 years
and one of the best-known in the
Irish vaudeville field.
Formerly a vaude performer he
was prollife seript and song, writer,
later becoming a producer.
Surpived by his widow, son and
datafater. GERALD MORRISON

LOYAL B. CURTIS
Loyal B. Curtis, 69, head of the
N. Y. music publishing company
bearing his name, succumbed to a
died Feb. 21 in Hollywood after

heart attack Feb. 21 while returning to his home after visiting friends. He had been in the music publish-ing business for a number of years and was reputed to have been one of the early members of the American Society

early members of the A ociety of Composers and an' Society of Composers and Pub ishers. He leaves a widow, two daughter

CATHERINE LORIMER

CAPHERINE LORIMER
Catherine Lorlmer, 77, retired
legit actress, dled at her home in
Jackson Heights, N. Y., Feb. 23. Her
family name "was Catherine Johnstone. She retired from the stage in
1929 after appearing with Margaret
Anglin in "Lady Dedlock." She had
overweld in mony plays during her an many plays during her stage debut in the 1890's in the stage production of Mark Twaln's "Puddinead Wilson" Survived by sister, also a retired actress known professionally as Frances Graham. appeared in many plays during career as an actress. She made

A. E. (Tommy) Andrews, an exhibitor at Emporium, Pa, near Pittiburgh, for the last 35 years, died there last week after a heart attack. Back in 1913, Andrews was a rail-road telegrapher and got into motion picture business of the price of Howe traveling organization. The Emporium was a legit house when he acquired it.

he acquired it.

In recent years, Andrews had been in declining health and was assisted in the operation of theatre by Mrs Andrews, his son and a nephew.

Andrews, his son and a repurew.

RADIL LE MAT

Raoul Le Mat, 71, formerly associated with Le Mat-Metro-Gold-wyn, which held the Metro distribution franchies in Sweden for many years, siled in Panama City, Feb. 14 For the lang struck, Le Mat was a one-time Olympica athlete. Le Mat For the lang struck, Le Mat was a one-time Olympica athlete. Le Mat For the lang struck, Le Mat was a one-time Olympica athlete. Le Mat was a one-time Olympica athlete. Le Mat was a one-time of the struck of the

Helen Byron, 70, retired actress, died Feb. 15 in Highland, N. Y.
She played in dramatic stock in Toronto with the Cummings Stock Co, and in another in Montreal. She was later featured in road com-panies of "The Female Drummer,"
"Sergeant Kitty" and "Midnight Maidens" and for a time did a vaude Her sister, Henrictta Byron, teamed for years in vaude with

CLYDE McATEE Clyde McAtee, 67, film actor for 32 years, died Feb. 20 at the Motion Picture Country Home after a long

Heure County in early Hollywood days when he played in numerous D. W. Griffith productions, McAtee was 18 tive in the founding of the Motion Picture Relief Fund, and later helped to organize the Screen Extras Guild.

OROTHY LEWIS REGAN

DOROTHY LEWIS REGAN
Dorothy Lewis Regan, 80, retired
actress, died Feb. 21 at Jackson
Heights, N. Y. For many years she
starred in "Hearts of the Blue
Ridge" and more recently played in
Christopher Morley productions in
Hoboken, and in stock companies in
New Nork, Detroit and Boston.
New Stork, Detroit and Boston.

MANILA G. (BUD) SHAVER Manila G. (Bud) Shaver, 47, pub-licity director of WWJ-(NBC) and former newspaperman, died Feb. 21 in Detroit after a heart attack. He also was former sports editor for WXYZ (ABC), Detroit.

A. G. (Dud) FORRY
A. G. (Dud) Forry, 50, film row
figure for 30 years and recently office manager for Monogram's Los
Angeles exchange, died Feb. 11 in
Hollywood, following an operation.

WILEY PADAN Wiley Padan, 46, associate art director. of Loew's theatres, ad dopartment, died in New York, Feb. 13. He was creator of "It's True," cartoon strip published in 135 newspapers. Widow and son survive.

LEE ZAHLER
13. musical director, annou after a NBC.

long illness. For 16 years he had worked at the Darmour studios and scored numerous pictures for Colum-

CHARLES ESTERLEY CHARLES ENTERIEX
Charles Estreip, 48, operator of
the State theatre, Kansas City, died
Feb. 16 in that city after a heart attack. A long time exhibitor, he had
been associated with show biz in
that area since 1922.
Surviving widow and daughter,

HERBERT DARNLEY

HERBERT DARNLEY
Herbert Darnley, 75, veteran vaude
performer, died in London Feb. 7.
For years he toured in his own
sketches throughout Britain.
Long associated with Fred Karno,
Darnley wrote routines for him as
well as acting as his manager.

Mother of Robert and Fred Rap-port, died in New York, Feb. 19. Former was manager of Mike Todd's "Hamlet" starring Maurice Evans. Latter is with Eari Carroll's, Holly-

George B. Meelian, 55, cameramar who spent 35 years in the motion picture industry, died Feb. 10 in Hollywood. Surviving are his widow and daughter.

Father of Sam Wheeler, general sales manager for Film Classics, and Hymie Wheeler, Monogram salesman in Pittsburgh, died last week in

Father, 67, of Burl Ives, folk singer, died in Chicago, Feb. 18. Survived by widow, two other sons and three daughters.

Lucille Casey, 35, secretary to Edward Small, film producer, died Feb. 18, of third degree burns sus-tained in a fire at her home.

Mrs. Ida Meyer, 53, wife of Fred S. Meyer, industrial relations direc-tor at 20th-Fox, died Feb. 22 in Hollywood.

George Granville, 38, sound tech-nician at Republic studio, died Feb. 13, in Burbank, Cal.

Wife, 49, of Joseph Sanders, pioneer bandleader (Coon-Sanders), died in Chicago, Feb. 12.

William Leys, 59, technician at Metro for 20 years, died Feb. 16 at his home in Cuiver City.

BIRTHS

Mr. and Mrs. Barry Miller, daugh-ter, Pittsburgh, Feb. 1. Mother's for-merly Elaine Weston, of Weston Sis-ters, radio and eafe singers. Mr. and Mrs. Mike Spector. son, New York, Feb. 14. Father is Uni-versal-International eastern talent

Mr. and Mrs. Al Corwin, daugh-ter, New York, Feb. 16. Father is ad-publicity chief at Motion Picture

ad-publicity chief at Motion Picture Export Asm. Mrs. W. B. Guiletie, Mr. and W. Wetz, Pob. I, Father Standard New York, Pob. I, Father Standard New York, Pob. I, Motier Mrs. Allan Kalmus, and Mrs. Allan Kalmus, was formerly associated with Hutch-was formerly associated with Hutch-was formerly associated with Hutch-leff for NGC television. Mr. and Mrs. Ed Williamson, son, Mr. and Mrs. Ed Williamson, son, Mr. and Mrs. Ed Williamson, son, Mr. and Mrs. Ed Hartman, dauch-lim. and Mrs. Ed Hartman, dauch-

Mr. and Mrs. Ed Hartman, daughter, Kansas City, Jan. 21. Father is with Motion Picture Booking Agency in that city.

nat city. r. and Mrs. Al Morris, a daugh-Kansas City, Feb. 4. Father is ker in Paramount exchange

there.
Mr. and Mrs. Joseph Cailan, son.
Chicago, Feb. 22. Father is in band
department of Frederick Bros. Chi

Mr. and Mrs. Vernon Peterson, son Mr. and Mrs. Vernon Peterson, son, Kansas City, Feb. 16. Father is man-ager of Circus theatre there. Mr. and Mrs. Lee Henry, daughter, Kansas City, Feb. 12. Father is oper-ator of the Lyric theatre, Plattsburg,

Mr. and Mrs. Miller Hollingsworth, daughter, Detroit, recently, Father is Wauverr mug in Nuverr mug in Santa Monica, Calif., Feb. 19, Mother is Marion Pierce, former musiconedy, actress; father is secreen player. Mr. and Mrs. Bob Starr, daughter, New York, Feb. 18. Father's dancer, formerly with The Playboys, and now an agent.

now an agent.
Mr. and Mrs. Tito Leite, son, Feb.
23, New York. Father is writerannouncer in the Brazilian dept. of

Ringling Circus

= Continued from page 1 =

continued from pags 1

Lederer of the Clifford C. Flacher
office, now the authorized booker
for the Ringling outfit. Lederer is
still in Paris to expedite passage of
the talent. American Express Co.
and the American consulters are
helping to expedite passage. A cate
from Spain, Portugal, Switzerland,
lally, France, England, Belgium,
Denmark, Holland and Sweden. Intelled are Polar bear acts, Arabs,
flying acts, a honce act previously
seen in the Strassbourger errors act
from the Schumann circus is Denmark.

may because of the difficulty in obtaining passage. Not only do Teutons have to get visas from the U. S. Army and State departments, but must get the okay of the German government.

Many and acts were obtained from Ger-

Many acts were giad to get the opportunity to work in America as

Up From the Mines

Up From the Mines
John Rhagling North came
across one of the weitdest stups
during his recent trip to Europe.
North located a Welsh miner
who has spent most of his working days: in the deep coal pits
two, paradoxically, developed a
horizontal control of the control
Curlously enough, this English act will carry an alien
label, the Alzana Troupe (4)
when it opens with the Ringling
Circus at Madison Square Garden, N. X.

the European theatre is in the midst of a business slump, because of fuel and economic difficulties, but de-pute the lean days prevalent in special control of the control of the exagerated idea of American sila-ties. All apparently would like to make enough during a single 40 week U. S. season to retire for the exagerated idea of American sila-ties. North, currently in New York, will leave Friday (28) for Sarasota, Florida, where the layout is winter-quartering. Circus is expected den, N. Y., April 8 or 9. the European theatre is in the midst

Ambulance RR Cars

Washington, Feb. 25.
Ringling Brothers circus has bought 25 surplus ambulance railroad cars, War Assets Administration announced yesterday. The cir-cus paid \$1,500 each for the units, which cost the government \$3,300

apiece.
"The circus company," said WAA "The circus company," said WAA, "plans to remodel the cars for use as family units to relieve crowded conditions of travel for performers and laborers. Each car is equipped with a small kitchen which will solve one of the main gripes of circus people, lack of hot meals while on tour."

Brussels Event Continued from page 3

realize the necessity of selecting their best pix and of sending over a select crew of flacks to build up the kind of worldwide public relations needed to protect their hold on the foreign market.

needed to protect their hold on the foreign market, of the Americans for the Americans careful entry into the Brusselt feet tival is the selection of the three different juries which will judge the different juries which will judge the and Russian producers, whereas the and Russian producers, whereas the entirely of Belgians, Decision to set a subject of the different production of the MPA, which figured the Belgians would be entirely unprolument of the MPA, which figured the Belgians would be entirely unprolument of the MPA, which figured the Belgians would be entirely unprolument of the MPA, which figured the Belgian production in the Belgian production in the Belgian production in the second peters with U. S. pix in the world-market,

narket. English and French industries are expected to emulate the Russian way of doing things during the Cannes affair by sending to Brussels, their top stars, directors, technicians, etc., to make certain their pix receive as good representation, as possible. Beligian committee handling she had been asserted to the start of the

But asset; received commission on this yet.

To preclude the possibility of the beside the possibility of the beside the possibility of the beside the bes

at the Cannes festival, cash one pany will be limited to the number of pix it can enter on a percentile of pix it can enter on a percentile of pix it can enter on a percentile of pix it can enter on a percentile of pix it can enter on a percentile of pix it can enter on a percentile of pix it can enter on the can be companies will also companies will be companied to the can be companied will be companied to the can be companied to the can be companied to the can be companied to the can be companied to enter the can be called the can be called the can be called the can be called the calle

Pix. Comics

can't be avoided in real life. The child must learn to live with such things and judge them in his own mind."

Although Dr. Allen does not be-Although Dr. Allen does not helve films and raido programs ham the child, in his work with school children he has found that homework can not compete effectively with pictures, raido programs and comic strips of today. "Homework should not have to," he continued, "for many radio programs and movies are good for children. They learn a great deal through them."

Technicolor Continued from page 1

nightly, with 40 minutes of showing

a 30-second spot for 13 weeks Rates for showing trailers less than the minfmum five times nightly will be worked out.
Sign works on a rear-projection system, with added light given by a mercury vapor technique. Face of the sign is 450 square feet in area and it cost \$130,000 to erect.

MARRIAGES

MARRIAGES
Phyllis Schueler to Dick Pittenger, Yuns, Arit, Feb. 18. Groom is an Indie Inake.
Claire James to William Clirad, Las Vegas, Feb. 18. Bride is film player; groom a film producer.
Ann Elizabeli Voegity to H. E. Stokely, Pittsburgh, Feb. 13. Bride is a cencert plantioner to Robert Kindig, Pittsburgh, Feb. 22. Bride's the daughter of D. F. (Div) Moore, WB exchange manager in Pitt.

Cecile Hildebrand to Richard Wag-Cecile Hildebrand to Richard was-ner, Tijuana, Mexico, Feb. 23. Groom is a sound engineer at Paramount. Mary Jane Smith to Jack Lenny, Feb. 22, New York. Bride is vaude and cafe dancer; groom is with the Paul Small agency.

FLORENCE VIDOR BETTER

Hollywood, Feb. 25.
Fiorence Vidor is reported in "fine condition" following a major operation yesterday (24) at Cedars of Lebanon.

Broadway

Louis Sobol's wife back in hos-

Lauls Sobol's wife back in hospitalists Loitio to Boca Raton, Fla. Flavor Cartino, Vince Curren, ex-Club 18 contin. Vince Curren, ex-Club 18 contin. Vince Curren, ex-Club 18 contin. Vince Curren, ex-Club 19 contin. Vince Curren, ex-Club 19 continuous Vince Valley Cartino Vince Valley Vall

Berman at the rease, and a manual Publicist Dave Green remaining over on coast to promote new Chanteclair restaurant on Sunset Strip.

Sarah Rollitts back at her desk after recent hospitalization due to emergency operation on 2½ hours' worlde.

Arleen Whelan to the Coast for ballyhoo stunts, (radio, etc.) attendant on her Par pic, "So This Is Spring." Spring."
George Ashby, company manager and treasurer, out of hospital after long siege with sinus and high blood

ressure.
Milt Solden completing plans for Runyon Memorial dance March 8 at his Palm Beach-Hotel, Joey Adams

ard!"
Air Features head Jim Santer set to lose the cast on his knee and get out of confines of Hotel Pierre sulte where he's been recovering from arthritic.

out of condines of Hotel Perer sounders where he's been recovering from arthritis, where he's been recovering from arthritis, besive. Cape May, N. J. sheduled to open for 23d connecutive season June 23, with T. C. Upstan in the manager spot for the minimum of the manager spot for the cooperating formerow (Thurstee cooperating formerow (Thurstee Coperating Centennia) of Ellem Frey birth.

Freddie Court Circuit Schwartz. Freddie Court of the Cape and mag-film writers to his Ellem Hadd lodge for a long weekend of water Spottle.

alkang a group of tradepress, chily placed lodge for a long weekend of writer agorts.

Placed lodge for a long weekend of writer agorts.

Placed lodge for a long weekend of writer agorts.

Placed lodge for a long weekend of writer agorts.

Placed lodge for a long weekend of writer agorts.

Charten agorts.

Charten agorts.

Charten Benham, founder of the long trade long tr Agreed Martin has algoed for eightderry Raintla and Sinners, and
Larry Raintla Raintl

ready sold his life's story to Paramount for pix. American committee,
the committee of th

Vienna

By Emil W Masse Actor Eugen Preiss broke leg in

By Emil W. Manss
Lector Dusgen Preiss broke leg in
Author Carl Zuckmayer back from
the U. S. after a mine-year stay.

"Helmer Film completed documental and the stay of the composition of the compositio

"At the Fountaily-repaired up-preem of partially-repaired up-house." Jahoa, w.k. bandlender, France oncert for the Austro-American Society. He's also re-sumed his activities at the Volks-courta. Mourier's "Years Be-

sumed his activities at the vous-opera, and Maurier's "Years Be-Loaph" slated for production at Volkstheatre early in March with Helene Thimig mentioned as a cast possibility. Librettist Heinrich Berdach and composers Robert Beer and Hans de March and March and Austrian exiles who sat the war out in Shanghait.

Zeinier, among 144 recently returned in Shanghai.
Adrienne Gessner, of the Volket in Shanghai.
Adrienne Gessner, of the Volket in Shanghai.
Adrienne Gessner, of the Volket in Shanghai.
Adrienne de Shanghai in S

Pittsburgh

By Hal Cohen

Leslie Long, local singer, quitting Eddie Stone's band.

Eddie Stone's band.
Nikolai (Patula) and his dancing thouge at Club Lu Marba.
Bill Greens to Mers Patula Beach for a month of deep packs Heller's Arthur Blake hope a fishing.
Arthur Blake hope of weeks.
Carousel for Joe of Hollywood Show Bar staff, home from a Florida vacation.

tion.

John Johns playing his 16th role at the Playhouse in the current show, "Macbeth."

Vida Martin has signed for eightweek winter stock season in St. Au-

Sun Valley

Conrad (Hotels) Hilton off for

Conrad (Hotels) Hilton on Coast
Author Stefan Lorant guesting at
Lodge.
WB editor Cedric Francis in for
vacash and work on new skd short.
Jerry Webb, of 20th-Fox. In to
shoot scenes for new Otto Lang

veach and work on new alst short.

derry, Webb, or 26th, Pox. in to
active the control of the control of the control

day Cooper still glinning over
begging tobeat with his new WinGary Cooper still glinning over
begging tobeat with his new WinKurt Krueger and Sterling Edwards among daily performers on

Faul Brown, for Es brother, playing organ nightly, at Sawtooth Cliba

Paul Brown, for Es brother, playing organ nightly, at Sawtooth Cliba

Harry Kothum, the missus left
for Coast following 16-day stay with

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for

Washington By Florence S. Lowe

Private showing of films on vari-us atom bomb angles here next

By Therence Lawre
Private showing films on various atom bomb angles here next
Monday '31, "Cub test calculated
Washington's birthday with an open
house dance.
Local exhibitions here spacked
washington's birthday with an open
house dance.
Local exhibitions here spacked
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Miami Beach

By Larry Solloway

ay Larry Solloway
Max Gordon in town.
Palsy Shaw into Mardi Gras,
Lecuona Cuban boys a click at
Ciro's,
Perry Como checked into Boca Raton Club,
Lawrence Tilbetts in Palm Beach

Lawrence Tibbetts in Palm Beach for a rest. Noel Courd visiting friends at Noel Courd visiting friends at Lanny Rose into Brook Club for return engagement. Irring ("Songs of Safety") Caesar here for annual stay. When the Pamous Door. Mary Pickford and Buddy Rogers stopping with reliends here: Stopping with reliends here with the Pamous Door. Mary Dickford and Buddy Rogers stopping with reliends here with the Pamous Door. Mary Dickford and Buddy Rogers stopping with reliends here with the pamous Door. Mary Dickford and Buddy Rogers with the pamous Door Rogers and Palm Beach hotel for vacash.

Guild's presentation of "Barber of Schilds presentation of "Barber of Schilds hade north for radio shot and then a trip to her late of Capri home which she inant's cent shot and then a trip to her late of Capri home which she inant's cent Mickey Rooney, June Russell and Bob Waterfold, Sam Stield, Jerry Lester, Joined show biz colony at Lester, Joined show biz colony at Tupi Campo, who closed at Five O'Click club after two-moath encoached the she was a still she with the colonial she will be sh

By Maxime de Beix Mille Messinger here from Lon-

Millie Messinger here from London.
Louis Lazar back in Parls to take
care of Paramount theatres, or secution
Edward Hogan, are strongly secution
Waldemar Torres, of the MiG Rio
de Janeiro flackery, gandering Parls,
Jacqueline Delubac, Sacha Guitry's
second wife, staging a legit comeback.
Mariano lead in Pelle de

sacquiente Berülus, sand o'tondeback.

Louis Mariano, lead in "Belle de
Cadix" here, prepping to leave for
ASherty Mangan freelancing on
French economy, for publication in
Prul Graetz, producer of "Diable
au Corpy" for U, bedded with gripe
at the George W. In now the favories
au Corpy" for U, bedded with gripe
at the George W. In now the favories
meeting place for American plx
excess at functione.

Henri Beraud, who drevs a life
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in March to dence for a month in
Switzberland before their Monte Carlo
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Switzberland before their Monte Carlo
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Switzberland before their Monte Carlo
in March to dence for a month of the control of the contro

Switzerland before their Monte Carlo date.

Maurice Bessis, Cinemonde mag etitor, to leave in May for a try-skedding Rio de Janeiro, Buenos Aires, Mexico, Hollywood and end-ing in N. V. six weeks later.

Ina Claire in "Fatal Weakness" due Ina Cleare in Accordance April 7.
Harry Miller, publicist, off to Coast and Las Vegas.
William Hollander, Balaban & Katz head flack, vacationing in Palm

Springs.
Marion Odmark, of This Week mag, off for three weeks in Spanish Honduras.

mag, off for three weeks in Spanish Inodurias. Hondurias. Hondurias. Hondurias. Hondurias. Hondurias. Grant Barbaras. Hondurias. Hon

which opens Feb. 26 in Hattions, Fred and Elaine Barry leave for N. Y. Waldorf-Astoria March 24 bere going to Coast for film chore, I've the state of the state o

Dublin

Hollywood

Hazel Brooks iaid up with flu. John Lund in from New York, Leon Errol to Phoenix on vaca-

Ron Randall to Canada on yaca-Lou Smith aired to Dallas for a

Diana Lynn trained in from New York. Butch Jenkins going to school in Tucson. Frances Rafferty divorced John E.

orton,
Sam Katz sailing for a vacation in
fonciulu.
Marilyn Maxwell laid up with
ronchilis.
John Ford to Honolulu for a six-

yard.
Nicholas Schenck in from New York for a week of studio conferences.
Joan Fontaine and William Dozier
left for Miami to start a Caribbean cruise.
Solly Biano touring the Pacific
Northwest to gander collegiate legit

lett for Miami to start a Caribbega Crus.

Bian touring the Pacific Northwest to gander collegiate legit series of the colle

The winner and new champion of shouts and murnussy.

Billboard

. It was her own spot later in the show that really tied things into a knot and stopped everything cold. The next act tried to work, but it was no dice. Kay had to

Beatrice Kay is one of the greatest femme entertainers around the Big Street today. The Lady can clown with the best of them ...'



"...Showmanship-that's what it is. She really has to beg off - an act that boffs 'em whatever the medium, radio, theatre or nitery floor. She's proved herself in all three..."

- VARIETY



... She stopped the show for the longest period in nightclub history!" - Harry Hersbfield



. A personality that is compelling to the nth degree ... Broadway recognizes the brightest cafe star of the sea-

BEATRICE KAY

With a "Super-Special" bow to OLE OLSEN and CHIC JOHNSON, NICKY BLAIR, JOHN MURRAY ANDERSON, and all the other swell people associated with the show at the Carnival.

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